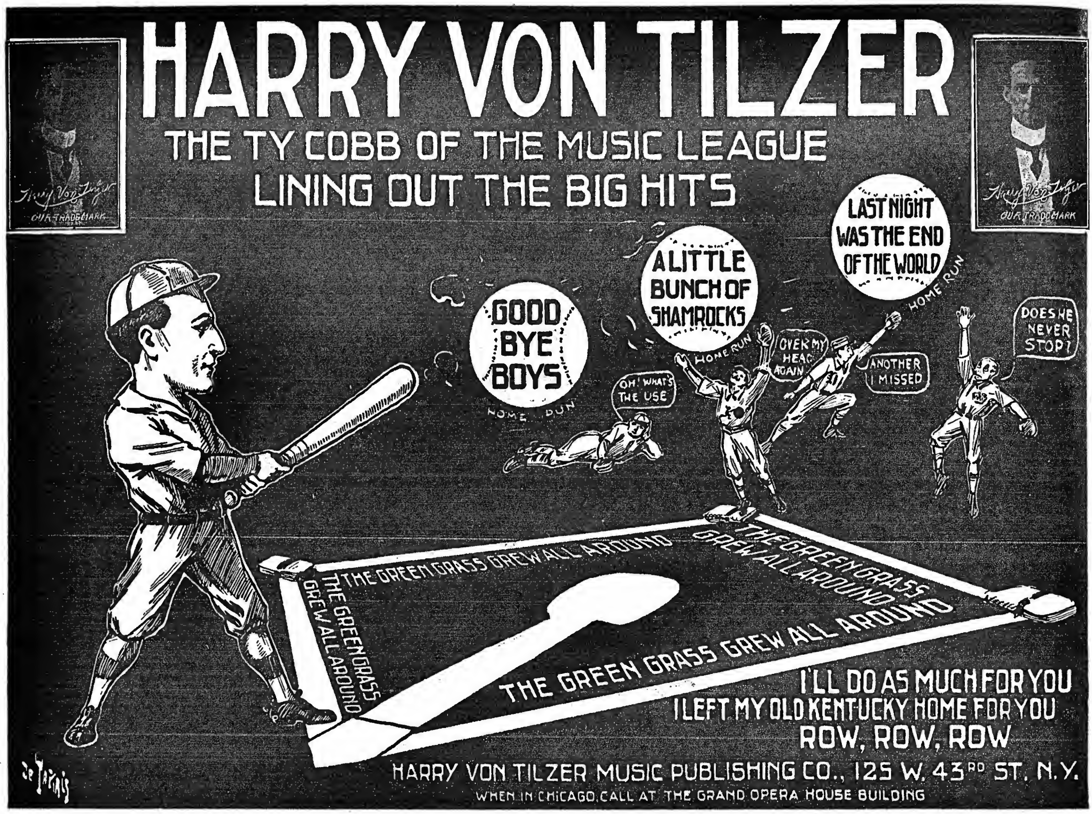
TEN CENTS APRIL 5, 1913

THE NEW YORK CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

UNQUESTIONABLY THE GREATEST BALLAD HIT OF THE YEAR IS JOE GOODWIN AND AL PIANTADOSI'S
THEN I'LL STOP LOVING YOU
IT MUST BE! BECAUSE ALMOST EVERY PUBLISHER HAS AN IMITATION OF IT
ORCHESTRATION IN YOUR KEY IS READY PUBLISHED BY LEO. FEIST, INC., 144 W. 37th STREET, NEW YORK CITY.



OUT OF TOWN NEWS

BOSTON.

Two plays never before seen in this city are offered current week. They are: "Hawthorne of the U. S. A.," at the Colonial; and "The Firefly," at the Shubert. Easter Week brought us good business despite bad weather conditions.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Cohan & Harris offer Douglas Fairbanks, in "Hawthorne of the U. S. A." The supporting company includes: Irene Fenwick, Rith Allen, Sam B. Hardy and Louise Le Roy. A fortnight is the length of the engagement. Fair business during the two weeks of "The Pink Lady."

SHUBERT (Wilbur-Shubert Co., mgrs.)—Current week and for a run, Emma Trentini and company, in "The Firefly." In the company are: Melville Stewart, Roy Atwell, Craig Campbell, Wm. Wolf, Sammy Lee, Audrey Maple, Katherine Stewart, Ruby Norton and Nina Morgana. This attraction was to have played in Boston near the close of last season, but after being billed, etc., a shift was made in the bookings, and our playgoers were denied the pleasure until now.

HOLLIS (Charles J. Rich, mgr.)—Second week of Otis Skinner, in "Kismet." The first week's audiences were large and cordially appreciative.

TREMONT (Jno. B. Schoeffel, mgr.)—"Top o' th' Mornin'," the Irish comedy, in its second and last week, is a good entertainment—farcical, full of pert repartee, a little melodramatic in spots, and with a "Kerry Fair" for a wind-up. April 17 the Aborn Opera Co. comes for a season of grand opera.

BOSTON (Frohman-Harris, mgrs.) — Apparently Boston will never tire of "The Round-Up." In spite of the fact that this spectacular melodrama has been produced here many times, in various theatres, it was greeted during the first week with unmistakable enthusiasm by large audiences. Second week now on.

PLYMOUTH (Fred Wright, mgr.)—The Irish Players are in the second week of their engagement. Quite a few plays new to Boston are being given during the engagement.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — After four big weeks at the Shubert, "Ready Money" has been transferred to this house.

PARK (Chas. Frohman, Rich & Harris, mgrs.) —"Officer 666" is now in its fourth week.

CASTLE SQUARE (John Craig, mgr.)—Eleventh and final week of "Believe Me, Xantippe!" It has had a run that exceeds in length the notable success of "The End of the Bridge." In preparation for next week is "The Darling of the Gods."

CASINO (Charles H. Waldron, mgr.)—Al. Rich's Jolly Follies Co. attracted large audiences last week to all performances. "A Royal Four Flush" was the title of a funny two act burlesque that served to introduce clever comedians and handsome girls. Week of 31: Girls from Happyland, and on the way is the Mollie Williams Co.

GAIETY (George H. Batcheller, mgr.)—Expectations regarding the liveliness of the Harry Hastings Show were fulfilled last week. Sam Sidman, Tom Coyne and their supporters were immense. For this week the Dazzlers are the entertainers. Week of April 7: Merry Whirl.

HOWARD (Geo. E. Lothrop, mgr.)—The Moulin Rouge Burlesque Co., with the following old Howard's extra features: De Vean Trio, Allen and Clark, Richard Brothers, Eldredge, Mabel Whitman and her Picks, Joe Parise, McKissick and Shadney, and Chas. Bradley. Luther McCarty proved to be the strongest drawing card of the season at this house. Blanch Baird and her Stars of Stageland next week.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.) —There was a merry welcome for Will H. Cohan, a south End boy, who appeared last week with the Miss New York Jr. Burlesquers. Cohan, assisted by Jos. K. Watson and Fay O'Dell, pulled a lot of laughable stunts. Whirl of Mirth week of 31, with Moulin Rouge Burlesque Co. to follow.

KEITH'S (B. F. Keith, mgr.)—S. R. O. prevailed during the nineteenth anniversary week, and a splendid all around bill pleased the patrons. Cliff Gordon, "the German Senator," tops this week's bill. Others are: W. H. Macart and Ethelyn Bradford, Four Rianos, Wilbur Mack and Nella Walker, Great Delasso Troupe, Buckley's animals, Paulina Moran, Penfold and Marshall, the Van Dykes, and Edison's talking pictures with new features, including "The Indian Girl's Revenge" and "The Five Jolly Bachelors."

NATIONAL (G. A. Haley, mgr.)—Murphy and Nichols and their company, Dacobeco Troupe, Santley and Norton, Stuart and Keeley, Kennedy and Burt, Billy Davis, Juggling De Lisle, Arthur Joslin, Edison's talking pictures, and the Kinemacolor comprise bill for this week.

ORPHEUM (Victor J. Morris, mgr.)—First half: Little Robert, Carter and Waters, Swan and Bamhard, Kelly and Galvin, "The Way Out," Francis Ford, and Sig. and Edith Franz. Second half: Hall and Hall, Piotti, Rialto, Donahue and Stewart, "A Cold Deal," Arthur Rigby, and the Three Juggling Bannans.

ST. JAMES' (Marcus Loew, management).—Hall and Hall, Piotti, Rialto, Donahue and Stewart, "A Cold Deal," Arthur Rigby, and the Three Juggling Bannans first half. Last three days: Little Robert, Carter and Waters, Swan and Bambard, Kelly and Galvin, "The Way Out," Francis Ford and Sig. and Edith Franz.

GLOBE (Robert Janette, mgr.)—Week of 31: Blocksom and Burns, Victor's Musical Melange, Brown and Williams, La Rex and La Rex, Al. Hedrick and the Wright Sisters, Marguerite Helbig, Fred and Annie Pelot, Maley and Woods, and Ragtime Harmony Trio.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The suppliers of the entertainment are, the Mishi Japs, Great Rudolphy and company, Luba Wesoff, Dr. McDonald, Bimm, Bomm, B-r-r-r, Block, Hume and Thomas, and Barry and Wilhelmi.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Hardeen, the handcuff king, who was here a few weeks ago, is back again. Tom Sidello and company, Wood and Lawson, Prof. Karl, Brown and Hodges, Nellie Nice and Chas. Bradley complete the list of acts.

SHAWMUT (H. E. Chenoweth, mgr.)—Week of 31: Minstrel Four, Kennedy and Melrose, the McCarvers, Ollie Wood and a four reel picture; Blanche Walsh, in "Resurrection," for the first half. Second half: Four Musical Cates, Smith and Champion, Willis Twins, Von Hoff, Western feature picture, and others.

NOTES.

CHANGES are to be found in vaudeville, songs and pictures at the Bijou Dream, Unique, Loew's South End, Old South, Washington, Hub, Unique, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, and the Roxbury.

FRANK L. BROWNE, manager of the Pastime, Old South, Washington, Shawmut and Star theatres at different times, has returned to vaudeville, and at present is playing Canadian time. He bills himself "The Chattering Chauffeur."

Kinemacolor pictures called "The Making of the Panama Canal" have been attracting pleasure seekers to the Tremont Temple. They are preceded by thrilling scenes of the Balkan War, in the same process. Nothing of quite this sort has ever been seen in Boston before.

LILLIAN RUSSELL will lecture in Symphony Hall, April 1, 2 and 3, on "How to Live One Hundred Years" and die young.

WILLIAM P. CARLETON, who was here early in the season with Blanche Ring, in "The Wall Street Girl," has been engaged by John Craig for his Castle Square Co. He will probably make his first appearance in "The Darling of the Gods," next week.

LEO FLYNN, manager for Otis Skinner, is a Boston boy, and began his theatrical career under the Henry W. Savage banner. He has held managerial positions with James K. Hackett and the late Kyrle Bellew.

W. C. FIELDS, the clever juggler, who played Keith's last week, leaves for London in May. Mr. Fields is interested in the London openings of McIntyre and Heath and Edward Hayes and company, as he booked both acts. He predicts a successful opening for the headline acts.

SAM MESSING, formerly assistant manager of the Orpheum, is now connected with the Variety Booking Offices, Inc. He recently recovered from a severe illness, but appears to be in good shape now.

TABLOID musical comedies are now being done at the Huntington Avenue Theatre, which heretofore has been devoted to vaudeville and pictures.

JACK MCGANN has severed his connection with the U. B. O., in this city. He has not announced his future plans.

THE general impression around town is for an early closing of the legitimate theatres. As yet, no Summer announcements have put in an appearance, with the possible exception of the Tremont, where the Aborn Opera Co. commences an engagement of indefinite length, April 7. It will be remembered that the company made the Boston Opera House its home during the past two seasons, but it was found to be out of the way for transient patronage. Better financial returns are looked for downtown.

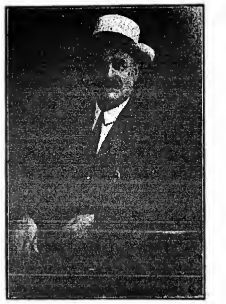
Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) —"The Blindness of Virtue" March 31, "The Girl at the Gate" April 4, "Bought and Paid For" 10, "The Confession" 16, "A Modern Eve" 17, Maude Adams, in "Peter Pan," 24.

HIPPODROME (Mark Angell, mgr.)—Bill week of March 31: Lowe and Demarle, Arthur Hahn, Bert and Bessie Draper, the Corsonians, Kresco and Fox, Demarest and Chabot, Idanias Troupe, and Murray K. Hill.

COLONIAL, ORPHEUM and GRAND, moving pictures.

DON'T OVERLOOK "JOE HEPP."

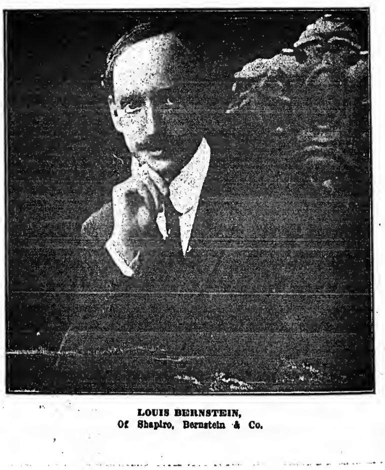
GEN. W. F. CODY (BUFFALO BILL)
And Showmen's League Group,
At the Selig Plant.



FRANK HOWIE.

Few theatrical men are better known than Frank Howie, the stage manager of the People's Theatre, New York, after being at the old London Theatre, New York, for seventeen years.

He is a Thirty-second Degree Mason, a Mystic Shriner, Knight Templar, an Elk, a Moose, a T. M. A. and a T. P. U., No. 1 member, and also belongs to the Players Boat Club, at Fairhaven, N. J.



LOUIS BERNSTEIN,
Of Shapiro, Bernstein & Co.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VOLUME LXI—No. 8.
Price, 10 Cents.

PHILADELPHIA'S WEEKLY BUDGET OF NEW HOUSES.

Richard Zimmerman, who from time immemorial has been doorman at the Chestnut Street Opera House, has blossomed forth as an owner and manager of a theatre which he will erect at Berwyn, a fashionable suburb on the main line of the Pennsylvania Rail road, a short distance from Philadelphia. It will be a completely equipped playhouse, and will have a seating capacity of 900. It will cost $25,000. Mr. Zimmerman is a brother of J. Fred Zimmerman Sr., of the firm of Nixon & Zimmerman.

Joseph F. Werner has awarded a contract for a moving picture house, 61 by 74 feet, at the Northwest corner of Twenty-fourth and Brown Streets, to cost $10,000.

Max Stiefel has also awarded a contract for a $30,000 theatre, at No. 2914 Kensington Avenue. It will have a lobby entrance, 18 by 76 feet, leading into an auditorium, 94 by 106 feet.

Plans have been filed with the Bureau of Building Inspection for a moving picture house, 50 by 120 feet, at Nos. 1712-14-16 Susquehanna Avenue, for the Susquehanna Amusement Co. The cost will be $20,000.

PRODUCTION OF "THE NECKEN."

Ian Maclaren, the English actor, who has been appearing as leading man in "The Daughter of Heaven," left that company March 29, to begin rehearsals in "The Necken," a poetical drama by Elizabeth Crane, which is to be produced for the first time on any stage by Sydney Rosenfeld, at the Lyceum Theatre, on the afternoon of April 16, to be followed by a series of matinee performances. Mr. Rosenfeld has engaged a large cast to interpret this play, which will be the most pretentious offering under his direction and the auspices of the National Federation of Theatre Clubs, an organization embracing the names of more than thirteen hundred playgoers.

BENEFIT FOR FLOOD SUFFERERS.

George C. Tyler has announced that the Liebler Company will turn all their forces loose to the end that sufferers in the Ohio Valley flood region be benefited. Just what form these benefits will take is now under consideration. It is assured that one of the performances will be given at the Century Theatre, where a large audience can be assembled. It is proposed to have the benefits under the auspices of the Ohio Society in New York.

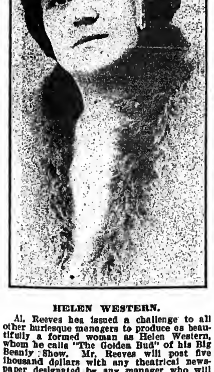
Mr. Tyler is a native of Ohio, and feels particularly eager to aid in the relief of the stricken district.

"DOC" BREED AT THE PALACE.

Charles S. (Doc) Breed has been appointed business manager of the new Palace Theatre, New York. The selection, which was made from over three hundred applications is considered an excellent one, for "Doc" Breed not only knows the game from A to Z but he is exceedingly popular with newspaper men. He is, in short, the classy manager of a classy theatre. During the Summer he will manage the Brighton Music Hall, as usual.

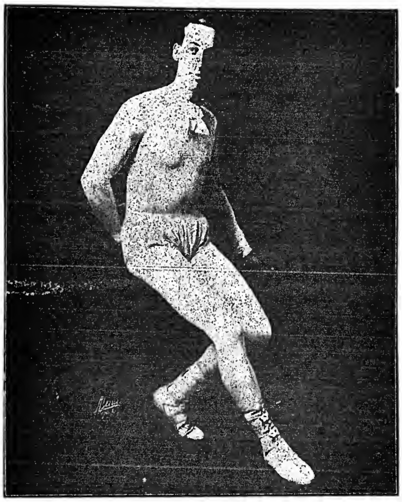
MAY BUILD NEW THEATRE.

Arthur G. Humphries, president of Ardsley Amusement Co., filed plans March 28 for a four story theatre, stores and lofts on the Southwest corner of Broadway and Ninetieth Street, with facade of brick and terra cotta. Robert Goelet owns the land. He said he was not sure that the theatre would be built.



HELEN WESTERN.

Al. Reeves has issued a challenge to all other burlesque managers to produce as beautifully a formed woman as Helen Western, whom he calls "The Golden Bud" of his Big Beauty Show. Mr. Reeves will post five thousand dollars with any theatrical newspaper designated by any manager who will bring forth a competitor with Miss Western. This young woman was born in Butte, Mont., twenty-two years ago, and has appeared in a number of theatrical productions. In addition to possessing rare physical beauty, Miss Western has developed acting and vocal abilities of more than ordinary worth, and she is now successfully playing a part in the Al. Reeves Big Beauty Show as well as posing in the finale as "The Golden Bud."

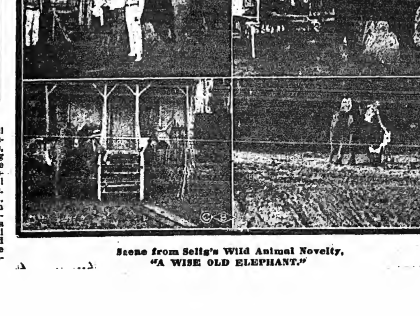


ADONIS

"THE ACT BEAUTIFUL,"

Who held down one of the most important positions at the Alhambra, New York, last week, and is one of the feature acts at the Colonial, New York, this week.

Scene from the Cines-Kleine Special Feature, "THE QUEEN OF SPADES." Copyright 1913, by George Kleine.



Scene from Selig's Wild Animal Novelty, "A WISE OLD ELEPHANT."

MASON RETURNS TO "THE ATTACK."

John Mason, who came to the Empire Theatre to appear in "Liberty Hall" (the play chosen to observe the twentieth anniversary of the Empire Theatre), will continue in this piece until April 12.

Mr. Mason will then resume the remainder of his tour in the Bernstein play, "The Attack." On April 12, Mr. Mason will have completed the allotted five weeks' anniversary season of "Liberty Hall." The first out of town performance of "The Attack" will be given at the Broad Street Theatre, Philadelphia, on April 14. Martha Hedman, now appearing with Mr. Mason, in "Liberty Hall," will resume her original part in "The Attack."

LEOTTA GARMAN.

Few ambitious performers who have left St. Louis for fame in that section of the theatrical world that did not exist in the Mound City, have been so promising as Leotta Garman, soubrette of the Delmar Opera Co., a local organization that presents a musical stock play at three theatres located in the East End and South End of the city, each week.

During the year it has been in existence the Delmar Opera Co. has offered such favorites as "Robin Hood," "Pinafore," "The Telephone Girl," etc. In each play Miss Garman has had a prominent part and has made a decided personal hit in the role assigned her. As Alan a Dale, in "Robin Hood," her success was so pronounced that her rendition of the role was favorably compared with that in the production of the same play at the Shubert, the week preceding.

She is vivacious in manner, besides possessing a well modulated, deep contralto voice, that has developed wonderfully, considering her youth.

MESSRS. KLAW & ERLANGER have purchased a tract of land in Lemoine Avenue, Fort Lee, N. J., for the erection of a large building for the development of motion picture plays. Three similar companies are now operating at Fort Lee.

BLANCHE RING will open her Spring season of "When Claudia Smiles," in Ithaca, N. Y., April 7.

MRS. A. C. VAN SLYKE presented her husband with a girl baby March 8, at Equality, Ill.

WILLIAM A. BRADY has obtained the Harvard prize play, "Believe Me, Xantippe," by John Frederick Ballard, which has already exceeded its one hundredth performance at the Castle Theatre, Boston. It will be produced here early in the Fall.

SHOULD the authorities in Albany revive racing, "Checkers," the racing play, will go out again with Thomas J. Ross in his original role.

GEORGE EDWARDES, of the Gaiety Theatre, London, sent a cable message to Arthur Hammerstein last week relative to the possibility of having the company that will appear in the revival of "The Geisha," at Weber & Fields' Theatre, March 27, present the piece in London at the close of the season here.

NELLIE AND MOLLIE KING have signed with the Shuberts. They will be seen in musical comedy next season.

WILL A. PAGE has been engaged to do the press work for the new Palace Theatre, New York City.

MAY BUCKLEY, Selig's New Star.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 1, 1888.—Central Theatre, Albany, N. Y., burned.

April 2.—"Asarte," by Mrs. Emma Webb-Haskett, originally acted at the Madison Street Theatre, Chicago, Ill.

April 2.—"Dolores" first acted in New York at Niblo's Garden.

April 2.—Gorman's International Theatre, Jersey City, N. J., opened.

April 2.—"Monte Cristo Jr.," Mrs. Jeanie Kimball's version, originally acted at Dockstader's Theatre, New York.

April 2.—"Partners," by Robert Buchanan (founded on Daudet's story, "Fromont Aine et Risler Jeune"), first acted in America.

April 2.—"Lights and Shadows," by Charles Gayler, first acted under that title at the Arch Street Theatre, Philadelphia, Pa.

April 4.—Charles H. Witty, appearing as Hamlet, made his professional debut at the Academy of Music, Philadelphia, Pa.

April 4.—"A Midnight Bell," by Charles H. Hoyt, originally acted at the Alcazar Theatre, San Francisco, Cal.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Eddie Ross, the "champion professional plugger," is back with Stern & Co. (his old firm), and he says it feels mighty good to be with them again. Eddie is the busiest man imaginable these days, and if he doesn't quit bringing in so many performers for "Some Boy," "Daddy Has a Sweetheart," "My Turkish Opal," "At the Covntown Cabaret," "Rag Picking Man," etc., Stern & Co. will be obliged to enlarge their already spacious quarters.

Last week another of Stern's old-time professional staff, Al. Adler, came back to the house. He has thousands of professional friends whom he will be glad to welcome at the professional department of the "House of Hits."

Since supplying such big headliners as Lillian Loraine, Bessie Wynn, Laura Guerite, and others, with sensational song successes, such as "Daddy Has a Sweetheart," "Some Boy," "Chic, Chic, Chicken," "Somebody Sometime Must Love Someone," Gene Buck and Dave Stamper are being eagerly sought after by the most prominent acts in vaudeville. Mr. and Mrs. Carter DeHaven engaged these two clever writers to supply them with exclusive material for their new act, their feature songs being "There's Nothing Dear I Wouldn't Do for You," "You're Just the Sort of Girl That I Could Love," "Things Are Very Different Now-a-Days." These three songs are veritable sensations, and add more laurels to the credit of Buck and Stamper. Stern & Co. are the publishers, so it goes without saying that these numbers will receive all the publicity possible.

It is doubtful whether there is a more popular team either in vaudeville, at the Cabarets, or in society at present than Maurice and Florence Walton. Their dances have all New York talking to such an extent that they cannot begin to accept all the engagements offered them by the "400." The principal musical numbers used by this clever team in their work are: "La Numba," a Tango, by J. T. Bryan; "The Rag Picking Man," by Edna Williams, and "The Ideal Society Waltz," by J. T. Bryan. These compositions are admirably suited to the various dances, and are likewise being used at cabarets where dancing is made a feature. All three numbers are published by Stern & Co., "The House of Hits."

CLIFTON BINGHAM DEAD.

Clifton Bingham, author of "In Old Madrid" and other songs, and the novel "Love's Old Sweet Song," died in London last week. Mr. Bingham was born in Bristol, Eng., in 1859, the son of a bookseller. He published his first song in 1880, and later wrote many songs, poems, children books and operettas.

S. & C. MOVE.

The Sullivan & Considine offices, London, have been removed to Broadmead House, 21 Panton Street.

WILL VON TILZER.

Seldom, if ever, has a publishing house in the first four weeks of its existence caused so much talk as has the Broadway Music Corp. The forward strides of this company in that short space of time have amazed the music world. Their beautiful offices in the Exchange Building, on Forty-fifth Street, have been nicknamed "The Music Bank," principally because of their handsome appearance, and because they are so unlike the usual layout one is likely to encounter in a business of the same character.

Its president, Will Von Tilzer, is so well known in the theatrical profession that it would almost seem a waste of space to tell more about him. We thought it was due him, so are just introducing him to the few (if there are any) that have never met this capable gentlemen. He is a very modest and unassuming young man, who has been in the music game almost his entire life. Starting in at the bottom, he is to-day considered by many to possess more knowledge of the music business than it was ever thought possible to know. His songs are being featured by almost every headliner in vaudeville, as well as in the best musical productions.

He employs no professional manager, looking after that department himself, as well as running the business end. His professional assistants include such boys as Jimmie Monaco, Joe McCarthy, Jeff Branen, Eddie Moran, Ed. O'Keefe, Johnny Heinzman, Herbert Walters, and a competent corps of pianists.

The principal songs that are getting the record attention at present are: "Down On Jasper's Farm," "There's a Wireless Station Down in My Heart," and "I Have You." Al. Jolson, the popular star at the Winter Garden, New York, while inspecting Mr. Von Tilzer's new offices was startled by a melody that was being played, and inquiring about it, was invited into a private office. "I Love You, Oh! Oh! Oh!" a new composition was rendered for him, and he was so impressed by its cleverness that he lost no time in putting it on. It is now being featured by him and is one of the biggest hits that this famous singer has ever put over, taking four and five encores at each performance.

TWO MORE
HARRY VON TILZER
HOME RUN HITS

THE PRETTIEST NOVELTY SONG IN YEARS
I'D DO
AS MUCH FOR YOU
THE MOST WONDERFUL DOUBLE SONG FOR BOY AND GIRL EVER WRITTEN. FULL OF LAUGHS
ALSO A NEW GREAT SINGLE VERSION JUST WRITTEN. LYRICS BY BILLY JEROME

THIS SONG IS SWEEPING THE COUNTRY
THE GREEN GRASS GREW ALL AROUND
FIVE MORE NEW SCREAMINGLY FUNNY VERSES, JUST WRITTEN. THIS SONG IS GOOD FOR A LONG TIME
WE WILL GIVE YOU NEW VERSES EVERY MONTH. LYRICS BY BILLY JEROME

SPECIAL NOTICE--BEN BORNSTEIN IS NOW IN CHICAGO CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG
HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

PLANS for a theatre are being drawn to cover the Southwest corner of Broadway and Ninty-fifth Street, New York. It is owned by the Astor estate. The 100.8x125 plot is under negotiation for a long lease.

BY ARRANGEMENT with Cohan & Harris, Seymour Hicks will present "Broadway Jones," in London, Eng., next season.

THE Italian Philharmonic Society of New York, recently organized, will give its first concert in Carnegie Hall on April 13. There will be an orchestra of one hundred pieces.

MLLE. DARIS has canceled her Keith booking for the rest of the season, as her recent injury has proven more serious than was at first supposed.

DANIEL FROHMAN has arranged to present Virginia Harned, in motion pictures of "Trilby," in which she originated the title role.

A GRAND opera is to celebrate the opening of the Panama Canal, and will be given for the first time in San Francisco in 1915. It will be composed by Pietro Mascagni.

FELIX ISMAN has been sued by Mrs. Ellen Fitzsimmons for $50,000 for the death of her husband, Policeman Fitzsimmons, who was killed by Mr. Isman's auto in Central Park last Nov. 1.

THE Shuberts will send out three companies of "The Five Frankfurters" next season.

ISABELLE D'ARMOND and Frank Carter, after a season of six months in English music halls, will open at the Colonial Theatre, in New York, April 14.

W. J. HYDE, of the Hyde & Behman Amusement Co., has been spending the past four weeks in Florida, is expected back in Brooklyn, N. Y., this week.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 119

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MME. MODJESKA.

Mme. Helena Modjeska was born Oct. 12, 1844, in Cracow, Poland. She was the daughter of a mountaineer, Michael Opido, and his wife, formerly Mrs. Felix Brenda. Two of her brothers, Josef and Felix, found employment in the theatre, and both afterward rose to some distinction on the Polish stage. When a girl of seventeen, Modjeska was married to M. Modrzejewski, her guardian, under whose direction she began her stage career, making her debut in October, 1861, at Rochina, Poland, as an amateur, in a comedietta, "The White Camelia."

Modjeska acted the part of a French countess, her sister played the soubrette part, and M. Libojko, a provincial actor of some experience, personated the husband. In the farce that followed the comedietta Modjeska acted a male role, that of a saucy young lackey. The third piece was a Polish operetta. Almost immediately after that she made her professional debut, for after giving two more performances as amateurs, they decided to change the amateur organization into a professional company. The company was quite a family affair, being composed of Modjeska's husband as manager, her sister, her sister's husband, her brothers and Modjeska. Several actors and actresses, and several young aspirants to histronic laurels joined, and they became a regular band of strolling comedians, going from town to town.

She remained with this company about a year, and was then engaged for the endowed theatre at Lemberg, where she remained for six months, appearing mostly in ingenue roles. That engagement led to an offer to play in German at Czernovitz, capital of the Austrian province of Bokowina. But although she went there she never appeared, as an insurrection had broken out against the Austrian government, which lasted two years. During that time Modjeska devoted herself to the study of German and French, and prepared herself to act the heroines of Shakespeare's plays. In 1865 her husband died, and through the influence of her brother she secured an engagement to play ingenue roles at the Polish Theatra in Cracow. After she had been in Cracow for a while she was given more important parts and acquired considerable reputation.

On Oct. 12, 1868, Modjeska married Count Bozenta Chlapowski. The next day they left Cracow for Warsaw, where Modjeska had been offered an engagement of twelve performances. There she played "Adrienne Lecouvreur," and made an instantaneous hit in it. After playing there for twenty performances she had to return to Cracow. But her success led to her being offered a life engagement at Warsaw, with the largest salary allowed by the government. Accordingly, she returned to Warsaw in 1869, and appeared as the leading lady of the Imperial Theatre for several consecutive years. She still worshipped Shakespeare, and among the Shakespearean roles she endeavored to popularize on the Polish stage were Juliet, Ophelia, Cleopatra, Beatrice, Katharine, Desdemona, Cordelia and Lady Anne.

She then failed in health, and her physician ordered her to renounce the stage, and declared that absolute rest and a change of climate were necessary to prolong her life. So in the latter part of 1876 she and her husband went to California and there purchased a ranch. They brought with them the Russian novelist, Steukiewicz; an artist by the name of Paprocki, a Turkish officer and his wife, and a Polish maid. Their object was to found an ideal Polish colony, but it utterly ruined her husband, who furnished the money for the enterprise. However, Modjeska's health was restored, and she soon tried to secure an engagement, which was not easy.

In the first place she had to learn English, and in the second place she had great difficulty to obtain an opportunity to present herself before the American public. Again and again she applied to San Francisco managers. At length Barton Hill gave her a week's engagement at the California Theatre. She opened in "Adrienne Lecouvreur," on Aug. 20, 1877. The next morning she telegraphed to her husband, who was lying ill in Southern California, the single word, "Victory!" Her engagement was extended to two weeks, and Henry Sargent then engaged her for the Fifth Avenue Theatre, in New York, where she appeared with flattering success.

She made her New York debut on Dec 22, 1877, at the Fifth Avenue Theatre, in "Adrienne Lecouvreur," with the following cast: Adrienne Lecouvreur, Modjeska; Maurice De Saxe, Walter Burroughs; Prince de Bouillon, W. J. Le Moyne; Abbe de Choiseul, Thomas Whiffen; Michonnet, C. W. Couldock; Quinault, Felix Morris; Poisson, John Wood; Princess de Bouillon, Helen Tracy; Duchesse d'Aument, Annie Edmonson; Mlle. Jouvenot, Edith Bland; Luzanne, Isabelle Thyne.

From that time Modesja was a star, soon adding to her repertoire, "Camille," "Romeo and Juliet" and "Frou Frou." She returned to Poland in 1879, acting there for five months, and on May 1, 1880, she made her initial bow before a London audience, at the Court Theatre, with Wilson Barrett, as Constance, in "Heartsease."

From 1880 to 1882 she acted in London, and then returned to America, re-appearing in this country at Booth's Theatre, Dec. 11, 1882, playing Rosalind, in "As You Like It," later appearing in "Twelfth Night" and "Odette." It was Modjeska who spoke the last words upon the stage of Booth's, April 30, 1883, the bill being "Romeo and Juliet," and at the end of the performance she made a brief speech, concluding with the words, "I say to Booth's Theatre farewell."

Modjeska then toured throughout the country, adding to her repertoire many other plays, "Nadjesda," which Maurice Barrymore wrote for her; "Mary Stuart," "Donna Diana," "The Chouans" and "Daniela."

At the Metropolitan Opera House, May 21, 1888, at a benefit to Lester Wallack, she was Ophelia, in "Hamlet," with a cast that included Edwin Booth, Lawrence Barrett, Joseph Jefferson, W. J. Florence and Frank Mayo.

The season of 1889-90 she co-starred with Edwin Booth, playing Beatrice, Portia, Ophelia, Lady Macbeth, Julie, in "Richelieu," and Flordelisa, in "The Fool's Revenge."

She then starred alone for eleven years, with the following additions from time to time, to her repertoire: "Countess Rondine," "Henry VIII," "Cymbeline," "Magda," which she created in this country; "Measure for Measure," "Mistress Betty," "Marie Antoinette" and "Antony and Cleopatra."

She co-starred in 1900-01 with R. D. MacLean and Odette Tyler, in "King John," "Mary Stuart" and "Macbeth." The year following she and Louis James starred in "Henry VIII," "The Merchant of Venice," "Macbeth" and "Mary Stuart."

She did not appear on the stage for several years following this, and on May 2, 1905, she was given a testimonial at the Metropolitan Opera House which netted nearly $10,000, and at which time she took her farewell to the New York stage, acting scenes from "Macbeth" and "Mary Stuart."

During the seasons of 1905-06-07 she toured under Jules Murry's management, and what proved to be her last appearance on any stage occurred March 23, 1907, at Taylor's Opera House, Danbury, Conn., her final role being Lady Macbeth.

She then retired to her California home, at Bay City, outside of Los Angeles, known as "The Forest of Arden," at which place she died April 8, 1909, after an illness of two months from Bright's disease, complicated with heart trouble. At her bedside when she died were her husband, Count Chlapowski; Ralph Modjeska, her son by her first marriage, and his wife, and Dr. J. C. Boyd, the family physician. The body was placed in a vault in Los Angeles and later was taken by the husband of the dead actress, to Cracow, Poland, for burial.

EXHIBITORS' DAY.

April 8, 1913, Exhibitors' Day, has been endorsed by the exhibitors throughout the country, and every State is heartily in accord with the sentiment and action of the national vice presidents in selecting April 8 as Exhibitors' Day, a day on which all members of the Motion Picture Exhibitors' League of America will heartily support by contributing the amount of five per cent. to their own State organization and five per cent to the national organization. The small amount contributed by the members will never be felt by them, and will place both the State and the national organization in a position to do even more effective work than has been done heretofore. The officers of the league deserve great credit for financing the national organization so efficiently and economically. In fact, there is no other organization that has ever been financed on so small an amount of money as the Motion Picture Exhibitors' League of America and made such a grand success.

The books of the league are open at all times to every member; itemized statements are made at every convention, and an auditing committee appointed to audit the books. In fact, it has caused a great many to wonder how an organization of such gigantic strength has been able to survive upon the small amount of money that it has taken to bring about such splendid results.

Every member throughout the United States and Canada should make a special effort to feature Exhibitors' Day. Western Canada reports that every member in the Dominion will be only too glad to contribute their mite to the organization. Letters are pouring into headquarters from every State in the union, stating that they are only too pleased to have an opportunity to contribute to a cause that means so much for the uplift and protection of the motion picture business.

The Motion Picture Exhibitors' League of America is now recognized as one of the greatest powers in the United States; the strength and force of the screen will become more apparent to all as the organization grows with each added State, bearing evidence of the desire and firm determination for all motion picture exhibitors to stand and co-operate together for mutual protection and the uplifting of the greatest educator, amusement and advanced civilizer the world has ever known, the motion picture.

Let every member of our organization come forward, whether with a small or a large amount, and assist in welding together all the interests of our business and to assist in bringing about harmony, co-operation, and providing means whereby a strong, vigorous campaign can be made whereby each and every individual member of our organization will receive a square deal.

tropical wilderness, two Kinemacolor experts, Mr. Scott-Brown and Sig. Orsano, have sailed from England for East Africa, on a big game hunt. The Kinemacolor Company proposes to catch the forest inhabitants in their natural colors, amidst their natural surroundings.

A BANQUET was tendered to Mr. and Mrs. Maurice Fleckles by the office force of the Laemmle Film Service, Chicago, in the College Room of the La Salle Hotel, 22. Forty people attended the brilliant affair. Thos. Norman was master of ceremonies. Mr. and Mrs. Fleckles will sail for Europe, April 2, and the happy couple appreciated the efforts of the employees by responding to a very nice toast. Tom Quigley attended with his wife, and between courses, sang his famous cabaret songs. Among those present were: Louis Laemmle, I. L. Lesserman, Abe Stern, Claude Erby, John A. McCann, A. E. Westcolt, Hugo Amberg, Morris Hellman, and F. A. Van Husan, of the Laemmle Film Service, of Omaha, Neb.

SPECIAL exhibitions of the Kinemacolor pictures of "The Making of the Panama Canal" will be given by the Atlas Portland Cement Company, in this city, shortly for the employees of several of their largest plants.

Scene from Essanay's Dramatic Feature, "THE PRICE OF GOLD." Released April 2.

FOLKS BILL BEATEN.

The motion picture ordinance proposed by Alderman Folks was defeated again March 25 by the aldermen, when Mr. Folks tried to have the previous week's vote reconsidered. It was rejected by a lack of two votes, thirty-eight voting to make the ordinance a law, and thirty-three voting against it. The Republicans favored it, and the Democrats voted against it.

KINEMACOLOR KLIPS.

"THE MAKING OF THE PANAMA CANAL" and "The Actual Scenes of the Balkan War" were shown at a private exhibition at Delmonico's, on Monday evening, March 24, before the St. Nicholas Club, and on Wednesday evening, 26, before the Crescent Athletic Club, in Brooklyn.

IN RESPONSE to insistent demand for dates throughout the country, the Kinemacolor Company is organizing two more road shows of the Balkan War and Panama Canal films. The success of the Boston and Cincinnati shows indicates that they will remain located in those cities as long as the original, which is now running indefinitely at Carnegie Lyceum, in New York.

WITH a complete technical staff and improved outfit for developing films under all sorts of weather and other conditions in the

WILLIAM J. MCQUINN writes: "I have closed a term of short duration with pictures (Homer's 'Odyssey'), but every stand was phenomenal. The lay-off was caused by a slight attack of *la grippe*. At present I have secured the management of 'A Trip to the Garden of Allah,' in moving pictures. I have engaged William Mather, a robust tenor, to handle, in addition to the 'Allah' production, illustrated song, 'Till the Sands of the Desert Grow Cold.' Booking is arranged at present to tour Ontario till May 31, and extending into Quebec and the Maritime Provinces, opening at Montreal, June 10."

THE Presbyterian Board of Publication and Sunday School Work of Philadelphia is prepared to introduce moving picture machines in Sunday schools throughout the country by an arrangement with the Edison Company. A demonstration of the kinetoscope, invented by Mr. Edison for use in Sunday schools, was made at a Brotherhood rally in the Wakefield Presbyterian Church, Germantown, March 25.

THE Vitagraph Co., including Mr. and Mrs. Maurice Costello and two children, E. Mullen, W. S. Smith and Mr. and Mrs. Jas. Young, wish to be remembered, according to advices from Hong Kong, dated Feb. 3.

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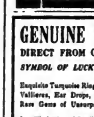
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I THINK the Registry Bureau is a capital idea and is the long felt want gratified. I think every performer should avail himself of this opportunity to get their material and name on the list. JOE RILEY.

I THINK it is a great idea. CHARLES WORTHAM.

THANKING you in advance for the courtesy of filing these claims, and wishing THE OLD RELIABLE well, I beg to remain, as ever, yours truly, HOLKINGS.

YOUR idea of a Registry Bureau is filling a long felt want. It will do as much toward advancing the interests of THE CLIPPER as any step you have taken in the last five years. R. F. C. LEITHOLD.

REGISTRY BUREAU, N. Y. CLIPPER.—You're sure there with the "punch." "Pirates take care, pirates take care, THE CLIPPER will queer you, so beware, beware." (Apologies to Petrie and Lamb.)

Herein you will find my college opera, also my act, which I thank you in advance for registering.

By the way, I note that in your issue of the 8th inst. you balked at No. 13, and that 13 sure is my "hobby." Look—

Thanking you for the favor, and with the best of good wishes, I am, yours for success, L. F. RUSSELL.

KINDLY place this in Registry Bureau. I don't think that anything is necessary but the title. I have copyright, so just want to register the title. I think that at the present writing there is someone trying to steal the number. As I hold the copyright, I can stop them. but want it in the Registry Bureau. If they use it will show them up through same. I think it a great thing. Respectfully yours, CHAS. F. VAN.

THE REGISTRY BUREAU.—The idea of protection is something long been the need in the profession. No act that has any original dope can afford to let this opportunity to register pass. Will send full description of our act next week. Yours respectfully, WM. MAYFIELD.

P. S.—Please register the title name of our act.

AM herewith taking advantage of your very liberal offer of protection to performers, and enclosed please find complete description including carbon cut, showing the manner in which the instrument is used. Tranking you, I am, yours truly, WALTER L. POTTS.

I WILL take advantage of your offer for registry, as I think it a fine thing. It is a fine idea for all actors to do. So here is mine, and you can use my name at all times. I have been a reader of THE CLIPPER for the past five years, and have read them all, but as I find THE CLIPPER is best of all, and always boost for it, too. With best wishes, from HAPPY HARRY ROBBINS, That Jew Comedian.

HAVE been a CLIPPER reader for more than a quarter of a century, and I think your Registry Bureau is a great idea, as it fills a long needed want and covers a good many things which cannot be covered by a copyright or patent. Everybody who has something original and worth while protecting out to have it registered. EDWARD BARNELL.

MANY thanks for registration. Our attention was called to this most excellent idea by Dr. O'Neill. HANLON AND CLIFTON.

KINDLY register the working title name of this act as per your offer, which is a *very sensible one* for the profession to take immediate advantage of. One of your admirers, ALEXANDER SALEEB.

KINDLY enter an original novelty which I am doing, as same is a hit, and some choosers may try and take the same. JACK T. RICH, late of Jack and Bertha Rich.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Hooley's Minstrels—Continued.

George Raynor, right name Geo. James Rea, basso, died in Brooklyn, April 2, 1874, aged forty-four years. He was brother to John Raynor. He was at Burton's Chambers Street Museum, New York, in 1852.

Mr. Hooley commenced his season of 1875-76 in Brooklyn, Nov. 15, with Frank Moran, Archie Hughes, Billy Courtright, Wm. Gray, Brockway, Add Weaver, E. M. Hall, W. H. Morton, Bernardo, Jas. La Mont, J. Kelly, C. Foster, G. Stanton, E. Cook, T. M. Palmer, T. Deverill and others. On Nov. 22 Dave Reed took the bone end in place of Archie Hughes. On Dec. 18, 1875, Cool White, J. A. Herman and J. W. McAndrews appeared, and the season closed in February, 1876. Hooley then visited Chicago, opening the New Chicago Theatre, Clark Street, near Randolph, May 1, 1876. In the company were E. M. Hall, Percy Ashton, Charles Benedict, Bobby Newcomb, Bernardo, Billy Rice, J. Lamont, John Hart, Murphy, Morton, Little Mac, Brockway, Garatagui McAndrews, King and Drew. John Hart occupied one end for a few nights, when E. M. Hall assumed that department. On May 22 Pat Rooney and Bob Hart appeared. Closed there June 17, and the party went to Cincinnati. Re-opened in Chicago (at the same house) Aug. 7, and the house was called "The Minstrel Palace." Billy Rice, business manager; Cool White, stage manager, and the following people in the company: E. M. Kayne, J. W. Martin, Geo. S. Knight, John Hart, Johnson, Bruno and others. Closed there Nov. 23, and opened in Brooklyn Nov. 27. Fayette Welch and Billy Rice, on the ends; Cool White, interlocutor. Closed there Jan. 6, 1877. After a brief traveling tour they re-opened in Brooklyn Jan. 15, with Karl Steele, Bernardo, Chas. Sutton, Baker, Doyle and others.

Karl Steele, violoncellist, retired from public life in 1873, returned to Germany, but becoming tired of inactivity, he returned to America Aug. 9, 1876, and soon after returned to the minstrel profession.

Hooley next associated himself with Billy Rice, and they opened the Third Avenue Theatre, New York, Jan. 29, with a party called

Hooley and Rice's Minstrels.

Opened in Brooklyn on Feb. 5, 1877. A variety entertainment was added, in which W. W. Newcomb, Little Mac, Baker, Doyle, and others appeared. Closed on Feb. 17, and traveled. During the matinee performance on Feb. 17, W. W. Newcomb fell on the stage and broke his leg.

Gustavus Geary died of heart disease in Harlem, N. Y., April 25, 1877.

Richard M. Hooley was born in Ireland, in 1828, and was intended for the medical profession. Came to America in 1844, and, after residing in New York about ten months, he went to Buffalo, and joined Christy's Minstrels in August, 1845. Was with them as leader for two years. Since that time he had been one of the principal performers and managers of negro minstrelsy. He visited California eight times within three years. In 1868 he visited Europe, returning home Aug. 29, 1868. Mr. Hooley had worked himself up from the ranks, having for many years traveled through the country as violinist. From the opening night of his new house in Brooklyn, success crowned his efforts, and he made a great deal of money; but the Fire Fiend came, and in one night swept away his place; in a short time he had it rebuilt, and his success continued very great. Mr Hooley was rather below the medium height, compactly framed, and the possessor of a pleasant, friendly face, adorned by a remarkably luxurious growth of beard, just softening into dove color in the high lights, flowing down across his breast, and his dark hazel eyes beamed with all the benevolence of a heart as big as a bullock's. Mr. Hooley was an affable gentleman, an experienced manager, a most excellent violinist, and a man of taste, judgment and fine musical education. He had the personal respect of all who knew him, for he had in his manner and disposition those hearty and kindly qualities which exercise a magnetic influence upon all who come within the sphere of their attraction.

Boley's Minstrels

Were organized by D. F. Boley, and left Australia in January, 1862, on a visit to the Maritina Islands. After a not very successful engagement they embarked for the Cape of Good Hope, but were wrecked off Cape St. Mary late in 1862. Mr. and Mrs. Boley and the children were lost, *as was the entire troupe*, a Mr. Robson being the only one saved from drowning. George W. Demerest, Chas. L. Grew, W. White Lee, W. Robson and Totten Arent were in the company.

Dan F. Boley was one of the original Backus Minstrels. He was a fine banjoist, and his deep, sonorous, bass voice will be recollected with mingled feelings of regret and pleasure. In 1855 he, in company with Backus, Burbank and others, re-organized the Backus Minstrels and made a trip to Australia. After a time all except Boley returned, but he married a wealthy widow and remained there.

Christy's Minstrels,

W. A. Christy, manager, consisted of Harry Howard, W. A. Christy, Frank Howard, J. Rainer, Alphonzo Carter, J. Hallman and Master George. They opened at Christy's Opera House (late Metropolitan Hall), corner of Randolph and La Salle streets, Chicago, in March, 1862.

W. A. Christy died in New York, Dec. 8, 1862, in his twenty-third year. He was the youngest son of E. P. Christy, a brother to E. Byron Christy, and half-brother to George. He was never considered more than a mediocre performer. He was somewhat effeminate in appearance and made up as a female very naturally.

David Carson and Tom Brown organized a company for India, and left Australia in August, 1861. They arrived in due time in Calcutta, where they astonished the Hindoos and Mohamedans not a little with their representations of the sports and pastimes of the Ethiopian race in the United States of America. After performing a season at Calcutta with satisfaction to themselves and the public, they left the "City of Palaces" for a tour through Hindustan. The boys gave their entertainments all through the country, including Benares, the Holy City of the Hindoos, Allahabad, Lucknow (where they performed in one of the King of Onde's palaces), Cawnpore (where the terrible massacre occurred in 1857), Agra (formerly the residence of one of the greatest of the "Great Moguls"); Meerut, where the mutiny of '57, which came near costing England her magnificent Eastern empire, first made its appearance; Delhi, in the absence of whose king, who was enjoying, for the benefit of his health, the balmy breezes of Rangoon, Carson did himself the honor of seating himself on the celebrated "Peacock Throne." From Delhi to Umballa, Loodiankah, Anarkullee and Lahore, all in the Punjaub, thence to Cashmere, where Dave was presented by the rajah with a beautiful cashmere shawl. From Cashmere our traveler took his company to Simla, in the Himalaya Mountains, a beautiful sanitarium, situated at about a height of 8,000 feet above the level of the sea. From Simla the company went back to Calcutta, showing, on their return, at nearly all the places they had visited before. After a second successful season at Calcutta, Carson went to Madras, and from thence through to the Malabar country, touching at "Goa," an ancient Portuguese settlement; so on to Bombay, the emporium of Western India, where their audiences, consisting of Parsees, Europeans, Hindoos, Musselmen and a host of natives from all parts of Asia, greeted them at each performance with delight and hard silver, there being no greenbacks in that country. The company remained in India over five years, all the time as the "San Francisco Minstrels," and there is not the slightest doubt that, owing to the facility with which Carson attained Hindustanese, the language of the country, and the manner in which he mimicked and caricatured a certain class of the native people, the great success with which the company met with was obtained. In May, '66, the boys dissolved partnership, owing to the desire to see their native land once more.

Dave Carson was born in New York in March, 1837. He had visited, professionally, almost every part of the globe. Left New York in '53, when only sixteen years of age, for Melbourne, Australia, where he arrived after a voyage of one hundred and five days. Returned to New York in 1866. Carson left India for Europe on the 6th of May, 1866, and on the voyage he visited Aden, on the Red Sea; a portion of Arabia, Grand Cairo and Alexandria, in Egypt; also Malta and Gibraltar, on the Mediterranean; thence through England, Ireland and Scotland. On July 17, 1867, he sailed for India, via Europe.

Thomas P. Brower returned to America in 1866, and died in Philadelphia March 15, 1867, aged thirty-nine years.

(To be continued.)

A REAL STAGE DUEL.

The last opera of the season given on the stage of the little theatre at Argamasilla de Alba, in the Province of Ciudad Real, Spain, on March 22, was "Carmen." The baritone, Padro, took the part of Escamillo, the toreador, and the tenor, Martinez, that of Don Jose. They had been rivals in a love affair for some time, and resolved to settle their difference with the sword at the close of the season. The real duel in the third act horrified the audience, and Martinez was the loser by death.

FORBES-ROBERTSON HONORED.

Johnston Forbes-Robertson began his farewell season in London, March 22, as "Hamlet," at the Drury Lane Theatre, which was crowded to its capacity with people who warmly welcomed the actor at the beginning of the play and at the end. The actor's triumph was shared by his wife, Gertrude Elliott, as Ophelia. He responded with a speech, and was the recipient of several laurel wreaths.

HAMMERSTEIN'S NEW OPERA HOUSE SITE.

Oscar Hammerstein has purchased a large plot on the East side of Lexington Avenue, between Fiftieth and Fifty-first Streets, for the building of a new grand opera house. The property includes a frontage of 50 feet on Lexington Avenue, 50 feet South of the Southeast corner of Fifty-first Street, and 220 feet on the latter street, beginning 100 feet East of Lexington Avenue. The depth of the street portion is 100 feet. The plot includes the larger part of the former Child's Hospital and Nursery, sold at auction recently by Joseph P. Day.

Mr. Hammerstein purchased this plot from Harris & Maurice Mandelbaum and Bing & Bing. The entire opera house investment will represent from $1,000,000 to $1,500,000. Plans are being prepared by William H. McElfatrick, who has designed a number of theatres. Victor Freund was the broker in the transaction. Edward Lauterbach, of Hoadly, Lauterbach & Johnson, represented Mr. Hammerstein as attorney, and Stoddard & Mark acted for Bing & Bing and the Mandelbaums.

Mr. Hammerstein said: "I expect to begin the erection of the house within two weeks; contracts are being given out now. Scenery and costumes for a representation of at least twenty repertoire operas are in hand. The formation of the chorus, all American ballet and the army of adjuncts will be formed speedily. Any artistic ensemble can be completed only slowly and deliberately. They must sing in pure American. I think I will open Monday, Nov. 10, next."

SPLIT IN THEATRE FEDERATION.

At a meeting of the board of directors of the National Federation of Theatre Clubs held March 24, the offices of president, vice president, recording secretary and corresponding secretary were declared vacant, and the following persons were elected to fill the vacancies until the next annual meeting, to be held May 1: W. Ruckstuhl, president; Mrs. Belle De Rivera, vice president; Charles Edwin Summers, recording secretary and general counsel; R. A. Lau, treasurer, and F. J. Revillo, corresponding secretary. The office of the federation, at No. 1402 Broadway, has been abandoned, and temporary offices established at No. 141 West Seventy-first Street.

An announcement made March 25 by Charles Edwin Summers was the latest intimation that all had not been complete harmony in the federation. Sydney Rosenfeld, whose office in the federation Mr. Ruckstuhl is now filling, said he still was president of the federation. He admitted that there had been requests that he resign, but, as they had come from only a few women members, he retained his office. The meeting at which new officers were chosen, he added, was not authorized by the directors, who have power to choose the president, and it was held with such secrecy that even his announced successor did not know of his election until this meeting. Mr. Rosenfeld declared that the federation, with him at the head, will continue its work.

CONTRACTS VOID IF PART IS REFUSED.

The Appellate Term of the Supreme Court of New York State has handed down a decision, that a manager is justified in canceling contracts with a player who refuses the part assigned him (or her).

Clara Rafalo, a Yiddish actress, recently sued Boris Tomashefsky, a manager, for breach of contract. She was instructed to play a "mother" part in the play, for which she was artistically unfit, because she had been accustomed to playing "prima donna" parts. The actress was told she would have to play the mother part or her contract was broken. She refused, but telephoned later that she would do so, but then the defendant claimed that she had broken her contract, and she was discharged.

The plaintiff got judgment in the City Court for salary due under the contract, but the Appellate Term has reversed the judgment, and said, that "plaintiff's refusal to play the part was an act of disobedience justifying her discharge."

ELKS' CLUBHOUSE ASSURED.

A new clubhouse for Indianapolis Lodge, No. 13, Benevolent Protective Order of Elks, in Indianapolis, Ind., is assured. The building committee which contracted for the purchase of the John C. Wright homestead, at 26-30 Vermont Street, at a consideration of $100,000, as a site for the proposed building, held a meeting last week, at which time the deal was finally approved. Steps for the organization of the Elks Building Company, which will take over the property and erect the building, will be taken at once, and an architect will also be engaged and plans obtained, through a competitive basis. All local architects will be invited to participate in the competition.

AN OPERA SCHOOL.

Arthur Hammerstein has announced that he intends to open an opera school in this city next Fall, to be called the Hammerstein Opera School, and to afford training in grand and light opera singing. He said that only students with real possibilities would be admitted. Gaetano Merola, one of Oscar Hammerstein's conductors, will be the director of this school, and Jacques Coini will teach operatic acting. It will be situated in the neighborhood of Times Square.

MENNEN'S BORATED TALCUM TOILET POWDER
KEEPS YOUR SKIN IN HEALTHY CONDITION TRY MENNEN'S VIOLET TALCUM TOILET POWDER
Trade Mark.
SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO., Newark, N. J.

CINES-KLEINE FEATURE FILM

Released April 7, 1913

THE QUEEN OF SPADES

Copyright, 1913, by George Kleine.

A remarkable two-reel production, replete with gorgeous scenes and intensely dramatic situations.

SPECIAL HERALDS, ONE, THREE AND SIX-SHEET POSTERS.

5 ESSANAY WEEK

PROPHECY PROCLAIMS PHOTOPLAYS PLEASE PATRONS

ESSANAY ESTABLISHES EXCEPTIONALLY EXCELLENT EXAMPLES

FILM and SONG SLIDES

A Big Reduction in Film, 140 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 6 Machine, $90; Power's No. 4, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Scales of Justice" (Selig).
Released March 25.

It happened to be one of the seldom times that the writer has caught anything but a Selig Western, and on the above date "The Scales of Justice" proved to be one of those police dramas in which a ward leader attempts to get "something on" a real, honest sergeant of the force.

"Honest" John Kennedy is engaged to wed Polly McGuire, for whom Jim Quinn, a political boss, also wishes to build a home. But seeing that Sergeant Kennedy, recently honored with a reward for efficiency and bravery, is the favored suitor for her hand, Quinn plans a "frame-up" by sending one of his "stool pigeons" with an envelope containing a marked bill to Kennedy, who believes it is a note from Polly. The marked bill causes his discharge from the force, but later, when he saves the wife and child of the crook who carried out the "frame," the latter clears the officer of the bribery charge, and he is re-instated to his position, as well as being re-instated with Polly McGuire, who had broken off the engagement when his honesty was doubted. And, of course, Quinn is brought to justice.

Charles Gray and Carl Winterhoff played the respective roles of the officer and the slippery ward boss, while Lillian Logan made a sweet Polly. Julius Frankenberg was the crook. It is well produced and realistically acted throughout. Tod.

"The Sheriff's Honeymoon" (Essanay).
Released March 25.

Another Western comedy drama by that same good company that acted "The Homekeeper of Circle C," which was released March 18.

Tom McCarthy, the sheriff of Pine Ridge, Ariz., is pestered by his cowpunching friends for doing his own washing, and when one comes to have Tom do his it is "too much" for the sheriff, and he sets off to bring home a wife, who has put a "personal" in the papers.

The day after the sheriff departs the boys are aroused from a "quiet little game" by Bad Pete, who is "looking for trouble" and "shoot-up." There is an abundance of laughing scenes right here, picturing the cowboys "respecting" Bad Pete's disposition to their scramble to get out of his 44-calibre's reach. Pete shoots up everything in sight and, after finding the sheriff's shack unoccupied, starts out again, only to run into the returning newlyweds, and when he (Pete) "covers" and then attempts to search the sheriff, the latter is McCarthy's one, and he places a well aimed jolt on the lower half of Pete's jaw for "the count," and then puts him in the lock-up with the assistance of the cowboys. Then the sheriff celebrates his honeymoon by allowing the boys to go the limit, and the picture ends with their visit to Mr. and Mrs. "Sheriff" McCarthy's house, and the couple being the recipient of a shower of rice, etc.

It is equal to the many good productions acted by this Western company of the Essanay Company. There is the right snap to it, and "besides its film features, the "yelling" story you don not neglect following. Tod.

"He Needed the Money" (Cines).
Released March 25.

Why more of George Kleine's productions are not shown to the Broadway folk is a mystery, for "He Needed the Money" proved delightful entertainment at this review.

Wealthy Uncle Harry refuses to be "touched" by his nephew, George, so Georgie plans sweet revenge. The nephew learns that Uncle Harry is to dine with a young lady friend of his (George) at the Grand Hotel, so he secures the position as waiter. He waits upon "Uncle" and adds much to the old gent's discomfort when, upon presenting the bill, he appropriates an extra charge of $20 to keep the story from "Auntie." And the old man naturally "comes through."

Besides being a "corking" good comedy the photography is especially commendable. Tod.

"Sally in Our Alley" (Selig).
Released March 28.

That famous old poem of Henry Carey is realistically pictured in this production, and Bessie Sayton makes a decidedly sweet Sally.

The simple little love story of Sally and Billy is prettily told. Although Sally's parents desire her marriage to rich old Bamberton, the magistrate, the young couple succeed in eloping and being married, much to the chagrin of her parents and the displeasure of Bamberton.

Others who appeared in this good production were: Wheeler Oakman, as Billy; Frank Clarke, as Bamberton, and Thomas Santello, William Hutchinson and Lillian Hayward. Tod.

"The Hero Coward" (Essanay).
Released March 28.

Jack Wallace is discharged from the police force for cowardice, and later secures a position running the elevator in a hotel. Here Bill Snell, a notorious crook and auto bandit, hides himself with friends who run a card game on the fifteenth floor of the hotel. He is tracked by the police, attempts a daring escape, but Wallace proves himself a hero by capturing him after a terrible fight in the elevator. Wallace's previous supposed cowardice was found excusable, and he is reinstated to "the force" with honors.

It has the necessary thrills of a good drama, and a sympathetic touch at its finish makes it a very desirable production. Tod.

GEORGE KLEINE NOTES.

"The Queen of Spades."

On April 7, 1913, George Kleine will release a remarkable two reel Cines feature film, entitled "The Queen of Spades," an unusually strong and well conceived plot, enacted amid the most attractive stage settings and outdoor scenes, offers a film that is sure to arouse extraordinary interest among exhibitors and the motion picture public in general. Marie Rempel takes the leading role in her usual capable fashion. Her splendid acting, together with her natural beauty and charm have been shown to better advantage, and as we see her in this picture, we cannot help but feel that she is living every again part of her own existence.

The story starts in the home of Mr. and Mrs. Norris, a wealthy young couple, who have been living happily together with their little daughter until the husband is ensnared in the clutches of the gambling snare, from which only the most dire results can be expected. In spite of Mrs. Norris' earnest appeals, her husband refuses to give up cards and the races, and after squandering all they possess in the world, he suddenly disappears, leaving the unfortunate woman to support herself and her little daughter.

Thrown upon her own resources, she is finally compelled by necessity to accept a proposition from unscrupulous gamblers to take charge of a fashionable gambling-house. Her education and refinement have fitted her to become a most efficient manager, and in five years' time she fully realizes her employer's ambitions. The most fashionable people in the town find in her their natural leader, and are easily led under her sway.

One day, however, her heart stands still, when she receives a letter from her daughter, Dorothy, who is attending boarding-school, stating that she has passed her final examinations, and is hurrying to be taken home. Mrs. Norris pleads with her employers to relinquish her from the infamous contract, but without avail. Dorothy comes to live at her mother's apartment, but is scrupulously kept in ignorance of her mother's position.

One evening a brilliant entertainment is given, and the unsuspecting girl is radiantly happy amidst it all, when suddenly she overhears a loud dispute among several of the guests engaged in a game of cards in an adjoining room, and the true character of the establishment is revealed. In a fond of tears she rushes to her room, and later, when her mother comes to comfort her, Dorothy explains that she now understands why her fiance, the son of a high official, has determined to break off their engagement because of the latter's ambiguous position.

Mrs. Norris is in deep despair. Her daughter's happiness is paramount, it must be preserved at any cost, and without delay. Accompanied by Dorothy, she pays a visit to the young man and asks him if he will withdraw his objections if she agrees to go away forever. Receiving assurances with a last sad farewell, the heartbroken mother leaves them clasped in each other's arms.

This program of regular releases for next week is worthy of special mention. It includes a powerful drama and two corking good comedies. "He Wouldn't Give Up" is a Tuesday Cines. As the title suggests, it describes a young fellow who is persistance personified in his love making, and his various escapades are certain to keep the audience in continued laughter.

For the Wednesday Eclipse "The Fruit of Suspicion" is a powerful drama well conceived and capably handled by the producer and the players. The film vividly depicts what serious results may follow an act which is perfectly innocent in itself, but has a suspicious aspect.

A Gaumont comedy, "Faint Heart Ne'er Won Fair Lady," is booked for the Saturday Cines. It describes the attempts of Percy, a bashful young fellow, to win the hand of a pretty girl, but the latter, not inclined to be the prize of a "pavement," insists upon his proving his ability in athletics. Percy makes a ludicrous spectacle of himself in the field of sport, but he proves to be as awkward as he is timid, and his antics provide plenty of amusement for the young woman in question and her friends. At last Percy begins to understand her purpose and decides to return home to tell his fond mother of the ill-treatment. He does not return, much to the young lady's sorrow (?).

NEW FILM CO.

The Glendive Amusement Co., with a capital stock of $50,000, was incorporated in Albany March 20, to deal in moving picture films. The directors are Messrs. Marcus Loew, Nicholas M. Schenck and David Bernstein.

SELIG

IN TWO REELS

THE YEAR'S FILM SENSATION

An extraordinary drama of plantation life in picturesque British East India; in which "TODDLES," the world famous and all-but-human Selig elephant, plays the leading role.

SELIG'S LATEST AND GREATEST ANIMAL MASTERPIECE

Two thousand feet of all-absorbing plot, vivid realism, dramatic romance, and thrilling adventure. The most remarkable animal motion picture yet produced.

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Complete assortment of elaborate publicity aids.

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SELIG'S THRILLING WILD ANIMAL NOVELTY

THE SELIG POLYSCOPE COMPANY

Executive Offices, 20 E. Randolph St., Chicago, Ill.

SELIG NEWS.

"A Wise Old Elephant."

The special feature release of April 14, "A Wise Old Elephant," recently produced by the Selig Polyscope Company, is said to be, in many respects, the most remarkable wild animal picture that this progressive company has ever turned out. The story has been made especially attractive by being set amid the ever picturesque backgrounds of British East India, and the dramatic locality has been faithfully reproduced in the latest offering from the "Diamond S" studio.

Unlike their former efforts in this direction, the Selig people have used but one animal in the current offering, but the extraordinary intelligence of this one dumb actor has produced results that would be impossible to obtain with an entire menagerie of less accomplished animals. "Toddles," the famous Selig elephant, whose almost human histrionic ability has already attracted great attention, plays the leading role in "A Wise Old Elephant." During the action of the story "Toddles" acts as matchmaker, detective, protector, peacemaker, love messenger and general "fixer" of the affairs of young Harding, who is working out his fortune behind-times in India, and Zara, the beautiful daughter of old Col. Haskins, who owns the neighboring plantation.

Before "Toddles" took up his permanent residence at the Selig Wild Animal Farm he spent his Winters in Barnboo, Wis., and his Summers touring the country with the Ringling Brothers' Show. Before his arrival in this country his home was in far away Cattnay, India. While with the Ringling Brothers' Show one day, on a business trip, "Big" Otto Brekkereut, whose genius as a trainer of animals has made possible the Selig animal pictures, noticed "Toddles," and right then and there purchased the huge brute for his own use. Since that day he has devoted most of his time to the training of this one dumb star. The results which he has accomplished are demonstrated in the remarkable performance of "Toddles" in the present Selig thriller.

Kathlyn Williams, whose work in former Selig animal pictures won for her many admiring friends, plays the role of Zara, while Hobart Bosworth and Herbert Rawlinson, two other Selig stars, play the leading male parts.

Buffalo Bill at Selig Studio.

On Friday, March 14, in Chicago, during the first annual convention of The Showmen's League of America, Gen. W. F. Cody, the president of the organization, and some twenty-five or thirty of the league officials and members, spent a busy and enjoyable afternoon at the Selig Polyscope Co.'s studio.

The trip was made as part of their official program of entertainment and at the special invitation of Col. W. N. Selig, president of the Selig Polyscope Company.

The Showmen's League officials, headed by their famous leader and guest of honor, "Buffalo Bill," arrived at the mammoth plant early in the afternoon and, as they emerged from their automobiles, moving pictures were made of them as they entered the Selig preserve.

Appreciating the importance of The Showmen's League of America as a factor in the amusement world, and being ever ready to assist any movement toward the uplift of the profession of entertainment, Col. Selig had instructed his aides to do everything possible to make the visit of "Buffalo Bill" and his League associates as enjoyable as possible. Under the escort of officials of the Selig Company the visitors were shown through the plant. Every nook and cranny of the vast establishment was visited. As General Cody remarked to one of the officials as he was about to depart for his hotel: "The Selig plant is a revolution to me and it cannot be gainsaid that the moving picture is not only a wonderful factor in the amusement of the masses, but it is playing its part in an educational way as well. You folks seem to have grasped the possibilities of reaching the multitude in a way that was impossible for us showmen of another regime to conceive. I have often heard that the Selig studios in Chicago were the most representative of the moving picture world. After my visit to its various departments, and having been given an insight into its operations as I have been this afternoon, it would appear to me that the above assertion is not a exaggeration.

"I am particularly glad that Col. W. N. Selig has appreciated the importance of The Showmen's League of America to the extent of throwing open its plant for the reception of our members, and of taking pictures at a time when it would appear decidedly inconvenient by the reason of the fact that you are engaged, as I understand it, in the output of several big multiple reel features; necessitating the full capacity of your mammoth institution."

For the reception of The Showmen's League of America, and the taking of the moving pictures covering their visit, special stage settings had been prepared. One of them depicted the arrival of Gen. W. F. Cody in Chicago on the Overland Limited, from his "Scouts' Rest" Ranch, North Platte, Nebraska, Friday morning, March 14. To add realism to this bit the members of the League participated. As Gen. Cody passed the newsstand in the Northwestern Station, as shown in the picture, he grabbed a copy of an amusement journal which has been particularly aggressive in furthering the interest of The Showmen's League of America. Another picture, posed under the direction of Director Oscar Eagle, was that of a scene supposed to occur in the proposed clubhouse to be erected in Chicago for the League. President Cody was depicted welcoming the League members to their new home. The setting for this picture was most apropos. On the walls were hung trophies of the chase, heads of moose and elk. Upon the floor, furs, and on the walls were pennants of the League. These complimentary moving pictures were displayed upon the screen at the Hotel La Salle during the course of the formal banquet tendered by The Showmen's League of America, Saturday night, March 15, and were perhaps the most interesting feature of an extremely novel entertainment, which had been prepared for the edification of several hundred representative showmen who had gathered to pay honor to Hon. W. F. Cody.

In spite of General Cody's many years of arduous activity as a soldier, a citizen and amusement director, it will be noted that he possess the full vigor of manhood. While his hair is silvered, yet his eyes are bright and his commanding personality, which has attracted the admiration of the world, stands forth and gives evidence of many years of active participation in the events to come. The Showmen's League of America represents a quarter of a million of individuals in the outdoor amusement field, who are devoting their lives to the entertainment of the masses. At their head stands the most commanding figure in the entire field of entertainment, and it was by that upon its first annual gathering in Chicago these showmen should be entertained by the world's foremost picture factor, Col. W. N. Selig.

SELIG'S MONEY BRINGING BOOKINGS

April 14.

THE WOODSMAN'S DAUGHTER

A drama of the city and its life, and the backwoods and its life. Appealing story and strong moral. About 1000 ft.

April 15.

GOD'S WAY

The story of the appreciation of an ex-convict upon regaining his liberty. Founded upon a common incident from real life. On same reel with

HANKOW, CHINA

Another interesting educational subject in the Selig series of Oriental travelogs.

April 16.

DIXIELAND

Picturing, in a series of dissolves, how a song of the South inspired mellow memories. About 1000 ft.

April 17.

THE TIE OF THE BLOOD

A dramatic social study of the modern Carlyle Indian. Picturesque and exceedingly dramatic. Unique plot and excellent characterization.

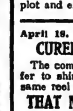
April 18.

CURED OF HER LOVE

The comic attempts of a chauffer to shine in society. On the same reel with

THAT MAIL ORDER SUIT

A Western comedy drama of laugh provoking proportions.



CORRECTED moving picture theatre addresses, in State form, 50c. per 100; list showing summer book of 500 addresses, 25c.; condensers, 40c.; lenses, 40c.; heavy arc lamp, $2.50; moving picture lenses or jackets, $2.25; stereopticon lenses, $1.25; announcement slides, 20c.; Weyer connectors, 50c.; film rewinders, $3; slide carriers, 40c; condensing lens mounting, 50c.; film tension springs, 40c; projectors, 50c.; calcium jets, $2.75; stereopticon slides, 10c. per foot, any length. Catalogue. L. HETZ, 302 E. 23d St., N. Y. C.

ESSANAY NOTES.

During the taking of an Essanay feature photoplay, entitled "Fear," Howard Missimer almost lost his life. It was necessary in one of the scenes to have an explosion which was to completely destroy a blockhouse. The explosion occurred in good order, and a beam, running across the top, was cracked in two and fell, hitting Missimer on the shoulder and knocking him unconscious. It was fully twenty-five minutes before he was brought to. The physician who attended Mr. Missimer declared the latter's shoulder blade had been broken. Mr. Missimer is at his home under the care of a physician.

The photoplay philosopher says: "I overheard an interesting conversation the other day between two persons, one a motion picture enthusiast and the other a public school teacher. Did I been a school teacher I would have taken down the entire conversation and published it here. The question under discussion was, 'what man or woman in public life to-day is doing the most good in the training of our boys? Who is creating the most beneficent impression? Who is doing most to mould good, moral character? Many names were mentioned by the teacher, one being a writer of boys stories, one a Sunday school teacher, one a college president, one an editor and one a preacher. But the motion picture 'fan' had but one name, and he insisted that this person was doing more to instill in our boys, all over the world, a love of bravery and courage, a proper conception of moral uprightness, a clear idea of the beauty of self-sacrifice, and a lasting impression of the nobility of honesty of purpose. And to whom do you think he referred. Not to any craftsman, preacher, moralist or reformer, but to a simple, plain excellent photoplayer—O. M. Anderson, of the Essanay Company."

Ruth Stonehouse, the charming leading lady of the Essanay Eastern Stock Company, returned to work last Monday. Miss Stonehouse has been ill for the past three weeks with scarlatina. A surprise party was given in her honor by the members of the stock company. Flowers were sent to her from all parts of the country by her unnumbered admirers. A beautiful floral piece was sent to Miss Stonehouse by the photoplay "Fans" of Denver. Miss Stonehouse will be featured in some forthcoming dramatic productions.

J. STUART BLACKTON SAILS.

To celebrate Mr. Blackton's departure for Italy, with Mary Pickford on his works' tour, to be devoted to painting and sketching, a banquet was tendered him at Eisenwober's Brighton Pavilion, March 27. He was presented with a fully equipped traveling bag. Souvenirs were distributed to 150 guests, which also included: Mrs. Blackton, Mr. and Mrs. Alvah Nickerson, Mr. and Mrs. William J. McCahill, Mrs. Hilburn, Beryl

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RELEASES.

LICENSED FILMS.

Essanay.

April 1.—"The Sheriff's Son" (Dr.)
April 2.—"The Pride of Gold" (Dr.)
April 3.—"The Will-Be Weds" (Com.)
April 4.—"A Wolf Among Lambs" (Dr.)
April 5.—"Broncho Billy's Way" (Dr.)
April 8.—"The Wardrobe Lady" (Com.-Dr.)
April 9.—"The Sheriff's Wife" (Dr.)
April 10.—"Found Out" (Com.)
April 11.—"The Little Mother" (Dr.)
April 12.—"Broncho Billy's Reason" (Dr.)

Selig.

March 31.—"A Prisoner of Cabanas" (Dr.)
April 1.—"Margarita and the Mission Funds" (Dr.)
April 2.—"A Lucky Mistake" (Com. Dr.)
April 3.—"Arabia, the Equine Detective" (Dr.)
April 4.—"The Hoyden's Awakening" (Com. Dr.)
April 5.—"A Change of Administration" (Special Dr. On two reels).
April 7.—"Vengeance is Mine" (Dr.)
April 8.—"Robert Hale's Ambition" (Dr.)
April 9.—"The Shotgun Man and the Stage-Driver" (Dr.)
April 10.—"Tommy's Atonement" (Dr.) On same reel, "The Tombs of the Ming Emperors" (Ed.)
April 11.—"With Love's Eyes" (Dr.)
April 12.—"We Never Sleep."

Eclipse.
(G. Kleine.)

April 2.—"The Fruit of Suspicion" (Dr.)
April 16.—"The Winner of the Sweepstakes" (Dr.)

Cines.
(G. Kleine.)

April 1.—"He Wouldn't Give Up" (Com.)
April 5.—"Modern Progress in Somaliland, East Africa" (Ed.) On same reel, "Faint Heart Ne'er Won Fair Lady" (Com.)
April 15.—"The Ancient Town of Gubbio, Central Italy" (Scenic). On same reel, "Anito, the Orphan" (Dr.)
April 16.—"A Fugitive at Bay" (Special Dr. on 2 reels).
April 19.—"For His Child's Sake" (Dr.)

Edison.

March 31.—"The Elder Brother" (Dr.)
April 1.—"With the Eyes of the Blind" (Dr.)
April 2.—"The Duke's Dilemma" (Com.)
April 4.—"The Inventor's Sketch" (Dr.)
April 5.—"Master and Man" (Dr.)
April 7.—"A Shower of Slippers" (Com.)
April 8.—"Old Jim" (Dr.)
April 9.—"The Well Sick Man" (Com.)
April 11.—"The Capture of a Wild Cat" (Des.) On same reel, "Rule Thyself" (Com.)
April 12.—"The Man Who Wouldn't Marry" (Dr.)

Pathe.

March 31.—"Pathe's Weekly," No. 14.
April 1.—"How Plaster is Obtained" (Ind. On same reel, "The Moros" (Acrobatic).
April 2.—"The Engineer's Daughter" (Dr.) On same reel, "Cairo, Egypt, and Its Environs" (Scenic).
April 2.—"Nobility" (Dr.-Special-In 2 parts).
April 3.—"There She Goes" (Com.)
April 4.—"Whiffles Tries Moving Picture Acting" (Com.) On same reel, "An Excursion to the Grande Chartreuse, France" (Scenic).
April 7.—"Pathe's Weekly," No. 15.
April 8.—"The Snap Shot" (Com.) On same reel, "The River Clyde at Lenark, Scotland" (Travel).
April 9.—"Too Much Parcel Post" (Com.)
April 10.—"God is Love" (Dr.)
April 11.—"The Analysis of Motion" (Science). On same reel, "The Locust" (Science).
April 12.—"The Happy Home" (Dr.) On same reel, "In the Days of War" (Dr.)

INDEPENDENT FILMS.

Eclair.

March 30.—"Married in Haste" (Com.)
April 2.—"The Superior Law" (Dr. In three parts).
April 6.—"He Wants What He Wants, When He Wants It" (Com.) On same reel, "Crystallization" (Scenic).

Imp.

March 31.—"Cupid in Uniform" (Dr.)
April 3.—"The Bishop's Candlesticks" (Dr. In two parts.
April 5.—"Binks, the Terrible Turk" (Com.)

Nestor.

March 31.—"Superstitious Mary" (Com.) On same reel, "Mum's the Word" (Com.)

Champion.

March 31.—"A Knotty Knot" (Com.)

Gem.

April 1.—"Billy's Double" (Com.) On same reel, "Lyndhoven Farm, Virginia."

Powers.

April 4.—"Bachelor Bill's Birthday Present" (Com.)

Frontier.

April 3.—"The Bandit's Redemption" (Dr.)

Victor.

April 4.—"Letters to Mother" (Dr.)

Mecca.

April 5.—"By the Curate's Aid" (Dr.)

Rex.

March 30.—"Her New Chauffeur" (Com-Dr.)
April 3.—"Fiddler Pete" (Com.-Dr.)
April 6.—"Bobby's Baby" (Dr.)

For the Chicago Press Club.

Several well known and talented members of the Chicago Studio Stock, of the Selig Polyscope Co., have graciously consented to aid in the production and performance of the second annual high-jinks, or frolic, of the Chicago Press Club, which will be held in the Auditorium Theatre on the afternoon and evening of April 26. The "scoop," as the show is known, is an annual event among the social and literary circles of Chicago, and is produced along original lines.

Oscar Eagle, chief producer of the Selig Chicago studios, will direct the production, and its artistic success is assured, as Mr. Eagle has had vast experience in affairs of this nature.

Charles France, the Selig comedy producer, will portray the character of ex-President Taft in the burlesque afterpiece. Julius Frankenburg will play the part of "The Common People," adapted from Opper's famous cartoons. Palmer Bowman will handle the role of Gov. Hadley, and George L. Cox will impersonate Roosevelt.

AL. W. FILSON, one of the character actors with the Selig Pacific Coast forces, is a unique example of the fascination which photoplay work holds for the best class of stage people. Mr. Filson, who is fairly well advanced in years, is a man who doesn't have to work for a living. Not by a long way! He owns one of the finest orange groves in Southern California, holds control of four producing oil wells, and has fattened his purse through deals in fancy real estate. Mr. Filson left the stage, where he and his wife had been famous for years, to go into business, and he was successful in a large way. But the lure of moving pictures proved irresistible to him, and he has yielded to the work heart and soul. The little frost which hit California orange groves this Winter cost Mr. Filson about $10,000. Mr. Filson appears in the role of old Col. Haskins, in Selig's latest animal feature, "A Wise Old Elephant."

TIMELY SELIG FILM.

The Ohio and Indiana floods have been realistically pictured by the Selig Polyscope Co., who rushed their operator from Chicago to the scenes of the disaster. On April 1 the Selig Co. released a special, twenty-four hours after negatives were received, showing the many thrilling scenes that transpired at Dayton; the swirling waters, the heroic rescues of the imperiled occupants, clinging desperately to places of refuge, fully verifying the description of the flood by the newspapers. The fact that the operators had to face all sorts of danger to get these excellent results, makes this film all the more remarkable.

KATHLYN WILLIAMS, who was recently married to Robert Allen, of the Burbank Theatre, in Los Angeles, last week purchased an extensive tract of residence property in one of the suburbs near Los Angeles. It is Miss Williams' intention to build a unique bungalow upon this site, which she and her husband can use for a home while they are located in the Southern metropolis.

JEROME EDDY BENEFIT.

The benefit tendered to Jerome Eddy Sunday night, March 30, drew an audience that taxed the Liberty Theatre to its capacity. Probably more money was represented than ever before in the house, from the fact that not only were advanced prices paid for many of the seats, but in many instances seats and boxes purchased by prominent players were returned to be sold again.

Many prominent players had volunteered their services, and there were few disappointments. Ethel Barrymore, who intended to make a special trip from Pittsburgh, Pa., where she appeared last week, wired her regrets owing to the fact that the floods had disorganized railroad travel and made it impossible for her to be in New York Sunday night.

Blanche Ring sang "Bedelia," "Rings on Her Fingers," "Yip I Addy," and others. Carter De Haven and wife rendered a medley of songs. De Wolf Hopper gave one of his humorous talks. Alexander Carr sang "The Rose of the Ghetto," from "Louisiana Lou," and gave a recitation.

Florence Jerome sang several songs in conjunction with Harry Von Tilzer.

Laura Guerite, Willie Weston, Mike Bernard, Violinsky, Edith Clifford, Charles A. Mason, Tom Penfold and Henry Marshall, the Bison City Four, Helen Davis, Artie Mehlinger and Samuel Ash were others on the bill who lent good aid in giving a thoroughly pleasing entertainment, which lasted until after 11 o'clock.

All in all, the benefit to the "dean of press agents" was an unqualified success, and reflects credit upon its projectors.

AN INTERESTING announcement of the past week was that of the engagement of Louise Randolph, late art director and leading woman of her own company, The Marlowe Players, of Chicago, to be leading woman of the new company being formed for Springfield, Mass., of which Walter Clarke Bellows will be stage manager. Miss Randolph is one of the most distinguished dramatic leading women in the country, her association in this field having been with many of the most important companies of the East. The new company, which is now being formed by H. L. Dillenback, will be one of the strongest in the East, and will open on April 21.

THE Arthur Chatterton Stock Co. is located at Meriden, Conn.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn English Grand Opera — Trenton, N. J., April 4.
Barrett, Edward, Players (E. O. Brown, mgr.)—Darlington, Wis., 31-April 5.
Bohemian Stock—Elmira, N. Y., 31-April 5.
"Billy, the Kid"—Lawrence, Mass., April 4, 5.
"Balkan Princess, The"—Hamilton, Can., 12.
Barkoot, K. G., Shows—Concord, N. C., 31-April 5, Winston-Salem 7-12.
"County Sheriff, The"—Wee & Lambert's—Kingston, Ont., Can., April 5, Port Hope 10, Peterboro 12.
"Countess Coquette"—Kalamazoo, Mich., April 3.
De Koven Opera (D. V. Arthur, mgr.)—Hamilton, Can., April 8.
Evans', Geo., Honey Boy Minstrels (Daniel Shea, mgr.)—Norfolk, Va., April 12.
Eltinge, Julian—A. H. Woods'—Terre Haute, Ind., April 13.
"East Lynn"—Indianapolis April 7-9.
"Family, The" (W. H. Bruno, mgr.)—Gowrie, Ia., April 2, Manson 3, Pomeroy 4, Gilmore 5, Rolfe 7, Pocahontas 8, Marathon 9.
"Fool There Was, A"—Erie, Pa., April 3.
"Freckles"—Indianapolis April 10-12.
Gifford & Donnelly Co.—Platteville, Wis., April 7-12.
Grapewin, Charles (Frank Perley, mgr.)—Nashville, Tenn., April 7-12.
Grieves' Musical Comedy (John Grieves, mgr.)—Shenandoah, Pa., April 3-5.
"Girl of the Underworld, A"—Wee & Lambert's—Lebanon, Pa., April 4, Reading 5, Worcester, Mass., 7-9, Springfield 10-12.
"Girl of the Mountains, A"—Wee & Lambert's—Sioux Falls, S. Dak., April 6, Emmetsburg, Ia., 9, Algona 10, Albert Lea, Minn., 13.
"Girl of My Dreams, The"—Jos. M. Gaites'—Elmira, N. Y., April 8.
"Girl in the Taxi, The"—Camden, N. J., April 3-5.
Honest Bill Show—Quenemo, Kan., April 5, Williamsburg 7, Richmond 8, Greeley 9, Parker 10, Centerville 11, Bluemound 12.
"Human Hearts"—Baltimore April 7-12.
Horne Stock—Jamestown, N. Y., 31, indefinite.
Holden Players—(Correction)—Indianapolis 31, indefinite.
"Love Leash, The"—Atlantic City, N. J., 31-April 5.
"Little Women"—Scranton, Pa., April 3-5.
Lewis, Dave—Terre Haute, Ind., April 8, 9.
"Lion and the Mouse, The"—Terre Haute, Ind., 12.
Loraine, Robert—Liebler Co.'s—Cleveland, April 7-12.
"Little Miss Mix Up"—Battle Creek, Mich., April 2.
Marks Bros.' Co. (R. W. Marks, mgr.)—London, Ont., Can., 31-April 5, Woodstock 7-12.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Spencer, Mass., 31-April 2, Ware 3-5.
Mantell, Robert B.—Wm. A. Brady's—Trenton, N. J., April 8.
Manhattan Players—Wilkes-Barre, Pa., April 7-30.
"Missouri Girl, The," Feature (L. A. Edwards, mgr.)—Centralia, Mo., April 2, Moberly 5, Salisbury 7, Triplett 8, Hale 9, Braymer 11, Breckenbridge 12.
"Milestones"—Klaw & Erlanger's—Buffalo, 30-April 5.
"Miss Nobody from Starland"—Battle Creek, Mich., April 3-5.
North Bros.' Stock (correction)—McAlester, Okla., 31, indefinite.
"Newlyweds, The"—Norfolk, Va., 31-April 5.
"Our Wives"—Peoria, Ill., April 2, 3, Terre Haute, Ind., 7.
"Old Homestead, The"—Montreal, Can., 30-April 5, Hartford, Conn., 10, 11.
"One Day"—Louisville 30-April 5.
Power, Tyrone—Erie, Pa., April 2, Elmira, N. Y., 9.
"Passing Show of 1912" — Terre Haute, Ind., April 6.
"Pilgrim's Progress," in Motion Pictures—Battle Creek, Mich., April 4, 5.
"Quaker Girl, The"—Peoria, Ill., April 4, 5.
Russell, Annie, Old English Comedy — Buffalo April 7-12.
Russell, Lillian, assisted by Moving Pictures—Elmira, N. Y., April 8.
Ring, Blanche—Syracuse, N. Y., April 8, 9.
Scheff, Fritzi—Jos. M. Gaites'—Norfolk, Va., April 11.
"Seven Hours in New York"—Wee & Lambert's—Sandusky, O., April 5, Ashland 7, Wooster 8, New Philadelphia 9, Franklin, Pa., 11, Greenville 14.
"Servant in the House, The"—Jones & Crane's—Olin, Ia., April 2, Newhall 3, Toledo 4, Traer 5, Cedar Rapids 6, Waterloo 7, Hampton 8.
"Sun Dodgers, The"—Lew Fields'—Baltimore April 7-12.
"Seminary Girl, The"—Norfolk, Va., 31-April 5.
Seross, Mary—Grand Rapids, Mich., April 6.
Sothern, E. H., and Julia Marlowe—Cleveland April 7-12.
Thomas' Musical Comedy (T. F. Thomas, mgr.)—Lynn, Mass., 31-April 5, Portland, Me., 7-12.
Thurston, Adelaide—Bay City, Mich., April 12.
"Virginian, The"—Jones & Crane's—Plano, Ill., April 2, Mendota 3, Galva 4, Kewanee 5, Rock Island 6, Morrison 7, Clinton 8, Savannah 9, Manchester, Ia., 10, Independence 11.
Van, J. R., Players—Aurora, Ill., 31-April 5, Copenhagen 7-12.
Warfield, David (Correction)—David Belasco's—West End, New York, April 7-12.
"Wolfe, The"—Jones & Crane's —Kellogg, Ia., April 2, Plainview 3, Chatfield 4, St. Charles 5, Stewartville, Minn., 7, Grand Meadow 8, Waseca 9, Wells 10, Winnebago 11, Windom 12.
Walker, Charlotte—Klaw & Erlanger's—Buffalo April 7-12.
"Where the Trail Divides"—Syracuse, N. Y., April 3-5.

FOR SALE—3 Picture Moving Machines, with stereo-combined lot slide, 29 reels films, no junk, all for $150. Somersault, High Diving Trick, Dogs and Doves; Soda Fountain. Will exchange dogs, doves, soda fountain for anything I can use in parks, or good films. Prof. Harry Smith, Gratz, Pa.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," nineteenth week.
BELASCO.—"Years of Discretion," fifteenth week.
CASINO.—"The Beggar Student," second week.
CENTURY.—"Joseph and His Brethren," eleventh week.
CRITERION.—Robert Hilliard, in "The Argyle Case," fifteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," fifteenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirtieth week.
EMPIRE.—"Liberty Hall," revival, fourth week.
GARRICK.—"The Conspiracy," fifteenth week.
GAIETY.—"Stop Thief," fifteenth week.
GLOBE.—"The Lady of the Slipper," twenty-third week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," sixth week.
HIPPODROME.—"Under Many Flags," thirty-first week.
HARRIS.—"The Master Mind," seventh week.
HUDSON.—"The Poor Little Rich Girl," eleventh week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," ninth week.
LYRIC.—Sam Bernard, in "All for the Ladies," fourteenth and last week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," fifth week.
MAXINE ELLIOTT'S.—"Romance," eighth week.
MANHATTAN OPERA HOUSE—"The Whip," twentieth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," ninth week at this house.
PARK.—Eva Tanguay Co., last week.
PRINCESS.—Four one act plays.
REPUBLIC.—"A Good Little Devil," thirteenth week.
THIRTY-NINTH STREET—"The Five Frankforters," fifth week.
WINTER GARDEN.—"The Honeymoon Express," eighth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," nineteenth week.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

Variegated variety was presented here March 27-29.

Albert Donnelly showed clever shadowgraph effects with his hands and a few aiding contrivances.

"Help Wanted" is a sketch employing a tough little parlor maid, her mistress, and an Italian gardner. A blackhand letter had been received by the lady, and when the Italian came to answer a help wanted ad. the women are scared to death, and having phoned for the police they start to humor the "dago" by supplying him with drink, cigars and spaghetti, and even make love to him. The policeman arrives and claps the handcuffs on him, when he pleads for his liberty for the sake of his family. His identity is established and he is released and hired. The young man played the Italian effectively, and the servant girl also, was well liked, likewise the mistress.

C. W. Littlefield retains all of his youthful buoyancy, and got his specialty of mimicry and impersonations and recitations over in clever style. The dressing scene is retained as his closing bit.

The Seven Happy Hearns introduced everything imaginable in the shape of wheels that carry, and the make-ups of the various operators are funny. Elliptical wheels, stepladder wheels, wheelbarrow wheels, paddle wheels, pinwheels, wagon wheels, mill wheels of all designs and construction are cleverly manipulated. The finish consists of a race between two "devil" autos, and the explosions at the start and the race effect is ingeniously worked out.

D'Arcy and Williams, pianist and singer, contributed a fine singing number, including "Ragtime Melodies," "Lonesome Pine," "Snooky Ookums" and "Come and Kiss Your Little Baby" to several recalls. A lady worked in the audience for this number with good laughing effect.

Vivian Kane's opening selection was not happily chosen, but she came back in a nice gown, singing "I Wish You Did Belong to Me" to several persons in the audience. "When You Were Sweet Sixteen" was well remembered and encored.

Jas. Burns, the wire walker, did a series of good stunts on the tight and slack wire, riding and balancing a bicycle. He also worked in a barrel with a bottom, sliding the same along and jumping in and out of it with easy precision.

The pictures included "Moonshiner's Last Stand," "The Unprofitable Boarder," "The Sheriff's Reward" and "The German Singers."

"So Long, Good-bye" was the Harris song offering.

Schrode and Chappelle presented their pathetic interview between a drunken man whom his wife has located in a saloon, and who, after a quarrel and a lively exchange of repartee, repents and accompanies her home. It gave satisfaction. *Mill.*

JEFFERSON.

(I. BERNSTEIN, MGR.)

The bill opening Thursday, March 27, contained plenty of variety and was consistently entertaining throughout. The orchestra of this house, that all-important adjunct of a first class vaudeville program, is on a par with any of the best of the two-a-day. The opening number was given by Twisto, a contortionist, who has a "somewhat different" routine of tricks, and presents an act that will go on any bill. He will be heard from in fast company very shortly.

Bonner and Bonner, a man and woman singing and dancing combination, offer a pleasing medley of songs and patter.

"We Us Three," a trio of colored folks, sing, dance and play piano very well indeed, but the sketch idea should be dropped and the act presented in one.

Mona, a cute, dainty little Miss, offered a violin and singing specialty to merited applause.

Wilson and Rich followed with their black face singing and talking act. The boys went very well. Their new material and dancing rag finish were immense.

Willard's "Temple of Music," a pretentious musical act, must carry ten carloads of stuff and a "million dollars'" worth of scenery. Four comely young ladies put this big act over in good shape.

Bristol's ponies pleased the children and amused the grown-ups.

Mailer and Muller, a neat two-man singing act, are the essence of class, and their numbers were well encored. They carry a very handsome velvet drop, which helps some.

The vaudeville was interspersed with motion pictures from the Lubin, Pathe Freres and Vitagraph studios. They were excellent. This house is commodious and beautiful, and is ably conducted by Mr. Bernstein, the genial and courteous house manager. The efficient orchestra mentioned above is under the direction of S. W. Lawton. Business very good. *Harry.*

Metropolitan Opera House.—Bills week ending March 29 were: *Cyrano*, 24; *Lohengrin*, 26; *Rigoletto*, 27 (matinee); *Tosca*, 27 (night); *Boris Godunoff*, 28; *Cyrano*, 29, matinee; *Konigskinder*, 29 (night).

"ANN BOYD."

Wallack's (Charles Burnham, mgr.)—*Ann Boyd*, a dramatization in four acts, by Lucille Le Verne, of Will N. Harben's novel of the same name. Produced Monday, March 31, by the Messrs. Shubert, with this cast:

Act I—1860.

Ann Boyd....................Nance O'Neil
Jane Hemmingway........Lucille La Verne
Nettie.......................Freddie Reynolds
Joe Boyd....................Wilson Melrose
Col. Chester................Richard Gordon

Additional Characters in Acts II, III IV—1875.

Luke King......................C. H. O'Donnell
Langdon Chester..............Richard Gordon
Sam Hemmingway..............Rapley Holmes
Will Masters..................De Witt Newing
Abe Longley...............William Wada Scott
Gus Willard........................Philip Perry
Mr. Wilson..........................Carla Stone
Mark Bruce........................John Dudgeon
Virginia Hemmingway..........Grayce Scott
Mary Waycroft...............Frederica Slemons
"Neighbor" Jones..................Harriet Bent
Saphira Mehitabel Jones.........Luella Wade
Aunt Maria..........................Cora Trader

After several "dark" weeks this house re-opened on Monday night, with the above mentioned play, which, according to the playwright, was written some years ago. Had it been produced at that time it would have been a great success, for then the handkerchief brand of drama was in great vogue. There is no doubt an audience for "Ann Boyd," for there are thousands of women who love to cry over the misfortunes of the stage heroines. Now that the greater part of the orchestra seats at Wallack's costs only a dollar, this class of playgoers will get a bargain show in "Ann Boyd." It is a good old fashioned "sob" drama.

Miss La Verne (who is also in the cast), has followed Mr. Harben's story faithfully.

Nance O'Neill scored heavily in the title role, which gives her plenty of opportunities for emotional acting, and Miss O'Neill takes full advantage of them. She has many strong scenes, and she was equal to them all. In make-up she was excellent. It was difficult to believe that the young and pretty wife in act one, and the bitter, broken-hearted woman in act two (which takes place fifteen years later) was one and the same woman.

Lucille La Verne acted the role of Jane Hemmingway in splendid fashion. Her scene in the last act (when she learns that she owes everything to the woman she has persecuted) was artistically done, and the applause which greeted this scene at its conclusion was deafening.

Frederica Slemons, a new comer to Broadway, gave a clever performance as the slipshod but generous hearted friend of Ann's. It is a little more than a "bit," but Miss Slemons made it stand out like a ball of fire.

Wilson Melrose as Joe Boyd, the husband, played his rather small part with ease. This experienced actor, for some reason or other, is not often seen on Broadway.

Grayce Scott was a pretty and charming Virginia. The rest of the players gave good performances.

The production left nothing to be desired. *Kelcey.*

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

A five piece orchestra now decorates the pit at this 'yere popular house. Manager Matthews has the "real" idea of harmonizing with his patrons, and when he learned what they desired, why, he slipped up to headquarters, filed his requisition and on Tuesday, March 25, said musicians were installed. Results—charming.

A "regular" big bill the first half of the week made the incoming one of Thursday, 27, appear somewhat shy, but, considering where you are, it thoroughly satisfied a rainy day crowd and passed judgment.

Caught Kipp and Kippy to start, and one glimpse of the first named half of the act convinced us that he has lost none of his cunning in the juggling line. If there is an act of this style that surpasses this one in "abundance of material" and comedy, the writer has yet to see it. The rapidity with which Kipp goes from one stunt to another kept 'em watching for a "flopper" any moment, and when it failed to occur the audience gave vent to their appreciation. His female partner does more than feed, as she manipulates a bit herself and does it well.

Jean Graham, a pretty girl, offered ten minutes' worth of her ability on a violin with fine results. Besides being well up in her specialty, Miss Graham wears good costumes well and proves a good single act.

Charles Forcher and a company of two men offered a comedy burglar sketch, entitled "His Nerve." The foundation of the bit is good, but is crude with its present cast.

De War's Circus travels along mostly on the fun derived from the bucking mule, but the animal refused to remain within the ropes at this show, so the fun was missed. Closed well with the pony on the spinning table.

Morrissey and Rich, a man and woman, offered their "squirrel food" talking and singing act to many laughs. They work well together.

Two of the old Original Madcaps compose half of the Four Nemos, an acrobatic dancing girl act that, with a little re-arrangement of the numbers, will be fit for advancement. The girls are all pretty, are graceful dancers and didn't neglect dressing the act tastefully.

Gene Smith, "The Painter of Animals," worked out four pictures with the oil and brush. Opening with a horse's head, which he changed to a lion, then a favored one of a dog, and closed with a tiger sketch to the tune of "Tammany." The audience were generous with their approval.

Kinemacolor and the Patents Company pictures included: "Broncho Billy and the Step-sisters" (an Essanay drama), "The Spanish Parrot Girl" (a Selig drama), "Tulip Culture in England" (Kinemacolor) and "The Cold Storage Egg" (Kalem). *Tod.*

Grand Opera House (R. J. Madden, mgr.)—"The Count of Luxembourg" is this week's offering, with Bebe Dale, A. Percy Woodley, Al. Fairbrother, Fred Walton, Russell Simpson, Harold J. Rehill, Irene Palmer, Evelyn Koerner, Harriet Du Barry, Minnie Martrit, George L. Moore, Harold Merrian, Wm. C. Reed, Harry W. Smith, Frank Moulan, Ann Swinburne, Fred Bishop, Harry Johnson, Bessie Gross, Eleanor Scott, Norma Thomas, Beth Harrison and Gladys Homfrey in the cast. C. W. Willets is the manager; James Robbins, business manager; Fred Bishop, stage manager. Next week, "The Girl from Montmartre."

Madison Square Garden.—The Barnum & Bailey Circus began, March 31, its second week to continued big attendance. Up to the present time the business, in spite of several rainy days, has exceeded that done in the same space of time for many seasons, and there is every indication that the engagement this season will be the biggest this popular circus has ever had in New York.

Forty-eighth Street.—The house is dark till April 2, when *The Lady from Oklahoma* will be given.

Playhouse.—Grace George began, April 1, a revival of "Divorcons."

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Stars of Stageland* this week. Pace Makers next.

Olympic (Maurice Kraus, mgr.)—*American Beauties* this week. Girls from the Gay White Way next.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

The show at the old "Square" week of March 31, as reviewed at the opening performance, Monday matinee, contains that indefinite something which tends to make ideal vaudeville entertainment.

Jack Dakota Trio, a shooting act, opens the proceedings. The male member of the trio, who does all the shooting, is a wonder with a rifle. Dooley and Parker (see New Acts), two young men in a varied assortment of songs and comedy, followed and left the audience in excellent humor for Francis Yates, a female impersonator, who showed a double voice and a couple of handsome gowns to enthusiastic applause.

Borani and Nevarro displayed their ability in an acrobatic melange, and incidentally introduced a cute sky terrier, Scotty by name, who is indeed a well trained little beast.

Cathrine Countiss, assisted by a company of four, presented a dramatic sketch, entitled "The Birthday Present." It has a strong heart interest, and was received with rapt attention by the capacity house. (See New Acts.)

Van Hoven, the dippy mad magician, had them rolling off the seats, literally speaking, and the seats are pretty strongly secured at Union Square. He has a great laughing act.

Violet Dale sang three specially written numbers. She introduced several dialects handling them all very well, especially the Scotch. She closed her act with a very clever burlesque on Madame Nasimova, in "Bella Donna."

Owen McGiveney, a protean actor, and one of the most artistic in his class, presented his version of "Oliver Twist." His character acting will bear comparison with the best, and his changes are made in a marvelously short space of time.

Ashley and Lee in their familiar talking and singing vehicle, "A Night in Chinatown," followed all the "vocalizing and comedians" that preceded them, and cleaned up one of the hits of the bill. Herb. Ashley made a short speech of thanks. Houghton, Morris and Houghton closed the show with a three man bicycle formation which had the audience in turn watching in trepidation, and howling with laughter at their hair raising cycle tricks and comedy rough riding.
man bicycle act which had the audience in turn watching in trepidation, and howling with laughter at their hair raising cycle tricks and comedy rough riding. (See New Acts.)

Edison's talking motion pictures presented "The Worm Turns" and "The Master Mind." *Harry.*

COLONIAL.

(SAM TAUBER, MGR.)

The bill at the Colonial for the week beginning March 31 was one of exceptional merit, and included many acts that are recognized features.

Adonis, with his act beautiful, opened the show with his clever and graceful equilibristic act, which was a big hit.

The Six American Dancers danced themselves into the good graces of the audience with a clever and handsomely costumed act.

Norton and Nicholson have a very classy offering in the way of a sketch, entitled "A Dramatic Cartoon," which is brimful of fast and extremely funny lines, with numerous funny situations which kept the audience in the best of humor throughout.

J. Francis Dooley and Corinne Sales, in a bunch of songs and up-to-date pavement patter, were well liked. Mr. Dooley has the right idea of putting over breezy chatter, and Miss Sales' continuous giggle always makes the act a big hit.

Elsa Ruegger, billed as the world's greatest woman 'cellist, proved to the audience that she is an accomplished performer on the 'cello. Miss Ruegger was assisted in the pit by Edmund Lichtenstein.

Master Gabriel and company presented the one act comedy, entitled "Little Kick," which was one of the pleasing offerings on the bill.

Thos. Edison's talking motion pictures were up to the usual standard, the subjects for the week being, "The Worm Turns," and "The Master Mind," acted by Edmund Breese.

The four Bard Bros., who are among the greatest hand balancers in the world, presented a lot of new hand to hand stunts, which were difficult, but done with grace and ease, the act scored heavily.

Chick Sales, the protean entertainer, never fails to put over his "Country School" specialty, and the usual high class entertainment was given by this clever little performer of rural character.

Dr. Carl Hermann had a hard road to travel to get his electric act over. The wait between his opening part and the illusion made the audience restless, but nevertheless he got over in fine style with his "Haunted Window" mystery.

Ray Samuels, in a bad position, next to closing, eased over a number of new rags and rube ditties, which are always a big hit when this performer sings them.

Ce Dora, the girl in the golden globe, was a fine closing act with her motor cycle novelty. *Otto.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Those long shows are becoming quite popular here, and Manager McCune is to be congratulated on this big business puller.

James and Bonnie Thornton, those two good old stand-bys, cleaned up with their usual up-to-date and snappy material. Bonnie was the first to put in an appearance and do her specialty, and met with a hearty reception. The two songs rendered, of which Jim is the composer, were big encore getters. James then gave his monologue and went better than ever.

Deiro, who is, without question, one of the best piano-accordion players that ever graced the vaudeville stage in this country, made his usual big success.

The Empire Comedy Four, featuring that funny German comedian, Joe Jenny, came in for a good share of applause. The boys surely harmonize well and render about six songs that were very well suited to their voices.

Al. and Fanny Steadman, in songs and piano playing, were on too late, and this proved a big handicap. Nevertheless their capable performance was well liked.

Those exponents of comedy, Arthur Dunn and Catherine Hayes, were there with songs and gags that kept the house in good humor every minute they occupied the stage.

Edison's talking moving picture, presenting two subjects, caused the usual amount of interest. The second picture was the best, and showed the third act of "The Master Mind," featuring Edmund Breese.

The Brothers Bradshaw, in their wonderful contortion performance act, were one of the biggest features on the bill.

The Kaufman Bros., the two black face comedians, entertained with songs and didoes, with much success.

The Kratons, expert hoop rollers, opened the show, and judging from the amount of applause they received by their artistic work, are deserving of a much better position.

Mardic Grae, a comedienne, Louise La Gai, assisted by La Barbe and Maisie, and Carter, the magician, all gave entirely new performances, and are fully reviewed in our New Act column. *Jack.*

Miner's People's (E. D. Miner, mgr.)—*High Life in Burlesque* this week. Merry Maidens next.

"THE GEISHA."

Weber & Fields' Forty-fourth Street (Sam S. & Lee Shubert, Inc., proprietors).—*The Geisha*, a Japanese musical play in two acts, was given a delightful revival at this house Thursday evg., March 27, with this cast:

Wun Hi.......................James T. Powers
Arthur Brownville...................Bert Young
Tommy Stanley....................Cecil Renard
Dick Cunningham..................Charles King
Reginald Fairfax...............Carl Gantvoort
Nami............................Irene Cassini
Juliette..........................Georgia Caine
Marquis Imari..................Edwin Stevens
Takemini.....................George Williams
Ethel Hurst...................Florence Tepham
Mabel Grant.......................Jane Burdett
Marie Worthington............Grace Bradford
Lady Constance Wynne...........Pauline Hall
O Mimosa San......................Alice Zeppilli
Churia............................Eugene Roder
Captain Katana....................Frank Pollock
Molly Seamore................Lina Abarbanell
Blossom...........................Zetta Melchik
Golden Harp........................Olga Harting
Chrysanthemum....................Alice Baldwin
Little Violet.......................Edith Thayer
Koko San............................Anna Allion
Hanna Sna..........................Amelia Rose
Reto San........................Susanne Douglas
Saki San.............................Nellie Ford

Let us begin right by heaping a few deserving good words upon the shoulders of Arthur Hammerstein and the Messrs. Shubert for the grand style in which they revived this richly entertaining musical offering. Upon entering the house the atmosphere rings out a sample of what you are going to enjoy, for it is Japanese from the moment you step in from Forty-fourth Street. Then you are met and ushered to your seat by the girl ushers, each of whom are attired in a Japanese kimono. And Musical Director G. Merola introduces you further with his capable string orchestra.

The first setting is a beautiful stage picture, showing the Teahouse of the Ten Thousand Joys, and your thrilling appreciation is increased by the singing of "The Geisha" in the opening chorus ensemble, "Happy Japan." And so you remain in that satisfied mood from that first number, following closely the extremely funny troubles of James T. Powers, as Wun Hi, proprietor of the teahouse, to save his chief geisha, O Mimosa San, from marrying at least one of her suitors.

"The Geisha" was first produced in this country at Daly's Theatre on Sept. 9, 1896, with but one member of the original cast doing duty in the present production. Edwin Stevens is he, and Mr. Stevens is playing the same role just as delightfully. It is that of a Japanese Marquis, ruler of a province, who is deeply in love with O Mimosa. He revokes the license of the teahouse and has all the dancing girls put up at auction in order to buy her. His scheme fails, however, for Lady Wynne outbids him and carries off the girl. Lieut. Fairfax, of the H. M. S. Turtle, stationed in Japanese waters, had also fallen for the charms of O Mimosa, but he was betrothed to Molly Seamore, who happens along on a yachting trip with Lady Wynne. So she (Molly) dons the Geisha disguise and dances at the same teahouse as her rival, is put up at auction with the rest of the girlies, and is bought by Marquis Imari. She is rescued and returned to Lieut. Fairfax, however, when Juliette, a French Interpreter attendant, takes her place under the bridal veil and marries the later surprised Marquis Imari.

Jimmie Powers played the role of Wun Hi, on the above evening, just as well as he did in the first revival of "The Geisha," in 1898. He and Lina Abarbanell had one of the best numbers of the present production, in "Chon Kina," and they were warmly applauded and brought back for numerous encores. One could hardly wish for more "cuteness" than that displayed by Miss Abarbanell, in a song at the beginning of the second part that was not programed. It was easily one of the hits of the evening, and she seemed to love her work as usual.

"Chin Chin Chinaman" was another favorite number sung by Powers, and the by-play "illusions" he executed during the song were thoroughly enjoyed by all. The aim of his "shop girl" burlesque, to close, was stamped with approval.

Alice Zeppilli and Carl Gantvoort have never been heard to better advantage. "The Amorous Goldfish" fully displayed the exquisite voice Miss Zeppilli possesses, while this couple's duet, "Teach Me to Kiss," with the necessary business administered, was splendidly sung a half dozen times o'er.

Mr. Gantvoort's voice and personality were also enjoyed in the duet with Miss Abarbanell, "The Toy," and "Star of My Soul" sung alone.

Charlie King and Irene Cassini also had a duet number, "Jappy Jap Jappy," and both had a bit of opportunity to display their dancing abilities during the number.

Georgia Caine, Pauline Hall and Frank Pollock gave a good account of themselves, and the chorus was splendidly trained and posed.

There never has been shown a more beautiful procession of kimonos than this revival brought into little old New York last Thursday evening.

"The Geisha" is delightful, and will continue to revive old joys to the elder and new to the younger generations for some time to come.

The second week began March 31. *Tod.*

PALACE.

(FRANK THOMPSON, MGR.)

The bill for the week includes four holdovers from last week. The bill opened with Rayno's bulldogs: here is a real novelty animal act, which was a very clever opener.

Leona Thurber and Harry Madison, talked, sang and danced themselves into popular favor, the little skit, entitled "On a Shopping Tour" was full of up-to-the-minute comedy, and scored.

Paul Dickey and company, presenting "The Come Back," a college sketch, went over in fast order, and with an exceptional cast and fine stage setting, was a hit.

Ota Gygi, the violin virtuoso, played several masterpieces in a masterful manner, and was recorded a fine reception.

Sascha Piatov and Vlasto Novatna, in ballroom dances, were a good offering.

Dolly Connolly and Percy Wenrich, in their popular and melodious singing and piano specialty, were the big hit of the first part, with their clever rendering of Percy Wenrich's popular songs.

La Napierkowska gave her classic dances, which have been reviewed in these columns.

The Bell Family opened intermission with their musical novelty, "La Fiesta De Las Montezumas."

John Ford and Chas. E. Mack never appeared to better advantage, and were the big hit on the bill.

Frank Keenan and company appeared in his dramatic playlet, "Man to Man," which held the attention of the audience throughout. Mr. Keenan's portrayal of Jim Drob, gave him a chance to show the audience some clever character work which is needless to say was fully appreciated.

Elizabeth Murray sang several new songs in a pleasing manner. The Palace Girls, direct from the Palace, London, closed the show. *Otto.*

Murray Hill (Fred Waldmann, mgr.)—*Queens of Paris* this week. Social Maids next.

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HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

This popular house continues to pursue the even tenor of its way, and capacity business rules at all performances.

Pauline, the comedy hypnotist, who has just returned from a successful tour of Europe, is given the headline honors of this week's bill, and he fills the position right worthily. Pauline always makes his performances enjoyable by bringing into them a deal of excellent comedy.

Following down the long list of splendid acts contained in this week's bill, the name of dainty Bessie Wynne is given the prominence it deserves. Miss Wynne, beautifully costumed, sang her songs impressively, and all were encored.

The Six Musical Cuttys gave their classy act in their quietly refined manner, their musical selections being rendered with their usual skill and perfection.

The sketch position of the program was in the capable hands of Bert Leslie and company, and the lively sketch, "Hogan, the Painter," was greeted as an old friend. Mr. Leslie's slang talk was, as usual, a feature.

Frank Fogarty, "The Man from Dublin," put over his Irish sayings and songs in his well known clever fashion. There is no one just like Fogarty.

Billy Gould and Belle Ashlyn, in their songs, conversation and dances, came mighty near walking away with the show honors.

Winsor McCay entertained finely with his pictorial drawings.

The oddity of the boxing kangaroo act served to hold the interest of the audience.

Artie Mehlinger continues to make good as a "single" in up-to-date songs, an agreeable personality being a valuable asset to his act.

The Seven Bracks begin their acrobatic work where many of their competitors leave off. There has certainly been witnessed upon the local stage nothing more finished or expert in acrobatics than the work of this troupe.

The Bison City Four, one of the very few good comedy and singing quartettes now before the public, pulled down a laughing hit with their comedy, while their vocalization was all that could be desired.

Mollie King, a newcomer here, sang several songs and did imitations entertainingly. (See New Acts.)

Fred Watson and Renie Santos have a refined and artistic act, introducing song solos, duets, and expert dancing, and they were one of the best liked numbers of the long bill.

Stirk, a wire walker, opened the bill. His act is new here, as are the acts of Ryan and Bell, singers and dancers; and Twisto, a contortionist. (See New Acts this issue. *Old Timer.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill for first half of week: Heuman Trio, Dave Bryson, Ray and Irving, Sherman Granley and company, Morrissey and Rich, and De War's Comedy Circus. For last half: Samson Trio, Harry Fenn Dalton, Kelly and Wentworth, Al Burton, Brown Bros., and "The Earl and the Girl."

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Broadway.—This house is now devoted to motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Academy (Sam'l F. Kingston, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

American (Charles S. Potsdam, mgr.)—Vaudeville and motion pictues.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-eighth week at this house March 31.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle.—Vaudeville and pictures.

Columbia (J. Herbert Mack, mgr.)—*Jolly Follies* this week. The Dazzlers next.

West End (E. B. Tilton, mgr.)—This week's offering, William Collier, in "Never Say Die." To follow, David Warfield, in "The Return of Peter Grimm."

Keith's Harlem Opera House.—The stock company offers for this week, "The Rosary," with new scenery and a most capable company. Week of April 7, "Father and the Boys."

Keith's Alhambra (Claude Saunders, mgr.)—Bill this week: Mr. and Mrs. Carter De Haven, Willard Mack, Marjorie Rambeau and company, "Court by Girls," Karl Emmy's pets, McDevitt, Kelly and Lucy, Edgar Berger, Five Martells, McKay and Cantwell, Kenny, Nobody and Platt, and Sam and Kitty Morton.

Keith's Bronx (Harry A. Bailey, mgr.)—This week's bill: Maggie Cline, the Moores, Whiting and Burt, B. A. Rolfe's "Arcadia," Jackson and McLaren, Bobby and Dale, Edison's talking pictures, "The Movies," Mabelle Adams and company, and Hickey Brothers.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—The bill this week: "The Hold-Up," Kipp and Kippy, Aldra Sisters, Sanders and Carr, Al. Burton, Brown Brothers, Harry Fenn Dalton, Princess Victoria, Southern Quartette, Sherman Granley company, Ward and Barton, Mark Silvers, Cleary and Tracy, and Frank La Mark.

Family (Meyer Soloman, mgr.)—Pictures to fair business.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Star (J. Leo, mgr.)—The stock continues to draw good houses.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Social Maids opened 31 to a well filled house.

Lenox.—Pictures only make good here.

(Continued on page 12.)

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WM. M. RANKIN DIES.

Wm. M. Rankin, for many years connected with the editorial staff of THE NEW YORK CLIPPER, died Saturday, March 29, in a street car in Brooklyn, N. Y., from heart disease. He was on his way to this office and had entered the car when he suddenly pitched forward and was dead before the arrival of a physician, who was summoned.

Mr. Rankin, who was born in 1849, spent his early life in Nyack, N. Y., and came to New York in the early 70s, settling in Brooklyn. His first newspaper work was done on *The Mail and Express*. As a young man he was a ball player, and was connected with leading amateur clubs. When he took up newspaper work it was therefore natural that he turned his attention to the national game.

The accuracy of his reports soon attracted attention, and in a short time he became recognized as one of the leading writers on baseball. He reported the game for several of the leading New York dailies, and also for a number of years furnished the Associated Press with the game scores, which were sent all over the country.

He joined the staff of THE NEW YORK CLIPPER in 1888 as assistant to the late Al. Wright, and upon the death of the latter succeeded him as baseball editor. A few years ago when THE CLIPPER dispensed with its sporting news department Mr. Rankin was retained, and had since had charge of the route department of this paper.

Mr. Rankin had long been regarded as the leading authority on baseball, and many knotty questions were referred to him to be straightened out. A few years ago when Garry Herrmann, owner of the Cincinnati Club, held his baseball meet in Chicago, Mr. Rankin was asked to act as judge of the various feats, and filled the position in such a manner that Mr. Herrmann personally complimented him for his work.

During all the years of his active service as a baseball writer, and even up to the time of his death, Mr. Rankin kept a record of professional baseball, and his records of the game are acknowledged to be the most complete in existence.

He leaves a widow, three sons and a brother (June, who is also a writer on baseball and other sports).

In Wm. Rankin's death THE CLIPPER loses a conscientious member of its staff. His loss is also deeply regretted by the officials of both the New York, as well as the Brooklyn ball clubs, and the entire leagues, as well as by all newspaper men that knew him.

"THE LADY FROM OKLAHOMA."

This play will be seen at the Forty-eighth Street, New York, night of April 2. It is by Elisabeth Jordan, editor of *Harper's Bazaar*, and concerns itself with the domestic adventures of the wife of a self-made millionaire from Oklahoma, who has been elected to the United States Senate. His wife, "The Lady," remains at home and stands still while her husband progresses and broadens until she suddenly realizes that he has grown beyond her and that she is losing him.

Jessie Bonstelle plays the title role. Her support includes: Maude Earle, Helen Orr Daly, Isabel O'Madigan, Alice Lindahl, Walter Hitchcock, Kathryn Browne Becker, William Harcourt, Henry Harmon and Walter Renfort.

AN OLD FRIEND.

James Murray writes: "DEAR CLIPPER—The enclosure is self-explanatory. Am just completing my thirty-ninth year as a CLIPPER reader and subscriber. Just think of it, friends; perused my first CLIPPER March 30, 1874, and have looked you over since, and my earnest wish is that I may be spared many more years to 'look you over,' Dr. Osler to the contrary notwithstanding. Have rejoined the Quaker Medicine Co. for ten weeks, to finish their opera house season. After that a short trip to Europe—just London, Eng.; Paris, France, and Dublin, Ireland. Three big one night stands."

DECIDES AGAINST WHITE RATS.

The Appellate Division of the Supreme Court, on March 28, affirmed the order of Justice Greenbaum, commanding the White Rats-Actors' Union of America to reinstate to membership in the union, Val Trainor. The plaintiff, an actor, was tried before a special meeting of nine members of the board of directors. He alleged there was not a quorum present. Trainor was charged with circulating untruthful statements tending to injure the organization in its sale of bonds of the White Rats Realty Company.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........$65.00
Double Column.........$10.00
Single Column...........$5.00

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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THE TELEPHONE VENTRILOQUIST.

(Brooklyn Eagle.)

The telephone ventriloquist device, which enables anyone to give a successful ventriloquist performance, is an ingenious combination of the loud speaking telephone and various electro-magnets, used in connection with a dummy figure.

At a recent entertainment one of the features of the program was a "ventriloquist" act given by a man who was assisted in his specialty by a little wooden dummy styled "Know-It-All." The little fellow not only talked remarkably well, but moved his arms the head and wagged his jaw like a lightning-rod agent. As an encore he sang one of Caruso's songs, and the audience was about ready to vote the actor the best ventriloquist ever when, to the astonishment of everyone, the full orchestral accompaniment came forth from the little man! Then the secret was out.

In order to produce these mysterious effects the dummy figure is fitted inside with a loud speaking telephone receiver, with the horn or large mouthpiece pointed toward the audience. The receiver in turn is connected with a special transmitter in an ante-room some distance away. An ordinary operator's breast transmitter is also concealed in the body of the dummy, so that whatever is said by the ventriloquist is transmitted to the operator in the ante-room, enabling him to speak for the dummy at the proper time. When speaking into the special transmitter the operator, by manipulation of a telegrapher's key, which controls an electro-magnet, causes the dummy's jaws to move so that the words apparently come from his mouth. With other keys he is enabled to turn the head and to move the arms and feet. The wiring from the megaphone receiver and from the relays which operate the dummy's jaws, etc., is run down the two front legs of the chair on which the dummy sits.

ACTORS' FUND BENEFIT.

The annual benefit was held at the Century, New York, April 1. Among those who volunteered their services were: Laurette Taylor, in "Barbaresa" (the first act of her next season's play), assisted by Orrin Johnson, Frank Campeau, John Westley and her company; May Irwin and her company, in a comedy, "Mrs. Peckham's Carouse;" H. B. Warner and his company, in one act play, "Detective Keen;" "Hamlet" burlesque, with Elsie Janis as Ophelia, Joseph Cawthorne, Wm. Courtenay, Frank Gillmore, Ed. Mackay, Tom Lewis, F. Westerton, Paul Gordon, Minna Gale Haynes, Gertrude Dallas, Julia Sanderson and her Sunshine Girls, "The Beggar Student," De Wolf Hopper, Wm. Courtleigh, John Mason, Metropolitan Opera House Ballet School, Penfold and Marshall, Artie Mehlinger, etc.

FIRST TIME ON ANY STAGE.

(Utica Daily Press.)

"Yesterday afternoon, through the courtesy of the management of the Shubert, J. C. Nugent, playwright and particiant in this week's bill, gave the first performance on any stage of *The Rube*, his latest production. The story is cleverly told of a country lad who goes to New York with a patent, nearly loses it because of the wiles of an unprincipled woman, and returns to his mother, much wiser. There is a great human touch in the sketch, and it was well acted. Mr. Nugent plays the part of the country lad, the sort of role in which he scored his first success in the metropolis, and his friends believe that his latest production will be received with pleasure generally, though it is by no means as smooth as 'The Regular,' his present starring vehicle."

MARC BLUMENBERG DEAD.

Marc A. Blumenberg, who was president of the Musical Courier Publishing Company, publishers of *The Musical Courier* and *Musical Courier Extra*, and also president of the Blumenberg Press, died at his home in Paris, March 27, in his sixty-second year. Mr. Blumenberg was born in Baltimore, and at the age of twenty he entered journalism on *The Baltimore Bulletin*, where he acted as critic of music and art. Later he came to New York and acquired *The Musical Courier*. Mr. Blumenberg was married to Mrs. Ruth Abbey in 1904, and she, three sisters and a brother survive him.

R. G. KNOWLES SUED.

Robert E. Johnston, concert manager, has filed suit for $6,500, alleged damages sustained by him through the failure of R. G. Knowles to carry out his agreement with him.

Mr. Knowles opened under Johnston's management, but claims that through unsatisfactory bookings he was obliged to cease their business relations. He then lectured for a while under the direction of John Graham, but closed his tour some weeks ago.

"GIRL OF THE GOLDEN WEST" IN BERLIN.

"The Girl of the Golden West" will have a hard time winning the Berlin public. The first German production, which was given March 28 at the Deutsches Opernhaus, was greeted with respectful attention and a fair amount of applause, but there was a noticeable lack of anything approaching enthusiasm. Puccini was present and appeared after each act.

MANY ACTORS IN FLOOD DISASTER.

There are many companies playing in various parts of Ohio and Indiana, but no reports of disaster to any of the members of same have reached the booking agencies as yet. Scores of companies, especially those playing the one night stands, were held up in railroad trains and flooded towns. The booking offices tried to get some word but were not successful.

Henry W. Savage's "Little Boy Blue" company was tied up at Mansfield, O. It was supposed to play Columbus on Monday night, 24, but was unable to move. "The Sun Dodgers" was at Cincinnati, and overstayed its schedule there.

Word has been heard from many of the houses playing vaudeville from from performers whose route carried them into this terrible catastrophe, and there has been no definite information of any one being lost in the flood.

A number of companies going in and out of Cincinnati, Louisville, Cleveland, and smaller towns, had their movements hampered by the lack of railroad facilities, and Sunday performances could not be made in many instances.

The Lyric and Colonial vaudeville companies, at Dayton, O., are reported safe. At Zanesville, O., a vaudeville company was booked. At Springfield, the acts included: Chas. D. Weber, Hugh Norton, Chase and La Tour, Chas. Lindholm and company, and Fred Renello and Sister.

The Sothern-Marlowe Co. had to cancel Columbus, and take a special train for Detroit, where they opened 31.

At Columbus, O., the Keith bill included: Bert Levy, Anna Kent, Brown and Blyer, S. M. Kent, O'Meers Sisters, the Wilson Trio, and others.

Reports have it that the Hagenbeck-Wallace Show has been ruined and nearly all the animals drowned. A new show will be ready on time.

The Charlotte Walker Co. was unable to make Columbus and had to stay over in Springfield.

"The Quaker Girl" Co. stuck at Indianapolis for a time.

"The Passing Show" stayed in Kansas City, canceling Indianapolis, Wheeling and Louisville.

Many vaudeville acts booked for the towns affected were unable to make connections to fill.

The railroads are gradually resuming their through traffic, and before the end of the week the schedule may be again reached.

Cincinnati is reported to be isolated on the river side, as the bridges to Memphis are impassable.

"The Road to Happiness" has canceled their bookings.

The burlesque shows will probably have their schedule seriously interfered with the Eastern wheel route being from Pittsburgh to Cleveland, to Toledo, to Chicago, to Cincinnati, to Louisville, to St. Louis, to Kansas City, to Omaha, to Chicago, and all of the shows now in those cities will undoubtedly be delayed.

The Western wheel route reads Washington, then the Pennsylvania towns, Cleveland, Cincinnati, Chicago, and another section from St. Louis to Louisville, to Indianapolis, to Chicago, to Detroit, and these companies will also be affected.

It was reported that Gilbert Burrows, of the National Theatre, Dayton, O., was drowned with his son.

At Omaha, the Columbia Burlesquers experienced the cyclone. At the Orpheum last week were: Harry De Coe, Seeley and West, Mlle. Lucille Hursley Troupe, Little Billy, Jere Grady and company, and McIntyre and Heath, and those coming East from there may suffer inconvenience. Those going into Omaha for this week, at the Orpheum, are: Cecelia Loftus, Barry and Wolford, Wilson's Circus, Four Rotters, Mr. and Mrs. Jim Barry, and the Rexos.

David Warfield changed his route for Nashville, Tenn., instead of Dayton, Springfield and Lima, and will then come to New York, to open here April 7.

Other companies routed for the flooded districts are: "The Enchantress" Co., "The Spring Maid," with Mizzi Hajos; the "Freckles" Co., the Helen Grayce Co., at Huntington, W. Va.; the "Three Twins" Co., Charles Grapewin's Co., John Drew's Co., "The Great Divide," "Human Hearts" Co., Lillian Mortimer's Co., "Officer 666" (Western), "Truxton King" Co., the Aubrey Stock Co., Carleton Sisters' Co., the Colonial Stock, Flaig & Gilpin Stock Co., Bobby Robbins' Co., Frances Sayles Players, Van Dyke & Eaton Co., "The Country Girl" Co., "The Girl and the Tramp" Co., Hugo Koch Co., "The Old Homestead," "Shepherd of the Hills" Co., Buhler Sabine Stock Co., "A Fool There Was" Co., and many other picture and small vaudeville shows.

The carnival companies booked in that section will feel the effects for some time to come. Ringling Brothers are booked in the flood section, including a date at Zanesville, O., April 21, and will have to arrange a new route after their Chicago engagement, as their original route could not be played according to advices from the railroads, on account of existing road conditions.

The catastrophe, which although greatly exaggerated by the newspapers at the start, will have a bad effect upon show business for some time, but most of the suffering towns resumed business as soon as the flood subsided, and with the aid of contributions from all over the country, it will not be long before the flood will be forgotten. A statistician computes that the flood included 5,050,500,000,000 gallons of water.

THE HIPPODROME BALL.

At Palm Garden, New York, on March 29, the Hippodrome Employees and their friends enjoyed themselves to their heart's content by dancing, marching, confetti throwing and refreshments. A large crowd was present, a good many of the dancers in Mother Goose costumes, with the shapeliest girls in such characters as Little Boy Blue, Little Jack Horner, Little Red Riding Hood; even Little Bo-Peep, with the little sheep skating around on the slippery floor in the grand march, led by Mr. and Mrs. Joe Elsner.

Prince Charming and Little Jack Horner were inseparable pals (please write), and all the girls with the grab-bags were kept busy, particularly one lively little saleswoman who peddled the confetti rolls very successfully. A couple of female impersonators were there, but were not taken seriously, as they were not shaved. A pair of ruddy-faced night-dress boys made a lot of fun. The dancing to the up-to-date tunes by Lemlein's Band was a big feature, and almost everybody two-stepped and waltzed.

Vice President Geo. H. Adams looked sedately at the young folks enjoying themselves. The boxes were all full, and the decorations, with the floating confetti, formed a pretty picture. A handsome sum was realized for the Sick Benefit Fund.

The officers are: Manuel Klein, president; Geo. H. Adams, vice president; Martin J. Potter, treasurer; E. Louis Bauer, financial secretary; Jack Warren, recording secretary. Trustees: Arthur Voegtlin, Ed. W. Fuller, Joseph Elsner, Carroll Fleming, Jos. Hanrahan and Robert Hilliard. Executive Committee: Frances Ziebarth, E. L. Bauer, Carroll Fleming, Jos. Elsner, J. B. Fitzpatrick, Philip Lemlein, George Williams, Fuller, Hilliard, Hanrahan.

Committee on Arrangements: Carroll Fleming, chairman; Sabery Dorsell, Frances Ziebarth, George Dix, Edith Singleton, Nellie Doner, Georgie Russell, Edith Tedro, Blanche Boone, Jennie Lewis, Elsie Baird, Dolly Gray, Emma Warren, Irene Ward, Lily Robb, Goldie Damon, Philip Lemlein, Joseph L. Hanrahan, E. Sidney Valk, E. W. Fuller, Jack Warren, Sol. De Vries, Robert Hilliard, Albert Froome, Joseph Elsner, Albert Pellaton, Martin Singer, Frank Hanson, Jack Fleming, Harry Millirns, Harry Dale, Manuel Klein, Dr. M. J. Potter, E. Louis Bauer, Florence Antoine, Margaret Leon, Mildred Belmont, Helen Sullivan, Eileen Spellman.

Floor directors: Joseph L. Hanrahan, Sol De Vries, Philip Lemlein.

Floor committee: Frances M. Ziebarth, Elsie Baird, Vivian Gillette, Rose Dawney, Bella Goldsmith, Belle McLean, Mabelle Kirwin, Sophie Mordecai, Jeanne Ribierre, Marie O'Keefe, Irene Brown, Flora Althrope, Millie Challis, Camille Fennell, Kitty McAndrews, Edith Monroe, Florence O'Connor, Edith Singleton, Blanche Boone, Lucille Davis, Jessie Nelson, Emma Rufus, Dixie Twain, May Phillips, Helen Weir, Alta Tucker, Selma Feller, Josie Firth, R. Mordecai, Rita Mason, M. Hirschfield, A. Hendrickson, Rose Reynolds, Louise Goodwin, Louise Garrett.

General Entertainment Committee: Ella Brinkman, Louise De Temple, Jeanne Hoppe, Josephine La Porte, Julia Herzog, Alice Hammond, Helen Raymond, Marie Quigley, Lottie Martin, Florence Sharpe, Frances Sharpe, Carrie Steincamp, Katie Varrady, Katharine Huth, Amelia Herzog, Lottie Matthews, Henrietta Carroll, Anna Crippen, L. De Noville, Emily McMurray, Myrtle Edquist, Lily Delmore, Anna Sachs, Jeanne Veanne, Jeanne Royer, Mamie Flynn, Alice Greenough, Carrie Hawkes, Maud Hartley, Ada Lucette, Amelia Maurelli, Jennie Mayers, Victoria Layfield, Maud Ravel, Mary Stevens, Lottie Von Hagen, Emma Walden, Emma Lange, Minnie Mitchell, Florence Ferris, Bert Moore, Helen Ward, Lillian Kailles, Flo Judge, Marie Backman, Louise Simone, Ethel Elliott, Margaret Ade, May De Noville, Sylvia Moura, Fay Davis, Ida Burt.

Flower Booth: Sabery Dorsell, Margaret Mitchell, Elsie Maher, Jeanne Cassignol, Lily Robb, Blanche Boone, Maud Russell, Mildred Belmont, Nellie Melville, Paula Watkinson.

Odds and Ends Booth: Dolly Gray, Georgie Russell, Marie Addison, Martin Singer, Georgie Dix, Edith Singleton, Eileen Spellman.

Novelty Booth: Jennie Lewis, Florence Antoine, Margaret Leon, Kate Mordecai.

Housewives' Booth: Edith Tedro, May Luby, Florence Ross, Lily Luby, Florence Anderson, Constance Dyke, Daisy Luby, Margaret Luby, Violet Woods.

Grab Bags: Nellie Doner, Julia Herzog, Emma Warren, Tillie Joost. Opera Doll: Frances M. Ziebarth, Mrs. Jane Warnock, Julia Ryan. Scotch Doll: Annie Fraser, Dora West, Eva Bateman. Irish Doll: Nettie Fraser, Phib Whiteside, Marjorie Kelley. Cut Glass: Miss Russell, Robb and Tucker, Julia Cowen, Eva Bateman. Oil Painting: Helen Sullivan, Edna Lawrence. Ushers and Programs: Emma Jenkins, in charge.

LOGANSPORT OUT OF BUSINESS.

(Special to THE CLIPPER.)

For the first time in the history of the city of Logansport, Ind., the entire downtown district was covered by water from two to seven feet deep, caused by the overflowing of the Wabash River. All the theatres were put out of business, water running over the stage of the Nelson, which plays legitimate attractions. Manager Fink made heroic efforts to save all that was possible, but was unable to rescue the piano from the orchestra pit. The Broadway, playing vaudeville, had no water in the auditorium, as it is slightly elevated, but water rose to five feet in the lobby.

The Ark, Grand and Cozy all had from three to five feet of water, and the new Tokyo, just opened, had about six feet of water running through it. The water started abating Thursday noon, and the theatres made strenuous efforts to open Monday, 31.

"DIVORCONS."

Grace George's revival of "Divorcons" began a short season at the Playhouse, New York, April 1. Although it was in her portrayal of Sardou's sprightly heroine, Cyprienne, that Miss George attained one of the most brilliant successes of her career, she has been seen only once in the role in New York since she played the part in this country, and for a season at the Duke of York's Theatre, London, six years ago.

Miss George is supported by William Courtleigh, Frank Reicher, Mario Majeroni, Frank Compton, Howard Estabrook, Frank Peters, Henry Dornton, Gail Kane, Maude Turner Gordon, Rae Selwyn, Nina Lindsay and others.

ATLANTIC CITY NOTES.

Grace Filkins is presenting "The Love Leash" this week at the Apollo, supported by Frederick Truesdell, John Flood, Lee Kohlmar, Felix Krembs, Jennie Eustace, Ann Meredith and Isabelle Richards. The comedy is staged by Ben Teal.

At the Savoy the bill includes: Mae West, George Roland and company, Willie Weston, Rose and Ellis, John Geiger, the Flying Russells, Porter and Sullivan, and Herbert and Dennis.

The talking pictures will be heard at the Savoy next week.

SUN PEOPLE SAFE.

(Special to THE CLIPPER.)

SPRINGFIELD, O., March 29-31, 1913.

NEW YORK CLIPPER.—Plenty of food supplies here for all professional people. All acts in flooded district lost everything but personal baggage. No deaths reported, excepting leading man of "Officer 666," who died of heart failure, on way to train. Will advise you later. GUS SUN BOOKING EXCHANGE CO.

MANAGERIAL SWITCH AT KEITH'S, IN CINCINNATI.

John F. Royal, of Boston, has been transferred from the Hub to Cincinnati, where, on April 1, he succeeds Charles L. Doran as manager of B. F. Keith's Cincinnati Theatre. Doran resigned some weeks ago. He is an old time newspaper man, and was the press agent of the Columbia during the Anderson-Ziegler regime. When B. F. Keith secured the house he was made manager.

MISS SABINE WINS CENTURY THEATRE CLUB PRIZE.

In competition with nearly one hundred playwrights, the majority of whom were men and residents of New York, for a prize of $200 offered by the Century Theatre Club, a woman's organization, Lillian K. Sabine, a school teacher, of Bloomington, Ill., won the prize.

THE COLUMBIA CONCERT.

On Sunday, March 30, the bill included: The Beanos, the Clippers, a new Shea act of eight people; Billy K. Wells, Horton and company, Corbyn, Alyn and Francs; the Waltz Dream, Ed. Ross, and Swan, Ostman and company.

SOUTHAMPTON THEATRE.

A new vaudeville theatre is being planned for Southampton, L. I., which will seat 700.

WINTHROP AMES will produce next season Arnold Bennett's "The Great Adventure," which was given in London March 25.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ALBERT PARKER is going into vaudeville. He will shortly appear in "The Girl," by Edward Peple. The sketch had one week before in vaudeville, but had been withdrawn on account of the cast, which is composed of three men. Mr. Parker is now hunting the highways and byways of Broadway to find men suitable for the roles. Despite the name of the sketch, no girl appears in it.

MAGGIE CLINE is ill at her home in Red Bank, and has canceled her bookings for the present.

MINERVA COVERDALE, presenting "The Little Shaver," is assisted by Harry Irwin and Al. Davis.

MRS. LESLIE CARTER has signed a contract to appear in vaudeville next season at a salary of $3,000 a week. She will appear in scenes from "Zaza," "Du Barry" and "The Heart of Maryland." Her contract with John Cort expires at the close of this season.

JOHN J. MOEWER, manager of the Nemo Theatre in New York, has been transferred to the Nelson, in Springfield, Mass., and Joseph Carr, formerly of the Springfield house, is now at the Gotham in New York.

STEEPLECHASE PIER, Atlantic City, has been opened for the season.

IT IS reported that the Shuberts have bought "Ready Money" from H. H. Frazee. The price paid is said to be $25,000.

WILLIAM H. OVIATT has resigned as Joe Weber's manager, to accept a responsible position with the Shuberts.

BUCKLAND AND CREAMER, INC., has been formed by Wilfred Buckland, Jos. M. Creamer and Arthur McAleeran.

BAYARD VEILLER'S "The Diamond Necklace" will be seen again at the Bronx Theatre, on April 14.

BASEBALL players, believing that they can act and that the actors can play ball equally as well, an alliance between the members of these professions is under consideration, and an amalgamation between the Baseball Players' Fraternity and the White Rats'-Actors' Union of America is expected.

AMONG the stars to appear at the benefit for the Volunteer Fresh Air Fund of America and the Century Day Nursery, to be held at the Century Theatre night of April 13, are: Enrico Caruso, Lillian Russell, Blanche Walsh, Julia Sanderson, Edmund Breese and Jeanne Maubourg.

VIRGINIA HARNED was married to William Courtenay several months ago, it was announced at a dinner given by her at her home in Rye, N. Y., last week.

DELLA FOX has been engaged by William A. Brady to play the role of Sarah Sykes in the revival of "Rosedale," at the Lyric Theatre, April 7.

PRISCILLA KNOWLES AND NANCE O'NEILL have been added to the list of participants in the benefit performance to be given at the Century Theatre, April 13, for the Volunteer Fresh Air Fund and the French Day Nursery.

CHARLES FROHMAN has decided upon two companies to play "The Conspiracy" next season. The Eastern one will open in Boston, at the Park Theatre, in September, while the Western company will open in Chicago, in October.

FREDERICK TOWNSEND MARTIN'S book, "The Passing of the Idle Rich," has been dramatized by Mrs. Margaret Townsend, and will be presented in the Garden Theatre April 28. R. A. Roberts will have charge of the production.

JUDGE MAYER, on March 24, granted a discharge to George F. Considine, sporting man and hotel keeper, who formerly owned the Hotel Metropole, 147 to 151 West Forty-third Street. When the petition was filed, on May 25, the liabilities were $258,698, and nominal assets of $5,442.

DONOVAN AND MCDONALD will be starred jointly next season by a well known Broadway manager in an Irish play, by Edgar Selden.

THE Empire Amusement Contracting Co. has been incorporated by Isidor Miner, M. W. Samuels and L. J. Kersburg.

R. H. BURNSIDE staged "The Conquest of the West" and "The Rebels of the East" for the Two Bills' Show, at Convention Hall, Philadelphia, opening April 2.

THE Brooklyn Elks gave a theatre party to Brothers Joe Weber and Lew Fields, at the Majestic, March 31.

THE Roanoke Amusement Co. has been formed by Herbert A. Shaules, Perry R. Mackey, Chauncey M. Newberry.

BLANCHE BATES began a five year contract with Charles Frohman at the Collingwood Opera House, Poughkeepsie, March 26, appearing in "The Witness for the Defense." Next September she is to have a new play.

THE proceeds from William Morris' Wonderland and New York Theatre, on the afternoon of April 1, was devoted to the relief work in the Ohio flood district.

George **LINDEN AND BUCKLEY** Lew

BLACKFACE SINGING COMEDIANS

Always working. There's a reason. Big blackface act in preparation for next season. Carrying seven people.

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PRIMA DONNA.
With "PACE MAKERS."

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WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

EDDIE B. COLLINS
STARRING FOR
Charles Danials, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN,
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Bean Brummel of Burlesque. With Monte Carlo Girls.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
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and her "Stars of Stageland."

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CHARACTER COMEDIAN
Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

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Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

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Miner's, Newark, - Big Review
People's - High Life in Burlesque
Miner's Bronx, - Miss New York Jr.

BURLESQUE NEWS

TROY FOR BURLESQUE.

"Troy is a good burlesque town when handled properly," said the head of the new circuit, "and we are anxious to get a house there. We are good for fifteen or sixteen weeks with our present towns. Our wheel revolves from Albany Westward through New York State, then South to Pennsylvania, then Eastward to the Hudson, and up the Hudson to Albany. What we want to do now is complete bookings to take us from Albany, through Troy, Hoosick Falls, Glens Falls, and other towns in New York State, to Rutland, Bennington, and other towns in Vermont, North Adams, Pittsfield, etc., in Massachusetts and then down through Connecticut, or along the Hudson again to New York City. Our attractions will be old line burlesque for stag houses and refined burlesque and vaudeville for 'lady' audiences. It would be the refined burlesque, or musical comedy, and vaudeville that we would put in Troy, Hoosick Falls, etc. The Pennsylvania towns mostly want the old line stuff.

"One Troy manager is anxious to affiliate with the Fisher Circuit, and either build a new theatre to be devoted exclusively to burlesque or alter one of the present theatres for that purpose.

"Charles A. McCarthy, of Hoosick Falls, was in Troy and Albany yesterday, and was approached on the subject of the Fisher Circuit attractions for his new opera house at Hoosick Falls. Under a guarantee of strictly high grade performances, Mr. McCarthy spoke as if he would be pleased to try out the new attractions."

SUE TO BREAK WILL.

Joseph L. and Eugene F. Kernan, sons of the late James L. Kernan, of Baltimore, have entered suit in the Orphans' Court to break the will, which they claim was obtained by fraud. The beneficiaries named in the will are Shirley Carter and F. C. Schanberger. Removal of Mr. Carter as an executor is also prayed for.

The Kernan sons want the courts to set aside the deed of trust executed by Mr. Kernan and filed on May 10, 1911, providing for conveying the entire preferred stock of the corporation to Messrs. Carter and Schanberger for the benefit of Mr. Kernan while he lives, and at his death to be divided between the Home for Crippled Children, the sons and a daughter.

Mr. Kernan's estate includes the Auditorium and Maryland Theatre, Baltimore, and the Maryland Hotel.

SAM RICE REMAINS WITH HERK.

Sam Rice is very sanguine over the prospects of next season. Last week the Daffydils played I. H. Herk's Empire Theatre in Chicago, and Sam and Izzy talked it all over. No expense will be spared to secure the best beauty and talent available to help the "Sam Rice" Show retain its present standard of excellence. One of the leading features already decided upon will be the Lulu Beeson Trio. A famous diving net is also held in consideration. Sam is now very busy preparing for the Big Burlesque Frolic, which will make its initial bow at the Folly Theatre, Chicago, April 27.

BURLESQUERS IN FLOOD ZONES.

The companies now playing the cyclone and flood territories are: The Al. Reeves Show, Beauty, Youth and Folly, the Behman Show, the Bowerys, the College Girls, the Merry-Go-Rounders, the Midnight Maidens, Rose Sydell's Show, the Runaway Girls, the World of Pleasure, the Bohemians, the Century Girls, Dandy Girls, Follies of the Day, Girls from Joyland, Girls from Reno, Jardin de Paris Girls, Monte Carlo Girls, the Orientals, and Zallah's Own Co. Some of the shows had to miss their Sunday openings, and their business will undoubtedly be affected.

LILY D. HART, MRS. BERRICK.

Quite a surprise was in store for the friends of Wilfred Berrick and Lily D. Hart when it leaked out that the couple were married in Washington, D. C., Feb. 28.

Lily D. Hart is the daughter of B. C. Hart, the manager and producer, and Wilfred Berrick is son of the assistant corporation counsel of New York. The happy couple are now being featured in Jesse Lasky's "Night on a Houseboat," playing over the big time.

THE KISS MAIDS.

Casting about for a classy title for the Summer show at the Columbia, the Kiss Maids was decided upon, and the billing will be "The Kiss Maids, with Sam Howe and a capable company." The chorus will be increased and other novelties will be added in the song line, also in effects and business. Sam is now working under the Olympic Theatre franchise, but will be taken care of next week, either on the Leffler Bratton Show or some other.

GIRLS CHIP IN.

Jeanette Mohr, of the New Century Girls Co., collected over seventeen dollars from the members of the company for the flood sufferers.

"Our girls who donated are: Jeannette Mohr, Mae Raymond, Cathrine Carr, Etta Donally, Mabel Coey, Catherine Adair, Marie Hansman, Ruth Moore, Rena Powell, Janet Morton, Josie Bonit, Frankie Burns, Lillian Allan, Dolly Price, Grace Revere and Dorothy Brown."

$83.33 A MINUTE.

Arrangements were made recently whereby Ben Welch is to pay Arthur Gillespie $1,000 (one thousand dollars) for his new monologue, which is to run twelve minutes and is to contain a stipulated number of laughs. Half of the money is to be paid when monologue is delivered, balance when it is on and gets over.

THE NEW EASTERN FRANCHISES.

The Columbia Amusement Co. will issue two new franchises to Jacobs, Lowry & Moynihan; two to Herman Fehr, and one each to Campbell & Drew, George W. Rife, Miner Estate, Tom & Ed. Miner, Whalen & Martell, and H. Houck. The Charles Robinson franchise and the Krauss Olympic franchises will be canceled, making the "44."

Fred Waldmann will have another song advancers' night, April 3, with the Queens of Paris Show, when the company as well as the audience will be shown the latest fashion in songs and in pushing them forward. The entire boosters' club will be on hand.

Beattie Evans has left the Merry-Go-Rounders for New York, on account of illness, and has been replaced by May Bartlett.

Frankie Heath was replaced by Clara Devine with the Big Review Co. Jas. Hewitt joined the show to replace Charley Saxon.

Sidney Rankin, while acting as manager for the Gay Masqueraders, at Detroit, was informed of the death of his father, Wm. M. Rankin, of The Clipper's editorial staff, and immediately left for his home in Brooklyn to attend the funeral.

Mul Clark continues successfully with the Winning Widows Co. on the three night stands.

Zella Clayton will be with the Avenue stock, Detroit, this Summer.

THE WHEEL IN BOSTON.

The Boston American comments upon the amalgamation of the two burlesque wheels, as follows:

"As the plans are now fixed there will be but two houses devoted to organized burlesque, in Boston, next season—the Gaiety and the Casino. That leaves the fate of the Howard Athenæum and the Grand Opera House, somewhat in doubt. Of course, it is possible for either or both of these houses to present independent stock burlesque entertainment if their lessees care to undertake it. In any case, however, the Eastern wheel houses will have sufficient advantage in position and organization not to be materially affected by any opposition that may develop. Then, too, the removal of the Western wheel from its familiar activities leaves a clear field for the organization of a new competing circuit, but this is not taken seriously, for the reason that the most experienced and successful burlesque promoters are already comfortably settled in the Eastern wheel. The Eastern wheel is at present a very happy and prosperous theatrical family."

HIGH LIFE GIRLS BUSY.

At Paterson, N. J., the girls of the Pat White High Life in Burlesque Co. collected over $70 for the flood sufferers, the following acting as a committee:

Alice Hayes, Kitty Roth, Miss B. Smith, Josie Henley, Millie Roth, Corinne Bennett, Rose Levitt, Nellie Rulling, Bettie Wallace, Florence Martin, Violet Frank, Florence Wallace, Edith Shafer, Madeline O'Neil, Gussie Sobelson, Helen Davis, Madge Paul, Maude Baker, assisted by Low Watson, Harry Wolff, Charles Edwards, Sam Cohn and David O'Keefe. Leader Andy Harer played the violin on the truck which carried the party on the collecting tour. The girls sold copies of *The News*.

MAZIE ROBINSON IN RIGHT.

Mazie Robinson, a handsome brunette with the Whirl of Mirth, who understudied the prima donna role with the show this season, and on several occasions played the part in hit form, will be seen in a leading role over the big burlesque circuit next season.

COLLINS AND BROWNING IN VAUD.

Eddie B. Collins has joined hands with Tod Browning, and will introduce the barber shop scene from the Whirl of Mirth for vaudeville. They open the latter part of April over the big time.

CATLIN AND DALE'S NEW ACT.

Margie Catlin and Johnny Dale are having a new act written for them by Jean Havez, which will be staged by Ben Teal. They will open late in April.

PAPA COYNE.

The stork paid a visit to the home of Tom Coyne, the Irish comedian with the Hastings Show. Result—a fourteen pound baby girl. Everybody well and happy.

KITTY BELL IN DEMAND.

Kitty Bell, with the Cherry Blossoms, has had a number of offers for next season. During the Summer months she will enter vaudeville.

EDWARDS AND PERRY OPEN.

Charlie Edwards and John Perry open at Niagara Falls April 28, in a talking and singing act, which has been booked solid for the Summer months.

HOUSES TO CLOSE.

Billy Watson's Orpheum, at Paterson, N. J., closes Saturday night, April 5.

Miner's Eighth Avenue closes April 26.

Arthur Keene writes: "Having closed a most successful season of fifty-six weeks, without a day lost or lay off, as manager of the Blue Ribbon Maids and Manhattan Gaiety Girls, I am at my home in Paterson, resting for an indefinite period. The above shows are personally controlled and owned by myself, and are not affiliated with any other party than myself, whatsoever. I am saying this in order to deny certain rumors, which are to the effect that my companies have been leased to a corporation for productions this coming season of 1913-14. Wish to also state, that the Manhattan Gaiety Girls will go over to the Western wheel this coming season, and the Blue Ribbon Maids will continue over the one nighters, covering practically the same route as taken this season. Chester D. Deley, well known circus advance agent, will again be in advance of both companies as general agent, devoting his time between both companies."

Idylla Vyner (Brown) is doing the Panama Canal route on a pleasure trip.

Nellie Floreds is doing the New York cabarets.

Fannie Watson, with the Behman Show, put on "The Trail of the Lonesome Pine" March 21, and made a big hit with it. The show is having one grand family party time all along the line. Pearl Livingstone had an enjoyable re-union with May Howard during the week in Chicago.

"The Queen City" of Cincinnati gets in a dig against the vigilance committee, and trusts that the authorities will ignore their charges against the Watson Show.

Fay St. Clair's good voice was a big feature of the American Beauties Show at the Gilmore, in Springfield, Mass., week of March 17.

Emma O'Neill, who was confined to her bed with pneumonia, has entirely recovered from her recent illness.

Effie Weston, the clever little soubrette, who has been playing cabaret around New York this season, will return to burlesque next season. They say, back to Ben Welch.

Lilly Lee was married to Sammy Edwards, of the Three Musketeers, March 22, at the home of the groom, 1859 Fifth Avenue, New York.

Barrett and Dunn closed with the Moulin Rouge at Miner's Eighth Avenue Theatre March 29.

Corinne De Forrest closed with the Moulin Rouge, at Miner's Eighth Avenue, March 29.

Willie Mack and Lee Sisters will play vaudeville at close of burlesque season.

Chas. W. Daniels informs us that he is in no way connected with any circuit of moving picture houses, and the report that he is interested in a house in Peekskill and others is an error.

Nettie De Coursey, formerly well known soubrette with Harry Morris and other burlesque companies, is being featured with Jas. B. Mackie, in "A Bunch of Keys."

Dave Marion's Dreamland Burlesquers had to miss several shows at the Corinthian, Rochester, last week, owing to the dressing rooms being flooded.

The secret is out. Al. Reeves is laying off to attend the opening of Ebbetts' new Brooklyn ball ground, April 5. And Al. is some rooter.

James E. Dailey, the Irish comedian, who closed with the Gay Widows 29, will replace Harry Rogers with the Winning Widows, doing the character in Irish.

Violet Lambert won the waltz contest at the Orpheum, Paterson, N. J., March 26.

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OUT OF TOWN NEWS

CINCINNATI.

Lenten days were followed by a period of storm, and the features of Easter Week were marked by weather reminiscent of the deluge. All this downpour had its effect upon the box offices, and the thespian harvest was smaller than it would otherwise have been. Some of the strongest attractions of the season suffered on account of curtailed traffic facilities, for the floods interfered with train service, and the tragedy of the Miami Valley cast its shadow over all Cincinnati. The probabilities are against the fulfilment of several of the engagements chronicled in the schedule of bookings. The New Century Girls cannot get here from Cleveland on time. Possibly many of the vaudeville acts will have to be changed at the Empress and B. F. Keith's. David Warfield's Columbus time is, of course, cancelled. The theatrical outlook in Cincinnati is quite as uncertain as that of business until the flood subsides.

Grand Opera House (John H. Havlin, mgr.)—Frances Starr was due March 31, in "The Return of Becky." David Warfield came back last week, and did fairly well, in "The Return of Peter Grimm." "Ben-Hur" follows April 7.

Lyric (James E. Fennesay, mgr.)—Henry W. Savage introduced "Little Boy Blue" March 20. Nora Bayes, with George W. Monroe and Harry Fisher, presented "The Sun Dodgers," last week, to houses that measured up well considering the catastrophe of the week, which dazed everybody by its magnitude. "Excuse Me" comes April 6.

Walnut Street (W. F. Jackson, mgr.)—Chas. Grapewin, with Mike Donlin in his company, was due March 30, to present "Between Showers." Anne Claire is still featured. Last week "Happy Hooligan" was offered, with Danny Simmons in the title role. Paul Quinn, Maurice Barrett, Billy Ensor, George Wood, Elsie Weedons and May Shirk were in the cast.

B. F. Keith's (John F. Royal, mgr.)—Florence Roberts and company, in "The Woman Intervenes," and Julius Tannen were headliners expected March 30. Others: Paul Conchas, Billy "Swede" Hall and company, in "Making Good;" Bert Melrose and Ward and Weber, introducing "A Minstrel Boy's Conception of Art." The Kinetophone, Thomas A. Edisons moving pictures, in "Her Redemption," and the *mise en scene* from "The Chimes of Normandy."

Orpheum (Walter Canfield, mgr.)—The earlier bill was provided by Bessie Remple and company, in "The Chorus Lady;" the Savoy Quartet, the La Nevara Trio, with Grace La Nevara; Adair and Heney, and Margene Brown. Motion pictures.

Olympic (Emil Ankermiller, mgr.)—The Balkan War and Panama Canal pictures, two Kinemacolor winners, began a protracted run last week.

Music Hall.—James K. Hackett, is starred in pictures, and "The Prisoner of Zenda" thus portrayed, was offered March 29, when the experiment of motion pictures at this big house was begun. Matinees are given daily. The prices are 10 and 25 cents.

Empress (George F. Fish, mgr.)—Porter J. White's playlet, "Scandal," will be the headliner March 30. Another act is "Models de Luxe." Others: Gus Hibbert and Harold Kennedy, Barnes and King, Fred Pisano and Katherine Bingham and Emma Travis and her Arabian Whirlwinds. Empresscope pictures.

People's (James F. Fennessy, mgr.)—The New Century Girls were booked March 30. Last week Barney Gerard's Follies of the Day, with Gertrude Hayes as the clever leader, came back as bright as ever. Frank Lichter's pianologue was a corker. Ambark Ali, a new one with the company, had a great make-up, and proved a fine pal for Lichter. Ray Leavitt is another addition to the staff who did well. Then there were Harry Keller, Marie Hilton, Anne Propp, Ruth Sullivan, Madeline Sullivan and a host of brick-topped colts. Dandy Girls are due April 6.

Standard (R. K. Hynicka, mgr.)—The Merry-Go-Rounders are booked March 30. Last week, the Midnight Maidens gave a splendid performance, offering "On Their Honeymoon," and "Cupid." Bob Van Osten, the fellow with the duck nose; Margie Hilton, Elmer Tenley, Charles Reded and Clara Burg were all aids to jollity. The World Trio and National Comedy Four helped in the specialties. Clark's Runaway Girls follow April 6.

German (Otto Ernst Schmid, mgr.)—The German Players will present "Der Dornenweg," March 30. It will be a testimonial evening for Helene Buerger.

EARLY SPRING BLOSSOMS.

Edgar Stillman Kelley, composer of the incidental music of "Ben-Hur," was invited to lead the orchestra during the Grand Opera House engagement. He is a Cincinnatian, and at the Conservatory of Music.

John J. Murdoch, general Western manager of the B. F. Keith Enterprises, spent a few days in Cincinnati, and dropped the hint that the Carnegie Artic hunt pictures would be seen here shortly.

The old guard—survivors of the Davenport Club—heard with regret of the death of Thomas Coleman, native son of the Queen City, and for many years with Julia Marlowe's company.

Col. James E. Fennessy had little to add to the story of the absorption of the Empire Circuit by the Columbia wheel, after his return from New York. James Whallen, of Louisville, joined Fennessy here, and they planned a trip to St. Louis to see Col Butler.

Kitty and Fanny Watson are to be at the head of their own musical comedy organization next season, to play on the new burlesque circuit.

Lillian Arkell Rixford, Giacinto Gorno and Romeo Gorno were heard in recital at the Odeon, March 24.

Chester Park is to offer a new device called "Shooting the Rapids."

Frederick Preston Search has returned to his home, after a trans-continental tour, and was heard in the last artist's recital at the Wyoming (O.) Musical Club.

On account of the flood, Eugene Ysaye was unable to reach Cincinnati, and his engagement was postponed.

Julia Culp returns to the Emery Auditorium, April 5.

Bert Lyons' song recital at Calle Hall occurred March 28.

A. S. Stern, who had "Little Miss Brown" and several other companies out this season, spent some days at his old home here. Next season he will have "Officer 666" in pretty active circulation.

The Lyric's season closes week of May 4, with Gertrude Hoffmann, in "From Broadway to Paris."

Fred Allen, who wrote "The Millinery Salesman," is to present it himself at Hyde Park, in April, with Estelle Timm and Ruth Buckley to assist him.

At the Orpheum the last School of Expression special offering was "Waterloo," in which Harry Ellis Reed, Andrew Strong, Leland McMurphy and Lillian Mulligan appeared.

The Pageant Choral Society is to sing Haydn's orotorio, "The Creation," at Music Hall, May 7. Edwin W. Glover is the director.

William Raymond Sill came on to look at "The Sun Dodgers." He wanted to move on to Chicago to tell of William Collier's coming, but was flood-bound.

Baltimore, Md.—Fords (Chas. E. Ford, mgr.) Mrs. Fiske, in "The High Road," March 31 and week. "The Governor's Lady" week of April 7.

Academy (Tunis Dean, mgr.)—"The Garden of Allah" March 31 and week.

Auditorium (Frank McBride, mgr.) — Walker Whiteside, in "The Typhoon," 31 and week. "The Sun Dodgers" next week.

Holliday (Wm. Rife, mgr.)—The Smart Set 31 and week. "Human Hearts" next.

Gayety (Wm. Ballauf, mgr.)—Love Makers 31 and week. Robinson's Crusoe Girls next.

Empire (Geo. Rife, mgr.)—Rosebuds 31 and week. Cherry Blossoms next.

Maryland (Fred Shamberger, mgr.)—Bill week of 31: Blanche Sloan, Lambert and Ball, Lyon and Yosco, La Deodima, Mrs. Louis James and company, Flanagan and Edwards, Gordon Highlanders, Jo Bogamy's Bears, Nevins and Erwood, and Lydell and Butterworth.

Victoria (Chas. E. Lewis, mgr.) — Bill for week of 31: Matt Keefe, Olympic Comedy Four, Laurel Girls, Price and Price, Whipple Houston and company, Undine Andrews, Royal Tokio Troupe, and Stone, Hines and Fenlon.

New (George Schnider, mgr.)—Bill week of 31: "Camping Out," Careless Frisco, Saxaphone Five, Bannister and Visard, Sylvia and Harrison Wolf and Girls.

Portland, Me. — Jefferson (Julius Cahn, mgr.) The Henry B. Harris Estate Co. appeared in "The Country Boy" March 31. The Jefferson Stock Co. presents "The Commanding Officer" April 1-5. A benefit performance for the Dayton flood sufferers will be given by the Jefferson Stock Co. 4. Louise Hamilton joined the company 1.

Keith's Hippodrome (I. M. Mosher, mgr.)—Vaudeville and motion pictures, with the Edison talking pictures featured. Bill for week of 31: Harry Tate's "Motoring," Stewart Sisters and Escorts, Mildred and Huntington, La Vier, Lowe and Devere, and Edison's talking pictures.

New Portland (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill 31 and week: Ring Williams and company, Lamb's Manikins, Zito, Ted and Clara Steele, May Garden, and motion pictures.

Greely's (James W. Greely, mgr.) — Vaudeville and pictures. Bill week of 31: University Trio, Belle Wilson, Faust and Faust, Driscoll and Perry, Lambert Bros., Lillian Carter, and motion pictures.

Casco (M. O. Blumenberg, mgr.)—Motion pictures continue to attract excellent attendance.

Big Nickel (Wm. E. Reeves, mgr.)—Motion pictures, to big business.

Pavilion (J. W. Greely, mgr.) — Motion pictures, dancing and the Arlington Orchestra, to good business.

Oakland, Cal. — Macdonough (F. A. Geisa, mgr.) "The Prince of Pilsen" March 30, two performances. Chauncey Olcott April 7-10.

Ye Liberty (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "The Rose of the Rancho" week of March 31. "Uncle Sam" is underlined.

Orpheum (Geo. Ebey, mgr.) — Bill 30 and week: Digby Bell and company, Four Huntings, Will Dillon, the Tornados, Sidney Baxter, Lawrence Johnson, Dorothy Harris, and Edison's talking pictures.

Pantages' (W. W. Ely, mgr.)—Bill for 30 and week: Three Navaros, Blue Ribbon Four, Karl, Ollie Eaton and company, Magee and Kerry, John L. Sullivan, Mlle. Verna Merceau and company, and pictures.

Columbia (Dillon & King, mgrs.)—The Columbia Musical Comedy Co. presents "The Gay Deceivers" week of 30.

Broadway (Guy C. Smith, mgr.) — Vaudeville and photoplays, to capacity attendance. Bill changes Wednesday and Sunday.

Oakland, Lyric, Regent, Camera, Marlowe, Scenic and Bown's, motion pictures.

Notes.—Clara Butt will appear in concert at Ye Liberty on the afternoon of April 4........ Carver's diving horses are an added attraction at Idora Park.

Fort Worth, Tex.—Majestic (Carl Musset, mgr.) bill week of March 24 included: "Miss California," Capt. Geo. Auger and company, Jack Gardner, James Grady and company, Hall and Gilfoil, Brent Hayes, and the Majestograph.

Savoy (Frank North, mgr.)—Ruth Robinson, in "The Girl I Left Behind Me," drew well week of 24.

Byers (Phil W. Greenwall, mgr.)—Paul J. Rainey's African hunt pictures week of 24, to good business.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "The Family" March 30, Signor Bonci 31, Eddie Foy April 1, "The Confession" 2, "The Servant in the House" 6, "Everywoman" 7, 8; "The Quaker Girl" 12.

Majestic (Vic. Hugo, mgr.) — Bill week of March 31: Nixon's Phantom Paintings, the Mosarts, Harvey De Vora Trio, Kelley and Rowe, Rother and Anthony, Japanese Toko Kishi, Bruce Richardson and company, Ward Bros., Frey Twins, Three Dancing Mars, Louis and Shaw, Mable Harper, and pictures.

HERE AND THERE IN BURLESQUE.

BY OLIO.

Everything seems to be very much to the bad on the Empire circuit since the news of the big deal with the Columbia Consolidation. A number of shows threaten to close before their regular time, and most of the extra time, which some of the managers intended to play, is off. Wires are very busy to the Western wheel headquarters, performers wishing to know if their contracts with different firms for two, three and five years hold good or not. Wise theatrical lawyers have raised the ante for retainer fees, and managers are threatened with suits. Worry is perched upon the brows of more than one manager, agent and performer. Still, mum's the word, up and down the line.

Ask J. Herbert Mack.

Frank Dobson, at the close of the burlesque season, goes over the New England circuit for Quigley.

Sam Micals has another year to go with Max Spiegel, and if Max is wise, he will make it a few more. Sam is a big hit, though a newcomer.

Lizette Howe, the Trixie Friganza of burlesque, after a serious operation, is well on the road to recovery, and will rejoin the show in a week's time.

Ike Weber and Jos Jermon will sever their conection after May 1.

June Mills is still a big riot with Jacobs & Jermon's Bon Tons.

Say boys, all contracts on the Eastern wheel hold good! Enough said.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.
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THE JOLLY FOLLIES (Eastern)

Columbia, New York, March 31.

The matinee, Monday afternoon, had to be omitted on account of an error in the baggage transfer. The scenery and costumes did not arrive from Boston on time.

The evening performance was O. K.

Phil Ott, as the Count, in "A Royal Four Flush," worked his comical qualities to good advantage. Alice Lozar is a magnetic little woman, pretty, well formed and full of ginger, who showed up well in her character of Mildred, and also led quite a few numbers in clever style.

Virginia Ware essayed the role of a fortune telling senorita. Nettie Nelson was an attractive Mrs. Harney. Frank (Bud) Williamson played a grafter, also a colored porter, true to the characters. Tom Robinson did the Irish satisfactorily as Mike Harney. Gene Schuyler, Bob Ott, Frank Martin and Hank Johnson completed the cast.

The chorus included: Beatrice Martin, Anna Herran, Richis Covey, Frankie Burns, Lena Klein, Frances Coughlin, Lillian Burnette, Carrie Engel, Marie Murphy, Kitty Belmont, Eva Malvin, Grace Langdon, Anna Connors, Kittie Russell, Helen Muller, Jessie Hope, Ida Earle, Emma Gerhue, Kitty Blair and May Allen.

The numbers included: "Mildred Harvey," by Alice Lazar; "I'm a Count," by Phil Ott; "Take Me to That Swanee Shore," by Miss Nelson; "You're My Baby," by Mr. Ott and Misses Lazar and Ware; "Take Me to Roseland, My Beautiful Rose," by Mr. Ott and Miss Lazar; "Ragtime Joe," by Miss Nelson; "In Mexico," by Miss Ware; "In Florida," by Misses Lazar and Ware; "Cabaret," by Schuler, Ott and chorus; "In Spain," a showy number, by Miss Ware, and the girls in suitable costumes; "Broadway," a catchy bit, led by Miss Lazar, a back drop showing the White Way with passing trolley cars and other effects; "The Toreador March," with the girls in pretty costumes, led by Miss Nelson, and follow-the-leader stunts by Mr. Ott, and in this the fat little girl at the end showed up well; "What Are the Wild Waves Saying," a bathing suit number, led by Miss Lazar, in a white suit, later changed to full black tights with encore effects; "The Ragtime Opera Sextette" was sung by "Warfield," "Ophelia," "Caruso," "Hammerstein" and other characters for a finish. A "cheese mine," a lion, a bull and many other comedy effects were introduced during the two acts.

Mill.

WATSON AND EDWARDS' BENEFIT.

The testimonial tendered to Lew Watson and Charles F. Edwards, at the Orpheum, Paterson, N. J., Wednesday evening, March 26, was a tremendous success. A packed house was in attendance, and an excellent bill was given, besides the regular show of the Cherry Blossoms. Lew Watson, the popular treasurer, was a big hit on the bill. Lew put over two songs *a la* Caruso, then slipped the boys "In My Harem," ably assisted by Wolf, the advertising man. Charles F. Edwards and John Perry introduced an Irish talking act, which they will put over for their season's vaudeville offering. Mr. Edwards made a decided hit, and received a horseshoe of flowers for his efforts. The following olio acts were added starters on the bill:

Lillian Perry and Ethel Hall, Michael Puglia, Clifford and Rose, Kelso and Payne, Frank Dobson, G. E. Ashton and Charles Lavine. A banquet was served after the benefit.

MINER'S PEOPLE'S THEATRE.

(TOM MINER, MGR.)

High Life in Burlesque opened at Miner's People's Theatre March 31, and a good house was in attendance at both performances the first day. Pat White still holds down the principal comedy role, and that he is a favorite with the burlesque fans was proven by the way he was received. Charlie Falk has made a few minor changes in the list, and the show is up to the usual standard of a Pat White Show.

HELEN LAWTON PLAYING LEGIT.

Helen Lawton, who has been playing parts at the Greenwald Burlesque Stock, New Orleans, closed March 15, and joined "The Pink Mesh" Co., at Marshall, Tex., 17. The show is routed through the West. Helen has already signed for next season on the big burlesque wheel.

MORRIS CAIN goes with Charlie Arnold's Crackerjacks next season. During the Summer months will manage a vaudeville house in Boston.

JIMMY ROSE, late star with the "Newlyweds," will be seen with the Ben Welch Co. next season.

JOHN GRIEVES is touring with a vaudeville and comedy company of fourteen people.

THE Columbia Sunday concerts are scheduled to close April 13.

MOE MESSING, manager of The Gay Masqueraders, died March 26, and Mr. Messing left the show to attend the funeral.

FLOSSIE GAYLOR is going big in her specialty, with Tom Miner's Bohemians.

JEROME H. REMICK'S EMPLOYEES

WILL GIVE A BALL, DANCE AND RECEPTION AT THE NEW AMSTERDAM HALL ON SATURDAY EVENING, APRIL 12.

A notable gathering of professional people, music publishers' employees, song writers, composers and musicians in general, will inaugurate the annual dance of the Jerome H. Remick & Co.'s staff of workers at the New Amsterdam Hall, in West Forty-fourth Street, on Saturday evening, April 12.

The affair will be under the management of Victor Kewell, president of the committee. He will have as assistants: Messrs. Frank McGonnoll, vice president, and Frank Hanselman, treasurer. A large coterie of fellow workers in all the various departments of the Remick establishment will participate in the program.

The affair will be a unique one in so far as celebrities are concerned, for many of the leading theatrical lights, especially those who have been loyal adherents to the Remick household, will contribute to make the occasion one of genuine novelty and enjoyment. Victor Kewell has for a long time been one of the active servitors of Mr. Remick's employ, and maintains a pronounced popularity with his fellowmen and co-workers. At the conclusion of the dance a general reception will be held.

CLARK AND VERDI CLOSE.

On account of trouble with the stage hands at the Columbia Theatre, Brooklyn, Clark and Verdi closed at the above house the matinee of March 28.

THE PICKERT STOCK COMPANY opened a week's engagement at the Duval Theatre, in Jacksonville, Fla., Sunday evening, March 30, with "Karney of Kilarney." The Pickerts have been very successful playing standard and musical comedies through Georgia, Florida, Alabama, Tennessee and Virginia, but this is their first appearance in Jacksonville. The bill will be changed each evening.

NEW YORK CITY.

(Continued from page 9.)

Regent.—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Lafayette (B. Nelbur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Miner's Bronx (E. D. Miner, mgr.)—For this week, Miss New York Jr. is here.

Prospect (Frank Gerson, mgr.)—Vaudeville and pictures.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock is seen this week in "For Her Soul and Body," with "The Rosary" to follow.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for the first part of this week: Keough and Nelson, Stamer Comedy Four, Klein Brothers, Ben Harney Trio, Viola Dward and Three Madcaps.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's National (Harry Lowe, mgr.)—Vaudeville and pictures.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Milestones" this week. Fiske O'Hara, in "The Rose of Kildare," next week.

BROADWAY (Leo C. Teller, mgr.)—"The Governor's Lady" this week. Edith Taliaferro, in "Rebecca of Sunnybrook Farm," next.

MAJESTIC (John R. Pierce, mgr.)—Weber & Fields' Co. this week. Sam Bernord, in "All for the Ladies," next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Girl and the Detective" this week. "Paul Revere" next.

ORPHEUM (William Massaud, mgr.)—Bill week of 31: Maurice and Florence Walton, Maria McFarland and Madame ?, Gautier's Toy Shop, Edison's talking pictures, Donovan and McDonald, James Leonard and company, Muller and Stanley, Musical Johnsons, Laypo and Benjamin, and Harry Gilfoil.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 31: Ethel Barrymore and company, Courtney Sisters, Mullen and Coogan, Gladys Alexandria and company, Meredith and Snoozer, Robert De Mont Trio, Karl Grees, Williams, Thompson and Copeland, Belle Story, and Edison's Kinetophone.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Talker" this week. "The Confession" next week.

GREENPOINT (Fredk. Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Seven Days" this week. "The Man from Home" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Barrier" this week. "The Talker" next week.

EMPIRE (E. J. Bulkley, mgr.)—Tiger Lilies this week. Miss New York Jr. next.

CASINO (Chas. Daniels, mgr.)—The Pace Makers this week. Auto Girls next.

STAR (Jas. Curtis, mgr.)—Ginger Girls this week. Jolly Follies next.

GAYETY (Louis Kreig, mgr.)—Girls from the Gay White Way this week. Hastings' Show next.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Blackmailers of New York" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (A. M. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville, changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Bill includes eight vaudeville acts and the latest photoplays.

NOVELTY (Louis Barr, mgr.)—The Novelty Stock Co., with Louis Leon Hall as leading man, presents "The Ninety and Nine" this week. "The Deep Purple" next week.

ACADEMY OF MUSIC.—Annual Spring season will open April 7, with the Aborn English Grand Opera Co., in "Faust" 7-9, "Lucia Di Lammermoor" 10-12, "Lohengrin" 14-16.

Miscellaneous.

DR. E. AND HARLIN JAMES are spending the Winter on the Coast, taking a much needed rest, after closing a successful season of sixty weeks at Wisconsin. The theatrical business is good on the coast at present, especially big attractions at low prices, and low prices prevail here. The weather is grand. We leave Portland, Ore., Sunday, March 9, for San Francisco, by steamer, where we will spend a few weeks before returning to Chicago to open our Summer season.

PARIS HAS A NEW THEATRE.

Paris advices of March 31 state that the opening of the Champs Elysees Theatre, on that date, was the greatest Parisian event of recent years. The house, presenting a magnificent spectacle, was thronged with distinguished people from many parts of the world. Mr. and Mrs. W. K. Vanderbilt occupied a box with Mme. Alma Gluck.

Berlioz's opera, "Benvenuto Cellini," which had not been sung in Paris since 1838, was selected for the opening performance. The scenery and acting were excellent, and the audience gave the piece a good reception.

Felix Weingartner conducted the orchestra. Mlle. Vorska, a Parisienne, who recently won the first prize at the Conservatoire, proved to be an excellent Teresa. The work of the orchestra and the staging were irreproachable.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 31, "The Trail of the Lonesome Pine," with Charlotte Walker; Robt. Loraine, in "Man and Superman," next.

COLONIAL (F. Ray Comstock, mgr.)—Marie Dressler and Gambol Players week of 31. E. H. Sothern and Julia Marlowe, in Shakespearean plays, next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 31: "The Song Birds," Jack Wilson Trio, Milton Pollock and company, Leo Carrillo, Les Gougets, Farber Girls, Ioleen Sisters, Four Florimonds, and the Kinetophone.

METROPOLITAN (Max Faetkenheuer, mgr.)—This fine theatre opened to the public 31, with the presentation of "Aida," sung in English, by a company of two hundred. The cast included: Adelaide Norwood, Bertha Shalek, Henri Barron, Umberto Sacchetti and other well known artists. Next week, "Carmen."

PROSPECT (G. M. Todd, mgr.)—"The Common Law" week of 31, "Sis Hopkins" next.

CLEVELAND (H. D. Zirker, mgr.)—For week of 31, the Holden Players, in "Barriers Burned Away." For next week, "The Girl in the Taxi."

DUCHESS (W. B. Garyn, mgr.)—For week of 31, the Vaughn-Glaser Co. presents "The Melting Pot." This company will bid farewell to the Duchess April 5. Vaudeville will be presented week of 7, on the Sullivan & Considine circuit.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 31: The Colvins, the Rose Troupe, Chas. Lindholm and company, Landry Bros., Seymour and Williams, Great Monohan, Henry Barron, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill 31-April 2: Capt. Webb's Seals, Te Bow, Libbey and Trayer, Anton Zinka, Ardinger and Turner, Jack and Kitty Brady, and Nellie Moran.

STAR (Drew & Campbell, mgrs.)—For week of March 31: The Dandy Girls.

EMPIRE (E. A. McArdle, mgr.)—Beauty, Youth and Folly week of 31.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 31, Nickolas and Julia Shustakiewyck will give numbers from grand opera, in costume. The other attractions will be the story of "Pauline Cushman, the Federal Spy," in motion pictures.

ALHAMBRA (F. M. Hutsell, mgr.)—Feature films, special vocal numbers and Metzdorf's orchestra.

NOTES.—The New York Philharmonic Orchestra will give the eighth of the symphony concert series in Grays Armory, April 3......Kocian, the violinist will appear at Engineer's Hall 9.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Robert Lorain, in "Man and Superman," week of March 31. Frances Starr, in "The Case of Becky," next. The annual testimonial to S. C. Little, the popular treasurer, will occur April 7.

ALVIN (John B. Reynolds, mgr.)—For week of March 31, Wm. Hodge, in "The Road to Happiness," for the first time in this city. Mrs. Leslie Carter, in three different plays, next week.

DUQUESNE (D. A. Harris, mgr.)—For March 31 and week: The Harry Davis Stock Co. presents "The Chorus Lady." "The Man From Home" next.

LYCEUM (C. R. Wilson, mgr.)—"Mutt and Jeff" week of 31. Norman Hackett, in "A Double Deceiver," next week.

GRAND (John P. Harris, mgr.)—Bill week of 31: Gus Edwards' Kid Kabaret, Edison's talking pictures, Truly Shattuck, Halligan and Sykes, Wilfred Clarke and company, Andrew Kelley, Ward and Curran, and Caron and Herbert.

HARRIS' (J. P. Hill, mgr.)—Bill week of 31: "A Day at Ellis Island," Teed and Lazelle, Farley and Butler, Aurora Trio, Stewart and Stewart, Sully and Larson, Lee and Perrin, May Walsh, Two Gibsons, and moving pictures.

KENYON (H. P. Polok, mgr.)—Bill 31 and week: Cevonne Troupe, the Cyclonians, Margaret Crosby, Bernard and De Haven, Spaulding and Dupre, and Mitchell Girls.

PENN AVENUE (F. B. Stafford, mgr.)—Bill week of 31: Jack and Ella Reid Gilbert, Paul Gordon and Rice, Billy Link, Blossom Robinson, Musart Trio, Copeland and Payton, Sadie Sherman, and Eckhoff and Gordon.

GAYETY (Henry Kurtzman, mgr.)—For week of 31: Frank Finney and the Trocaderos. Knickerbockers, with O'Diva featured, next week.

NOTES.—An all-star matinee was given at the Alvin on Tuesday, April 1, for the benefit of the Ohio Flood Sufferers. Admission was $2....... Muris Reagan, one of the pretty singers with the Mother Goose Girls' act, proved a great favorite. Her work is deserving of mention. ......Pittsburgh's newest playhouse, the Liberty, will positively open with high class vaudeville, April 7. John H. McCarron will manage the house, and they promise many novelties.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Lillian Russell March 31, "The Old Homestead" April 10, 11, the Boston Grand Opera 15, "The Blue Bird" 21 and week, "Bunty Pulls the Strings" 28 and week.

POLI'S (W. D. Ascough, mgr.)—Jesse Lasky's "In the Barracks," including Myles McCarthy, Nellie Brewster and Frank Bushworth; Mack and Orth, Berg Bros., Hunting and Frances, Hanlon and Clifton, Heritage and Dinehart, and John Murray.

HARTFORD (Fred P. Dean, mgr.)—Week of March 31: Jesse Sutherland, Minnie Victorsea, Mack and Wayne, "Last of the Regiment," Ed. and Jack Smith, Dorothy Meuther, Charles Lee Calder, and Ward and Delmore.

THE following houses are devoted to pictures exclusively: Princess, Crown, Empire, Happy Hour and Park.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Fritzi Scheff, in "The Love Wager," was the attraction here March 27.

PRINCESS (Fred Pennell, mgr.)—Bill week of 31: Harry Beresford, Whitfield and Ireland, Excella and Franks, Bert Delno and company, Billy Woodall, Maye and Addis, Chas. Olcott, Jennings and Dorman, Lawless and Lawless, the Three Bremens, and motion pictures.

LYRIC (L. S. Jacobs, mgr.)—Bill week of 31: Five Ferris Wheel Girls, the La Noles, Barber and Palmer, Hope and Cassel, and motion pictures.

CENTRAL, ROYAL and LYCEUM, motion pictures.

NOTE.—The 101 Ranch Wild West Show, Miller & Arlington, proprietors, which Wintered here, will start out April 5, giving two performances here afternoon and night, on that date.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of March 31: Felix Adler, Shirley Lawrence and company, King and King, De Bourg Sisters, Gilmore, Kiaky and Gilmore, Five Merry Youngsters, Knight and Barnett, Salamandaros, Tilford, and Kinemacolor pictures.

BROAD STREET (George E. Brown, mgr.)—For 31-April 1 and 2, the Manhattan Players present "The Man From Home." For April 3, Robert B. Mantell, in "The Merchant of Venice," and "Macbeth," April 4. The Aborn English Grand Opera Co., in "Madam Butterfly."

NOTE.—The Manhattan Players will begin a four weeks' engagement at the Majestic Theatre, in Wilkes-Barre, Pa., 7. At the close of the present engagement they will return to the Broad, here, for the Summer season.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Godowsky, in recital, March 30; "Green Stockings" 31, Mme. Nazimova, in "Bella Donna," April 1, 2; Blanche Ring, in "When Claudia Smiles," 8, 9.

WIETING (Francis P. Martin, mgr.)—"Within the Law" (return engagement) 1, 2; "Everywoman" 3-5.

BASTABLE (Stephen Bastable, mgr.)—Dave Marion's Dreamland Company March 31-April 2, "Where the Trail Divides" 3-5.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 31: Albert Von Tilzer, Jack Hazzard, Frank Rae and company, Eight Berlin Madcaps, Clark and McCullough, Clara Inge, Three Emersons, West and Van Siclen, and Edison's talking pictures.

Elmira, N. Y.—Lyceum (G. H. Ven Demark, mgr.) "The Girl of My Dreams" April 3.

COLONIAL (Reis Circuit Co., mgrs.)—Lillian Russell will lecture on "How To Live 100 Years" 8, Tyrone Power, in "Julius Cæsar," 9.

MOZART (George Dunbar, mgr.)—Bill week of March 31: "A Night on a Houseboat," William Morrow and company, Kimball Bros., and Day and Doughty.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 31: Keystone Comedy Four, Paul Perry, Browning and Hart, and Mr. and Mrs. Max Hart.

FAMILY (George M. Middleton, mgr.)—For week of 31, Bohemian Stock Company.

Geneva, N. Y.—Opera House (B. B. Gutstadt, mgr.) "The Pink Lady" April 1, "The Climax," two performances, 2; "Within the Law" 9, Tyrone Power, in "Julius Cæsar," 17; "The Little Millionaire" 19, Marshall Farnum, in "The Littlest Rebel," 24.

TEMPLE (Chas. C. Pierce, mgr.)—Motion pictures.

MOTION WORLD (Chas. F. Brodock, mgr.)—Motion pictures.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures, excepting Monday, March 31, when "Within the Law" appeared, matinee and night.

ARMORY (C. Sheehan, mgr.)—Vaudeville and pictures.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Kinemacolor pictures March 31 and week.

LYRIC (H. A. Deardourff, mgr.)—Horne Stock Co. presents "The Devil" week opening March 31.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Bought and Paid For" April 15, "Our Wives" 16.

GARRICK (Geo. Mercer, mgr.)—This house drawing well. Bill 24 and week included: Roberts and Vesera, Billy Graham, Sylvester and Vance, Idamna Troupe, Chevey Sisters, Gene and Katheryn King, Three Waynes, Queen Mab and Casker Weiss, and Wood's animals.

PALACE (L. P. Blank, mgr.)—Moving pictures.

ELITE (W. H. Taylor, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (Ben Shea, mgr.)—Moving pictures.

NOTE.—Messrs. Jacobson and Little, of the Garrick Orchestra, are popular enough to secure engagements every week after their theatre work.

Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) "The Balkan Princess" March 30, Eddie Foy, in "Over the River," 31; "The Quaker Girl" April 3, "Everywoman" 4-6.

AMERICAN (Charles Berkell, mgr.)—Bill for week of March 24 included: L. H. Rose and company, Portola Trio, the Murrays, Libonati, Shaw and Wilson, and Captain Scott's Antartic Expedition in pictures.

GRAND (D. L. Hughes, mgr.)—Bill for week of 31: Little Billy, Ida O'Day, Jere Grady and company, Roxy La Rocca, the Dorlons, and the Youngers.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Paul Rainey's African Hunt pictures March 31-April 2, followed by Neil O'Brien.

ORPHEUM (Geo. H. Hickman, mgr.)—"Pinafore" week of 31.

PRINCESS (Harry Sudekum, mgr.)—"Lower Berth 13" week of 24, to fine business.

BIJOU (Geo. H. Hickman, mgr.)—Dave Lewis week of 31.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, motion pictures.

Charleston, S. C.—Academy (Ed. T. Whiting, mgr.) re-opened March 31, with "Bought and Paid For."

VICTORIA (Pastime Amusement Co., mgrs.)—This house celebrated its second anniversary week of 31, with "The Suffragettes" as the attraction.

MAJESTIC, WONDERLAND, LYRIC, UNO, CRESCENT, MACBO and DIXIELAND, motion pictures.

MAY IRWIN'S FLOOD BENEFIT.

The special benefit matinee performance of "Widow by Proxy" to be given by May Irwin and the Liebler Co., at Geo. M. Cohan's Theatre on the afternoon of Thursday, April 3, in aid of the flood sufferers, is an event that doubtless will be generously patronized by the citizens of New York. The gross receipts, absolutely every penny paid into the box office of the Cohan Theatre, which has been donated by Cohan & Harris for this special matinee, will be turned over to Mayor Gaynor's Red Cross Relief Fund, to be turned into needful commodities for the relief of sufferers from this, the most appalling flood, fire and pestilence calamity this country has ever experienced.

"Widow by Proxy" is a clever farce, and is one of the best vehicles upon which to exploit her irresistibly comic talents that Miss Irwin has had in years, therefore purchasers of seats for this particular flood sufferers benefit will not only contribute to this fund for the succor of distressed humanity that finds a responsive thrill in every heart, but be immensely entertained as well.

THE Virginia Theatre Co. has been incorporated by L. S. Bentley, E. L. Marshall and M. E. Robinson, of Buffalo.

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WANTED—All classes of Circus Acts not depending on the language, such as Riders, Acrobats, Wire Acts, Monkey and Dog Acts, Flying Trapeze Acts; also Freaks and Curiosities of all descriptions and first-class Attractions for the big Presidential Festival in the City of Havana, Cuba, during the month of May, 1913. Address all communications to

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Full particulars, programs, photos and lowest salary first letter. State if you do specialties. Make salary low, as it is sure. Pay your own. We never close. Must join at once. Open April 14.
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WANTED, FOR THE HARRINGTON STOCK CO.—Summer season under canvas. Most beautiful and complete canvas theatre ever built. All new. People in all lines; those doing specialties or doubling brass preferred. A1 singing and dancing Sister Team that can change nightly. Musicians for B.-O. A1 Tuba write. Send photo and lowest salary first letter. If you cannot positively deliver the goods don't write. Must be able to report here by April 16. Show opens April 28. People that have worked for me before write. Add. ERNEST A. HARRINGTON, Shawnee, Okla

THAT YELLOW SMELL! OH GEE!

(THAT MELLOW MELODY). As this PERMIT PARODY is registered in the CLIPPER BUREAU, I am not afraid to give you the story: A man tries to take a Limburger cheese home to his wife. The man gets there all right, but NOT the cheese! His trip on the car is filled with cheesey experiences. Both cheese and parody are chock full of action from start to finish. The latter is so realistic that every time I pull out a copy I have to open the window! Did I hear you say "cheese it?" Well, the sandwich will cost you $1.00. MATT WOODWARD, 1547 B'way, N. Y. City.

Maryland Sleighbells for Sale. 12 Straps, 12
to 32 bells on straps. High pitch. G to C with F sharp. You all know these bells. Price, $12.
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At Liberty after April 10, A1 Medicine Lecturer
And Office Worker. Good appearance. Weight 210 lbs.; fifteen years' experience. Reliable companies only, write. Add. Dr. A. D. CHRISTY, Kahoka, Mo.

EXPERIENCE OF "HUMAN HEARTS" CO.

The following is received from Robert J. Gillis, leading man with the "Human Hearts" Co.:

"I send the following to the dear OLD RELIABLE, regarding 'Human Hearts' Co.'s experience during the terrible Ohio floods. Our company was in Tippecanoe City, O., to play Monday night, March 24. It rained in torrents all day and night. The thunder was something terrific. During the night the water rose above the lower part of the town, and by the morning we could observe, from where we were, all sorts of wreckage floating about in the distance, including live stock, furniture and merchandise.

"Our next stands were to be Springfield, March 25, and Dayton, March 27-29. Of course our manager, W. J. Sully, who proved to be the 'man of the hour,' lost no time in arranging for the comforts of the entire company, and in the meantime exerted himself to the utmost in trying to communicate with one of the town authorities, but found it impossible to get a wire away until Thursday, March 27. Through his vigilance Mr. Sully discovered that if he could move the company to Troy, O., that there would be a possible chance by Saturday to move from Troy to Lima, over the C. H. and D. R. R. He had Mr. Smith, mayor of Tippecanoe City, consult the mayor of Troy, O., regarding the prospects of our getting out of Troy if we could be there by Saturday. The mayor of Troy wired back informing Mr. Smith that it would be impossible for us to get accommodations on the C. H. and D. out of Troy, as they were only running one train between Troy and Lima, and that was being used to transport militia and provisions to the stricken city.

"Then it was up to Mr. Sully to appeal to higher authority, and he lost no time in doing so. By Friday evening he telegraphed a special wire to Governor Cox, who wired a special permit to Mr. Sully, with instructions to have company and baggage in Troy by Saturday noon, and a Mr. McLane, who is superintendent of the Troy branch of the C. H. & D. R. R., would render all possible assistance. Mr. Sully arranged with a local livery to have the company conveyed by bus to Troy.

"On arrival in Troy, Mr. McLane, superintendent of C. H. D., was awaiting us. He, Mr. McLane, informed Mr. Sully that the company would be obliged to walk about a mile out of town, as that was the nearest point approachable for the train.

"It surely was a relief when we stepped aboard the train. We arrived at Lima about 6 P. M., and left Lima at 10.30 P. M. Saturday night. We did not reach Pittsburgh until 1 P. M. Sunday, the train being seven hours late. On arrival in Pittsburgh THE OLD RELIABLE was indeed received cordially. Thanks to Governor Cox for his consideration in helping us out of the predicament we were in, and to Mr. Sully, manager of the company. He is worthy of all respect and future success."

NEW THEATRE FOR BATH BEACH.

Shampan & Shampan finished plans for a two story and mezzanine fireproof theatre to be built on the Northeast corner of Bath Avenue and Twentieth Avenue, Bath Beach, Brooklyn, for I. Novick & Co., of Manhattan. The plot is 96.10x108.10. The facade will be in modern French Renaissance. The entrance to be adorned with a copper Marquee. The house will seat 1,200 persons.

DON'T OVERLOOK "JOE HEPP."

THE SENSATIONAL SONG HIT

"AND JOHNNY GOES, TOO"

CHORUS—(Also Male Version)

In the morning I go for a drive in the park
And Johnny goes, too, Johnny goes, too,
In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too,
In the evening we go to some nice picture show
And we don't get home till the lights all burn low,
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes to——!

Get the finish? Send late program and stamps. If you are a live one send for "Johnny" at once. A Real Hit.

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CIRCUS NEWS

HAGENBECK-WALLACE SHOW FOLKS AIDED BY SHOWMEN'S LEAGUE.

(Special wire to THE CLIPPER.)

CHICAGO, March 31.

The Hagenbeck-Wallace Circus has cancelled the St. Louis engagement and will open at Peru, Ind., under canvas, April 26. B. E. Wallace has representatives in the East and West purchasing animals for his menagerie. The entire Hagenbeck-Wallace menagerie was lost, with the exception of three lions, the Polar bears and hippopotamus, and four elephants out of a herd of twelve.

The wagons are water soaked, but will be put in condition. The Hagenbeck-Wallace loss estimated at one hundred and fifty thousand dollars. Fortunately no lives were lost.

Arthur Davis, who was sent by The Showmen's League of America to investigate conditions in the flooded districts, returned to Chicago Sunday night, and made the following report:

The League relief car arrived at Peru at two o'clock, Sunday afternoon, March 30, and was placed alongside Victoria Hotel, the latter donated by Whitey Oldknow, as distributing depot. Slim Rogers had all available showmen meet the car, and they unloaded it. George Conners, Warren Irons and Chas. Hagaman had a big wagon awaiting arrival of car, which was loaded with clothing and provisions and rushed to Winter quarters. Fifty circus men were relieved at Winter quarters and fifteen show families in Peru, and a second trip of the wagons took blankets, cots, etc., to them.

Charles Sweeney, equestrian director of the Yankee Robinson Circus, had listed up all the married show folks living in Peru, with the assistance of Charles McDonald, who accompanied Showmen's League relief car, and, with Mrs. Oldknow, made up and delivered to the homes of these people lots of provisions, irrespective of what show they were affiliated with. Ward and Hughes, of Peru, furnished delivery wagons. Will Hart, proprietor of Bearse Hotel, assisted by Arthur Davis, arranged to cut out all red tape which might delay delivery of relief supplies. Mr. Dennison, superintendent of Lake Erie and Western Railroad, had a switch engine to place League relief car without delay, and rendered valuable assistance. Charles Hagaman, official adjuster for the Hagenbeck-Wallace Shows, was everywhere, and did wonders in seeing that supplies were given instant distribution.

Bread was piled on the walks and a sign read, "Help Yourself."

James Gallagher, cafe proprietor and ex-showman, did all he could to help. His cafe, as well as the Bearse, Victory and Wayne Hotels, were kept open as headquarters for flood refugees. The boss animal man of the Hagenbeck-Wallace Shows made a dozen trips swimming from the Winter quarters boarding-house to the animal barns hoping to save animals. Elephants left to themselves presented a pitiable picture in swimming repeatedly to the brick house at the farm, and had to be driven off as they threatened destruction of the quarters.

The Hagenbeck-Wallace and other show people, assisted in Peru, are enthusiastic over The Showmen's League of America's efforts to relieve their distress. Arthur Davis says that the carload of stuff sent by the League was the best that reached Peru, all supplies being brand new and fresh, while carloads of second hand wearing apparel, etc., was sent to other flood sufferers. Several of the Gollmar Bros.' show people live in Peru, and all were helped in the distribution of League supplies. Wagons loaded in less than thirty minutes after League car arrived in Peru, brought them relief. Peru in a deplorable condition following flood.

The worst feature of the unpleasantness confronting the people is that of epidemics, but strenuous measures are being taken to combat this situation. WARREN A. PATRICK.

OFF FOR RINGLING SHOW.

A large party for the Ringling Bros.' Show left Friday, March 27, at 6.20 P. M., on the Lehigh Valley Railway, for Chicago. There were forty-three performers, and they had a special car. Among these people were four big acts specially imported from Europe, namely: The Lorbeer Troupe, acrobats; Three Jahns, novel perch act; Monsieur Fernando, with his aerial loop the loop act, and the Saxons Trio, strong men.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA—Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA—Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.
TENNESSEE—Knoxville, Appalachian Expo., Oct. 6-11.
TEXAS—Dallas, Oct. 18-Nov. 2.
TRI-STATE—Memphis, Sept. 22-27.
WISCONSIN—Milwaukee Retail Grocers' Exposition. M. Slattery, secy., 328 E. Water Street. April 21-28.
WISCONSIN—Milwaukee, Sept. 8-13.

THE Philadelphia County Fair, at Byberry, Philadelphia, Pa., will be held Sept. 16-20.

Carnivals.

THE CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

By the time this issue of THE OLD RELIABLE reaches its readers the Con T. Kennedy Shows will be as complete as though they had been in operation for months. It is the intention of Con T. Kennedy to present his shows and attractions in their entirety when the lights are turned on for the first time for the season of 1913. The employees of the Parker factories, under the personal supervision of C. W. Parker, have been working overtime, and all of the gorgeously decorated fronts will be works of art, and it is said by those that know that the equipment and paraphernalia is the most elaborate and complete ever built for a similar amusement institution. The forty cars that will be required to transport this mighty aggregation have not been overlooked in the way of decorations, and will present a beautiful appearance.

The opening in Leavenworth, Kan., under the auspices of the Shriners, during the week of April 7, promises to be a record breaker. The Market Square, with all adjoining streets, has been secured, practically putting the shows in the centre of the city.

The Shriners, who always do things in a big way, have arranged for special trains to be run from all surrounding cities within a radius of one hundred and fifty miles. From the reports received by the Shriners, "Abdallah Patrol," of Leavenworth, Kan., from the Masonic societies from the surrounding cities, there will be at least fifty Shriners' special trains run to Leavenworth during carnival week. One of these special trains will bring Governor Hodges and his staff from Topeka. The governor has accepted an invitation to act as judge of the queen contest, and will crown the successful candidate "Queen of the Shriners' Carnival."

Many special events have been arranged for, such as parades, contests, etc., making every day a special day.

WEIDER CO.'S OPENING.

The Weider Amusement Co. opens May 3, under the auspices of the Fraternal Order of Eagles, in Jackson, O., on the street. The same order in Nelsonville, O., the following week, has contracts with the company. In both places the Eagles are as strong an order as there is in the town. After Nelsonville, George Wallace Kirkland has contracted Lancaster, O., which has the reputation of being an A1 show town. The aggregation this year will consist of ten shows, three riding devices, two free acts and band. All of the above has been contracted for except two of the shows.

Capt. Stewart, with his $5,000 man-killing gorilla, was among the first to avow his intentions of joining. Anthony Diehle's Famous 'Frisco Show, Weider Plantation Show, as well as several others, are in Winter quarters at Coalton, overhauling their outfits. The officers of the company remain about the same: W. H. Weider, manager; L. A. Weider, treasurer; F. Wecker, secretary; Tom Dewease, contract man; Billie Butler, George Diehle and Sam Wise, billposters; George Wallace Kirkland, general agent and promoter.

JOHNNIE REILLY, of the Burkoot Carnival Co., has joined the "Jesse James" Co.

Cabaret News.

CABARET DOINGS.

BY JACK.

If Mayor Gaynor's order in closing all cabaret shows at 1 A. M. is forced with any amount of effect it will, no doubt, put a great damper on many of the late suppers that are now much in vogue. It will also cause much loss to restaurant proprietors who have gone to great expense in fitting out their establishments. Many have even gone so far as to build miniature stages, containing handsomely painted curtain and drop. The enforcement of the order will be watched with much interest.

Last week, in Philadelphia, the mayor of that city ordered all cabaret performances to stop at once, and as far as can be learned the order was strictly lived up to.

One of the biggest novelties ever presented in a cabaret entertainment was furnished by Tom Shanley Jr., who runs the show at Shanley's. Last Monday night, around midnight, he had ten of the Blackfoot Indians, in native costume, give a regular war dance. Those who were fortunate to be diners were given the surprise of their lives. Underlined for this week are: Elsia and Edwardo Causino, in classic Spanish dancing; Adam and Fields, and the Sheehans.

Wallick's presented this week a feature program for their patrons, and included such well known entertainers as Stanley Warner and Pauline Corbett, Martin Ferrari and Natalia, dancers, who have been vaudeville headliners with great success; the ballad queen, Mae Busch; a most eccentric toe dancer named Dolly Marshall, are only a few that were seen in this popular place.

As a special feature at Reisenweber's, Maurice and Florence Walton, in their wonderful demonstration of different styles of dancing, received much applause for their earnest endeavors. Marie Green, the beautiful contralto, sang herself into much favor. The Dixie Serenaders rendered many new songs that just suited their excellent voices, and put over a large hit. Mack and Vincent were big favorites in a planologue.

Leo Copeland, the composer, gave several of his latest compositions at Miner's Monday night and was well liked. He will be the feature attraction all week. So that you wouldn't get lonesome the management engaged Harry Delson, the Hebrew imitator, who was found quite capable with funny stories and songs.

Ragtime and dancing is the main attraction at Bustanoby's, where one is always sure of getting full value for every cent expended. The program this week names Cyril Pauly and Blanch Young, two of the cleverest performers in the business; and Peters and Williams, two very graceful and original Texas Tommy dancers.

At Murray's, Irving Fisher, in songs galore, will entertain and amuse, while Lola Chalfonte, soprano, will appear in a more serious vein.

Healey's, the place which is noted for good shows, seem to have overdone things this week. The Monaco Twins, big favorites here, sang several new songs, besides showing two new dancing numbers. A dancing violinist named Flora Vernon stopped dinner with her wonderful solos. Elsie Ivy, the double voice girl, can stay here as long as she desires. As a singer of favorite Irish songs Hilda Aiken would be hard to duplicate. Bobby Folsom, in ragtime selections pleased.

The Cafe Boulevard, as a special feature, presented Bert and Effie Watson, "Some" dancers. Another dancing team that attracted much attention was Andrew and Ficurie, in classic work. Billy Crapps, a well known character cabaret entertainer, and Rosa Ernest, a French singer, completed the bill.

The Pekin had the Cornalla, dancers; Anna Gold, singer, and Melvin Franklin, the musical wizard.

TOOTS PAKA and her Hawaiians head the cabaret entertainers at Churchill's this week. Others on the bill include: The Dalys, Texas Tommy Dancers, Elizabeth Spencer, Dorothy Blair, Josephine Bellis, Gardiner Trio, and Ethel Lytel.

GIL BURROWS SAFE.

Manager Gil Burrows, of the National Theatre, Dayton, O., and his son, who were reported drowned in the flood, are safe. He wired New York that the theatre had been completely flooded.

VAUDEVILLE FLASHINGS.

BY ECHO BASS.

WILLIAM MOANIS, getting all the gravy at the Wonderland.

BILLY AND MARIE HART, a big hit in Cape Town.

TIM CRONIN is preparing something that will make the agents stop dreaming.

EVA TANGUAY and her big troupe getting the dough. Klein signing new acts weekly.

MARK HART back in town, after a successful trip over the New England time.

ABE MARKS' contract for burlesque still holds.

GRACE HAZARD, a big hit in the land of King George.

PAUL DURAND will sail for the German and French capitals May 3, just to sign up a few new acts.

FRANK MCCUNE is kept busy Friday mornings nowadays, managing and directing tryouts. Seven acts last week on his morning bill.

DOC. BREED, now the big assistant manager of the Palace.

ROBT. L. DAILEY (Our Bob) will open in a few weeks in a new sketch, entitled "Our Bob," supported by a capable company.

MIKE BERNARD AND WILLIE WESTON together again, with piano and songs. At Hammerstein's last week.

THE per cent. boys booking acts through the Loew office got the big dispossess thing hung on them last week. Too bad, boys! You'll have to see Joe Schenck.

MAYOR GAYNOR put the lid on the all night stuff at the cabaret restaurants. Never mind, boys, Coney opens soon.

ANNIVERSARY week at Loew's Delancey Street Theatre.

GEO. COHAN says that Macart and Bradford's "Second Generation" the greatest ever. Enough said.

ED. WYNN, as "The King's Jester," a new one, fell short of the usual big laugh stuff delivered by our Ed.

CHRIS BROWN opened a new one, the Empire at Danbury, Conn., March 26.

LOUIS WESLEY will again be on the job at Atlantic City this Summer.

JOHNNY FORD doing the simp. thing to perfection at the Park, and shaking his regals in championship form.

JOSEPHINE DUNFEE a riot at the Union Square last week. Give Eddie Darling credit.

MULLEN AND COOGAN, the added starters at the Union Square, cleaned up.

TOMMY GRAY has a new slot that he will put over for next season.

PATSY DOYLE, who had to close over the Loew time on account of illness, has recovered.

FRANK BOHM is very much improved and will be out of the Red Cross Hospital in a few days.

WIRE acts seem to be a big feature in New York. A number of the rope balancers are playing big time houses.

MAURICE BURKHART, a regular fellow with a regular voice, doing a regular act with a regular show.

DON'T forget the V. C. C. Indian pow-wow, April 5, at the clubhouse. 11 P. M. the hour. Members only.

JOE RAYMOND, of theatrical journalistic fame, is now dabbling in the per cent. business.

THE Jerome H. Remick & Co. ball at Terrace Garden, April 12.

ADONIS was a big hit at the Alhambra last week. The same at the Colonial this week.

JAS. B. MACKIE TELLS ABOUT CYCLONE OUT WEST.

DWIGHT, Ill., March 26.

EDITOR Stage News, OLD RELIABLE CLIPPER.—Jas. B. Mackie ("Grimesey, Me Boy"), original with Hoyt's "A Bunch of Keys," is playing his old part in the new production, opening at Decatur, Ill., March 23, and co-starred with Nettie De Coursey.

At the time the second act was playing that Sunday night in Decatur, the cyclone struck the tin roof of Powers' Opera House, and helped to make more noise for the stair scene for "Grimesey, Me Boy." Mackie passed a remark about the rainstorm, but next morning read that Terre Haute was hit by cyclone, and the town, just below Decatur, Champaign, was hit hard. We made Bloomington, Ill., for Monday show O. K., and made a big hit at the Chatterton Opera House. Although a heavy rainstorm prevailed, the people turned out to see "A Bunch of Keys." The trains were delayed, and at the present writing we have had to lose one night.

Show is booked out to the Coast, under management of Edwin De Coursey.

The roster: Nettie De Coursey, Janet Griffith, Frances Schaefer, Anna Bauman, Jeanette Martin, Sam Van Allen, James H. Mackie, Charles Ohlmeyer, Nick A. Baker, Harry Oatis.

BENEFITS FOR FLOOD SUFFERERS.

As usual, the theatrical profession in all parts of the States were ready to lend their properties and services for the establishment of a relief fund for the suffering districts, and a number of benefits have been arranged.

The Sarah Bernhardt Co. gave a performance at Denver for the sufferers, March 30.

Wm. Morris gave the proceeds of Tuesday's matinee at the New York Wonderland.

Anderson & Ziegler will offer all their houses for benefit shows.

A big fistic exhibition will be given in one of the armories in New York.

S. Z. Poli is collecting supplies, and gave a performance at his Bridgeport house, March 30.

Cohan & Harris will contribute the proceeds of Thursday's show. May Irwin will play her company for the occasion.

Tom Miner gave the proceeds of a Bohemians' performance.

Grand Rapids turned over $1,500 as a result of a benefit at the Powers, in which the performers at the Columbia, including Edna Aug, John Delmore and company, De Witt Young and Sister, Cummings and Gladyings, Jack Atkins, Ward and Vokes, Lucy Daly, Edyth Holly, Costello and La Croix, Mankin, Eddie Badger, Fleurette, Eldred and company, Cameron and O'Conner, and the George Beach Comedy company.

The Chicago Theatre Managers' Association will give a benefit at the Auditorium April 4.

The Associated Theatre Managers of Greater New York, held a meeting at the Hotel Astor, March 31, and it was voted that a subscription of $100 each would be given for the relief of the flood sufferers.

The advisability of each house or a certain number giving benefits was discussed, and it was decided that the better plan would be to assess each manager a stated sum.

There are 205 members, and if they all subscribe, $20,500 will be collected by Treasurer Daniel Frohman.

MARINELLI SAILS.

H. B. Marinelli sailed for Europe April 1.

N. J. LORANGER will open the fourteenth season of the "Hans Hanson" Co. on Aug. 11, near Chicago.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, May
Bennett, Rose
Bloomstock, Mae
Beel, Beth
Belmont, Harlet
Bennett, Laura
Bancroft, Viola
Bunting, Emma
Blair, Kittie
Bruch, Lucie
Cherry, Violet
Crawford, Madeline
Carlyle, Katherine
Coward, Grace
Crawford AnnaC
Cubitt, Clara
Collins, Lottie
Cushman, Flo
Dampier, Mrs. Alfred
Decore, Anna
Dixon, Dorothy
Daniels, Alice
De Vol, Betty
Donnolly, Etta
DuBois Blanche
Enright, Sara
Evans, Lulu
Eddy, Irene
Emerie, Essie
Esper, Mrs. R.H
Emery Miss K.P
Fenton, Rae
Fowler MayBelle
Fawn, Bertha
Foy, Cleo
Forrest Dorothy
Farrington Rose
Fisher, Emily
Glass & Stein, Misses
Garden "Tommy"
Gerald, Helen
Goldie, Annie
Gebest Gertrude
Gordon, Rose
Gorrell, Goldie
Howard, Elsa
Harris, Gladys
Hayes, Anna
Hargraves, Bernice
Hilson, Violet
Hoover, Mrs. J.
Hartman, Darly
Hallon, Toma
Hawthorne, Davida
Hickey, Mrs.J.O
Heaton, Marie
Hamilton AliceB
Hertt, Blanche
Hickman, Mrs. Ruby
Kennard, Rose
King, Dorothy
Kraton, Ethel
LeClair, Gertie
Lind, Grace
Lawler, Nellie
Law, Walthy
Leslie, Lolo
LaBelle, Minnie
La Count Bessie
Lenox, Cecil
Lawrence, Gertrude
LaCount, Bessie
Lindgreen Nina
Lydon Mrs.Andy
Lea, Delia
Lehman MrsJos.
Lindley, Luella
Maxon, PaulineE
Morehand Daisy
Murray, Laura
McAdam Winnie
Marks, Stella
Moore, Josie
Morrissey, Miss T. P.
Marqus, Helen
Morris, Maud
Menard, Edith
Muir, Nellie
Muhlbaur, Mrs. Otto
Mayo Sisters
Horland, Jane
Mooney, Rose
Melville, Marie
McAdam Winnie
Madden, Lillian
Nelson, Trix
Narrelia, Elsie
Nielson, Marie
Norman, Edna
Newton, Neola
Norton, Ethel
Norton, Blanch
Newell, Alice
Opel, Blanche
Pinkney, Florence
Paterson, Signe
Poole, Marguerite
Pearl, Kathryn
Pearl, Violet
Page, Helen
Phillips, Harriet N.
Poloff Sisters
Peters, Marie
Raymond, May
Rose, Eleanore
Randall, Miss V
Rolland, Helen
Rockwell, Kathryn
Rose, Eleanor
Southard, Lea
Sparrow, Marie
St. Claire, Gertrude
Sinclair, Julia
Sawielle, Marie
Thomas, Cora
Terry, Edna
Truse, Maude
Torre, Marianne
Taylor Kathleen
Trenary Queenie
White, Kitty
Worth, MrsLouis
Ward, Tillie
Walton, Helen
Woodford, Mrs. Chas.
Wilton, Helen
Wayne, Leona
Wadden, Lillian
Williams, RoseO
Whyte, Millie O.
Wilson, Marie
Welter, Mayme
Wilson Anna R
Walters Beartha
Wright, Olive
Webster, Mrs. F. O.

GENTLEMEN'S LIST.

Alvo, Ernest
Alfred, Jack
Aurora Trio
Archy, J. H.
Adams, Lionel
Alton, Thos.
Amory, Jack
Adams, Chas. P
Applegato & Hugo
Blondon, Leon
Bender, West
Burke, Edw.
Barry, Richd. T.
Bassett, Russell
Bushee, A. A.
Barton, Geo. L.
Bretz, Billy
Bloom, Max
Burke, Jno.
Bechtel, F. Q.
Barrere, Chas.
Benway &Dayton
Bridge, Frank
Bertrand, Frank
Bowery Boys Quartette
Bucher, Burt
Benway Happy
Benton, Howard
Briggs, F. R.
Bailey, Edwin B
Bradbury, Fred
Butler, Geo.
Bottomly Troupe
Brown, P. I.
Brown & Barrows
Beasley, Al.
Carthart, Rich.
Creevey, Jas. R.
Clemenso, Bob
Clark, Alf. W.
Crawley, "Red"
Carleton, Al.
Cushman, W. C.
Campbell, Wayn
Crawford, H. E.
Clifford, Billy S
Courtright, Billy
Carrel, R. G.
Cox, F. W.
Cassell Dogs
Carver, Will C.
Craig, Frank D.
Olive, Vivian E.
Curtis Trio
Cortez, H.
Coppinger & White
Corwell, T. L.
Christie, Ivan
Creedon, B. B.
Carlos, Don
Clarke, Redfield
Calder, Frank
Craig, R. W.
Callahan & St. George
Carson, Jas.
Clifford, Dave B
Corigan, Jas.
Darling, S. F.
Dunhum, Matt
Duffey, H. Kend
Darley, A.
Dixon, Jim C.
Delmar, Romey
Denning Jimmie
Dee, Roy
Dwight, Henry
Darling, Fred
Darley Bros.
Drane, Grant
Duear, Paul
DeMayo Richard
Doyle, Bert
Delmar, Romey
Dale, W. S.
Devitt, Wm.
Ellis, Nathan
Edwards, Al.
Edwards, Joe
Earle, Graham
Evans, Arthur
Everett, W. G.
Flo & Wynne
Finning, Jr., L.
Farrell, A. F.
Furst, Burney
Frasier, Boyd
French, Henri Falardo
Flaherty, J. E.
Fleming, Carl B
Frink, Frank
Ford & Laird
Fox B & Lillie
Foster, Chas.
Forsyth, F.
Griffith, F. O.
Gleason, Jno. V.
Geary, M.
Gordon, Chas.
Gray, Julian
Golden, Morris
Graham & Randall
George H. W.
Graves, Douglas
Guy, Geo. R.
Gerome, Earl
Gale, Clarence
Garden, Geo. E.
Graybill, Al. H.
Hudson, H. E.
Hufile Jno.
Higgins, W. C.
Hamlin, C. B.
Hartley & West
Hildibrand Fred
Hickey, Neil
Hacket, H. Co.
Howard, Braxtn
Hanson H. L.
Hudson, H. E.
Hunt, Clar. V.
Hulme, W. H.
Hackett Norman
Heller, Harry
Harris & Randall
Halliday, Geo. V
Harity, Johnny
Havlin, Geo. A.
Haggarty, Larry
Haerring, PaulO
Henry, T. E. B
Hyde, Arth F.
Hinds, Frank
Hillonians, The
Howe, Chas.
Hooper, At.
Howard, Harry
Hottenstein-Barton Co.
Huntington ESS
Harrey, Bert
Halsey, Beth C.
Hargraves, Fred
Hagan, Jack
Hasselton, J.
Hagen, Victor
Johnson, Carroll
Jennings, Wm.
Jago, Chris
James, Fred
James, Harry
James & Francis
Jones, J. A.
Kohler, Jack E.
Kennedy, Fred
Kidder, Bert
Kent, Richard
Kyle, Chas.
Knox, Jas.
King, Harry
Klusettas Royal
Kelsey, K. L.
Keller, T. Chas.
Kempa, The
Kleine, Geo.
Kenmore, F. J.
Kilby, Bert
Lacey, Jack
La Sierra, F.
La Mars, Flying
Lewis, Bill
LaCour, Harry
Lowry, Ed
Lissey, Doc.
Logrenia, Chas.
Lee, Robt. H.
Lester, Chas.
Leshly, Leo
Lewis, Harry
Lehman, G. C.
Leon, Wm.
Lipincott, W.
Lofstrom, K.
Macy, Dick
Metcalf, Chas. A.
McHugh, Ed. A.
McDonald, A. A
Murphy & Willard
Moon, White
Martin, Fred
Moynahan, T. K
Maynard, Edwin
Mac, Chas.
McGarry, G. A.
Moore, Bon S.
Miller & Tempest
Miller, E. Leon
Morrissey, T. P.
Minco, Steve
Mack, Ed.
Moffat, Will
Madden, Frank
Marks, W. B.
Myer, Adolphus
McCullough Carl
Murphy, F. J.
McNair, J. R.
Marqus, L.
Morris, A. H.
Monroe, Frank
Margo, Jim
Massey, Lloyd
Malory, Joe
Maggard, Jos.
Mack, Charlie
Myers, Holly
Meek, F.
Merrihaw, Mus.
Meek, Fred
McDowell, Gord.
Mulvey, H. G.
McAvoy, Harry
McNamara, Pete
Morris, Leon
Miller, E. F.
Miller, Arthur
Nowitzsky Herm
Nye, Thos. F.
Nordstrum, F.
Nelson, J. E.
Noble, Horace V
Norton, Fay
Otto, Billy & Vio
ONeill, Frank
Owen, O. E.
Owenes, Jimmie
Osso, Alfonso
Parker, E. W.
Powers, Dan C.
Pullen, Chas.
Phillips, Claude
Powers, Dan
Pinski, L. J.
Phyle, Albert
Peters, Maxine
Plant, Vic S.
Prescott, J. B.
Pearce Alf. C.
Pemberton, Hen
Pents, Carl
Perry, Chas. H.
Plumer, Lincoln
Price, Fred L.
Ruge, W. J.
Romals, Fred
Ross, Bob
Richmond, Via
Roy, Walt
Hagland, J. C.
Roberts, Allyn
Ilse, Jno. G.
Robinson, Mr. & Mrs. Robt.
Ray & Douglas
Ryley, Jas.
Rutan, E. J.
Reynolds, Ben
Ruy, Jno. J.
Rafferty, J. H.
Reno, Frank
Reid, Wm. H.
Roberts, T. H.
Russell & Gray
Smith, Jessie
Sylvester, L.
Stanley Raymond
Spaun, Byron
Stahl, Geo. R.
Simpson, F. W.
Strong, Fred
Seldon, D. C.
Stanley, Joe
Steelman, Al.
Sampsel, Guy J.
Sherwood, Harry
Schultz, F. J.
Siegfried, W. E
Sullivan, Fred
South Sea Island Joe
Sowall, Ritchie
Shotridge, L.
Sillbeck, Theo.
Sklonis, T.
Schilling, F. K.
Stanton, Val.
Smith, Leo
Shaff, Dave
Sagerson, F. P.
Taylor, C. C.
Treuschel, Alf.
Tanakas, The
Tuscon, Joe
Terry & Schultz
Tribble, Mr.
Thurman, Eddie
Trainor, Val
Thorp, Frank
Thompson, ColW
Varnell, Chick
Victor, Leon
Vies, Albert
Vogel Mr&MrsN.
Van Serly Sister
Wagner, Gus
Whitman, Ellis
Williams, Chas.
White, Allen O.
Worth, Louis
Ward, Bob
Williams, Dan
Ward, Happy
Waller, Edwin
Whitlcer W. A.
Wilbur, Ray
Wilson, Geo. & Marie
Wallace, Gene
Whitely & Bell
Wells, H. O.
Wilshin, Chas.
White, W. A.
Wilcoxson C. S.
Whitney, Salem
Wilkes, Ben
Woodside, Jas.J
Webb, W alt V.
Whitfield, Banks
Williams, Leon
Yule, Arthur
Zinn, A. M.

SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your lobby photos MADE RIGHT by SCOTT (the man with ideas), 112-14 N. 9th St., Phila.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, March 31.

The month of April promises to bring many interesting attractions to the Chicago theatres. On April 6, "When Dreams Come True," a musical comedy by Philip Bartholomae and Silvio Hein, will be shown at the Garrick, with Joseph Santley, John Slavin, May Vokes, Rita Stanwood, Marie Flynn and many others in the company. Tully Marshall will act at the Studebaker, in Marian Fairfax's play, "The Talker;" Eva MacDonald will be his leading woman. A week from to-night William Collier will bring his farce, "Never Say Die," to the Princess Theatre. Lillian Russell will lecture at Orchestra Hall on April 12, on "How to Live One Hundred Years."

On April 21 Laura Hope Crews and Allan Pollock will act at the Blackstone in a new play, called "Her First Divorce." The author is C. W. Bell, a Canadian lawyer. Sarah Bernhardt will make her return to the Majestic on April 21, to act for one week in a variety of parts. On April 21 Edith Wynne Matthison and Walter Hampden will come to the Fine Arts Theatre to act the morality play, "Everywoman," and Charles Rann Kennedy's "The Terrible Meek." Blanche Ring will come to the Illinois in a few weeks to sing and act in "When Claudia Smiles," a musical comedy version of "Vivian's Papas." Harry Conor and Emma Janvier will be in the company. L. Frank Baum and Louis Gottschalk's "The Tik Tok Man of Oz" will be shown at the Grand Opera House on May 25, with Eugene Cowles, Dolly Castles, Josie Intropidi and a stageful of others.

Two plays new to this community, and one that has not been acted in the central district, are submitted by the standard playhouses this week. The Illinois offers a music play, called "The Seventh Chord," and McVicker's presents "A Thief in the Night." Blanche Bates makes her return to the stage to act at the Blackstone, in "The Witness for the Defense." The vaudeville, burlesque and outlying houses make their usual weekly changes of bill.

"The Seventh Chord," a music play, with the drama by Ashley Miller and the score by Joseph Carl Breil, the composer of the music of "The Climax," is being acted and sung at the Illinois Theatre by Dora De Fillippe, Vera Michelena, Mary Shaw, Lewis J. Cody, Cecil Ryan and Albert Latscha. The orchestra is conducted by Gustav Kerker. The play deals with the struggles of a young composer, and tells how he discovered a great singer and won fame for himself.

John Barrymore is at McVicker's Theatre in "A Thief for a Night," a comedy by John Stapleton and P. G. Wodehouse. The play was acted last season as "A Gentleman of Leisure," first with Douglas Fairbanks, and then with Cyril Scott in the leading role. Alice Brady, Frank Sheridan, Elmer Booth, Katherine Harris, Arthur Laceby and Geoffrey C. Stein are members of the new company.

Blanche Bates, who has been in retirement for a while, is at the Blackstone Theatre in A. E. W. Mason's Indian-English play, "The Witness for the Defense." The story deals with a wife-shooting of her husband in self-defense, and with her exposure two years later, when she is about to marry a young Englishman. Frank Kemble-Cooper and Ernest Stallard are in the cast.

Mme. Lina Cavalieri, famous as one of the world's most beautiful women, as well as one of its greatest sopranos, appeared in concert Sunday afternoon, March 30, at Orchestra Hall, under the direction of F. Wight Neumann. The Italian diva was assisted by Lucien Muratore, leading dramatic tenor of the Paris Opera House. The program was made up largely of scenes from grand opera, in costume.

A benefit performance for the flood sufferers in Ohio and Indiana is to be given at the Auditorium Friday afternoon, April 4, under the auspices of the Chicago Theatre Managers' Association. Nearly every prominent star and leading player now in the city has promised to take part.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"Broadway to Paris," one of the best shows of its kind, with Gertrude Hoffmann and a host of clever entertainers, is playing to big business.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Beginning Monday, March 31, Blanche Bates, in "The Witness for the Defense," for a two weeks' engagement.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Helen Ware, in "The Escape."

COLONIAL (James Jay Brady, mgr.)—"Ziegfeld Follies" continues to big business.

CORT (U. J. Herrmann, mgr.)—"The Silver Wedding," with Thomas A. Wise and a capable supporting company.

GARRICK (Asher Levy, mgr.)—Wm. Faversham, in "Julius Cæsar."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan, in "Broadway Jones." Big business.

ILLINOIS (W. J. Davis, mgr.)—Beginning Sunday, March 30, George W. Lederer's production, "The Seventh Chord."

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—John Barrymore, in "A Thief for a Night," for an indefinite engagement.

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes."

POWERS' (Harry J. Powers, mgr.)—"The Yellow Jacket."

PRINCESS (Wm. A. Singer, mgr.)—"The Lady from Oklahoma."

STUDEBAKER (E. J. Sullivan, mgr.)—The Great Raymond.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Manchester Players, in repertoire.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 30 Columbia Burlesquers.

FOLLY (J. Fennessy, mgr.)—Week of 30, Monte Carlo Girls; week of April 6, Century Girls; week of 13, Zallah's Own Company.

EMPIRE (I. Herk, mgr.)—Week of 30, the Daffydills; week of April 6, Garden of Girls; week of 13, the Century Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 30, Al. Reeves; week of April 6, College Girls; week of 13, Rose Beaman Show.

COLLEGE (T. C. Gleason, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—Week of 30, "The Divorce Question;" week of April 6, "The Shepherd of the Hills;" week of 13, "The Blindness of Virtue."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 30, "Madame X;" week of April 6, Norman Hackett, in "The Double Deceiver."

NATIONAL (John P. Barrett, mgr.)—Week of 30, "The Shepherd of the Hills;" week of April 6, "The Price She Paid."

VICTORIA (Alfred H. Spink, mgr.)—Week of 30, "Mrs. Wiggs of the Cabbage Patch;" week of April 6, "The Blindness of Virtue."

MAJESTIC (Lyman B. Glover, mgr.)—The headliner at the Majestic this week is Andrew Mack, in a melody monologue, entitled "The Concert." This musical sketch consists of the actor's impression of the usual concert given aboard a Trans-Atlantic liner during a voyage. In describing the various artists and members of the ship's crew he does bits of characterization as well as songs and dances. The moving talking pictures of Thomas A. Edison are growing so much in favor that they have assumed headline proportions each week at the Majestic. For the current week there is a special feature, Edmund Breese and company, in the third act of "The Master Mind," a play now running in New York. The dramatic feature of the bill is the presentation by Nina Morris and company of "A Yellow Peril," a one act drama, by Albert Cowles. It requires the services of eight or ten people, and tells a story of an attempt made by Japanese secret agents to blow up United States warships. Cecile Beresford, an English comedienne, appears in character songs at the piano.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Anniversary week is being celebrated at the Palace Music Hall, Jesse Lasky's miniature musical comedy, "The Little Parisienne," is the headliner. "The Little Parisienne" employs twenty-five people, with Valerie Series at the head of the company. Others on the bill are: McConnell and Simpson, in "The Right Girl;" Mlle. Fregolska, who styles herself "the Roumanian Nightingale;" Gus Van and Joe Schenck, George Felix and the Barry Girls, in a new sketch; Carrie Reynolds and the Carpos Brothers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—At the Hippodrome this week, Alva York, English comedienne, is a special feature. Others on the bill are: Mme. Bedini and her high school horses; Sam Curtis and company, in a sketch; Ascina Troupe of xylophonic skill, Freeman and Freeman, dancers; Clayton and Linney, in original combination of nonsense; Kalinowski Bros., Polish athletes, and Myrtle Byrne and company, sharp shooting novelty.

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

THE Alfred Theatre Co. has been incorporated, capital $60,000, and will own and operate theatres. The officers are: Alfred Hamburger, president and treasurer; E. S. Hartman, general counsel of the Louise Amusement Co., vice president; S. M. Franklend, secretary. The new concern expects to build theatres where proper locations can be secured, and is reported to have four locations under consideration already. Mr. Hamburger says: "no proposition is too big for this company to handle."

ROBBERS got into the box office of the Apollo Theatre the other night or morning, and taking the safe down near the stage (despite the fact that it weighs eight hundred pounds), forced it open. They got $500, but the theatre loses nothing as the robbery is covered by insurance. In order to muffle the sound of the explosion the robbers took the covers off the cages of Arnolda's leopards and thus dared what can easily be imagined as ferocious cats in the middle of the night.

SAM BENJAMIN, best known in vaudeville circles as manager of Electric Park, at Kansas City, was in Chicago last week, exhibiting half a dozen of M. Helm's canines at the dog show.

THE Monogram Theatre changed policy last week. It has been charging five cents, but with a switch of bookings to Bob Burns, of the Hamburger office, the price is advanced to ten cents. The crowd Monday night was so great that five policemen were required, and two women in the mass struggling for tickets, actually fainted.

MRS. KATE SHERMAN, who has recently closed with H. H. Frazee's "Uncle Josh Perkins" Co., has joined "The Great Divide" Co., opening in Oshkosh.

JANET ALLYN has joined "The Great Divide" Co., opening in Waukegan. Messrs. Primrose & McGillan came on from Chicago and, after viewing her performance, immediately made Miss Allyn an offer to be featured next season in "The Thief," under their direction. "The Thief" is booked solid, playing the West and as far East as Eastern Pennsylvania. Miss Allyn's company will open on Aug. 24.

EUGENE MCGILLAN has gone to Norfolk, Va., on a business trip connected with the several attractions of Primrose & McGillan.

EXCELA AND FRANKS are on the Inter-State time, and will complete the tour this week at Cairo, Ill. It is likely that they will return to Chicago. The act has been very well liked down that way, according to reports that reach Chicago.

COLE, RUSSELL AND DAVIS are on the Miller time in the Southwest, and it is said that "The Bogus Nobles" is bringing laughter down that way which is just as enthusiastic as around Chicago earlier in the season.

"LOWER BERTH No. 13," in which Arthur Deming is featured, which is now in tabloid form, opened on the Southern tour last week at Nashville, Tenn. (Princess), and was well liked. The company is reported to have been above the average as to ability. "Johnny Wise," another new tabloid, opened at Nashville on the same date, in the opposition house, the Bijou, and one newspaper said it was "the best in many moons," which is a broad statement.

W. R. DAILEY, general manager of the Bert Levey Circuit, is now located at Denver, directing the Tabor Grand Theatre, which began a season of vaudeville this week. That house had been intended to house tabloids, but there was a change of plans and Levey got a Summer lease of it.

THE various outlined theatres booked by Walter A. Downie are offering the following acts this week: "Hotel A La Carte," Archie Crisp, Rogers' Troublesome Kids, Swedish Ladies Trio, Carly Ross, the Marshalls, McGreevey and Bailey, Il Trovatore Trio, Ashwell and Harvs, Blind Thatcher, Ehlstrom and Myre, Edna Davis, Paul Wagner, Harry Fetterer, Transfield Sisters, Lew La Mar, Jackson, Ruth Lampard, Peloff Sisters, Spatz and Jackson, Kane and Eddie Dolan.

THE Washer Brothers, comedy boxing midgets, returned to Chicago last week, after an absence of three years. They have been playing East, and report splendid success. They open for Frank Q. Doyle at the Virginia April 6. The Washers have foreign contracts beginning May 5, at the Hippodrome at Birmingham, Eng. This will be their first trip abroad.

WITHERS AND LORAINE, "A Pair of Kids," opened on the Hodkins time recently, placed by C. L. Carrell, and have received some fine notices, indicating remarkable success down that way.

MARTELLO, "The Musical Marvel," will be seen at the Casino Tuesday night, April 8, among the "tryouts." This act is expected to prove big time speed by Coney Holmes. Martello is a wonder at the piano, a protege of Willa Holt Wakefield.

THE Chicago Press Club will have another performance in the near future, and rehearsals are under way, under direction of Oscar Eagle. "The Scoop" will include Axel Christensen, as "Woodrow Wilson." When William Jennings Bryan was at the Press Club recently he met Christensen, and promised him an opportunity to view the president at close range if he would come to Washington. Christensen will go as soon as the floods recede and make travel safe.

JAKE CLIFFORD has signed with the Inter-State Producing Co. tabloid "I Should Worry," now in rehearsal here.

A GREAT deal of interest is being taken in the meetings of the White Rats, at present, as agitation for sanitary dressing rooms is under way. In the smaller theatres conditions are very bad, and a war is being waged against such houses.

WILL BRADSHAW, who writes the humor in *The Daily News*, is at work on several vaudeville sketches, following the success of "The Training Camp."

A NEW theatre, at Forty-second and Halstead, opened last Saturday. It is owned by the Drover Amusement Co., and the bookings have been placed with the Hamburger agency.

IT IS rumored that the Inter-State Producing Co. has closed a deal by which twenty-two houses now offering other lines of entertainment will be devoted to tabloid musical comedy. When Wm. B. Friedlander was seen at the office of the concern in the Majestic Theatre Building he refused to discuss the rumor. Credence is given to the report by the fact that no less than eight independent producers have entertainment propositions to link themselves with the Inter-State, and also from a list of attractions printed on recent posters, including the following tabloids, named as "a partial list" of Inter-State attractions: Nan Halperin, supported by the biggest company in tabloid; "I Should Worry," with Charles Le Roy; "Inter-State Review," with Allen Curtis; "A Society Circus," with a local headliner; "The Pet of the Paddock," with Anna Kilduff; "A Broken Idol," "The Suffragettes," with Lois Garden; "Wine, Woman and Song," "The Flower of the Ranch," complete new production. "Wine, Woman and Song" is yet on the Stair & Havlin Circuit, but will undergo the tabloiding process at an early date.

ST. GAUDENS AND REMMINGTON will open on the Hamburger time next week.

WILLIAM K. SAXTON AND COMPANY, in "The Marriage Broker," are playing Chicago theatres, booked by the New York and Western Agency.

F. S. TIMMINS, manager of the Bucklin Theatre at Elkhart, Ind., was a Chicago visitor last week, making his headquarters at the Frank Q. Doyle office.

TOM BRANTFORD AND ONETTA are playing the Hamburger time, with great success. Mrs. Tom Brantford had an act on the Gus Sun time, and Tom was worried for several days until he could get in communication with her.

LUCIUS FAIRCHILD, who recently completed the Sullivan & Considine Middle West time, opened for Hamburger this week.

JUDSON AND BYRNE are playing for Frank Q. Doyle.

GAEVE AND GREEN opened for Alfred Hamburger on April 3.

WARREN AND WARREN are with Willard's Play Kids, now playing Chicago houses.

FRED ZOBEDIE AND MAYBELLE FISHER are touring the New York and Western theatres in Chicago.

MOORE AND TOWLE, who had two weeks open, the rest of their time being booked up by the Association, were directed to call on Alfred Hamburger by Walter Steiner, their New York agent, and he filled the time. The act made a big hit for Hamburger.

GARY, Ind., March 28.—"Frivolous Geraldine" opened here Thursday night, under the direction of Sam Frankenstein, and closed the same evening. Frankenstein had advanced the people two weeks' salary and after the show gave them a supper and lodging, hoping they would not "feel offended" because he did not think fit to keep the company out.

TABLOID SHOWS.

The tabloid musical shows, which have proved such big money getters for managers in the Middle West and South, will go West this Summer, but on a different basis from that first arranged. Instead of opening at the Tabor Grand, in Denver, this week, as proposed by Boyle Woolfolk, the initial date has been set back six weeks and the opening arranged for Winnipeg, Can. Instead of six shows and six weeks' time, it has been arranged that fifteen or twenty companies will make the trip and that they will guarantee fourteen weeks, with railroading from the Missouri River to the Coast and back to the Missouri River.

Rube Welch and Kittie Frances, in "The Frolics of 1912," were originally scheduled to lead the shows West. When the Cort time was put back Dick Allardt busied himself, and as a result, the Majestic, in Indianapolis, the Hippodrome, in Omaha, the La Salle, in St. Louis, and other houses play the shows for the six weeks postponed by the new contract with John Cort. "The Frolics" went into Indianapolis, but the floods made it impossible to get any line on what business may be expected. It was the same in Omaha, where a cyclone tore up the city on the night following a successful opening.

Tabloids had their first showing at the Ashland, in Chicago, last week, and the venture was a very successful one. Harry Lewis' "The Country Girl," with Marjorie Lake in the title role, was the attraction. It is a dandy laughing show, and caught on fine there. T. Dwight Pepple's "The Girl From Maxim's" is the current attraction at the Ashland, booked just as soon as it was seen that "The Country Girl" had caught on. This company has been out some time, playing Eastern territory, and appeared first in Chicago, at the Franklin, Monday, Tuesday and Wednesday of this week.

A test is to be made of the drawing powers of the tabloids in one-night cities, and Ned Alvord selected Norman Friedenwald's "The Girl from Dublin" as being one of the attractions surest to please. Frank Mohare consented to pilot the company, and reports a splendid outlook in the smaller cities of Wisconsin.

Hattie Kirschner, a violinist, has made such a big hit with "Along Broadway," that she almost ties Will Stanton for honors. She is averaging as many as eight encores, which shows what a happy selection of talent can do for an attraction.

William Gross, of Gross and Jackson, who plays the politician in "Running for Congress," is scoring a big success with that company, which is now on the Thielen time.

Charles Le Roy is directing the rehearsals of "I Should Worry," the latest offering of the Inter-State Amusement Co., and those who note his progress speak in high praise of his ability and of the merits of the attraction now rehearsing at the Westminster Hotel on the North Side.

CARTER, the magician, left Chicago for New York, where he gets an opening at the Fifth Avenue Theatre.

GARFIELD KING AND THE BROWN SISTERS opened on the Hodkins Circuit last Sunday, at Springfield, Mo.

The Theatrical Lawyer
EDWARD J. ADER
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JACK M. COOK is now connected with the Empire Theatrical Exchange.

MENLO MOORE'S "SUMMER GIRLS" and Toney and Norman could not reach Chicago for their dates at the Lincoln Theatre, March 27-31, owing to the floods.

THE SKATELLS will spend their Summer vacation at their home in San Francisco.

JOHNNY MORAN AND COMPANY, in "The Training Camp," a prize fight sketch, opened on the Hodkins Circuit last week. It is a new act, written by Will Bradshaw, a well known contributor to *Chicago Daily News*.

ED. F. REYNARD appeared at the Lincoln March 27-31, which advertises "loop vaudeville."

LOPEZ AND LOPEZ were not permitted to open at the Great Northern Hippodrome last week because they had played Chicago in less than six weeks, which was in violation of the contract.

BERT AND BESSIE DRAPER are playing the W. V. M. A. time in the Middle West.

BOTH the Irving and Buchanan vaudeville agencies will move into the Mortimer Building on April 1.

T. DWIGHT PEPPLE'S "Oberlin Girls" opened on the Butterfield time last week at Ann Arbor, Mich., placed by James B. McKowen.

T. DWIGHT PEPPLE'S "The Girl from Maxim's" made its Chicago debut at the Franklin Theatre this week, and is now appearing at the Ashland. The company gives the entire evening's performance.

THE Skatelles, who are at the American Music Hall, with "From Broadway to Paris," are well known vaudeville players, and have been frequenting the agencies since arriving here. The vaudeville colony welcomed them just as though a wonderful success had not reached them since last seen in Chicago. The Skatelles plan to spend the Summer at their old home in 'Frisco, play an engagement in England in the early Fall and be with another big Shubert production next season.

GLEASON AND EARL will be seen on the Glen Burt time, starting week of April 7.

EDNA DAVIS is back in Chicago, and it is likely that she will remain here for some time. She is just finishing the Walter Downie bookings, having formerly played ten weeks out of town for W. K. Buchanan.

MAX AND JUNE, the diving horses, have been signed with Edward Wyerson for the fairs.

THE new order of things in which the lion and the lamb are snuggling together in the "show business" has brought about some mutual revision of the many tariffs and some unaccustomed situations. Advertising is being curtailed and passes are abolished.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

LETTER FROM HARRY NEWTON.

HOT SPRINGS, Ark., March 18.

DEAR BUNCH.—It's a far cry from Chi. to Hot Springs, Ark. About five hundred miles of cry if you journey here via the Iron Mountain. If Geo. Ade thinks he's a humorist he should travel by and on the Iron Mountain. That road is the funniest thing I ever saw. I used to like the scenic railroad at Riverview, but not since I rode on the Iron Mountain.

You know, Bunch, I chose the Iron Mountain because the advertising matter they flashed on me was pretty smothered, as it were, by beautiful and bewildering scenery. The pamphlet pictured purpled mountains, spraying brooks, grassy dells, peaceful, placid cows in picturesque attitudes (Bowman dairy please write) and coy fish being enticed from said spraying brooks by fashionably attired fishermen (kind regards to Maurice Rothchild, my exclusive tailor).

Nothing like it!

Here's what happened.

I drew berth No. 5 (now number) in Chicago, and when we were jolted onto the Iron Mountain at St. Louis it was dark, and folks were commencing to renew acquaintanceships with their nighties. Not being sleepy, I thought I'd sit up and take in the scenery. And I did. Berth No. 6, directly across from me, was filled to suffocation by an excess piece of womanhood. She went to the hay early, or tried to. First she got into a rather negligee sort of a garment, then tried to entice the curtains of her berth together to shield her from the climate—and other things. Next she tried to snuggle within No. 6, but the S. R. O. sign was early on view, and part of her held an overflow meeting in the car aisle. The result was some of the most curious scenery I ever saw, and I have been married now going on ten years, but, of course, not to such an extent as the large gathering in No. 6.

I should, perhaps, have prefaced these remarks by announcing that this is my third trip to these here Hot Springs, but the first via Iron Mountain. I was warned, but thought a change would do me good. A couple of more sleeper jumps, and I'll have the art of disrobing down pat. I can now stand on one ear and gently lose a shoe, then reverse *ad lib* till both shoes and one pair of trousers lie dormant at back centre. Also it's good comedy to watch me. I took two bows and an encore from the missus, last night. Also it's the best for the makings of a contortionist that I know. A few more rehearsals and I'll have Norman the Frog Man looking like an ossified man.

You know the train crews on the Iron Mountain have a new game. They begin at St. Louis to start and stop the train as abruptly as possible—sometimes more so. The idea of the game is to see how many passengers can be sprinkled from berths to floor. It's a grand little game—for the crews. I changed my berth three times from St. Louis to Little Rock, at which point there is quite a shower of passengers in the car air—more of a downpour, to be exact. I was in pretty nearly all of the berths except one—number six. There was too much of a crowd in that one already. The man in number seven never opened an eye when I called on him. He was too busy snoring. He snored all night long, which was the first time I've ever heard 'em snore that length of time. I've heard lots of 'em sing "All Night Long."

Harry Lauder showed here yesterday (17), to poor business. People get more comedy from watching the Iron Mountain trains go by.

The actor's friend, Billy Maurice, has the last word in a bathhouse. All concrete, marble, tile, etc. One of his black face performers piloted me through, and I am strong for it. They can give you any kind of a cleaning your little heart desires, including dry cleaning. It's the greatest little nickel first, pay-as-you-enter, you-press-the-button-we-do-the-rent bathing affair now extant.

But, anyhow, I was sorry for the extensive lady in No. 6. I am sorry for anyone that is enticed on an Iron Mountain train, to be jerked to any place on our fair map.

HARRY L. NEWTON.

P. S.—I almost forgot to say that I am one of the many fools who come eight or nine hundred miles to take a few baths, when there is still so much regular water residing in old Lake Michigan.

Later.—Great excitement prevails in Hot Springs. Harry Lauder nearly squandered a dime here yesterday.

Still Later.—A man in Happy Hollow is exhibiting what he claims is the original home of Jesse James. It's a lie. I am stopping at Jesse James' home right now; in fact, every hotel keeper here is a Jesse James.

H. L. N.

It is rumored that following the St. Louis engagement of the 101 Ranch Show, this big Wild West aggregation will make a jump to Cincinnati. While in Chicago Mr. Arlington was in conference with Vernon C. Seaver, president and general manager of the Young Buffalo Wild West, Col. Cummins' Far East and Seaver's Hippodrome United Shows.

A vague rumor is afloat that Vernon C. Seaver and Major Gordon W. Lillie may be closely identified in a business way in 1914.

JUST what significance Mr. Arlington's conference with Vernon Seaver has at this time cannot be determined. It would appear, however, that there will be considerable live news interest in the developments of the Wild West field.

IT IS reported that Fred Bailey Hutchinson, manager of the Sells-Floto Circus, has been offered $500,000 in cash in settlement of the Bailey will contest.

COLONEL FREDERICK T. CUMMINS filed his application for membership in The Showmen's League of America last week, as did Fred Bailey Hutchinson and E. C. Warner, of the Sells-Floto Shows.

CLARENCE WORTHAM, associate proprietor of the Wortham & Allen Shows, is making his headquarters at the Hotel Wellington, in Chicago. Barney R. Parker is here from Leavenworth, and Harry S. Noyes, general agent of the Great Patterson Shows, is at the Wellington.

THE Rice & Dore Water Carnival was the big noise on the Majestic Theatre bill last week. All of the local reviewers were lavish in their commendation of this feature. Richard Henry Little, in *The Chicago Examiner*, said: "Of course, the most interesting feature of the program to a good many vaudeville enthusiasts is Rice & Dore's Water Carnival. It is not the mere fact that 75,000 gallons of water are used in the act. Seventy-five thousand gallons of water in a tank right in the centre of the stage may be im-

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pressive, but it is not exciting. But in the water carnival there is not merely one, single, distinguished brunette like Annette Kellermann, but a whole chorus of lady swimmers. Twenty-five lovely young things romp around that tank and fall in and fall out and splash about with joy. There is a champion lady heavyweight diver, Marguerite Offer (actual weight, 341 pounds), who stands away up in the fly loft and hurls her actual 341 pounds down with a terrible splash right into the tank, while the orchestra hastily scuttle down the little doors that lead under the stage so that they will not be drowned by the tidal wave. After little Marguerite and her 341 pounds of actual weight has received the thunderous plaudits of the multitude, she gets out of the tank so that the twenty-four other girls can get in. Seventy-five thousand gallons is a lot, but it has its limitations. The other merry water nymphs do all sorts of fancy diving and swimming, and make the water carnival a very entertaining act. Not a dry line in it."

SINCERITY.

Give me the everyday sort of a man,
 The feller who laughs when he's glad.
Give me the open-faced, big-hearted man,
 The feller who weeps when he's sad.

Give me the man who says just what he thinks;
 The feller who's word is pure gold.
Give me the man who can always be found,
 The feller who's not bought and sold.

Give me the man who stands up to the rack,
 The feller whose spirit ne'er bends.
Give me the man who is there with the goods,
 The feller who stands by his friends.

He may not be cultured or dandy in dress,
 His larnin' may be purty slim;
But if he has got the red blood in his veins
 You can bank your last dollar on him.

Give me no fair weather, rollicking friends,
 The fellers who flatter and fawn.
Give me no "jolly good fellowship" guys
 Who fly when the bank roll is gone.

Give me the man who has hit all the bumps,
 The feller who's traveled with truth;
Who knows what true pain and true anguish can mean
 And is not discouraged, forsooth.

He may be a roughneck and cuss just a bit,
 And be some uncouth in his tone;
But after the judgment I've got an idee
 You'll find him quite close to the throne.

ROY K. MOULTON.

DR. GROUCH SAYS:

REAL friendship is like a diamond, you can always cash in on it.

THE membership of the "Give Me Club" is larger than that of any other order in the world.

SOME folks have more stalls than a livery stable.

IT DON'T take a smart fellow to make a living—as I said before—a boob is an awful thing.

PRACTICE economy and save up your rocks, and you will always have tobacco in your own tobacco box.

THEM as has, gits, says Jim Clyde.

THERE are a lot of people who exist, but few that live.

I AM an old man, have lived many years and have had many troubles, but most of them never happened.

WE COME to this world all naked and bare,
And when we die we go, we know not where,
But if we're good fellows here,
We'll be thoroughbreds there.

JIM HATHAWAY went to Columbus, O., last week, and purchased a swell combination Pullman sleeper for his Hagenbeck-Wallace spectacular picture show, under canvas, which is to open about May 1.

R. J. LAWIS passed through Chicago, Monday 24, on his way from Havana, Cuba, to Milwaukee, where the Samar Twins are a feature, this week, at the big indoor carnival arranged under the direction of Herbert A. Kline.

MY FRIEND Geo. V. Stevenson is editing the *Universal Weekly*, in New York City.

CHARLES HAGAMAN, official adjuster of the H. & W. Shows, was in Chicago last week on his way to Peru, Ind. The Hagenbeck-Wallace Shows will open the season of 1913 in the Coliseum, at St. Louis, April 12, for a two weeks' engagement, following which the regular opening under canvas will occur at Peru.

CARNIVAL ACTIVITIES IN N. Y.

George Donovan has returned from Porto Rico and is in New York City, following a successful engagement at the Insular Fair, San Juan. He writes that all the boys made plenty of money in Porto Rico. There are quite a number of carnival people in New York at the present time, and from the outlook there will be a lot of carnival companies in New England this year.

The Greater New England Shows, managed by Harry Six, have some maiden territory.

Benny Krause will also play New York States and New England.

Victor Leavitt just dropped in from Canada.

Francis Ferarri is a prominent figure at the Wonderland every night.

I. Fireside, better known as "Murphy," of cookhouse fame, will have the privilege car with the Ferarri Show this season. Joe Ferarri and B. H. Patrick, of the Monarch Shows, are framing up a swell outfit.

Moe Harris, the concession man, has a number of concessions booked with the New England shows.

John Stock has resigned his position as electrician with the Film Supply Co., to go with Francis Ferarri the coming season.

Col. Frederick T. Cummins is making a hit at Wonderland with his illusion, Tangra.

King Carlo is framing up a Wild West show to go with J. Frank Hatch.

Walley Beatley's big ten-in-one has signed with the Greater New England Shows for the coming season.

Harry Six is enlarging his water show and will make it one of the biggest ever carried on the road.

JOHN D. CAREY in writing from Venice, Cal., says: "Just a line so that you may know that you are not forgotten by me, and at the same time, to express my hope that success crowns your efforts with The Showmen's League. In this I am heartily joined by one of your old time friends, 'Tom' Prior, formerly of Riverview Park, Chicago. I have decided to remain in the coming season, and am very finely situated with the Venice Exploitation Bureau, and my work has been giving excellent satisfaction. Great country this, where Winter is unknown, and where the amusements run the whole year 'roand.' That is the outdoor amusements. Venice is sure to be the Atlantic City of Southern California, and is very popular with the theatrical people. The divine Sarah Bernhardt is stopping here during her Los Angeles engagement, at the Orpheum, and 'the irrepressible' Nat C. Goodwin has his home here. Al. G. Barnes' Circus Wintered here, and the Sells-Floto Show will be here April 18. We entertain every Sunday, from 20,000 to 40,000 people, and on a week day the average will be 5,000. All the concessions open the year around. Fine. Moving picture makers work the entire year on the beach and in the Santa Monica canyons. Moved the family here from Buffalo, and now they refuse to go back, and I am glad they refuse. Find time to run down, and we will make it agreeable for you."

ADVICES from Leavenworth indicate that all is in readiness for the opening of the Con T. Kennedy Shows, which is to occur at Leavenworth, April 7, for one week. E. C. Talbott, general agent of the Kennedy Shows, was in Chicago and made his headquarters at the Wellington last week. In an interview with the writer he expressed the opinion that the season of 1913 would be a good one for all well regulated carnival aggregations. Con T. Kennedy's reputation as a carnival manager is established. He has always been foremost in putting forth measures toward the uplift of the business and in assembling meritorious attractions and entertainment for his patrons. The Con T. Kennedy Shows this season will be practically new throughout.

DURING a recent call at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Harry S. Noyes, general agent of the Great Patterson Shows, which are to open at Paola, Kan., April 28, said: "The season of 1913 certainly looks good to me. We have framed up a great show, and our bookings are pretty well concluded for the season. It is probable that I will make my headquarters in Chicago more or less of the time this Summer. The Great Patterson Shows have gained a wonderful reputation in the past, and it will be our endeavor to uphold the high standard of merit established by our organization. The forthcoming engagement of one week in Kansas City, following the Paola opening, ought to prove a prosperous one, for it will be under the auspices of Kansas City Retail Merchants' Association, and there will be three special nights during our week there."

HERBERT A. KLINE divided his time between Chicago and Milwaukee, last week, in making ready for the big indoor carnival which is being held, this week, under his direction, at the Auditorium, in the Cream City. Fostered by the representative Germans of Milwaukee, the Herbert A. Kline indoor carnival enterprise should prove eminently successful. In referring to the regular 1913 tour, Mr. Kline said, during a call at the Western Bureau of THE CLIPPER: "I have no hesitancy in stating my belief that the season of 1913 will prove the best in the history of my shows. I have a wonderful line of attractions and we will play a number of the largest State fairs. The carnival form of entertainment is steadily forging ahead and becoming a recognized factor in the amusement of the people. I firmly believe that every year will find decided advancements made in our line of endeavor. For my part, I am constantly on the lookout for meritorious attractions and features, and I am frank to say that I am rather proud of our *ensemble* this year."

EXTRAORDINARY interest is being evinced in the forthcoming engagement of the Ringling Bros. World's Greatest Shows, at the Coliseum, Chicago. A world of paper is being posted, heralding this event.

THE people of St. Louis will certainly have plenty of tent show entertainment afforded them this Spring. Frank A. Robbins' Circus and the 101 Ranch Wild West will play there under canvas. It is expected that the Hagenbeck-Wallace engagement, at the Coliseum, in St. Louis, will prove a great success. From all reports it is apparent that a great show has been prepared for the season soon to open.

WITHIN a few days the attention of the amusement world will be directed to Philadelphia, where the Two Bills Show will play an indoor engagement. The early openings this season will prove a boon to tent show performers and employees.

IT would appear that Fred Buchanan has assembled a great performance for the Yankee Robinson Shows. Here is the line-up of the riders: Albert Davenport, Fred Costello, Bessie Costello, Marie Davenport. Winnie Sweeney and Ralph Howser. The equestrian program includes three lady principals, three gent principals, two two-horse carrying acts, and three jockey acts. The big show program will also include the Royal Tokio Japs—twelve in number; Capt. Treat's sea lions, Ross Ashcraft's ten high-school horses. Buchanan writes me that the Yankee Robinson parade this season will be one of the best in the show business. In his modest, unassuming way, but armed with years of practical experience in the circus business, and being a shrewd business man, Fred Buchanan has made the Yankee Robinson Shows a real power in the circus world. He looks for a big season, and here's hoping he will have it.

MY FRIEND, Harry E. Crandell, general agent of the Eschman European Shows, writes me that business with his organization continues good all along the line, and states the belief that the Eschman Shows have had as few losing stands as any organization which has played the South this season.

THE Fred Bizor Shows, which have been playing Florida this Winter, traveling by wagon, has gone on rails for a few weeks to give the stock a chance to rest up. The transfer to the cars, which number three, was made at Sampson, Ala., on March 5. The stock was shipped to Knoxville, Tenn., at which point the show will go back on wagons in about four weeks.

L. A. KELLEY, manager of the Clifton-Kelley Shows, writing from Athens, Ala., March 19, to this department, says: "Dick Wyatt, C. Brown and Louis Selzer, of the St. Louis Amusement Co., and Lewis Berger, agent of the Southern Shows, were visitors at Tuscumbia. A new black top for the electric show arrived at this point, and W. H. Scott and wife, George Turner and wife and Frank Starns joined the Clifton-Kelley Shows. Mrs. George Turner has taken charge of S. Subari's Country Store. Harry Shields, the new general agent, is making a splendid showing."

THE fourth annual tour of the Young Buffalo Wild West, Col. Cummins Far East and Vernon C. Seaver's Hippodrome, will open at Peoria, Ill., Wednesday, April 23, and will embrace most of the principal cities East of Denver. This big aggregation will be under the personal direction of Vernon C. Seaver. The general agent, F. C. Cooper, is shaping up a splendid route, and has evolved a number of exceedingly clever advertising stunts which will be utilized by the advance in heralding this attraction.

EILER'S Animal Circus, under the direction of C. P. Eiler, Chicago, is now booking fair and park time.

THE United Fairs Booking Association, of Chicago, will feature Robinson's five elephants, Yamato Japs, Five Ferris Wheel Girls, Six Flying Herberts, Fink's comedy mules, Dare Devil Hurley, in the auto cloud leap; Madam Marantette society horses, along with a hundred other attractions for fairs and parks, this season.

ARTHUR DAVIS received a letter, Monday, 24, from Mrs. Davis, who is spending a few weeks with Mrs. Jerry Mugavin, taking the waters, at Billy Maurice's establishment, stating that Hot Springs was billed to a finish with 101 Ranch Wild West paper, announcing the opening of the season there, April 5.

A. H. BARKLEY, general agent of the Rice Bros. Colossal Shows, was in Chicago, last week, making railroad contracts.

J. SCHUYLER CLARK arrived in Chicago Monday night, March 24, on his way from New York City to Los Angeles, Cal., and during a call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday morning, said: "I attended the opening of the Barnum & Bailey Shows at Madison Square Garden, New York, and must say that it is one of the greatest circus performances I have ever witnessed. The spectacle 'Cleopatra' is put on in an elaborate manner. The first night audience taxed the capacity of the Garden. The Congress of Freaks in the annex compared favorably with similar exhibitions given by the same show years ago when the freaks were featured." On his way to the far West "Sky" will stop off at St. Louis, Kansas City, Denver, and may possibly attend the opening of the Sells-Floto Shows at Albuquerque, N. M. He was present at the social session of the S. L. A., held at the Saratoga Hotel, Chicago, Wednesday night, March 26.

MINNESOTA LAW MAKERS BUSY.

According to the *Minneapolis Journal*, in its issue of Sunday, March 23, the circus may lose half its charm if expurgated advertising is compelled by a new Minnesota law, and the death knell of gaudy pictures and small boy's joy is feared.

Shot in the orthographic vitals by the unfeeling Minneapolis Advertising Forum, and stabbed with the dagger of verbal exactitude by the unsentimental Minnesota Legislature, the circus industry is wounded sore. The pure advertising law is on. When next an Incomparable Immensity of Inconceivable Incongruities and Appealing Aggregation of Aboriginal Attractions comes into Minneapolis and pitches tents and brings along a painter heifer from the South St. Paul stockyards, the whole establishment will be liable to go to jail if it advertises said heifer as "The Sacred Cow from India." And when Mike McGlynn from Albert Lea, who has practiced up until he can hang from a trapeze by his teeth, goes on the bills as "Senor Emanuel Manos y Marco del Spoadusa, from the Royal Circus of Lisbon, Portugal," he will be taking a chance, and it will be a double chance if Mike is getting $20 a week and the billboards make it $500.

Must Give Real Name.

Alas for "Senorita Aurealia De Brabazon, of the Imperial Hippodrome, Madrid," who throws cannon balls about the ring, Mamie Smith, who got strong by cooking in a Minnesota lumber camp, will have to give her real name. "Any statement of fact which is untrue, deceptive or misleading shall constitute a misdemeanor," reads the Minnesota pure advertising bill. If the words mean what they say people who pay to see "The Daring Dive of Daredevil Dick from a Dizzy Height into Six Inches of Water" and see instead Bill Simmons, in green tights, fall off a platform ten feet into a tank, will have a legal grievance.

Alas for the good old days when legislatures concerned themselves with the constitution of the State and other like things, and when the circus poster thrived untrammeled and unhandicapped. What will the small boy of a coming decade know of real joy, and where will be the thrill when the man comes with the glaring paper and the pots of paste and the brushes, and the word goes around, and the gang comes running and the words go up:

"Mrs. John Smith will ride around the ring on a white horse" or "Henry Johnson will swing on a trapeze, and when another trapeze swings over within two feet of him will let go one and grab the other."

Thrills Gone.

Where is the thrill in such announcement? How can a small boy get fifty cents from his father to see that, as he could when the bills told of "The Daring Bareback Dash of Mlle. Fifi Through Hoops of Fire, Courting Death," or "The Jump for Life—the Heart-Stopping Leap from a Swinging Trapeze in Mid-Air."

The joy is out of life.

The expurgated, attested, legally indorsed circus of the future looms ahead. Gloom is over all. "The Last Survivor of the Aztec Race, Found in the Fastnesses of the Mountains of Guadalajara," will be no more, and in his place will be "Hungry John," who can make an easy living in the side show because he has a sloping forehead and finds it easier than working as a section hand on the Soo Line.

LILLIE WILL LOAN BUFFALO.

In writing from Denver, under date of March 21, L. F. Nicodemus imparts the information that Major Gordon W. Lillie has offered the loan of 260 head of buffalo (probably the largest herd in America) for the "Last Grand Council of the Indians," to be held in Denver for five months during 1915.

This will afford Gen W. F. Cody and his coterie of Indians, cowboys and ranchmen a splendid opportunity to put on a real buffalo hunt. According to Mr. Nicodemus, who is a member of the Board of Governors of the Publicity League of Colorado, the "Last Grand Council of the Tribes of the North American Indians" will mark an event of historical and ethnological interest of the most unusual value.

In one great picture pageant all glories of the past will be unrolled for the instruction and edification of the thousands to whom the Indian is a source of wonderment and romance.

It will be a pageant such as the world has never known before, and will never know again; a pictorial prosecution of a dying race staged by thousands of the last survivors of the race.

To perpetuate this event which will become historical, and to add a lasting character to it, it is proposed to establish a museum which will secure and keep intact for the generations of the future a complete and carefully selected collection of Indian relics, evidences of a vanished race, its handiwork, its customs, its observances and religious traditions.

B. B.—Don't ring in any more "fony" pictures of the clowns. Use the right army.

BUCKLEY IN OMAHA TORNADO.

Louis W. Buckley arrived in Chicago Thursday, March 27, from Omaha, Neb., stopping *en route* at St. Louis. During the call at the Western Bureau of THE NEW YORK CLIPPER, Mr. Buckley stated that when the tornado struck Omaha it passed within two blocks of his apartment. The building he was in rocked like a toy house, but fortunately no one was hurt. The Omaha men worked hard all Sunday night and all day Monday, and Mr. Buckley declares that he has never seen anything like it, although he was in Galveston after the flood, and has been through several earthquakes in California, including the one in San Francisco.

Mr. Duncan, advertising manager of *The Omaha Bee*, and for several seasons with circuses, was instantly killed, and his wife is in the hospital. C. K. Cross, of the Lyceum Theatre, had his left leg broken, but his family were not injured. The showmen helped out in every way at Omaha, and the Auditorium, under manager Gillman's direction, was turned into a kitchen, where several hundred were fed.

John Evans, manager of the Coliseum, at Des Moines, Ia., headed a bunch of good fellows, Elks, Moose, etc., and went to Omaha with several physicians.

Messrs. Evans and Buckley are putting on the "Des Moines Women's Household Show" in the Coliseum, and it was quite a hardship for both of them to be away at the same time. Dick Collins, one of Mr. Buckley's first lieutenants; Z. T. Howell and G. Stuart Hill, of the K. & E. forces, handled the show while Mr. Buckley and Mr. Evans were away.

Mr. Buckley left Chicago for Des Moines Friday night, and after the close of the Household Show will return to Chicago and then arrange bookings for Ferrula's Band for the season.

During his call at the Western Bureau of THE NEW YORK CLIPPER Mr. Buckley learned of The Showmen's League of America helping the distressed showmen at Peru and at other points affected by the flood, and immediately filed his application for membership in the League, and left a substantial contribution for the League fund. In referring to The Showmen's League of America Mr. Buckley said: "It is surprising the hold The Showmen's League movement has taken throughout the section which I have visited. It is a grand movement and all showmen should join it. Certainly under the direction of Hon. W. F. Cody, The Showmen's League cannot fail to become a great power in the show world. I am proud to be a member."

ED. L. BRANNAN, general agent of the Kit Carson Wild West Show, is making his headquarters at the Hotel Wellington, in Chicago.

A CORDIAL letter from John G. Robinson, written from New York City under date of March 27, informs me that the Robinson animals have been booked to go from New York to Philadelphia, for four weeks. Mr. Robinson says: "The Barnum Show is a great, big, grand affair, and is doing a very large business. In fact, they had to turn them away last night, during a bad rain storm."

J. "SKY" CLARK left Chicago for the far West, last week. "Sky" is very popular in the Windy City, and his friends here did their utmost to make it pleasant for him during his sojurn in this community.

OSCAR CLAYTON NOBLE, of the Ringling Bros.' Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, last week. He is of the opinion that 1913 will prove an exceedingly prosperous season for the World's Greatest Shows.

ALL is in readiness for the opening of the Ringling Bros.' Circus engagement at the Coliseum, Saturday, April 5. According to the preliminary announcements, many new and notable features will be presented this season. First in importance will be the elaborate spectacle, "Joan of Arc," which has been revised and newly costumed. Featured in the advance billing are: The Saxon Trio, strong men; Balkani Riders, and the Jauowsky Russian acrobats. Rehearsals of the big show performance began in the Coliseum Saturday, March 29.

A. L. SALVAIL writes me from St. Louis, under date of March 28: "Everything at the Frank A. Robbins Winter quarters looks fine, and Mr. Robbins will have one of the best equipped shows on the road this season. My side show equipment is brand-new throughout, and the banner fronts made by the U. S. Tent and Awning Co. are the best I have ever had with any show."

J. L. BROWN had the Aztecs at the indoor carnival given in the Auditorium, at Milwaukee, last week, under the direction of Herbert A. Kline.

HERBERT S. MADDY, general contracting agent for the Young Buffalo Wild West Show, is making his headquarters in Chicago. He is very enthusiastic over the prospects for the season soon to open, and predicts that it will be the greatest in the history of the organization with which he is identified. Maddy is a keen showman and has had years of practical experience with a number of America's leading tented aggregations.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE **CHICAGO, ILLS., U. S. A.**

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

WHITE CITY, CHICAGO

MORE BEAUTIFUL THAN EVER

WILL OPEN MAY 10

WANTED, TWO UP-TO-DATE SHOWS. What have you?

WHITE CITY, 6300 South Park Ave., CHICAGO, ILL.

CALL

ARLINGTON & BECKMANN'S

OKLAHOMA RANCH WILD WEST SHOW

Show Opens at Passaic, N. J., Wednesday, April 23. Rehearsals, Monday, April 21.

CAN USE TWO GOOD RUBE CLOWNS AND TWO GOOD MEXICAN ROPERS

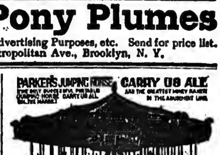
ALSO ALL KINDS OF WORKING PEOPLE, who will apply to the following

MUSICIANS—WOODY VAN, Clifton, N. J.
CANDY BUTCHERS—JASPER FULTON, Clifton, N. J.
CANVASMEN—PETER KING, Clifton, N. J.
DRIVERS—ELI FOURNIER, Clifton, N. J.
COOK HOUSE—R. HARTMANN, Clifton, N. J.
TRAINMEN—T. MACK, Clifton, N. J.

ALL OTHERS apply to FRED BECKMANN, Winter Quarters, Clifton, N. J.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.



One machine earned $15,522 in 52 weeks, 1904
One machine earned $17,202 in 55 weeks, 1905
One machine earned $15,552 in 55 weeks, 1906
One machine earned $12,617 in 37 weeks, 1907
One machine earned $15,522 in 37 weeks, 1908
One machine earned $12,548 in 55 weeks, 1909
One machine earned $12,581 in 35 weeks, 1910
One machine earned $20,122 in 35 weeks, 1911

"Above figures will be verified to customers."

C. W. PARKER, Leavenworth, Kas.

FOR BIG FAIRS AND CELEBRATIONS

The Herbert A. Kline Shows

P. O. Box 68, Flint, Michigan

OUT OF TOWN NEWS

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Bunty Pulls the Strings" March 31, Mme. Schumann-Heink April 1, "Billy, the Kid," 4, 5, Boston Grand Opera Co. 16, "The Country Boy" 19.

OPERA HOUSE (Julius Cahn, mgr.)—Malley & Dennison Stock Co. presents "The Test" March 31 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 31 and week: Horwitz's Poodles, Four Hagans, Hawthorn's Minstrels, Clark and Temple, Leroy and Rome, "Promotion Days," and motion pictures.

PREMIER (J. Fred Lovett, mgr.)—Motion pictures.

VICTORIA (William White, mgr.)—Motion pictures and illustrated songs.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

PASTIME (William White, mgr.)—Motion pictures.

NOTES.—Ferdinand Tidmarsh and Jack Chandler were presented with silver loving cups by local admirers at the evening performance of "Fifty Miles from Boston," by the Malley & Dennison Stock Co., 26. The cups were presented by Mayor Scanlon........Blanche Shirley has become a favorite among the theatregoers during the short time she has been with the Malley & Dennison Stock Co.......Florence Nelson, of the Malley & Dennison Stock Co., will be greatly missed by the patrons of the Opera House......The Malley & Dennison Stock Co. will close their engagement at the Opera House April 5....The Border Light Club Minstrel Show has been postponed to 7.

Terre Haute, Ind.—Business in general is entirely suspended here, due to the tornado, which passed over this city March 24. It lasted about two minutes, and wiped out three blocks of the residential district. The city is in darkness, wires are all down, and a heavy downpour of rain caused the river to rise so rapidly that train service is at a standstill.

GRAND (T. W. Barhydt Jr., mgr.)—Elks' Minstrels 31, April 1, "A Butterfly on the Wheel" 2, "Excuse Me" 3, Stetson's "Uncle Tom's Cabin" 4 5, "The Passing Show of 1912" 6, Henry Kolker, in "Our Wives," 7, Dave Lewis 8, 9, motion pictures 10, 11, "The Lion and the Mouse" 12, Julian Eltinge 18.

VARIETIES (Jack Hoeffler, mgr.)—Bill 31-April 2: O'Brien, Havel and company; Paul Spadoni, Williams and Wolfus, George and Wilton, and Celeste and company. Bill 3-6: Fay, Coleys and Fay: Arthur Young and company, Milt Arnsman, the Bigneys, and J. W. Warren and company.

ORPHEUM (Brenlilinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheels, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK, and AMERICAN, moving pictures.

NOTE.—The Park Theatre will open 13.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Old Homestead" week of March 31.

PRINCESS (H. C. Judge, mgr.)—Primrose & Dockstader Minstrels 31 and week.

ORPHEUM (G. Driscoll, mgr.)—Bill for week of 31: Mae Welson Troupe, Phil Staats, Chas. Mack and company, Hufford and Chain, Chip and Marble, and McMahon Chappelle.

FRANCAIS (J. O. Hooley, mgr.)—Bill week of 31: Apollo, Mrs. R. W. Smith Jr., Busse's dogs, Virden and Dunlop, King and Lee, and Spanish Gondelier.

GAYETY (F. Arnold, mgr.)—Golden Crook 31 and week. Dreamland Burlesquers next.

Hamilton, Can.—Grand (A. R. London, mgr.) "A Runaway Girl" (local) April 3-5, Mme. Nazimova, in "Bella Donna," 7, "Robin Hood" 8, Tiger Minstrels (local) 10, 11, "The Balkan Princess" 12.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of March 31: Lasky's "Blackbirds," Davis, Macauley and company, Ed. F. Reynard, Selma Braatz, Wilbur Sweatman and company, and Carroll and Fields.

Guelph, Can.—Griffin's, for Tuesday, April 1, "The Rose Maid."

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) "A Butterfly On the Wheel" arch 31, John W. Vogel's Minstrels April 5. Vaudeville on other dates, for week of 31 includes: Excella and Franks, Billy Woodall and Daniels, Conrad, Roser's dogs, Hetty Urma and Woods, Owens and Gray.

ARCADE (Joseph Desberger, mgr.)—Geralds Stock Co., indefinite.

STAR.—Wilson's Golden Girls, in tabloid musical comedies.

KOZY (Rodney C. Davis, mgr.—Moving pictures.

GEM (Desberger Brothers, mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

NOTES.—The Kentucky Theatre is playing Inter-State vaudeville, with change of bill twice a week......The "101 Ranch" is booked to show here April 16.

Norfolk, Va.—Academy (Otto Wells, mgr.) "Bunty Pulls the Strings" March 31-April 2, Fritzi Scheff 11, Geo. Evans' Minstrels will play a return engagement 12.

COLONIAL (O. C. Egan, mgr.)—Bill week of March 31: Mlle. Minni Amato and company, Bolton and Everdean, Wilson Bros., Jack Kennedy and company, Honors and Le Prince, Ralph Smalley, and the Jugman Family.

GRANBY (Otto Wells, mgr.)—"The Newlyweds" week of 31.

VICTORIA (Otto Wells, mgr.)—"The Seminary Girl" week of 31.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO, and BONITO, motion pictures.

DROP
THIS MAGAZINE
PICK UP YOUR HAT AND STICK AND RUN DOWN TO OUR OFFICE. WE HAVE JUST COMPLETED A SONG
FOR YOU
ALMOST LIKE IT WAS BUILDED ABOUT YOUR PERSONALITY
WE are READY to see YOU NOW
WRITERS' PUBLISHING LEAGUE, Shubert Bldg., 1416 Broadway, Suite 713
Melodies, Lyrics, Vaudeville Sketches New York.

FLASHES AND DASHES.

JOSEPHINE DUNFER was still repeating, on Thursday night, the big happy success she scored at the opening performance of her debut week of Monday, March 24, at Keith's Union Square. This fine looking blonde possesses a well cultivated soprano voice, and should enjoy a long tour over the big time.

"GO OUT" is about the funniest bit the Wilson Brothers have slipped to us in a heap of time. At the Union Square last week it duplicated "hysterics" caused at other local houses recently.

JULIET ?, owing to a severe cold, was unable to appear at the Monday evening performance, March 24, at the Dominion, Ottawa, Can.

JUST before the end of the performance of "Tosca" at the Metropolitan night of March 27, a lantern on a table upset and a spark set fire to Geraldine Farrar's wig. No harm was done, and there was no excitement.

THE Grand Jury, on March 27, refused to indict Alice Els and Bert French, the vaudeville players, who were arrested in Hammerstein's Victoria Theatre some weeks ago, on the complaint of Deputy Police Commissioner Newburger, who described their act is indecent. At the time of their arrest Miss Els and Mr. French were giving what they called "The Dance of Fortune." Miss Els appeared before the Grand Jury and explained her dance and showed her costumes. The jurors approved of the dance, and said that, instead of being indecent, it taught a great moral lesson.

A DISPATCH from London, Eng., announces that the production of "The Yellow Jacket," at the Duke of York's Theatre, on March 27, was very successful.

THE American Scenic and Historic Preservation Society, together with the American Museum of Natural History, will present in the auditorium of the museum, on April 3, a series of moving pictures of the Hiawatha legend.

THE Hippodrome attaches held a "Mother Goose" ball at the Palm Garden, March 29, in aid of the sick benefit fund of the employees.

JULIETTE DIKA, late of "The Rose Maid" company, will be seen in vaudeville shortly.

THE Ocean Amusement Co. has been incorporated at Albany, by Franklin Bien Jr., Thomas J. Bannon and Thomas Adam, of New York.

CLARA LIPMAN won a partial victory in her suit against Werba & Luescher, theatrical managers, March 28, when the Appellate Division affirmed an order of Justice Greenbaum, overruling a demurrer to her petition. Miss Lipman is suing for $10,000 for alleged breaking of a contract for her services this season and next.

OTTO HENRY HARRIS, for many years a vaudeville critic, is now in charge of the theatrical department of the Bates Advertising Company, of New York.

SALLIE FISHER, well known as a musical comedy artist, is reported to be the bride of Arthur Houghton, manager of "The Yellow Jacket" company. The couple were married on Friday, March 28, in Chicago.

R. G. KNOWLES was made the defendant in a suit for $6,500, brought by R. E. Johnston, the concert manager. Johnston claims that he lost that amount in profits through Knowles' failure to carry out an agreement under which he was to appear under Johnston's management.

LULU GLASER and company and Blanche Walsh and company are underlined for Hammerstein's Theatre, New York, week of April 7.

SAM BERNARD and "All for the Ladies" will close at the Lyric, New York, April 5.

THE body of Frances Leslie, who died suddenly on the Oceanic, arrived in New York on the St. Paul March 30, and was claimed at the pier by her father.

BILLIE BURKE will play the role of Lady Thomasen Bolturbet in the revival of "The Amazons," at the Empire, early in May.

BLANCHE FISHER joined the "Joseph and His Brethren" Co. at the Century.

PAT ROONEY, in stage make-up, sold newspapers on the streets in Indianapolis last week for the benefit of the flood sufferers.

"THE QUAKER GIRL" Company, assisted by performers appearing at Keith's, in Indianapolis last week, gave a monster benefit at English's Opera House, in that city, March 27, for the flood refugees, and the entire house was sold out.

"THE MAN WITH THREE WIVES" closed March 29.

SOPHYE BARNARD will be seen in vaudeville on the U. B. O., in conjunction with Lou Anger and company. Edgar Allen Woolf wrote the playlet.

JOHN J. NOLAN has resigned as treasurer of the Grand Opera House, New York, and has resumed his former position at the Astor Theatre.

P. F. SHEA, manager of the Gilmore Theatre, in Springfield, Mass., and left the hospital in this city and will soon take up his duties again.

GEORGE E. STACY, of Springfield, Mass., who was formerly in advance of "The Wall Street Girl" company, is now acting in that capacity for Christie MacDonald's "Sweethearts" company, which recently opened in Baltimore.

WHAT Oscar Hammerstein has been doing in the last four months, besides concocting plans for new opera houses, was made apparent last week when it was discovered that he had taken out a patent for a new cigar machine. This machine, it is claimed, will utilize the stem of the tobacco leaf as well as the leaf itself in making cigars. The machine is in practical working order on the roof of the Victoria Theatre.

MORRIS GEST, one of the managers of "The Whip," left New York for Europe on April 2, to be absent two months. After a brief stay in London and Paris, he will go to Lisbon, Rome and Constantinople.

HAMILTON REVELLE, who left the cast of "Kismet" recently because of an attack of appendicitis, left for England March 29 on board the New York. After a rest of several months he will return to play under the management of Harrison Grey Fiske, in a new play.

H. B. WARNER has contracts signed with Maurice Campbell, whereby he will continue as the star of "The Ghost Breaker" next season.

MATHILDE COTTRELLY will appear in the revival of "The Beggar Student," at the Casino, on April 16, for one performance, her own matinee in "The Five Frankforters" being shifted to the following day to allow of it.

GEORGE THATCHER, veteran minstrel, who has been seriously ill, will undergo an operation to obtain relief from paralysis of the vocal chords.

MRS. JESSIE BASKERVILLE, well known as an operatic coach, was married in this city March 26 to Wallenstein Failing Douthirt, a lawyer. She has given assistance to Lillian Nordica, Emma Calve and Lina Cavalieri.

THE Glenmont Co. Operative Exposition has been incorporated by George Parr, John Patterson and John Eddy.

STASIA NAPIERKOWSKA, dancer at the new Palace Theatre, on March 28 appeared before Magistrate Levy in the West Side Court in response to a summons served by a policeman, who alleged that "The Dance of the Bee," which she performs, is an objectionable act. Magistrate Levy dismissed the complaint.

THE Colonnade Theatre, Incorporated, of Brooklyn, is directored by J. Lewis Blumenstock, Louis B. Chanler and Julius Presheger.

OWING to the disarrangement of bookings due to the floods in Ohio and Indiana, New York is to see David Warfield again this season. He will appear in "The Return of Peter Grimm," week of April 7, at the West End Theatre. After his engagement here he will return West to continue his tour.

FLOODS IN OHIO affected the twentieth Sunday concert in the Metropolitan Opera House, Sunday, March 30, by robbing the bill of one of its singers, and postponing the first public appearance in New York of Dr. Fery Lulek, baritone. Dr. Lulek was to have come to New York several days ago, but he was in one of the flooded sections of Ohio and unable to get here. Another singer, Paul Althouse, was forced by illness to withdraw from the bill. In his place Lambert Murphy sang. For Mr. Lulek, William Hinshaw was the substitute.

TELEGRAMS from Eugene Ysaye were received March 31, by his manager, R. E. Johnston, stating that the violinist and his son Gabriel Ysaye, are safe. Both had been unheard from during the past week, as they were in the flooded district of Ohio.

ON SATURDAY AFTERNOON, April 29, at the Hippodrome, Dippy Diers, the clown, was married to Florence Ailthorpe, of Birmingham, Eng. Mildred Millet, also of the ballet, was the bride's attendant, and Harry Millerens, assistant stage manager, was best man.

SALLIE FISHER AND ARTHUR J. HOUGHTON were married March 25 in Memphis, Tenn.

R. A. MEYER, a booking agent of London, Eng., has been granted a divorce from Dorothy Grimston, a daughter of Mrs. Kendal.

World of Players.

HARRY FOSTER, of the Sharpsteen Show, writes from Mancelona, Mich.: "Got hold of an OLD RELIABLE this week, and believe us, when we say it was some treat. The G. R. & I. had a bad washout Sunday, 23, and we were twelve hours trying to make an eighty-three mile jump. Then on top of that, when we got into town at eight P. M., found out that the express company had lost our paper *en route*, and none of the natives knew we were within a hundred miles of Mancelona. Consequently we lost the first night since we opened. Everything going smooth now. Had a good house last night, thanks to local manager, who is a real hustler."

JOHN HEATH, for the past twenty years advertising agent at the Grand Theatre, in Terre Haute, Ind., owing to poor health has gone to Los Angeles, Cal., where he has accepted a position with the Dick Ferris Co.

THE Dainty Mina Gennell will open in May, under direction of the Minnelli Bros.

HARRY F. PARKER, who has been ill for two months, is still seriously ill at his home, 1131 North Main Street, Rockford, Ill. Mrs. Parker assumes active management of the Parker Comedy Co. during his illness.

BEN CRANER writes: "'The Irish Piper' Co. (Ben Craner, manager) closed at Alliance, O., March 22, on account of Russell Craner having appendicitis, and is very low. Company are all here yet. Can't get any train out on account of high water."

MME. MALVINA CAVALAZZI, ballet mistress of the Metropolitan Opera House, and a famous dancer in her day, has resigned control of the ballet school which she founded at the Metropolitan several years ago, and will return, this Spring, to her home near Ravenna, in Italy.

MADDOCKS' PEERLESS PLAYERS will open their season April 14.

FRANK MAYO'S REP. Co. will open April 14.

HARRY ROGERS has signed for the revival of "The Auctioneer" next season, to play his original role of Jacob Sampson.

Vaudeville Notes.

JIMMIE AND KITTIE ELLIOTT, now on the Sparks time, report meeting with big success in their refined comedy, singing and dancing act.

BENWAY AND DAYTON opened on the Griffin Circuit March 17, still with "The Wrong Train" featured on all bills. They have ten weeks booked ahead.

BILLY HART writes from Johannesburg, S. Africa, March 3: "All is well with us, and our act is one big hit in this country. We sail for England March 25. Weather fine, people lovely, and we are enjoying ourselves. Best to all from us both. MARIE AND BILLY HART."

JEANETTE DUPRE writes from London, under date of March 9, that she is coming home for a trip, leaving there on April 20. Her engagement at the Palace, London, ends April 12.

BILLY B. RAY has left the Emma Boulton stock and is now residing in Bartlesville, Okla.

ANITA DIAZ writes from Alton, Ill., 29: "We have been in some blizzards, but the monks stood it pretty well."

DIPPY DIERS, of the New York Hippodrome, was married to Flora Ailthorpe, of the Hippodrome ballet, on March 29.

EDDIE LESLIE is still confined at the Homeopathic Hospital, in Buffalo, N. Y., and would like to hear from friends.

NEW VAUDEVILLE ACTS

Mary Hampton & Company, in "Who Was He?"

TANGUAY COMPANY, PARK, MARCH 26.

"Who Was He?" written by Charles H. Smith, is a real novelty in the way of a one act playlet, just the kind of an act that is always a welcome feature on a vaudeville bill.

The story tells of a jeweler who has an heirloom in his possession belonging to a customer. The heirloom has been stolen from the jeweler's residence. The jeweler phones to the police to send a detective to the house and tells his wife to explain everything to the officer upon his arrival, as he cannot wait to see him as he has to go downtown to business. The wife begs her husband to wait for the detective, but he explains that he is compelled to get down to his place of business, and that she, his wife, can explain all. The husband leaves and the arrival of the stranger, in a mysterious way, greatly surprises the wife, who is writing at a desk, looking up only to find a man seated in the reception room. The new arrival greets her with a peculiar twang, and she immediately takes him for the detective, but he claims that he is not a detective. He bluntly accuses her of the theft, which, after a time, she admits, claiming that she heard her husband was to be robbed on the street of the jewel, and she confiscated the heirloom to protect him from a hold-up.

There are bright, interesting lines throughout the act, which will hold the attention of the audience. The climax is really a mystery, and is sure to make the audience think it over, and at the final drop of the curtain the title is lived up to, and you are bound to say "Who Was He?"

Kato Keith gave a splendid performance in the role of the man of mystery, and must be credited with a tremendous hit. Harry Fenwick, as Mr. Duncan, the jeweler, was well cast. Mary Hampton gave a very good portrayal of the part of the wife. The act was a big hit. *Olio.*

Cathrine Countiss and Company, in "The Birthday Present."

KEITH'S UNION SQUARE, MATINEE, MARCH 31

"The Birthday Present," as offered by Cathrine Countiss, is an absorbing miniature problem play. It has a strong heart interest and the proper "punch" for vaudeville. The action is retarded at the beginning by too much dialogue, which should be speedily eliminated. The playlet tells a story of an unholy alliance between a lady of doubtful antecedents and a married man, who comes to visit the aforesaid lady, accompanied by his youthful son.

After a conversation between the Ibsenesque charmer and the little fellow, the "woman in the case" decides it is the "reformation route for her," being also influenced in this laudable resolution by a letter from her mother.

Cathrine Countiss plays the central character very well. John W. Lott plays the part of the erring husband, with intelligence. Mac Macomber is the little boy, and a wonderfully clever little boy he is. He has a bright future in store for him. Miss Noel played a minor character of a French maid, with ability.

The cast:

Gwendolyn................Cathrine Countiss
Natalie, a maid..................Rena Noel
Billy, a messenger...............James Hyde
Gerald Sturtevant...............John W. Lott
Gerald, his son...............Mac Macomber

Full stage, about twenty-five minutes. *Harry.*

The Florens Trio.

NEW YORK THEATRE, MARCH 28.

The Florens Trio, two men and a woman, have an acrobatic act which is bound to please the most critical audience. The act is nicely staged and costumed, and the acrobatic routine used by the trio is of the difficult order, executed in a manner showing grace and skill. The comedian in the act does not depend upon a grotesque make-up to get his laughs over, nor does he over-do his comedy work. The young lady is very graceful, and dances pleasingly, besides doing a good routine of tumbling. The young man in the act stands second to none as an acrobat. His work is of the difficult order, which shows his ability to the greatest advantage. As a finale the trio do some very clever work on a bounding table and stationary platform. The act is one of merit from beginning to end. Full stage. About eight minutes. *Olio.*

Maurice Burkhart.

TANGUAY CO., PARK, MARCH 26.

Maurice Burkhart has a single character singing specialty which can be marked down as one of the best acts of its kind now appearing on the vaudeville boards. Possessing a fine voice of excellent quality and range, his style of delivery shows him a performer of rare talent. Mr. Burkhart does not depend upon character changes or costumes to put over his character songs, but his remarkable facial expressions and dialect are true to the characteristics of the song he is delivering. He renders German, Italian and popular numbers in an exceptionally clever manner, and in a very hard position on the bill (next to closing), he made a decided hit. *Olio.*

Dooley and Parker.

KEITH'S UNION SQUARE, MATINEE, MARCH 31.

John Dooley and Billy Parker present an entertaining singing and talking act at the above house this week. The singer possesses a sweet voice, which he knows how to use. He is also "aces up" on appearance. The comedian has a droll, quiet method of his own, and puts his stuff over in the right manner. He also sings a Scotch number very well in dialect, with some clever business.

The boys, however, need new material, as the stuff they use, while they handle it well enough, is not up to their respective abilities.

Fourteen minutes, in one. *Harry.*

Mollie King.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 31.

Mollie King, according to the programs, is making her first single appearance in vaudeville here this week, but Miss King appeared at a downtown theatre last month with Nellie King.

There was quite a nice reception given her on Monday. She sang several songs and gave imitations. Her singing voice is weak, and her slight physique prevents her imitations from getting over effectively.

Miss King closed her act strongly in male character and her friends sent flowers across the footlights. *Old Timer.*

Twisto.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 31.

The seventeenth position of a program is an extremely difficult one for a contortionist, however proficient, to show his act to advantage.

This pleasant faced young man, however, went about his work at the Monday matinee here confidently, and those who waited saw some of the neatest bending and contortion stunts seen here in many a season.

The audience gave him a rousing "hand" at the finish. *Old Timer.*

Carter.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 31.

Making his first New York appearance in almost twenty years, Carter proved himself one of the best magicians that has graced vaudeville in many moons. He appears twice on the program, first offering several tricks that were entirely new. One in particular that caught the fancy of the audience was an artificial hand which, when placed on a pane of glass, is made to respond to questions asked by the audience by tapping on the glass.

It was a clever bit of work and completely had the audience guessing. Giving an impersonation of Ching Ling Foo, he next presents a trick that was nearly as good, and consisted of producing a bowl of water weighing around seventy-five pounds, seemingly out of a large sheet. His next, and which is easily the best, was the disappearance of a human being, before the eyes of everyone. The young woman is suspended on a chair about four feet from the stage, and at a clap of the hands is made to disappear. It is a wonderful illusion, and will most likely cause quite some talk.

Another capable illusion, and which takes about ten minutes to perform, is "The Lion's Bride." In this Carter shows his masterly work, and at its conclusion was rewarded by tremendous applause. He works with much rapidity in all his tricks, and also has a clever line of talk with much humor that brought occasional laughter. The act runs about thirty minutes, on full stage. *Jack.*

Louise La Gai.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 31.

Appearing as one of the features here, this talented and handsome young woman, with the assistance of Jules La Barbe and a young girl named Maisie, offered a series of classical dances that earned for them one of the hits of a long program. The act has been costumed, staged and arranged in a capable way, no expense having been spared in making this one of vaudeville's dancing features.

"La Camargo," a dance which is performed entirely on the toes, proved a wonderful opening for Mlle. La Gai, and showed what an excellent dancer she is.

La Barbe and Maisie then offered "Gypsy Garrotin," a sort of Apache dance, and were well liked. Mlle. La Gai again worked single, and presented "Polichneill," which was quickly followed by La Barbe and Maisie, in a dance called "Parisienne," an acrobatic and whirlwind affair that proved effective.

Their last, and which was programed as the feature, showed Mlle. La Gai and Jules La Barbe, in "La Tigresse," a dance of the forest, both appearing almost in nude form. It was easily the best of all, and brought them numerous encores.

The act runs about twenty-three minutes on full stage. *Jack.*

Mardie Grae.

PROCTOR'S FIFTH AVENUE, MATINEE, MARCH 3.

After many weeks on the small time, this handsome and shapely young singing comedienne put over a fair sized hit here Monday afternoon. She offered a selection of songs that were very much suited to her voice, and puts them over in an original style that won her the large audience. Her first, entitled "I Should Worry," was rendered well, the young woman appearing in a natty white gown. Her next, called "That's How I Lost Him," was given in the costume of an old maid, and was easily the best thing she done. She then changes to tights, and offers "She Sings by the Seaside," and took several bows. As an encore, "Subway Glide" is used with some very funny business that went big. As a "single" she should have very little difficulty in getting plenty of bookings. Act runs about fifteen minutes, in one. *Jack.*

Houghton, Morris and Houghton.

KEITH'S UNION SQUARE, MATINEE, MARCH 31.

Houghton, Morris and Houghton is a three man bicycle act, consisting of two comedians (one tramp, one clown) and a straight. They do all the familiar routine tricks with apparent ease. They also introduce several new and difficult stunts, closing with a strong finish. Their work with a motorcycle is worthy of especial commendation. Closing the show at the above house this week, they were a hit.

They open and close on full stage. About sixteen minutes. *Harry.*

Ryan and Bell.

HAMMERSTEIN'S MONDAY MATINEE, MARCH 31.

Billed as Ryan and Bell, at the matinee of March 31, appeared a young man and woman who put over a very fair singing and dancing number. In fact they danced better than they sung.

The young woman is not gifted with strong vocal powers, but they worked nicely together, and theirs may be termed a very agreeable turn. *Old Timer.*

Stirk.

HAMMERSTEIN'S MONDAY MATINEE, MARCH 31.

A finely formed young man, neatly costumed in white silk, held the opening position of the bill at the Monday matinee of March 31.

He proved to be an adept on the wire, and there was no evidence of the amateur in his performance. His work with the hoops and ladders was excellent, and he manipulated the bicycle and single wheel very effectively. The audience liked his act. *Old Timer.*

The Wheelers.

TANGUAY COMPANY, PARK, MARCH 26.

The Wheelers, billed as up-to-date dancers, are presenting the same routine of dances which dozens of acts are doing in the cabarets and small time houses in New York, namely: "Texas Tommy," "Tango," and "Rag" dances. They get over fairly well, but in their waltz number they fall down. They work in one and are cramped for space. They would doubtless do much better working on full stage. *Olio.*

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, March 30, second and last week of Chauncey Olcott and company, in "The Isle o' Dreams."

CORT.—Beginning Sunday, 30, "The Merry Widow."

SAVOY.—Sunday (matinee), 30, photoplay of "From the Manger to the Cross."

ALCAZAR.—Monday, 31: Charles Waldron, Madeleine and the company of the house, in "The Million."

TIVOLI.—It is announced that the house will remain dark until about the middle of April.

ORPHEUM.—Bill opening Sunday (matinee), 30: Joseph Hart's "An Opening Night," the Big City Four, Charles F. Semon, Harry H. Richards and Bessie Kyle, Bobby Barry and Amy Mortimer, Dolores Vallecita and Indian leopards, Mlle. La Tosca and company, Sam Mann and his players, and Talking Moving Pictures.

EMPRESS.—Bill opening Sunday (matinee), 30: Knapp and Cornelia, Hilda Glyder, the Philippino Quartette, Nat Carr and company, Wallace Galvin, Alber's Polar bears, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 30: Jules Held and company, John L. Sullivan, Leffingwell and Meyers, the Purcella Bros., Seaman and Killian, Provost and Browe, and Sunlight pictures.

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Deaths in the Profession.

(See page 24.)

HARRY C. STILES, March 22.
ETHEL HAWKINS, March 24.
E. J. HARRISON, March 24.
WALTER A. L. COLLINS, March 27.
GEORGE W. DAYTON, March 24.
ROBERT A. GRANT, March 22.
NELLIE OAKLEY, March 25.

THE FIFTH AVENUE TRY OUTS.

At 11 A. M., Friday morning, March 28, seven theatrically inclined new acts were on hand to pass before the judgment of Manager Gus McCune, at Proctor's Fifth Avenue Theatre, besides brother Frank, and a small band of "war correspondents."

It was eleven-thirty before Leo Edwards slipped from the left entrance and took his place at the "Baby Grand." In one, Leo accompanied a remarkably fine tenor singer through three numbers on the operatic order, and Louis Pincus wore a broad smile when said singer sprung through to Gus McCune's and the bunch's immediate favor. Leo looked satisfied also as they made their exit.

Then came something that might have been. De Wolf and Lehmann. A young man ambled on as though accustomed to anything but the stage. He attempted to entertain us with a piano selection, but was considerably shy on the entertain. However, his partner saved his life with an Italian opera bit, in a rich tenor voice, but the piano man followed this with another classic on the ivories, but didn't get far as the Baby Grand was snatched from beneath his ambitious fingers. Curtain.

Doret and Louise, a man and a woman, were next in a singing gambol, and with the assistance of an interior setting and brand new costumes, they opened with her picking at a zither and him lounging admiringly close by. He joined the zither at chorus time, and made an exit at C. Then she went to the piano, showed crudeness in a song recitation, and they closed when he returned for a duet.

Edna Mussey, assisted at the piano by a Herbert Spencer, satisfied us in one song that she possesses a beautiful soprano voice. She was unanimously O. K.'d by the "judge and jury."

Edgar Allen Wolfe's sketch, entitled "Her True Colors," was fairly well liked and will probably be presented in public before long by Sarah McVickers and company. The characters in the sketch are an old maid, a young fortune hunter who happens to be after the old maid's fortune, and an "old chum" of the old maid from the rural districts somewhere. The man from the farm won out and took his prize back to "Hicksville" or some place after exposing the city suitor's plan. It got over nicely in an interior setting representing the New York apartment of the old maid character, and was voted all right for the small time.

Lucille Foster with a company of a man and women presented "The Two Streams," a very talky drama that concerned a love affair, and when "the man" went away she drank poison from a cocoa cup that stood handy, and didn't neglect smashing the cup all over Sam's clean stage before she died off on the sofa, just previous to her lover's return. It was voted unanimously—bad.

The final act of the morning (12.45) was La Gracia, a pretty young girl, in a series of Oriental dances that, when re-arranged a bit, will make a real good small time offering. This girlie, yet in her teens, was accompanied by a lady pianist, and showed enough ability to dance in "The Stolen Roses," "The Dance of the Harem" and "The Butterfly's Flight" at this try-out setting to warrant early work. The act was presented by Jacques Pisko, and the changeable costumes of La Gracia showed up nicely under the colored spotlight.

These try-outs are getting to be more popular every week, and some "live" ones will surely be plucked now and then. *Tod.*

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF APRIL 7.

Billed to appear at this house for week beginning Monday matinee, April 7, are: Irving Berlin, the song composer, in a planologue and some of his latest efforts; William Hawtrey and company, in "Old Nick & Co.," a jolly sketch; Gladys Alexandria and company, in "Broadway Love;" the Three Leightons, the minstrel fun makers; the Primrose Four, the rollicking thousand pounds of melody; Robbie Gordone, the statuesque beauty, in artistic poses; Fred Powers and company, in a mammoth song review; Chas. Richards, an eccentric dancer, who will please; Al. Rayno's wonderful performing canines, Charlie Olcott, in ten minutes of comic opera; Lina Pantzer, the unexcelled wire artist, and new subjects on Edison's talking pictures.

CARRIE REYNOLDS SCORES.

(Special Wire to THE CLIPPER.)

CHICAGO, March 31.

Appearing in second place on a vaudeville bill in which singing numbers predominated, Carrie Reynolds, a fascinating little singer and dainty dancer, was given a cordial reception at the Palace Music Hall this afternoon. She deserves a better place on the bill. Charming in appearance, chic and vivacious, Miss Reynolds found instant favor with her audience in the rendition of three numbers, among which "I'll Get You" was the most heartily applauded. This artist has a good stage presence, and is an exceptionally clever entertainer as a singer and dancer. WARREN A. PATRICK.

GRACE WILSON, well known vaudeville singer, was awarded a decree of divorce by Judge Gibbons, of the Circuit Court, from her husband, George Elliott, a member of a popular quartette now playing in this city. Miss Wilson, whose married name was Mrs. George Koop, was represented by Edward J. Ader. Mr. Ader has removed his law offices to the new Otis Building, Suite 1528, at the corner of La Salle and Madison Streets, Chicago.

RICHARD PITROT is engaging all kinds of acts for the month of May for the big presidential festival in the city of Havana, Cuba. He also has for sale a great European novelty act, called Paul Sandor's Burlesque Circus.

LIBBEY AND TRAYER scored a big hit at the new Boston Theatre, Chicago, the week of March 24, in their clever singing comedy act, "Buffalo Bill and the Debutante."

THE Grand Opera House Sextette and Jan Munkacsy, the violinist, were special features at the Union Square, New York, March 30.

MME. CHAPIN was obliged to cancel her tour in "Nobody's Darling" owing to loss of voice, and the company returned to New York last week.

SPECIAL

The One Grand, Soul-Stirring Song that Fills the Void of the Hour

"SHE SLEEPS 'NEATH THE OLD OHIO RIVER"

NOT a Song of the Flood, NOR the Tempest, NOR the Flames, but of the HEART

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CIRCUS NEWS

SHOWMEN'S LEAGUE OF AMERICA

HEROIC RELIEF AFFORDED SUFFERING SHOWMEN MAROONED IN FLOODED DISTRICT.

QUICKEST RELIEF EXPEDITION EVER ORGANIZED UNDER SIMILAR CONDITIONS IN AMERICA---HAGENBECK-WALLACE CIRCUS REPORTED WIPED OUT, BUT MR. WALLACE WILL HAVE A NEW SHOW.

SHOWMEN'S LEAGUE MAKES ITS INITIAL BENEFACTION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, March 29.

A social session of The Showmen's League of America was held at the Saratoga Hotel, Chicago, Wednesday evening, March 26. Through the courtesy of James T. Clyde, manager of the Saratoga, a choice repast was served in Ye Old Attic Inn. Frank L. Albert, second vice president and director of publicity, officiated as toastmaster, and among those present were: U. J. Herrmann, Frank L. Albert, Warren A. Patrick, Geo. Newton, Chas. McDonald, H. M. Shoub, Walter F. Driver, Ed. P. Neumann Jr., E. F. Carruthers, John B. Warren, J. Schuyler Clark, John F. McGrail, H. A. McCabe, Ralph Lane, Chas. F. Bell, Baba Delgarian, A. A. Powers, Arthur Davis, Oscar Clayton Noble, John H. Johnson, Sam J. Levy and K. E. Neimy.

After a session of speech making and discussions, in which the majority of those present participated, upon the suggestion of John B. Warren it was determined to send a representative of The Showmen's League of America to the flooded districts to ascertain the needs of showmen who might be in distress. It had been reported that the Hagenbeck-Wallace Shows had been completely destroyed by the floods, and in absence of definite information, and there being no possible way of securing communication of any kind, it was decided to send Arthur Davis, who left at 3 o'clock Thursday morning, bound for Peru and other Indiana and Ohio points.

Upon the call of Charles Andreas, first vice president of The Showmen's League of America, a special meeting was held at the Wellington Hotel, Thursday afternoon, March 27, at 3 o'clock. Members of the League and several other showmen not identified with the organization, gathered, and the following committees were formed to secure food and clothing, etc., for the relief of show people in distress:

Committee on Finance— J. B. Warren, Harry Cohen, Warren A. Patrick, U. J. Herrmann, Charles Andreas, Frank L. Albert.

Committee on Clothing—M. S. Bodkin, C. F. Bell, S. Wise, W. W. Cochrane, Jack Beach, Charles McDonald, J. M Hathaway, Smith Turner, E. F. Carruthers, John F. McGrail, J. B. Warren, Albert K. Greenland, Eddie Brown, H. M. Riley, Frank Sweeney, John P. Martin.

Transportation Committee—Louis W. Buckley, C. B. Fredericks, E. L. Brannan.

Bread Committee—M. S. Bodkin, Wm. Judkins Hewitt, Si Stebbins.

Transportation Committe for Local Delivery—Walter F. Driver, Edward P. Neumann Jr.

Chairman Stock Yard Committee — Henry Hart.

Caretaker—George Atkinson.

Under the direction of First Vice President Charles Andress, who made his headquarters at the Wellington Hotel all day Friday, the various committees lost no time in scouring the central district for relief supplies, and at 7 o'clock Friday night a special car left Chicago over the Lake Shore Railroad for Peru, in care of C. B. Fredericks, Charles McDonald and Eddie Brown, filled with goods which had been gathered together by the members of The Showmen's League for the relief of their brothers in distress in the flooded districts.

Arthur Davis, who had been sent on by the League to Peru to investigate conditions, returned to South Bend, Ind., Friday afternoon, and over long distance phone informed Mr. Andress that all preparations had been made for a distributing depot, and that he would await the arrival of the relief car. He stated that while all of the animals of the Hagenbeck-Wallace Circus, with the exception of four elephants, had been destroyed in the flood, that Mr. Wallace was hustling to get ready a big show for the season of 1913. In this connection it is interesting to record that the canvas, seats and lighting apparatus for the Hagenbeck-Wallace Shows being made in Chicago, had not been sent on to Peru. While the financial loss to Mr. Wallace has been great, it will not be an extremely difficult matter for him to assemble a zoological collection to take the place of the one destroyed by the flood. Fortunately no one in the employ of the Hagenbeck-Wallace Shows lost his life, although many rumors were afloat to the effect that fully a dozen of the showmen had been drowned, which caused considerable concern and anxiety in Chicago.

Friday night Frank Sweeney and Al. W. Martin, on behalf of The Showmen's League of America, took to Peru one hundred bed blankets donated by the U. S. Tent and Awning Co. They were able to make good time, and the bed covering was welcomed.

As the writer has not been able to secure complete reports from the various committees who labored so nobly in gathering together provisions and wearing apparel for the Peru sufferers, it is impossible, at this time, to list all of the donations. The Hub Clothing Co. donated fully a hundred suits of clothes, and seven thousand loaves of bread were contributed by local bakeries. A committee consisting of John B. Warren, Harry Cohen and Warren A. Patrick, called upon the Chicago Association of Commerce end, although this association had made generous provision for the Red Cross and the general Chicago relief fund, it turned over five hundred dollars' worth of groceries to The Showmen's League of America, which were sent to Peru. Swift & Co., Armour & Co., *The Chicago Examiner*, Independent Drug Co., U. S. Tent & Awning Co. and other representative business firms in Chicago rallied to the relief of the show people and made it possible for The Showmen's League of America to send down a full carload of necessities.

Gen. W. F. Cody, president of The Showmen's League of America, was kept in touch with the situation at all times, and under his instructions every effort was made to carry out this relief expedition, which it is hoped will prove of service to the show people in distress. Col. Charles W. Parker, treasurer of the League, wired First Vice President Andress, endorsing the efforts being put forth by the Chicago members, promising his hearty support in the event that financial assistance was found necessary. It is gratifying to state that so liberal were the Chicago firms in affording assistance in the way of supplies that the finance committee did not find it necessary to call for cash funds. There were many assurances of money contributions made in the event that same were necessary.

Up to the filing of this dispatch no information from the men having in charge The Showmen's League of America relief car had been received from Peru, but as all arrangements for the distribution had been made by Arthur Davis, it is presumed there has been no hitch in the delivery.

The next social session of The Showmen's League of America will be held at the Saratoga Hotel, Wednesday evening, April 2, and a large attendance is anticipated. Now that the aims of the League are generally known throughout the show world, the secretary is receiving applications for membership from individuals in all branches of the outdoor amusement field. For the information of prospective members who have not already filed their applications, it may be stated that the charter for The Showmen's League of America will close Saturday, April 19. The regular initiation fee will be waived for all those admitted to membership prior to that date.

While The Showmen's League of America is an infant organization, and hardly in a position to meet all demands upon it at this time for the relief of needy showmen, it is apparent that the organization, in coming to the relief of show people incapacitated by the recent flood, is carrying out, to the best of its ability, its intention to be a real help to worthy ones identified with the tented field of entertainment. There are times in this world when mere money has no value. Mr. Wallace, a multi-millionaire, was well able to take care of his people as far as spending money for them was concerned, but money had no value in Peru. It was impossible to buy anything and, appreciating this condition, The Showmen's League of America did its very best to forward to the scene of disaster food and clothing and medicinal supplies.

R. C. CARLISLE has bought a fifty acre farm at South Cairo, N. Y., and will make it his headquarters for the Summer.

JASPER FULTON was a CLIPPER caller March 20, and announced that he has the stand privileges with the Arlington & Beckman Oklahoma Ranch Real Wild West, which opens April 24 at Passaic, N. J.

SPARKS' SHOWS NOTES.

Everything is now in readiness for the big opening which occurs at Salisbury, Thursday, April 10, under the auspices of Salisbury Lodge, B. P. O. E. Manager Charles Sparks has donated a liberal percentage of the receipts to the lodge to help swell their building fund, and the Elks are planning to make the event a big success. Everything is in readiness at the Winter quarters, and the trains could be loaded in an hour, if necessary. The advance car, in charge of Clyde S. Clarke, with Ed. S. Robey, boss billposter, left last Thursday, with a full crew of fourteen experienced men, after giving Salisbury and the surrounding country a thorough billing. The paper used this season is all new, and was prepared from special designs.

Performers are arriving daily and the ring barn is a busy place just at present. The Guice Family, the Bedini Family and Bert Mayo and wife are practicing daily, and Prof. Lewis Reed is giving his elephants a few more rehearsals before the opening. He has taught them to play a game of baseball this Winter, and the act as now presented will be a big feature. Fritz Brunner returned from New York a short time ago, and has had his big lion act working out daily in the new steel arena. The Valentino Family is expected the first of the month, and the Great Reynard, who will furish a big free attraction, writes that he has a week more of vaudeville dates to fill before coming to Salisbury.

Prof. Jack Phillips and his band of twenty men will start rehearsals April 7.

A big feature this season will be the parade, and it is the intention of Manager Sparks to make it the equal of any show on the road. Three new tableaux and a band wagon have been received from the makers, and every bit of wardrobe, trappings and harness is brand-new. The rest of the cages and dens have been handsomely re-decorated and the stock is in the very pink of condition.

Advertising Solicitor Deppleton, who has been spending the Winter in England, arrived at quarters a few days ago, and has already filled his program for the opening, and has the bulls and camels contracted for.

James Randolph, who has been with the show for years as boss billposter, has been promoted to special agent, and will start out with his brigade April 1.

Captain Wesley's trained seals and sea lions will be the big feature act of the big show program. He has just returned from a trip to Porto Rico, and is expected at the quarters early in April.

The show will traverse much of its last season territory this Spring, and prospects of a successful season are the brightest.

A. C. Orcutt, who has been the steward for the past two seasons, and this Winter agent for the Belgarde Stock Co., writes that he is on his way and will arrive about April 5.

Superintendent of Canvas James Caskey, for years with the Robinson Show, is again on the job, but James Jacobs, superintendent of Winter quarters, beat him to it this Spring and copped all the good stakes. Just for that Caskey will give him no men to put up his horse tents.

Harry H. Hall, the big noise around the side show, has been resting in Boston all Winter and, with "Doc" Gordon, has supplied embryo magicians with guaranteed outfits. He has a strong frame-up for this season.

Guy Hildebrand, last season's twenty-four hour man, is married. It is expected that Irving Tuttle will wear his mantle after the season opens. "Tut" is now proselyting in Florida with good results.

At this writing only ten more days to wait and then the ball starts rolling, to keep on rolling till the snow flies.

MAIN OFFERS HEADQUARTERS.

Walter L. Main sent the following telegram to B. E. Wallace:

GENEVA, O., March 28.

MR. BEN WALLACE, Peru, Ind., Dear Col.—If you have no place to store your show property you can use my Winter quarters gratis until such time as you can get your show on the road. Respectfully, W. L. MAIN.

OKLAHOMA RANCH GETTING READY.

Wednesday, April 23, is opening day at Passaic, N. J., for the Oklahoma Ranch Wild West Show. Rehearsals are called for April 21. Woddy Van has the band, Jasper Fulton has the privileges, Peter King is boss canvasman, Eli Fournier, boss hostler; R. Hartman, the chef, and T. Mack, master of transportation. Fred Beckmann is the boss.

FRANK A. ROBBINS has reached an agreement with his former wife, Mrs. Frances Robbins, of Mount Vernon, about the alimony matter. Her attorney, Judge Sydney A. Syme, of that city, appeared in the Westchester County Supreme Court at White Plains and asked to have the order and warrant for her former husband's arrest withdrawn. Justice Tompkins granted the motion, and Robbins is now free to return. The order was filed in the County Clerk's office March 31. Mrs. Robbins obtained a divorce from her husband in 1894. Mrs. Robbins later applied to the court to make her husband pay alimony. An order adjudged him in contempt of court.

THE Honest Bill Show opens its season in Quenemo, April 5. They are looking forward to a banner season, also a long one, and are taking out one of the best wagon shows now traveling.

JAMES S. HAARO writes from Indianapolis: "It may interest you to know that we were high and dry in the flood and suffered no inconvenience. I go with the Yankee Robinson Circus this Summer."

WITH THE B. & B. CLOWNS.

As an old timer remarked several days ago in the Garden where, "The Greatest Show on Earth" is appearing, there has seldom appeared together such an array of comedy men as can be seen with the show this season. The list includes: Denver Darling, Pat Valdo, Karl Milvo, Flatiron Worth, Art Jarvis, Eddie Rounds, Hearmnn Joseph, Paul Jerome, Fred Dirks, Butch Siegrist, Jim Rutherford, Camille Trio, Four Comrades, Hank Pearce, Frank McStay, the Savoys, Charles Ruffy, Earnest Anderson, James Rossi, Harry Clemings, Sam Nelson, Dan Ducrow, Fidem Wirth, Baker Troupe, Roy Royowesney.

The many stunts shown by this happy bunch are the best and latest that money and brains can produce.

"Denver" Darling is seen with his pet dog, doing the popular huntsman stunts, which seldom fail to get laughs. The aeroplane gag that "Denver" gave for the first time was also well liked. A feature that was greatly missed was the one man boxing bout that he has always been a big feature with. It will be put on later in the season, no doubt.

Jim Rutherford, the big fellow, is producing several young productions with the capable assistance of the boys. "The Bride Elect" is about the best, and takes up about ten minutes and is well worth the time.

Karl Milvo gives "The Street Cleaning Department," "Parcel Post Pete" and "The Dutch Hunt."

Pat Valdo, with his breakaway explosive auto, tried to corner the market on laughs, and always succeeded. He also gave "The Miniature Horse" and a "Dwarf Elephant."

The Eight Baker Troupe gave a roller skating contest and a six day bicycle race that got many a hearty laugh.

The Camilla Trio, in their excellent comedy bar act and the funny stilt band, were big applause getters.

The Hart Bros. are seen in several stunts, featuring "The Comic Scots," "The Souse and the Door" and "The Spirit of 13."

The Four Comrades, in burlesque dancing, and "The Big Head Men," the Gordon Bros., and their comedy boxing kangaroo, Flatiron Worth, with The Suffragette's Hike to Washington," Art Jarvis, Hank Pearce and Frank McStay, in "The Present Relics of '76;" Rounds Jerome and Joseph, with "The Barber Shop," Female Giant, and burlesque boxing, Fred Dirks, as the humorous policeman, and Jim Rossi and the fat clowns in everybody's way, are only a few of the many amusing gags.

ELEPHANTS DROWN, FIGHTING.

(From Indianapolis News.)

PERU, Ind., March 29.—Joseph Leitchel, assistant superintendent at the Wallace Circus farm, reached the North side of Peru last night and brought the first word from the Winter quarters of the circus on the South side since the flood. He reported to Mr. Wallace, whose home is in Peru, that twelve elephants had been turned loose and that they stampeded, tearing up trees, fighting each other, charging small buildings, and that instead of going to the hills after they had been released, they remained about their quarters, and that eight were drowned. He saw one of them succeed in reaching a high piece of ground, where it lay down, evidently wounded, and died. The other three, as far as he knows, still roam about the country.

The entire herd of camels perished. All the cat family, the lions, tigers and leopards were swept away, and all the hay eating animals perished. Mr. Leitchel said three hundred horses were turned loose, and all, with the exception of a few ring horses, were drowned. A life-saving crew from Michigan City attempted to reach the farm yesterday, but was not successful. Mr. Wallace started for the farm to-day at six o'clock, but after going three miles, had to turn back.

SUNDAY DEMONSTRATION.

A demonstration of Japanese jiu jitsu was given for the benefit of the press on the Madison Square roof Sunday afternoon. Several strong men held a pole down on the throat of one Jap, but he twisted out of this strangle hold. Three men, including Kid McCoy, tried to hold him down, but he dislodged their hold one after the other. A Japanese girl then demonstrated the Japanese way of defending herself against assault. The star bout was between Josefsson, the Icelander, and Otawaga in a wrestling match to prove the superiority of either style. A lot of wrangling ensued when the Jap insisted that Josefsson wear a kimona and belt similar to his, but Josefsson finally donned the Japanese paraphernalia and during the set-to seemed to have the better of the argument. The Jap did not attempt to apply any of his limb-breaking tactics. Norman Selby was referee, but did not seem quite familiar with this kind of wrestling and failed to give any decision. The Icelander was encouraged by the presence of his wife and baby, and the Jap had all Yokohama backing him up.

The manager of the Jap troupe then gave a demonstration of suspended animation but, according to Doctors Young and Treble, did not quite succeed. A husky young Jap then applied the strangle hold to him, and had him clearly out long enough for the doctors to apply the test. A sound poke in the back restored animation, and he arose none the worse for wear.

Thanking you for your presence at the entertainment, *a la* Thos. Rankine, and all was over.

John Ringling and his staff, also Sol. Lichienstein, witnessed the diversion.

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JOS. C. KLEIN, 1193 Broadway, N. Y.

TENT THEATRE & PULLMAN CAR (Bag. end) For Sale or Rent cheap. Both complete, furnished, almost new; tent seats 800; car accom. 25. Stamp for cir. MRS. ANNIE T. ERWOOD, New Dorp, Staten Island, N. Y.

PRINTING—3x8 dodgers, 10M for $4.00; 10M 4x12, $6.00; 10M 6x12, $7.00. Estimates free. HURD OF SHARPSBURG, in Iowa, Show Printer, Dept. C.

WANTED—Vaudeville people; tenting season. WANTED—40x80 Tent, Baby Piano, B. & W. Lights. FOR SALE or trade for above 25 reels, of A No. 1 condition, with posters. Leon Heverley write. J. R. VAN, Aurora, N. Y., week March 31; Copenhagen, week of April 7.

WANTED—Good Medicine People for No. 2 Co., Sketch Team who can do singles and doubles, one to play piano; Piano Player with specialties and to work in acts; Lecturer who can double stage. Name lowest in first letter. Garman Med. Co., Metamora, Ill.

WANTED—For 20th Annual Tour HUNT'S SHOWS, a No. 1 WAGON SHOW AGENT that can and will keep sober and put up paper. Good salary if you deliver the goods. Must furnish reference and be a worker. Circus Riders with stock, Trained or Untamable Lion Act, strong outside attraction. Wild West Ropers and Trick Riders, Side Show Man and Wife to do several acts and manage S. S. Musicians—2 Cornets, Baritone, Trap Drums; Boss Canvasman, Boss Hostler, Circus Cook. Only sober, reliable people with wagon show experience considered. Full particulars and lowest salary in first letter. Address
CHAS. T. HUNT, KINGSTON, N. Y.

WANTED
YOUNG, SINGING AND DANCING SOUBRETTE
To feature (one piece). Splendid chance for right woman.
REPERTOIRE PEOPLE, ALL LINES, who do specialties; two CIRCUS AGENTS.
Sure, safe engagement. State lowest Spring and Summer salary. RIKER AMUSEMENT CO., Gardner, Mass.

WANT
PEOPLE ALL LINES
Especially GEN. BUSINESS MAN AND WOMAN, with specialties; PIANIST. Must be able to join on wire. Address ARTHUR BERNARD
New Columbia Theatre, CHATHAM, N. Y.

WANTED, MEDICINE PERFORMERS
BLACKFACE COMEDIAN, UP IN ACTS, Sketch Team, Novelty Man and Organ Player. Work open air, stop at hotels. Open April 8. NO BOOZERS. State salary. I don't pat you on the back and call you HONEY, but pay you in real money. Ref., 2d Nat. Bank of Phila. H. M. VANE,
6153 Girard Ave., Phila., Pa.

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GEORGE VARNUM
Leads. Heavies. Piano.
Wardrobe, Experience, Ability. Write or wire.
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VAUDEVILLE AUTHOR
WANTED, to Write Your New Act
Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Remember, if I don't make good, your money back. Write me.
N. J. BUCKWHEET, Huntington, Mass.

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JOINT OR SINGLE. "BEST IN THE BUSINESS."
BERT HARRIS
421 Sixth St., N. W., WASHINGTON, D. C.

WANTED
REPERTOIRE PEOPLE
WITH SPECIALTIES. State all. Send photos. Summer salaries. MATTICE STOCK CO., Week March 31, Carthage, N. Y.; week April 7, Oriskany Falls, N. Y.

SNAKES
Choice python and other snakes in all sizes; also Monkeys and small animals of all kinds, at the lowest prices. J. HOPE, 35 N. Ninth St., PHILA., PA.

WHAT HAVE YOU FOR SALE? We find cash buyers for anything that can be used around a Circus, Carnival, Rink, Park or Picture Show. What do you want to sell or buy? Stamp for particulars. BANK ROLL SAVER, Box 29, ANSTEAD, W. VA.

WANTED, QUICK
MEDICINE PERFORMER
Black Face Comedian; musical act. Salary sure. F. A. AKEN, Blodgett's Mills, N. Y.

HAGENBECK-WALLACE OPENS 26

Advices from Peru, Ind., state positively that all the people with the Hagenbeck-Wallace Show escaped safely from the flood.

B. E. Wallace is now busy repairing the damage and organizing a new menagerie.

The St. Louis time has been canceled, but the show will open its season at Peru, Ind., fully equipped.

ELEPHANT JUMPS OVERBOARD.

Ella, one of the Robinson elephants, while being shipped to Cortland, N. Y., from the D. & L. freight depot, in Hoboken, took fright and, dashing through the ferry house, upset a number of wagons, tore down the fence and plunged overboard. The body was later found floating in New York Bay.

ROSTER of management and employees of Rice Bros.' Colossal Railroad Shows; Rice Bros., Incorporated, owners; C. W. McCurren, general manager; Jack Shumate, assistant general manager; A. H. Barkley, general agent; George Dyna, assistant general agent; M. Burgower, treasurer; H. C. Barkley, assistant treasurer; Lee Howard, equestrian director; H. W. Wingert, musical director; James Beattie, privilege director; Walter Baxter, candy stand; Chas. Brady, boss canvasman; John McMasters, boss hostler; Bud W. Leonard, boss property man.

J. W. WEST, veteran circus and minstrel show agent, writes that he closed eighty-nine weeks engagement ahead of Mollie Bailey's R. R. Shows, Dec. 6, and joined Charley Geyer's Dandy Dixie Minstrels, Dec. 9. He states that the show is transported in two cars, and carries fifty people. It has been playing all the big cities of Texas, Arkansas, Louisiana and Missouri. It is headed North for the Summer. Mr. West will close fifteen weeks engagement ahead of the Geyer Show, at Cairo, Ill., Monday, March 31, and will jump home for a much needed rest.

THE Great Cole Shows will open at Kokomo, Ind., April 12.

A NEW COMBINATION OF GREAT WRITERS WITH GREAT SONGS

LEW BROWN (Lyrics) HERMAN PALEY (Melodies)

OUR FIRST OFFERING

"BROADWAY"

This is not a local song. Every town has a "Broadway." ANYONE can sing it ANYWHERE. The song with a laugh at the finish. A punch that is different from all others.

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Hearing the song is seeing the play. A Wonderful Song with Heart Sentiment. Can be used as a Ballad Novelty Number or "Kid" Song.

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STOCK NEWS

SANGER & JORDAN NOTES.

FRANCIS SAYLES will produce "Dorothy Vernon of Haddon Hall" at the Opera House, New Castle, Pa., week of April 7.

SPITZ & NATHANSON will produce "Arsene Lupin" at the Empire, Providence, R. I., week of April 14.

PHIL NASH has announced "Father and the Boys" for week of April 7, for the Harlem Opera House, New York. It has been played most extensively in stock.

J. GORDAN EDWARDS, stage director of the Star, New York, produced "Sapho" last week.

ROBERT BLAYLOCK produced "Forty-five Minutes from Broadway" last week at the Evanston, Evanston, Ill.

THE Princess Theatre, Des Moines, Ia., produced "Forty-five Minutes from Broadway" last week. Musical comedies in stock houses are growing very popular, as many of the stock companies are running about one musical comedy to five dramatic pieces.

EMMA BUNTING appeared in "Tess of the Storm Country," at the Majestic, Topeka, Kan., last week. Miss Bunting has just removed from St. Joseph to Topeka with her stock, under the management of Roy Applegate.

FRANK YOUNG appeared as Sam Graham, in "The Fortune Hunter," when produced at the Mohawk, Schenectady, this week. This is the second time that it has been the bill at the Mohawk Theatre this season. Manager Geo. Ford will produce "The Rejuvenation of Aunt Mary" at the Mohawk.

"THE GIRL I LEFT BEHIND ME" was produced by Frank North at the Savoy, Fort Worth, Tex., last week.

"THE SPENDTHRIFT" was produced this week at Rand's Opera House, Troy, N. Y., by William Malley.

THE Buhler-Sabine Players, under the direction of A. G. Delamater, produced "Mary Jane's Pa," at the Auditorium, Toledo, O., last week.

CARL G. MILLIGAN produced "The Fortune Hunter" at the American, Spokane, Wash., last week. Henry Hall appeared in Jack Barymore's role of Nat Duncan, and Justina Wayne as Betty Graham. This week they are producing "The Thief."

E. J. SCHILLER produced "The Wife" last week at the Broadway, Bayonne. "The Great Divide" this week.

WILLIAM MALLEY is again producing a musical play at the Savoy, Fall River, Mass., "Fifty Miles from Boston."

JULIUS CAHN, proprietor and manager of the Lowell Opera House, produced "Zaza" last week, with great success. Mr. Cahn is also operating a stock company in Portland, Me., and is interested in several other New England stocks.

GEO. BAKER, manager of the Baker, Portland, Ore., produced "The Barrier" this week.

"THE GREAT DIVIDE" was produced this week by the Pearl Stock Co., at the Park Opera House, Erie, Pa.

"BREWSTER'S MILLIONS" was produced by the Academy Players last week, at Halifax, N. S. Sidney Toler played the part of Monte, and Anna Doherty appeared as Peggy.

MONTE THOMPSON will produce "The Talk of New York" week of April 14, at Brockton. He will follow this with "When Knighthood Was in Flower."

PEARL STOCK CO. NOTES.

The Pearl Stock Co., under the management of Alfred A. Webster, opened a return indefinite engagement at the Park Opera House, Erie, Pa., Easter Monday, to the biggest business in the history of the house, the Park being sold out before the opening of the doors. The daily matinees, as well as evening performances, are attracting record breaking crowds. Pearl Evans Lewis, the featured player, is the most popular stock woman who has ever played Erie, having gained countless friends and admirers during her forty-five weeks' engagement in that city last season. Alfred A. Webster, leading man, is also a great favorite, both he and Miss Lewis being the recipients of numerous beautiful floral pieces. Other Erie favorites with the company are: Charles Karmont, Fred E. Strong, Sam Freis, Louis Pinski, Master Jack Murphy and Carrie Lowe Murphy. The newcomers are: Roy Sutherland, Leon Hahn, Harry Reeves, Violet Maraden and Minerva Deneau. The productions, which are prepared on a magnificent scale, are painted by Leroy Fritsinger and assistant, and Aime Todd Jr. is business manager and press representative. The opening bill, "The Gamblers," was well received, and "The Great Divide" is announced as the second week's offering.

YOUNGSTOWN PLAYERS.

The Youngstown Players, T. K. Albaugh, manager, will take possession of the Grand Opera House, Youngstown, O., on April 14. Grace Bryan will be the leading woman, and the leading man will be Godfrey Mathews. Others engaged: Franklyn George, Thomas Irwin, Phil Bishop, Lee Harvey, Charles De Flesh, Walter Howard, Agnes Barrington, Mabel Reed and Minnie Church. Edwin Clarke and Charles Ashley have charge of the stage.

IN THE Novelty Stock, Brooklyn, presenting "The Ninety and Nine" this week, Louis Leon Hall is playing The Engineer. Marion Nichols, Beatrice Beatley, Franklin Seabright, Wm. E. Bonney and Waldemar Burkherdt are also in the cast.

PAUL SCOTT NOTES.

THEODORE GAMBLE has been engaged by M. Hirshfeld, of Trenton, N. J., to play leading business with the Manhattan Players when the company opens in Wilkes-Barre, Pa., April 7. Warda Howard, Marie Louise Benton, Wm. E. Blake, Mildred Hyland, Harry Huguenet, Thomas Kruger and Willard Dashiell, director, will continue in their respective lines.

CAROL ARDEN will open in "A Woman's Way," with the new Empire Theatre Stock Co., in Pittsfield, Mass., April 7, playing Marian Stanton, the part created by Grace George.

CHARLES E. HOWSON, lately with the John E. Kellerd Shakespearean company at the Gerden Theatre, joins the Louis Leon Hall Stock Co. in Trenton, N. J., as juvenile man, April 7.

HARMON MACGREGOR has been signed by the Goldstein Bros. for their new stock company in Springfield, Mass., for light comedy roles. After seventy-five weeks at the Prospect Theatre, New York, Mr. MacGregor took a much needed rest at Atlantic City of four weeks.

VIRGINIA PERRY opened with the Hartman-Wallace Stock Co. in Sharon, Pa., March 24, as leading woman.

HARRY W. LARRIBEE opened with the Dorner Stock Co., South Bethlehem, Pa., in "Alias Jimmy Valentine," March 31, playing character parts.

R. A. ROBERTS will produce "The Passing of the Idle Rich" at the Garden Theatre, New York, April 28, and is engaging the company at the Paul Scott office.

ALICE GILMORE has been engaged specially by Malley-Denison Stock Co. for Aunt Harriet, in "The Spendthrift," for both Troy and Schenectady.

DOROTHY STANTON will be the new leading woman with the Louis Leon Hall Stock Co. at the Novelty Theatre, Brooklyn, opening April 7.

SUMMER STOCK FOR POLI'S.

On Monday, April 7, the Summer season of stock at Poli's Theatre, Springfield, Mass., will open with a production of George M. Cohan's "Get-Rich-Quick Wallingford." The company will include: Ethel Clifton, leading woman; Adah Sherman, character woman; Eleanor Flower, ingenue; Carl Brickert, leading man; Brandon Evens, Harry J. Fisher, Leslie King, Forrest Seabury, comedian; G. Swayne Gordon, juvenile, and James Brennan. Augustin Glassmire, stage director, and Thomas Wirth, scenic artist. "The Man from Home," "The Greyhound," "The Gamblers" and a number of other successes have already been secured for attractions by this company.

ARRIVALS FOR GREENPOINT STOCK.

Ninita Guy Bristow, formerly of the "Little Miss Brown" Co., has joined the Greenpoint Stock, Brooklyn, opening March 31, in "Seven Days." Franklin George has replaced G. S. Gordon in the juvenile roles. His first professional appearance was with Hanley's "A Gentleman from Gascony," which failed. He was engaged by David Belasco for "The Heart of Maryland," and also appeared in "Under Southern Skies," "The Volunteer Organist" and "When Knighthood Was in Flower" and "Brewster's Millions." Mr. George was in "The Man of the Hour" and "The Gamblers."

THE YOUNGSTOWN PLAYERS.

The Youngstown Players will be established at Youngstown, O., opening April 14. Grace Bryan is leading woman, and Godfrey Mathews will play the principal male roles. Others are: Franklyn George, Thomas Irwin, Phil Bishop, Lee Harvey, Charles De Flesh, Walter Howard, Agnes Barrington, Mabel Reed and Minnie Church. Edward Clarke, stage director; Charles Ashley, electrician.

JACK IS HEIR.

The report that Jack H. Kohler, leading man with the Shannon Stock Co., and known as "The Man from the South," has verified the report that he is one of the heirs to the large estate of the late John Rex Kohler, of York County, Pa.

ROSTER of the Eduard Waldmann Western Co., playing "The Devil" and "Dr. Jekyll and Mr. Hyde," includes: E. E. Johnson, manager; Eduard Waldmann, Howard Montague, Edwin G. Packard, Frederick Varry, George Stewart, Kathryn Gordon, Therese Meehan and Daisy Dwyer. George Brown, stage carpenter, Henry J. Morton, advance agent.

THE GOLDSTEIN BROTHERS announce that a stock company, under their management, will be installed in the Broadway Theatre, in Springfield, Mass., for the Summer season.

VELMA WHITMAN, leading lady of the Jack Roseleigh Stock Co., Oklahoma City, is resting in Santa Barbara, Cal.

ROMA READE is causing much favorable comment by the extensive advertising she is having done in behalf of the fine stock company she is heading at the Grand Opera House, in Ottawa, Can., and S. R. O. business proves that "it pays." The many floral tributes received by Miss Reade testify the approval of her large audiences for her splendid work.

ROBERT THORNE has been engaged for the Gotham Players, Brooklyn, opening March 31, in "Alias Jimmy Valentine," as heavy. The company also includes: Jas. K. MacCurdy, Alfred Swenson, Miss Desmond, Frank Fielder, John Dilson, Daniel Lawlor, Paul Cazeneuve, Philip Gerald, Miss Fiske, Miss Lock and Ethel Conrad and Jess Kelly.

PAUL MCALLISTER is recovering rapidly from his breakdown four weeks ago.

AT THE end of this week (Miss) Jean Galbraith will leave the B. F. Keith Harlem Opera House Stock Company, where she was leading woman.

AT THE Grand Opera House, Brooklyn, Irene Douglas is playing Tykie, in "The Girl and the Detective," assisted by Manuel Snyder, Wm. Elliott and other members of the company.

PERCY HASWELL will open in stock at the Alexandra, Toronto, in May.

THE Klimt & Gazzolo Stock Co. left Baltimore 29 for Atlanta, Ga. They will be located at Rochester, N. Y., for the Spring and Summer.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "Milestones" week of March 31. Charlotte Walker, in "The Trail of the Lonesome Pine," next week.

TECK (Messrs. Shubert, mgrs.)—"The Red Petticoat" week of 31, Annie Russell's English Co. next week.

MAJESTIC (J. Laughlin, mgr.)—"In Old Kentucky" week of 31, followed by "A Fool There Was."

SHEA'S (M. J. Shea, mgr.)—Bill week of 31: Edmund Hayes and company, Kimberly and Mohr, Una Clayton and company, Lord Robert, Ethel Green, Dunedin Troupe, Stickney's Circus, Stuart Barnes, and Edison's talking pictures.

GARDEN (M. T. Middleton, mgr.)—Bert Baker and the Bon Ton Girls week of 31. Gay Masqueraders next. Manager Middleton arranged a big benefit for 1, for the flood sufferers.

COLUMBIA (Charles Bowe, mgr.)—Features week of 31 includes: "Detective W. J. Burns' Exposure of the Land Swindlers" and "Pete the Artist," in pictures.

LAFAYETTE (C. M. Bagg, mgr.)—Colonial Belles, with Mite Mooree, week of 31. Dante's Daughters next.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 31: Austin and Carleton, Saunders and Van Kunts, Gertrude L. Folsom, Mr. and Mrs. Robyns, Harry Antrim, Jordan Bros., Homer Bennett, McCrea and Scott, Kusade and Joel, and Sylvester.

STRAND (Harold Edel, mgr.)—"Satan, or the Drama of Humanity," in six reels, is the feature for week of 31.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. began the second week of its Summer season March 31, presenting "Nobody's Widow." David Belasco's "The Woman" 8, 9.

EMPIRE (Jas. H. Rhodes, mgr.)—Mollie Williams' Burlesquers 31-April 2, Harry Hasting's Show 3-5.

GAIETY (Dan McMahon, mgr.)—Australian Beauties week of 31.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for 31 and week: The McElvray Marvels, Doc. Rice, the Maltease Bros., and Montague's Cockatoos.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville, with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE.—Moving pictures.

Erie, Pa.—Majestic (John L. Gilson, mgr.) "Fine Feathers" March 31, Tyrone Power, in "Julius Caesar," April 2; "A Fool There Was" 3, "Broadway Jones" 11, "The Littlest Rebel" 12.

PARK (John L. Gilson, mgr.)—For week of March 31, the Pearl Stock Co. presents "The Great Divide."

COLUMBIA (A. Weschler, mgr.)—Bill week of March 31: Willard Simms and company, Claudius and Scarlett, Billy McDermott, Darrell and Conway, Frank Rosello and Sister, Pettie Sisters, Lloyd and Zarina, and the Rose Valero Troupe.

COLONIAL (A. Weschler, mgr.)—Bill week of 31: Imperial Trio, Edith Ward, Reo and Norman, and moving pictures.

ELEVENTH STREET (Suerken & Cummins, mgrs.)—For week of 31, the stock company, in "Girls Will be Girls."

HAPPY HOUR.—Musical Comedy Co.

VICTORIA, VENICE, PRINCESS, GRAND, STAR and BIJOU, moving pictures.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Sheehan English Opera Co., in "The Love Tales of Hoffman," April 2; "Little Women" 3-5, two matinees.

POLI (John H. Docking, mgr.)—Bill March 31: "The Trained Nurses," McRae and Clegg, Crouch and Welch, Cavana Duo, Frank Mullane, Laura Buckley, and Cross and Josephine.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays changed daily, and special feature, nights.

COLUMBIA (G. Nelson Teets, mgr.)—Merry Maidens 31-April 2, Merry Burlesquers 3-5, big Boxing Bouts, Friday, 4.

BIJOU DREAMS, WONDERS, MANHATTAN, WORLD, VICTORIA, ORPHEUM, and HIPPODROME, moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Gypsy Love" April 3-5.

SHUBERT (Frank C. Priest, mgr.)—This house re-opened March 31, with "Hanky Panky." The house will then be dark until 20, when "Everywoman" comes for one week.

ORPHEUM (E. C. Burroughs, mgr.)—Big business here. Bill for week of 30: Walter C. Kelly, Margaret Ashton, Wm. H. Lytell and company, Kramer and Morton, the Cromwells, Gordon and Kinley, and Edison's talking moving pictures.

GRAND (Theo. L. Hays, mgr.)—Watson's Beef Trust week of 31. Yankee Doodle Girls next.

EMPRESS (Gus S. Greening, mgr.)—Week of 30: Willie Ritchie, John T. Doyle and company, Barnes and Robinson, Agnes Lee and company, and the Nathal Trio.

PRINCESS (Bert Goldman, mgr.)—Good business with motion pictures.

STARLAND (C. F. Rose, mgr.)—Motion pictures.

MAJESTIC (D. S. Courtney, mgr.)—Moving pictures.

AUDITORIUM (M. F. Morton, mgr.)—John McCormack, the popular tenor, and his company, were a feature 31.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Hugo B. Koch, in "The City," March 30, 31, "The Blindness of Virtue" April 1, "Our Wives" 2, 3, "The Quaker Girl" 4, 5.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Tabloid Stock and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SANGAMO, motion pictures.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Lincoln, Nebr., April 2, St. Joseph, Mo., 3, Topeka, Kan., 4, Wichita 5, Denver, Colo., 7-9, Salt Lake City, U., 11, 12.

Arliss, George—Liebler Co.'s—Broad, Philadelphia, 31-April 12.

Aborn English Grand Opera—Milton & Sargent Aborn's—Brooklyn, N. Y., April 7-May 3.

Aborn English Grand Opera—Milton & Sargent Aborn's—Newark, N. J., 31-April 19.

"Ann Boyd"—Wallack's, New York, 31, indefinite.

"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 31, indefinite.

"Alma, Where Do You Live!" (Saul Burstein, mgr.)—Winston-Salem, N. C., April 1, Charlotte 2, Greenville 4, Asheville 5, Knoxville, Tenn., 7, Chattanooga 8, Bowling Green, Ky., 12.

Billie Burke—Charles Frohman's—St. Louis, Mo., 31-April 5, Indianapolis, Ind., 7, 8, Lexington, Ky., 9, Louisville 10-12.

Bates, Blanche—Chas. Frohman's—Blackstone, Chicago, 31-April 2.

Bernard, Sam—Messrs. Shubert—Lyric, New York, 31-April 5.

Brian, Donald—Charles Frohman's—El Paso, Tex., April 2, 3, Albuquerque, N. Mex., 4, Santa Fe 5, Trinidad, Colo., 7, Hutchinson, Kan., 8, Wichita 9, Topeka 10, St. Joseph, Mo., 11, Des Moines, Ia., 12.

Barrymore, John—John Cort's—McVicker's, Chicago, 31, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Dayton, O., 31-April 2, Columbus 3-5, Zanesville 7, Wheeling, W. Va., 8, Fairmont 9, Clarksburg 10, Grafton 11, Cumberland, Md., 12.

"Beggar Student, The"—Shubert & Brady's—Casino, New York, 31, indefinite.

"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Rochester, Minn., April 2, Faribault 3, Mankato 4, Red Wing 5, Winona 7, Wausau, Wis., 8, Ashland 9, Superior 10, Duluth, Minn., 11, 12.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., 31, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd. (Chas. D. Wilson, mgr.)—Bridgeport, Conn., April 2, Elizabeth, N. J., 3, New Brunswick 4, Perth Amboy 5, Baltimore, Md., 7-12.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—G. O. H., Keokuk, Ia., April 10.

"Broadway Jones," Road—Cohan & Harris'—La Crosse, Wis., April 2, Dubuque, Ia., 3, Janesville, Wis., 4, Rockford, Ill., 5, Aurora 6, South Bend, Ind., 7, Fort Wayne 8, Lima, O., 9, Findlay 10, Erie, Pa., 11, Auburn, N. Y., 12.

"Blue Bird, The"—Messrs. Shubert—Toronto, Ont., Can., 31-April 5.

"Ben Hur"—Klaw & Erlanger's—Indianapolis, Ind., 31-April 2.

"Bird of Paradise, A"—Oliver Morosco's—Adelphi, Philadelphia, 31-April 5.

"Blindness of Virtue"—Wm. Morris'—Victoria, Chicago, April 7-12.

"Bunty Pulls the Strings"—Shubert & Brady's—Fayetteville, N. C., April 2, Raleigh 3, Wilson 4, Elizabeth City 5, Newport News, Va., 7, Petersburg 8, Fredericksburg 9, Charlottesville 10, Roanoke 11, Lynchburg 12.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Williamsport, Pa., April 2, Mt. Carmel 3, Ashland 4, Shenandoah 5, Freeland 7, Mauch Chunk 8, Allentown 9, Dover, N. J., 10, Westfield 11.

"Butterfly on the Wheel, A"—Lewis Weller's—Terre Haute, Ind., April 2.

"Between Showers"—Cincinnati, O., 31-April 5.

Carter, Mrs. Leslie—John Cort's—Battle Creek, Mich., April 2, Lansing 3, Jackson 4, Ann Arbor 5, Pittsburgh, Pa., 7-12.

Carle, Richard, and Hattie Williams—Charles Frohman's—Washington, D. C., 31-April 5, Grand Opera House, New York, 7-12.

Collier, William—Lew Fields—West End, New York, 31-April 5.

Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, Chicago, 31, indefinite.

Chicago Grand Opera (Andreas Dippel, gen. mgr.)—Portland, Ore., 31-April 2, Seattle, Wash., 3-6, Spokane 7, Butte, Mont., 8, Denver, Colo., 10-13.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 31, indefinite.

"Concert, The"—David Belasco's—Tacoma, Wash., April 2, Victoria, B. C., Can., 3, Vancouver 4, 5, Portland, Ore., 7-12.

"Count of Luxembourg, The"—Klaw & Erlanger's—Grand Opera House, New York, 31-April 5.

"Common Law, The"—A. H. Woods'—Cleveland, O., 31-April 5.

"Country Girl, The" (Thos. Aiton, mgr.)—Jewett, O., April 2, St. Clairsville 3, Maynard 4, Holloway 5, Tippecanoe City 7, Coshocton 8, Kilbuck 9, Millersburg 10, Dresden 11, Johnstown 12.

"Climax, The"—Geneva, N. Y., April 2.

"Confession, The"—G. O. H., Keokuk, Ia., April 16.

"Chocolate Soldier, The"—F. C. Whitney's—Lyric, Phila., 31-April 5.

Drew, John—Charles Frohman's—Salt Lake City, U., April 3-5, Los Angeles, Cal., 7-12.

Dressler, Marie, and Players—Cleveland, O., 31-April 5.

De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.)—Toronto, Can., 31-April 5.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Crown, Chicago, 31-April 5.

Edwards, Snelts—Rome, Ga., April 2, Talladega, Ala., 3, Tuscaloosa 4, Tupelo, Miss., 5, Memphis, Tenn., 6-12.

Eltinge, Julian—A. H. Woods'—Detroit, Mich., 31-April 5.

"Everywoman"—Henry W. Savage's—Rochester, N. Y., 31-April 2, Syracuse 3-5, Utica 7-9, Amsterdam 10, Binghamton 11, 12.

"Everywoman"—Henry W. Savage's—Des Moines, Ia., 31-April 3, Davenport 4-6, Cedar Rapids 7, 8, Waterloo 9, Dubuque 10, La Crosse, Wis., 11, Winona, Minn., 12.

"Excuse Me"—Henry W. Savage's—Danville, Ill., April 1, Crawfordsville, Ind., 2, Terre Haute 3, Indianapolis 4, 5, Cincinnati 6-12.

"Excuse Me"—Henry W. Savage's—Kansas City, Mo., 31-April 5, St. Louis 6-12.

Faversham, William (L. L. Gallagher, mgr.)—Garrick, Chicago, 31-April 5, Shubert, Milwaukee, Wis., 7-12.

Fiske, Mrs. (Harrison G. Fiske, mgr.)—Baltimore, Md., 31-April 5.

Fairbanks, Douglas—Cohan & Harris'—Colonial, Boston, 31-April 12.

Foy, Eddie—Werba & Luescher's—Cedar Rapids, Ia., April 1, Waterloo 3, Marshalltown 3, Fort Dodge 4, Mason City 5, Sioux City 6, 7, Lincoln, Nebr., 8, Grand Island 9, Denver, Colo., 10-12.

"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 31, indefinite.

"Fine Feathers"—H. H. Frazee's—Toledo, O., April 2, Elkhart, Ind., 3, Decatur 4, Quincy, Ill., 5, Kansas City, Mo., 6-12.

"Five Frankforters, The"—Messrs. Shubert—Thirty-ninth Street, New York, 31, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Paterson, N. J., 31-April 5.

"Fortune Hunter, The" (Monte Thompson, mgr.)—Oneonta, N. Y., April 2, Kingston 5, Middletown 7.

Grace George—Wm. A. Brady's—Playhouse, New York, 31, indefinite.

Gordon, Kitty—Jos. M. Gaites'—Mishler, Altoona, Pa., April 12.

"Governor's Lady, The"—David Belasco's—Brooklyn, N. Y., 31-April 5, Baltimore, Md., 7-12.

"Geisha, The"—Hammerstein & Shubert—Weber-Fields' Forty-fourth Street, New York, 31, indefinite.

"Good Little Devil, A"—David Belasco's—Republic, New York, 31, indefinite.

"Garden of Allah, The"—Liebler Co.'s—Baltimore, Md., 31-April 5.

"Gypsy Love"—A. H. Woods'—Minneapolis, Minn., 31-April 2, St. Paul 3-5, Milwaukee, Wis., 6-12.

"Graustark"—United Play Co.'s, Inc.—Havre, Mont., April 2, Belton 3, Great Falls 5, Calgary, Alta., Can., 7-9, Edmonton 10-12, Saskatoon, Sask., 14, 15, Prince Albert 16, Regina 17, 18, Brandon, Man., 19.

"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Mankato, Minn., April 2, Northfield 3, Owatonna 4, Rochester 5, Winona 6, Neillsville, Wis., 7, Marshfield 8, Stevens Point 9, Grand Rapids 10, Tomah 11, La Crosse 12, 13.

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"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Jennings, Kan., April 2, Kensington 3, Smith Center 4, Mankato 5, Lebanon 7, Burr Oak 8, Randall 9, Jamestown 10, Osborne 11, Stockton 12.

"Girl From Broadway"—Alton & Stoddard's (A. P. McDonald, mgr.)—Senecaville, O., April 2, Quaker City 3, Barnesville 4, St. Clairville 5, Flushing 7, Dennison 8, New Philadelphia 9, Akron 10-12.

"Girl at the Gate"—G. O. H., Keokuk, Ia., April 4.

"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Columbus, O., 31-April 2, Youngstown 3-5, Cairo, W. Va., 7, West Union 8, Tunnelton 9, Grafton 10, Morgantown 11, Connellsville, Pa., 12.

Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 31, indefinite.

Hitchcock, Raymond—Cohan & Harris'—Milwaukee, Wis., 31-April 2, Madison 3, Clinton, Ia., 4, Waterloo 5, Marshalltown 6, Mason City 7, Omaha, Nebr., 8-10, Sioux City, Ia., 11, Lincoln, Nebr., 12.

Hackett, Norman—Imperial, Chicago, April 7-12.

"Heartbreakers"—Mort H. Singer's (Sam Myers, mgr.)—Toronto, Can., 31-April 5.

"Hindle Wakes"—Shubert & Brady's—Olympic, Chicago, 31, indefinite.

"Hanky Panky"—Lew Fields'—St. Paul, Minn., 31-April 5.

"Happy Hooligan"—Gus Hill's—St. Paul, Minn., 31-April 5.

Irwin, May—Liebler Co.'s—Cohan, New York, 31, indefinite.

Illington, Margaret (E. J. Bowes, mgr.)—Garrick, Philadelphia, 31-April 12.

Irish Players—Liebler Co.'s—Plymouth, Boston, 31, indefinite.

"In Old Kentucky"—Litt & Dingwall's—Buffalo, N. Y., 31-April 5, Rochester 7-9, Syracuse 10-12.

Juvenile Bostonians (B. Lang, mgr.)—Pincher Creek, Alta., Can., April 2, Blairmore 3, Coleman 4, Fernie, B. C., 7, 8, Kalispell, Mont., 10-13, Libby 14, Bonners Ferry, Ida., 15, Cranbrook, B. C., Can., 16, 17, Nelson 18, 19.

"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 31, indefinite.

Koch, Hugo B.—United Play Co.'s, Inc.—Danville, Ill., April 5, Peoria 6-9, Bloomington 10, Urbana 11, Springfield 12.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Nashville, Tenn., 31-April 5, Evansville, Ind., 6, 7, Peoria, Ill., 10-12.

"Little Boy Blue"—Henry W. Savage's—Cincinnati, O., 31-April 5, Lexington, Ky., 7, Frankfort 8, Louisville 9, Indianapolis, Ind., 10-12.

"Liberty Hall"—Charles Frohman's—Empire, New York, 31-April 12.

"Little Women"—Wm. A. Brady's—Newark, N. J., 31-April 5, Brooklyn, N. Y., 7-19.

"Lion and the Mouse, The"—United Play Co.'s, Inc.—Tipton, Ind., April 2, Alexandria 3, Franklin 4, Bedford 5, West Baden 6, Washington 7, Vincennes 8, Olney, Ill., 9, Robinson 10, Linton, Ind., 11, Terre Haute 12.

"Little Millionaire, The"—Cohan & Harris'—Holyoke, Mass., April 2, Newport, R. I., 3, Taunton, Mass., 4, Springfield 5, Bennington Vt., 7, Rutland 8, Burlington 10, Barre 11, Brattleboro 12.

Mann, Louis—Werba & Luescher's—Selma, Ala., April 1, Birmingham 2, Chattanooga, Tenn., 3, Knoxville 4, Lexington, Ky., 5, Huntington, W. Va., 7, Charleston 8, Clarksburg 9, Fairmont 10, Morgantown 11.

Miller, Henry—Klaw & Erlanger's—Grand Rapids, Mich., April 3.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 31, indefinite.

MacDonald, Christie—Werba & Luescher's—Forrest, Philadelphia, 31, indefinite.

Mortimer, Lillian (J. L. Veronee, mgr.)—Columbus, O., 31-April 2, Akron 3-5, Youngstown 7-9.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 31, indefinite.

"Merry Widow"—Henry W. Savage's—San Francisco, Cal., 31-April 12.

"Master Mind, The"—Werba & Luescher's—Harris, New York, 31, indefinite.

"Milestones"—Klaw & Erlanger's—Brooklyn, N. Y., 31-April 5.

"Man's Friend, A"—Liebler Co.'s—Astor, New York, 31, indefinite.

"Modern Eve, A," Eastern—Mort H. Singer's (Frank B. Shalters, mgr.)—Topeka, Kan., April 2, Manhattan 3, Salina 4, St. Joseph, Mo., 5, Kansas City 6-12.

"Modern Eve, A," Western—Mort H. Singer's (Henry Pierson, mgr.)—Manitowoc, Wis., April 2, Sheyboygan 3, Fond du Lac 4, Racine 5, Kenosha 6.

"Merry Countess, The"—Messrs. Shubert—Lyric, Philadelphia, 31, indefinite.

"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Victoria, Chicago, 31-April 5, St. Louis, Mo., 6-12.

"Madame Sherry" (Madame Sherry Co., Inc., mgrs.)—Lyceum, Detroit, Mich., 31-April 5.

"Madame X"—Laura Frankenfield's—Dixon, Ill., 2, Sterling 3, Rockford 4, Racine, Wis., 6, Kenosha 7, Belvidere, Ill., 8, De Kalb 9, Beloit, Wis., 10, Monroe 11, Janesville 12.

"Madame X"—Imperial, Chicago, 31-April 5.

"Missouri Girl, The," Eastern—Merle H. Norton's—Thompson, N. Dak., April 2, Hillsboro 3, Barnesville 4, Alexandria 5, Melrose 7, Osakis 8, Foley 9, Sandstone 11, Pine City 12.

"Missouri Girl, The," Southern—Norton & Rith's—Snyder, Tex., April 2, Lubbock 3, Plainview 4, Tulia 5, Amarillo 7, Dalhart 8, Guymon, Okla., 9, Liberal, Kan., 10, Meade 11, Fowler 12.

"Married in Haste"—United Booking Association's—Baraboo, Wis., April 2, Reedsburg 3, Wonewoc 4, La Crosse 5.

"Maid and Minister"—Scoville-Deane's—Oldham, S. Dak., April 2, Bryant 3, Garden City 4, Clark 5.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Great Falls, Mont., April 1, Helena 2, Livingston 3, Big Timber 4, Billings 5, Miles City 6, Dickinson, N. Dak., 7, Mandan 8, Bismarck 9, Jamestown 10, Valley City 11, Grand Forks 12.

Nasimova, Mme.—Charles Frohman's—Syracuse, N. Y., April 2, Ithaca 3, Rochester 4, 5, Hamilton, Ont., Can., 7, London 8, Jackson, Mich., 9, Lansing 10, Bay City 11, Saginaw 12.

Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 31, indefinite.

"Naughty Marietta"—Arthur Hammerstein's—Logansport, Ind., April 2.

Olcott, Chauncey—Henry Miller's (John E. Hogarty, act. mgr.)—San Francisco, Cal., 31-April 5, Oakland 6-9, San Jose 10, Santa Barbara 11, San Diego 12, 13.

O'Hara, Fiske (A. J. Pitou, mgr.)—Walnut, Philadelphia, 31-April 5.

"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 31, indefinite.

"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 31, indefinite.

"Officer 666," Eastern—Cohan & Harris'—Park, Boston, 31, indefinite.

"Officer 666," Western—Cohan & Harris'—Kittanning, Pa., 2, Clearfield 3, Du Bois 4, Altoona 5, Burlington 7, Easton 8, New Brunswick, N. J., 9, Atlantic City 10-12.

"Officer 666," Middle—Cohan & Harris'—St. Johnsbury, Vt., April 2, Barre 3, Brattleboro 5.

"Old Homestead, The," Coast—Frank Thompson's (Wm. L. White, mgr.)—Barnesboro, Pa., April 2, Huntingdon 3, Altoona 4, Johnstown 5.

Paddon, Sarah—United Play Co.'s, Inc.—Rockville, Ind., April 2, Frankfort 3, Elwood 4, Huntington 5, Fort Wayne 6, St. Marys, O., 8, Greenville 9, Connersville, Ind., 10, New Castle 11, Muncie 12.

Power, Tyrone—Geneva, N. Y., April 17.

"Prince of Pilsen, The"—Henry W. Savage's—Marysville, Cal., April 1, Portland, Ore., 3-5, Seattle, Wash., 6-12.

"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, 31, indefinite.

"Price, The" (Clarence Bennett, mgr.)—Pierre, S. Dak., April 2, Rapid City 3, Sturgis 4, Belle Fourche 5, Spearfish 7, Deadwood 8, Alliance, Nebr., 10, Sterling 12.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Winchester, Mo., April 2, Bowen 3, Carthage 4, Fort Madison, Ia., 5, Burlington 6, Kahoka, Mo., 7, Memphis 8, Lancaster 9, Stronghurst, Ill., 10, Elmwood 11, Galesburg 12.

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"Price She Paid, The"—Dubinsky Bros.'—National, Chicago, April 6-12.
"Quaker Girl, The," A—Henry B. Harris' Estate—St. Louis, Mo., 31-April 12.
"Quaker Girl, The," B—Henry B. Harris' Estate—Kansas City, Mo., 31-April 5.
"Romance"—Messrs. Shubert—Maxine Elliott, New York, 31, indefinite.
"Rose Maid, The," A—Werba & Luescher's—Fort Wayne, Ind., April 1, Goshen 2, South Bend 3, Lansing, Mich., 4, Jackson 5, Detroit 7-12.
"Rose Maid, The," B—Werba & Luescher's—Guelph, Ont., Can., April 1, Galt 2, Brantford 3, Belleville 4, Peterboro 5, Brockville 7, Ogdensburg, N. Y., 8, Fulton 9, Oneida 10, Johnstown 11, Amsterdam 12.
"Rose Maid, The," C—Werba & Luescher's—Winnipeg, Man., Can., 31-April 5, Minneapolis, Minn., 6-9, St. Paul 10-12.
"Ready Money"—H. H. Frazee's—Majestic, Boston, 31, indefinite.
"Ready Money"—H. H. Frazee's—Syracuse, N. Y., April 3-5.
"Rosedale"—Wm. A. Brady's, Ltd.—Lyric, New York, April 7-May 3.
"Red Petticoat, The"—Messrs. Shubert—Buffalo, N. Y., 31-April 5.
"Round-Up"—Klaw & Erlanger's—Boston Theatre, Boston, 31-April 5.
"Rebecca of Sunnybrook Farm—Klaw & Erlanger's—Jersey City, N. J., 31-April 5.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Cushing, Ia., April 2, Kingsley 3, Schaller 4, Lake View 5, Wall Lake 7, Lake City 8, Grand Junction 9, Ogden 10, Madrid 11, Boone 12.
Skinner, Otis—Klaw & Erlanger's—Hollis, Boston, 31-April 5.
Sothern, E. H., and Julia Marlowe (Claxton Wilstach, mgr.)—Detroit, Mich., 31-April 5.
Stahl, Rose—Henry B. Harris' Estate—Salt Lake City, U., 31-April 2, Ogden 3, Reno, Nev., 4, Sacramento, Cal., 5, San Francisco 7-12.
Starr, Frances—David Belasco's—Cincinati, O., 31-April 5, Pittsburgh, Pa., 7-12.
Sidney, George (A. W. Herman, mgr.)—Memphis, Tenn., 31-April 5 New Orleans, La., 6-12.
Smart Set (T. L. Corwell, mgr.)—Washington, D. C., 31-April 5.
Sheehan English Grand Opera—Jos. Sheehan's—Mishler, Altoona, Pa., 10.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, 31, indefinite.
"Stop Thief,"—Cohan & Harris'—Gaiety, New York, 31, indefinite.
"Silver Wedding, The"—H. H. Frazee's—Cort, Chicago, 31, indefinite.
"Sun Dodgers, The"—Lew Fields'—Washington, D. C., 31-April 5.
"Seventh Chord, The"—Geo. W. Lederer's—Illinois, Chicago, 31-April 12.
"Snob" (Sam'l H. Wallach, mgr.)—Washington, D. C., 31-April 5.
"Spring Maid, The," B—Werba & Luescher's—Lima, O., April 1, Wapakoneta 2, Greenville 3, Piqua 4, Chillicothe 5, Cincinnati 6-12.
"Spring Maid, The," C—Werba & Luescher's—Defiance, O., April 1, Sandusky 2, Tiffin 3, Lorain 4, Elyria 5, Norwalk 7, Mansfield 8, Van Wert 9, Urbana 10, Bellefontaine 11, Ashland 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—National and Crown, Chicago, 31-April 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Aurora, Nebr., April 1, Columbus 2, Norfolk 3, Le Mars, Ia., 4, Primghar 5, Storm Lake 7, Strawberry Point 9, Dyersville 10, Galena, Ill., 11, La Crosse, Wis., 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Ellenville, N. Y., April 1, Middletown 2, Honesdale, Pa., 3, Shamokin 4, Sunbury 5, Wilkes-Barre 7-9, Freeland 10, Allentown 11, 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Hagerstown, Md., April 1, Martinsburg, W. Va., 2, Piedmont 3, Elkins 5, Fairmont 7, Morgantown 8, Weston 9, Clarksburg 10, Parkersburg 11, Chillicothe, O., 12.
"Servant in the House, The"—Merle H. Norton's—Lebanon, Tenn., April 2, Murfreesboro 3, Shelbyville 4, Fayetteville 5, Lewisburg 7, Columbia 8, Lawrenceburg 9, Florence, Ala., 10, New Decatur 11, Pulaski, Tenn., 12.
"Stumbling Block, The" (Oscar Graham, mgr.)—Ladonia, Tex., April 1, Leonard 2, Nocona 3, Jacksboro 4, Bridgeport 5, Bowie 7, Electra 8, Nocona 9, Ryan, Okla., 10, Duncan 11, Waurika 12.
"Sis Hopkins" (J. D. Fitzgerald, mgr.)—Grand Rapids, Mich., 31-April 5.
"Sunny South" (J. C. Rockwell, mgr.)—Stevens Point, Wis., April 2, Wausau 5, Merrell 4, Tomahawk 5, Rhinelander 7, Crandon 8, Antigo 9, Shawano 10, Wapaca 11, Grand Rapids 12.
"Slave Girl of New York, A"—Mishler, Altoona, Pa., April 2.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 31, indefinite.
Trentini, Emma (Arthur Hammerstein, mgr.)—Shubert, Boston, 31, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Birmingham, Ala., 31-April 5, Richmond, Va., 7-12.
"Top o' the Mornin'"—Henry W. Savage's—Tremont, Boston, 31, indefinite.
"Truxton King"—United Play Co.'s., Inc.—Cincinnati, O., 31-April 5, Indianapolis, Ind., 7-12.
"Three Twins" (Philip. H. Niven, mgr.)—Parkersburg, W. Va., April 2, Clarksburg 3, Weston 4, Fairmont 5, Morgantown 7, Connelisville, Pa., 8, Donora 9, Wheeling, W. Va., 10-12.
"Third Degree, The," East—United Play Co.'s, Inc.—Donora, Pa., April 2, Monessen 3, Leechburg 4, Latrobe 5, Vandergrift 7, Kittanning 8, Indiana 9, Barnesboro 10, Altoona 11, Cumberland, Md., 12.
"Third Degree, The," West—United Play Co.'s, Inc.—Marion, Kan., April 2, Concordia 3, Downs 4, Osborne 5, Norton 8.
"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Rochester, N. Y., 31-April 2, Niagara Falls 3-5, Hamilton, Ont., Can., 7-9, London 10-12.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—St. Paul, Minn., 31-April 5, Little Falls 7, Brainerd 8, Staples 9, Wadena 10, Detroit 11, Fargo, N. Dak., 12.
Warfield, David—David Belasco's—Louisville, Ky., 31-April 2, Springfield, O., 3, Dayton 4, Lima 5, Columbus 7, 8, Indianapolis, Ind., 9, Fort Wayne 10, Toledo, O., 11, 12.
Wilson, Francis—John Cort's—Forty-eighth Street, New York, 31, indefinite.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 31, indefinite.
Waller, Lewis, and Madge Titheradge—Chestnut Street Opera House, Philadelphia, 31-April 12.
Ware, Helen—Oliver Morosco's—Chicago Opera House, Chicago, 31-May 3.
Walker, Charlotte—Klaw & Erlanger's—Cleveland, O., 31-April 5.
Walker Whiteside (Walter Floyd, mgr.)—Baltimore, Md., 31-April 5.
Weber-Fields and Players (Weber & Fields, mgrs.)—Brooklyn, N. Y., 31-April 5, Boston 7-12.
"Woman, The"—David Belasco's—Washington, D. C., 31-April 5, Schenectady, N. Y., 7, Albany 8, 9, Binghamton 10, Ithaca 11, Elmira 12.
"Within the Law"—American Play Co.'s—Eltinge, New York, 31, indefinite.
"Within the Law"—American Play Co.'s—Syracuse, N. Y., April 2, Geneva 9.
"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 31, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Fulton, New York, 31, indefinite.
"Winning Widow"—Max Spiegel's—Eau Claire, Wis., April 2.
"White Slave, The"—Grand Opera House, Philadelphia, 31-April 5.
"Where the Trail Divides"—Toronto, Ont., Can., April 7-12.
"Years of Discretion"—David Belasco's—Belasco, New York, 31, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Powers', Chicago, 31, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., 31, indefinite.
Ziegfelds Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 31, indefinite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Star, New York, 31, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 31, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 31, indefinite.
Allen Musical Comedy (Billy Allen, mgr.)—So. Framingham, Mass., 31-April 5.
American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 31, indefinite.
Arvine Players—Fulton, Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., 31, indefinite.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Cumberland, Md., 31-April 5.
Boulton, Emma, and Stock—Nauvoo, Ill., 31-April 5.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 31, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 31, indefinite.
Buhler-Sabine Stock (A. G. Delamater, mgr.)—Toledo, O., 31, indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 31-May 17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., 31, indefinite.
Broadway Stock—Bayonne, N. J., 31, indefinite.
Billy Bryant Stock (Sam Bryant, mgr.)—Henderson, W. Va., 31, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Port Jervis, N. Y., 31-April 5, Carbondale, Pa., 7-12.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Three Forks, Mont., 31-April 3, Livingston 4, 5, Cody, Wyo., 7-12.
Chase-Lister, Western—Cody, Wyo., April 7-12.
Chicago Stock (Chas. H. RossKam, mgr.)—Danbury, Conn., 31-April 5, Poughkeepsie, N. Y., 7-12.
Carleton Sisters (Varney & Montgomery, mgrs.)—Bowling Green, Ky., 31-April 5, Bardstown 7-12.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 31, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 31, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 31, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Duquoin, Ill., 31-April 5, Vandalia 7-12.
Colonial Stock (Holden & Edwards, mgr.)—Indianapolis, Ind., 31, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 31, indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., 31, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 31, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 31, indefinite.
Earle Stock (L. A. Earle, mgr.)—Batavia, N. Y., 31-April 5, Danville 7-12.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 31, indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., 31, indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 31-July 20.
Flaig & Gilpin Stock—Muncie, Ind., 31-April 5.
Grayce, Helen (N. Appell, mgr.)—Portsmouth, O., 31-April 5.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 31, indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., 31, indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 31, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 31, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 31, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 31, indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., 31, indefinite.
Gifford & Donnelly Stock—Monroe, Wis., 31-April 5.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 31, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Canton, Kan., 7-9, McPherson 10-12.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Wetmore, Kan., 31-April 2, Green 3-5, Miltonvale 7-9, Solomon 10-12, season ends.
Hayes, Lucy, and Associate Players—Audubon, Ia., April 2-5.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 31, indefinite.
Hoyte & Wilbur Stock—Jamestown, N. Y., 31-April 5, Fredonia 7-12.
Higby-Harrington Stock—Mobile, Ala., 31, indefinite.
Howell & Keith Stock—Bay City, Mich., 31-April 5.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 31, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 31, indefinite.
Junean Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., 31, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Morgantown, W. Va., 31-April 5, Uniontown, Pa., 7-12.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—New Ulm, Minn., 31-April 5, Rochester 6-12.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., 31, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 31, indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., 31, indefinite.
Long Stock (Frank E. Long, mgr.)—Janesville, Wis., 31-April 5, Whitewater 7-12.
Lynn Stock (Jack Lynn, mgr.)—Southbridge, Mass., 31-April 5, Rockland, Me., 7-12.
Lytell-Vaughan Stock—Albany, N. Y., 31, indefinite.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 31, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., 31, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 31, indefinite.
Lonergan Stock—Lowell, Mass., 31, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., 31, indefinite.
Manchester Players—Fine Arts Theatre, Chicago, 31, indefinite.
Marcel's French Players—Court Sq., Springfield, Mass., April 2.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 31, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 31-April 5, Wilkes-Barre, Pa., 7-30.
Malley & Dennison Stock—Fall River, Mass., 31, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 31, indefinite.
Mattice Stock (W. B. Mattice,, mgr.)—Carthage, N. Y., 31-April 5.
Maher Stock (Phil Maher, mgr.)—Emporium, Pa., 31-April 5, Warren 7-12.
Meehan, John (Monte Thompson, mgr.)—Saugerties, N. Y., April 3, Kingston 5, Middletown 7, Great Barrington, Mass., 10, Hudson, N. Y., 12.
McGinley, Bob and Eva, Musical Comedy—Knox, N. Dak., April 2, 3, York 4, 5, Dunseith 7, 8, Thorne 9, 10.

WRITING TOGETHER
and Tickled to Death

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WILL VON TILZER, President
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145 W. 45th St., N. Y. C.

North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 31, indefinite.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 31, indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Emmetsburg, Ia., 31-April 5.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 31, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 31, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 31, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 31, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 31, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 31, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 31, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 31, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., 31, indefinite.
Pickerts Stock (Willis Pickert, mgr.)—Jacksonville, Fla., 31-April 12.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Paris, Ill., 31-April 5, Tuscola 7-12.
Roma Reade Stock (E. Elting, mgr.)—Ottawa, Can., 31, indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 31, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 31, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Sturgis, Mich., 31-April 2, Kendallville, Ind., 3-5, St. Marys, O., 7-12.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., 31, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 31, indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., 31, indefinite.
Spooner and Associate Players (F. E. Spooner, mgr.)—Brownwood, Tex., 31-April 5.
Spedden & Paige Stock—Sturgis, S. Dak., 31-April 5, Rapid City 7-12.
Strong, Avery, Co. (Monte Thompson, mgr.)—River Point, R. I., April 3-5, Franklin, Mass., 10-12.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Baker, Denver, Colo., indefinite.
Starnes Stock—Thomasville, Ga., 31-April 5.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 31, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 31, indefinite.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 31-May 31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 31, indefinite.
Waldmann, Edward, Co., Western (E. E. Johnson, mgr.)—Odell, Kans., April 3, Fairbury 4, Geneva 5.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., 31, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 31, indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., 31, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., 31, indefinite.
Flaig Stock (A. H. Flaig, mgr.)—Memphis, Tenn., 31, indefinite.
Gennell, Mina, Musical Comedy (V. C. Minnelli, mgr. mgr.)—Lorain, 31-April 5, Barberton 7-12.
New York Musical Comedy (Torrie & Winters, mgrs.)—St. John, N. B., Can., 31-April 12.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude, Show—Messrs. Shubert—American Music Hall, Chicago, 31, indefinite.
Tanguay, Eva, and Her Novelty Show—Park, New York, 31-April 5.
Todd's Vudaville (Wm. Todd, mgr.)—Dillon, S. C., 31-April 5.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr.)—Lyceum, Washington, 31-April 5, Lyric, Allentown, 7, Academy, Reading, 8, Majestic, Harrisburg, 9, Mishler, Altoona, 10, Cambria, Johnstown, 11, White's Opera House, McKeesport, 12.
Big Review (Henry P. Dixon, mgr.)—Empire, Newark, 31-April 5, Columbia, Scranton, 10-12.
Bohemians (Al. Lubin, mgr.)—Krug, Omaha, 31-April 5, Century, Kansas City, 6-12.
Century Girls (Issy Grods, mgr.)—People's, Cincinnati, 31-April 5, Empire, Chicago, 6-12.
Cherry Blossoms (Max Armstrong, mgr.)—Trocadero, Philadelphia, 31-April 5, Empire, Baltimore, 7-12.
Daffydills (Arthur Muller, mgr.)—Gayety, Milwaukee, 31-April 5, Gaiety, Minneapolis, 6-12.
Dandy Girls (Chas. F. Cromwell, mgr.)—Star, Cleveland, 31-April 5, People's, Cincinnati, 6-12.
Dante's Daughters (Chas. Taylor, mgr.)—Star, Toronto, 31-April 5, Lafayette, Buffalo, 7-12.
Follies of the Day (Jack McNamara, mgr.)—Empire, Chicago, 31-April 5, Gayety, Milwaukee, 6-12.
Girls From Joyland (Sim Williams, mgr.)—Avenue, Detroit, 31-April 5, Star, Toronto, 7-12.
Girls From Missouri (Louis Talbot, mgr.)—Mishler, Altoona, Ap.il 3, Cambria, Johnstown, 4, White's Opera House, McKeesport, 5, Star, Cleveland, 7-12.
Girls From Reno (James Madison, mgr.)—Empire, Indianapolis, 31-April 5, Folly, Chicago, 6-12.
High Life in Burlesque (Chas. Falke, mgr.)—People's, New York, 31-April 5.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Century, Kansas City, 31-April 5, Standard, St. Louis, 6-12.
Lady Buccaneers (H. M. Strouse, mgr.)—Lafayette, Buffalo, 31-April 5, Columbia, Scranton, 7-9.
Merry Maidens (Edw. Schaefer, mgr.)—Columbia, Scranton, 31-April 2, Orpheum, Paterson, 3-5, People's, New York, 6-12.
Monte Carlo Girls (Tom Sullivan, mgr.)—Folly, Chicago, 31-April 5, Avenue, Detroit, 6-12.
Miss New York Jr. (Wm. Fennessy, mgr.)—Bronx, New York, 31-April 5, Empire, Brooklyn, 7-12.
Moulin Rouge—Howard, Boston, 31-April 5, Grand Opera House, Boston, 7-12.
Orientals (G. Bragg, mgr.)—Buckingham, Louisville, 31-April 5, Empire, Indianapolis, 7-12.
Pace Makers (R. E. Patton, mgr.)—Casino, Brooklyn, 31-April 5, Eighth Avenue, New York, 7-12.
Queens of the Folies Bergere—Counihan & Shannon's—Lay off week 31-April 5, Krug, Omaha, 6-12.
Rose Buds (Harry Shapiro, mgr.)—Empire, Baltimore, 31-April 5, Lyceum, Washington, 7-12.
Stars of Stageland (Wm. Dunn, mgr.)—Eighth Avenue, New York, 31-April 5, Howard, Boston, 7-12.
Tiger Lilies (James Weedon, mgr.)—Empire, Brooklyn, 31-April 5, Empire, Newark, 7-12.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Grand Opera House, St. Paul, 31-April 5, lay off week 6-12.
Whirl of Mirth (Robert Gordon, mgr.)—Grand Opera House, Boston, 31-April 5, Bronx, New York, 7-12.
Yankee Doodle Girls (Max Gorman, mgr.)—Gaiety, Minneapolis, 31-April 5, Grand Opera House, St. Paul, 6-12.
Zallahs Own (W. C. Cameron, mgr.)—Standard, St. Louis, 31-April 5, Buckingham, Louisville, 6-12.

Columbia—Eastern.

Al Reeves Beauty Show (W. M. Leslie, mgr.)—Empire, Toledo, 31-April 5, Star and Garter, Chicago, 6-12.
American Beauties (Dave Garan, mgr.)—Olympic, New York, 31-April 5, Empire, Paterson, 7-9, Empire, Hoboken, 10-12.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Empire, Cleveland, 31-April 5, Empire, Toledo, 6-12.
Behman Show (Jack Singer, mgr.)—Gaiety, St. Louis, 31-April 5, Gayety, Kansas City, 6-12.
Bon Tons (Frank McAlier, mgr.)—Garden, Buffalo, 31-April 5, Corinthian, Rochester, 7-12.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Detroit, 31-April 5, Gayety, Toronto, 7-12.
College Girls (H. H. Hedges, mgr.)—Gayety, Omaha, 31-April 5, lay off week 6-12.
Columbia Burlesquers (Jesse Burns, mgr.)—Lay off week 31-April 5, Columbia, Chicago, 6-12.
Cracker Jacks (Harry Leoni, mgr.)—Corinthian, Rochester, 31-April 5, Bastable, Syracuse, 7-9, Lumberg, Utica, 10-12.
Dazzlers, The (Chas. B. Arnold, mgr)—Gayety, Boston, 31-April 5, Columbia, New York, 7-12.
Dreamland Burlesquers (E. Travers, mgr.)—Bastable, Syracuse, 31-April 2, Lumberg, 3-5, Gayety, Montreal, 7-12.
Gaiety Girls (Bob Simons, mgr.)—Empire, Hoboken, 31-April 2, Empire, Paterson, 3-5, Gayety, Newark, 7-12.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Toronto, 31-April 5, Garden, Buffalo, 7-12.
Ginger Girls (Manny Rosenthal, mgr.)—Star, Brooklyn, 31-April 5, Empire, Hoboken, 7-9, Empire, Paterson, 10-12.
Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Brooklyn, 31-April 5, Olympic, New York, 7-12.
Girls From Happyland (E. W. Chipman, mgr.)—Casino, Boston, 31-April 5, Gilmore, Springfield, 7-9, Empire, Albany, 10-12.
Golden Crook (Jas C. Fulton, mgr.)—Gayety, Montreal, 31-April 5, Empire, Albany, 7-9, Franklin Square, Worcester, 10-12.
Hastings' Show (Harry Hastings, mgr.)—Gilmore, Springfield, 31-April 2, Empire, Albany, 3-5, Gayety, Brooklyn, 7-12.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Columbia, New York, 31-April 5, Star, Brooklyn, 7-12.
Knickerbockers (Louis Roble, mgr.)—Gayety, Washington, 31-April 5, Gayety, Pittsburgh, 7-12.
Love Makers (Ira Miller, mgr.)—Gayety, Baltimore, 31-April 5, Gayety, Washington, 7-12.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Standard, Cincinnati, 31-April 5, Gayety, Louisville, 6-12.
Merry Whirl (Frank Perley, mgr.)—Westminster, Providence, 31-April 5, Gayety, Boston, 7-12.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Louisville, 31-April 5, Gayety, St. Louis, 6-12.
Mollie Williams (Phil Isaacs, mgr.)—Empire, Albany, 31-April 2, Franklin Square, Worcester, 3-5, Casino, Boston, 7-12.
Queens of Paris (Joseph Howard, mgr.)—Murray Hill, New York, 31-April 1, Park, Bridgeport, 10-12.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Philadelphia, 31-April 5, Gayety, Baltimore, 7-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Kansas City, 31-April 5, Gayety, Omaha, 6-12.
Runaway Girls (Peter S. Clark, mgr.)—Star and Garter, Chicago, 31-April 5, Standard, Cincinnati, 6-12.
Social Maids (Robert Cohn, mgr.)—Hurtig & Seamon's, New York, 31-April 5, Murray Hill, New York, 7-12.
Star and Garter Show (Frank Weisberg, mgr.)—Empire, Paterson, 31-April 2, Empire, Hoboken, 3-5, Gayety, Philadelphia, 7-12.
Taxi Girls (Louis Hurtig, mgr.)—Casino, Philadelphia, 31-April 5, Hurtig & Seamon's, New York, 7-12.
Trocaderos (Frank Pierce, mgr.)—Gayety, Pittsburgh, 31-April 5, Empire, Cleveland, 7-12.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Park, Bridgeport, April 3-5, Westminster, Providence, 7-12.
Winning Widows (Jacob Goldenberg, mgr.)—Gayety, Newark, 31-April 5, Casino, Philadelphia, 7-12.
World of Pleasure (Louis Epstein, mgr.)—Columbia, Chicago, 31-April 5, Gayety, Detroit, 6-12.

MINSTRELS.

Field's, Al. G. (Edward Conrad, mgr.)—North Platte, Nebr., April 1, Kearney 2, Grand Island 3, Lincoln 4, 5, Omaha 6, Marshalltown, Ia., 7, Waterloo 8, Dubuque 9, Clinton 10, Moline, Ill., 11, Aurora 12.
O'Brien's, Neil (Oscar F. Hodge, mgr.)—New Orleans, La., 31-April 5.
Primrose & Dockstader's (Earl Burgess, mgr.)—Montreal, Can., 31-April 5, Toronto, Ont., 7-12.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, New York, 31-April 19.
Ringling Bros.'—Coliseum, Chicago, April 5-20.
Sun Bros.'—Carrollton, Ga., April 2.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Carnegie Hall, New York, 31, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., 31, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., 31, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., 31, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., 31, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 31, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 31, indefinite.
Garden of Allah and Capt. Scott, in Moving Pictures (Wm. J. McQuinn, mgr.)—Blind River, Ont., Can., April 7, Thessalon 8, Sault Ste. Marie 10-12.
Rainey's, Paul J., African Jungle, in Moving pictures—Bijou, New York, 31, indefinite.
Rainey's, Paul J., African Jungle, in moving pictures—Shubert, Milwaukee, Wis., 31-April 5.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Davis, Ill., 7, 8, Rock Grove 10-13.

CARNIVAL SHOWS.

Clifton-Kelly Shows—Gallatin, Tenn., 31-April 5.
Hopkins' Shows—Chattanooga, Tenn., 31-April 5.
Lochman Shows—Farmersville, Tex., 31-April 5, Gainesville 7-12.
Moss Shows—Murfreesboro, Tenn., 31-April 5, Nashville 7-12.
Queens & Crescent Shows—Independence, La., 31-April 12.
Rice & Don Carnival—Denison, Tex., April 7-12.
Rock City Shows—Pickens, S. C., 31-April 5.

MISCELLANEOUS.

Great Raymond (Maurice F. Raymond, mgr.)—Studebaker, Chicago, 31-April 5.
Great Fasola (Felix Biel, mgr.)—Genova, Italy, April 1-7.
Meyers' Novelty Entertainers (E. E. Meyers, mgr.)—Oslo, Minn., April 2, 3, Alvarado 4, 5, Argyle 7, 8, Stephen 9, 10, Kennedy 11, 12.
Morphets, The, Magicians—Lutesville, Mo., April 2, Farmington 3-5, Flat River 7, Washington 8, Pacific 9, Verona, Ill., 10.
Ricton Show (R. Ricton, mgr.)—Bettsville, O., 31-April 5.
Russell, Lillian—Court Sq., Springfield, Mass., April 4.
Sharpsteen and Co. (E. J. Sharpsteen, mgr.)—West Branch, Mich., April 7-9, Gladwin 10-12.
Thumb, Mrs. Tom—Piqua, O., 31-April 2, Hartford City, Ind., 3-5, Tipton 7-9, Elwood 10-12.
Wright's Combination Show (C. A. Wright, mgr.)—Clermont, N. Y., April 3, Hollowville 5, Claverack 7, Mellenville 8.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Clara Butt was heard in concert, here, afternoons of March 24, 26.

Orpheum (Clarence Drown, mgr.)—Bill 31 and week: Peggy Lennee and company, Lida McMillan and company, Howard and Snow, Wotpert and Paulan, Gravette and La Vondre, Five Mowatts, and Diamond and Brennan.

Empress (Dean Worley, mgr.)—Bill 24 and week included: C..., Adrian Anson, Creatore's Band, Bud Snyder, J. K. Emmett and company, Bessie Le Count, Jack Ark, the Laugh-o-scope, and others.

Pantages' (Carl Walker, mgr.)—Bill 24 and week included: Billie Reeves, Four Regals, Marie Hardlicka, Brown & Foster, Jack and Dixie, Three Charbinos, Mike Bachman, and Animated Weekly.

Burbank (Oliver Morosco, mgr.)—"The Elixir of Youth" indefinite.

Morosco (Oliver Morosco, mgr.)—"The Dust of Egypt" was the attraction week of 24.

Mission Playhouse (John Steven McCroarty, mgr.)—"The Mission Play" indefinite.

Majestic (Oliver Morosco, mgr.)—For 31 and week, "The Tic-Toc Man of Oz."

Lyceum (Dick Ferris, mgr.)—Paul Rainey's African hunt motion pictures was the attraction 24 and week.

Century (Loewen Bros., mgrs.)—For 24 and week, Jules Mendel, in "Nabob of Nottabilovit."

Republic (Bob Cunningham, mgr.)—Bill 24 and week included: "New Year's Eve in a San Francisco Cafe," and Alice Teddy.

Clune's Broadway.—Motion pictures of "Pauline Cushman, the Federal Spy" were shown here 24-26.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Fritzi Scheff closed the season of this house April 1.

Lyric (Benj. M. Stainback, mgr.)—Attraction for week March 31, George Sidney, in "Busy Izzy."

Orpheum (Max Fabish, mgr.)—Bill week of 31: Dewitt, Burns and Torrance, Oscar and Suzette, Mlle. Lucille, Paul Dickey and company, talking moving pictures, Seeley and West, and Bessie Wynn.

Four Majestics, American, Echo, Star, Palace, Alamo, Princess, Carrollton, Colonial, Queen, Gem, Pastime, Pekin, Savoy, Metropolitan, Daisy, Famous, Joy, and Two Pastimes, motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Lewis, Mann, in "Elevating a Husband," April 4.

Bijou (Frank Rogers, mgr.)—"The Yellow Kid" week of March 31.

Grand (Frank Rogers, mgr.)—Vaudeville and tabloid musical comedies to good returns.

Cable, Gay, Rex, Crystal, Majestic, Lyric and Gem, motion pictures.

Note.—Manager Rogers, of the Bijou and Grand, has closed a contract with the Jackson-Cunningham Orchestra to furnish the music for his two houses.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill for week of March 24 included: Carson and Brown, Black and Black, Georgette, Ellis-Nowlan Troupe, Austin and Smith, Flynn and McLaughlin, Jennings and Wilson, and motion pictures.

Belvedere, Gayety and Majestic, moving pictures.

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OUT OF TOWN NEWS

WASHINGTON.

Easter Week, fine weather, and excellent attractions all did well.

ACADEMY (J. W. Lyons, mgr.)—"The White Slave" did big business week of March 24. "Snobs," with Shep Camp, week of 31. "Mutt and Jeff" follows.

BELASCO (L. Stoddard Taylor, mgr.)—"The Typhoon," with Walker Whiteside and an excellent company, drew big business week of 24. Lew Fields presents Nora Bayes, in "The Sun Dodgers," week of 31. Robert Mantell, in repertoire, follows. Paint and Powder Club, of Baltimore, Md., in "Florodora," Friday matinee, 28; Columbia University Players, in "The Brigands," matinee April 7.

COLUMBIA (Fred G. Berger, mgr.)—"The Love Leash," with Grace Filkins and an excellent supporting cast, made its *premiere* here before a large audience, who enjoyed it and pronounced it a success. The play, which is beautifully mounted, is full of clean comedy, a shining example of which, in the second act, is given by Miss Filkins and Messrs. Truesdale and Flood. While crude spots may be found in the work, they will soon be gone, and, with the excellent work of this fine company, it seems sure that "The Love Leash" will be a winner. Good business ruled week of 24. "The Woman" week of 31. May Robson, in "A Night Out," follows. The Columbia Players return April 14, in "Clothes."

NATIONAL (Wm. H. Rapley, mgr.)—Mrs. Fiske, in "The High Road," had good business week of 24. "The Girl from Montmartre," with Richard Carle and Hattie Williams, week of 31. "The Count of Luxembourg" follows. Two Old Confederates and Polk Millers Old South Quartet, in a delightful concert, Sunday night, 30.

POLI'S (James Thatcher, mgr.)—"The College Widow" was well performed by the Popular Players. A. H. Van Buren, Mark Kent, Graham Velsey, Frank Shannon, H. Dudley Hawley, Thomas Williams and Francis Baft were all good. Isetta Jewel, Gertrude Bondhill, Lotta Linthicum, and Helen Tracy were excellent. As the cast is a large one some of Washington's reliable amateurs were called on. They responded, and did excellent work, Blanche Sperry being deserving of special notice. Good business ruled for the week. "The Girl of the Golden West' week of 31. "The Dollar Mark" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 31: "A Night with the Sculptors," the National City Quartette, Smedley, Geo. Murphy, Peyranni's birds and dogs, and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 31: Nat M. Wills, "Le Ballet Classique," Wm. Burr and Daphne Hope, "The Art Beautiful," Mary Elizabeth—? Corelli and Gilletts, the Stanleys, "Other People's Children," Kinemacolor play, grand pipe organ recital.

COSMOS (A. Julian Brylawski, mgr.—Bill week of 31: R. H. Hodge and company, the Six Cornalias, Van and Carrie Avery, Jester and Rogers, Evans and Jones, Murphy Musical Duo, and new pictures. Sunday concerts, with music by That Orchestra, do capacity.

GAYETY (George Peck, mgr.)—Waldron's Trocaderos, with Frank Finney, did big business week of 24. Robie's Knickerbockers week of 31. Sam Howe's Love Makers follows. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Girls from Missouri had good business week of 24. Miner's Americans week of 31, the Rosebuds follow. The "Country Store" Friday nights, is as popular as ever.

NOTES.

MANAGER FRED G. BERGER is away taking a much needed rest before the Summer season of the Columbia Players opens early in April. Charles Squires, the scenic artist, has been hard at work on the scenery for opening. Edwin H. Curtis is the director, and "Clothes," Grace George's success, is named as the opening play. James K. Hackett, rumor has it, will be seen in the leading role.

AN EXCELLENT program, at Chase's, Sunday night, March 30, for the sufferers, headed by Marine Band, Amelia Bingham and others, was a success.

MANAGER L. STODDARD TAYLOR, of the Belasco, is making arrangements for a joint benefit for the relief of the sufferers, Friday afternoon, April 4. David Belasco's "The Woman," Nora Bayes, Richard Carle and Hattie Williams, up to this date have offered to take part. All details are not yet complete, but Manager Taylor is working with the aim to make this one of his most successful efforts.

CHASE is going to give his patrons a chance to see and enjoy the Edison talking pictures at the close of his vaudeville season, and will most likely run through the Summer.

WASHINGTON has seen and passed its judgment on the new play, "The Love Leash." After a week's trial the crude spots were worked out, and the final curtain dropped Saturday on as pretty a comedy as one could wish to enjoy. It is clean and full of good, wholesome comedy and, as given by the excellent company, it should be a success.

JOSEPH P. BECKERTON JR., managing director, and P. M. Cooley, of the New Era Producing Co., had a glad hand for OLD RELIABLE.

New Orleans, La.—Tulane (T. C. Campbell, mgr. "The Red Rose," with Zoe Barnett and a splendid company, closed the season of this house week ending March 29.

CRESCENT (T. C. Campbell, mgr.)— Neil O'Brien Minstrels week of 30. George Sidney will close this house week of April 7.

LYRIC (A. Peruchi, mgr.)—The Peruchi-Gypsens Stock Co. presents "Woman Against Woman" March 30 and week.

GREENWALD (Hy Greenwald, mgr.)—The Star Show Girls put on a stunning bill week of 23, and good business ruled. Marguerite La Ponte, a clever little actress, joined the company last week, and scored big "In the Rockies" and "The Diamond Palace," were extremely funny, and the pair of jolly comedians went big. A new big bill for 30 and week.

HIPPODROME (Lew Rose, mgr.)—Motion pictures and vaudeville.

LAFAYETTE (Abe Seligman, mgr.) — "Fannie Cushman, the Federal Spy," and "Alice in Wonderland," with little Erin White heading the cast, were the feature films shown week of 23, and good business was reported. Col. T. C. Campbell, the owner of the show, gave the week's receipts to the city's charity organisations.

DAUPHINE (Hy Greenwald, mgr.)—"The Kiss Waltz," with Valeska Suratt as the star, pleased fashionable audiences week of 23.

ORPHEUM (Jules F. Bistes, mgr.)—Bill week of 31: Mignonette Kokin, Sallie Fisher, Galletti's Monkeys, Jos. Jefferson and company.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) David Warfield, in "The Return of Peter Grimm," March 31-April 2; Billie Burke, in "The 'Mind-the-Paint' Girl," 10-12.

SHUBERT'S MASONIC (J. J. Garrity, mgr.)—Helena Gardner and company of motion picture players, in "Cleopatra," week 31; "Little Boy Blue" 9.

WALNUT (C. A. Shaw, mgr.)—"One Day" week of 30.

GAYETY (C. T. Taylor, mgr.)—Midnight Maidens week of 30.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Girls from Dixie week of 30.

HOPKINS (Harry Bilger, mgr.)—Bill week of 30: Cowboy Minstrels, Edie Reilly and the O'Neill Twins, Mlle. Tojetti and Wallace Bennett, Martini and Troise, and Amy Francis.

KEITH'S (J. L. Weed, mgr.)—Bill week 30: Edison's Kinetophone, Ma-Belle and her Sylvan Ballet, Rooney and Bent, Kate Watson, Flying Martins, Moran and Wiser, Bert Levy, Warren and Blanchard, Grover and Richards.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Ditimar, mgr.)—Vaudeville and pictures.

NOTE.—The motion picture houses have been suffering considerable on account of failure to receive films due to the various washouts caused by the heavy rains.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Katherine Ridgway and company, under the auspices of the Y. M. C. A., March 24; Rainey's African hunt pictures, 25-27, "The Quaker Girl" 28-29, "The Shepherd of the Hills" 31, Ross Robinson vs. Owen Dailey, welter weight wrestling match, April 1; Maude Adams 2.

LYRIC (L. M. Garman, mgr.)—First half of week of March 31: Hornany's Aerial Cats and Dogs, and Leonard Millard. Second half: Wright, Durfor and Griswald, Norwood and Norwood, photoplays.

ORPHEUM (L. M. Garman, mgr.)—Week of 21: Ofedos, Five Musical Gormans, Mr. and Mrs. Jack McGreevey, Thomas P. Jackson and company, Three Glinserettis, Armstrong and Manly, Louis Stone, and photoplays.

Indianapolis, Ind.—Owing to the unprecedented floods in this part of the country it is doubtful if the attractions billed here week beginning March 24 would be able to get to the next stand, or those booked for week of 31 to arrive on time on account of the railroads being tied up by washouts.

MURAT (Fred J. Dailey, mgr.)—John McCormack and Rudolph Gans, recital, are billed for April 3; "Excuse Me" 4, 5, "Little Boy Blue" 10-12.

ENGLISH'S (Ad. F. Miller, mgr.)—"Ben Hur" week of March 31, Billie Burke April 7, 8.

PARK (Anderson & Ziegler, mgrs.)—Ward and Vokes, in "A Run on the Bank," week of March 31; "East Lynne" April 7-9, "Freckles" 10-12.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players, in "The Man on the Box," week of March 31. "The Girl in the Taxi" next week.

KEITH'S (Ned S. Hastings, mgr.)—Billed to appear week of 31: Willa Holt Wakefield, S. Miller Kent and company, Mrs. Gene Hughes and company, Eight English Roses, Will and Kemp, Billy Rogers, the Leghras, and Edison's talking pictures.

LYRIC (Olsen & Barton, mgrs.)—Billed week of 31: Yalfa Sextette, Elenora, Jim Hawley, Massey and Bolton, the Flying Fishers, and pictures.

EMPIRE (E. G. Block, mgr.)—Girls from Reno week of 31. Oriental Burlesquers next.

NOTES.—"The Seventh Chord" Co., booked for English's March 27-29, failed to arrive on account of a railroad washout......There was a monster benefit at English's 27, under the direction of "The Quaker Girl" Co., assisted by acts appearing at Keith's and other local theatres, for the benefit of the local flood sufferers. The entire house was sold out and a substantial sum realized. ......"The Quaker Girl" Co. is tied up here on account of no trains running.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Lina Cavalieri March 31, Henry Miller April 4, "Countess Coquette" 5, 6.

MAJESTIC (Orin Stair, mgr.)—Helen Hamilton, in "Sis Hopkins," March 30 and week. Mary Servoss, in "The New York Idea," 6.

COLUMBIA.—Week of 31: Walter Brower, De Veda and Zelda, Ed. and Minnie Foster, Roach and McCurdy, Richards, Herman Timberg, and Eight Vassar Girls.

ORPHEUM.—Bill week of 30: Mable Carew, Daly and Showbrook, Ott and Bryan, Jay C. Tinkham.

SUPERBA.—Bill week of 30: Byron and Blanche, Irvin Nagle, and Hicks and Seymour.

GARRICK.—"Uncle Sam's Belles" week of 31.

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) "The Cow and the Moon" April 6-8, Mme. Nazimova 11, Adelaide Thurston 12.

BIJOU (J. D. Pilmore, mgr.)—Bill week of March 30: Dewey and Rogers, Robert and Robert, Charles and Ada Latham, Denoyer and Danie, E. J. Moore and company, and the Bijouscope.

GROTTO (W. C. Norris, mgr.)—Vaudeville and moving pictures.

WENONAH (J. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Pilgrim's Progress," in motion pictures, April 4, 5; "Mutt and Jeff" 9, "A Butterfly on the Wheel" 15. Coming: Al. G. Field's Minstrels and Charlotte Walker, in "The Trail of the Lonesome Pine."

BIJOU (Will Marshall, mgr.)—"Little Miss Mix-Up" 30-April 2. "Miss Nobody from Starland" 3-5.

McAlester, Okla.—Busby (R. H. Busby, mgr.) North Bros.' Stock Co. is playing permanently at this theatre, and put on two plays weekly.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Business is excellent with motion pictures.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tippit, mgr.)—Motion pictures.

NOTE.—Archie B. Wilkins will succeed Ralph H. Busby as manager of the Star Airdome, which will open early in May.

Vaudeville Route List.

NOTICE—When no date is given, the week of March 31-April 5 is represented.

Abbott & Curtis, Orpheum, Portland, Ore.
Adler, Felix, State Street, Trenton, N. J.
Adonis, Colonial, N. Y. C.
Adams, Mabelle, & Co., Bronx, N. Y. C.
Adams, The, Orpheum, Altoona, Pa., 3-5.
Adler & Arline, Wm. Penn, Phila.
Adams, Billy & Edith, Hammerstein's, N. Y. C., 7-12.
Ahearn, Charlie, & Troupe, "Broadway to Paris" Co.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alden & Clark, Howard, Boston; Bullock's, Providence, 7-12.
Alman, Charlie, "Broadway to Paris" Co.
Alpine Troupe, Ringling Circus.
Alvin, Jack, Vogel's Minstrels.
Alburtus & Miller, Orpheum, Des Moines, Ia.
Alexandria, Gladys, & Co., Bushwick, Bkln.; 5th Ave., N. Y. C., 7-12.
Alex (3), Colonial, N. Y. C., 7-12.
Allen, Minnie, Proctor's, Newark, N. J.
Alber's Polar Bears, Empress, San Fran., Cal.
American Dancers (6), Colonial, N. Y. C.
Amoros Sisters, Orpheum, Kansas City, Mo.
Amato, Minni, & Co., Colonial, Norfolk, Va.
Anger & Hanley, "Little Miss Mix-Up" Co.
Antrim, Harry, Academy, Buffalo.
Andrews, Undine, Victoria, Baltimore.
Apdale's Animals, Orpheum, Ogden, U.
Apollo Trio, Majestic, Chicago.
Apollo, Francis, Montreal, Can.
Armstrongs (4), Queen's Folly Bergere Co.
"Arcadia," Bronx, N. Y. C.
Arthur, Richards & Arthur, Keith's, Lowell, Mass.
Ashley & Lee, Union Sq., N. Y. C.
Ashton, Margaret, Orpheum, St. Paul, Minn.
Asahi Troupe, Columbia, St. Louis.
Asaki, Temple, Hamilton, Can.
Ascina Troupe, Hipp., Chicago.
"At the Sea Shore," Proctor's, Newark, N. J.
Austin & Carleton, Academy, Buffalo.
Avery, Van & Carrie, Cosmos, Washington.
Azard Bros., Majestic, Milwaukee.
Barres & King, Empress, Cincinnati.
Barda (4), Colonial, N. Y. C.
Barry, Edwina, & Co., Plaza, San Antonio, Tex.; Princess, Hot Springs, Ark., 7-9, Little Rock 10-12.
Barnes & Crawford, Majestic, Milwaukee, Wis.; Majestic, Chicago, 7-12.
Barry & Mortimer, Orpheum, San Fran., Cal.
Baxter, Sydney, Orpheum, Oakland, Cal.
Baker, Belle, Orpheum, Seattle, Wash.
Bartholomae's Players, Orpheum, Denver.
Ballerini, Clara, Orpheum, Des Moines, Ia.
Barker, Ethel May, Orpheum, Sioux City, Ia.
Barry & Wolford, Orpheum, Omaha, Neb.
Barry, Mr. & Mrs. Jimmie, Orpheum, Omaha, Neb.
Barrymore, Ethel, & Co., Bushwick, Bkln.
Bannans (3), Juggling, Orpheum, Boston.
Barry & Wilhelme, Olympia, Boston.
Barnes & Robinson, Empress, St. Paul.
Barnes, Stuart, Shea's, Buffalo.
Baudry, Gene, Academy, Lowell, Mass.
Beaumont & Arnold, Hopkins', Louisville; Empress, Cleveland, 7-12.
Benway & Dayton, Wonderland, Cornwell, Can., 3-5.
Beecher, Will S., "Alma, Where Do You Live?" Eastern Co.
Berlin Madcaps (8), Hammerstein's, N. Y. C., 7-12.
Berlin, Irving, 5th Ave., N. Y. C., 7-12.
Bell, Digby, & Co., Orpheum, Oakland, Cal.
Bedini & Arthur, Orpheum, Sacramento, Cal.
Bernhardt, Sarah, & Co., Orpheum, Denver.
Beresford, Cecile, Majestic, Chicago.
Berger, Edgar, Alhambra, N. Y. C.
Belfords (7), Lyric, Newark, N. J., 3-5.
Berry, Rose, Lyric, Newark, N. J., 3-5.
Bennett Sisters, Broadway, Detroit.
Bennett, Homer, Academy, Buffalo.
Bedini, Mme., Hipp., Chicago.
Bell Family, Palace, N. Y. C.
Berg Bros., Poli's, Hartford, Conn.
Big City Four, Orpheum, San Fran., Cal., 30-April 12.
Billy, Little, Grand, Davenport, Ia.
Bimm-Bomm-B-r-r-r, Olympia, Boston.
Bison City Four, Hammerstein's, N. Y. C.
Block, Hume & Thomas, Olympia, Boston.
Blocksom & Burns, Globe, Boston.
Booth, Hope, & Co., Wilson, Chicago, 3-5.
Borani & Nevarro, Union Sq., N. Y. C.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Moss' Empires, England.
Bowers, Fred V., & Co., 5th Ave., N. Y. C., 7-12.
Booth, J. C., Trio, Empress, Cincinnati; Empress, Chicago, 7-12.
Bohemians (3), Orpheum, Portland, Ore.
Botker's Arabs, Orpheum, Spokane, Wash.
Bobby & Dale, Bronx, N. Y. C.
Boutin, Tillson & Parker, Liberty, Phila.
Boys in Blue, Delancey St., N. Y. C., 3-6.
Boganny Troupe, Maryland, Baltimore.
Bradshaw Bros., 5th Ave., N. Y. C.
Brown & Foster, Pantages', San Diego, Cal.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brooks, Wallie, "Country Girl" Co.
Breen, Harry, Orpheum, Portland, Ore.
Brenner & Ratliff, Orpheum, Denver.
Bronson & Baldwin, Majestic, Chicago.
Brown & Williams, Globe, Boston.
Brown & Hodges, Bowdoin Sq., Boston.
Bradley, Chas., Howard, Boston.
Brown & Borrells, Crystal, Milwaukee.
Browning & Hart, Majestic, Elmira, N. Y.
Braats, Selma, Temple, Hamilton, Can.
Bracks (7), Hammerstein's, N. Y. C.
Brower, Walter, Columbia, Grand Rapids, Mich.
Busley, Jessie, & Co., Orpheum, Winnipeg, Can.
Buckley's Animals, Keith's, Boston.
Busse's Dogs, Francais, Montreal, Can.
Buckley, Laura, Poli, Scranton, Pa.
Burr & Hope, Chase's, Washington.
Byrne, Myrtle, Hipp., Chicago.
Byron & Blanche, Superba, Grand Rapids, Mich.
Carter, Suzann, & Co., Majestic, Meridian, Miss.
Carter, Mysterious, 5th Ave., N. Y. C.
Canton, Al., Kinrk-Urban Co.
Cardosh, Ignatius, Orpheum, Denver.
Carpos Bros., Palace, Chicago.
Carter & Waters, St. James, Boston.
Cameron & Devitt, Orpheum, Altoona, Pa., 3-5.
Campbell, The, Liberty, Phila.
Castrillions (6), Crystal, Milwaukee.
Carr, Nat, & Co., Empress, San Fran., Cal.
Carroll & Fields, Temple, Hamilton, Can.
Cavana Duo, Poli, Scranton, Pa.
Carter, Lillian, Greely's, Portland, Me.
"Camping Out," New, Baltimore.
Carr & Elle, Casino, Washington.
Carew, Mabel, Orpheum, Grand Rapids, Mich.
Carmen, Frank, Proctor's, Mt. Vernon, N. Y., 3-5; Olympic, Bkln., 7-9.
Calder, Charles Lee, Hartford, Hartford, Conn., 3-5.
Ce Dora, Colonial, N. Y. C.
Chip & Marble, Orpheum, Montreal, Can.
Chunns (4), Touring Europe.
Chadwick Trio, Orpheum, Des Moines, Ia.
"Cheyenne Days," Poli's, Springfield, Mass.
Clark & Turner, Miner's Bohemians.
Clarke & Owen, Sydney, Aus., indefinite.
Cliff, Laddie, Orpheum, Winnipeg, Can.
Cline, Maggie, Bronx, N. Y. C.
Clayton, Una, & Co., Shea's, Buffalo.
Clark & Temple, Nickel, Lawrence, Mass., 3-5.
Clayton & Lnncy, Hipp., Chicago.
Cotton, Lolo, Majestic, Chicago.
Countiss, Cathrine, & Co., Union Sq., N. Y. C.
Coombs & Aldwell, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 6-12.
Colborn, Jennie, Billy (Sweede) Hall Co.
Copeland & Paylon, Miles, Cleveland, O.; Liberty, Pittsburgh, Pa., 7-12.
"Court by Girls," Alhambra, N. Y. C.
Courtenay Sisters, Bushwick, Bkln.
Conlin, Steele & Carr, Dominion, Ottawa, Can.
"Cold Deal, A," Orpheum, Boston.
Cotter & Boulden, Keystone, Phila.
Conn, Lew, People's, Petoskey, Mich.
Cortis & Florence, Keith's, Lowell, Mass.
Cornallas (6), Cosmos, Washington.
Colonial Septette, Union Sq., N. Y. C., 7-12.
Conroy, John F., Colonial, N. Y. C., 7-12.
Corelli & Gillette, Chase's, Washington.
Connoly & Wenrich, Palace, N. Y. C.
Crouch & Welch, Poli, Scranton, Pa.
Crawford & Delancey, O. H., St. Charles, Mo.; O. H., Centralia, Ia., 7-12.
Craig & Williams, Republic, San Fran., Cal.; Lincoln, San Fran., 7-12.
Cross & Josephine, Poli's, Scranton, Pa.; Shea's, Buffalo, N. Y., 7-12.
Cromwells, The, Orpheum, St. Paul, Minn.
Cressy & Dayne, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 6-12.
"Creo," Lyceum, Amsterdam, N. Y., 3-5; Carroll, Rome, 7-9; Park, Glens Falls, 10-12.

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Creighton Bros., Empress, Milwaukee.
Cunnigham, Jerry, Dumont's Minstrels, Phila.
Carson Sisters, Empire, Edmonton, Can., April 3-5.
Curtis, Sam, & Co., Hipp., Chicago.
Curry, Henry, Academy, Lowell, Mass.
Cuttys (6), Hammerstein's, N. Y. C.
Dancing Violinist, The, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., April 7-26.
Dale, Violet, Union Sq., N. Y. C.
Dakota, Jack, Trio, Union Sq., N. Y. C.
Daley & O'Brien, Broadway, Detroit; Empress, Chicago, 7-12.
D'Armond & Carter, Touring Europe.
Dalton, Harry Fenn, 125th St., N. Y. C., 31-April 2; 58th St., 3-5.
Davis Bros., Guy Bros.' Minstrels.
Dacabeco Troupe, National, Boston.
Davis, Billy, National, Boston.
Davis, Macauley Co., Temple, Hamilton, Can.
Daly & Shewbrook, Orpheum, Grand Rapids, Mich.
D'Burt, Jeanne, Majestic, Milwaukee.
Deiro, 5th Ave., N. Y. C.
De Groote & Langtry, Orpheum, Lyons, Ga.; Gem, Waycross, 7-12.
Delmar & Delmar, Orpheum, Winnipeg, Can.
"Detective Keen," Orpheum, Des Moines, Ia.
De Coe, Harry, Orpheum, Minneapolis, Minn.
De Witt, Burns & Torrance, Orpheum, Memphis, Tenn.
De Haven, Mr. & Mrs. Carter, Alhambra, N. Y. C.
Dean, McHenry & Dean, Hammerstein's, N. Y. C., 7-12.
De Lisle, Juggling, National, Boston.
De Vean Trio, Howard, Boston.
De Lasso Troupe, Keith's, Boston.
Del Oro, Luigi, Nixon, Phila.
De Vine & Williams, Temple, Detroit.
De Bourg Sisters, State Street, Trenton, N. J.
Dewey & Rogers, Bijou, Bay City, Mich.
DeNoyer & Danie, Bijou, Bay City, Mich.
De Velde & Zelda, Columbia, Grand Rapids, Mich.
Diamond & Brennan, Orpheum, Los Angeles, Cal.; Orpheum, Ogden, U., 7-12.
Dillon, Will, Orpheum, Oakland, Cal.
Dixey, Henry, Orpheum, Oakland, Cal.
Dickey, Paul, & Co., Palace, N. Y. C.; Colonial, N. Y. C., 7-12.
Dickinson, Rube, Columbia, St. Louis.
Diving Girls (8), Keystone, Phila.
Diaz, Anita, Gaiety, Alton, Ill.
Dooley & Sayles, Colonial, N. Y. C.
Dooley & Parker, Union Sq., N. Y. C.
Don (talking dog), Empire, Edmonton, Can., April 3-5.
Dorians, The, Grand, Davenport, Ia.
Donovan & McDonald, Orpheum, Bkln.
Donahue & Stewart, Orpheum, Boston.
Dongrie, Marguerite, Proctor's, Newark, N. J.
Doyle, John T., & Co., Empress, St. Paul.
Driscoll & Perry, Greely's, Portland, Me.
Duble, C. E., De Rue Bros.' Minstrels.
Dunedin Troupe, Shea's, Buffalo; Shea's, Toronto, Can., April 7-12.
Dupre, Jeanette, Palace, London, Eng., 31-April 12.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dunn & Hayes, 5th Ave., N. Y. C.; Hammerstein's, 7-12.
Dupree, Minnie, & Co., Orpheum, Minneapolis.
Du Callon, Poli's, Springfield, Mass.
Eaton, Ollie, & Co., Pantages', Oakland, Cal.; Pantages', Los Angeles, 7-12.
Edwards, Tom, London, Eng., indefinite.
Edwards' Song Review, Orpheum, Duluth, Minn.
Edwards, Ryan & Tierney, Orpheum, Ogden, U.
Elias, Harry, Stetson's U. T. C. Co.
Ely, Edgar Atchison, Empire, Edmonton, Can., April 3-5.
Eleanor & Williams, Union Sq., N. Y. C., 7-12.
Eldredge, Howard, Boston.
Elizabeth, Mary, Chase's, Washington.
Empire Comedy Four, 5th Ave., N. Y. C.
Emmett, Mr. & Mrs. Hugh, Orpheum, Salt Lake City, U.
Emmy's, Carl, Pets, Alhambra, N. Y. C.
Emperor & Empress, Dominion, Ottawa, Can.
Entertainers, Temple, Detroit.
English Pony Ballet (6), Miles, Detroit.
Ernests (3), Empire, London, Eng., 31-April 12.
Ernie & Ernie, Dominion, Ottawa, Can.
Esmeralda Sisters, Shea's, Toronto, Can.; Hipp., Cleveland, O., 7-12.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Evans & Jones, Cosmos, Washington.
Farber Girls, Hipp., Cleveland; Keith's, Indianapolis, 7-12.
Faye & Wynn, Empress, Milwaukee.
Fausts, The, Greeley's, Portland, Me.
Fenton, Marie, Keith's, Phila.
Felix, Geo., & Barry Girls, Palace, Chicago.
Fenton, Ray, & Lads, Proctor's, Newark, N. J.
Fisher, Sallie, Orpheum, New Orleans.
Fitzgibbon, Bert, Wm. Penn, Phila.
Fillipino Quartet, Empress, San Fran., Cal.
Flavilla, Orpheum, Duluth, Minn., 7-12.
Fletcher, C. L., Dominion, Ottawa, Can.
Flangan & Edwards, Maryland, Baltimore; Colonial, N. Y. C., 7-12.
Ford, Francis, St. James', Boston.
Ford & Brady, Delancey St., N. Y. C., 3-5.
Folsom, Gertrude L., & Co., Academy, Buffalo.
Fogarty, Frank, Hammerstein's, N. Y. C.
Foster, Ed. & Minnie, Columbia, Grand Rapids, Mich.
Friendly, Dan, Empire, Springfield, Ill.
Fregoleska, Palace, Chicago.
Franz, Sig. & Edith, St. James, Boston.
Frank, J. Herbert, & Co., Empress, Milwaukee.
Freemans, Hipp., Chicago.
Frisco, Careless, New, Baltimore.
Francis, Emma, & Arabs, Empress, Cincinnati.
Frey Twins, Majestic, Cedar Rapids, Ia., 3-5.
Fuller, Ida, & Co., Empress, Seattle, Wash.
"Fun in a Boarding House," Empress, Milwaukee.
Gabriel, Master, & Co., Colonial, N. Y. C.
Galloway & Kaufman, Temple, Detroit.
Galette's Monkeys, Orpheum, New Orleans.
Gautier's Toyshop, Orpheum, Bkln.
"Garden of Song," Nixon, Phila.
Galloway & Kaufman, Temple, Detroit.
Galvin, Wallace, Empress, San Fran., Cal.
Galvin, John & Ella, Majestic, Kalamazoo, Mich., 3-5; Bijou, Lansing, 6-9; Bijou, Flint, 10-12.
Gardner, May, Portland, Me.
Geiger, John, Savoy, Atlantic City.
"Girl from Milwaukee, The," Orpheum, Sacramento, Cal.
Gilfoil, Harry, Orpheum, Bkln.
Girard & Gardner, Delancey St., N. Y. C., 3-5.
Gilmore, Kinky & Gilmore, State Street, Trenton, N. J.
Glinserettis (3), Orpheum, Lincoln, Neb.
Glyder, Hilda, Empress, San Fran., Cal.
Glaser, Lulu, Hammerstein's, N. Y. C., 7-12.
Golding & Keating, Pantages', San Fran., Cal., 31-April 12.
Golden, Claude, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 6-12.
Gordon & Kinley, Orpheum, St. Paul, Minn.
Gormans (5), Orpheum, Lincoln, Neb.
Gordon Bros., Columbia, St. Louis.
Golden, Morris, Garrick, Wilmington, Del.; Poli, New Haven, Conn., 7-12.
Gordow, Cliff, Keith's, Boston.
Gordone, Robbie, Poli's, Springfield, Mass.; 5th Ave., N. Y. C., 7-12.
Gordons (3), Bounding, Miles', Detroit.
Gordon Highlanders, Maryland, Baltimore.
Gould & Ashlyn, Hammerstein's, N. Y. C.
Gray, Maude, 5th Ave., N. Y. C.

Grimm & Elliott, Pantages', Tacoma, Wash.; Pantages, Portland, Ore., 7-12.
Griffith, Fred M., Orpheum, Oakland, Cal., 6-12.
Gray & Graham, Folly, Okla. City; New Broadway, Muskegon, Mich., 6-12.
Graham & Brendel, Empire, Phila.
Gravette & La Vondre, Orpheum, Los Angeles, Cal.
Grant & Hoag, Orpheum, Des Moines, Ia.
Grady, Jerry, & Co., Grand, Davenport, Ia.
Grees, Karl, Bushwick, Bkln.
Grant, Burt, Miles', Detroit.
Green, Ethel, Shea's, Buffalo.
Guerro & Carmen, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, April 7-12.
Gygi, Ota, Palace, N. Y. C.
Harrison, West Trio, Orpheum, Wheeling, W. Va.; Harris, Detroit, April 7-12.
Hart, Annie, Lyric, Newark, N. J., April 3-5; Proctor's 58th St., N. Y. C., 7-9; Proctor's 23d St., 10-12.
Harrity & Harrison, Ted Spark's Circuit.

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Hayward, Harry, & Co., Bijou, Lansing, Mich., 3-5; Empress, Chicago, 6-8; Cottage Grove Empress, Chicago, 9-12.
Hart Bros., Barnum & Bailey Circus.
Harris, Dorothy, Orpheum, Oakland, Cal.
Hal & Francis, Orpheum, Salt Lake City, U.
Hall & Hall, Orpheum, Boston.
Hardeen, Bowdoin Sq., Boston.
Hawtry, Wm., & Co., Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 7-12.
Hawthorne, Hilda, Poli's, Springfield, Mass.
Hanson, Alice, Liberty, Phila.
Hart, Mr. & Mrs. Max, Majestic, Elmira, N. Y.
Hayes, Edmund, & Co., Shea's, Buffalo.
Hall, Billy ("Swede"), & Co., Keith's, Cincinnati.
Harper, Mabel, Majestic, Cedar Rapids, Ia., 3-5.
Hanlon & Clifton, Poli's, Hartford, Conn.
Helen, Baby, Poli's, Scranton, Pa., 7-12.

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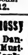

Helbig, Marguerita, Globe, Boston.
Herrman, Dr. Carl, Colonial, N. Y. C.
Hennings, John & Winnie, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 7-12.
Heather, Josie, Orpheum, Denver.
Hess Sisters, Orpheum, Des Moines, Ia.
Herz, Ralph, Orpheum, Minneapolis, Minn.
Henry & Francis, Dominion, Ottawa, Can.
Hedrick, Al., & Wright Sisters, Globe, Boston.
Herron & Walker, Keystone, Phila.
Herzog's Stallions, Wm. Penn, Phila.; Colonial, N. Y. C., 7-12.
Held, Julius, & Co., Pantages', San Fran., Cal.

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Heritage & Dinehart, Poli's, Hartford, Conn.
Hibbeler, Ray, Auto Inn, Chicago.
Hill & Ackerman, Moss Tour, Eng.
Hickey Bros., Bronx, N. Y. C.
Hines & Fenton, Victoria, Baltimore; Duchess, Cleveland, 7-12.
Higgins, John, Union Sq., N. Y. C., 7-12.
Hills & Wilson, Delancey St., N. Y. C., 3-6.
Hill & Edmunds, Crystal Palace, Dublin, Ga.
Hibbert & Kennedy, Empress, Cincinnati.
Hicks & Seymour, Superba, Grand Rapids, Mich.
Holman, Harry, & Co., Lyric, Virginia, Minn., April 3-5; Empress, Duluth, 7-9; Broadway, Superior, Wis., 10-12.
Houghton, Morris & Houghton, Union Sq., N. Y. C.
Howard Bros., Sioux City, Ia., 5, 6.
Hopkins & Axtell, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Minn., 7-12.
Hopper, Chas., Graham Comedy Co.
Howard & Snow, Orpheum, Los Angeles, Cal.
Hoey & Lee, Proctor's, Newark, N. J.
Honors & Le Prince, Colonial, Norfolk, Va.
Hunter & Ross, Columbia, Detroit; Priscilla, Cleveland, April 7-12.
Huntings (4), Orpheum, Oakland, Cal.; Sacramento, 6-9; Stockton, 10-12.
Hursley Troupe, Orpheum, Minneapolis, Minn.; Orpheum, St. Paul, 6-12.
Hufford & Chain, Orpheum, Montreal, Can.
Hunting & Francis, Poli's, Hartford, Conn.
"In 1999," Orpheum, New Orleans.
"In the Barracks," Poli's, Seattle, Wash.
Ishikawa Japs, Orpheum, Seattle, Wash.
Jackson, Thos. P., Orpheum, Lincoln, Neb.
Jackson, Joe, Majestic, Chicago.
Jackson & McLaren, Bronx, N. Y. C.
James, Mrs. Louis, & Co., Maryland, Baltimore.
Jefferson, Geo., Academy, Lowell, Mass.
Jordan Girls, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 7-12.
Johnson, Lawrence, Orpheum, Oakland, Cal.
Josleys (2), Orpheum, Sioux City, Ia.
Johnstons, Musical, Orpheum, Bkln.
Joslin, Arthur, National, Boston.
Jones, Irving, Miles', Detroit.
Jordan Bros., Academy, Buffalo.
Jungman Family, Colonial, Norfolk, Va.
Kaufman Bros., 5th Ave., N. Y. C.
Karl, Prof., Bowdoin Sq., Boston.
Kalinowski Bros., Hipp., Chicago.
Keane, J. Warren, & Co., Orpheum, Spokane, Wash., April 7-12.
Kennedy & Kramer, Nickel, St. John, N. B., Can.; O. H., Waterville, Me., April 7-9; Auditorium, Manchester, N. H., 10-12.
Keaton, Jack, "American Beauties" Co.
Kelly & Mack, "Cotton Blossoms" Co.
Kellogg, Chas., & Co., Orpheum, Portland, Ore.
Kelly, Walter C., Orpheum, St. Paul, Minn.
Keno & Green, Majestic, Milwaukee.
Kenny, Nobody & Platt, Alhambra, N. Y. C.
Kesler, Mae, Empress, Boise, Ida.
Kennedy & Burt, National, Boston.
Kelly & Galvin, St. James, Boston.
Kellers, The, Lyric, Newark, N. J., 3-5.
Kennedy, Jack, & Co., Colonial, Norfolk, Va.
Keefe, Mat, Victoria, Baltimore.
Keenan, Frank, & Co., Palace, N. Y. C.
Kitamura Japs, Orpheum, Bkln.
King, Harry B., Red Raven Comedy Co.
Kidder, Kathryn, & Co., Majestic, Milwaukee.
King & Lee, Francais, Montreal, Can.
Kimberly & Mohr, Shea's, Buffalo.
King & King, State Street, Trenton, N. J.
King, Mollie, Hammerstein's, N. Y. C.
Kluger, O. H., St. Charles, Mo.; Centralia, Ill., April 7-12.
Kluting's Animals, Hammerstein's, N. Y. C., 7-12.
Kleist, Paul, Orpheum, Altoona, Pa., 3-5.
Knapp & Cornalla, Empress, San Fran., Cal.
Knight & Barnett, State Street, Trenton, N. J.
Kollins, King, & Klifton Sisters, Avenue, East St. Louis, Ill., April 7-9.
Kokia, Mignonette, Orpheum, New Orleans.
Kramer, Elsie, & Co., Pantages', Spokane, Wash.; Pantages', Seattle, April 7-12.
Kratons, The, 5th Ave., N. Y. C.
Kramer & Morton, Orpheum, St. Paul, Minn.
Kusade & Joel, Academy, Buffalo.
Kyles, The, Orpheum, Ogden, U.
Laurent, Marie, Merrimack Sq., Lowell, Mass., 31-April 12.
La Teil Bros., Broadway, Muskogee, Okla.; Princess, Hot Springs, Ark., April 7-12.
Lamberti, Keith's, Phila.
La Fleur, Joe, & Chiquita, Ringling Shows.
La Booth, Louise, Grand, Elgin, Ill., 3-6; Orpheum, Joliet, 7-9; Majestic, Bloomington, 10-12.
La Toy Bros., Temple, Detroit; Temple, Hamilton, Can., 7-12.
Langdons, The, Colonial, Lancaster, Pa.
La Tosca, Mlle., Orpheum, San Fran., Cal.
La Rocca, Roxy, Grand, Davenport, Ia.
Langtry, Mrs., Columbia, St. Louis.
La Rex & La Rex, Globe, Boston.
Lasky's "Blackbirds," Temple, Hamilton, Can.
Lahola & Co., Empress, Phoenix, Ariz., 10-12.
La Vier, Keith's, Portland, Me.
Lamb's Manikins, Portland, Me.
Lambert Bros., Greely's, Portland, Me.

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Lambert & Ball, Maryland, Baltimore; Hammerstein's, N. Y. C., 7-12.
La Deodima, Maryland, Baltimore.
Lawrence Girls, Victoria, Baltimore.
Latham, Chas. & Ada, Bijou, Bay City, Mich.
Lean, Cecil, Garrick, Wilmington, Del.; Union Sq., N. Y. C., April 7-12.
Leonard, Rita, Dominion, Ottawa, Can.; Orpheum, Montreal, April 7-12.
Le Gal, Louise, & Co., 5th Ave., N. Y. C.
Lewis, Jack M., Seminary Girls Co.
Lewis, Al., & Co., Empress, Portland, Ore.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Nina, Grand, Berlin, Can.; Elite, Paris, 7-12.
Leightons (3), 5th Ave., N. Y. C., 7-12.
Lennee, Peggy, & Co., Orpheum, Los Angeles, Cal.
Leighton, Harry, & Co., Orpheum, Seattle, Wash.
Lewis & Dody, Orpheum, New Orleans.
Lester, Harry B., Orpheum, Spokane, Wash.
Lester, Great, Empire, Edmonton, Can., April 3-5.
Lewis, Henry, Orpheum, Des Moines, Ia.
Leonard, James, & Co., Orpheum, Bkln.; Union Sq., N. Y. C., 7-12.
Leander, Harry, Nixon, Phila.
Leonard & Louie, Delancey St., N. Y. C., 3-5.
Leffingwell & Myers, Pantages', San Fran., Cal.
Leroy & Rone, Nickel, Lawrence, Mass., 3-5.
Leonard, Billie, Academy, Lowell, Mass.
Leslie, Bert, & Co., Hammerstein's, N. Y. C.
Lester & Rogers, Cosmos, Washington.
"Le Ballet Classique," Chase's, Washington.
Lewis & Chapin, Keith's, Lowell, Mass.
Lietsel Sisters, Keith's, Phila.
Linn, Ben, Orpheum, Duluth, Minn.
"Little Parisienne, The," Palace, Chicago.

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MORRISON HOTEL, CHICAGO, ILL.

Lloyd, Hugh, Australia, indefinite.
Lorch Family, Touring England.
Lorette, Mlle., Orpheum, Seattle, Wash.
"Love in the Suburbs," Orpheum, Spokane, Wash.
London, Louis, Orpheum, Sioux City, Ia.
Loftus, Cecilia, Orpheum, Sioux City, Ia.
Lola, Majestic, Chicago.
Lozano Troupe, Nixon, Phila.
Lohse & Sterling, Empress, Milwaukee.
Lowe & Devere, Keith's, Portland, Me.
Louis & Shaw, Majestic, Cedar Rapids, Ia., 3-5.
Lucille, Mlle., Orpheum, Memphis, Tenn.
Lytell, Wm., & Co., Orpheum, St. Paul, Minn.
Lyons & Yosco, Maryland, Baltimore.
Lydell & Butterworth, Maryland, Baltimore.
Matthews & Shayne, Orpheum, St. Paul, Minn.; Orpheum, Duluth, April 7-12.
Mario Trio, Auditorium, Quebec, Can.; Dominion, Ottawa, April 7-12.
Mab, Queen, & Weis, Bijou, Quincy, Ill.; Fox, Aurora, April 10-12.
Maxwell, Harvey J., Billy Allen M. C. Co.
"Mascot," Touring England.
Marr & Evans, Pantages', San Diego, Cal.; Orpheum, Denver, Col., 7-12.
Magee & Kerry, Pantages', Los Angeles, Cal.
Mann, Sam, & Co., Orpheum, San Fran., Cal.
Matthews & Shane, Orpheum, Minneapolis, Minn.
Mason & Du Tell, Orpheum, Kansas City, Mo.
Mack, Andrew, Majestic, Chicago.
Mack, Rambeau, & Co., Alhambra, N. Y. C.
Martells (5), Alhambra, N. Y. C.
Maurice & Florence Walton, Orpheum, Bkln.
Macart & Bradford, Keith's, Boston.
Mack & Walker, Keith's, Boston.
Maley & Woods, Globe, Boston.
Macks, Musical, Lyric, Newark, N. J., 3-5.
Madden & Fitzpatrick, Wm. Penn, Phila.
Mack, Chas., & Co., Orpheum, Montreal, Can.
Maltese Bros., Colonial, Albany, N. Y.
Mara, Dancing (3), Majestic, Cedar Rapids, Ia.
Mack & Orth, Poli's, Hartford, Conn.; Hammerstein's, N. Y. C., 7-12.
McRae & Clegg, Poli, Scranton, Pa.
McCrea & Scott, Academy, Buffalo.
McGiveney, Owen, Union Sq., N. Y. C.
McNamara, Jack, Dan Mason Co.
McAvoy, Dan, "Pair of Country Kids" Co.
McCarthy, Myles, Poli's, Hartford, Conn.; Poli's, New Haven, 7-12.
McMillan, Lida, & Co., Orpheum, Los Angeles, Cal.
McMahon, Diamond & Clemence, Orpheum, Denver.
McGreevey, Mr. & Mrs. Jack, Orpheum, Lincoln, Neb.
McIntyre & Heath, Orpheum, Kansas City, Mo.
McCormick & Wallace, Orpheum, Duluth, Minn.
McConnell & Simpson, Palace, Chicago.
McKay & Cantwell, Alhambra, N. Y. C.
McDevitt, Kelly & Lucy, Alhambra, N. Y. C.
McFarland, Marie, & Madame, Orpheum, Bkln.
McKissick & Shadney, Howard, Boston.
McDonald, Dr., Olympia, Boston.
McKinley, Mabel, Delancey St., N. Y. C., 3-6.
McMahon & Chappelle, Orpheum, Montreal, Can.
McElveay Marvels, Colonial, Albany, N. Y.
McCay, Winsor, Hammerstein's, N. Y. C.
Meuther, Dorothy, Hartford, Hartford, Conn.
Meredith & "Snoozer," Bushwick, Bkln.; Maryland, Baltimore, April 7-12.
Merrill Bros., Guy Bros., Minstrels.
Melvin Bros. (3), Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 7-12.
Melody Maids (5), & Will Ward, Orpheum, Winnipeg, Can.
Meehan's Dogs, Orpheum, Winnipeg, Can.
Merrill & Otto, Columbia, St. Louis.
Meroff, Luba, Olympia, Boston.
Merritt, Hal, Nixon, Phila.
Merry Youngsters (5), State Street, Trenton, N. J.
Menards, The, Keith's, Lowell, Mass.
Mehlinger, Artie, Hammerstein's, N. Y. C.
Millard Bros. (Bill & Bob), Kedzie, Chicago; Majestic, Dubuque, Ia., 7-12.
Milliner, Geo., De Rue Bros.' Minstrels.
Milton, Frank, & De Long Sisters, Poli's, Springfield, Mass.; Poli's, Worcester, 7-12.
Miller & Lyle, Orpheum, Minneapolis, Minn.
Mishi Japs, Olympia, Boston.
Middleton & Spellmyer Co., Keystone, Phila.
Mildred & Huntington, Keith's, Portland, Me.
Melrose, Bert, Keith's, Cincinnati.
Models De Luxe, Empress, Cincinnati; Empress, Chicago, 7-12.
Mowatts (5), Orpheum, Los Angeles, Cal.
"More Sinned Against Than Usual," Orpheum, Portland, Ore.
Morton, James J., Colonial, N. Y. C., 7-12.
Morris, Nina, & Co., Majestic, Chicago.
Morton, Sam & Kitty, Alhambra, N. Y. C.
Moran, Pauline, Keith's, Boston.
Moss & Frye, Poli's, Bridgeport, Conn.; Poli's, New Haven, 7-12.
Montgomery, Marshall, Temple, Detroit.
Montague's Cockatoos, Colonial, Albany, N. Y.
"Motoring," Keith's, Portland, Me.
Moore, E. J., & Co., Bijou, Bay City, Mich.
Muller & Stanley, Orpheum, Bkln.
Mullen & Coogan, Bushwick, Bkln.
Murphy & Nichols, National, Boston.
Mullane, Frank, Poli, Scranton, Pa.; Hammerstein's, N. Y. C., 7-12.
Murphy, Geo., Casino, Washington.
Murphy Musical Duo, Cosmos, Washington.
Murray, Elizabeth, Palace, N. Y. C.
Murray, John, Poli's, Hartford, Conn.
National City Quartette, Casino, Washington.
Napierkowska, La, Palace, N. Y. C.
Nagel, Irvin, Superba, Grand Rapids, Mich.
Nevins & Erwood, Maryland, Baltimore.
Nelson & Milledge, Academy, Lowell, Mass.
Nichols, Nelson Troupe, Majestic, Belleville, Ill.; Hipp., St. Louis, Mo., April 7-12.
Nice, Nellie, Bowdoin Sq., Boston.
"Night With the Sculptors, A," Casino, Washington.
Norton & Nicholson, Colonial, N. Y. C.
Noble & Brooks, Pantages', Spokane, Wash.; Pantages', Seattle, 7-12.
Noble Trio, Liberty, Phila.
O'Day, Ida, Grand, Davenport, Ia.
Old Soldier Fiddlers, Orpheum, Spokane, Wash.
Olympic Comedy Four, Victoria, Baltimore.
Olcott, Charles, 5th Ave., N. Y. C., 7-12.
O'Neil, Doc, Orpheum, Seattle, Wash.
"Opening Night," Orpheum, San Fran., Cal.
Orth, Hilda, Crystal, Milwaukee.
Oscar & Suzette, Orpheum, Memphis, Tenn.
Otto, Elizabeth, Empress, Edmonton, Can., April 3-5.
Ott & Bryan, Orpheum, Grand Rapids, Mich.
Parisian Violets (7), Republic, San Fran., Cal.; Majestic, San Fran., April 7-12.
Pantzer, Lina, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 7-12.
Pandur Bobby, Empress, Salt Lake City, U.
Patty Bros., Pueblo, Col., 6-9; Colo. Springs, 10-12.
Pattee's Old Soldier Fiddlers, Orpheum, Spokane, Wash.

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Palace Girls, London, Palace, N. Y. C.
Petrova, Olga, Orpheum, Kansas City, Mo.
Penfold & Marshall, Keith's, Boston.
Pelots, The, Globe, Boston.
Penn & Claus, Keith's, Lowell, Mass.
Peyranni's Animals, Casino, Washington.
Philbrick, John, Lyric, Newark, N. J.
Pinard & Hall, Billy B. Van Co.
Pisano & Bingham, Empress, Cincinnati; Empress, Chicago, 7-12.
Pisano, Gen., & Co., Orpheum, Minneapolis, Minn., Orpheum, Winnipeg, Can., 7-12.
Piotti, Orpheum, Boston.
Platov & Novanto, Palace, N. Y. C.
Polzin Bros., Keith's, Phila.
Post, Tom, Guy Bros.' Minstrels.
Power Bros., Orpheum, Spokane, Wash.
Pope & Uno, Hudson, Union Hill, N. J.
Porter & Sullivan, Savoy, Atlantic City.
Primrose Fqur, Keith's, Phila.; 5th Ave., N. Y. C., 7-12.
Price, Jos. E., Orpheum, Hancock, Mich.
Provost & Brown, Pantages', San Fran., Cal.
"Promotion Days," Nickel, Lawrence, Mass., 3-5.
Prices, The, Victoria, Baltimore.
"Puss in Boots," Orpheum, Ogden, U.
"Purple Lady, The," Poli's, Springfield, Mass.
Purcella Bros., Pantages', San Fran., Cal.
Raymond & Heath, Majestic, Milwaukee; Majestic, Chicago, April 7-12.
Raymond & Caverly, Keith's, Phila.
Ragtime Trio, Keith's, Cincinnati, 6-12.
Ragtime Harmony Trio, Globe, Boston.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa, April 27-June 25.
Rawls & Von Kaufman, Union Sq., N. Y. C., 7-12.
Rayno's Bulldogs, Palace, N. Y. C.; 5th Ave., N. Y. C., 7-12.
Raymond, Maude, Colonial, N. Y. C., 7-12.
Rexos, The, Orpheum, Omaha, Neb.; Palace, Chicago, April 14-10.
Rempel, Bessie, & Co., Lyric, Dayton, O.
Reed Bros., Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, April 7-12.
Reded & Hilton, Midnight Maidens Co.
Reynolds, Carrie, Palace, Chicago.
Reilly Johnnie, "Jesse James" Co.
Reynard, Ed. F., Temple, Hamilton, Can.
Rice & Cohen, Keith's, Phila.
Rio Bros. (4), Boro, Wallsend, Eng.; Palace, Gateshead, April 7-12; Royal, Blyth, 14-19; Hipp., Paisley, Scotland, 21-26; Hipp., Hamilton, 28-May 3.
Richards & Kyle, Orpheum, San Fran., Cal.
Rice, Elmer & Tom, Circus Carre, Amsterdam, Holland April 1-15; Alhambra, London, Eng., 21-May 10.
Rivoli, Cæsar, Union Sq., N. Y. C., 7-12.
Richards, Chris, 5th Ave., N. Y. C., 7-12.
Rialto, Orpheum, Boston.
Richards Bros., Howard, Boston.
Rianos (4), Keith's, Boston.
Rigby, Arthur, Orpheum, Boston.
Rice, Doc, Colonial, Albany, N. Y.
Richardson, Bruce, & Co., Majestic, Cedar Rapids, Ia., 3-5.
Richards, Columbia, Grand Rapids, Mich.
Roscoe & Sims, Grand, Hamilton, O., April 3-5; Columbia, Detroit, April 7-12.
Ross & Shaw, Majestic, Cedar Rapids, Ia., 3-5; Majestic, Waterloo, 7-9; Princess, Ft. Dodge, 10-12.
Rock & Fulton, Orpheum, Sacramento, Cal.
Rolando Bros., Orpheum, Portland, Ore.
Romano Bros., Empire, Edmonton, Can., April 3-5.
Rotters (4, Orpheum, Omaha, Neb.
Roehm's Athletic Girls, Dominion, Ottawa, Can.
Robert, Little, St. James, Boston.
Roberts, Hayes & Roberts, Nixon, Phila.
Robyns, Mr. & Mrs., Academy, Buffalo.
Robert, Lord, Shea's, Buffalo, N. Y.
Royal Tokio Troupe, Victoria, Baltimore.

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Rose & Ellis, Savoy, Atlantic City.
Roberts, Florence, & Co., Keith's, Cincinnati.
Robert & Robert, Bijou, Bay City, Mich.
Roach & McCurdy, Columbia, Grand Rapids, Mich.
Ruegger, Elsa, Colonial, N. Y. C.
Rutledge, Pickering & Co., Lincoln Sq., N. Y. C.
Rudolphy, Great, & Co., Olympia, Boston.
Russell's Minstrels, Crystal, Milwaukee.
Rusell, Flying, Savoy, Atlantic City.
Ryan & Bell, Hammerstein's, N. Y. C.
Saxons, Musical, Crystal, Victoria, B. C., Can.; Columbia, Vancouver, April 7-12.
Samuels, Ray, Colonial, N. Y. C.; Hammerstein's, N. Y. C., 7-12.
Sales, Chick, Colonial, N. Y. C.
Santell, Great, Touring England.
Sampsel & Reilly, Union Sq., N. Y. C., 7-12.
Santley & Norton, National, Boston.
Saunders & Van Kuntz, Academy, Buffalo.
Salamandaros, State Street, Trenton, N. J.
Saxaphone Five, New, Baltimore.
Schooler & Dickinson, Orpheum, Sacramento, Cal.
Semon, Charles F., Orpheum, San Fran., Cal.
Seeley & West Orpheum, Memphis, Tenn.
Shappell, Ikey, Great Santell Co.
Shelvey Boys (3), Touring Europe.
Sherman & De Forest Co., Orpheum, Hammond, Ind., April 3-5; Colonial, Grand Rapids, Mich., 7-12.
Simon, Osterman Co., Orpheum, Sioux City, Ia.
Sidelo, Tom, & Co., Bowdoin Sq., Boston.
Slivers, Proctor's, Newark, N. J.
Sloan, Blanch, Maryland, Baltimore.
Smiths, Aerial, Empire, Swansea, Eng.; Empire, Newport, April 7-12; Empire, Cardiff, 14-19; Her Majesty's, Walsall, 21-26; Grand, Bolton, 28-May 3.
Smalley, Ralph, Colonial, Norfolk, Va.
Smith, Mrs. R. W. Jr., Francais, Montreal, Can.
Smedley, Casino, Washington.
Smith, Ed. & Jack, Hartford, Hartford, Conn., 3-5.
Spencer & Williams, Orpheum, Spokane, Wash.
Spanish Gondolier, Francais, Montreal, Can.
Stone, Paul & Marmion, Orpheum, Lincoln, Neb.
Steadmans, The, 5th Ave., N. Y. C.
Stanton & May, "1912 Cabaret Review."
Stone & Kalisz, Orpheum, Salt Lake City, U.
Stone, Lewis, Orpheum, Lincoln, Neb.
Steiner Trio, Orpheum, Kansas City, Mo.
Story, Belle, Bushwick, Bkln.
Stuart & Keeley, National, Boston.
Stanleys (3), Orpheum, Altoona, Pa.
Standish, Marion & Jessie, Temple, Detroit.
Stutsman & Gilder, Criterion, Bridgeton, N. J.; Bijou, Phila., 7-12.
Stickney's Circus, Shea's, Buffalo.
Stewart Sisters & Escorts, Keith's, Portland, Me.
Steeles, The, Portland, Me.
Stone, Hines & Fenton, Victoria, Baltimore.
Stirk, Hammerstein's, N. Y. C.
Stanleys, The, Chase's, Washington.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Poli, Hartford, Conn., April 7-12.
Sullivan, John L., Pantages', San Fran., Cal.
Sutton, McIntyre & Sutton, Poli's, Wilkes-Barre, Pa.
Swan & Bambard, St. James, Boston.
Sweatman, Wilbur, Palace, N. Y. C.
Swor & Mack, Palace, N. Y. C.
Sylvester, Academy, Buffalo.
Sylvia, New, Baltimore.
Taylor, Mae, "Girl Question" Co.
Tambo & Tambo, Hipp., Hulume, Manchester, Eng.; Pavilion, Abertillery, Wales, April 7-12; Palace, Ebbw Vale, 14-19; Palace, Nelson, Eng.; 21-26; Hipp., Ashton, 28-May 3.
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Tilford, State Street, Trenton, N. J.
Tighe & Prim, Union Sq., N. Y. C., 7-12.
Tornados, Great, Orpheum, Oakland, Cal.
"Top o' the World Dancers," Empire, Edmonton, Can., April 3-5.
"Trained Nurses, The," Colonial, N. Y. C., 7-12.
Travilla Bros. (3), Keith's, Phila.
Troubadours (3), Lander's, Springfield, Mo.; Electric, Kansas City, Kas., April 7-12.
Trovato, Majestic, Milwaukee.
Troupers (3), Casino, Washington, Pa.
Twists, Hammerstein's, N. Y. C.
University Trio, Greely's, Portland, Me.
Van Hoven, Union Sq., N. Y. C.
Vanderbilt & Moore, Keith's, Phila.
Valdare & Valdare, Singapore, Straits Settlement, India, indefinite.
Vallecita's Leopards, Orpheum, San Fran., Cal.; Orpheum, Oakland, April 7-12.
Van & Schenck, Palace, Chicago.
Van Dykes, The, Keith's, Boston.
Van Gofre & Cotrely, Kansas City, Mo.
Vassar Girls (8), Columbia, Grand Rapids, Mich.
Vernon, B. B., Star Junction, Pa., 31-April 19.
Vennetic, Frank, Academy, Lowell, Mass.
Vivian & Alton, Rickards' Tour, Australia.
Victor's Musical Melange, Globe, Boston.
Virden & Dunlop, Francais, Montreal, Can.
Von Mueller, Hedwig, Gay Masqueraders Co.
Volant, Orpheum, Salt Lake City, U.
Walker, Musical, Lyric, Mobile, Ala.
Ward Sisters, Engbert, Iowa City, Ia.
Waram, Percy, & Co., Orpheum, Portland, Ore.
Watt, Geo. H., Orpheum, New Orleans.
"Way Out, The," St. James, Boston.
Washer Bros., Gaiety, Kankakee, Ill., 3-5; Virginia, Chicago, 7-9; Star, Chicago, 10-12.
Walsh, Blanche, Hammerstein's, N. Y. C., 7-12.
Watson & Santos, Hammerstein's, N. Y. C.
Ward Bros., Majestic, Cedar Rapids, Ia., 3-5.
Ward & Delmore, Hartford, Hartford, Conn., 3-5.
Welson's, Max, Troupe, Orpheum, Omaha, Neb.
Weston, Wm., & Co., Savoy, Atlantic City.
West, Mae, Savoy, Atlantic City.
Whipple, Waldo, Majestic, Ft. Worth, Tex.; Majestic, Dallas, April 7-12.
Wheeler Sisters, Billy Allen Comedy Co.
Whitehead, Joe, Columbia, St. Louis.
Whiting & Burt, Bronx, N. Y. C.
Whitman, Mabel, & Picks, Howard, Boston.
White, John, Broadway, Detroit.
Wheelers, The, Empress, St. Paul.
Whipple, Houston, & Co., Victoria, Baltimore.
White, Porter J., & Co., Empress, Cincinnati.
Wilson & Aubrey, Grand, Syracuse, N. Y.; Stone's, Binghamton, April 7-12.
Wilson Bros., Colonial, Norfolk, Va.
Wills, Nat M., Chase's, Washington; Keith's, Phila., April 7-12.
Wilson, Chas. & Adelaide, Orpheum, Winnipeg, Can.
"Window of Apparition, The," Orpheum, Seattle, Wash.
Winter, Winona, Orpheum, Winnipeg, Can.
Wilde, Mr. & Mrs. Gordon, Orpheum, Sioux City, Ia.
Wilson & Walters, Hammerstein's, N. Y. C., 7-12.
Williams, Thompson & Copeland, Bushwick, Bkln.
Williams, Lottie, & Co., Washington, Newark, N. J., 3-5.
Wilson, Gypsy, Crystal, Milwaukee.
Wilson, Belle, Greely's, Portland, Me.
Woodward, Romain L., Cook & Haas Comedy Co.
Wolpert & Paulan, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., April 14-19.
Wood & Wyde, Orpheum, Seattle, Wash.
Work & Play, Orpheum, Sioux City, Ia.
Wood & Lawson, Bowdoin Sq., Boston.
Wolf, Harrison, & Girls, New, Baltimore.
Woods, Britt, Keith's, Lowell, Mass.
Wood, Maurice, 7th Ave., N. Y. C.
Wynn, Bessie, Hammerstein's, N. Y. C.
Yales, Francis, Union Sq., N. Y. C.
Young, Grace, & Co., Merk. Sq., Lowell, Mass.
Youngers, The, Grand, Davenport, Ia.
Young, Ollie, & April, Wm. Penn, Phila., 7-12.
Youngs, The, Delancey St., N. Y. C., 3-5.
Young & Walby, Playhouse, Hudson, N. Y., 3-5.
York, Alva, Hipp., Chicago.
Zeno, Jordan & Zeno, Temple, Detroit.
Zeno, Carl, Hammerstein's, N. Y. C., 7-12.
Zertho's Dogs, Temple, Detroit.
Zira's Leopards, Liberty, Phila.
Zoeller, Edward, Trio, Hipp., St. Louis; Orpheum, Marshalltown, Ia., April 7-12.

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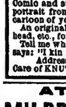

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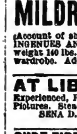

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OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Boston Opera Company March 31, Marcel's French Players April 2, Lillian Russell (lecture), 4; "The Little Millionaire" 5.

POLI'S (Gordon Weighter, mgr.)—Bill week of March 31: Rolfe's "The Purple Lady," "Cheyenne Days," Robbie Gordone, Hilda Hawthorne, Milton and De Long Sisters, Du Calcon, and electrograph. Johnstone & Wentworth Summer Stock Co. will open here April 7, with "Get-Rich-Quick Walingford."

GILMORE (P. F. Shea, mgr.)—Harry Hastings' Show 31-April 2, Girls from Happyland 7-9.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures. Bill March 31-April 2: Hilton and Bamon, the Clarks, Goldie Banta, Henderson and Henderson, Pearson, Lyons and company, and Bonnie Sisters. A change of bill for 3-5.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures. Bill 30-April 2: Dresdner and Prince, Kitner and McClay, and Billy Shirley. For 3-5: The Local Four, Manne and Bell, Billy Morse, and the pictures.

BIJOU, EDISONIA, GLOBE, NOVELTY, MIRROR, PALACE, and SUBWAY, moving pictures.

NOTES.—Randall F. Smith, manager of the Edisonia Theatre, was fined ten dollars, in the Police Court, March 28, for allowing a boy under fourteen years of age to enter his moving picture house during school hours.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Mally-Dennison Stock Co. presents "Fifty Miles from Boston" week of March 31.

ACADEMY (L. M. Boas, mgr.)—Bill 31-April 2: Walter H. Browne and company, Lucier, Evans and Lucier, Pike and Calame, and Mort Sharp. For 3-5: Four La Della Comiques, Marion Munson and company, Star Trio, and Hylands and Farmer.

BIJOU (M. H. Goodhue, mgr.)—Bill 31-April 2: Kathryn Purnell, John Horn company, Ted and Corinne Breton, Grace Hawthorne and Levan Trio. For 3-5: Marie King Scott, the Minstrel Four, Kenny and Melrose, and the McCarvers.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) the Lonergan Players present "The Confession" for March 31 and week.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present "The Turning Point" 31 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill 31 and week: The Telephone Girls, Britt Wood, Cortis and Florence, Arthur, Richards and Arthur, Lewis and Chapin, the Menards, Penn and Klaus, and Edison's talking pictures.

MERR. SQ. (James Carroll, mgr.)—Bill for 31 and week: Temple Players, Grace Young and company, Talking Pictures, and the usual photo-plays.

ACADEMY (Ed. Hurley, mgr.)—For 31 and week: Nelson and Milledge and company, and pictures.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) Geo. M. Cohan's "A Little Millionaire" April 4.

BOYLEN'S (William Booth, mgr.)—Vaudeville and moving pictures week of March 31.

COLUMBIA, STAR, CASINO and NICKEL, moving pictures.

Omaha, Neb.—Business in all lines has been paralyzed here since the tornado on Easter Day. The relief work is progressing rapidly and systematically. The storm struck the Southwest corner of the city and traveled Northeast, covering a stretch four to six blocks wide and five miles long, passing through the residence districts. The death loss was 200, with 500 injured and 2,500 homeless. The property loss will exceed $5,000,000. The Diamond moving picture theatre, at Twenty-fourth and Lake Streets, was demolisher. There were eighteen people in it at the time, and six were killed. The theatre will nearly all give benefit performances for the relief fund. The employees of the Krug gave $40, and donated $215 of the receipts of the performance of March 26.

BRANDIS (Chas. W. Turner, mgr.)—Maude Adams, in "Peter Pan," 31, April 1.

BOYD (Chas. W. Turner, mgr.)—Eva Lang and stock, in "The Dawn of To-morrow," week of 30.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 30: Cecilia Loftus, Mr. and Mrs. Jimmie Barry, Barry and Wolford, Wilson's Comedy Circus, Four Rotters, the Rexos, and Edison's talking moving pictures.

GAYETY (E. L. Johnson, mgr.)—College Girls week of 30.

HIPPODROME (E. L. Johnson, mgr.)—For week of 30, "The Bell Hop."

KRUG (C. A. Franke, mgr.)—The Bohemian Burlesquers week of 30.

EMPRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "Robin Hood," with Bessie Abbott, week of March 31. Henry Miller, in "The Rainbow," next.

ALEXANDRA (Lol Solman, mgr.)—"Blue Bird" week of 31. Primrose & Dockstader's Minstrels, four nights, commencing April 9.

GRAND (J. W. Cowan, mgr.)—George Damerel, in "The Heart Breakers," week March 31. "Where the Trail Divides" next. "The Spring Maid" to follow.

SHEA'S (Jerry Shea, mgr.)—Bill week March 31: Lulu Glaser, with Thomas D. Richards, in "First Love;" Tom Dingle and Esmeralda Sisters, Harry Linton and Anita Lawrence, in "A Mile of Smiles;" Bedford and Chester, Brown and Newman, the Gee-Jays, Will Rawls and Ella Van Kaufman, in "A Willing Worker," and Thomas A. Edison's Kinetophone.

GAYETY (Thomas R. Henry, mgr.)—Gay Masqueraders week March 31. Bowery Burlesquers

STAR (Dan Pierce, mgr.)—Dante's Daughters week of 31. Girls from Joyland next.

STRAND (E. L. Weil, mgr.)—Photoplay, "The Modern Prodigal," week of 31.

NOTES.—Sothern and Marlowe, in repertoire, at the Alexandra, week of April 21......All the theatres report good business Easter week...... "In Old Kentucky," at the Grand, had the biggest week it ever played to in Toronto.

Camden, N. J.—Temple (Fred Falkner, mgr.) The Philadelphia Orchestra and "The Girl in the Taxi" are the attractions splitting week of March 31.

BROADWAY (W. McCallum, mgr.)—Bill week of 31: Miller and Tempest, John L. Kearney, Whalen and West, Elwood Snow and company, Quinlan and Richards, Balton and Latour, Chas. Howe and company, Lenett and Wilson, and Four Girls of Mine.

NOTE.—There are rumors of two new theatres being erected here. These with the two now under way would make four to be completed this year.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Mrs. Leslie Carter, in "Zaza," April 1, "Countess Coquette" 3.

MAJESTIC (J. Jolly Jones, mgr.)—"Miss Nobody from Starland" March 31-April 2. For 3-5: "Little Miss Mix Up."

NOTE.—All the moving picture shows report good business.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "Freckles" was the attraction March 29.

LYRIC, VIRGINIAN, COCKADE, IDLEHOUR and AMERICAN, motion pictures.

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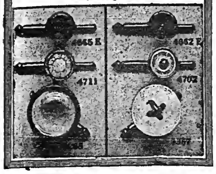

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Vaudeville Notes.

ED. KENNEDY, of Kennedy and Farnworth, writes: "I had two very strange things happen to me last week. No. 1—I actually worked a whole week without any one on the bill coming to me and saying 'now, when I used to do dancing.' No. 2—I dropped a stick of grease paint without the paint end striking the floor first."

THE *New Orleans Picayune* has a half page story of Charles Heywood, who is now conducting the New Orleans Musical Entertainment Club.

THE THREE BITNERS, "Big Bill," Ella and Marguerite, are doing well in the East, being featured over the Poli time. Wherever they have appeared Marguerite has made a big bit in her part of Tim, in "The Waif," which was especially written for her.

JOHN W. REHAUSER, the well known musical director, has accepted the position an director of the Paterson, (N. J.), Opera House Orchestra, opening March 24, with its new policy of vaudeville and Kinemacolor pictures under the management of the Mank Amusement Co.

THE Riggs Parks Vandeville Agency, of Los Angeles, Cal., have dissolved partnership, and the firm name will be the Parks Vaudeville Agency. Clarence Riggs sold his interests to Dick Parks, who will continue the office at the same old stand, and can give five or six weeks.

CHAS. A. MCCARTY, of Hoosick Falls, N. Y., states that his present partner, John T. Donahue, was to retire from the firm, and another partner was to be taken in. The new Opera House has done some excellent business with the better class of attractions which it has booked in spite of the fact that it was the Lenten season, doing $900 for one performance of "The Bohemian Girl." Moving pictures and two acts of vaudeville, Plimmer booking, are the staple attractions at the Hoosick Falls house.

MUSICAL WALKER will close a twenty weeks' engagement with Wayne G. Christy's Cosmopolitan Lady Minstrels on March 29. Then he goes to Mobile, Ala., to join Murphy's Steel Pier Minstrels for a few weeks. He joins Ringling Bros.' "Kid Show" immediately after their Chicago run, which will be on April 20.

GEO. W. MILTON writes: "I have formed a partnership with Tony Kennedy, the celebrated Irish comedian, and we will hereafter be known as Kennedy and Milton. We are doing more than well in stock here at the Greenwall Theatre (New Orleans), and all of our productions have been big winners. Press and public join in pronouncing us the best comedy team ever in the city; in fact, the entire company is exceptionally strong, and Sel Meyers, our manager, is thinking strongly of placing the show as it now stands on the road as a standard attraction. We had a lay-off Holy Week, as did all the shows in the city (except the Orpheum), but we are opening with a big hurrah show Easter Week and expect big returns. Everybody is well and happy, and we all eagerly await the arrival of THE OLD RELIABLE each week."

THE BARNELLS have been playing continuously in Oklahoma and Texas since December. They are now in their third week on Hodkins' Circuit, and expect to stay in the South until the beginning of Summer, when they will go home to spend their vacation. They expect to buy a small farm in Texas as their future home.

LOUISE DICKINSON AND DAVE SCHOOLER are playing the Orpheum, San Francisco, this week. This is their second tour over the Orpheum time.

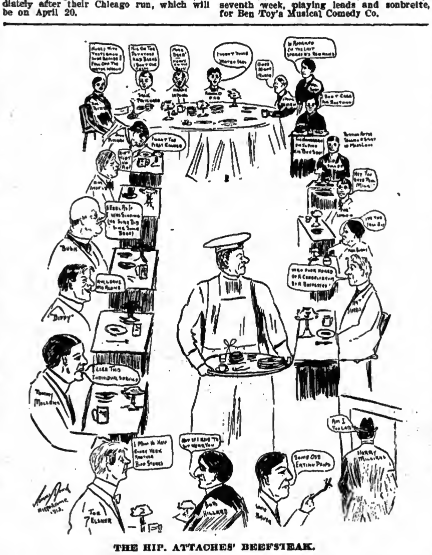
MATT O'KEEFE has begun a year's engagement on the S. & C. Circuit.

World of Players.

GORDON MCDOWELL, of the "Quality Street" Co., writes: "I fell in a hole and sprained my ankle and foot pretty badly, and have not been able to work. I am carried by the company in hopes of getting able to work shortly. It is three weeks since I was hurt, in Alamo, Tenn."

RICHARD BROUGHTON informs us that he recently finished a six weeks' tour of the Canadian Northwest ahead of the Montreal Symphony Orchestra, the tour extending from Montreal to Vancouver and return, playing all the principal cities. This is the leading musical organization of Canada, forty pieces in number, exclusive of four soloists.

BERT AND FLO JACKSON are in their forty-seventh week, playing leads and soubrette, for Ben Toy's Musical Comedy Co.



THE HIP. ATTACHES' BEEFSTEAK.

JOE ALLMON has closed a two years' Western tour, and opened March 24, at the Ellis, Chicago, on a tour of the Hamburger houses.

THE ZANCIGS, whose phenomenal success in London and the provinces was, for a time, interrupted by the serious illness of Mr. Zancig (who, we are happy to inform our readers, has completely recovered from his operation for appendicitis), are again to the fore. They are booked solid for 1913, and are doing big business. Crowded houses everywhere. A new and unique act, which competent judges pronounce to surpass in interest and mystery anything yet attempted in thought transference, will be their next novelty when they return to the States.

MRS. GENERAL TOM THUMB'S COMPANY includes: Count Magri, Baron Magri, Capt. Liable, Annie Nelson, Edwin McGuire, Straub Sisters, Frank Knower, and Dorothy Daniels and company. Jas. L. Davis is the agent.

BOB HARRIS writes: "Just received contract for seven months' tour with Prof. Ricton's big tent show."

PAUL AND MARMION STONE, who have been playing the Inter-State and W. V. M. A. time, will return to the Orpheum Circuit March 31, at Lincoln, Neb., under direction of the Bechler Bros., in their smart piano and song offering.

RICE, ELMER AND TOM, all Americans, are "putting it over in good old American style," so Frank Rice writes, from Magdeburg, Germany. They split April between Amsterdam, Holland, and London, England.

THE RAPPO SISTERS AND A. P. ROSTOW sailed March 27, for Southampton, *en route* to Johannesburg, South Africa, where they will play eight weeks on the Empire Circuit, booked by Richard Pitrot, and will then return to the U. S.

CHAS. H. MAY, formerly orchestra leader with Guy Brothers' Minstrels, is with De Rue Bros.' Minstrels this season.

C. E. DUBLE, the well known trombone player, opened the season, March 17, with De Rue Brothers' Ideal Minstrels, at Newark Valley, N. Y.

THE SAVOYS and their bull terriers open April 6, at Detroit, Mich., booked for twenty-seven weeks on the Sullivan & Considine Circuit.

JOHNNIE HARRITY AND DAISY HARRISON, singing, talking and dancing duo, write: "After finishing eighteen consecutive weeks on the Sun time, opened on the Sparks Circuit at Kansas City, Mo., for twelve weeks, through Kansas, Omaha, Nebraska and Oklahoma. Have not lost any time since leaving Chicago last October."

MCINTYRE AND HEATH played the Orpheum, Omaha, last week. On March 25 Jas. McIntyre wired: "Some cyclone here last night. It was awful."

GEORGE M. DEVERE, of the "In Old Kentucky" Co., writes from Toronto: "We left Canada for the States March 30, to play Buffalo week of 31. Our business was big in Canada. At London, March 17, we had the pleasure of playing before the Hon. Wm. F. Cody, who was there on a visit to his cousin. Mr. Cody was in a box and acknowledged our salutes. We were in Hamilton on Good Friday and Easter. Saturday a cyclone struck us about 11 A. M., and it did a lot of damage. We opened a matinee on Good Friday and we were packed to the doors, and a turnaway on Friday night. In all my years in show business I never saw this before on Good Friday; in fact, I never played a Good Friday matinee as I can remember, but in Canada they make it a legal holiday instead of a holyday. Everything closed up except barrooms and theatres. The cyclone put all the electric lights out in the town, and we had gas up to the second act at night. On Saturday we turned them away at both shows. Went to Toronto and opened to turnaway on Easter Monday, and still packing them. Mrs. Devere is getting along as well as can be expected, but is still a very sick woman. I think we will go into camp very soon."

MANAGER VIN RICHMOND writes: "The American Players Co. is enjoying a prosperous run in Louisville, that will keep us here until May 17, and we are meeting with the same success that we did through Michigan, Indiana and Ohio. Henry Victor joined us in this city to play comedies and feature his dancing specialties, and thus far he has proven himself to be an exceptionally clever comedian, and his various dancing specialties are the hit of the show. We are booked up to October, 1913, and in the past few weeks we have been offered enough work to keep us going for the next two years. We attribute our phenomenal success to the fact that we are presenting nothing but clean comedies, which the public take to quicker than the usual slap-stick variety. 'Dick Comfort's Discomforts' is the title of a new comedy now under rehearsal, and when presented we shall offer an admission ticket to everyone who will step up to the box-office and repeat the title correctly three times in succession."

HORTENSE NIELSEN, formerly under the management of Chas. A. Quintard, writes that she has severed all interests with Mr. Quintard, and is negotiating for her Spring and Summer tour under a new management.

MANAGER BEN PROBST is sparing no expense in his Spring and Summer tour of the Rural comedy, "Sunbonnet Sue," which opened its season at Westfield, N. J., March 24. In addition to the company already engaged he will feature the Shutta Family in new specialties.

MRS. S. H. GRAHAM informs us that her daughter, known professionally as Beryl May, is confined to her bed in El Paso, Tex., with tuberculosis. Any messages or letters from friends would be greatly appreciated. She can be addressed care of Mrs. S. H. Graham, 503 River Street.

"MAID AND MINISTER" NOTES.—We started on the H. L. Walker Circuit March 24, and will work up into North Dakota. Roster of company: Alice Southern, Louise Ritchey, C. D. Triplett, N. S. Scoville and Ralph Denne.

ROSTER of the "Human Hearts" Co., Southern: Frank McMunn, Henry J. Yorkey, W. A. Moriarity, Gordon Hollingshead, L. R. Lane, Sam Black, William Crookshank, Ernest Schnabel, Mabel Monroe, Viola Winkless, Baby Lane and Anna Leon.

COST ZIEGFELD $100,000.

An admission that he lost more than $100,000 playing baccarat, in the Casino, at Ostend, Belgium, in 1907, was made by Florenz Ziegfeld Jr., in an answer filed in the Supreme Court, March 25, to a suit brought by Emil Nagel, whose suit is based on a note for $1,900. Ziegfeld claims that the note is one of a series aggregating $21,000 made by him and delivered to Nagel, in Ostend, and he said he took up these notes by giving one for $10,000 and one for $11,000, and that he paid the larger note in full. He claims that he has already paid $28,000 to Nagel, and asks that Nagel be compelled to return the money to him.

MUSICIANS AND STAGE EMPLOYEES.

President J. L. Fox, of the Musicians' Union, and President Charles Laughier, of the Theatrical Stage Employees, of Joplin, Mo., announce that an effort is being made to form a joint alliance of the officers of both organizations with the purpose of aiding each other and co-operating to the end that all amusement houses, theatres and resorts will either be union or non-union throughout. The musicians have already authorized the union officers and a committee, composed of Albert Aiken, Will Barr and W. A. Roby, to act for the musicians. The stage employees will also appoint a committee soon.

ERLANGER ACCEPTS APOLOGY.

Judge Foster, in General Sessions, dismissed, on March 26, on recommendation of Assistant District Attorney Brothers, the indictment for criminal libel found on Aug. 10, 1911, against Samuel M. Weller, editor of *The New York Review*, a theatrical paper, on complaint of Abraham L. Erlanger, of Klaw & Erlanger.

Mr. Erlanger brought suit following the publishing of an article in which a merry-making at the Erlanger home, in Lawrence, L. I., was spoken of as "genuine high jinks." Mr. Erlanger signed an acknowledgment of satisfaction from Editor Weller.

DALY THEATRE SUIT.

The Shubert Theatrical Agency, on March 25, filed in the Supreme Court an answer to the action recently started by Oliver L. Jones to collect $18,300, which is alleged to be due and unpaid for the rental of Dalys Theatre. The Messrs. Shubert claim that they were compelled to vacate the building because the owner refused to comply with the Fire Department regulations with reference to the building of a fire escape, and that a fire in the theatre last January rendered the theatre untenantable.

AUTHOR SHINN WEDS.

Everett Shinn, illustrator, author and actor, was married March 22, in Media, Pa., to Corinne Baldwin, a non-professional, of Brooklyn, N. Y. The ceremony was performed by Justice of the Peace Forrest Williamson, of Media, and the witnesses were Katherine Baldwin, sister of the bride; Ethel Baldwin, a cousin; Arthur Hopkins, Harold Shinn, brother of the bridegroom; Marshall Baldwin, brother of the bride; Vida Buckland and Wilfred Buckland, of New York. The couple came to this city Sunday night, 23.

INCORPORATE DRAMATIC SOCIETY.

Articles of incorporation of the Drama Society were signed March 20 by Supreme Court Justice Davis. Among the directors are: Mrs. August Belmont, Mrs. George C. Haven Jr., Mrs. E. R. Hewitt, Mrs. Philip Lydig, Mrs. Frederick B. Pratt, Mrs. W. K. Vanderbilt, Mrs. Egerton Winthrop Jr., John Corbin, Walter P. Eaton, Archer M. Huntington, Thomas W. Lamont and Robert P. Perkins.

ACTRESS' LEG BROKEN.

Mrs. Sarah Leonard, of Robert Mantell's company, who lives at 448 West Forty-third Street, New York, and two traffic policemen, from whom she was seeking information, were seriously injured in Hartford, Conn., afternoon of March 24, when a trolley car jumped a switch and drew them under the trucks. At St. Francis Hospital it was said that Mrs. Leonard's left leg was broken and that she sustained internal injuries.

STAGE CHILDREN'S BALLET CLASS.

Mrs. Anna V. Morrison's Stage Children's Ballet Class (ages ranging from six to twenty) meets 7.30 every Friday at Bryant Hall, Forty-second Street and Sixth Avenue, instead of Wednesday evening as formerly. Carl Marwig is the ballet master. Those wishing to brush up in their ballet work, as well as beginners, are cordially invited. All desiring to learn ballet work are eligible.

SPECIAL SHOWING OF "DAMAGED GOODS."

Surgeon-General Charles F. Stokes, chief of the Bureau of Medicine and Surgery of the Navy, has advised the producers of the play, "Damaged Goods," that the Washington Society of Social Hygiene will be sponsors for a performance of the play in Washington, D. C. The play will be given on a Sunday, as the actors are all engaged in New York in other companies.

WALKER & KELLOG EXPAND.

The new Aberdeen Theatre, Aberdeen, S. Dak., will open about May 8 next, under the management of Walker & Kellog.

This new firm now controls the theatres in Redfield, S. Dak. (the new Lyric); Little Falls, Minn.; Leeds, S. Dak.; Huron, S. Dak.; Watertown, S. Dak.; Pierre, S. Dak.; Wahperton, N. Dak., and Rapid City, S. Dak., the latter in conjunction with Mr. Dertick.

ALTER THEATRE INTO RESTAURANT.

Horn & Hardart Co., will alter the Manhattan Theatre, Broadway and Thirty-first Street, New York, into an automatic restaurant. They will remove the balcony and stage and lay a reinforced concrete floor. The Joseph Weschler estate is the owner. Stucker & Stone, of Philadelphia, as architects, filed plans for an outlay of $15,000.

"THE GREAT ADVENTURE" LIKED.

"The Great Adventure," the new comedy by Arnold Bennett, was produced at the Kingsway, in London, March 25, by Granville Barker, and was well received by both press and public.

REVOKES ALL NIGHT LICENSES.

Mayor Gaynor has revoked all the all night liquor licenses, to take effect April 1. This will oblige all the popular cafes to close their doors at 1 A. M. week days and 12 P. M. Saturday night.

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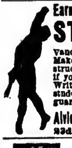

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STOCK NEWS

FERGUSON BROS.' STOCK NOTES.

Notwithstanding the fact that the Metropolitan Theatre, Oklahoma City, Okla., has had stock for the past three seasons, the Ferguson Brothers' Stock Co., located here indefinitely, is playing to good business, and the members of the company are becoming very popular with the theatregoers of this enterprising city. Kathryn Van Esse, the leading woman, is a prime favorite here, and is kept very busy outside her theatrical duties, in attending the many receptions and teas that are being given in her honor. In this week's production of the "Slaves of Rusia," as the Countess De Manleon, she scored a big hit, and is displaying to Oklahomans the Spring fashions in gowns and millinery. Her success is mainly due not so much to her ability as an actress, which is unsurpassed, as it is to her pleasing disposition and her tact in the face of what may be disagreeableness. Eddie and Albert Ferguson have become very popular, the former in the leading comedy roles and producer, and the latter as leading man. The newspapers here write very highly of them, and commend them for giving the plays that the public wish to see, by ascertaining their desires by the "postal card request," the patrons having chosen for the week of March 24, "Uncle Tom's Cabin," in commemoration of the fact that this is the sixty-first anniversary of the publication of the book by Harriet Beecher Stowe. The company is a strong one, consisting of Joseph Haggerty, who plays the "heavies," and has become an idol with the "gallery gods" as well as the "pit." He is a very clever "villain," and is well known in stock in the Southwest. John Haggerty, the character man, a brother of Joseph, is, without doubt, one of the finest character actors seen here in a long while. As Knor, the slave, in this week's bill of "The Slaves of Russia," he gives an interpretation to the part that has called forth nothing but favorable notices. Dick Britton, the juvenile; Maude Harris, the ingenue, and Maud Ellis, characters, are all spoken very highly of. We have with us Vic Jossenberger, the scenic artist. "Nuf sed." The front and press is well taken care of in the person of Fred B. Rice. We will remain here until May, when we will take in the airdomes.

FRANKLIN STOCK NOTES.

The members of this stock company enjoyed their lay off Holy Week, this being the first lay off in fifty weeks for this company, and it certainly was a treat. We again resume our road tour, beginning with Easter Week, March 24, opening at Fulton, N. Y., which is a return date this season. Mr. Weever, manager of the company, expects to arrange for a permanent location during the Summer. As yet no definite arrangements have been made, but he has several offers under consideration, and of course will accept one of them soon.

The roster: Marion F. Franklin, Ethel Hutten, Ella W. Collins, Miss Sterling, Hompstead Prince, Mr. Leonard, H. C. Soubier and Wayne Darby; Charles Kirshaw, musical director and treasurer; Harry King, carpenter; Wm. Fryer, properties; Edwin Weever, manager; G. E. Lester, business representative. Loren J. Stirling, sometimes assisted by "Midget," the dog, makes them laugh.

BEN R. WARNER, manager of the Warner Comedy Company, playing at the new Cecil Theatre, Mason City, Ia., closed a successful run of six weeks in stock, presenting new plays at popular prices. This is one of the best stock companies, Mr. Warner writes, that ever played Mason City. The roster of the company: Libby Brittaine, Bonnie May, Glenn Maxwell, Marie Warner, Waneeta Wallace, Frank Chapel, Jack Krall, Lou Gordon, Will F. Crockett and Tommy Mann. Featured in vaudeville: Sans and Sans, Leo and Chapman, King and Johnson, Brady and May, McConnell Sisters. After the six weeks' run at Mason City, Mr. Warner disposed of his interest in the company to Mr. Flack, who put the company in repertoire, playing three nights and week stands.

CARROLL STOCK COMPANY NOTES.—We played to phenomenal business last week at Berlin, Pa., doing capacity at each performance. The company opens for permanent stock at Huntington, W. Va., week of March 30. Our popular agent, Harry F. Schmidt, was unexpectedly called to Baltimore on account of the illness of his wife, who is a dancer and professionally known as La Feina.

EARL D. SIPE did his Easter shopping in New York. His star, Winifred St. Claire, wired instructions for an up-to-date gown and hat, selected by Mr. Sipe and sent to Burlington, Vt., where the Winifred St. Claire Co. play this week. Mr. Sipe asked in the store for a young lady who could wear a fourteen year old size gown, who had dark hair, and who would consent to pose for photographs of Easter outfit, and was quickly supplied with a replica of Miss St. Claire, much to his surprise and pleasure, for his shopping was simplified by this "aid to the absent," with the result that several late models of both hats and gowns went to the small star.

HILLMAN'S IDEAL STOCK (No. 1 company), under the management of Harry Sohns, will close a season of forty-eight consecutive weeks at Solomon, Kan., April 12. The company will open the Summer season on the Bell-Olendorf & Ballard Circuit, May 17. The roster for this season is as follows: Rita Elliott, Cora Adams, Effie Dalrymple, Miles O'Connell, James Blaine, J. S. Davis, J. R. Mitchell, Monty Myers and Harry Sohns.

JEROME KENNEDY, the well known character comedian, formerly with the Paterson, N. J., Opera House Stock Co., has just closed with Al. Wilson. Mr. Kennedy immediately signed with the Trent Theatre (Trenton, N. J.) Stock Co.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE AND HER OWN CO. THERE'S A REASON!

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LAZONE-DE GAFFERELLY.

Elmer Lazone and Mrs. Marie De Gafferelly were married at Jacksonville, Fla., on March 11, and are now spending a few weeks in their home in Starke, Fla. Mrs. De Gafferelly is well known in the theatrical profession, and has been at the head of her own company for the past fourteen years, known as the Original Williams Stock Company. This company, one of the strongest on the road, with Mrs. De Gafferelly as leading lady, will for the first time play under canvas this season, travel in their own palace Pullman car, and carry a band of fourteen pieces.

THE Aubrey Stock Co. includes: Edgar Darrell, D. Otto Hitner, Tom Bristor, W. Ed. De Witt, Wally Grayson, Helen L. Lewis, Hope Wallace, Dorothy D. Wallace, and Jacquin De Witt.

MOLLIE WILLIAMS has been offered by the Jack Singer Stock Co., the principal part in the Behman Show for the opening week in the Detroit Stock Co.

THE Klimt-Gazzolo Stock will be at Rochester, N. Y., for the Summer.

BAHL AND DOLORES RAY, of Hamilton, O., left that city, March 23, for Detroit, Mich., to fill a Summer stock engagement.

THE Luttringer Stock Co. includes: John Dugan, W. H. Bushler, Al. Luttringer, C. M. Lugrin, Bessie Campbell, Adelyn Bushnell and Lillian Lucas.

REBECCA RIDGLEY has signed for the Keilard Stock Co., at Syracuse.

ORRIN JOHNSON has closed his stock season, and will star in "Money Moon," opening April 17, at Rochester, N. Y.

Deaths in the Profession

John Sutton, best known as "Jack," as the manager of the Tasmanian-Van Dieman acrobatic troupe, and a veteran in the circus business, died in his room at 233 South Second Street, in Louisville, Ky., Tuesday, March 11. When he failed to appear at the Hopkins Theatre, in that city, where the troupe was playing, for the matinee performance on that date, his wife sent a messenger to the above address. Mr. Sutton was found dying on the bed from an attack of heart failure. The body was removed to the undertaking establishment of L. D. Pearson, at Third and Chestnut Streets. Jack Sutton had been connected with the show business since 1883, and was a bareback rider of note until he underwent an operation last Summer from which he had never regained his health. The Louisville Elks had planned to pay him a tribute during the troupe's engagement in Louisville. Mr. Sutton was also a member of the Knights of Pythias, Independent Order of Odd Fellows and the Theatrical Mechanics Association. Interment was made in Cave Hill Cemetery, in that city. He is survived by his widow and daughter.

W. S. Wheeler, an actor and circus performer, died in St. Joseph's Hospital, in Ft. Worth, Tex., March 14, following an operation for kidney trouble. Mr. Wheeler was born in Chicago, Ill., in 1856, and began his theatrical career when but a child. He was a clever Dutch comedian, and was a favorite in his native city. He was a member of J. H. Haverly's Stock Co., at the Adelphia Theatre, in that city, in 1873, and for many years had been a circus clown. From 1895 to 1908 he was a street evangelist, in the latter year being appointed humane officer by W. M. Davis, of Ft. Worth, in which capacity he served up until the time of his death. His wife died in San Antonio, Tex., about three months ago. He is survived by a seven year old boy, Patrick Henry Wheeler, who is in care of friends, in San Antonio, and a sister, Mrs. Alice Snowhook, of Chicago.

May Hart (Mrs. May C. Brooke) died of cancer in the Berkshire Hills Sanitarium, in North Adams, Mass., March 25. Miss Hart played with many leading actors before her marriage to C. W. Brooke, who was a noted criminal lawyer in New York until his death, about fifteen years ago. After her husband died Mrs. Brooke played with E. H. Sothern and Margaret Anglin, and in other prominent companies. She was in her seventieth year. Burial was made in North Adams.

John R. Cumpson, aged forty-five years, who for the past four or five years was well known as an actor in moving pictures, died in Buffalo, N. Y., March 15, and was buried from the home of his sister, Mrs. Jno. F. Koch, in that city 19. Heart failure was the cause of his death. Mr. Cumpson had been associated with the Edison Film Mfg. Co. as a star of the "Jones" series, and also the "Bumpton" pictures. His last engagement was with the Independent Moving Picture Co.

John J. Brady, a tenor singer, aged thirty years, died in the Hampden Hospital, in Springfield, Mass., March 19, after a short illness. He had been connected with the Guy Bros., and Hi Henry Minstrels, and had also appeared in vaudeville. He is survived by his widow and two children, two sisters and a brother. Burial was made in Springfield, 21.

Capt. A. H. Bogardus died at Springfield, Ill., March 23. He was born at Dern, N. Y., Sept. 17, 1833, and was the champion rifle shot for many years. His record of one hundred live birds in one hundred shots was never equalled. In 1872 he broke 5,500 glass balls in seven hours, nineteen minutes and two seconds. In 1883 and 1884 he was associated with Buffalo Bill.

Frank Clermonto, formerly of Clermonto and Miner, colored singing and dancing team, died March 21 of apoplexy at his home, 216 West One Hundred and Thirty-third Street, New York, and was buried 25 at St. Michael's Cemetery, Brooklyn. He was forty-three years of age, and had not been on the stage for the past two years.

Harry Earle, well known in the profession, died in Brooklyn, N. Y., March 17, from consumption. Mr. Earle had been connected with many companies, including Denman Thompson and E. D. Rice's productions, and had many friends. His widow and a son and daughter survive him. Interment was made in Greenwood Cemetery, in Brooklyn.

John G. Gurgen.—An unsigned communication reads: "John G. Gurgen, stage manager of the Majestic Theatre, in La Salle, Ill., and known and loved as 'Dad,' by the performers, and father of Mrs. E. G. Newman, died March 16, of asthma, after a short illness. The remains were taken to Chicago for burial in Forrest Home Cemetery."

Andrew J. Seymour, well known in this country and abroad as a mind reader, died Sunday, March 16, at 837 Main Street, Buffalo, N. Y. Mr. Seymour was born in Summerville, Butler County, Ohio, and is survived by a daughter, Mrs. A. Sutorius, of Utica, N. Y., and a son, Arthur E. Seymour, who is in Denver, Colo.

Otto Stoeckert, who was one of the senior members of the Metropolitan Opera House Orchestra, in this city, died after an operation, March 18, at his home, 112 Seventy-third Street, Brooklyn, N. Y. He was in his fifty-first year, and had been with the orchestra for twenty-six years.

Erich Wolff, a composer and pianist, died in the New York Ear and Eye Hospital, March 19, after an operation for abscess in his ear. He had been in this country for the past three months as accompanist to Elena Gerhardt, the singer.

John A. Alvers, who was credited with originating the device of playing music on bottles and glasses, when he was a vaudeville performer, died March 21, at his home in Brooklyn, N. Y.

Tom Voce, who was well known in theatricals as a juggler, died March 7. Mr. Voce was of English birth.

(See page 16.)

THE NOVELTY SENSATION

"IS THERE ANY LITTLE THING THAT I CAN DO FOR YOU?"
Simple, Sweet and Beautiful,
Words by HARRY BEWLEY. Music by EVERETT J. EVANS.
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OUT OF TOWN NEWS

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PHILADELPHIA.

Easter week produced its quota of big houses at all of the downtown theatres. Next week, however, sees the appearance of Buffalo Bill at Convention Hall, for a three weeks' stay. The new offerings are: Lewis Waller, in "A Marriage of Convenience," at the Chestnut Street Opera House; Christie MacDonald, in "Sweethearts," at the Forrest; Margaret Illington, in "Kindling," at the Garrick, and "The Chocolate Soldier," at the Lyric.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The last opera of the season, "The Hugenots," was sung on 26. It was a gala occasion, and a capacity house greeted the stars, consisting of Caruso, Destinn, Hempel and Carl Braun.

LITTLE THEATRE (Beulah E. Jay, mgr.)—Week of 31 will be devoted to three playlets: "The Court Tenor," "French, as He is Spoke," and "Pater Noster." "Ghosts" had a fortnight of good business, ending 29.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Lewis Waller, in "A Marriage of Convenience," begins 31, a two weeks' stay. The Mask and Wig Club of the University of Pennsylvania, occupied the house Easter week, with their annual production, "Maid in Germany." The students did all sorts of clever stunts, and had big and fashionable audiences at all of the eight performances.

FORREST (Nixon & Zimmerman, mgrs.)—Christie MacDonald's new show, "Sweethearts," has its first local view 31. The very successful six weeks' run of "The Count of Luxembourg," came to a close 29.

GARRICK (Nixon & Zimmerman, mgrs.)—Margaret Illington, in "Kindling," 31 and week. "Rebecca of Sunnybrook Farm" was as refreshing as ever last week, and the charm of the play was greatly heightened by the spirited acting of Edith Taliaferro, Hayward Gino, and Archie Boyd.

BROAD (Nixon & Zimmerman, mgrs.)—"Disraeli" begins, 31, its sixth and final week. The play has been voted one of the big successes of the season, with particular praise being given to George Arliss for his really fine impersonation of the titular character.

ADELPHI (Messrs. Shubert, mgrs.)—"The Bird of Paradise" revealed itself last week as a refreshing novelty, and was greatly liked by the splendid houses. While the theme is scarcely original, the *locale* of the play with the native Hawaiians in the production, and the fine scenic equipment, provide a delightful entertainment. Bessie Barriscale and Lewis S. Stone, in the leading roles, were splendidly cast, and scored distinct successes. The second week begins 31.

LYRIC (Messrs. Shubert, mgrs.)—"The Chocolate Soldier" 31 and week. "The Merry Countess" departed 29, after a highly profitable four weeks' stay.

WALNUT (Wm. Harris, mgr.)—Fiske O'Hara, in "The Rose of Kildare," is pressing closely on the popularity of Chauncey Olcott, as the big crowds last week found the star and the play especially pleasing. O'Hara was in good voice, and the audiences never tired of his songs. The second week begins 31.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock produces "Pomander Walk" week of 31. Crowded houses, last week, placed the stamp of approval on the revival of "The Man From Home," which was acted in the Orpheumite's cleverest style. Wm. Ingersoll was highly acceptable as Pike, while Carolyn Gates did fine emotional work as Ethel Simpson. There was charm to the role of the Grand Duke, interpreted by Wilmer Walter.

AMERICAN (James Wall, mgr.)—The stock, in "The Straight Road," 31 and week. "Gay Matilda" was revived last week in the liveliest manner possible, to splendid houses. Grace Huff, John Lorenz and Harold Kennedy carried off the honors.

NATIONAL (Jos. M. Kelly, mgr.)—The stock, in "Shadows of a Great City," starting 31. The patriotic features in "The White Squadron" were fully brought out 24-29, to fine houses. Paul Burns and Marcus Hoefs, in the leading roles, fully earned the applause they received.

GRAND (Stair & Havlin, mgrs.)—The time honored "White Slave" is the attraction week of 31. "The Fortune Hunter" had its first uptown view last week, to crowded houses. Will Deming and Marjorie Foster do very convincing acting in the leading parts.

EMPIRE (Wash Martin, mgr.)—The Pace Makers had a show last week of pleasing quality, to good sized houses. Hilton and Lewis, Mae Yuir, and the Four Dancing Harmonists were the big cards. This was the concluding attraction of the season.

TROCADERO (Sam Dawson, mgr.)—The Cherry Blossoms 31 and week. The Rosebuds tendered a show last week full of fun, which the audiences took very kindly to. Joe Adams was the live wire, and he kept the fun humming. Armada, in a dancing act, and Helen Van Buren were also popular numbers.

CASINO (Elias & Koenig, mgrs.)—The Taxi Girls 31-April 5. The Love Makers had a dozen big houses to entertain last week. Sam Howe's Yiddish comedy is high class, and he is the pervading spirit of the show. Florence Bennett has also a pleasing personality, and scored big.

GAYETY (John P. Eckhardt, mgr.)—Robinson's Crusoe Girls 31 and week. The Social Maids had the charm of novelty, and scored big, to splendid houses, last week. George Stone carries off the comedy honors without effort. The Barbary Coast Dancers are a well-liked number in the olio. The Winning Widow 7.

B. F. KEITH'S (H. T. Jordan, mgr.)—Rice and Cohen head an interesting bill week of 31, which also includes the Three Travilias, Vanderbilt and Moore, Raymond and Caverly, Lamberti, Primrose Four, Marie Fenton, Lietsel Sisters, Polsin Bros., Edison's Kinetophone, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 31: Adler and Arline, Bert Fitzgibbon, Herzog's Stallions, Madden and Fitzpatrick, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 31: Flechlow's Tyroleans, Alice Hanson, Zira's leopards, Boatin, Tillson and Parker, Campbell and Campbell, Noble Trio, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 31: Eight Diving Girls, Middleton and Spellmyer, Palmer, Lewis and company, John F. Palmer and company, Heron and Walker, Cotter and Boulden, St. Julians, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 31: Lozano Troupe, Roberts, Hayes and Roberts, Luigi Del Oro, Hal Merritt, Harry Leander, "Garden of Song," and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was especially constructed for fun purposes, and consisted of skits, entitled "The Easter Dinner" and "You Can't Lose Me, Charley." Eddie Cassady, Boyden and Lawrence, Bennie Franklin, and Joe Hortis furnished a line of up-to-date specialties that carried the houses by storm. There was, as usual, the weekly change of songs and jokes in the first part.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

EVERYTHING is in readiness for the opening of the Buffalo Bill Show on April 8, in the big Convention Hall Broad Street and Allegheny Avenue. The interior of this huge structure which occupies an area of 500 by 250 feet, has been reconstructed into a big amphitheatre, and this will be the first opportunity that Philadelphians will have of seeing such a show under an enclosure.

EDWARD EVERETT HORTON is a new addition to the Orpheum Stock Co.

YSAYE AND GODOWSKY are scheduled for a joint rehearsal at the Academy of Music, 10.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "A Girl of the Underworld" is due March 3, "Bought and Paid For" April 1, "A Slave Girl of New York" 2, Girls from Missouri 3, "The Old Homestead" 4, "Officer 666" 5, "The Littlest Rebel" 7, Sheehan English Opera Co. 10, Miner's American Burlesquers 11, Kitty Gordon, in "The Enchantress," 12.

ORPHEUM (Arthur E. Denman, mgr.) — Bill March 31-April 2: Emerson and Baldwin, Goodrick, Moore and Kinlae, Jarvis and Harrison, and Carson and Brown. For 3-5: Cameron and Devitt, Paul Kleist, Billy and Edith Adams, and Three Stanleys.

LAKEMONT PARK (J. M. Shuck, mgr.) — Will open May 30, with the Hall Company of Players and Loyito's Italian Band in the casino.

Carbondale, Pa.—Grand (Frank R. Trallee, mgr.) Sheehan English Opera Co. April 1, Paul Rainey's African hunt pictures 4, 5, Chauncey-Kieffer Stock Co. week of 7.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and pictures changed daily.

GEM (Alfonso Birrisani, mgr.)—Mechanical orchestra and a daily change of pictures.

SAVOY (John E. Lewis, mgr.)—Music and daily change of feature photoplays.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and a daily change of pictures.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Red Widow" week of March 30. House will be dark next week. "Gypsy Love" week of April 7.

SHUBERT (Wm. E. Mick, mgr.)—Rainey's African hunt pictures week of March 30. Wm. Faversham, in "Julius Cæsar," next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 31: Kathryn Kidder and company, Trovato, Jeane D'Bert, Keno and Green, Barnes and Crawford, Raymond and Heath, Azard Bros., and the Kinetophone.

GAYETY (J. A. Whitehead, mgr.)—The Daffydils 30 and week. Follies of the Day next.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "The Rosary" 30 and week. "My Boy Jack" next week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 31: Six Castrillions, Russell's Minstrels, Brown and Barrow, Hilda Orth and Gypsy Wilson.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 30: "Fun in a Boarding House," Lohse and Sterling, Creighton Bros., Faye and Mynn, and J. Herbert Frank and company.

JUNEAU (J. B. Reichert, mgr.)—"Along Broadway" 30-April 2, and "The Winning Widow" 3-5.

Denver, Col. — Bradway (Peter McCourt, mgr.) "Bunty Pulls the Strings" March 31 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 31 and week: Sarah Bernhardt and company, Bartholomae Players, Josie Heather, Brenner and Ratliff, Ignatius Cardosh, McMahon, Diamond and Clemence, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—The regular season of this house will close 30. On 31 vaudeville and moving pictures will begin as the Summer attraction.

PANTAGES' (Nat Darling, mgr.)—Bill 30 and week: Valerie Sisters, Solis Bros., Jane Darn and company, Mabel Fonda Troupe, Dave Rafael and Motograph.

BAKER (Harry Ward, mgr.)—Joseph Stanton's Musical Comedy Co. opened here 28, for an indefinite engagement, in addition to vaudeville and moving pictures.

EMPRESS (George A. Bovyer, mgr.)—Bill 30 and week: Frances Clare, Guy Rawson and company, Patty Bros., Charles Deland, Mary Carr and company, Mlle. Lucille Savoy, Great Westin, Manning Twins, and Gaumont's Weekly.

St. John, Can.—Opera House (F. F. Spencer, mgr.) The New York Musical Comedy Co., three weeks' engagement here, March 20, giving three performances daily. The company is under the management of Torrie & Winters, of Moncton, N. B., with Tom Whyte as stage manager.

NICKEL.—Mme. Dyke-Read in songs, and the moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

Ottawa, Can.—Russell (P. Gorman, mgr.) Geo. Damerel. in "The Heart Breakers," March 26, 27, Primrose & Dockstader's Minstrels 28, 29.

DOMINION (J. F. Clancy, mgr.)—Bill week of 31: Roehm's Athletic Girls, Conlin, Steele and Carr, Charles Leonard Fletcher, Emperor and Empress, Henry and Francis, Ernie and Ernie, and others.

FAMILY (Ren. Finlay, mgr.) — "The Reygate Squires," the second of the Sherlock Holmes series, was presented to big business 24-29.

GRAND (Roma Readings, mgr.)—"Thorns and Orange Blossoms" was the attraction week of 24, to fine business.

NOTE.—A raise in the prices at the Family does not show any effect on the attendance at that popular photo playhouse.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Julian Eltinge, in "The Fascinating Widow," week of March 31.

GARRICK (R. H. Lawrence, mgr.)—E. H. Sothern and Julia Marlowe week of 31.

LYCEUM (E. D. Stair, mgr.)—"Madame Sherry," week of 30.

AVENUE (Drew & Campbell, mgrs.)—Girls from Joyland week of 30.

GAYETY (Wm. Roache, mgr.)—Bowery Burlesquers week of 30.

FOLLY (H. Shutt, mgr.)—Miss Detroit Jr. week of 30.

TEMPLE (J. H. Moore, mgr.)—Bill week of 31: Louise Galloway, Joseph Kaufman and company, Edison's talking pictures, Clown Zertho's dogs, Marshall Montgomery, Those Four Entertainers, Marion and Jessie Standish, De Vine and Williams, Zeno, Jordan and Zeno, La Toy Bros., and the Moureoscope.

MILES (C. W. Porter, mgr.)—Bill week of 31: Ned Wayburn's English Pony Ballet, Jones and Grant, Three Bounding Gordons, and the Milescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 31 includes: "The Passenger Wreck," White's Circus, Palace Quartette, Three Bennett Sisters, Daly and O'Brien, and the Wardoscope.

MME. BERTHA KALICH, who recently underwent a serious operation at the Post Graduate Hospital, is recuperating at the Laurel in the Pines, Lakewood, N. J. Her illness interrupted her arrangements to appear in her own production of "Her Son's Wife," by Edward Eugen Ritter, which has been successfully presented on the continent.

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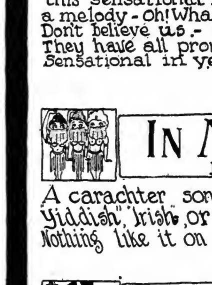

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OUR LONDON LETTER

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 15.

William Gordon Edwards, the new author, whom Marie Tempest exploited at the Prince of Wales Theatre on Saturday night, has at any rate been successful in providing the actress with a part, but failing her, "The Handful" would not be of much account. Miss Tempest is the "handful," a woman of fifty, who refuses to grow old, like Peter Pan. Her husband, a distinguished lawyer, outgrew her fascination and left her to flirt, as she would, with younger men. Her son and daughter, in their late teens, found her so formidable a competitor for social favors that they insisted on her retreat to the country, where she soon found occupation in the subjugation of a middle-aged misogynist. Her punishment was to come when her latest and lost lover was ruthlessly diverted from her by her own daughter. Then, indeed, she felt it time to make friends with her husband again. It will easily be understood that Marie Tempest is charming.

For years Sir George Alexander was the most fortunate of managers. He hardly ever struck a failure. But of late he has had several, and the general opinion is that "Open Windows," done on Tuesday night, must be added to the number. A. E. W. Mason has written an unreal melodramatic play, built upon an initial deceit that a person of the meanest intelligence should see through.

John Herrick, the Home Secretary in question, had been urged on his upward career by his devoted wife, and found delight in the companionship of their daughter, whom common sense should have told him was not their daughter at all. Mrs. Herrick had had a most forgivable "affair" before her marriage—so happy and spotless. Her old lover appeared upon the scene, a soured, disgraced man, who denounced poor Mrs. Herrick to her husband, and threatened to do so to her daughter. It was the virginal purity and charm of the girl that settled the question. Herrick could do nothing that would imperil her happiness, so he forgave his wife. Elsie's actual father was equally overcome when he was brought face to face with her. He declared that he would do nothing, and retired. Sir George Alexander, Irene Vanbrugh and Sydney Valentine, respectively as the Herricks and their antagonist, are all good.

Ethel Irving will begin her career as an actress-manageress at the Globe Theatre, on April 1, with a play entitled "Vanity," by Ernest Denny, who wrote "All-of-a-Sudden Peggy."

Drury Lane pantomime came to an end on Wednesday night. Arthur Collins was so gratified by the success of "Beauty and the Beast" that he has decided to revive it next year, instead of another "production."

"Lady Noggs, Peeress" is to be withdrawn from the Comedy Theatre immediately. Kenneth Douglas and Carl Legel have secured a lease of this theatre, where they will get to work immediately with Frank Stayton's play, "The Inferior Sex." Meanwhile, the American rights of "Lady Noggs, Peeress" have been advantageously disposed off. Renee Kelly, who made such a hit as the American journalist, in "Ann," at the Criterion, will appear in "The Inferior Sex."

"Romeo and Juliet" is to be revived by the Melvilles, at the Prince's Theatre, immediately, exploiting Henry Lonsdale and Lillian Hallows.

To-night sees the end of "Ask Quesbury" at the Globe, and "The Pretenders" at the Haymarket.

Forbes Robertson begins his farewell season at Drury Lane on Saturday. He is entertained at dinner by the O. P. (Old Playgoers) Club, to-morrow.

Ellen Terry, who has been suffering from bronchitis, is better.

So great is the success of "The Girl in the Taxi" after seven months, that it is to be re-dressed at the Lyric.

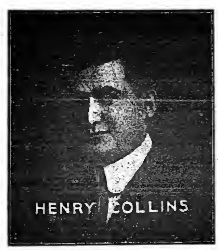
Tito Mattei, the famous composer of ballads, including "Dear Heart," celebrated his diamond jubilee as a performer on Wednesday.

Mignonette Kokin, due home shortly from the States, is now announced as "The Original Turkey Hop Girl."

George Bernard Shaw makes known the interesting fact that he prefers raw food to cooked food.

"Get-Rich-Quick Wallingford," at the Queen's, has now been seen by 65,000 people.

"Drake" came to an end at His Majesty's on Wednesday, not because it had ceased to attract, but because Tree had prematurely disposed of the production for the road, to George Dance.



General Eastern Representative for the F. B. Haviland Pub. Co.

Joe Coyne introduced a new ragtime song to "The Dancing Mistress," at the Adelphi, for the delectation of the King and Queen the other night.

Granville Barker's Savoy season ends to-night, but he promises more Shakespeare here in the Autumn.

"Two Captains" is the name of a new act, tried at Aldershot on Monday. It is a pianoforte and song combination on the order of the Two Bobs. The performers are distinguished army officers, one a son of Sir Evelyn Wood, who propose to take to the variety stage.

George Delacher is dead. He was a well known character in the theatrical world. He made money in a chiropodist's parlor, but found the joy of his life as secretary of the Green Room Club.

Frank Tinney is in his last four weeks at the Palace Theatre, where he has proved a huge success.

Leonard Boyne's illness proved to be serious, but a prompt operation saved him. He is making a good recovery, though it will be some time before he can resume his part in "General John Regan."

A prize of $5,000 is offered, for a scenario, by the Cines Company of Rome.

Upwards of $600,000 has been spent on the picture house which has replaced the notorious Globe Restaurant off Leicester Square.

An Anglo-German Exhibition will occupy the Crystal Palace from May to October of this year.

A sanguine youth advertises in the daily papers for $25,000, to enable him to leave his city desk and devote himself to writing plays, for which he is sure he has an aptitude.

Blythe Pratt, manager of the Oxford Music Hall, is reported as saying: "Many of our English turns have been tried and found wanting. We are always on the lookout for talent of any description, and if we find that the style of artist which suits an audience is coming more and more from America, surely we are not to blame for a phenomenon over which we have no control. Talking in a purely business sense, new and clever turns are always worth their price to us, so we must buy in whatever markets are open. Speaking personally, I am, I confess, somewhat tired of the average English vaudeville performer. He has become stereotyped in his methods. He has not appreciated the change of conditions under which he has to work. He has allowed others to pass him in the race and, whatever other people say, it is a law of nature that the race goes to the swift and the battle to the strong. The English artist has simply been outdistanced. Therefore, at the moment, we cannot be surprised if the Americans have things all their own way. They are bright, original and clever. Who is going to replace them?"

Apropos: There are said to be two hundred and fifty American acts booked for this season in London!

J. M. Barrie has completed and remitted to Charles Frohman a new long play, "The Legend of Leonora," which is to be produced simultaneously in London, and, with the aid of Maude Adams, in New York.

Pelissier, of the Follies, has recovered from the Palace Theatre, Limited, nearly $3,000, balance of salary in respect of performances by Pelissier's subsidiary show, the Pulchinellos. Alfred Butt maintained that the Pulchinellos were short of the specification, and offered little more than half the salary originally agreed on, but failed to secure the support of the court for this offer.

Vernon J. Sansbury, a useful and experienced actor, is dead.

James Fagan is writing a play called "A Conspiracy of Silence."

A feature of the Cinematograph exhibition to be held at Olympia toward the end of this month, will be a competition for amateur mimes.

Laurance Irving writes, to refute the oft repeated statement, that during his later life Irving "labored on with ebbing health and strength. * * * He toured the country, and while corporations presented him with the freedom of cities in golden caskets, all he earned was seized upon, and an allowance doled out to him." "No such state of affairs ever occurred," writes Laurance Irving, "and I think it time the imaginary picture of him as an entirely broken and defeated man was dispelled. I am sure no other actor ever had such large sums of money pass through his exchequer, and none was more indefferent as to whether those sums remained in his hands, so long as he could pursue his artistic ideals."

Lady Constance Richardson says that only the Viennese have the true artistic sense.

There was an idea of Alan Young, so long identified with the Stoll enterprises, coming to the head office of the Variety Control (Butt & De Frece) company, but he has decided to stay at Preston.

A quarter of a million people have now witnessed the performances of "Hullo! Ragtime," at the London Hippodrome. A second production has been made for a tour of the Moss halls, with Willie Solar and Elida Morris for its stars.

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Princess Lydia Yavorska is doing an English adaptation of "Lolotte" at the Coliseum. Rejane was the last exponent here of the French vaudeville actress, who reads a sharp lesson to an aristocratic amateur who wants preparing for the stage, and incidentally flirts with the husband of her preceptress.

Ragtime thought transmission is the latest phase of the fever. The musical theme is sent to the performer on the stage by telepathy, then "ragged."

Clarice Mayne has just returned to London from a provincial tour.

Alec Hurley writes cheerily from Perth, Western Australia.

Ferencz Korbay, professor of singing at the Royal Academy of Music, is dead. He came to this country from America eight years ago.

Florence Smithson, who has just completed an engagement as principal girl in Drury Lane pantomime, is lying dangerously ill, of pleuresy and pneumonia.

An exhibition given by Indian fakers at the London Pavilion, featuring self mutilation (said to be painless) is widely denounced in the press, as horrible.

LATER.

MARCH 22.

Easter is a dull time at the West End as a rule. The fashionable residents in London are wont to go away, and theatres mainly dependent on them usually close during Holy Week, at any rate. The popular houses snatch a little holiday custom, but a series of important productions, such as confronts the critic this year, is quite unprecedented.

Arthur Bourchier sounded the note with "The Greatest Wish," at the Garrick, on Thursday. To-night Forbes Robertson begins his farewell season with a performance of "Hamlet" at Drury Lane, while the Melvilles do "Romeo and Juliet," with Harcourt Williams and Lillian Hallowes in the leading roles. On Easter Monday Sir Herbert Tree re-opens His Majesty's Theatre, with "The Happy Island," as the adaptation of "Prophet Percival" is now called—a vast improvement on the title earlier selected, "The White Man's Burden." Louis Meyer revives "The Woman in the Case"—your "Third Degree"—at the Strand Theatre, with the aid of Violet Vanbrugh. On Wednesday, Gerald Du Maurier will revive "Diplomacy" at Wyndham's. On Tuesday the Kingsway re-opens with Arnold Bennett's play, "The Great Adventure." On Thursday "The Yellow Jacket" is due at the Duke of York's. During the week ensuing, Ethel Irving will begin her career in management with Ernest Denny's comedy, "Variety," at the Globe, proceeding to an eventual revival of "Lady Frederick." Lawrence Irving will produce "The Typhoon" at the Haymarket, and Lawrence Grossmith will re-open the Savoy with "Brother Alfred."

From a very charming novel, Temple

Thurston has fashioned a play only less charming, "The Greatest Wish," produced at the Garrick Theatre, on Thursday night. For Arthur Bourchier it was at any rate a personal triumph of great magnitude and interest. His picture of the dear old priest, Father O'Leary, is a gem, and so different from, at any rate, the characters in which we have seen him more recently. A prologue is found necessary—always a troublesome expedient of the dramatist. Someone had a baby to dispose of—what resting place more convenient than the door step of Father O'Leary's chapel in Covent Garden. Incidentally, this fulfilled the "greatest wish" of the priest and his old housekeeper, that they should have a child to bring up. The child became a beautiful girl, and, of course, attracted a sailor lover, who went to sea, and they thought he was lost. Peggy waited and waited, then, in despair, she took the veil. Then the sailor boy returned. The old priest found himself divided between love and duty. The man wanted the sweethearts to be re-united, but the priest dare not reveal the name of the convent wherein Peggy was immured. So he carelessly left the address about. The sailor found it, and off he went. After many adventures he managed to steal her away from her pious prison. Father O'Leary and the Mother Superior turning their friendly heads away while the mischief was doing. "The Greatest Wish" looks as though it would be a popular success.

A production at the Coliseum, Monday, that namely, of "The Borstal Boy," by Hamilton Fyfe, employing Nancy Price, attracted much attention on account of the literary and artistic distinction of author and actress. Borstal is a Kentish school where young criminals are improved, on a system originally borrowed from America. Nancy Price figures as Mrs. Mineral, a patiently suffering woman of the lower class, who "takes in washing," as the phrase is for small laundry work here, to maintain a worthless husband. Nancy Price has a genius for the portrayal of such characters. To the wretched home returns a young brother of Mrs. Mineral. He has had a year at Borstal. The vicious wastrel proves to have developed into a stalwart youth, with a healthy mind, a trade at his fingers, and a useful facility with his fists, acquired in a gymnasium. Albert Mineral, idler, brute and bully is quickly taken in hand by the breezy young giant, and the Borstal system works again.

At the Tivoli they continue to feature one act plays of distinction. "Stolen Fruit," by Bertie Twyford, produced on Monday, is a novel and ingenuous treatment of a theme that seemed to be worn threadbare—namely, that of the burglar. A foolish woman visited an artist's studio—both were married. A second woman appeared on the scene. The Honorable Mrs. Lloyd thought she had been overtaken by the wife of her lover. Not so! The intruder was a burglar, who promptly appreciated, and brilliantly improved on the situation. Where she thought to annex a few nick-knacks, she was up against a profitable yield of blackmail. She tackled the woman first, then the man—the dramatist cleverly arranges an interview with each. To the man she cynically remarks "we are both thieves, you and I; stealing one thing or another."

Seymour Hicks says he was offered $3,000 a week to appear in vaudeville in New York, but declined, in order to keep faith with the Empire management, with whom he agreed by wireless, on his outward journey, to appear in their preparing *revue*.

Seven years have now elapsed since the settlement of the music hall strike, by what is known as the Award. This, it was agreed, should be incapable of alteration during the term named. But now the artists demand certain amendments, and betray great impatience because the arbitrator has not yet got to work on them.

Willon Heriot, a well known actor in vaudeville sketches, is dead.

Mrs. Patrick Campbell has so far recovered from her illness that she was able, on Saturday, to motor from Brighton to Eastbourne, to witness a performance of her son, Alan's, play, "The Dust of Egypt."

A play entitled "Crœsus," by Baron Henri de Rothschild, is shortly to be done in London.

A West End manager says there are just six actresses whose attractiveness can be exactly measured at the box office.

Two young fellows who wrote to Cyril Maude promising him "the death that Terriss got" unless he sent them $25, are in the hands of the police.

A drama league, corresponding, in the full sense of the word, with that of America, is to be founded here.

A cinematograph theatre, called the West End, which cost $750,000, was opened on the edge of Leicester Square by Princess Alexander of Teck (with her, Prince Alexander) on Tuesday.

A one act domestic play, entitled "Playgoers," by Sir Arthur Pinero, is shortly to be produced at the St. James Theatre, in association with "Open Windows."

A German season begins at the Court Theatre on Tuesday next.

"The Dancing Mistress" has now been played one hundred and fifty times at the Adelphi.

American artists contemplating a visit to London with a sketch would do well to note the state of the market. Here and there, for a sketch with some sensational recommendation, an enormous price is paid. Otherwise, there is a glut of sketches for which starvation wages would be accepted. The small picture shows encourage the traffic in this junk, which has made it very hard for the middle class sketch artist.

Webb Darleigh, a well known actor, unemployed, was surprised by his landlord in the act of committing suicide, at Barnes, near London. Darleigh flung half a cup of prussic acid in the man's face, drank the rest, and died.

Says George Bernard Shaw, "I wrote 'Cæsar and Cleopatra' for Forbes Robertson because he is the only classic actor of our day; and had a right to require such a service from me." Shaw is nothing, if not modest!

H. J. Mackinder, one of the members of parliament for Glasgow, is to submit a resolution to the House of Commons, committing it to the principal of a National theatre.

Sutton Vane, the dramatist, died on Sunday, after a long and painful illness. Many years ago he was one of the earliest theatrical settlers in South Africa, and acquired land, subsequently sold for a song, in what is now the most valuable quarter of Johannesberg. After a spell of acting, he developed a facility in playwriting. His earliest remarkable success, "The Span of Life," employed three acrobats to form a human bridge for the hero, across a yawning chasm. It was suggested to him by a well known picture, called "The Monkey Bridge," which he saw in a Strand shop window.

James Doughty, the veteran clown, died at Brighton, where, for many years he had shown a troupe of performing dogs on the beach. He was ninety-four and claimed to have been a performer eighty-one years. At ninety-two he married a girl, and spoke of crossing the Atlantic. But he has meanwhile lain ill.

Nearly $12,000, resulting from the Royal Command performance by music hall artists, has just been divided among the professional charities—in the proportion, roughly, of three-fifths to the Variety Artists' Benevolent Fund one-fifth, each, to the Music Hall Home and the Music Hall Ladies' Guild.

Of Sir Edward Moss' fortune one-sixth proves to have been invested in Moss Empires, namely, $125,0000. He had $50,000 in Stoll's Coliseum Syndicate.

T. Aynsley Cooke, well known as manager of the Edinburgh Empire, joins the London staff of the Moss Empires in an important capacity.

Nellie Burt, due to open at the Birmingham Empire on Monday night, has cut it very fine. A special tug will take her off the boat at Southampton on Monday.

Mardie Hope, once a famous Gaiety girl, who developed a disposition to more serious work, will be featured in the new revue at the Empire.

Bert Coote has resumed his original character in "The Eternal Waltz," by way of giving the Hippodrome extravaganza a good send-off on the road.

The Michael Richardinis, after a fourteen months' tour of the States, opened acceptably at the London Pavilion on Monday.

Flo Irwin opened at the London Pavilion on Monday, in "Mrs. Peckham's Carouse." Miss Irwin's impersonation of the temperance dame, accidentally intoxicated, is allowed to be vastly amusing.

At the Palace Theatre the highly successful performances of the Poinciana Colored Quintette continue.

Wilson and Waring, recently returned from South Africa, are making a hit with a new sketch, "Hotel Never Was," written by George Ross.

Gerald Griffin writes in approval of the suggestion made at the Terriers' banquet, that an afternoon performance shall be organized by Americans on this side in augmentation of professional charities.

"Come Over Here" is the name selected for the London Opera House *revue*. It will be produced on April 11. There will be no more pictures.

Hugh D. McIntosh, who lately acquired the Rickards' houses in Australia, is to visit the States in May.

Barry Lupino, a member of the famous family of pantomimists, who has contributed so greatly to the success of the last three pantomimes at Drury Lane, is engaged for the next *revue* at the Empire.

Toby Claude's ragtime melange, "Le Petit Cabaret," proved a great hit at the Hippodrome, Boscombe. She is at the Hippodrome, Birmingham, this week, and, in due course, comes to the West End.

Only nine persons attended the annual meeting of the Variety Artists' Benevolent Fund and Institution, on Sunday. It was accordingly adjourned, in the hope that members might develop greater interest.

Elfie Fay who is doing quite well on this side, playfully advertises herself as "the only Brazilian nut in captivity."

Lady de Clifford, who, before her marriage with the late Lord de Clifford, was Eva Carrington, on the stage, and Evlyn Chandler, off, is shortly to marry Arthur Stock.

Frank Curzon, who has lately addressed himself to the production of comedy, with Gerald du Maurier, at Wyndham's, and with Marie Tempest, at the Prince of Wales', means to go on in musical plays again.

A census of actresses on the suffrage question has produced replies from two hundred and forty-four actresses who want the vote; from three hundred and forty-six who do not want the vote, but from eight hundred and forty-five no response at all.

On Monday night, the eighth annual seance of the Magic Circle took place at St. George's Hall. This is a society of magicians, founded by David Devant. At the seance, it is in order for members to enter into a friendly competition with new acts.

Some locations for Monday next are: George Ali, Empire, Balnsley; Bert Swann's alligators, Grand Theatre, Bolton; Anna Dorothy, Empire, Kingston; Gerald Griffin, Palace, Grimsby; Lottie Bellman, Hippodrome, Exeter; Sam Stern, Hippodrome, Brighton; Frank Bush, Alhambra, Glasgow; Scott and Whaley, Alhambra, Glasgow; Willy Pantzer, Hippodrome, Leeds; Willette Whittaker, Palace, Manchester; Jordan and Harvey, Hippodrome, Newcastle; Carl Hertz, Hippodrome, Newcastle; Clarice Mayne, Hippodrome, Lewisham; Charlotte Parry, London Palladium; Horace Golden, Hippodrome, Poplar; Will H. Fox, Palace, Blackburn; Willie Gardner, Empire, Birmingham; Mike S. Whallen, Empire, New Cross; Bissett and Scott, Empire, Newcastle; A. D. Robbins, Olympia, Liverpool; Anna Eva Fay, Empire, Liverpool; Reynolds and Donegan, Empire, Glasgow; Two Bobs, Empire, Bradford; Jen Latona, Grand, Birmingham; Lowenwirth and Cohen, Hippodrome, Balham; Clarke and Hamilton, Empire, Holborn.

WANDA HOWARD,
Leading Woman of the Manhattan Players, at the Broad Street Theatre, Trenton, N. J.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Aborn English Grand Opera Co. began a three weeks' engagement here March 31. Two operas will be given each week.

SHUBERT (Lee Ottolengui, mgr.) — "Little Women" week of 31. Eva Tanguay Show week of April 14.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of March 31: William Hawtrey and company, Silvers Oakley, Minnie Allen, Ray Fenton and Lads, Marguerite Dongrie, Hoey and Lee, Lina Pantzer and Mermaids, and Diving Venuses, in "At the Seashore."

ORPHEUM (M. S. Schlesinger, mgr.) — Corse Payton Stock Co. presents for week of 31, "Carmen." "In the Bishop's Carriage" follows. A big benefit performance of "Get-Rich-Quick Wallingford," will be given here Sunday night, 30, with the receipts going West to the flood sufferers.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Three Weeks" week of 31. "The Devil" next.

GAYETY (Leon Evans, mgr.)—The Winning Widows, with Alta Phipps, Sam Micals, Harry Rogers, Mae Rose, Clyde T. Kerr, Daisy Davenport, Harry Lamont, Mike Dowd and Julia May. Gayety Girls next.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Big Review week of 31. The Tiger Lilies next.

WASHINGTON (O. R. New, mgr.)—Bill 31-April 2: "1040 West," Berry and Wilhelmi, Maud Alexander, Old Bros., and Helen Davis. For 3-5: Lottie Williams, in "On Stoney Ground," will be the headliner.

LYRIC (R. C. Stuart, mgr.) — Bill March 31-April 2: Verni, Gretta and Claire, Delphino and Delmora, Pete Mack and Clancy Twins, Howe and Edwards, and Juliette's Elephants. For 3-5: Musical Macks, John Phillrick, Annie Hart and company, Seven Belfords, Rose Berry, and Belle and Maud Keller.

NOTES.—Manager Evans' benefit, 23, was a big success......Harry Healy, of Miner's Empire, will journey to Washington, D. C., April 6...... Manager Frank Abbott's benefit will be held 6. ......Max Farbish, William Waldron and Fred Gregory will receive a testimonial, 13.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Rebecca of Sunnybrook Farm" week of March 31. "When Bunty Pulls the Strings" will follow.

ACADEMY (F. E. Henderson, mgr.)—"A Ragged Hero," by the Academy Stock, 31 and week. "From Tramp to Millionaire" next.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

ORPHEUM (Thos. L. Sheely, mgr.)—Variety, moving pictures and songs.

BROADWAY, BAYONNE.—"The Great Divide," by the Broadway Stock, week of 31.

Hoboken, N. J.—Gaiety (Chas. Franklyn, mgr.) "The Fatal Wedding," by the Gayety Stock, week of March 31. "A Butterfly on the Wheel" follows.

EMPIRE (A. G. Abbott, mgr.)—Gus Fay and the Gaiety Girls 31-April 2, Star and Garter Show 3-5, Eddie Roth and Ginger Girls 7-9, American Beauties 10-12.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

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NIGHTS OF GLADNESS WALTZES** (Vocal & Inst.)
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NIGHT OWLS** (LA RONDE DU SOIR)
I'M LONELY, DEARIE (REVIENS A MOI)

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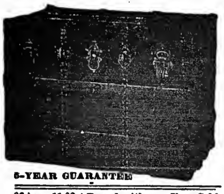

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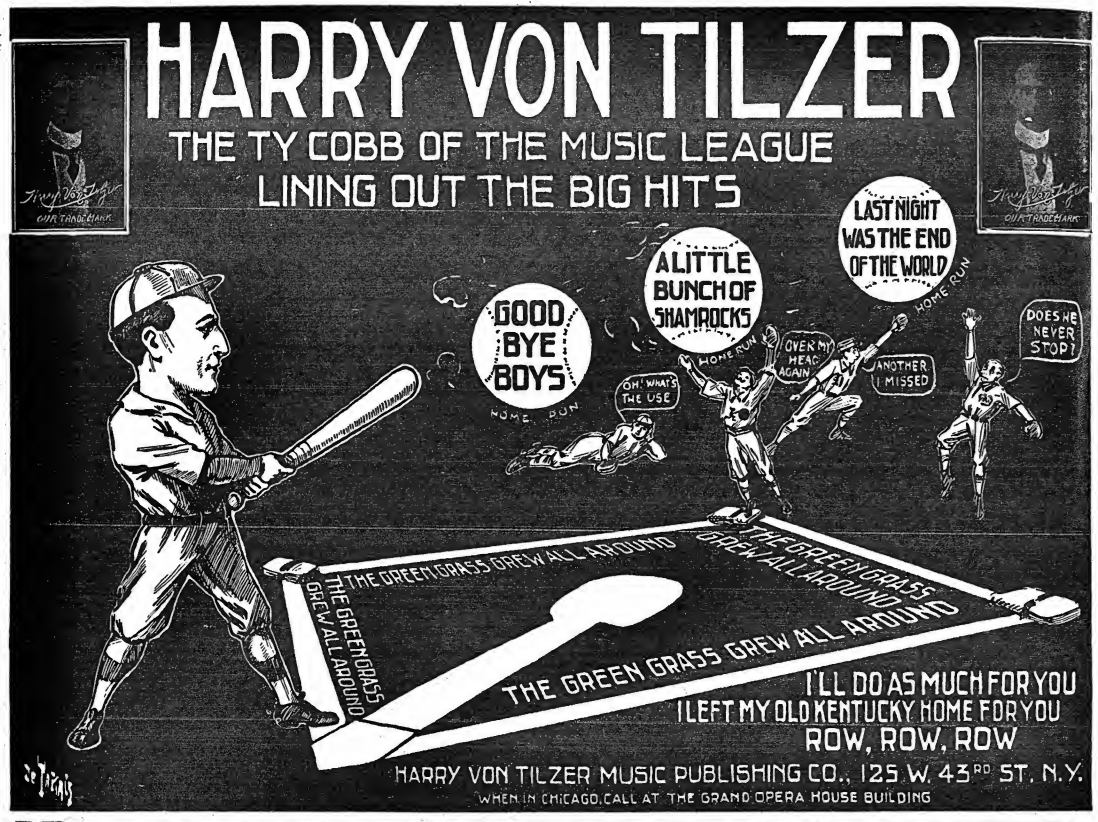


PARK B. PRENTISS.
Director of Music, Shawnee's League of America. Bandmaster, Selig-Photo Shows, 1913 (sixth season).

THE LEE LASH STUDIOS.

The Lee Lash Studios first started in San Francisco in 1892, by Lee Lash and his brother, Samuel Lash. Lee Lash at the time had just returned from Paris, where he had studied art for nine years, and gained a reputation as a figure and portrait painter, having exhibited in the Paris Salon in 1889, and in a number of exhibitions in this country.

In 1893 Lee Lash and his brother left San Francisco for Philadelphia, where a scenic studio was erected at Tenth and Diamond Streets. They remained in Philadelphia for five years, but for three or four of these years they had a New York office with Klaw & Erlanger, first at Thirtieth Street and Broadway, and then at Broadway and Fortieth Street.

The next important studio move was made in 1898, when they took the building at No. 140 West Thirty-ninth Street. In 1899 an additional studio was built for them next door, 142 West Thirty-ninth Street.

In 1910 the Lee Lash Studios built a studio for the painting of their theatre curtains at Mt. Vernon, N. Y., on Washington Street. The studio is on a lot 300 by 220 feet, and 75 feet front by 190 feet deep.

The next move is the present one. On May 15 the Lee Lash Studios will vacate the premises at 140 and 142 West Thirty-ninth Street, and move to their new studios at East Forty-eighth Street, between Second and Third Avenues. This property occupies 125 feet frontage and 100 feet in depth, as against 50x80, the present Thirty-ninth Street studios' size.

Lee Lash is president of the company; Ernest Albert, vice-president and art director; Claul Hagen, the well known stage carpenter is technical director, and Hugo Gerber is general manager.

The Lee Lash Studio will have administrating offices and model and designing rooms on the seventh floor of the Long Acre Building, Forty-second Street and Broadway.

PLANS FILED.

Harry Fischel, president of Times Square Improvement Co., filed plans April 4 for the twelve story lofts and three story theatre, Northeast corner of Broadway and Thirty-seventh Street, 100.8 by 86.9, with an entrance of 18 feet on the street. The main entrance will be through the loft building. The house seats 662 in orchestra, 424 in balcony, 372 in gallery. There will be a pulpit in the front of the gallery. George Keister, architect, places the cost at $350,000. The Hobart estate owns the land.

NANCE O'NEILL IN VAUDEVILLE.

The closing of "Ann Boyd" will permit Nance O'Neill to enter vaudeville. She will be bundled by Downing Clark, manager of the Belasco Theatre. She will appear at Proctor's Fifth Avenue on Monday, April 28, in a sketch called "The Ways of Woman," in which she will have the assistance of three people.

WEBER-FIELDS IN PHILA.

Weber and Fields have postponed their Boston dates and play Philadelphia this week.

SHOULD AULD ACQUAINTANCE BE FORGOT!

NATIONAL MILITARY HOME, Indiana, MARCH 26.

DEAR OLD NEW YORK CLIPPER:—I beg to enclose renewal subscription, and therewith feel like adding by way of reminiscence!

The writer has been a constant reader of your journal fifty (50) years April 1 next! During that time he has missed not over forty copies owing to traveling in foreign countries, where it was not obtainable. Many times he deposited the sale price in cities at newsstands (together with postage) to have it forwarded it to him to points where he was aware it was not obtainable—he has paid as high, in a few instances, as twenty-five (25) cents to secure it.

Back in the "old days" the writer enjoyed an intimate acquaintance with Frank Queen, Mr. Ashley and others of THE CLIPPER staff when it was located in "the old home" down on Spruce Street (for years), and subsequently when it moved to its new "home" and building on Centre Street, corner Leonard. The writer and Mr. Queen and Dr. Reilley (of Clarry & Reilley, show printers), on more than one occasion, enjoyed a good noon hour lunch at "Sweeney's" and in old French's Hotel. On one occasion Mr. Torrey (also show printer) was one of our party.

Back in 1886 (I think) the photo of the writer appears on the first page of THE CLIPPER, together with a biography of himself up to that date, and at that time money *could not* buy that space for like purpose. There were two instances in the days when Mr. Queen ("good old friend of mine") was with us on this domain, I had the pleasure of calling on him at his Philadelphia residence and partook of the evening dinner at his table. On one occasion he and I visited Mr. Fox's American Theatre and spent the evening as guests of Mr. Fox in the then well known Philadelphia variety theatre.

I could cite many more items of interest in connection with the old CLIPPER, but am wearing on your time too long.

This, in closing my fifty years pleasant friendship with THE OLD RELIABLE. Long live the Dear Old CLIPPER, and in conclusion believe me one of your steadfast supporters at the age of seventy, and in the term used by the "old timer," Neise Seymour, "Old Times Rocks." Respectfully yours.

JOHN HENRY DOLCHY, forty-five years in show business, known as J. H. ("Doc.") Laine, advance agent and manager.

Now U. S. Record Clerk, headquarters Nat. Mil. Home, Ind., and Military Post, Marion, appointed April 20, 1910. Yet full of energy and active. Was a soldier Co. H., 'First N. J. Cav., Civil War.

SEASON EXTENDED ONE WEEK.

The season at the Grand Opera House, New York, has been extended one week. The closing week will have Adolf Philipp, in "Auction Pinochle." The season ends Decoration Day week.

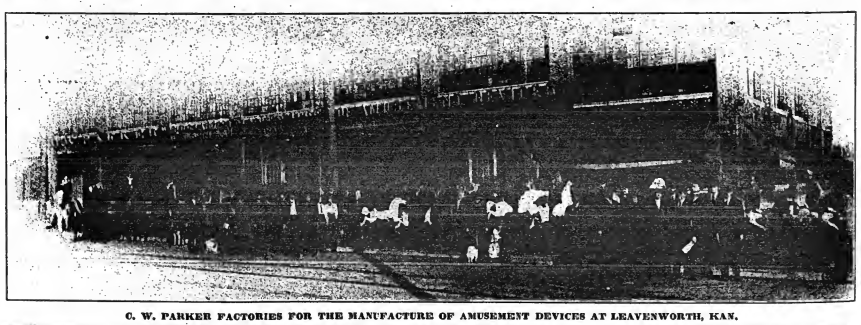
A TOXEN WORM AT "HIP."

A. Toxen Worm is again in charge of the press department of the New York Hippodrome. His predecessor, Arthur Ryan, is now a member of the firm of George McGregor, producing managers.

GEYER'S "DANDY DIXIE" NOTES.

Chas. Geyer's Original Two Car Dandy Dixies, carrying fifty people, is showing under one of the finest waterproof canvas theatres, carrying its own light plant. Tents are heated throughout with a hot drum heater, the best ever carried with a tent show. Everything from ticket office to the orchestra pit and dressing rooms is heated. The company is transported in two special cars, and has been playing all the principal cities of the South and Southwest to fine business, with the following people: Chas. Geyer, sole owner and manager; Mrs. Chas. Geyer, secretary and treasurer; Agnes Geyer and Mammie Hecker, reserved seats; J. W. West, general agent; Albert M. Woz, bill sticker; Jack Koon, lithographs and banners; F. H. Colville, second man; Grant Cooper, band leader; Mahlon Wilson, orchestra leader; Billy Jones, stage manager; "Big" Lew Gray, boss canvasman; Jack Dalton, Irish light man; Bob Campbell, chef (tenth season), Among Peoples, principal comedian; Bounie Walton, Shorty Reeves, Tom Reese, tamboo; Harry Denight (Robbitt), Kid Carson, Fred Payne, Ollie Cox, bones; Joe Russell, interlocutor; Allen Sisters, Babe Russell, Bertha Henderson, prima donna; Lulu Cooper, Lena Cox, Walter Madison, "box;" J. M. Henderson, Jasper Taylor, Ollie Cox, W. H. White, Walter C. Mason, Rayne Powlson, Ollie Young, wire; Prince Devine, the Jap; Lonnie Kyle, king of the hoops; Brooks and Rowe, Spanish ring act, and Chinese table finish; Cox and Cox, the real sketch team. Closing the show with the famous Alamo Quartette, buck and wing dancing, headed by Robbitt and Harry Denight, the rapid fire comedian and artistic and acrobatic dancer; levee scenes, with special drop, "The arrival of the Robert E. Lee."

DON'T OVERLOOK "JOE HEPP."



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NEW YORK, APRIL 12, 1913.

VOLUME LXI—No. 9. Price, 10 Cents.

SPRINGFIELD, OHIO, PARALYZED.

The following letter from Gus Sun reached us April 4.

MARCH 31, 1913.

EDITOR NEW YORK CLIPPER,

DEAR SIR.—

In reply to your wire will say, I was sent over to Dayton as one of the committee representing the City of Springfield, to assist the flood sufferers. We were the first to offer assistance. Conditions are in a most horrible state. The entire business district was flooded with from ten to twenty feet of water, and a like condition prevailed in the greater portion of the better residential district.

Many of the most successful business men, who have lived in Dayton practically all of their lives, have had nearly everything they owned ruined by water.

All of the theatres were flooded by water from ten to sixteen feet deep. The water reached the balcony at the National Theatre. In the Lyric and the Colonial there was about ten feet of water, and I do not believe that they will be able to do any business in any of them this season. One or two of the theatres may be able to do some business playing ten cent vaudeville, after the town is cleaned up.

The vaudeville performers playing at the Lyric and Colonial lost all of their baggage, costumes and scenery, and there are a number of artists in this city now that we are going to take care of.

This office only received thirty-five letters last week, and all telephone and telegraph communications are cut off. The only train leaving Springfield over the Big Four was Saturday, for Toledo. Theatrical business in all of the other towns in this territory is paralyzed.

I have a theatre in Portsmouth and understand it is under water, and also hear that the town is on fire. I do not know whether there is any truth in this last report or not, as there is no way for me to 'phone or wire Portsmouth.

The leading man in "Officer 666" dropped dead while taking the train from Dayton to Springfield, after he was rescued.

The Lillian Mortimer Co. was playing at the National Theatre, Dayton, during the time of the flood, and Mr. Veronee, the manager of the company, states they lost everything. He is still in Dayton.

I believe in the course of a week or ten days they will again be doing business in Dayton. The high water was caused by the flood, and not the breaking of the dam as was first reported. The number of deaths will not exceed four hundred. Yours very truly, GUS SUN.

FIELDS AND LA ADELIA SAFE.

Will H. Fields, of Fields and La Adelia, writes from Chicago: "We are safe, after the worst flood in years. For three days and nights we were on the third floor of a house in Dayton, with the water reaching the second floor. We were without anything to eat except a couple of sardines and a piece of bread. We lost everything, at Keith's Colonial Theatre. It was our twenty-fifth week for the U. B. O. Our loss is $1,000. Nothing left to start out with. Must get everything new."

MARRIED.

H Herrington writes from Venice, Cal., as follows: "Wm. E. Maylon and Caroline Edwards, both members of C. R. Reno's 'Kennebec' Co., were married March 20, at Bakersfield, Cal."

A LITERARY DINNER.

Mr. and Mrs. Hudson Maxim gave a dinner and reception at their Brooklyn home, 698 St. Marks Avenue, March 30, at which some of the most prominent authors, publishers, and artists attended. Among those present were: Rex Beach, Walter Pulitzer, Channing Pollock, Bob Davis, John Emerson Oberhardt, Prof. Garret P. Serviss, Eugene V. Brewster, Timothy Woodruff, W. J. Lampton, E. H. Wheeler, Edwin Markham and others. The affair was a notable one, and did not break up until well into the morning.

LISBON HOUSE CHANGES HANDS.

The Smiley Opera House, at Lisbon, O., recently renamed the Lisbon by its new owner and manager, F. D. Roberts, has been thoroughly overhauled, repainted and redecorated, and is now ready to give Lisbon's theatregoing folks the best attractions that can be secured. It has a seating capacity of eight hundred, and a stage 35 by 50 feet.

"QUAKER GIRL" CLOSES.

Owing to the layoff in Indianapolis, and the fact that much of their time was booked through territory that has been flooded, "The Quaker Girl" company have come into New York and closed the season. A report that was circulated to the effect that "The Quaker Girl" company was stranded, was untrue, as Mr. Seekenberg, manager of the company, provided transportation to New York for every member of the chorus and the principals, and all of these will be paid two weeks' salary in lieu of the customary two weeks' notices. This company was generous in its support of The Star's benefit for the flood sufferers, given in Indianapolis, March 27.

"THE INNER SHRINE."

A. G. Delamater has secured from Channing Pollock, his play, "The Inner Shrine," from the novel of the same title. The play will have a Spring production out of town, and will later be brought to New York.

FOR THE BURIAL OF W. C. BREWSTER.

Contributors to the burial fund raised for William C. Brewster, buried at Concordia Cemetery, Buffalo, N. Y., included the following:

Academy—Jack Wallace, $2; Rutledge & Pickering Co., 50 cents; Wallace-Drew, 50 cents.

King Edward Hotel—Geo. E. Sangster, $1; Jack Strouse, 50 cents; W. Fraser, 50 cents; C. Bush, 50 cents; W. Egan, 50 cents; Mr. Donner, 50 cents; Russ Forth, 50 cents; J. M. Sitterli, 50 cents; Billy Holland, 50 cents; E. A. Reader, 50 cents; Rich and Lenore, 50 cents; Jack Brewster, 25 cents; Sam J. Black, 50 cents; Mgr. A. R. Sherry, Family, $1; Robt. Dillman, 25 cents; Paul De Auto, 25 cents; Jack L. Warner, 25 cents; Jimmie Tallon, 25 cents; Frank C. Kreis, 25 cents; C. J. Skiffington, 25 cents.

Majestic—D. Fming, $1; R. Hale, 50 cents; T. O. Vernon, 50 cents; Mr. and Mrs. Holman, $1; Curtis Benton, 50 cents.

Lafayette—High Life in Burlesque Co., Tom Barrett, $2; Joe Lewis, $1; Jack Miller, $1; Bill Deary, $1; Pat White, $1; Chas. Clark, $1; Jack Leslie, $1.

Sheas—H. M. Morgan (G. T. R. agent), $1; John J. Malloy, $1; Robt. Wade, $1; Bernard A. Reirold, $1.

Collected by William Scherer: George Dell, 50 cents; Alice Day, $1; Baptist Fromion, $1; Eldon and Clifton, $2; Tom Moore, $1; John Hunniford, 25 cents; Chas. B. Hamlin, $1.

Office of McMahon & Dee: Sam Rappeport, $1; T. P. Chambers, $1; Tanis Edwards and company, 50 cents Garney Dee, 50 cents; Louis Dee, 25 cents; Louis Charette, 25 cents; Archer and Garlowe, 75 cents; Bennie Harris, 25 cents; Herbert Warren, 50 cents; De Marse and Boyer, $1; Sol Swerdloff, $1.

Collected by Alice Day: Lizzie Grace, 50 cents; Nina Brenner, 25 cents; Chas. Baker, 25 cents; Kitty Belmont, 25 cents; Frank D. Moore, 25 cents; Bert Croix, 25 cents; Francis Wood, 50 cents; R. R. Cullen, 50 cents; Leo Manges, 50 cents; H. R. Corbin, 25 cents; Bill Pringle, 25 cents; Evelyn Howell, 25 cents; Chas. Campbell, 25 cents; E. A. Vinal, 25 cents; L. McCall, 75 cents; Mr. and Mrs. Arlington, $1; Johnston Buckley, 50 cents; Miss Veola, 25 cents; Mario McLean, 25 cents, and others amounting to $14.70.

MANDY COHN NO LONGER AT WINTER GARDEN.

The management of the Winter Garden has learned of the fact that Mr. Cohn has sailed for Europe, and is taking this means of notifying anybody in Europe or elsewhere, that Mr. Cohn is not a representative of the Winter Garden, and has no connection whatsoever for the Messrs. Shubert, and is in no manner authorized by them or the Winter Garden, to transact any business whatsoever for, and on its behalf, and anybody dealing with him does so at their own risk and peril.

CONTRACT AWARDED.

Cramp & Co., the Philadelphia contractors, were awarded a contract last week for a $300,000 playhouse in Boston for the Park Square Theatre Co. It will be a fireproof structure, and will stand on the site of the old Boston and Albany Railroad Station, in that city.

KITTY GORDON FOR "VAUDE."

Kitty Gordon has been booked over the Keith Circuit, at $2,000 per week. She will open at the Colonial on April 14. Her act is being framed up by a well known author.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 6, 1888.—Henri De Lusson made his professional debut at the Academy of Music, Philadelphia, Pa., as Hamlet.

April 6.—"Him, Her and the Pocketbook," by Mrs. Edward Laylon (May Bretonne), originally acted at Ida Grove, Ia.

April 9.—James Owen O'Connor began a two weeks' engagement at the Star Theatre (his first in New York), in a round of Shakespearean roles. The performances created a series of disturbances not equaled in New York since the days of Count Johannes.

April 9.—Jennie O'Brien, equestrienne, made her American debut with Barnum & Bailey's Circus at Madison Square Garden, New York.

April 9.—"On the Frontier," by Annie Lewis, at the Windsor Theatre for the first time in New York.

April 9.—Grand Opera House, Philadelphia, Pa., dedicated by the National Opera Co.

April 9.—"Benvenita," adapted from the French by Col. Milliken, first acted in America at Tivoli, San Francisco, Cal.

April 10.—Rose Tiffany made her professional debut at Buffalo, N. Y., as Nellie, in "Shadows of a Great City."

April 12.—Crawford's Opera House, Wichita, Kan., turned into a market house.

BENEFIT FOR FLOOD SUFFERERS.

A benefit was held at the Auditorium, Houston, Tex., March 28, for the flood victims.

The program was made up of the following acts:

From Majestic Theatre (courtesy of Manager W. L. Sneltleben): Al. Lawson and Frances Namon, comedy cycling and ball punching; Moore and St. Clair, in "Along the Country Lane;" Edwina Barry, supported by William Richards, Billy O'Day, Theodora Dudley and Isabel Colridge; Bigelow, Campbell and Hayden, in "Fun in a Cabaret;" Butler Haviland and Alice Thornton, in a droll comedy trifle with musical trimmings; Boudini Brothers, "wizards of the accordion," and Wormwood's monkey theatre.

Cozy Theatre (courtesy of Stennett & Brown, managers): Swain's rats and cats, a big novelty act; Lillian Sisters, singing, piano and violin; Melbourn MacDowell and Isabelle Evesen and company, in the sketch, "The Sheriff and the Widow;" Joe McGee, black face comedian; Von Klein and Gibson company, singing, dancing and imitation.

Old Majestic (courtesy of Bert C. Gagnon, director); Bert C. Gagnon and Edith Pollock and others of the Gagnon-Pollock Stock Company.

Isis (courtesy of Manager Goodman): Helen Renstrom, "The Swedish Nightingale;" Al. Reeves, phenomenal baritone.

Travis: Dan Russell and company.

Lewis Municipal Band and Orchestra.

Houston Quartette Society, in "Cabaret Junket" bits.

Mrs. Vernon Major's pupils, in a statue play.

RESERVED SEATS IN LOEW HOUSES.

To take care of his regular patrons, Marcus Loew has arranged to sell reserved seats in the boxes for all performances excepting on Saturdays and holidays.

W. D. GARDNER.

While not actively identified with the profession of entertainment, W. D. Gardner, whose likeness adorns this page of THE NEW YORK CLIPPER, is widely known to showmen, and particularly to those who have occasion to use the Santa Fe Lines between Chicago and Kansas City. Mr. Gardner has been with the Santa Fe people for a number of years, and is one of the most popular officials on that line of railroad.

TWISTO,

A clever contortionist and a welcome addition to Eastern vaudeville, who successfully held down the difficult closing position on a seventeen act bill at Hammerstein's Victoria last week.

ANDERSON'S PLAYHOUSE.

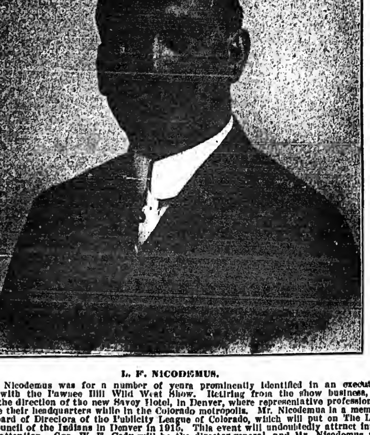
Having secured title to his recently purchased lot in San Francisco, Cal., opposite the Orpheum Theatre on O'Farrell Street, the site of the old Alcazar Theatre, G. M. Anderson, of the Essanay Moving Picture Co., recently commissioned O'Brien & Werner, the architects, to prepare plans and specifications for the erection of his new theatre. The architects say this theatre will be one of the handsomest in San Francisco. With a seating capacity of 1,600 its auditorium will rank in size with the largest of the new playhouses. The stage is to be one of the most extensive in that city, and its proscenium opening will be thirty by thirty-eight feet. The cost is estimated at $130,000.

The building will be of the class A type, having a steel frame and reinforced concrete walls, partitions, stairs and galleries. Its treatment will be in the Spanish renaissance both for the exterior and interior, and mural pictures will give the interior a character of its own. Indirect lighting will be used, and ample exits provided in eight from the main floor and eight from the balcony. There will be a mezzanine floor in which will be the offices of the management and a large promenade foyer. The entrance to the theatre will be through a wide vestibule finished in selected California marble, and protected with a graceful spreading marquise in front.

The basement will be arranged for a cafe, which will be finished in keeping with the theatre. With dressing rooms on either side of the stage, light and ventilation from side courts. The latest ideas are to be embodied in the arrangements for the comfort and convenience of the artists as well as for the audiences. Work will start immediately, as the building is to be opened at an early date. The new playhouse, which will be named Anderson's Follies, will be devoted to high class vaudeville and other light amusements.

COLONEL CHARLES W. PARKER.

As director general of the Parker Carnival enterprises and of the Parker factories, in Leavenworth, Kan., Colonel Charles W. Parker has played an important part in the development of the amusement business in America. The carnival organizations operating under the Parker banner are representative ones, and the Parker factory, devoted exclusively to the manufacture of amusement devices, is the largest institution of its character in the world. To the tent show fraternity, Colonel Parker is generally known as the "Carnival King." He is treasurer of The Showmen's League of America, and is always to the fore when it comes to putting into effect, measures for the betterment of the amusement business.



L. F. NICODEMUS.

L. F. Nicodemus was for a number of years prominently identified in an executive capacity with the Pawnee Bill Wild West Show. Retiring from the show business, he assumed the direction of the new Savoy Hotel, in Denver, where representative professionals now make their headquarters while in the Colorado metropolis. Mr. Nicodemus is a member of the Board of Directors of the Publicity League of Colorado, which will put on The Last Grand Council of the Indians in Denver in 1916. This event will undoubtedly attract international attention. Gen. W. F. Cody will be the director-general, and Mr. Nicodemus and his associates may be depended upon to carry out their part of the vast project now under way in a representative manner.

PLEASE TAKE NOTICE

GID-Y-AP! NOW FOR THAT IS KARAT, SOLID GOLD NOVELTY GID-Y-AP!

IN THE GOLDEN WEST

By BAYHA and COWAN

IF YOU SING, TURKEY TROT, DO THE ONE-STEP, OR TEXAS TOMMY, GO TO IT. HERE'S YOUR INSPIRATION. OF COURSE WE HAVE A GREAT DOUBLE.

HEREAFTER OUR NEW SONG SENSATION WILL BE KNOWN AS

I'LL DO MOST ANYTHING FOR YOU

By BAYHA and COWAN

THIS CHANGE HAS BEEN MADE BECAUSE OF A COMPLICATION OF TITLES AND FOR THE IMPROVEMENT OF THE SONG. PERFORMERS ALREADY USING THIS SONG WILL CONFER A FAVOR UPON THE PUBLISHERS BY MAKING THIS CHANGE.

THIS IS THE FAMOUS WEDDING BAND SONG. THE SONG WITH THE REAL PUNCH. SINGLE OR DOUBLE IT'S A RIOT.

WE ALSO PUBLISH THAT BIG HIT

AT UNCLE TOM'S CABIN DOOR By BAYHA and COWAN AND A GREAT COMIC SONG FATHER'S LOOKING for ANOTHER JOB By BAYHA and COWAN

WE ARE TRYING HARD TO BE MODEST ABOUT THESE NEW NUMBERS, BUT WITH EVERYBODY ELSE RAVING ABOUT THEM, IT'S HARD WORK.

ADDRESS ALL MAIL TO THE YORK MUSIC CO.

JULES VON TILZER is now at the New York Office. JACK VON TILZER, Mgr. 1367 BROADWAY, NEW YORK

MOTION PICTURE NEWS

SELIG NEWS.

An Archeological Photodrama.

One of the most remarkable discoveries ever made by archeologists in the Western Hemisphere has been utilized by the Selig Polyscope Co. as the basis for a poetical photodrama, entitled "In the Long Ago," which will be released at an early date. The valuable relics composing this wonderful find repose in the Southwest Museum, Los Angeles, and the principal objects of interest are a male skull and a flute, or clarinet, fashioned from a human thigh bone.

The skull in question was found by relic hunters on Santa Catalina Island, off the Los Angeles coast, deep buried among other remains that bespoke the earliest type of man. Yet this skull is of a development which measures up to the standards of the present day man of high brain power, and it evidences especially remarkable development of the musical centre. Beside this skull lay the mysterious human bone flute—the only instrument of the kind ever discovered—while round about were scattered various crude musical instruments fashioned from stones, bones and shells, every one of which is a type of instrument which has since found development in the hands of modern musicians. The other skulls found buried with this one are only about two-thirds its size, with solid domes, sloping brows, and a thickness which allows them to be hammered with a club without injury. On the other hand, the skull of the master flutist is white, thin and has the usual "cracks" in the upper structure of the head, which nature provides to allow for the brain development of modern men.

A dramatic moment in the history of the remarkable flute since its disinterment was the finding of a person able to draw sound out of its ancient stillness. Curator Allioe, of the Southwest Museum, a French scientist of renown, who is devoting his life to the study of ancient man in Southwestern America, brought over two hundred famous musicians familiar with wind instruments into the museum to play the bone flute, but not one was able to master it. One day a young fellow wandered into the room while a noted foreign musician was attempting to awaken the prehistoric Pipe of Pan. The musician put it down in despair. The youth, who had been an interested listener, stepped up and asked to examine the instrument. He ran his fingers over it in a familiar way. He noticed immediately that it had the six octaves of the modern flute. Slowly it went to his lips and from out of that thousand year silence the lad drew sweet sounds such as must have thrilled the erective sense of the master flutist of Santa Catalina as he sat beside his blue sea, facing the Eastward mountains of the mainland and glimpsing the first dawn of art on those brutal shores.

This dramatic moment has been chosen by the author of "In the Long Ago" as the climax to a tale whose beginning is set way back in the dawn of time. The central figure of the story is Dreamer, the master flutist, and he is shown as a man ahead of his time—an artist where never an artist was before, the first idealist of those savage cliffs, and so a soul misunderstood, hated, hounded, derided as foul and coward because war and the chase interested him not.

A prehistoric love story is woven into this interesting tale. The story was produced by Colin Campbell, from the scenario of Lanier Bartlett. The scenes were reproduced upon the exact original locations, amid the picturesque surroundings of the Channel Islands, by a specially selected company of players.

Only one soul in the tribe responded to his Starlight, gentle daughter of the chief, falls under the spell of Dreamer's sweet music one day, while wandering in a lovely dell, and thereafter there is no peace for her, except with him.

"A Midnight Bell."

The House of Selig, which recently has been releasing a two reel special feature every fortnight, in addition to its regular output of five-a-week, has announced the first of a great series of Hoyt comedy revivals. "A Midnight Bell," one of the many Hoyt successes, will be released by this company during the last week in April, in all probability.

The production was made last Winter, by Charles H. France, of the Chicago studio producing staff of the Selig Co. The real small town, backwoods, atmosphere of the play was faithfully reproduced by taking the entire company into Northern Wisconsin, where the snow and scenery was found to be ideal. Frank Weed, Carl Winterhoff, Lillian Leighton, John Lancaster, and other Selig favorites handle the principal comedy roles.

Dayton Flood Pictures in Film.

On Tuesday, April 1, the Selig Polyscope Co. surprised the film world by releasing as a special a complete thousand foot topical film entitled "The Flood, Fire and Ruins at Dayton, Ohio." The film was complete in every detail. Many scenes were titled. The photography was excellent in quality and several explanatory announcements were included. Two color posters, showing half-tone scenes of the disaster, accompanied the film as it was shipped.

While the flood was at its height in Dayton, Thomas Persons, superintendent of the Selig Chicago plant, and George Peters, a camera man, entered the stricken city with their camera, under special permit of the authorities in charge. It had taken the Selig operators forty-eight hours to make the trip from Chicago to Dayton, their path beset by many unlooked for hardships.

Many of the scenes in the film were taken under the most exasperating circumstances. Several times it was necessary for the operators to stand waist deep in the flood waters to secure such negatives as they desired.

Mr. Persons reached Chicago late Sunday night with the negatives. The Chicago plant of the Selig Co. worked to its full capacity that night, and Monday several complete copies were ready for distribution. In the meantime the publicity department has established a local lithograph plant, and Monday afternoon striking two color posters were ready for distribution.

"Toddles" Temperament.

Recently, while producing "A Wise Old Elephant" the two reel animal feature, which will be released as a special by the Selig Co., April 14, "Toddles," the star, developed an exaggerated case of artistic temperament. "Toddles" is a huge elephant and, as Al. Filson, the character actor who portrays the role of old Col. Haskins in the play, will bear witness, an elephant with artistic temperament is more dangerous than the average cyclone.

While one of the scenes was being rehearsed at the animal farm, in which the elephant and Mr. Filson were concerned, "Toddles" suddenly grew peeved about something, and, without warning reached over and encircled the body of Filson with his huge trunk. Then with an angry trumpet of rage, the elephant hurled Filson through the air over twenty feet. Luckily for Filson he lit in the calm waters of one of the numerous lakes which dot the farm. After some investigation it was found that "Toddles" objected to the smoke from Filson's pipe. The offending pipe was done away with, the "dumb star" pacified, and the rehearsal went on smoothly.

On April 21 the Selig Polyscope Co. will release a split reel of exceptional worth. The first half is a comedy which was written and produced by Colin Campbell, entitled "Alas! Poor Yorick." The comedy is laid in the grounds of a sanitarium. One harmless but mentally deranged patient imagines that he is the world's greatest tragedian. He escapes form the grounds. The various theatre managers are notified to be on the lookout for him. This results in numerous complications, and many innocent but beautiful actors find themselves detained without contracts. On the same reel is an interesting travel subject in the current Selig series of oriental travelogues, entitled "Canton, China."

"Sands of Silvna" is the title of a telling drama by the Selig Co., which will be released on April 22. When Ralph Arnold, a wealthy young club man, much sought after by social butterflies, marries Dorothy Ogden, a farmer's daughter, he is financially ruined by the human leeches who previously lived off of his bounty. His false friend, Count del Braggio, is later convicted of the young couple, who prove that love is the redeeming currency of the world.

"Dollar Dewe, Dollar a Week," is the title of the first half of a split reel comedy which will be released by the Selig Polyscope Company on April 23. Two hairbrain boys from the country attempt to keep up an expensive flat on the installment plan, but their experience is a sad one. "Love and Winner" is the title of the other half of this interesting reel. It is a comedy drama which shows how Mabel Cosgrove has her ideals of royal roses overthrown.

On April 24 the Selig Polyscope Co. will release a drama of Ghetto life in a great city. The picture is entitled "Love in the Ghetto," and depicts the lower class of "the chosen race" as they really are, and not as they are continually cartooned for stage purposes.

This second of the series of Selig pictures featuring "Arabia," the "human" horse, will be released on April 26 under the title of "Arabia Takes the Health Cure." It is a comedy of unique theme and clever staging, and introduces many new equine accomplishments.

WEBB'S TALKING PICTURES.

On the New Amsterdam Theatre Roof Tuesday evening, April 1, George H. Webb's latest invention was exhibited for the first time, before a select gathering of managers, exhibitors and newspaper representatives. The "Magnaphone," as these latest synchronized pictures are called, was voted a marked success. One of the first things noticed about the latest talking picture invention was the lack of any disagreeable, raspy phonographic effect in the sound reproduction. The exact synchronization of voice and gesture was noted also in a delightful program of fourteen numbers. Some of the pictures, especially a film posed for by four darkeys singing Southern melodies, was very convincing in its wonderful attention to detail.

The sound is carried back of the sheet by wires and thence distributed by, from one to six horns, according to the volume desired.

Geo. R. Webb, the inventor of the Magnaphone, is also, I am informed, the inventor of the train annunciator in the Grand Central Depot.

The Magnaphone will be ready for the market very shortly.

PHOTO-PLAYWRIGHT UNDER KNIFE.

Neil Shipman is convalescent at the Pasadena, Cal., Hospital, and expects to be in harness once more, by April 10. She underwent a serious operation, which had been threatening for some time, and her work during the last two months has been conducted under high pressure, but ever keen to dramatic values and sharp contrasts, she insisted upon celebrating the first birthday of her little son, before entering the ambulance.

A number of orders for scenarios and book plays are temporarily on the shelf pending her recovery.

Francis X. Bushman, of the Essanay staff, has been making talks at the Victoria and Hippodrome, Cincinnati, O.

PATHE vs. KINEMACOLOR.

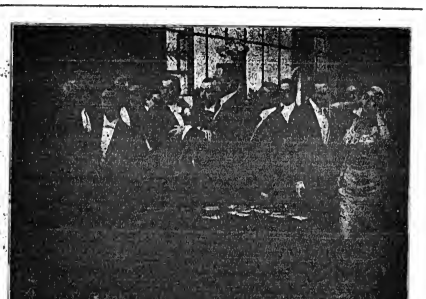
Baseball among the moving picture concerns will open Saturday, April 26, when Pathe will clash with the Kinemacolor at Whitestone, L. I.

The Pathe boys are fast rounding into shape. The first real try-out came Saturday, April 5, when the recruits were weeded out, and the team that will carry the rooter on their left sleeve picked.

A few dates are still open. All theatrical and moving picture companies can secure dates by addressing the Manager Ball Club, Pathe Freres, 1 Congress Street, Jersey City Heights, N. J.

The Lubin Baseball Association was formed on Saturday, March 29. The following officers were elected: James J. Humphreys, president; R. J. (Doc) Travers, secretary; Wm. H. Kerry, treasurer; Bennie from Lubinville, publicity man. The meeting was largely attended. Would like to hear from all first class teams. Motion picture manufacturers preferred.

Theodore W. Myers will build a one story moving picture theatre of fireproof construction, to seat 600, on the Southwest corner of Audubon Avenue and One Hundred and Eighty-first Street, New York. The theatre will be 42.10x100.



SCENE FROM "THE QUEEN OF SPADES," The Cines-Kleine Feature, in 2 Reels. Copyright 1913, by George Kleine.

SCENE FROM DAYTON, OHIO, FLOOD. (Taken by Essanay Film Co. Photographers.)

"THEN I'LL STOP LOVING YOU"
THAT WONDERFUL BALLAD HIT BY THE WRITERS OF "THAT'S HOW I NEED YOU" AND JUST AS GOOD!

WILL DILLON'S GREAT BIG SUCCESS
YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU

"MELINDA'S WEDDING DAY"
THE NOVELTY RAG WITH BUSINESS APLENTY

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5 ESSANAY WEEK

PROPHECY PROCLAIMS PHOTOPLAYS PLEASE PATRONS

ESSANAY ESTABLISHES EXCEPTIONALLY EXCELLENT EXAMPLES

CINES-KLEINE FEATURE FILM
Released April 16, 1913

A FUGITIVE AT BAY

Copyright, 1913, by George Kleine.

A Thrilling Tale of Life among the Mountaineers. Feature it with

SPECIAL HERALDS, ONE, THREE AND SIX-SHEET POSTERS.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at cent a ft., some at $8 a reel; have Western and Indian Reels. No Worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 4 Machine, $60; Power's No. 6 $135; also other cheap Machines; Model "B" Cuban Machine, $20. 1 set brand new Films, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Will-Be Weds" (Essanay). Released April 3.

A matrimonial comedy that is based upon the trouble Jack Collins and Helen, his fiance, undergo before they finally succeed in being wedded.

Helen's father likes Jack, but not as a son-in-law, just at the supposed time. But the couple desire the matrimony yoke about their shoulders, and with the assistance of a married couple they elope to the minister's house. But the minister is out and they are compelled to wait. In the meantime father gets wise and he pursues the quartette, but with the assistance of one of Jack's friends in the ministerial garb, father is made to believe that they had been married before he arrived. Jack and Helen, in order to have a legal ceremony performed, inform the old man that they are leaving immediately on a honeymoon, to St. Louis. At that moment a telegram is delivered to father that he is wanted in St. Louis on business, "catch first train." Therefore he decides to accompany his "married children on their trip, much to the couple's unhappiness. Father calls a taxi, all are arrested for speeding, and during "quiz" shown from the courtroom, from which he goes to secure bail, Jack explains his predicament to the judge, and they are married by the latter and all ends happily.

One of the best of Essanay's good comedies, with a laugh at every turn of the crank. It was exceedingly well produced and admirably acted by the Eastern company, with John Steppling at his best in the part of the anxious-to-be bridegroom and capable Joseph Allen as the father-in-law. *Tod.*

"Arabia, the Equine Detective" (Selig). Released April 8.

An interesting drama with the almost human intelligence of a horse featured in the detective role.

Arabia, the pet horse of Violet Ford, tracks down the man who stole a valuable necklace which father Ford had bought as a birthday present for his daughter.

Violet had two suitors, Bob Collins and Hector Lorsdag, but Bob had the winning hand, and so his rival planned revenge. He stole the necklace and left property belonging to Bob near the Ford safe, where the necklace was kept. Of course suspicion falls upon the favored suitor, but Arabia happened to peer through a window and had seen Hector do the burglarizing. Hector was careless enough to secure the stolen goods in his handkerchief pocket, and just as the police were about to take him off to the lock-up Arabia appeared, snatched the handkerchief from the guilty one's pocket, and the necklace fell to the lawn in front of the attending party of Violet's friends, and Hector went away in place of Bob.

"Horse sense" is not often featured on the screen, but the intelligence of this animal is worthy of being more often displayed in productions. A good story works up opportunities for the animal in this picture story, and Arabia did his part well. Lillian Logan, Thomas Carrigan and George Cox had the other three principal roles. It is consistent and delighted a Broadway audience. *Tod.*

ALABAMA ORGANIZED.

EXHIBITORS FAVOR EXPOSITION.

The following was received by Frank A. Tichenor, chairman of the First International Exposition of the motion picture art, from M. A. Neff, president of the Motion Picture Exhibitors' League of America:

"BIRMINGHAM.—Alabama organized. Forty-seven members. Following officers elected: A. A. Wall, Birmingham, national vice president; R. H. Colley, Birmingham, president; T. S. Abernathy, Birmingham, first vice president; R. T. Wilby, Selma, second vice president; John H. Snyder, Bessemer, treasurer; J. G. Wells, Anniston, Secretary. (Signed) M. A. Neff."

In his address in the banquet room of the Hillman Hotel, Mr. Neff told those present the following facts:

"This is my first visit to Birmingham. From what I have seen of your city it impressed me very much. As to the motion picture, all I can say is what everybody knows, that it is the greatest business of the world to-day, the greatest educational force, the greatest force for the establishment of needed reforms, and the greatest force for the moral uplift of education in the world. For instance, who ever dreamt two years ago that China, ruled by the cruelest despotism, would become a republic, as it is to-day? The motion picture is the answer. All the teachings and prayers of the missionary were good for the heathen Chinese, but it was not until the arrival of the motion picture that millions of Chinese were able to see the progress of the Western world. The skyscrapers of New York, the architectural beauties of Europe, and the ways of educated white people. Motion picture men the world over should feel proud that to them belongs much of the credit of this great reform.

"The nickel and dime novel, so popular ten years ago, has not survived the competition of the motion picture. Out of one hundred and fifty of these fiery publications only eight are now being published. This number will soon be reduced. The consumption of beer and whiskey in the United States since the motion picture came in vogue has fallen off thirty-two per cent. Criminal statistics throughout the country have fallen twenty-eight per cent., and it is claimed that cigarette smoking has been greatly reduced, all owing to the influence of educational pictures. The motion picture men are not content with the success already achieved, but seek to make it better the future and to provide greater amusement and better theatres for the public."

In explaining the aims of the Motion Picture Exhibitors' League of America, which stands for the uplifting of the industry as a whole, the theme of his talk was "United we stand, divided we fall."

He spoke about the Third Annual Convention and the First International Exposition of the motion picture art, explaining that never before in the history of the industry has the exhibitor been accorded the opportunity of seeing all the various lines of business pertaining to the business. As explained by Mr. Neff, all the largest manufacturers in this country and Europe have arranged to exhibit their products to the ten thousand motion picture theatre owners who will attend the convention.

He ended his talk by urging all exhibitors to join the league and work for the uplifting of the industry and fair legislature.

From the manner in which the exhibitors received Mr. Neff's address it would seem that there will be a number of representatives from Alabama in New York on July 7. The work of furthering both the convention and the exposition is being heeded right along, and from the headquarters of the exposition comes the news that there is very little space left on the main floor of the New Grand Central Palace.

From Birmingham President Neff went to New Orleans, the train being three and one-half hours late, he did not arrive until 12.30. Shortly after his arrival at the Grunewald Hotel, W. H. Gueringer, of the Enterprise Theatre, New Orleans, accompanied by Albert H. Kaufman, of New Orleans Consolidated Film Company, and the special manager of the General Film Company, met President Neff. On Wednesday morning, March 26, at 10 A. M., an open meeting was called to order by President Neff, in the hall on the twelfth floor of the Grunewald Hotel. The meeting adjourned at 12.30 to meet again at 2 P. M. At 2 P. M. the meeting was called to order, and exhibitors asked to join. Temporary officers were appointed by President Neff, and at five o'clock the convention adjourned to meet at the same place at 10 o'clock Thursday morning. When the roll was called Thursday morning, thirty-one exhibitors paid their initiation fee and became members of the organization, and elected the following officers: John Depinet, New Orleans, national vice president; A. G. Gugel, president, Gretna, La.; A. G. Shear, first vice president, New Orleans; H. C. Van Cott, second vice president, Alexandria; F. H. Mayhury, secretary, New Orleans; Sidney Dewy, treasurer, New Orleans; J. W. Russ, New Orleans, sergeant-at-arms. Delegates were elected to the third national convention of The Motion Picture Exhibitors' League of America, which is to be held in New York City, beginning July 7 until July 12. Delegates elected are as follows: Abraham Seligman, W. H. Gueringer, Theodore Reimagel, Albert Durning, of New Orleans; Solomon Loeb, of Morgan City, and W. L. Jennings, of Monroe. Alternates elected were: F. R. Hederich, J. A. W. Waldorf, H. Fritdenburg, C. C. Howard, of New Orleans; G. L. Bourke, Monroe, and M. B. Gill, Ruston, La. One of the acts of the New Orleans exhibitors, after joining the League, was to raise $97 to be sent to the flood sufferers of Ohio and Indiana.

Mr. Neff left New Orleans on Thursday evening for Gulfport, Miss., where he was met by a committee of Mississippi exhibitors, Fred Abbley, national vice president, of Gulfport, acting chairman. The Mississippi exhibitors met Friday morning, March 28, 10 A. M., in Gulfport, at the Great Southern Hotel, President Neff presiding. An open meeting was held in the Dorsoon Auditorium in the afternoon and the organization was perfected with the election of the following officers: National vice president, Fred Abbley, Dixie Theatre, Gulfport, Miss.; president, H. H. Carleton, Dixie Theatre, Jackson; first vice president, B. A. Mullins, Dixie, Vicksburg; second vice president, C. H. Howell, Star Theatre, Gulfport; treasurer, C. H. Wilkes, Dukate Theatre, Biloxi; sergeant-at-arms, S. E. Taylor, Palace Theatre, Jackson, Miss. On Friday evening, F. H. Mayhury, of New Orleans, called to order, and Mr. Neff over the 'phone, stating that they had secured eight new members on Friday and that everybody had gone to work with a will, and they expected to have three hundred members in the State of Louisiana within the next ninety days. President Neff left Gulfport Friday night, and by a circuitous route arrived in Jackson on Sunday, March 30.

Members of the Exhibitors' League all over the United States and Canada are enthusiastically supporting April 8, Exhibitors' Day. It is confidentially expected by the officers of each State and the national officers that Exhibitors' Day, through the efforts of all the members in each State in contributing five per cent. to the State organization and five per cent. to the national organization, will place their State and national organization in splendid financial condition.

NEW SUPPLY CO. IDEA.

The Motion Picture Center, Inc., will shortly open its doors to the exhibitors of the world with a complete line of motion picture films and, in fact, everything down to the most insignificant item of motion picture supplies.

Their location on the third floor of the Heidelberg Building, Broadway, Seventh Avenue and Forty-second Street, is an ideal one for the purpose desired. They will cover the field in a complete and comprehensive manner.

The showrooms will be fitted up in the most modern and luxurious fashion, and will include, besides sixty booths arranged to display their wares, a telephone exchange, writing rooms and everything necessary for the convenience and comfort of the buyers of moving picture accessories. They will deal with every known branch of the industry, it is the chief contention of this company that the prospective buyer can save time by buying all of his supplies under one roof, will meet with the quick approbation of the trade.

SELIG

—A WISE OLD ELEPHANT—
in Two Reels—SELIG'S ENTRANCING ANIMAL MASTERPIECE
Released as a special on APRIL 14. THE SEASON'S FILM SENSATION.
See "Toddles," the famous baby elephant, in an all-but-human performance. Comedy, drama of life, love and tremulous romance in picturesque British East Africa. BOOK THIS FEATURE TODAY.

AND LOOK!!! SEE WHAT'S COMING!!!
Selig's masterful revival of the late CHARLES HOYT'S famous rural comedy drama
A MIDNIGHT BELL
In Two Reels—A FOUNTAIN OF RIOTOUS MIRTH. The first of a series of laugh-provoking comedy successes. WATCH FOR IT! Released as a Special

TRY THESE BUSINESS BOOSTING BOOKINGS ON YOUR SCREEN

April 21—"ALASI POOR YORICK." Refreshing comedy. A manifly deranged sanitorium patient imagines that he is the world's greatest actor—but sed. On the same reel with HANKOW, CHINA. A remarkable travel subject in the current Selig series.

April 22—SEEDS OF SILVER. A human interest drama which proves the worth of true love, and incidentally shows up the ingratitude of human "leaches."

April 23—DOLLAR DOWN, DOLLAR A WEEK. Unusual comedy in which two halfroom boys from the country attempt to buy a city flat on the installment plan. On the same reel with—LOVE THE WINNER. A comedy-drama which reverses the common conception of royal roses.

April 24—LOVE IN THE GHETTO. A story of life among the lowly with a great city. Comedy and drama are interwoven in fascinating manner with correct detail as to characterization.

April 25—ARABIA TAKES THE HEALTH CURE. In which Arabia, the "human" horse, performs some more surprising feats of equine intelligence. See the big circus scenes and the delightful comedy.

COMPLETE ASSORTMENT of PUBLICITY AIDS on ALL SELIG FEATURES

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KINEMACOLOR NOTES.

Two hundred members of the New York M. E. Conference, adjourned their regular Preachers' Meeting, on Monday, March 31, so as to witness the Panama Canal and Balkan War scenes, together with pictures of the Presidential Inauguration and Suffragette Parade, at Carnegie Lyceum, and several of them expressed their intention of delivering sermons on the pictures which most impressed them.

Kinemacolor pictures are going big in Cincinnati, as the floods in Ohio have cut off the transportation service to and from the Queen City by all but one line. As soon as J. H. Kenner forecasted that Cincinnati was to have a regular flood, he transferred all of his Southern and most of his mid-Western list to the New York office, from which those theatres are now being served. It is a matter of record that film service has not been interrupted for a single day in any of the Kinemacolor houses, except during the Seamon's Lyric, in Dayton, and the Broadway Theatre, in Columbus, O., both of which were put out of commission by the floods.

With Lillian Russell using the Kinemacolor pictures to illustrate her lecture on "How to Live One Hundred Years," at Symphony Hall, in Boston; the Panama Canal and Balkan War scenes at Tremont Temple, and the regular Kinemacolor fashion and photoplay service at the National Theatre, the Hub has been highly Kinemacolored of late. During Miss Russell's Boston engagement the big organ in Symphony Hall was used to play the incidental music for the Kinemacolor pictures illustrating her lecture.

Robert Olsson, the Swedish Kinemacolor expert, recently returned from Moscow, where he filmed the Czar and Crown Prince of Russia during their recent visit to the famous old capital. Mr. Olsson is also credited with the picturesque Swiss and Norwegian scenes and "Life in Lapland," all Kinemacolor films. He will accompany Alfred Gosden on a trip to California, where they will film the Kinemacolor film companies in a new series of popular photoplays.

KEITH'S NEW HOUSE.

Daniel H. Keith, for many years a vaudeville agent, and for the past two or three years connected with the moving picture business, has added another house to his already large circuit of theatres. The latest addition is situated at No. 903 Yonkers Avenue, Sherwood Park, Yonkers, and was opened April 3.

The new house seats about three hundred people, at five and ten cents. Five licensed reels are given each week. Thus far business has been encouraging.

THE Saita Amusement Co. has been incorporated at Albany, by Henry S. Ryan, Samuel Freedlander and Sam W. Levine.

MOVING PICTURE PLANT FOR RENT.
The perfectly equipped Moving Picture Manufacturing Plant, now in full operation, at Twentieth and Neptune Ave., Coney Island, N. Y. C. Contains all the latest machinery, with a capacity of 200,000 feet of film per week. Also a fine daylight studio wired for artificial lighting in connection with the factory. Address CARLETON MOTION PICTURE LABORATORIES, 540 W. 51st St., N. Y. C.

RUBY FEATURE AID TO FLOOD SUFFERERS.

The first of the moving picture fraternity to substantially answer the call of the flood-stricken territory in the Middle West is Leon J. Rubinstein, treasurer of the Ruby Feature Film Co., of New York. It has just become known that on receipt of the first authentic tidings from the flooded section, Mr. Rubinstein telegraphed every State right buyer in the country to this effect.

Every State in the Union is allowed three days run of "The Gunman of New York," at the expense of the Ruby Feature Film Co., provided the receipts of these shows go toward the flood fund. The average feature rent per day of the theatre giving the benefit performance is accepted as the price of the service, and three such amounts are donated to every State in the Union.

RELIANCE AND MAJESTIC DESERT CONEY ISLAND.

Beginning at an early date, the new Thanhouser factory at New Rochelle will, in addition to its own work, also handle the thousands of feet of film made from the negatives produced by the Reliance and Majestic studios. As the Thanhouser Co. has long been noted for its splendid photography, this move will insure the Reliance and Majestic the same high grade of pictures photographically that they have been recently releasing. As a result, the large manufacturing plant at Coney Island, which also has a very good daylight studio in connection with it, will be on the market.

NEW COLOR PROCESS CO. IN THE FIELD.

The Colorgraph Company of America will shortly make their first film release, entitled "Conscience." It will tell a sensational and highly interesting story with a timely moral attached thereto.

The picture will be produced by the Conscience Film Co. and tinted by the Colorgraph Co., who will work in conjunction on all future feature films.

WEBER'S TO HAVE PICTURES.

Gane's Manhattan Theatre (pictures), at Broadway and Thirty-first Street, gives way on May 1 to an Automat restaurant, and Weber's will endeavor to capture the patronage enjoyed by the Manhattan.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c, a Cake for the Unscented

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)

April 16.—"The Winner of the Sweepstakes" (Dr.)
April 23.—"A Four-Footed Detective" (Dr.)

Cines.
(G. Kleine.)

April 15.—"The Ancient Town of Gubbio, Central Italy" (Scenic). On same reel, "Anito, the Orphan" (Dr.)
April 16.—"A Fugitive at Bay" (Special Dr.-on 2 reels).
April 19.—"For His Child's Sake" (Dr.)
April 22.—"A Heart of Steel" (Dr.)
April 23.—"The Miser's Millions" (Dr.-in three Parts.)
April 26.—"Views in Liege, Belgium" (Scenic). On same reel, "Forgotten" (Dr.)

Selig.

April 7.—"Vengeance is Mine" (Dr.)
April 8.—"Robert Hale's Ambition" (Dr.)
April 9.—"The Shotgun Man and the Stage-Driver" (Dr.)
April 10.—"Tommy's Atonement" (Dr.) On same reel, "The Tombs of the Ming Emperors" (Ed.)
April 11.—"With Love's Eyes" (Dr.)
April 14.—"The Woodsman's Daughter" (Dr.)
April 15.—"God's Way" (Dr.) On same reel, "Hankow, China" (Ed.)
April 16.—"Dixieland" (Dr.)
April 17.—"The Tie of the Blood" (Dr.)
April 18.—"Cured of Her Love" (Com.-Dr.) On same reel, "That Mail Order Suit" (Com.)

Essanay.

April 8.—"The Wardrobe Lady" (Com.-Dr.)
April 9.—"The Sheriff's Wife" (Dr.)
April 10.—"Found Out" (Com.)
April 11.—"The Little Mother" (Dr.)
April 12.—"Broncho Billy's Reason" (Dr.)
April 15.—"The Accusation of Broncho Billy" (Dr.)
April 16.—"The Capture" (Com.)
April 17.—"The Unknown" (Dr.)
April 18.—"The Crossing Policeman" (Dr.)
April 19.—"Alkali Ike's Homecoming" (Com.)

Edison.

April 7.—"A Shower of Slippers" (Com.)
April 8.—"Old Jim" (Dr.)
April 9.—"The Well Sick Man" (Com.)
April 11.—"The Capture of a Wild Cat" (Des.) On same reel, "Rule Thyself" (Com.)
April 12.—"The Man Who Wouldn't Marry" (Dr.)
April 14.—"The Rocky Mountains in Winter" (Des.) On same reel, "Jones Goes Shopping" (Com.)
April 15.—"The New Pupil" (Com.-Dr.)

INDEPENDENT FILMS.

Eclair.

April 6.—"He Wants What He Wants, When He Wants It" (Com.) On same reel, "Crystallization" (Scenic).
April 9.—"Within the Limit of the Law" (Dr.-On 2 reels).
April 13.—"Going for Father" (Com.) On same reel, "The Octopus" (Zoo.)
April 16.—"The Evil Genius" (Dr.-In 2 parts).

Imp.

April 7.—"The Wanderer" (Dr.)
April 10.—"Aunt Kate's Mistake" (Com.)
April 12.—"The Mysterious Card" (Com.)
April 14.—"Blood Will Tell" (Dr.)

Nestor.

April 7.—"The Maid and the Milkman" (Com.) On same reel, "River Rhine, Germany" (Ed.)
April 9.—"How Fatty Got Even" (Com.)
April 11.—"The Forgotten Letter" (Dr.)
April 14.—"A Night of the Garter" (Com.) On same reel, "Dad's Surprise" (Com.)

Champion.

April 7.—"Shanghaied" (Dr.) On same reel, "The Life Savers of Chicamocomo" (Des.)
April 14.—"Lena's Flirtation" (Com.)

Gem.

April 8.—"Billy Gets Arrested" (Com.)
April 15.—"Billy Turns Burglar" (Com.) On same reel, "The Laplanders" (Custom).

Powers.

April 9.—"The Elixir of Youth" (Com.)
April 11.—"The Fear" (Dr.)
April 16.—"The Lesson" (Dr.)

Frontier.

April 10.—"As Fate Wills" (Dr.)
April 12.—"The Burning Lariat" (Dr.)
April 17.—"Some Doings at Lonesome Ranch" (Com.)

Victor.

April 11.—"Two Lives" (Dr.)
April 18.—"The Coward's Charm" (Dr.)

Rex.

April 10.—"Until Death" (Dr.-On 2 reels).
April 13.—"Pure Gold and Dross" (Science).
April 17.—"A Friend of the Family" (Dr.)

PENNSYLVANIA CENSORS.

(Special to THE NEW YORK CLIPPER.)

Governor Tener, of Pennsylvania, signed a bill last week appropriating $7,500 for expenses of the State Board of Moving Picture Censors. The board was authorised by the legislature in 1911, but as no appropriation was made for expenses no effort was made to put the law into operation. There are to be two censors appointed, with headquarters at Harrisburg, and it will be their duty to pass upon all moving picture films and other pictures intended for public display in the State.

HARRIS ENTERS PICTURE GAME.

Bloomington, Ind., is to have a new moving picture theatre second to none in the State, with a mirror screen and pipe organ, and a seating capacity of eight hundred. The new Princess is being built at a cost of $40,000. Four years ago Mr. Harris gave Bloomington a $50,000 ground floor theatre, and the success of his first venture there caused him to build his second theatre. Bloomington is one of the leading growing cities of Southern Indiana. The Indiana University, with its three thousand students, is located there. Manager Harris is also building new theatres in Bedford and French Lick, Ind., which will play vaudeville and pictures.

THE hearings in the Patents Co. suit will be resumed at the McAlpine Hotel, New York, June 2, after several postponements, by E. P. Grosvenor and Jos. R. Darling.

THE Film Supply Co. of America business will be in charge of Herbert S. Blache and Chas. J. Hite, as a committee appointed by the board of directors.

JOHN P. MAGNER, lessee, will alter the one story roller skating rink and stores, No. 1684 Broadway, New York, into a moving picture theatre.

"A MIDNIGHT BELL," a special feature, will soon be released by the Selig Polyscope Co. Watch for it!

(Continued on page 9.)

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 29.

A large audience greeted "The Yellow Jacket" with enthusiasm in the Duke of York's Theatre on Thursday night, and it is certain that the play will run in triumph till the particular section of the public to which it appeals is exhausted. Whether it will draw the larger, "popular" crowd of pleasure seekers remains to be seen. We owe its introduction to this country to Robert Lorraine, who enlisted Gaston Mayer, to whom Charles Frohman has leased the Duke of York's Theatre. As the important officials of the permanent staff have gone, it would appear that Mr. Frohman has ceased to identify himself with the Duke of York's Theatre, in the meantime. London artists are employed in the interpretation of "The Yellow Jacket;" for instance, Frederick Ross, as the chorus, and Holman Clark, as the prompter. They seem to catch the spirit of the thing perfectly.

Vast audiences are assisting at Forbes Robertson's farewell performances at Drury Lane. He began with "Hamlet" on Saturday, and proceeded to "The Passing of the Third Floor Back." Next he will revive "The Light That Failed." Shakespeare is getting a good deal of attention just now. "Romeo and Juliet," in which the Melvilles are exploiting Harcourt Williams and Lillian Hallowes, is very popular at the New Princess.

Sir Herbert Tree has struck a failure with "The Happy Island," produced at His Majesty's on Monday. The intention of the author is good enough. His difficulty is to make the fantastic second and third acts interesting, and illusory, on the stage. They tend to the ridiculous.

Andrew Remington, a financier of the grim, undeviating type, acquired mineral concessions in a South Sea isle, certain to yield him a vast fortune if the pitch-blend, yielding radium, could be worked. But the employment was deadly and the natives knew it. Remington deplored the fact in his London drawing room. Derek Arden, a whimsical adventurer, propounded a scheme. He would delude the natives into the belief that he had supernatural power and, in the quality of a god, would procure them to work. Remington eagerly offered Arden a vast sum to work this scheme. He was, indeed, eager to get the fascinating scamp out of London, for Arden was the lover of the beautiful Mrs. Remington. So far: Tense, interesting drama.

On the island Arden succeeded to admiration. Then the natives began to interest him. He hated himself for his fraud, and sought to proceed in the way of healthily cultivating them—mind, body and estate. In the complications that arose he was slain. Sir Herbert Tree is not even well suited in a character. James B. Fagan has adapted the play from the Hungarian.

Arnold Bennett's play, "The Great Adventure," produced at the Kingsway Theatre on Tuesday night, is already familiar in the form of a novel, and there was a tentative performance by the Glasgow Repertoire Company. The first fact stated robs the play of the supreme charm of novelty. The second might have impressed Granville Barker and Mr. Bennett with the need for condensation. Still, "The Great Adventure" seems to have got there all right. It demands from the spectator a daring flight of fancy. Ilam Carve, a brilliant artist of great wealth, was possessed by shyness. When his valet fell ill, and the doctor confounded the sick man with his master, assiduously performing the duties of a nurse, Carve was too shy to correct the error. The valet died and was accorded a public funeral in Westminster Abbey. Worse, Carve's vast fortune was distributed according to the terms of his will among various institutions for the encouragement of art—all except the valet's portion, an annuity of eighty pounds a year. At this juncture there appeared on the scene a comely, common-sensical little widow, with whom Shawm, the valet, had just begun a correspondence through a matrimonial agency. The pseudo-Shawm promptly completed the transaction, and Ilam Carve, bereft of name and fortune, but endowed with a simple, charming wife, found himself happier than he had ever been. He began to paint again, and his pictures, having unmistakably the style of the dead Carve, nearly brought about an exposure. But the author ingeniously overcomes this difficulty. For the part of the widow Granville Barker has boldly resorted to the variety stage—to Wish Wynne.

At Wyndham's Theatre Gerald Du Maurier has revived "Diplomacy," the forty year old adaptation of Sardou's "Dora." It has been modernized, notably in its political references, and still it seems old fashioned. Some of the critics use it as a text for a dissertation on the enormous improvement in play-writing. But the famous scene of the three men probably went as well as ever. Sir Squire and Lady Bancroft, inseparably—and still—associated with "Diplomacy," watched the performance from a box.

Three distinguished invalids report cheerily. Charles Hawtrey is able to act again, Leonard Boyne is progressing favorably, and Dan Rolyat is making a tour of the theatres.

"Oh! Oh! Delphine" registers its fiftieth performance at the Shaftesbury Theatre on Thursday next.

Clifton Bingham, the writer of two thousand ballads, is dead. "Love's Old Sweet Song" was probably the best known.

Toby Claude, after a trial of her "Little Cabaret" in the country, brought it to the Palace Theatre on Monday, where it made a great hit. The stage is set as a cabaret and thronged by a characteristic crowd. Newcomers arrive from the back of the theatre, making their way to the stage by the aisle and the stalls, and during the course of the show all the performers make a procession through the audience, Toby Claude at their head, flinging roses here and there. The show is a vivacious melange of song and dance—characterized by a good deal of "freedom," and consisting largely of ragtime. Miss Claude herself is a liberal contributor, changing her costume many times. "The Little Cabaret" made quite a hit.

Melville Gideon opens at the Tivoli on Monday "with ragtime and other—chiefly 'other'—melodies."

Frank Tinney moves on from the Palace to the Victoria Palace.

Seymour Hicks is hard at work on the new Empire revue—details of his part were communicated to him in New York, at a cost of several thousand dollars for cables, but it is still doubtful if the show will be ready for the advertised date, April 7. Says Mr. Hicks: "I saw a good many plays in New York, and the biggest thing I have ever seen in the way of revues at the Winter Garden, but from the rehearsal the Empire is more than on all fours with it. I am to play at least six parts. While in New York I picked up some first rate musical numbers."

Ethel Levey and Shirley Kellogg have both been ill and absent from "Hello! Ragtime," at the Hippodrome. But they are at work again, so new songs have been provided to celebrate the occasion.

C. B. Cochran is to combine the Corty-Althoff Circus with the Hagenbeck Show at Olympia during the Christmas season.

Austin Hurgon has provided the Moss Empires with another revue, which is to be produced at a provincial house—Liverpool or Leeds—as "What Ho! Ragtime!" It has a roof garden, with a bird's-eye view of New York for the background of an important scene, and exploits Paul Barnes as Rastus Q. Washington.

Nellie Burt had an offer of an engagement from the Moss Empires on the condition that she should open at Birmingham on Easter Monday. This meant her immediate departure from New York and a rush from Southampton to the midland city, but the artist was there on time and made a great hit.

"Thirteen" is the title of a dramatic sketch produced at the Empire on Monday. It is the work of Richard Elson, a newcomer, but is greatly indebted to the acting of Marsh Allen and Marie Anita Bazzi. It exploits the old idea of a surgeon called upon to perform a critical operation on the lover of his mistress.

Gabrielle Ray, the Gaiety girl who lately bade good-bye to the stage, to marry, is likely to return.

Emily Wehlen, who made a hit in "The Dollar Princess," is to be featured in the new Gaiety piece.

"The Woman in the Case," revived at the Strand Theatre on Monday, with Violet Vanbrugh as Claire Forster, is but a stopgate. Louis Meyer is at work on a play called "The Chaperon"—comic, as ensuing productions at this house are to be.

Ethel Irving opens at the Globe Theatre on Tuesday with "Vanity," by Ernest Denny.

Lawrence Irving produces "The Typhoon" at the Haymarket on Wednesday.

Hedges Brothers and Jacobson, now in Paris, are shortly due in town.

Herbert Lloyd has organised the British-American Minstrels, forty in number. They open at the Lyceum Theatre, Govan, Glasgow, on Monday.

An Irving memorial theatre is to be built immediately, near Charing Cross, at a cost of $150,000. The structure is to permit performers to reach the stage from the auditorium in the Reinhardt way.

John Thomas, chief bard of Wales and, incidentally, harpist to the royal family, is dead.

Arthur Collins kept, for racing purposes, The Whip, a fine horse, which played so important a part in the drama of that name at Drury Lane. It is dead.

To the Coliseum next week come the two military captains, Wood and Green, who left the army to do a song and pianoforte act in vaudeville. They have dropped the style of the Two Captains, and are not working the army business so industriously, which is thought to be in much better taste. May de Sousa, too, is due at the Coliseum on Monday.

Melville J. Gideon is the writer of several airs introduced to "The Dancing Mistress" at the Adelphi.

"Lady Nogga," whom you are shortly to see in the States, ends her career at the Comedy, so far as evening performances are concerned, on Wednesday, though there is to be a series of afternoon performances. On Thursday Kenneth Douglas produces "The Superior Sex" at this house. Rene Kelly will be his leading lady.

Rudyard Kipling has written his first play, "The Harbor Watch," which Vedrenne and Eadie will produce at the Royalty soon—afternoon performances only, for "Milestones" fills the evening bill indefinitely.

Philip Michael Faraday has London rights in "Within the Law" but does not know where to utilize them, for "The Girl in the Taxi" is firm at the Lyric.

Joseph Hart is a recent arrival in town. He is to produce "Everywife" at the London Coliseum a fortnight hence. He will also contribute a fine water effect to the revue, "Come Over Here," at the London Opera House.

Neil Kenyon's illness gave an American act a chance at the Victoria on Monday—that of the Three Collegians.

Conroy and Lemaire opened at the Victoria Palace on Monday with "The New Physician," an insurance act skit.

George Webster, representing the Pantages Circuit, is a recent arrival in town.

The Gleesons and Houlihan sail for South Africa to-day.

"What a Game" is the title of Michael Morton's sketch, in which Edmund Payne and three other artists will appear at the Palace on Monday.

T. Elder Hearn, once known as the Lazy Juggler, has acquired the good will of Livermore's Court Minstrels and will shortly send a company, a hundred and twenty-five strong, on the road. Years ago he was a member of this troupe, and has great faith in its possibilities

Ada Reeve sails for South Africa to-day. She has nine weeks booked at Johannesburg. Then she returns to this country for three months, and eventually proceeds to America to play "Winnie, Brooke, Widow," for the Shuberts.

Willette Whittaker begins an English tour at the Pavilion, Newcastle, on Monday.

Amy Height, a well known colored performer, is dead. She had been a favorite in vaudeville twenty years. Occasionally she appeared in musical comedy and pantomime.

Earl Reynolds, of Reynolds and Donegan, has arranged an ice ballet for eventual production at the Palace.

George Suazelle, who died lately, left no more than $200. For years he was regarded as the mainstay of the Carl Rosa Opera Company. Then he toured the world with a show called "Picture, Song and Story." He used magic lantern slides, for the moving picture was not yet!

Charles Frohman is due in London a fortnight hence.

H. B. Irving has secured the Savoy Theatre for a short season in the Autumn.

Some locations for Monday next are: The Brothers Lloyd, Empire, Edmonton; Conrad and Whidden, Empire; Alice Raymond, New Theatre, Northampton; May Moore Dupre, Empire, Preston; Ella Shields, Empire, Preston; Barton and Ashley, Hippodrome, Rochdale; Carl Hertz, Alhambra, Glasgow; Scott and Whaley, Hippodrome, Leeds; Frank Bush, Palace, Manchester; the Juggling McBanns, Alhambra, Paris; Hanlon Bros., Alhambra, Paris; Phil and Nettie Peters, Hippodrome, Sheffield; Paul Cinquevalli, Hippodrome, Sheffield; Gerald Griffin, Empire, Swansea; the Aerial Smiths, Empire, Swansea; Helena Frederick, Hippodrome, Bristol; Anna Eva Fay, Empire, Cheswick; Fanny Fields, Palace, Leicester; Charlotte Parry, London Palladium; Horace Golden, Hippodrome, Ilford; Lowenwirth and Cohen, Empire, Holborn; Jen Latona, Empire, Stratford; Houdini, Empire, Newcastle; Lil Hawthorne, Empire, Leeds; Bissett and Scott, Empire, Glasgow; Hedges Brothers and Jacobson, Coliseum, Glasgow; Anna Dorothy, Empire, Shepherd's Bush; Howard and Harris, Empire, Wood Green; Irene Dillon, Empire, Wood Green; Vesta Tilley, Empire, Shepherd's Bush; Sam Stern, Palace, Chelsea; Elsie Fay, London, Pavilion; Chelsea; Carlisle and Wellmon, Hippodrome, Coventry.

A dramatic play by A. W. Pinero, entitled "Playgoers," will be produced at the St. James Theatre on Monday in association with "Open Windows."

RINGLING BROS.' SHOW OPENS.

BRIGHTER THAN EVER, IT COMPLETELY CAPTURES CHICAGO.

(Special wire to THE CLIPPER.)

APRIL 5.

Ringling Bros.' World's Greatest Shows opened the season of 1913 at the Coliseum, Chicago, to-night, in a blaze of glory. It was a brilliant affair. There was not an empty seat in the big amphitheatre when Al Ringling gave the signal to start the initial performance.

To review the Ringling Bros. Show in detail would require columns of space, but to sum it all up in a few words, the offering this season is thoroughly in keeping with the high standard which has been established by the Circus Kings. The Ringling Show is a vast affair, bigger, perhaps, this year than ever before. To-night's audience was a most enthusiastic one. Apparently not a single detail had been overlooked in making ready for the season which opened to-night, and which promises to be an eminently successful one. The big show moved along with clock-like regularity and the thousands of Chicagoans who gathered to-night to welcome the circus folks were enthusiastic in their applause as the various features were presented.

Preceding the circus performance proper a concert, rendered by Ringling Bros.' Military Band, under the direction of J. J. Richards, was heartily enjoyed.

The menagerie and freak exhibition in the Coliseum Annex is deserving of special mention. A congress of unusual features has been assembled for this department.

The following is the official program of the Ringling Bros.' World's Greatest Shows, season 1913.

DISPLAY No. 1.—Grand opening spectacle, "Joan of Arc," under the personal direction of Al. Ringling. This Parisienne spectacle is presented in an elaborate manner. "Joan of Arc" tells the story of a simple peasant girl who, through her faith and Christian courage, became the deliverer of France, and who then, deserted by all, even the indolent monarch whose crown she restored, was put to death on the false charge of heresy. This strange heroine of only eighteen years holds a unique place in history. She was born in Domremy, a little village in Lorraine. Her parents were simple laboring people. The death of Charles IV had split France into two great factions. An English king had been crowned at Paris, and the country was in a state of suspense and uncertainty. Inspired by the united impulses of religion and patriotism, Joan began to see visions, which appeared to her in her father's garden, and told her that she must go to Chinon to rescue of the Dauphin—that she was to become the deliverer of France. After many difficulties the peasant girl succeeded in interesting a nobleman in her story. He bought her a horse and sent her to Chinon, where, after eleven days of hard travel, she was received at court.

In presenting this picture play the Ringlings have been lavish in their expenditure for costumes and scenic investiture. Ottokar Bartik is the ballet master.

DISPLAY No. 2.—Performing elephants, presented in three rings, under the direction of Albert Nelson, Geo. Denman and Norman Johnson, introducing a telephone act, which is a decided novelty and evoked great enthusiasm.

DISPLAY No. 3.—An aerial number, in which the Nelson Troupe and the Clarkonians participated.

DISPLAY No. 4.—Group of equestriennes: Edith Castello, Josie Clark and the Balkani Troupe.

DISPLAY No. 5.—A trained animal number. Capt. F. E. Huling and Capt. M. A. Huling present the Huling Bros.' seals and sea lions in the elevated stages, and Chas. Rooney and John Foley performing horses and ponies.

DISPLAY No. 6.—A diversified number: Five Alpines, on the Roman ladders. Gud. Majahara, in an odd and interesting Mexican hand stand and tumbling act. John Shubert, in acrobatic hand balancing contortion, turning and twisting display. Four Janowskys, a European novelty in muscular equilibrium, in which the strength and cleverness of the performer is accentuated by the graceful grouping of the artists. The Portia Sisters, in a contortion and hand stand balancing act. Four Roeders. Melnotte and La Nole, in difficult feats on unsupported ladders. Zella, in a clever contortion act.

DISPLAY No. 7.—An exhibition of animal education. Performing animals exhibited by Albert Hodgini; John Agle and a groupe of performing equines, in the "The Brewery Act;" Deune Curtis.

DISPLAY No. 8.—Ladder and high balancing perch acts by Andresen Bros., the Martinetta, Mirano Bros, Franz Bento Trio, and the Three Jahns.

DISPLAY No. 9.—Principal riding acts by Charles Rooney, Charles Augustus Clarke and Percy Clarke.

DISPLAY No. 10.—A variety number: Four Marylands, Joe La Fleur, Lorbeer Troupe, the Arthur Saxon Trio, Four Newsomes.

DISPLAY No. 11.—The Fools' Reunion. A festival of fun by a host of funny fellows, including: Armt. Angestad, George Burns, Fred Burns, E. N. Brown, Ralph Wilson, Joe Deltorelli, Andrew Deltorelli, Earl Bauvard, George Gurduer, Joe Gifford, George Hartzell, Dan McPerce, Ed. Nathers, Bert Leo, Bert La Fayette, Roy McDonald, Al. Minco, Spader Johnson, Billy Jameson, Pete Pardo, Tom Murdo, Grover Murdo, Danny McBride, Ed. Nemo, Thos. Roberts, James Spriggs, Warren Baird, J. A. Brock, Fred Stelling, Ed. C. Walton, John Tripp, Fred Irish, Sig. Gomez, Julius Turnour, Horace Webb, John Schubert.

DISPLAY No. 12.—A medley of wire acts by Fanchon Troupe, Juan Rodriguez, Three Tybell Sisters, Melnotte-Lanole Troupe, J. Mijares, Alpine Family, Kelly Troupe, Manola Mijares.

DISPLAY No. 13.—Aerial acts, by Aerial Shaws, Two Nelsons, the Rooneys, Frank Smith, the La Fayettes, Great Alfonso, Aerial Porters, Aerial Macks, Miss Brock.

DISPLAY No. 14.—A series of sensation and thrilling equestrian performances by the Hodges Sisters, the Castellos, and Clark Bros.

DISPLAY No. 15.—High class aerial exhibitions, by Soaring La Telle Sisters, the Tybell Sisters and Flying Minerva Sisters.

DISPLAY No. 16.—Hippodrome races.

It is worthy of record that hundreds were turned away at the opening performance of the Ringling Bros.' Shows at the Coliseum to-night. This would seem to be a good omen for the circus season of 1913.

Among the notables who attended to-night's performance were: Ed. C. Knupp, general agent Howe's Great London Circus; John G. Robinson and Chas. Andress.

It was reported in Chicago, Saturday, that the Ringling Bros. would jump from Chicago, following their engagement at the Coliseum, to Washington, D. C., to open under canvas. To a representative of THE NEW YORK CLIPPER, in New York, on Monday, April 7, John Ringling stated "that while this movement had been considered, it was quite probable that other arrangements would be made, but that it was impossible to definitely announce the opening stand following Chicago."

HAGENBECK-WALLACE SHOW OPENS APRIL 24.

The Hagenbeck-Wallace Show will open in Peru, Ind., Thursday, April 24, instead of Saturday, April 26, as previously announced.

OTTO WEAVER, of Decatur, Ill., joined the Sun Bros.' Show week of March 31 for the season.

HOWE & COLEMAN'S UNITED SHOWS will open at Greenville, N. J., April 30. This is a wagon show. We will use seventy wagons and thirty head of stock, and travel through New Jersey and Pennsylvania. Harry Andrews is contracting agent; Eugene Coleman, manager; Col. Howe, treasurer and side show manager. The Flying Judges, Mlle. Milo, Howard, the singing clown, and several other acts have signed for the season. We all join in a good word for the showman's old friend and ever welcome visitor, THE CLIPPER.

ED M. JACKSON is press agent back on the show with Sells-Floto Show.

OUT OF TOWN NEWS

Pittsburgh, Pa.—At the Nixon (Thos. F. Kirk Jr., mgr.) April 7, Frances Starr, in "The Case of Becky." Con Little's testimonial on 7, every seat sold. April 14, "Ben-Hur."

ALVIN (John B. Reynolds, mgr.)—Mrs. Leslie Carter, in repertoire, 7. Wm. Hodge packed them in week of 31. Trixie Friganza, in "The Passing Show of 1912," 14.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis' Stock Co., in "The Man From Home," 7. "The Commuters" 14. Business capacity.

LYCEUM (C. R. Wilson, mgr.)—Norman Hackett, in "The Double Deceiver," 7. "The Shepherd of the Hills" 14. Business capacity. On Monday, April 7, the Mask and Wig Club, of University of Pennsylvania, will present their annual play.

GRAND (John P. Harris, mgr.)—Bill week of 7: Dr. Carl Hermann, J. C. Nugent and company, Isabelle D'Armand and Frank Carter, Mayo and Allman, Claudius and Scarlett, De Lesso Bros., Jones and Murray, Caron and Herbert, Edison's talking pictures. Business capacity.

LIBERTY (John H. McCarron, mgr.)—This theatre opened April 7, with a varied bill of high class acts, playing continuous. The opening selection includes: Harry Deaves and company, Luce and Luce, Jones and Grant, Werden and Gearin, Emil Hoch and company, Frevoli, Sadie Sherman, Glenn Ellison, Orloff Bros., Harry Tsuda, Sherman and McNaughton, Bounding Gordons, moving pictures.

HARRIS (John P. Hill, mgr.)—Bill week of 7: "Nursery Rhymes," Pauline Fielding and company, the Stroud company, Frits and Bob, Great Halleb, Musical Fredericks, Spencer and Spencer, Ward and Culhane. Business capacity.

AMERICAN (Harry Polak, mgr.)—Bill week of 7: Edwards' Novelty Circus, Spaulding and Dupree, Palmer and Dockman, Bernard and De Harem, Margaret Crosby.

PENN AVE. (F. B. Stafford, mgr.)—Ned Wayburn's English Pony Ballet Girls, Willard's, Eckhoff and Gordon, Lenora and Rita, Curry and Earl, Wright and Davis, Louise De Fongi, Ehrendahl Bros. and Dutton. Moving pictures. Business good.

GAYETY (Henry Kurtzman, mgr.—Week of 7: Robie's Knickerbockers, with Roger Imhoff. O'Diva will be the added feature, and will hold diving contests each night with local people. Rialto Rounders 14.

CARNEGIE HALL.—Ysaye, violinist, 15.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Tyrone Power, in "Julius Cæsar," April 9; "The Woman" 12.

MOZART (George Dunbar, mgr.)—Bill 7-9: Goldsmith and Hoppe, Mme. Zenda, and Barto and Clark. For 10-12: Eldridge, Oxford Quartette, Cline and Clayton, and Loughlin's Comedy Dogs.

MAJESTIC (M. D. Gibson, mgr.)—Bill 7-9: Teed and Lazell, and Saxophone Four. For 10-12: Billy Cline, and "The Lawn Party."

FAMILY (M. D. Middleton, mgr.)—Photoplays.

NOTE.—The Lyceum Theatre has been taken over from Geo. Van Demark by M. Reis, and will be under the management of Lee Norton. The vaudeville policy adopted was not a success. Mr. Reis will return to the one night stand policy.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) "The Heartbreakers" April 8, Eugenie Blair, in "Madame X," 12, Margaret Illington, in "Kindling," 18. Kinemacolor pictures are the attraction on other dates.

LYRIC (H. A. Deardourff, mgr.)—Horne Stock Co., in "The Bachelor," 7 and week.

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) "Mutt and Jeff" April 14, "Uncle Tom's Cabin" 15, "Miss Nobody from Starland" 16, 17.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 6: Sutcliffe Troupe, Graham's rats and cats, Gardner, Vincent company, Daisy Cameron, Ned Melroy, and the Bijouscope.

GROTTO (W. C. Norris, mgr.)—Vaudeville and moving pictures.

WENONAH (J. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Country Boy, The"—Lawrence, Mass., 19.
De Rue Bros.' Minstrels—Lansford, Pa., 16, Mauch Chunk 17, White Haven 18, Tuckhannock 19.
Evans, Geo., Minstrels—Norfolk, Va., 12.
"Freckles"—Park, Indianapolis, 10-12.
Miller, Henry—Montreal, Can., 14-19.
Murphy's Comedians (Horace Murphy, mgr.)—Palestine, Tex., 7-26.
"Maid and the Minister, The"—Waubay, S. Dak., 10, Summit 11, Langford 12, Britton 14, Havana, N. Dak., 15, Hankinson 16, Lidgerwood 17, Oakes 18, Ellendale 19.
"Mutt and Jeff"—Battle Creek, Mich., 9, Bay City 14.
"Minister's Sweetheart"—Winthrop, N. Y., 11, St. Regis Falls 12.
"Miss Nobody from Starland"—Bay City, Mich., 16, 17.
"One Day"—Indianapolis 7-9.
Power, Tyrone—Elmira, N. Y., 9.
Russell's, Annie, English Co.—Murat, Indianapolis, 14-19.
Shea, Thomas E.—Lawrence, Mass., 10-12.
Sharpsteen Comedy Co.—Vassar, Mich., 7-12.
Sheehan Opera Co.—Battle Creek, Mich., 14.
Scheff, Fritzi—Norfolk, Va., 11.
Tangley, Pearl, Vaudeville Co. (Chas. E. Welsh, mgr.)—Savoy, Boulder, Colo., 7-12, Cripple Creek 14-19.
Tanguay, Eva (Correction)—Washington, D. C., 14-19.
Thomas Musical Comedy Co.—Portland, Me., 7-12.
Ysaye—Williamsport, Pa., 14.

THE INCOME TAX.

Included in the Democratic tariff revision bill introduced in Congress April 7, is an income tax section which would require every resident of the United States who earns more than $4,000 a year to pay a tax of one per cent. on his earnings in excess of the exemption.

It would demand that the individual who earned $4,100, for example, pay into the Government Treasury an annual tax of one per cent. on $100, or $1.

DON'T OVERLOOK "JOE HEPP."

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"A Man's Friends," third week.
ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," twentieth week.
BELASCO.—"Years of Discretion," sixteenth week.
CASINO.—"The Beggar Student," third week.
CENTURY.—"Joseph and His Brethren," twelfth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," sixteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," sixteenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fourteenth week.
EMPIRE.—"Liberty Hall," revival, fifth and last week.
FULTON.—"What Happened to Mary," third week.
FORTY-EIGHTH STREET.—"The Lady from Oklahoma," second week.
FORTY-FOURTH STREET.—"The Geisha," third week.
GARRICK.—"The Conspiracy," sixteenth week.
GAIETY.—"Stop Thief," sixteenth week.
GLOBE.—"The Lady of the Slipper," twenty-fourth week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," seventh week.
HIPPODROME.—"Under Many Flags," thirty-second week.
HARRIS.—"The Master Mind," eighth week.
HUDSON.—"The Poor Little Rich Girl," twelfth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," tenth week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," sixth week.
MAXINE ELLIOTT'S.—"Romance," ninth week.
MADISON SQUARE GARDEN.—Barnum & Bailey Circus, fourth week and last fortnight.
MANHATTAN OPERA HOUSE—"The Whip," twenty-first week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," tenth week at this house.
PLAYHOUSE.—Grace George, in "Divorcons," revival, second week.
PRINCESS.—Four one act plays.
REPUBLIC.—"A Good Little Devil," fourteenth week.
THIRTY-NINTH STREET—"The Five Frankforters," sixth week.
WINTER GARDEN.—"The Honeymoon Express," ninth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," twentieth week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

One of the most evenly balanced shows that has been presented here in some time holds forth at this house this week, and at the Monday matinee found much favor with a large audience.

Edison's Moving-Talkies, showing two new subjects, were, as usual, a big feature. "The Suffragette Meeting," in which are shown many of the leading factors of the cause, received much applause.

Gladys Alexandria and company presented a dainty little sketch, entitled "Broadway Love," the story of which is interesting from start to finish and holds attention throughout. Miss Alexandria, in the character of a chorus girl, had a role that just suited, and gave a meritorious performance. Laura Laird, who composes the company, was cast as another chorus girl, and acquitted herself with much credit.

Frederick V. Bowers and his capable company presented a song review, the like of which has seldom been seen in this vicinity. It is one of the best singing and dancing production acts ever witnessed here. Mr. Bowers rendered several songs with tremendous success. He features "At the Short Dress Ball" and "Next Sunday at Nine," both of which took many encores. Lillian Ripal, who is his chief assistant, helps him out in several of the songs. A young colored fellow, whose name does not appear on the program, almost carried off first honors. He is a capital dancer, and showed several steps that were entirely new. His efforts were met with plenty of applause. The act is handsomely costumed, and the several different scenes show that little expense has been spared in making it one of vaudeville's classiest offerings.

Robbie Gordone, a statuesque beauty, in poses plastique, was easily one of the artistic hits of the lengthy program. Fifteen pictures were given in nine minutes, with Miss Gordone as the principal in each. The works were very interesting, and held attention throughout their whole presentation.

"That melodious writer of a hundred hits," Irving Berlin, created little short of a sensation on his first appearance at this house. Although made a little nervous on account of the loud and hearty welcome given him, he soon got down to business, and demonstrated that he can sing as well as compose hits. He offered in whole form, also in medley, all of his past successes, but the audience wouldn't let him go until he sang "When I Lost You," and at its conclusion was given a grand ovation. He also gave a brand-new composition, called "At the Old Maid's Ball," and judging from the amount of applause at the finish, can easily be counted as another hit for him.

William Hawtrey and company were seen in their one act farce, "Old Nick and Company," and met with approval.

Charles Olcott, with his "Ten Minutes of Comic Opera," cleaned up. He has a fairly good singing voice and plays the piano in a masterly manner. His performance was clever and was well liked.

The Primrose Four, who have been playing around New York for several weeks with their thousand pounds of harmony, duplicated here the success that has greeted them everywhere. These boys surely know how to put a song over with the necessary effect that will always bring them in the applause.

Beautiful and shapely Lina Pantaer, in her capable wire performance, did everything that is usually seen in an act of this kind, and added several new stunts for good measure that were hair raisers. Rope skipping, dancing and jumping are done on the wire with apparent ease, and meeting with good results.

Chris. Richards, with a funny hat and some very awkward dancing steps, found a very liberal audience in front, who applauded his many efforts with vim.

Al. Rayno and his troupe of bulldogs had their slide for life and a real heart-to-heart football-game, which was greatly enjoyed.

Jack.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill for 7-9: Frank La Mark, Lillian Watson, Woods Comedy Four, Aldra Sisters, Annie Hart and company, and Juliette's elephants. For 10-13: Four Nemos, Reed and Estelle, Clifford Hippel and company, Coy De Trickey, Josephine Saxton and Picke, and Princess Victoria.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

American (Charles S. Potsdam, mgr.)—Vaudeville and motion pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-ninth week at this house April 7.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

"THE LADY FROM OKLAHOMA."

Forty-eighth Street (Thomas Broadhurst, mgr.)—*The Lady from Oklahoma*, a comedy in three acts, by Elizabeth Jordan, produced by Jessie Bonstelle on Wednesday, April 2, with this cast:

Miss Ruth Herrick	Isabel O'Madigan
Freddy Belden	Frank Dee
Tim	Walter Renford
Miss Conway	Mary Scott
Mrs. Henry Jenkins	Victoria MacFarlane
Miss Virginia Jefferson	Alice Lindahl
Clarice Mulholland	Maud Gilbert
Arthur Belden	Walter Hitchcock
Mrs. Joel Dixon	Jessie Bonstelle
Mrs. Herbert Gordon	Kathryn Browne Decker
Senator Joel Dixon	William K. Harcourt
Birdie Smith	Teresa Michilena
Mrs. Rutherford Dean	Helen Orr Daly
Miss Carrie Jones	Maude Earle
A Temperamental Lady	Lillian Dixon
Robert Pierce	Edward Davis
Senator Kirby	Henry Harmon

Jessie Bonstelle, who produced "Little Women," and was responsible for the production of "The Road to Yesterday," presented "The Lady from Oklahoma" at this house on the above date, and also acted its principal role.

The author is Elizabeth Jordan, editor of *Harper's Bazaar*, and as far as we know, this is her first play. While it is full of flaws, it gives evidence that Miss Jordan possesses talent as a playwright. Her comedy scenes and lines are exceedingly well done.

In plot, "The Lady from Oklahoma" resembles closely both "The Governor's Lady" and "Years of Discretion," and although Miss Jordan's play was written long before the other two, they got to the New York stage first, and Miss Jordan's work must naturally suffer because of similarity of plot.

Whatever success it does achieve will be due chiefly to its second act, which is novel and exceedingly funny. This act shows a modern beauty parlor, and for the first time, mere man gets an inkling of the exquisite tortures women undergo in order to become "beautiful." The "patients" are seen getting their hair bleached, their faces massaged, false hair added to their natural locks, sitting in hot cabinet baths trying to reduce—in fact, the innermost secrets of milady's toilet is exposed in a highly humorous manner.

The central figure is Mrs. Joel Dixon, wife of the Senator from Oklahoma. The Senator is a "big" man in national politics, and among his many friends is Mrs. Herbert Gordon, a lobbyist, and a fashionable and clever woman. She has really fascinated the Senator. Mrs. Dixon is a plain little, uncultured woman, who decides that unless she improves her personal appearance she will surely lose her husband. So she places herself in the hands of Ruth Herrick, the editor of a woman's magazine, who, in turn, turns her over to the tender mercies of dressmakers, beauty experts and teachers. The result is that she saves her husband from the other woman, and incidentally exposes a corrupt bill that Mrs. Gordon pleaded the Senator to support, which, if passed, would have meant his political Waterloo.

It has been so long since Jessie Bonstelle has appeared on the New York stage, that she is comparatively a stranger. She played the role of Mrs. Dixon with feeling. Especially good was she in her comedy scenes. Whoever designed her gowns, cheated her. They were a long way from being beautiful.

Kathryn Brown Decker as Mrs. Herbert Gordon was very poor.

William K. Harcourt, who has not been seen on our local stage for at least five years, made Senator Dixon a man of force and sincerity, despite a tendency to over act.

Although he appeared only in the last act, and then only for a few minutes, Henry Harmon made the role of Senator Kirby a corrupt politician, one of prominence.

Walter Hitchcock marred his performance as Belden, the magazine publisher, by the way he "swallows" his words.

Maud Gilbert, as the beauty moulder, and Isabel O'Madigan, as the editor, were worthy of praise.

The rest of the company lent good aid, especially Alice Lindable, who lent charm and grace to the role of Miss Virginia Jefferson.

The second week began April 7. *Kelcey.*

KEITH'S UNION SQUARE.

(E. F. ROGERS, MGR.)

The Union Square held its usual quota of enthusiastic vaudeville "rooters" Monday evening. The bill for week of April 7 is a strong one, with the proper dash of variety to balance it evenly.

John Higgins, a high jumper, opened and started things off at a sixty-mile-an-hour clip. He certainly set some pace, his work with the chairs and a dishpan full of water meeting with vociferous approval. John is there.

Guy J. Sampsel and Edith Reilly, billed as fashion plate entertainers, have no trouble in living up to their billing. Their specialty of single and double songs and dances went over to big returns. James Leonard and company have one of the best travesty acts on the boards. Shirley Braithwaitt and Grace Hampton play up to Mr. Leonard in clever fashion. A laughing succes was registered.

McKay and Cantwell were a sartorial delight. The boys, with their easy, breezy manner, sang and danced. And how they can dance. McKay had to respond with a short speech, a la "Al Reeves."

Will Rawls and Ella Von Kaufman presented their duologue, entitled "Mush." Right here allow me to state that Will Rawls offers one of the most accurate and legitimate negro characterizations in or out of vaudeville. He is not the garden variety of black face comedian, but the real true-to-nature darkey, correct in every detail. Ella Von Kaufman is a capable straight.

Cecil Lean assisted by Cleo Mayfield and James Billings, followed with a descriptive song medley, featuring a travesty on the "movies."

Their material was all exceedingly well written and properly handled by the musical comedy favorites. Cæsar Rivoli, a protean artist of great merit, made various character changes in a remarkably short space of time. He also impersonated world famous bandmasters and composers. He scored solidly. Kate Elinore and Sam Williams were a laughing hit with their talking act. Kate has a personality all of her own. The Colonial Septette, R. A. Reife's pretentious musical act, rendered many selections on strings and brasses. The talking pictures closed with "Votes for Women" and "Jerry and Mandy's Anniversary." *Harry.*

Empire (Chas. Frohman, mgr.)—"Liberty Hall" will close Saturday night, April 12. House will re-open 28, with Billie Burke, in "The Amazons."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—Sam Bernard closed in "All for the Ladies" 5. *Rosedale* was revived here Tuesday evening, 8. The cast included: Charles Cherry, Elsie Ferguson, Della Fox, Frank Gilmore, Leslie Kenyon, Robert Warwick, Alice Fisher, Jobyna Howland, John Glendenning and Stephen Davis, and numerous other players of prominence.

Adolf Philipp's.—"Auction Pinochle" will close Wednesday night, 16. On Thursday evening, 17, "Alma, Wo Wohnst Du?" will be revived.

Wallack's (Charles Burnham, mgr.)—"Ann Boyd" closed Saturday night, 5. House dark current week.

"THE PURPLE ROAD."

Liberty (J. W. Mayer, mgr.)—*The Purple Road*, an operatic romance in two acts and an epilogue. Music by Heinrich Reinhardt and William Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan. Produced by Joseph M. Gaites, on Monday, April 7, with this cast:

CHARACTERS IN ACT I. YEAR, 1808.

Napoleon	Harrison Brockbank
Colonel Stappe	Edward Martindel
Major	Horace J. Hain
Captain	John Ward
Lieutenant	John Maddern
Pappi	Harold H. Forde
Bisco	Clifton Webb
Frans	Frank Groom
The Mameluke	Robert Smith
A Soldier	B. Brennan
Wanda	Vaili Vaili
Frau Stimmer	Elita Proctor Otis
Kathi	Eva Fallon
Lori	Anna Wilkes
Ophelia	Mabel Parmalee
Paula	Annabelle Dennison
Theresa	Elsa Lynn
Bertha	Evelyn Grahme
Mitzi	Elsie Braun
Stephanie	Winnie Brandon

CHARACTERS IN ACT II. YEAR, 1809.

Napoleon	Harrison Brockbank
Talleyrand	Edward Martindel
Fouche	William J. Ferguson
Murat	John Maddern
Bernadotte	John Ward
Pappi	Harold H. Forde
Constant, valet to Napoleon	Horace J. Hain
Vestris, dancing master	Clifton Webb
Empress Josephine	Janet Beecher
Princess Lugano	Elita Proctor Otis
Duchese of Dantsic	Harriet Burt
Wanda	Vaili Vaili
Kathi	Eva Fallon
Page to the Empress	Anna Wilkes
Anita Corina	Emilie Lea

CHARACTERS IN EPILOGUE. YEAR, 1821.

Richard	Jerome Van Norden
Sidacy	Edward Martindel
Wanda	Vaili Vaili

Although its music is delightful, its scenery gorgeous and the costumes elaborate (and add to this a cast of rare excellence), we fear that "The Purple Road" will not draw heavily in New York. The plot is complicated, and there is little or no humor, and at times the story becomes tiresome. The authors have taken Napoleon's love for an Austrian peasant girl as the theme of their work. He meets her in the village of Schonbrun, in Austria. He poses as a captain in the French Army. He invites her to Paris, and then she learns that her lover is the great Napoleon. Although her heart is broken, she reveals to the Emperor the plot against his life, planned by Talleyrand and Fouche. Even after the famous Corsican is banished to St. Helena her love remains true.

For the first time within the memory of the writer Napoleon is made a singing character. Even in that excellent musical play, "The Duchess of Dantsic," the great Emperor of the French was played "straight." But in "The Purple Road" the role of Napoleon is both acted and sung in excellent fashion by Harrison Brockbank, a newcomer to the local stage. He can act and he can sing, and he made up excellently as Napoleon. He may be credited with a personal success.

Vaili Vaili, as Wanda, the peasant girl who loved an emperor, was in splendid voice and played her role with much charm. Her duets with Mr. Brockbank were one of the few delights of the evening.

Eva Fallon, long absent from the New York stage, was fascinating as a little French milliner in the second act, and "cute" in act one as a village belle. Many songs fell to her, and she sang them all in flawless style. Her dance with Harold H. Ford, in act one, was encored three times.

Mr. Ford, by the way, was entrusted with the little comedy the piece offered, and despite a great handicap, managed to get some laughs. Comedy roles are new to him, as he is a romantic actor in musical comedy. His excellent voice was given but two songs. He does a "fall" down a pair of stairs that is a wonder, and his eccentric dance, in act two, won for him great applause.

For some reason Janet Beecher is featured on the program along with Miss Vaili. Miss Beecher is a clever young actress, as past performances will prove, but her role of Josephine in this work does not call for any remarkable acting.

Harriet Burt, as the Duchess of Dantzic, handled her role in a highly satisfactory manner and her dance was capitally done.

Edwin Martindel, as Col. Stappe in act one, and as Talleyrand in act two, stood out prominently. He is a master of make-up. His splendid voice and fine stage presence made him a strong favorite. His singing of the song, "Diplomacy," was a genuine treat.

William J. Ferguson, as Fouche, and Elita Proctor Otis handled their small roles with ease.

During act two Emilie Lee, the well known dancer, appeared.

Why will the stage manager permit the ladies in the company to wear 1913 dresses when the period of the piece is 1809? *Kelcey.*

Playhouse (William A. Brady, mgr.)—Grace George, on April 1, gave another revival of "Divorcons," the play in which she scored one of her most decided successes when she was formerly seen in it. Miss George was enthusiastically received by a large audience. In choosing "Divorcons" for her Spring engagement Miss George could not have made a better or more welcome selection, and the manner in which she was greeted by the audience was evidence of the favor in which she is held. As to the production and supporting company, Manager Wm. A. Brady did his full part, and this popular actress was never seen to better advantage. Her performance of Cyprienne stands among the best that has ever been given this Sardou heroine. Wm. Courtleigh, as M. Henri Des Prunelles, gave a very capable performance. Howard Estabrook, as the philandering Adhemar, gave a clever portrayal. The rest of the cast did good work.

The cast in full:

Josepha	Rae Selwyn
Bastien	Frank Compton
Concierge	Henry Dornton
M. Henri des Prunelles	William Courtleigh
M. Clavignac	Mario Majeroni
Cyprienne, Mme. des Prunelles	Grace George
M. Bafourdin	George Winstanley
Mme. De Brionne	Gail Kane
M. Adhemar de Gratignan	Howard Estabrook
Mlle. de Lusignan	Nina Lindsey
Mme. da Valfontaine	Maude Turner Gordon
Joseph	Frank Reicher
Jamarot	Frank Peters

The second week began April 7.

Grand Opera House (R. J. Madden, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre," and the problem play satire, "A Slice of Life," this week. Henry Savage's "Everywoman" week of 14.

Metropolitan Opera House.—Bill for week ending April 5 were: *Manon* March 31, *The Magic Flute* April 1, *Aida* 2, *Madama Butterfly* 3 (matinee), *Tannhaeuser* 3 (night), *Cyrano* 4, *Don Pasquale* 5 (matinee), *Lohengrin* 5 (night).

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

CITY THEATRE.

(SAM FRIED, MGR.)

Too much opposition is principally the reason for the poor business being done here. The attendance in the evening, while much better than at matinees, could be improved. The programs also of late have not been up to the usual standard here, and a big feature act now and then would no doubt be of some benefit. The bill presented the latter part of last week contained some fairly good comedy.

George Armstrong, a singing comedian was the biggest dispenser. He offered three songs, and as an encore sang the chorus of several of the present day popular hits. He had the audience with him after his first song, and they were very liberal in giving him applause. He has a fine singing voice, and should make good in any company.

The Ashley Sisters, a pair of melodious young girls, have a swell sister act that went over with a bang. One of them has a "corking" good idea of ragtime playing, and gave several solos with much success. The other proved to have a fairly good singing voice, but has made a poor selection of songs. The act is handsomely costumed.

Diehl Scott, assisted by two pretty young maidens, offered a rapid-fire talking and singing performance that earned them much applause. The talk is good and original, being on the lines of wrong identification, and gave all three plenty of chance for comedy. They finish with a song and a few dancing steps that found much favor.

Edith Totten and her company of two are wasting much time on a sketch that has little to recommend it. The whole idea is poor and the audience hardly knew what it was all about. Miss Totten is a very clever young woman, as are also her two assistants, but should discard this sketch as soon as possible.

Zimmell and Mitchell, a man and woman, presented a high class singing act and, as usual at this house with an act of this kind, they made a favorable impression. The young woman has the better voice and gave several selections that earned her much applause. The man has a deep bass voice and did fairly well with his song. The comedy (?) which is attempted by him should be cut out entirely, as it mars their capable performance. The young woman is handsomely costumed in a beautiful white Spanish dress, while her partner appears as a stranded actor.

Williams and Rankin gave a very meritorious musical act, consisting of piano playing, horns and several concert solos, that was well liked.

Ascott and O'Haro, singing and talking comedians, found things hard going until the finale of their performance.

Holly Hollis was seen in a new act, and is fully reviewed in our New Acts column. *Jack.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill at the "corner" week April 7, as reviewed at the Monday matinee, is a hummer. The show runs greatly to singing. Singing acts followed each other one after the other, but as each registered a "corking" success there was no harm done.

Carl Zeno, the opener, is an equilibrist, doing the usual routine work of such entertainers. He is as clever as any in his line. Billy and Edith Adams (New Acts) were second, a tough spot for a singing and dancing act.

Kinting's animals, including toy poodles, white cats, fantail doves and a cute little rabbit, entertained pleasingly. The setting for this act is very elaborate.

Frank Mullane showed his fine, robust tenor voice to advantage in several ballads. Incidentally he told several stories which started the laughs going. The avalanche of songs had commenced by now, and there was no stopping it.

Diminutive Arthur Dunn, together with statuesque Catharine Hayes added more vocalizing and comedy, incorporated in a skit which the program called "a musical comedy."

Ray Samuels hit them with a bang, and hung up a score of 100 per cent. with five character songs, put over in just the proper manner. She was one of the big hits of the first part.

Maude Lambert and Ernest Ball entered the song fest with a vim. They work with great animation, and with a clean understanding of what they are doing. Their various ballads and character songs all scored.

Blanche Walsh closed the first portion of the progam with a dramatic sketch. The sketch is an old fashioned, stereotyped affair, well played by Miss Walsh and her supporting company. Miss Walsh is an artist to her finger tips, but should have a better vehicle.

Green, McHenry and Dean opened up after intermission with more songs and piano playing. It is a rathskeller act. They went over.

Lulu Glaser, of musical comedy fame, has a skit which serves to effectively introduce her infectious little laugh and well known mannerisms. Thos. D. Richards warbled a song or two in strenuous fashion. A little repression on his part wouldn't hurt a bit.

Mack and Orth added some more singing to the vocal flood. They cleaned up, and at 5.15 P. M., too. Some cleaning process.

The Eight Berlin Madcaps, a bunch of lively little girls, contributed some nifty ground tumbling and about every dance step known to the art. They were also a big success in the hard spot. Kinso, a Jap juggler, closed with interesting feats of Oriental jugglery. Note: He did not sing.

A motoring trip was shown in motion pictures. *Harry.*

LINCOLN SQUARE THEATRE.

(CHAS. FERGUSON, MGR.)

Regular "vodeville" was presented at the Lincoln Square house for the last half of the week just passed. The show, as reviewed Thursday matinee, April 3, opens up strong with Kramer and Ross, two nimble footed dancers, whose clever stepping paved the way for Evelyn Clark, a singer of raggy numbers. Miss Clark sang one song in which she invited anyone in the audience to dance a turkey trot with her. She had several acceptors of her generous offer.

Helen Page and company showed a travesty melodrama idea with a sketch structure. The act pleased. They carry an excellent setting, in two, showing the stage door of a stock theatre.

Chas. Gibbs, a young man who imitated everything from a bumble-bee to a graphaphone, has a marked foreign accent, which seems at variance with his Anglo-Saxon name. However, he got much comedy out of this very fact, in making his announcements. Sam Watson's Farmyard, a standard animal act, were accorded their usual hit. The little rooster is as cocky as ever in the boxing contest.

La Pella Bros. have a finely staged head balancing act. Some of the tricks are startlers for originality and daring. Among the "movies" projected for our amusement was a most thrilling and awe-inspiring Dayton flood film. This picture showed convincingly the awful devastation wrought by nature in the recent terrible catastrophe in the Middle West. Business very good. *Harry.*

Olympic (Maurice Kraus, mgr.)—*Girls from the Great White Way* this week. Harry Hastings' Show next.

Murray Hill (Fred Waldmann, mgr.)—*Social Maids* this week. Taxi Girls next.

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PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

Found everything running in usual tip-top shape here Tuesday afternoon (April Fool's Day), of last week, and a mighty good bill on tap for those first three days. The recently installed five piece orchestra was noted as having bounded into immediate melody, and the boys are gradually nearing "Sousa" laurels. Manager Matthews' patrons are not slow to show their appreciation of this new addition to the house, and they generously applauded each selection.

Manager Matthews showed a bit of class in arranging his incoming change of bill for the last half of the week beginning Thursday, 3. It was a perplexing one to "place," but he came through with flying colors.

Musical Craig needs no introduction. He opened with a few selections on an instrument, the name of which we did not get, only an explanation from Craig that it was, as we saw, built somewhat like a typewriter with a mouthpiece attached. At any rate it delivered good music. He closed with a medley on the bells.

The Two Aldra Sisters, a couple of English girlies have an abundance of material, and make several changes of straight and comedy costumes, but the one best bet of their act was their closing song together, "Ragtime Soldier Man," which was well put over. The girls would be benefited by substituting one more U. S. song hit.

The Reece Brothers, colored comedians, and their company of eight, offered a singing and dancing comedy sketch with a plantation scene setting with good results. Both are good comedians, and the part of a "Mammy" by one, was exceptionally funny.

Dave Brynon is the "handle" under which a well known performer worked here last week. Opening is a monologue based on "woman," Dave sang a song and finished with his "unfortunate" recitation of "The Charge of the Light Brigade." They were rather slow "getting" Dave's early material, but the closing hit got over with its usual laughs.

Hanley and Jarvis replaced another act at the eleventh hour. Hanley and Jarvis are two healthy looking "middle aged boys," but although their offering was shy new stuff, the majority of their comedy was laughed at, and they must have been pleased with the ovation given them.

Sanders and Carr, a man and woman, offered a comedy sketch entitled "The Chauffeur." The chauffeur enters his employer's house on a business errand for the former, is taken for a burglar by the female private secretary, and she, having him under the cover of a gun, is in turn thought to be a famous female crook by the chauffeur. Things are straightened out, however, when their "boss" 'phones an inquiry as to what's keeping his employee, and the couple introduce themselves to each other, and, of course, fall in love. "The Chauffeur" is on the right road, and a bit of improvement should make it hit the mark solidly.

The Cycling Heumans, a trio of trick cyclists, consisting of two males (one straight, one doing a tramp), and a pretty young woman, wheeled off numerous stunts on the bicycles and unicycles, and the women performed gracefully her work upon the shoulders of her riding partners. The men closed with a mile race on an apparatus with dials attached to show the standing of each rider from start to finish. A good [illegible]

Intervening with the pictures, new Kinemacolor, Selig, Essanay and Kalem pictures were shown. *Tod.*

WONDERLAND.

(E. HOLT, MGR.)

William Morris is giving the patrons of his Wonderland Theatre the best bill that he has offered since the opening of his Broadway palace of attractions. For the current week, beginning April 7, he is offering an exceptional vaudeville bill of seventeen acts, which is, without a doubt, one of the best shows seen at the ten, twenty and thirty cent theatres in New York for some time.

William Morris, in offering a lengthy and good vaudeville show at popular prices, is giving the patrons of his house something that they should appreciate and should result in S. R. O. from the opening to the closing of his show house, daily. As a special feature Mr. Morris is offering the famous Kinemacolor motion pictures, with all new and up-to-date films.

Frank Brennan opens the vaudeville portion of the bill with illustrated songs, which are delivered in an excellent and pleasing manner.

Root and White, a team of male singers and dancers, have a nicely distributed routine of songs and dances, which were put over in good style.

Mons, a dancing and singing violinist, pleased with a neat act. The young lady plays the violin cleverly and puts over a couple of popular songs in good voice.

Bonner and Bonner have a singing and talking act that was well liked.

Garden and Lewis have a novelty hand balancing act that is far ahead of anything the writer has seen in many a day. The boys do a routine of difficult hand to hand balancing feats with a grace and ease that places them at the top of the list of acts of its kind. The boys were the hit of the bill. Jack McAuliffe, the former lightweight pugilist, gave an instructive lecture with slides, which pleased.

William Fleming and company have a comedy sketch, entitled "The Politician," which is well written and cleverly played. Mr. Fleming put over a bunch of slang phrases that got across to many laughs, and the act scored heavily.

Johnson and Wells, colored singers and dancers, got over O. K.

Paul Warren and Edith Frost have a pleasing little skit, entitled "Married," which was one of the pleasing offerings of the bill.

The Ott Bros., German comedians, tore along with lots of good Faderland comedy talk and clever parodies, and made a big hit.

Dr. Will Davis, with his medical sermon, was a laughing hit, and scored. Ruthena Belmer, the athletic girl, closed the show. *Otto.*

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*The Dazzlers* this week. Mollie Williams' Show next.

Miner's Eighth Avenue (H. D. Miner, mgr.)—*Pace Makers* this week. Auto Girls next.

Circle.—Vaudeville and pictures.

(Continued on page 11.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"READER," Pittsburgh.—Mme. Sarah Bernhardt made her American debut in vaudeville Dec. 2, 1912, at the Majestic Theatre, Chicago.

L. H. B.—Mary Anderson was born in Sacramento, Cal., in 1859.

F. C., *en route.*—We have no record of it.

CARDS.

A. E., Long Island City.—The card should be placed face down beside him with the declaration "I split openers," so that when the hand has been played he can show his openers.

R. M. E., Boston.—The hand is dead. The only way he could have rectified his mistake of calling for the wrong number of cards was by discovering the error *before* he picked up the three cards, and before the next player was served.

BASEBALL.

A. G. A., JR., Richmond.—As Boston did not win by the three runs stipulated in the wager, A loses.

NEW MORRIS POLICY.

William Morris announces the inauguration of the "twice nightly" form of English music hall entertainment at the New York. The policy is identical with that pursued at the Tivoli or Oxford Theatres of London. The manager who was the first to inaugurate the English music hall style of entertainment in this country, when he first took over the American Music Hall, with seventeen acts, will introduce this form of vaudeville.

This will not interfere with the daily matinee, the evening's portion of the entertainment will be divided into what, in England, is called the "first," seven to nine, and "second" house, nine to eleven. Anyone visiting the theatre between seven and nine will be allowed to stay until the full portion of the entertainment is caught up with in the "second" house.

Arrangements completed by cable by Mr. Morris last week will facilitate the booking of acts from the Oxford, Tivoli and fifty other theatres in London devoted to similar policies. By this arrangement all of the big turns of England which play these theatres will be seen at the New York, together with the best known of the vaudeville headliners and recruits from musical comedies and the dramas of this country.

The vaudeville bill will be considerably lengthened at the New York, while the first run photoplays and Kinemacolor views will be given their individual parts of the program.

"It has been a custom for acts on vaudeville bills to present extraneous matter for no other purpose than to fill in time. In the bills I intend to present only the most entertaining portions of the bills will be given," Mr. Morris asserts, "and I feel sure that after the public have had its first taste of this style of amusement, they will grow to like the rapidity with which the program moves. In London the theatre manager is able to give a tremendous bill at less than half the cost of admission in the higher priced theatre. This is what will be done at the New York Theatre. By filling a theatre twice nightly at less than half the cost of admission to the higher priced vaudeville houses I will accomplish the same end from a financial point of view, and easily give the public far more for their money."

HOBOKEN TO ADD ANOTHER.

A building permit has been issued to the Rex Amusement Company to erect a theatre at Courtland Street and Summit Avenue, West Hoboken. Ground was broken March 31, and the house will be ready for next season. The building will cost $125,000, without furnishings. There will be a restaurant and business office. Variety and picture will be the policy. The president is A. G. Robinson, and the building contractor E. C. Horn Company, of New York.

WENRICH AND CONNOLLY FOR THE COAST.

Percy Wenrich and his wife, known professionally as Dolly Connolly, have had a successful season in vaudeville, playing all of the big houses, and will go to the Coast, finishing their present season about the first week in July.

MARRIED IN KEOKUK.

Frank Sansone, manager of the Colonial Theatre, in Keokuk, Ia., and Leonore Phillips were quietly married in that city Monday evening, March 31. Professional friends of the couple have been retaliating with congratulations ever since the news leaked out.

WOOD AT THE PALACE.

Charles S. (Doc.) Breed has decided to return to the West, and will manage the Orpheum in Salt Lake City. He has been succeeded at the Palace as business manager by William Wood, for fourteen years manager of the Broadway Theatre, New York.

NEW AMSTERDAM GETS ZIEGFELD SHOW.

Ziegfeld's Follies for 1913 will this Summer be seen at the New Amsterdam Theatre (not the roof). The show opens about June 16.

NEW THEATRICAL CIRCUIT FORMED.

WESTERN MANAGERS ORGANIZE IN CHICAGO.

Forty Shows in Forty Weeks.

At a meeting of several Western theatre and producing managers, held in Chicago last week, the Dime Theatre Circuit was formed.

The object of this circuit is to meet the opposition of the ten cent moving picture and vaudeville theatres, and present melodramas, comedies, minstrels, musical comedies and comic operas at ten cents all over the house, and giving three shows a day.

The circuit is to be divided in two parts. Class A theatres will include cities of over 50,000 population, which will have one show a week and will be a one week stand. Class B houses will include all cities under 50,000 population, and will be split weeks, having two companies a week. The shows will follow each other in a circle.

For the present the headquarters of the Dime Theatre Circuit are in Chicago. Offices have been opened at 35 South Dearborn Street, but from the way the applications are coming in from Eastern and Southern theatres, the indications are that New York offices will have to be opened very shortly.

Felix Biel, who has had much experience in conducting circuits and the routing of shows, is the general manager of the Dime Theatre Circuit.

The season will commence in August.

COLUMBIA CONCERT.

A good bill was presented April 6, at the Columbia, New York.

Van Cello opened with a display of contortion work on the mat, then foot juggled a barrel with many stunts of the contortion kind, in addition to keeping the barel a-going with one or two legs.

Rae Eleanor Ball delighted with violin selections, showing technique and expression, especially in her closing number, employing the mute with striking effect, for which she was enthusiastically applauded.

The Lester Trio presented a lively sketch, a mix-up between a comedy detective, a marriageable widow and her lively young daughter, who was right there with the repartee. They had many new "nifties," all of which went home. A reporter, articles in different papers, a husband who was drowned in a bathtub, and a plumber who fixed the leak in a bathtub. For a climax, the detective is made up as a female fortune teller, with good laughing effect.

Weston and Shear, natty singers and comedians, put over a big hit with their conception of popular songs, including "San Francisco Bound," "I Love Her, Oh, Oh, Oh," "Devil's Ball," "In My Harem," "Snooky Ookums" and "The Yiddish Sociable Ball." They were recalled again and again.

De Veau, Faber and company were the second comedy sketch to show, and made good in their offering in the office of a lawyer, whose young lady client must marry to get a fortune. The lawyer's chum returns unexpectedly and is robbed on a car. Being hard pressed, he consents to the marriage. The ceremony is performed over the 'phone. The lawyer's wife is jealous through her misunderstanding the situation. The client raises her veil and shows a black face, which, however, proves to be merely a disguise. She turns out to be the chum's childhood days' sweetheart and all is well. The skit was well acted by the two ladies and two men, also by "props."

Ryan and Lee, a natty boy and a still nattier girl, had the house going from the start with their way of meeting, getting acquainted, flirting, making love, lively exchange of talk, singing, dancing. The girl was all there with the cute manner, and chimed in nicely in comedy and straight dancing, and they finish up with a little sample of what they could do in a Texas Tommy way. Call again often.

Haydea, Dunbar and Hayden, two blondes and a brunette of the male rathskeller persuasion, chipped in their bits to general satisfaction. Work with one and two concertinas was good, also the piano playing. Cockney parodies on popular songs went well. The three alternating at piano in same piece was novel. The "Row, Row, Row" finish was well liked. Props also helped out nicely in this act in a turkey trot.

The Musical Lassies showed good forms and class, opening with violins and Highland pipes. Violin duets, saxophone solos followed each other quickly. The brass band included one of the ladies playing a monstrous horn. In the cornet concert at the finish, with the ladies in white suits, they played popular selections. A picture finished the show. *Mill.*

RUNS OPPOSITION TO HIMSELF.

Sie Hassan Ben Ali, the guiding spirit of many remarkable Arabian acrobatic troupes, reveals a very interesting story. "Let me tell you," said he, "how to make your enemies work hard for your interests. Just get up a new specialty or Arab troupe and advertise them strongly against yourself, they will be booked solid by your enemies sure. In Europe where I have several troupes for the last ten years, I had to work many schemes among the agents and managers to keep my tribes working. The funniest part comes when the agents make an offer for my troupe, they always bring in the names of other troupers in opposition, telling me how willing they are to work for small terms; this amuses me very much because I know the wise agent is trapped, my schemes work like magic; all I have to do is to advertise an old troupe under a new name and send out my scouts to do a little preaching to the agents and managers and the enemies are captured.

"I confess this fact because at present I have no enemies either in Europe or America, my troupes are all working in the field of prosperity."

Mr. Ben Ali will have a big troupe at Luna Park, Coney Island, this Summer.

MADISON WRITES FOR WILDER.

James Madison and Marshall P. Wilder were both stopping last week at the Hotel Washington, Indianapolis, and Marshall confided to James how difficult it was for him to obtain the right kind of comedy material. As Mr. Madison is one of the fastest vaudeville authors in the profession he offered to write him a monologue "over night." Next day, in addition to paying him a liberal sum therefore, Mr. Wilder gave him this voluntary testimonial:

"I've always found it hard to get material, but James Madison has solved this problem, and no laughter-making tailor has ever fitted me better. Merrily Yours, MARSHALL P. WILDER."

Mr. Madison, after a highly profitable season with his Girls from Reno, will return to New York on May 5, and devote the entire Sumer to writing a number of special acts for which he has orders.

TOOTS PAKA AT CHURCHILL'S.

Murray Blee has booked Toots Paka and her Hawaiians at Churchill's Cabaret, at the largest salary ever paid a cabaret act. Murray Blee has the troupe under contract for a long period.

V. C. C. BEEFSTEAK DINNER.

The V. C. C. gave a beefsteak dinner for members only April 5, at about the time that Mayor Gaynor was clearing out the cabarets, and the eatables were enjoyed by quite a gathering, with President Leslie also present.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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47 West 28th Street, New York

ACTORS' FUND GETS $6,500.

The annual benefit of the Actors' Fund, which took place on Tuesday afternoon, April 1, at the Century, netted the handsome sum of $6,500, which included the program (advertisements and sales). The house was crowded to the doors. The bill opened with the ballet scene, which is now a part of "The Beggar Student," headed by Rossika Dolly and Emil Agonst. Others on the bill were: Laurette Taylor, in an act of her next season's play, "Barbareza," in which she was assisted by Orrin Johnson, John Wesley, Clarence Handysides, Reginald Mason, Frank Campeau and Edgar Norton. William Courtleigh told some stories.

A hit was scored by "The Tabloid Hamlet," with Elsie Janis as Ophelia, William Courtenay as Hamlet, and Joseph Cawthorne as the First Player.

Julia Sanderson favored with one of her songs from "The Sunshine Girl," and the ballet school from the Metropolitan Opera House, headed by Eva Swain, scored tremendously. Geraldine Farrar made a short speech.

Arthur Mellinger sang some songs, and H. B. Warner, in "Detective Keen," also appeared. He was assisted by Frank W. Westerton, Katherine Emmett, William Louis and William Brown.

PILAR-MORIN IN SARDOU PLAY.

The Cercle Dramatique de l'Alliance Française, of which Lucian Bonheur is president, presented Victorien Sardou's comedy, "Nos Intimes," at the Aerial Theatre, atop of the New Amsterdam, April 3-5. The play was well received by the audiences, which filled the little theatre at each performance.

Mme. Pilar-Morin gave her usual excellent performance and made a decided hit as Cecile. The following cast helped to give an excellent performance:

Tholosan, M. Coupard; Marecat, M. Lefevre; Caussade, M. Wildenstein; Maurice, M. Denouille; Vigneax, M. Puel; Abdallah, M. Schmitt; Lancelot, M. Lugand; De la Richaudiere, M. Weil; Laurent, M. Claudet; Cecile, Mme. Pilar-Morin; Benjamine, Mme. Allix; Mme. Vigneux, Mme. De Villenauve; Raphael, Mme. Penfield; Jenny, Mme. Lambert.

TO TEST SUNDAY LAW.

EDMONTON, Alta., April 1.—Grant Churchill, proprietor of the Portola Theatre at Edmonton, Alta., opened his house on Sunday, March 30, taking a silver collection instead of selling tickets to force a test of the Sabbath Day act. With one exception the other houses will open next Sunday. Ten per cent. of the receipts by collection will be set aside as a fund to fight the case, which, if necessary, will be carried to the Privy Council of Great Britain.

Mr. Churchill, who took the lead in the movement to keep the picture houses open on Sundays, was formerly a member of prominent road companies, also in stock along the Pacific Coast, and with Virginia Brissac he played a successful engagement over the Pantages Circuit. He opened the Portola last year, and has made it one of the popular houses in Edmonton. His mother is associated with him in the enterprise.

VAN HAS BIG COMPANY.

Billy B. Van closes his season in "A Lucky Hoodoo" at the Granby Theatre, in Norfolk, Va., on Saturday, April 12, and jumps immediately to Proctor's Fifth Avenue on Monday, April 14, in a tabloid version of his play. The sketch will be called "Props," which was originally a vaudeville sketch, and "A Lucky Hoodoo" is an elaboration of the sketch. Van will be aided by thirty-three people, to say nothing of the dog.

"ALMA, WO WOHNST DU?" REVIVAL.

While "Auction Pinochle," Adolf Philipp's latest musical farce comedy success is making a Spring tour after its one hundred and fiftieth performance on Wednesday, April 16, "Alma, Wo Wohnst Du?" will be revived for a limited engagement, commencing Thursday evening, April 17, with Adolf Philipp in the leading role. Mr. Philipp will be supported by the original New York cast and production.

MAYLAND A NOISE MAKER.

R. H. Mayland, of Brooklyn, had a long write-up in *The Brooklyn Eagle*, April 6, describing him as the noisemaker, able to fill orders for a "lion's roar, a cyclone, an echo, a galloping cavalry, a baby's cry, a rainstorm, or an express train," for the use of the property man, or the moving picture drummer.

THE WHITNEY LEASED.

The Whitney Theatre, Ridgewood, L. I., on the East side of Fresh Pond Road, near Hughes Street, has been leased to McKensie & Lane.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column..........$5.00

ZANESVILLE'S CONDITION.

(*Special to* THE NEW YORK CLIPPER.)

APRIL 6.

Zanesville, Ohio, situated on the Muskingum and Licking Rivers, was visited by one of the worst floods in the history of the State during week of March 24. While the loss of life was not great, the damage to property is appalling, and is estimated at about $20,000,000. The theatres in the city suffered with the rest.

In the Weller Theatre, located on North Third Street, the water stood at sixteen feet, which ruined the interior. This is considered one of the most beautiful theatres in this State. S. A. Weller, the owner, estimates his loss at $15,000.

The Orpheum, a vaudeville house, located corner Fourth and Market Streets, stood in twelve feet of water, which ruined the entire ground floor and stage. Estimated loss at $8,000. Some performers lost their entire wardrobe.

The Hippodrome, a picture house on Main Street, between Third and Fourth Streets, in eight feet of water, lost $500. Mr. Morrison, the owner, states that he will make his house more beautiful than ever when making repairs.

Schultz Opera House, located on North Fifth Street, leased by the Reis Circuit Co., had water in cellar and in auditorium up to five rows in orchestra. Mr. Schultz estimates that $1,000 will repair the damage. This house will probably cancel all engagements for the rest of the season.

Quimby's motion picture house, on South Fifth Street, was damaged to the extent of $500, caused by water in the cellar damaging the electric lighting plant.

The city was without water, gas and electricity for four days, and was under strict martial law.

Manager Wm. S. Canning, of the Schultz, and two oarsmen were the first to cross the raging torrents to the South side of the city in an effort to rescue those marooned on housetops. They were compelled to row about three miles in order to get across. They succeeded in rescuing a dozen people. Their heroism will never be forgotten by Zanesville people.

William Deacon, formerly with the Forepaugh-Sells Shows' commissary department, is in charge of the relief committee feeding the refugees, and his work is noble.

As soon as trains enter the city and the film supply can be relied upon, all picture houses will give benefit performances for flood sufferers.

The baseball park was entirely wiped out of existence, the ticket office was found a mile South, in the front yard of Dr. Logsdon's residence.

Four out of six bridges were washed away, including the B. and O. R. R. bridge, and one of the Penn. Co.

Zanesville is badly in need of financial aid, and anything done by the theatrical people in the country will be received as a blessing.

ROBERT HETZEL.

MAUDE ADAMS AIDS SUFFERERS.

The entire receipts of the performance of Maude Adams given at Brandeis Theatre, in Omaha, Neb., April 1, were given for the relief fund towards the tornado's victims, and amounted to $2,000. Miss Adams was not satisfied when the amount was reported, so she took up a collection from members of her "Peter Pan" company and then donated her share of the performance of 2, which netted $1,350 more, making the total $3,350.

I. A. T. S. E. CELEBRATE.

Brooklyn Local No. 4, International Alliance of Theatrical Stage Employees, held its annual entertainment and ball April 8, at Labor Lyceum, Brooklyn. The date was the twenty-fifth anniversary of the formation of the local.

A vaudeville bill had numbers contributed by the various vaudeville houses. Frank J. Lestrange, William Connors and William Curran were chairmen of the committees.

"ROSEDALE."

The revival of this old Lester Wallack success, by Wm. A. Brady, opened April 8 at the Lyric, New York, with Charles Cherry, Robert Warwick, Frank Gillmore, Leslie Kenyon, John Glendinning, Stephen Davis, Elsie Ferguson, Jobyna Howland, Alice Fischer and Della Fox in the cast.

ALEX. CLARKE IN VAUDEVILLE.

Alexander Clarke will shortly close with "A Modern Eve," and with his wife (Olive Roslare) will enter vaudeville with an act written for them by Vincent Brynn. Songs and dances will form a prominent part of the offering.

HAMMERSTEIN SUES IN LONDON.

Oscar Hammerstein has notified his London attorney to bring suit against the Keith-Prowse Company, concert agents, claiming $2,595 due for the sale of seats at the London Opera House.

NIXON'S NEW HOUSE.

Samuel F. Nixon will open the new Nixon, St. Charles Place and the Boardwalk, Atlantic City, N. J., about July 1. It will seat 2,500.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "The Trail of the Lonesome Pine" week of April 7, "The Woman" 14-16, "Robin Hood" 17-19.

TECK (Messrs. Shubert, mgrs.)—Annie Russell's English Comedy Co. week of 7. Primrose & Dockstader's Minstrels 14-16. E. H. Sothern and Julia Marlowe 17-19, will conclude the regular season at this house.

SHEA'S (M. Shea, mgr.)—Bill week of 7: Ethel Barrymore and company, Cross and Josephine, Eddie Ross, Gordon Eldrid and company, Max Welson Troupe, Phina and Picks, and Asaki.

MAJESTIC (J. Laughlin, mgr.)—"A Fool There Was" week of 7, to be followed by Eugenie Blair, in "Madame X."

GARDEN (M. T. Middleton, mgr.)—Gay Masqueraders week of 7, Bowery Burlesquers next.

LAFAYETTE (C. M. Bagg, mgr.)—Darlings of Paris week of 7, Girls from Joyland next.

ACADEMY (H. M. Marcus, mgr.)—"The Ohio Flood" in motion pictures, Alexander the Great, Rodgers and Keith, week of 7.

INTERNATIONAL, Niagara Falls.—International Players present "Forty-five Minutes from Broadway" week of 7.

NOTE.—Wm. Philip, formerly of the Bostonians, and now retired, who is living at Youngstown, N. Y., will depart May 3, on his annual trip to his old home in England.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents, for week of April 7, "Paid in Full," with the exception of 8, 9, when Belasco's "The Woman" will be given by the original company, including Mary Nash. Metropolitan Opera Co., in "I Pagliacci" and "Hensel and Gretel," 15.

EMPIRE (Jas. H. Rhodes, mgr.)—Golden Crook Burlesquers 7-9, Girls from Happyland 10-12.

GAIETY (Dan McMahon, mgr.)—Boston Belles week of 7.

COLONIAL (Stacy & Perrin, mgrs.)—Bill week of 7: The Mandys, Dillon Bros., Brummell, Hayden and company, Jack Rose, and Reddington and Grant.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville.

CLINTON SQUARE.—Moving pictures.

NOTE.—Mary Nash, who appeared as the telephone girl in the cast of "The Woman," 8, 9, is a native of Albany, and began her stage career here.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Blanche Ring, in "When Claudia Smiles," April 8, 9; Tyrone Power, in "Julius Cæsar," 10-12; "The Governor's Lady" 14, 15, Charlotte Walker, in "The Trail of the Lonesome Pine," 16, 17.

WIETING (Francis P. Martin, mgr.)—The Weiting Stock Co. opened a Summer engagement 7, and will present a new play each week, the first offering being "The Man of the Hour." Harrison Ford is the leading man, and Charlotte Doti leading woman.

BASTABLE (Stephen Bastable, mgr.)—Cracker Jacks 7-10, "In Old Kentucky" 11-13.

GRAND (Charles H. Plummer, mgr.)—The special benefit matinee given for the Dayton flood sufferers on Sunday, March 30, netted $100, which sum Manager Plummer wired to Governor Cox, of Ohio. Bill for week of 7: Truly Shattuck, Musical Gordon Highlanders, Beatrice Moreland and company, Williams, Thompson and Copeland, Andrew F. Kelly, Three Mori Bros., Warren and Connolly, and the Three Gerts.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. will open here April 21.

SHUBERT (H. M. Addison, mgr.)—Business is good with high class vaudeville attractions.

HIPPODROME (Ed. O'Connor, mgr.)—Vaudeville and pictures.

LUMBERG.—Motion pictures.

ALHAMBRA, EMPIRE and ORPHEUM, motion pictures.

Harrisburg, Pa.—Majestic (N. C. Mirick, local mgr.) Mask and Wig Club of University of Pennsylvania, in "Maid in Germany," 8; Miner's Americans 9, Paul J. Rainey's African hunt pictures 11, 12, Margaret Illington 14.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 7: "The Apple of Paris," with Minnie Amato, Connoly and Wenrich, Bud and Nellie Helm, Noodles Fagan, Honors and Le Prince, Venetian Four, Schichtl's manikins.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 7: Dynes and Dynes, Lillian Doherty, Jessie Willard's poodles, Jim Dilks, and Six O'Connor Sisters.

NOTES.—The Elks' week at the Orpheum, ending 5, was a big success......Robert F. Gorman, pianist and benefit promoter, whose home is in this city, is directing two minstrel shows in nearby towns........Walter M. McCormick will present "The Gypsy," under the direction of Mario O. Corbett, 14, 15, for the benefit of a local athletic association.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Paul J. Rainey's African hunt pictures April 7-9, "The Girl of My Dreams" 10, "Within the Law" 11, 12; "Bought and Paid For" 14-16.

POLI (John H. Docking, mgr.)—Bill week of 7: "Arcadia," Hoey and Lee, Houghton, Morris and Houghton, Baby Helen, John T. Murray, Mario Trio, and Mabelle Adams and company.

ACADEMY (A. F. Winstrom, mgr.)—The latest photoplays, and special feature nights, to good business.

COLUMBIA (T. Nelson Teets, mgr.)—This popular playhouse closed its season 5, with the Merry Burlesquers.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, WORLD, VICTORIA and ORPHEUM, motion pictures.

Erie, Pa.—Majestic (John L. Gilson, mgr.) Paul J. Rainey's African Hunt motion pictures April 6-10, "Broadway Jones" 11, "The Littlest Rebel" 12.

COLUMBIA (A. Weschler, mgr.)—Bill week of 7: Mitchell Sisters, Frank Rea and company, the Langdons, Nonette, and the Herbert Germin Trio.

COLONIAL (A. Weschler, mgr.)—For week of 7: Ben Toye Musical Comedy Co., in "The Man from Tokio," and photoplays.

ELEVENTH STREET (Suerken & Cummins, mgrs.)—The musical stock company presents "Forty-five Minutes from Brodway" week of 7.

HAPPY HOUR.—A musical comedy and pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The Littlest Rebel" April 7, boxing show, under the auspices of the Empire Athletic Club, 9; Sheehan English Opera Co., in "The Tales of Hoffman," 10; Miner's American Burlesquers 11, "The Bohemian Girl" 16, The Rose Buds Burlesquers 17, "Brewster's Millions" 18, "Broadway Jones" 19.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 7 and week: Pelham, "Alias Mr. Roseberry," Ioleen Sisters, Ben Smith, Hart's Six Steppers, Edwin De Corsio and company, Ray Conlin, and Jed and Ethel Dooley.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Rainey's African Hunt pictures April 6-9, "The Rose Maid" 10-12. Manager Scott returned, 1, from a visit to St. Louis.

SHUBERT (Frank C. Priest, mgr.)—House will be dark until "Everywoman" comes 20.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 6: Ralph Herz, Minnie Dupree and company, Matthews and Shayne, Grand and Hoag, Harry De Coe, Florence Modena and company, Five Hursleys, and Edison's talking moving pictures.

GRAND (Theo. L. Hays, mgr.)—Yankee Doodle Girls week of 6. The Daffydills follow.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 6: The Piano Bugs, Julia Rooney, Bowman Bros., Archer and Belford, and Alvin and Kenney.

PRINCESS (Bert Goldman, mgr.)—Business continues big.

STARLAND (C. F. Rose, mgr.)—Good business rules.

MAJESTIC (D. S. Courtney, mgr.)—Good busi-

Motion Picture News.

(Continued from page 6.)

ESSANAY NEWS.

There are no more versatile people on earth than the men and women who act for the pictures—past masters of the fine art of facial expressions—they have, on occasion, to do all sorts of dare-devil feats, which involve real danger to life and limb. Most of us would not care to leap from a dashing horse, leap from a flying train, jump from a high bridge, or plunge into the icy waters of the lake, as the Essanay Film Mfg. Co.'s actors are compelled to do day in and day out. Bryant Washburn, of the above mentioned company, to make a scene realistic, jumped from "High Bridge," in Lincoln Park, 100 feet above the ground, into the icy waters below.

"Cowboys" Scare Easterners.

Los Angeles is by no means a frontier town, but Eastern tourists who are on the Pacific Coast for the first time, often imagine themselves in the "wild and wooly West" they have read about.

Recent visitors to the California city, were amazed to find more horses clattering through the streets of Los Angeles, mounted by young men in cowboy garb, than are to be seen around the railroad station when the train passes through Cheyenne. The belief of travelers has been that the ranches in Southern California are fruit ranches, requiring no clattering horses and the wildly Western caparisoned young men.

One of the visitors, a New York actor, states that he had all his preconceived notions about Southern California upset one day as he was quietly walking toward the theatre. A cavalcade of horses and cowboy riders dashed by. After passing him they turned and came clattering back. The cowboys swung from their saddles and dashed madly in his direction.

This actor has never heard of a hold-up on the street of Los Angeles, but for an instant he did not think these cowboys had suddenly turned desperadoes and, going mad with the heat, had concluded he must be the president of some Eastern bank, with all the thousands of dollars which had been placed on deposit then in his inside pocket.

The cowboys, instead of pulling guns and ordering him to throw up his hands, extended their hands in friendly greeting, whereupon he discovered that the cowboys were old friends of his, G. M. Anderson, Augustus Carney and others with the Essanay Co.

Beverly Bayne.

The year just passed was an eventful one in the life of Beverly Bayne, pretty, black-haired, brown-eyed, eighteen years of age, and one of the leading photoplayers of the Essanay Film Manufacturing Co. A year ago Miss Bayne didn't know anything about moving pictures, except that it was interesting to see them, and that she thought some time or another she would write a scenario and submit it to one of the film companies. She had no idea at all about how pictures were made. She didn't know that the cameras which took the motion pictures were wonderfully complicated looking instruments, the mechanism of which, however, could be explained most simply; that the operator who took the pictures kept turning a little handle and wound off yards and yards of narrow, ribbon-like negative while the actors posed, and that the glass in which he watched the players showed them upside down, and that he got so used to "covering" them in this way that when a visitor, out of curiosity, looked into the finder and exclaimed: "Why, they are standing on their heads—you see them upside down," it was startling news to him. He had forgotten long before that that was the way the camera acted.

She didn't know that in taking pictures of a room, only a corner of the room is shown, that the scenes when set look ludicrously incomplete.

She didn't know what a director was. That there was a man who stands close to the operator and closer to the actor, and tells him how to do everything, how many steps to take, when he is walking across the room, how many tears to shed when he is being shaken with agony, when to sit down; what to say, when to frown, when to smile, when to kiss and almost when to breathe.

And there were thousands of other fascinating details about the taking of moving pictures that Miss Bayne didn't know. But now she knows, for she is an experienced moving picture actress. Last February a friend of hers took her out to see the Essanay plant on the North side. One of the directors told her that if she would like to be in a picture she could come out and pose sometime. Of course she would like it, and of course she went.

And right from the start she was a success as a motion picture actress. She played leads all the time. One of the directors declared that Miss Bayne is the most perfect mimic he ever has known. She can imitate a pose or an expression exactly.

Miss Bayne never has been on the dramatic stage, her only theatrical experience, before she posed in pictures, was "years ago," when her favorite recreation was dressing up in "mother's best" and giving special performances of her own.

Being young and a success in the work she has undertaken, naturally Miss Bayne is enthusiastic about most things in the world, but she especially delights in horseback riding and in painting. The letters she receives from people who like her and her acting in pictures, are another source of happiness to her. She admits that it is fun to know that people whom she had never seen admire her. She says: "It is so gratifying to know that people like my work."

Miss Bayne is a Chicago girl, and not very long ago was a student at the High Park High School.

PERSONALITY.

Several scores of editors have shaken mournful heads over Edison's latest invention of the talking picture machine, and declared that real theatres will soon be things of the past, and that the actor will have nothing to do but speak and move before a continuous performance camera.

Cheer up. Books have not taken the place of personal instructors. Cheap magazines have not driven lecturers from the platform. Phonographs and talking machines of divers sorts have not lessened the appetite for hearing good music at first hand in concert and opera. Edison's last wizardry makes the moving picture shows a bit more wonderful than it was before—and that is all.

Personality is the one force in this world which never, under any circumstances, can be replaced by anything else. All inventions, all discoveries pay tribute to personal character in the end; and in spite of all changes, men like to get first hand exposition of the thoughts and emotions of their fellows. Edison has only given the actor a new job, not taken away his old one.—*Chicago Journal.*

CHARLES L. GASKILL, director-manager of the "Helen Gardner Picture Players," which produced the very successful picture drama, "Cleopatra," has moved its headquarters to Tappan, N. Y., where the "Helen Gardner Picture Players" have erected a magnificent studio. "The Wife of Cain," an original story by Charles L. Gaskill, with Helen Gardner in the title role, will be the next production of the "Helen Gardner Picture Players."

DAN CRIMMINS AND ROSE GORE have joined the Pathe Picture Co., and have appeared in a number of their most successful comedies.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
Signed for three years with Max Spiegel.

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THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

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PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

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STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

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With FOLLIES OF THE DAY.

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Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

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"EZERIAH SLOCUM." RURAL EXPERT CROMONOLOGIST. Molly Williams Show.

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THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

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NEWARK THEATRE..........Newark, N. J.

MINER'S
8th Ave. Thea. - - Pace Makers
Miner's, Newark, - - - - Tiger Lilies
People's - - - - Merry Maidens
Miner's Bronx, - - - Whirl of Mirth

WANTED
CHORUS GIRLS and PRINCIPALS for STOCK BURLESQUE
Write to Manager HOWARD ATHENEUM, Boston, Mass.

STUDIO GOSSIP.

J. A. MCKINNEY, assistent general manager of the Independent Exchange Co., promises several surprises in the distribution end of the film business. Mr. McKinney, a genial young fellow, whose connection with the motion picture industry has been of very recent origin, bids fair to make a success in his new field of endeavor.

GEO. W. BRADENBURG, a Philadelphia film renter, is suing the Patents Co. for $50,000.

PATHE FRERES Co. will have a baseball team on the diamond again this Summer.

ARTHUR POWELSON, a crackerjack camera man of wide experience, has been engaged by the Universal, at a large salary, to make trick pictures and double exposures principally.

SYDNEY DREW, formerly strongly identified with two-a-day vaudeville, is now a member of the Vitagraph Stock.

THE Vitagraph has just finished several big animal pictures, which involved the photographing of lions, tigers and other denizens of the jungle.

HUGHIE MACK, one of the stout comedians of the Vitagraph, has returned, after a week's rest in the mountains.

STUART BLACKTON has started on a European tour of several weeks' duration.

WALTER ACKERMAN, master of properties, has had his hands full, with a dozen or more lions, tigers, and other jungle denizens, for the past two weeks. They have been making animal pictures at the Vitagraph.

J. B. SHERRY, playing leads with the Kay-Bee Company, is a wonderful shot with a rifle. Mr. Sherry holds several amateur records, and his skill with the gun has amazed many cracks against whom he has competed.

HUNDREDS of inquiries have been made by her admirers all over the country as to whether or not Anna Little, the charming player of the Kay-Bee Co., is of Indian birth. Miss Little, it might be said, is a pure American, and her perfect mastery of the art of make-up, combined with her expressive features, make her delineation of the Indian maiden so realistic.

"THE SHERIFF OF BANGVILLE" is the title of a laughable comedy that has just been completed by the Keystone Co. The four foremost funmakers of that company, Mabel Normand, Mack Senett, Fred Mace and Ford Sterling, appear in roles especially fitting their entertaining personalities, and Fred Mace, as the Sheriff, makes a very funny rube.

WALLIS VAN NOSTRAND, another former vaudeville of note, is now a fixture at the Vitagraph.

MISS LONERGAN has been engaged as chief publicity promoter for the Moving Picture Center, Inc.

PAT CASEY AND MARCUS LOEW were observed in earnest conversation at the semi-public exhibition of the Webb talking pictures. Something doing?

MR. JOHNSON is conducting the press bureau, at the Warren Feature Co. He promises something of sensational interest shortly.

THE Universal have a remarkably artistic version of "Pelleas and Melisande," which will be released soon. The same company have a true-to-life scenario of "Uncle Tom's Cabin," which is now in active preparation.

CHARLES BARTLETT, of the Universal, had a narrow escape from serious injury the other day owing to the premature explosion of a cannon used in the making of a "battle" scene.

WILLIAM CLIFFORD, leading man of "101 Bison" forces, has initiated his four weeks' old son into the strenuous profession of motion picture acting. The youngster played his first engagement in a new "military" feature last week.

BURNS' PICTURE CAUSES TROUBLE.

Both the Gem and the Nickel Theatres, in St. John, N. B., Can., advertised "The Land Swindlers," a production of the Kalem Co., in which W. J. Burns, the detective, appears, for exhibition April 1, 2. The Gem is supplied by the Kinetograph Co. and the Nickel by the General Film Co. H. C. Wales, manager of the latter concern, applied through his solicitor to Supreme Court Judge McLeod, of St. John, for an injunction restraining the Gem from showing the picture. Before it was served, however, the picture was shown during the afternoon of 1, but was taken off thereafter. Mr. Wales claimed the General Film Co. have the exclusive right to the picture.

MORE M. PS. FOR NEWARK.

Plans for another picture theatre were filed with the Building Department of Newark, N. J., last week. The house will be built by Joseph Orin, at 99-101 Springfield Avenue, at a cost of $45,000.

C. H. ROGERMAN AND V. K. WHIPPLE, of the Animated Weekly, visited the Zoological Garden and Rookwood Pottery, in their search for available Cincinnati views.

DON'T OVERLOOK "JOE HEPP."

PHILADELPHIA'S WEEKLY BUDGET.

It became known last week that arrangements had been perfected whereby Marcus Loew will become financially interested in several of the new vaudeville theatres that Samuel F. Nixon will build in this city. The very first in which the new interests will combine will be the big theatre to be built at Germantown and Maplewood Avenues, Germantown, a suburb of Philadelphia, with a 100,000 population. The new playhouse, designed by Thomas W. Lamb, will measure 90 by 150 feet, and will cost close to $250,000. The contract for its erection has been awarded to Fleischmann & Co., of New York.

THE West Philadelphia Amusement Co. has awarded a contract for a $15,000 moving picture house, to measure 40 by 115 feet, which will be built on the North side of Woodland Avenue, West of Fifty-eighth Street.

THE Wayne Amusement Co. has also awarded a contract for a $12,000 movie at the Southeast corner of Germantown Avenue and Dounton Street, which will occupy a lot 45 by 115 feet.

GROUND was broken last week for a one story movie, 40 by 130 feet, at Nos. 1708-10-12 West Susquehanna Avenue, for the Susquehanna Amusement Co. The cost will be $12,000.

BERMAN BROS., real estate operators, started work last week on a $50,000 vaudeville house, measuring 64 by 152 feet, at Nos. 1237 to 1245 North Fifty-second Street. There will be no gallery, but there will be a seating capacity, nevertheless, of 1,400.

AN IDEA of the moving picture boom now going on in the Quaker City is well indicated by the fact that during March the Bureau of Building Inspection granted permits for ten such houses to cost $170,000, or at an average of $17,000 each.

BENEFIT FOR FLOOD SUFFERERS.

There will be held on the evening of Saturday, April 12, at the Sixty-ninth Regiment Armory, Twenty-fifth Street and Lexington Avenue, New York City, a big benefit entertainment, the proceeds of which will be used for the relief of thousands of those that are now destitute, owing to the recent horror in the Ohio Valley.

This benefit will be held under the auspices of the New York Branch, No. 11, of the Motion Picture Exhibitors' League of America.

Mayor Gaynor is taking an active interest in it, acting as treasurer, and he will also make the opening address. The proceeds are to be added to the Mayor's fund.

Manufacturers and exhibitors throughout the State are united in endeavoring to make it a big success, and their generous desire should be supported by all. The Sixty-ninth Regiment Armory, which has been donated for the good cause, seats seven thousand people. Reserved seats will be sold at $1, general admission tickets, 50 cents. These may be had at all motion picture theatres throughout the city. This would be an excellent opportunity for those who would like to see their favorite moving picture players in person, and see how they frame up as entertainers with vaudeville stars.

Such well known stars as Alice Joyce, John Bunny, Flora Finch, Kenneth Casey, Arthur Johnson, Mary Fuller, Crane Wilbur, etc., will appear. Besides this part of the entertainment there will be pictures of the recent disaster shown on the screen, and these pictures will consist of those never before shown.

The committee looking after the details consists of: S. H. Trigger, J. A. Koerpel, M. Needles, Eugene Elmore, R. L. McNabb, A. Bauernfrend, R. C. Whitten, L. Germain, George J. Bristol, Wm. Hilemeir, Frank A. Tichenor, L. M. Blumenthal, H. Sanders and M. L. Fleischman. They may be reached at the headquarters of the association, No. 136 Third Avenue.

THE WARD & VOKES Co. dates for week of March 31 cancelled on account of the flood in Ohio. The entire company laid off in Detroit, where they are booked for this week, at the Lyceum.

THE SEMINARY GIRLS sold papers on the streets of Richmond, Va., in aid of the Ohio flood sufferers. They raised $101.61 by their efforts.

JAS. B. MACKIE called last week, the "Bunch of Keys" Co. having closed for a couple of weeks on account of the Ohio flood. Nettie De Coursey has also returned, and will play in vaudeville.

WANTED AT ONCE
ALL KINDS OF **Burlesque People**
For STOCK, BURLESQUE and MUSICAL COMEDY,
At Garden Theatre, Dallas, Texas.
Address WILLIAM LAURIER,
Garden Theatre, DALLAS, TEX

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1622-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

Burlesque News.

EDDIE DALE GETS OFFER.

Eddie Dale, the clever German comedian, who made such a hit over the Western wheel this season with the Stars of Stageland, has received many flattering offers for next season. One of the big Broadway managers has offered Eddie a five years' contract for his services, which is being seriously considered.

BLEE TABLOID A HIT.

The tabloid produced by Blee, Kane and Toreman, opened at Miner's Bronx Sunday night for its initial performance, and made a decided hit and was immediately booked by Chris. Brown to play the South Norwalk and Danbury houses, with the Loew time to follow.

EMPIRE CIRCUIT MEETS 15.

The meeting of the Empire Circuit will be held at Cincinnati, April 15, and it is fully expected that the action of the Board of Directors regarding the merger recently put through will be fully ratified by all parties concerned, notwithstanding the rumors of dissatisfaction with the deal.

MOE MESSING LOSES MOTHER.

The omission of a line in the notice, last week, made it appear that Moe Messing died. He is much alive, but was called home to attend the funeral of his mother week before last.

BARRETT AND DUNN IN VAUDEVILLE.

Barrett and Dunn, who closed with the Moulin Rouge at Miner's Eighth Avenue, have signed for vaudeville for the Summer. They open with a new act next week.

FOLLIES JUBILEE OFF.

Barney Gerard, Issy Herk and E. D. Miner's Follies Jubilee, which was to take to the road for a Summer engagement, has been canceled on account of the consolidation.

THE Scranton and Paterson Western wheel houses closed April 5. The shows lay off, then play the People's, New York.

JENNIE GAREN AND ARTHUR KERVIN, of the Beauty, Youth and Folly Co., were married on the stage of the Empire, Chicago, March 21.

THE Merry-Go-Rounders did not get to Cincinnati until late last week, and lost the week.

THE New Century Girls' date at the People's was filled by Wine, Women and Song, on account of the flood.

THE Ginger Girls, who close in Pittsburgh, May 31, will open for their Columbia, Chicago, Summer run on July 5.

THE Western wheel shows booked for Scranton and Paterson, lay off, as both houses closed April 5.

JAS. ROSEN has signed with the Ben Welch Show.

SADIE MELVILLE, Margaret Newell, Mona Howard, May Wagner, Maude Barrett, Anna Fenton, Maude Hamilton, Vera Allen, Mae Cromwell, Flo Reilly, May Russell, Lillian Gilman, Sadie Carroll, Maude Dorsey, Bobbie Martin, Ida Walling, Lulu Leslie, Marty Fletcher, Margaret Sheridan, of the Watson's Burlesquers, sold newspapers on the streets of St. Paul last week for the flood sufferers, and seventy-three dollars were turned over to the fund and acknowledged by Mayor H. P. Keller.

FIRST AND SECOND, the dancing Hebrew and the singing flirt, are meeting with success with their new sketch, "A Flirtation in Yiddisha Love," on the U. B. O. time, and have signed for next season with one of the Eastern wheel shows to play principal parts and soubrette role.

ANDY GARDNER AND IDA NICOLAI arrived in Omaha in time to see the cyclone, and report it as having been "terrible." They will be glad to get back East.

GRANET BENEFIT AT PEOPLE'S.

Never in the history of the Bowery has there been a better or larger collection of stars on one stage than there was Sunday night, March 30, at Miner's People's Theatre, at the testimonial benefit tendered to Sam Granet, the treasurer of the house, by Thomas W. Miner.

The great success of the eve was due to Tom Miner's hard work in making the arrangements himself even to the minutest detail. The stage was under the personal direction of Mr. Miner, who announced the acts and also made the presentation speech on behalf of the attaches of the theatre, giving Mr. Granet a loving cup in consideration of his good work.

The house was taxed to its full capacity, and many had to be turned away from the box office.

The ushers discarded their uniforms for evening dress, and "Gus," the old doorman at Miner's, wore a high hat and full evening clothes, which is very seldom seen on the Bowery. A sudden transformation of the Bowery into Broadway took place.

Some of those who appeared were: Harry Fox and Dolly Sisters, assisted by Jean Schwartz; Gladys Clark and Henry Bergman, Geo. Armstrong, the Megnini Four, Bonner and Bonner, Watson and Cohen, Hilton and Lewis, the Five Alarcons, the Toddnards Acrobats, Ching Lee Foo, Matt Kennedy and Mona Raymond, Anderson Twins, Hanson and company, Seven Castilians, Murry Abrahams and Al. Walman, Dela and Reid and Dela.

AL. REEVES' SHOW COLLECTS.

Andy Lewis writes from Toledo, O., April 1: "Just to let you know that while playing the Empire, Cleveland, last week, we put over one of those Al. Reeves' record-breaking weeks, and on Friday matinee and night, also Saturday matinee, had the girls in the audience, and they made a collection for the sufferers and gathered $200. Vera George donated flowers, and she and May Smith sold them in the lobby Saturday matinee, and turned in $17 more. Then here in Toledo, Sunday, the girls sold $106 worth of tickets for the combined theatre managers benefit for flood sufferers. I did a specialty at the benefit Monday, at the Valentine Theatre, with twenty-eight of the girls, which was a pronounced hit. So, between doing the usual phenomenal business that the Al. Reeves' Co. does, we still had time to help the needy. The big fellow rejoins in Chicago, as he has been in Brooklyn for past two weeks, attending to his bond and mortgage interests—that's why he's called the Burlesque Magnate. Best wishes. Yours, ANDY LEWIS, Al. Reeves' Beauty Show."

WATSON'S PLANS FOR 1913-1914.

Billy Watson made a flying trip to New York City from St. Paul to look over a few alterations in his Orpheum, Paterson, N. J. He is reconstructing the proscenium arch, enlarging the seating capacity, which will run about 1,700, ordering new carpets and arranging for new arc lights for the front of the house. He will use one of the stores as a drug store, with a soda fountain and ice cream parlor.

While in Paterson he will also look over the blue prints for the big ballroom he is about to build in Paterson, opposite his Orpheum Theatre, and make arrangements to have the blue prints filed with the building department, so that he will be able to begin the actual construction during the month of June. It will be the only ballroom with a capacity of 2,000 outside of the Armory, which is almost outside of the city limits, and is not available most of the time when wanted. The city needs just such an institution, as the other small halls of the city cannot take care of large functions.

MOLLIE WILLIAMS GIRL NEWSIES.

This is a copy of a letter from *The Albany Journal* to James H. Rhodes, manager, Empire Theatre, Albany, N. Y.

ALBANY, March 31, 1913.

MY DEAR MR. RHODES.—We desire to thank you for your co-operation, with Phil Isaac, manager, and the ladies of the Mollie Williams company in their most excellent work in disposing of the special flood edition of *The Albany Evening Journal*, at noon to-day. We most fully appreciate their labor, and know that the flood sufferers of our city will never forget the kind act performed by them. Yours sincerely, JOHN H. LINDSAY, manager.

The company collected $170.

DAFFYDILLS AID FLOOD SUFFERERS.

Sam Rice and his Daffydills added $311.61 to the Flood Sufferers' Fund by selling daily papers on the streets of Milwaukee last week. Manager Art Moeller assembled the entire company in front of the Gayety Theatre Monday morning, and after providing each one with a bundle of papers the company dispersed and returned an hour later with gratifying result. The money was immediately turned over to the Mayor to be added to the fund already raised by the generous citizens of the Cream City, and Manager Moeller is very proud of the autograph of Mayor Bading, which acknowledged the Daffydills' contribution.

ANDY LEWIS LOSES MOTHER.

Mrs. Flora Levison, mother of Andy Lewis, died Friday night, April 4, at Mr. Lewis' home, 251 Bay Tenth Street, Bath Beach, Brooklyn, N. Y., after a long illness, attended by Mrs. Lewis. She has made her home with her devoted children for some years past, surrounded by all the comforts to cheer her declining years. Mr. Lewis was notified at the Empire, Toledo, where he played last week.

The burial took place at Cypress Hill Cemetery, April 7, at 1.30 P. M.

SAM DAWSON DENIES.

Sam Dawson, who, as house manager of the Trocadero Theatre, Philadelphia, was credited with a statement comparing the books of the shows, published under the heading of "Originality," in another theatrical paper, positively denies ever having made that statement. Someone has evidently handed that "original" paper the wrong bottle.

"BILLY WATSON HAPPY."

As a result of investigations conducted by C. F. Schulz, superintendent of the department of public service of Cleveland, O., for the purpose of demonstrating that his city was the healthiest in the United States, it has been found that Paterson, N. J., ranks first among the fifty largest cities in point of healthfulness.

TWO MERRY MAIDENS GOT WET.

May Budna and Viola Green went out canoeing at Paterson, N. J., April 6. Miss Green moved too near the edge and overturned the canoe. As the wind was very strong, had it not been for Miss Budna's good swimming the Merry Maidens would have lost two members.

DINKINS REPORTS "O. K."

T. W. Dinkins reports that business at the Greenwall Theatre, New Orleans, where he is running burlesque stock, has been right up to the mark all season. The flood fright didn't affect his business in the least. Some changes will take place soon.

FANNY THATCHER will resume wearing of tights next season for Jacobs & Jermon.

JAMES MADISON writes: "Although in the flood district, we didn't lose any openings. Business A1."

The Song Hit that Won the Big Silver Loving Cup for Us, and It Will Win the Audience for You

I WANT A BEAU

A Hit, and again we say a Hit, because it is a Hit. Anyone can sing it. A great single, double, trio or quartette song. Send for a copy to-day and convince yourself.

Professional Copy and Orchestration in any Key. Beautiful Slides by Wheeler to be had direct from him

SONG HITS THAT ARE HELPING ACTS
RAGTIME DANCING MAN.
OH, JOE, WALTZ ME SLOW 'ROUND THE BALL ROOM FLOOR.
TEACH ME TO LOVE YOU.
I'D LIKE TO BE LIKED BY A NICE LITTLE GIRL.

BAER & ROOS
1431 BROADWAY
NEW YORK

THE DAZZLERS (Eastern).

COLUMBIA, NEW YORK, APRIL 7.

Having played the entire season with almost the same cast that opened last August, this show came for its Broadway date, 7, and gave satisfaction to fair sized houses. Alf. P. James, as the station master and as the colonel, gave his usual clever impersonations; Kate Prior was the lisping cashier; Nan Engleton, as a teasing Tillie Arnold, looked and acted as a real leading lady; Pete Curley, as the substitute station agent, got all the laughs possible through his comedy, at the same time holding plenty in reserve. Ben Pierce was the excitable German with a novel make-up; Dan Kelly was a funny detective, and Johnnie Walker did his bit of the stiff-legged gentleman opposite to Mr. James. Frank Farber was the telegraph operator; Betty Davison, a lively waitress; Charles Raymond, a good straight; Maybelle Mahlum, a soubrette of action, and Frank Chamberlain did the postman.

The numbers were: "New York Town" by Charles Raymond; "Oh, You Wonderful Boy," by Maybelle Mahlum; "Are You the Boy?" by Nan Engleton; "Two Little Chicks," by Mr. Raymond and Miss Mahlum; "Green Grass Grew All Around," by Pete Curley; "The Devil's Rag," by Kate Prior; "Row, Row, Row," by Miss Davison; "The Good-Night Sextette," "Play the Danube Again," a Dutch bit, by Mr. Pierce, who works his hat throwing trick with good effect; "Don't Tip It Off," by Dan Kelly; "You'll Have Most Everything," by Miss Engleton and Mr. James, and "The Fandango Rag." The finish of the first act, showing engine pulling into the station, was encored.

In the second act the numbers were "Be My Baby Bumble Bee," with which Mr. Raymond and Miss Mahlum scored any number of encores; "A Little Bird Was Looking All the Time," an eccentric waltz by Curley Pierce, Dawson and Prior; "I Love Sweet Jennie McPhee," a Scotch bit, by Johnnie Walker, and "Casey Jones," by Miss Mahlum.

A laughable bit was the electric bell effect by the manipulation of the trimmings in Miss Engleton's waist, and the touching of her shoulders and spine.

The chorus: Skeets Martin, Garnet Merriman, Ruby Merriman, Maude Rose, Selina Seymour, Babe Dolan, elen Smith, Nellie Lawrence, Bonita Lopez, May Denver, Edith Flenner, Eleanor Russell, Nellie Sawyer, Blanche Coleman, Vera Lawrence, Adele Alden.

The staff: The Burlesque Operating Company, owners; Geo. Belfrage, manager; Ben Bolan, agent; Charles Raymond, stage manager; Frank Chamberlain, carpenter; Chas. Reeves, properties; Frank Farber, electrician; Bidget Mahoney, wardrobe mistress.

Mill.

HARRY LEVAN MAKES GOOD.

Tom Beeson, with Sam Rice's Daffydills Co., was taken suddenly ill while playing in Milwaukee, and withdrew from the company. Harry Levan filled the vacancy and did splendidly, both as to Bones, in the minstrel part, and in the Ragtime Soldier Man, with Miss Hughes, in the closing burletta. Jersey City papers please copy.

AL. REEVES RESTS.

Al. Reeves will not be with the Big Beauty Show for the balance of this season, leaving the management to Andy Lewis for the remaining few weeks. He is at his home in Brooklyn.

STOCK AT THE HOWARD.

A company is being organized to play stock burlesque at the Old Howard, Boston, at the close of the regular season.

WELSH AND EARLEY, well known Toledo performers, have closed the season with the New York Girls, and are home for a short stay. The team did a specialty with the show. The act was written for them by Capt. Charles Conway, better known as Crammer. They had a very successful season, and have been re-engaged for the season of 1913-1914.

JOE EMERSON rejoined the Columbia Burlesquers April 8.

THE Dazzlers will close April 19.

CHARLES BARTON will accompany the Fest-Bummlers on their annual trip next September. The itinerary includes a trip through the Rockies, San Francisco and the Pacific coast.

EDWIN D. MINER paid a social call on President J. Herbert Mack, at the Columbia, New York, Monday evening.

MRS. J. HERBERT MACK, has been seriously ill.

THE Al. Reeves Co. sent a beautiful floral piece from Toledo, O., for the funeral of Andy Lewis' mother.

LOTTIE ELLIOTT has acquired the Maple Hurst Cottage, at Griffin Corners, Fleischmann Station, New York, which will accommodate guests all the year around.

EMMA SIEGEL and the National Comedy Four have closed with the Midnight Maidens.

DOLLY FIELDS goes with Jack Singer's Detroit stock, and may stick for next season with the Behman Show.

THE Follies of the Day were held up in Cincinnati last week, en route for Chicago.

JACK SINGER had to take a round-about trip at extra expense to get the Behman Show from Louisville to St. Louis.

LEW FEIN has signed for three years with Max Spiegel for the New Watson Sisters' Show.

TINY DUCHEE, the clever little Oriental dancer, will break in her new novelty dancing act in Albany April 21.

PAT WHITE'S "Tomboy Rag," which is being sung with his own show, is making a tremendous hit.

DICK KNOWLES, straight man with the Gay Masqueraders, left the show at Detroit on Wednesday to go into vaudeville, and Sam Rose, formerly in musical comedy, played the part after one rehearsal and made good.

MRS. FRED RIDER has leased Miller's Cottage, Fairhaven, N. J., and will rechristen it the Pine View Cottage for the accommodation of guests, to open May 1. Fred Rider was a member of the original Traveling Vaudeville Managers' Association.

WILLIAM LAURIER is organizing a burlesque stock for the Garden Theatre, Dallas, Tex.

HERE AND THERE IN BURLESQUE.

BY OLIO.

A FAST WORKING PONY is Corinne Burnett, with the Pat White Show.

HELEN LAWTON, out of burlesque, and now doing the legit. thing with "Pink Mask" Co.

CHARLIE HOWARD will stick to the old burlesque thing. Looks good to Charlie, still.

PHYLLIS FOSTER is in town, producing acts for a number of well known vaudevillians.

EMMA O'NEILL has entirely recovered from her recent illness, and will be seen with one of the Columbia circuit shows next season.

PHIL OTT, a big hit in German, at the Columbia, last week.

KITTY MITCHELL has retired from show business. Kitty has joined the domestic circle with a new husband.

SAM MICALS, a tremendous hit with the Winning Widows.

LOVEY MARY GREEN, who retired from the burlesque field last season, has signed for the next three years with Max Spiegel.

PETE CURLEY and the Dazzlers, back to New York town, and at the Columbia, this week.

CHARLIE HOWARD, one of the big plungers in real estate, putting over land deals weekly.

DOROTHY LLOYD, back to work, cabareting.

EFFIE WESTON, playing return engagements at all the New York cabarets.

MINER'S PEOPLE'S THEATRE.

(TOM MINER, MGR.)

The Merry Maidens opened at Miner's People's Theatre, for the week beginning April 7. A good attendance was on hand the first performance. The cast remains the same as when reviewed the early part of the season. Lilia Brennan, Harry Fields and Joe Phillips holding down the principal roles.

THE Runaway Girls will close at Kansas City, Mo., 27.

IN MELODY LANE.

BY JACK.

A NEW ONE.

Everybody get ready for the Remick ball, to be held at the New Amsterdam Opera House, April 12. Can you picture all the bunch in glad regs?

LEW "LYRICS" BROWN, that changeable fellow, is now associated with the Paley Music Co., and promises ideas in original form that will be knockouts. Lew is writing some special material for Jesse Lasky, also doing work for a quartette of burlesque shows for the coming season.

A SURE SIGN OF SPRING.

Jeff Branen, "The Man from the West," has started in wearing tan shoes. He bought a swell pair last week, and modestly owns up to paying two-fifty for them. Incidentally Jeff thinks that "Jasper's Farm" is going to be one of the biggest hits this season.

THE Paley Music Co., with Herman Paley at the helm, are ready for all comers at their new offices in the Exchange Building, with a nifty bunch of new songs.

THE Regal Building is becoming to look very gloomy. Almost every publisher has deserted it and moved uptown.

ED "CATCHEMQUICK" ROSS, who has been promoted to manager of the professional department of Jos. W. Stern concern, can be found daily in front of company offices on Thirty-eighth Street, telling performers what a great bunch of songs he has to offer. If Eddie had his way he would compel every publisher on that street to move.

QUITE a rumor is afloat that Ted Snyder is about to quit the firm of Watterson, Berlin & Snyder. Can't find any foundation for any such report, however. Everything seems to be in perfect harmony.

MET Harry Von Tilzer the other day, and during our conversation remarked that he is about to release four of the greatest songs he has ever written. If they are any better than he has already given us they must be corkers. Harry is, without doubt, one of the greatest writers of the present day, and has turned out four to five genuine hits every season for the past twelve years or more. Some record, and one to be proud of.

THE hoodoo of the Exchange Building seems to have been broken, as the music publishers are falling all over themselves signing leases. It won't be the first building that has been "made" by them.

"HOW'S THE MAMMA" and "Over the Garden Wall" sound at the present day to be two solid hits. Both are published by those enterprising young boys, Bert Kalmer and Harry Puck, and are being featured by many headliners. Their offices are on Forty-fifth Street, and a welcome is extended to all.

THE WENRICH-HOWARD CO.

The removal of the Wenrich-Howard Co. to their new offices at 152-154 West Forty-fifth Street is quite an evidence of this young firm's prosperity, and they have been unusually successful for the first year in the publishing field. At present they have two of the biggest hits of the season, which are "Kentucky Days" and "Tennessee Moon," and their other new numbers are above the standard of the hits written by Percy Wenrich, and it is with pleasure that we note their successful continuance and prominence in the music business. The interior decorations of their new offices are in white and gold, having three new studios which had to be built; in fact, the appointments are complete for the comfort of professionals. Their staff has been enlarged, and the indications are that they will have some very prominent numbers which will be heard of in the very near future. Their Chicago office, under the direction of Al. Butler, is being conducted very successfully, both in a professional and commercial way.

ANOTHER BALL.

The "Knights of Harmony" will hold their first reception and ball Sunday night, April 27, at Pabst Casino. Everybody who is anybody in the music game will surely attend.

A vaudeville performance which will include nearly every headliner in New York that week has been arranged.

WATCH the flood songs that will be foisted on the public by the many petty publishers.

JOE GOODMAN AND FRED FISCHER sail for Europe about the first of June. These boys should clean up on the other side. Some team.

THE announcement last week of the partnership of Jimmy Monaco and Joe McCarthy came as a surprise to many. As both boys are capable of the best, look out for some big doings.

BAER AND ROOS, two wideawake young fellows, are making quite a noise in music circles. Their latest number, entitled "I Want a Beau," is already being considered with the hit class.

THE Theodore Morse Pub. Co. are now snugly settled in their new and handsome offices at 143 West Fortieth Street, and extend a cordial welcome to everyone in the profession.

NAT VINCENT, the professional manager for Herman Snyder, is getting many of the big ones in line.

FRANK GILLEN, the melodious "Beau Brummel," has composed a song that will receive much publicity.

PHIL KORNHEISER is a weekly visitor to the amateur performances around New York, looking out for new material.

HAMILTON, O., HARD HIT.

The Grand, Smith's, Jewel, Amusu, Lyric, Star, Royal, Eagle and Bijou theatres are all dark, and will so continue until flood conditions are improved. The total loss to theatres in Hamilton is estimated at $25,000. The Grand for $3,000, and Smith's for $15,000 to $18,000, the balance divided up among the picture theatres.

Manager McCarthy is working night and day cleaning up the Grand, and will open at the earliest possible date. From six to nine feet of water flooded all theatres.

"The Duke of Durham," Musical Comedy Co. was playing the Grand March 24 and week, and was marooned in hotels until 28, before they could get out of town. They are now playing Springfield, Ohio. The scenery, baggage and other effects of "The Servant in the House" lay under five feet of water in the Pennsylvania depot here, and is still here.

No loss of lives among theatrical people reported.

Mr. and Mrs. John McCarthey are well, and quartered at a local hotel. Mr. McCarthey's personal loss of household goods is placed at $1,200, Mr. and Mrs. McCarthey losing all mementoes of their twenty-five years of show life, even a copy of their first "ad." in THE CLIPPER.

The damage to Hamilton's property will exceed $15,000,000. The entire East side of Hamilton was flood-swept from stem to stern. Between eighty and one hundred lives were lost. The flood varied in depth from two inches to nineteen feet.

Personally, I am down and out, having lost nearly everything I owned, and was marooned above ten feet of water for three days and two nights, with seven crackers and one egg and no fire. My wife and I were nearly frozen. When we finally made our way out over roofs and debris, to the torn-up street, we walked three miles to a suburb and are now living with my son, temporarily, at least.

I am at present out of employment—but will return to my former position in a few days. My firm's loss will exceed $$300,000.

Hamilton, with its 36,000 people was the hardest hit of any city in the Ohio Valley. I hope to be able to report theatrical news regularly in the very near future. Yours sincerely, CHAS. E. PUGH, Correspondent.

OPERA HOUSE BURNED.

Agnes De Vere writes: "On April 1, at four o'clock in the morning, the Opera House at Minatare, Neb., burned to the ground. The Agnes De Vere Stock Co. playing in the house the night before, lost heavily. Miss De Vere lost all her stock of paper and scenery, personal wardrobe and three wigs, valued at $175. Trunks owned by Karl and Geraldine Wright were saved, as the trunks were completely packed and locked the night before. The misfortune of the fire, however, will disable Miss De Vere's Company only a few days. The company will remain the same until close of season, July 5, and will re-open Aug. 15, at Marysville, Kan. This company has been in three opera house fires since the new year."

RECEIVERSHIP DENIED.

Supreme Court Justice Platzek has denied the application of ex-Corporation Counsel Wm. B. Ellison for the appointment of a receiver for Sullivan & Kraus.

Mr. Ellison, who represented Sullivan's relatives, declared that the manner in which Kraus was conducting the enterprises of the firm has imperilled the Sullivan investment to the amount of $100,000.

Charles L. Hoffman, on behalf of Kraus, contended that there was no necessity for a receiver, as there was no danger that the assets of the partnership would be removed from the jurisdiction of the court.

Justice Platzek permitted Kraus to continue the business on giving a bond for $25,000.

DIAMOND PUBLICATIONS.

George H. Diamond has issued a number of new songs including: "Is There Any Little Thing That I Could Do For You," "You'll Never Miss Your Mother Till She's Gone," "We've Been Sweethearts, Mary Dear, for Fifty Years," and "I Don't Want the Moon to Shine When I Make Love." All of which are going over nicely.

ATTENTION.

"Back to the Old Folk at Home," a late composition, by Fleta Jan Brown, published by M. Witmark & Sons, is arranged for duos, trios, quartettes, etc. Their advertisement appears on another page in this issue.

J. ALDRICH LIBBEY, of Libbey and Trayer, has the song hit of his career in "When the Maid You've Made Your Sweetheart, is the Maid Who's Made for You."

THE third season of "The Kiss Waltz" will come to an end in Norfolk about 15.

EDWARD BURKE, father of the Juggling Burkes, William and John, died March 29, at the family residence, 53 Crescent Street, Pittsburgh, Pa.

DOROTHY ARMSTRONG, a sister of Jane Grey, has been added to the cast of "The Honeymoon Express," at the Winter Garden.

MARK A. LUESCHER, of the producing firm of Werba & Luescher, is ill with tonsilitis at his home.

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FOR SALE—Somersault Trick Dogs and Doves, Soda Fountain, 3 Picture Machines and 29 Reels of Good Films, lot Slides; all for $150. Want to buy S. Pony. Will exchange Soda Fountain, Dogs, Doves, for good films or anything I can use in Parks. Prof. Harry Smith, Gratz, Pa.

A. L. WILBUR will build a new theatre on Tremont Street, Boston, to seat 1,200.

"A MAN'S FRIENDS" closes at the Astor Theatre, New York, on Saturday, April 19.

J. J. ROSENTHAL sailed for Berlin on Tuesday, to look after A. H. Woods' moving picture interests in the German capital.

ON A CHARGE by Maurice Frank, a theatrical manager, that she committed perjury when giving a bond a year ago for her former husband, Arthur J. Horwitz, a vaudeville agent, Grace De Mar, the vaudeville actress, was held in $1,000 bail.

THE Southern company of "Officer 666" closed at De Bois, Pa., on Friday, March 29, but were sent to Beaver Falls, N. Y., for four days, to take the place of the Western company of "Officer 666," which was stranded by the floods. The Western company finally got out of town and resumed its season at Altoona, Pa.

RICHARD BENNETT leaves "Stop Thief" to appear in "Damaged Goods," that much discussed medical play. He will be succeeded in "Stop Thief" by Sam B. Hardy.

WILLIAM OVIATT has resigned the position with the Shuberts, which he accepted three weeks ago.

THE Actors' Fund will have its Boston benefit at the Boston, April 25.

JOHN GRIEVES' MUSICAL COMEDY CO. is playing through Pennsylvania, playing musical comedies. The roster: John Grieves, Elva Grieves, Ned. Radcliff, manager; Fluffy West, Billy Brown, Lillian Fairfax, Will B. Williams, Mollie Andrews, Grace Andrews, Pearl Andrews, Christine Falkey, Helen Gawer, and Charley Schmall. Big business.

WANDA LUDLOW and her own company, including W. B. Fredericks, A. T. Storch, Eugene Krick, E. M. Purkiss, Walter Barshaw, Julia Bell and Nellie Dewes Wood, were obliged to close on account of the flood.

YOUNG'S GARDEN, Terre Haute, Ind., will open May 11. Manager Sam M. Young will play repertoire, musical comedy, minstrel and vaudeville companies.

BLAINE A. DARNOLD closed the season with Wm. A. Brady's Southern "Baby Mine" Co., April 4, in Ashland, Ky. The company was marooned for six days by the flood there, and unable to fill the rest of the booking.

AL. DARLING continues successfully with "The Merry Widow" Co. along the Pacific Coast.

MARIE AND BILLY HART sent us a photo from Johannesburg, showing themselves seated in a rickshaw, also the picture of a kaffir band wagon. The Harts sailed March 19 for Europe, to play fourteen weeks on the Moss tour, and will sail for America in August.

CHARLESS GUINESS, the soldier-actor-poet, is making a tour of Northern California, giving his monologue, and will also visit Oregon and Washington States.

FRANK CARMEN played twenty weeks for the U. B. O., and is now on the Proctor circuit. The act is meeting with good success.

MARIE KINZIE was royally entertained by the Elks' Club, while playing an engagement at the Altmyre Theatre, at McKeesport, Pa., March 27-29.

SARAH BERNHARDT helped the flood sufferers by selling newspapers on the streets of Salt Lake City, last week.

PEARL TANGLEY VAUDEVILLE CO.—"We opened at Norfolk, Neb., at the Auditorium Theatre, with Pearl Tangley, seeress; Luther and Luther, the Butlers, and Lillian Le Bowit, to capacity business, and duplicated our records throughout Nebraska. We are working our way independent to the Coast and enjoying fine business. Everybody is well pleased. At Loveland we gave twenty-five per cent. of our gross receipts to flood sufferers, and it netted them $56.50, playing to $225 gross."

BOBBY REILLY (son of James A. Reilly and May Templeton) is the happy father of a pair of baby girls, born March 24, at his home in London, England. "Bobby" is playing the Oxford Music Hall, and will go on tour of South Africa, May 10, for fourteen weeks.

LEE ORLAND mourns the death of his father, who passed away in St. Louis, Mo., on March 30. Mr. Orland was playing the Apollo Theatre, in Chicago, Ill., with Wm. K. Saxton's Company, when the sad news reached him. Mr. Orland has been connected with the Rowland & Clifford attractions for the past two years.

ANNIE MORRISSEY is resting at her home in Fairhaven, suffering from eye trouble. The Quigley Brothers have also returned to their home on the Shrewsbury.

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Musicians, B. & O.; A1 General Bis. Woman, write. Must be able to join on wire. Lowest Summer salary first letter. Can place A1 Trap Drummer. Address ERNEST A. HARRINGTON, Shawnee, Okla.

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William R—30; Weight 165; 5 ft. 9¼. Nora—28; 5 ft. 6; Weight 125. Experienced, Reliable, Appearance, Wardrobe. Address
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CHARACTER MAN. Must do specialties and be able to play and look a genteel heavy. CLEVER JUVENILE WOMAN, Specialties. Who will do a character, if necessary. Season of 40 weeks of guaranteed time. Wire Dewey, Ok., till April 18. Write Collinsville afterward. State all. Pay your telegrams. E. L. PAUL.

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Send for list. PEARL VAN, Northville, N. Y.

NEW YORK CITY.

(Continued from page 7.)

PARK.

(JOHN J. COLLINS & JOSEPH SULLIVAN, MGRS.)

On Monday afternoon, John J. Collins and Joseph Sullivan took actual possession of this house, and presented one of the best vaudeville shows offered in New York in some time. For the headliner the managers secured Ina Claire, and it was a wise move, for Miss Claire has quite a following in the metropolis. It was in this very house that she won fame in "The Quaker Girl." A review of her work appears in this New Act column.

The managers are aiming to offer a two dollar show at ten, fifteen and twenty-five cents for daily matinees, and ten, twenty, thirty and fifty cents for the evenings. If the opening bill is a criterion of what is coming, there is no reason why the new managers should not achieve success. In point of location, there is no more accessible theatre in town. The Fifty-ninth Street car touches every avenue in the city, the Broadway branch of the Third Avenue line, the Broadway line, the Eighth Avenue line, and the Fifth Avenue autos pass the door of the theatre. On the corner is the Subway, and one block away is the station of th Sixth and the Ninth Avenue elevated roads.

It was 2.38 when the eight piece orchestra played the overture, after which Waldo appeared. He is a very clever contortionist. He was given a round of applause.

For English and Johnson, see New Acts column.

Although Anderson and William were programmed, they did not appear, and their place on the bill (2) was given to the Two Harts (man and woman). The act was the weakest on the bill. The man is a good singer, but his "comedy" lines are very sad. The best thing that the woman does is to sing a song in ragtime in the French language. The costumes worn by her are pretty.

Mabel and Dora Ford (late of the Four Fords) scored heavily with their dancing, which is difficult at times and always artistic. They are first seen in Grecian costumes sitting in a Grecian garden—a pretty stage picture. Here they do a classic dance. Then they appear in one, and are gowned *a la* milkmaids. Here they favor the audience with a dance executed with wooden shoes. The next change is to evening gowns, and they close the act with exhibitions of some difficult steps in the art of dancing. They were a riot.

Stepp, Allman and King, in the sketch, "The Phoney Photographer," were warm favorites.

To the Marco Twins went the most laughs, and no wonder, for there is no funnier act on the stage. From the time that they made their appearance the audience, especially the women, just howled with delight. If the Marco Twins can't get a laugh out of you, you need the services of a doctor.

Andy Rice and his parodies got over big. Andy is the one "Yiddisher" comedian who does not have to depend on make-up. He works straight, and gets the laughs just the same.

Harry Tighe and Polly Prim had no difficulty in getting the applause of the audience. They do a classy act, full of clever lines, and their "kidding" stuff is laugh provoking. It is one of the best acts of its kind. Miss Prim is a good singer, and her choice of songs is excellent. Tighe is "there" with a capital T as a comedian.

Emerson and Baldwin are two men who have a right to call themselves "comedy jugglers," for they make you laugh. And when it comes to the juggling end of their act they can stand the test with the best of them. They closed the show, and no one walked out on them. What the first audience lacked in numbers they more than made up in enthusiasm. The house will have for opposition, the Colonial, and like that house, will change the bill only once a week. *Kelcey.*

PALACE.

(FRANK THOMPSON, MGR.)

Although business at this beautiful house is far from being to capacity, the attendance Monday evening, April 7, was about the biggest since its opening. If all headliner attractions will put it on a paying basis, it will no doubt get its full share of patronage, as the program presented this week is a "corker," being close to an all star one.

Ruth St. Denis, making her debut in vaudeville, found much favor with her Japanese dances. Miss St. Denis' work has been commented upon so often in these columns that it is useless to go into much details. Needless to say that her first appearance on the vaudeville stage in New York was attended by a crowning success. Her dancing, while at first slow to impress, soon won its way to the favor of the audience, and at its conclusion was given a grand ovation.

Florence Roberts and her sterling little company presented, "The Woman Intervenes," and proves that it is one of the season's vaudeville sensations. The sketch is a very high class one, and very much out of the ordinary and contains a story that holds attention throughout its whole presentation. In the character of the woman, Miss Roberts had a role that fitted her like a glove, and gave a most meritorious performance. Chief among her support was: Charles Wyngate and Charles Mason, both giving well balanced portrayals of their characters.

A welcome was extended Stella Mayhew and Billie Taylor that must have gladdened their hearts. Miss Mayhew, singing several of her past song successes, with Billie following along at the piano, was heartily enjoyed. Their performance is almost the same as when they recently appeared at a downtown house.

Bert Fitzgibbons, that funny daffydill, sang several new songs that went big. One new in New York, called "I Love Her, Oh, Oh, Oh," is a screamingly funny one, and judging from its reception will be a big hit.

Mutt and Jeff's creator, Bud Fisher, drew funny stories, and as if that wasn't enough, picked out several characters in the audience and made a perfect reproduction with each one.

"Le Ballet Classique," featuring Mlle. Domina Marini, assisted by Marcel Bronski and a chorus of seven, presented several new classics that met with instant approval.

"Blackbirds," a condensed version of the play of that name, will meet with as little success in vaudeville as the play did on the dramatic stage. The plot is so impossible and amateurish that it seemed a pity that almost thirty minutes was wasted upon it. The company presenting it, led by Jean Murdock and William Gibson, tried hard to put it over, but met with many drawbacks.

"Baron Sands," or, rather, Harry Gilfoil, a character that he created and which he has used in vaudeville for several seasons, met with its usual big success. The audience took kindly to him from the start, and at the conclusion of his capable performance was given much hearty applause.

The Kaufman Bros., Jack and Phil, seem to have a mortgage on the New York theatres, as they have been appearing around this vicinity for some time. The wordless argument that they seemingly have with a stage hand, and the burlesque opera singing came in for plenty of applause.

The Kaufman Family, a capable troupe of bicycle artists that won much success in Europe, showed several new stunts that were very sensational. *Jack.*

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

COLONIAL.

(SAM TAUBER, MGR.)

Compared with some big bills now being presented at all the leading vaudeville houses in this city, the program prepared for the patrons here this week does not "shape up" very strongly.

The bill's leading features are: Elizabeth Murray, who has been seen so seldom in local vaudeville in past seasons, as to be almost a newcommer here; Paul Dickey and company, in his snappy little sketch, "The Come Back;" and Carter, the magician and illusionist.

The big audience at the Monday matinee, 7, received Miss Murray most kindly, in her repertoire of songs. The audience demanded that Miss Murray favor them with six songs. Her two best songs were "Malindy's Wedding Day" and "I'm On the Jury."

Paul Dickey was well remembered through former engagements here, and the excellent acting of himself and a very capable little company captured the sketch honors of the program. "The Come-Back" was liked by the audience, and there were curtain calls at its finish.

Carter, the "Mysterious," was a complete surprise to the Colonial patrons. His act runs from magic and clever illusions to the thrilling episode which is reserved for the finish of the act, "The Lion's Bride." Mr. Carter is a showman in all that the term implies, and his act was one solid hit.

James J. Morton, whose sobriquet, "A Fellow of Infinite Jest," is peculiarly applicable, entertained by sending over his original stories and songs in a manner no other performer has ever endeavored to imitate. He kept the audience in continuous laughter while he held the stage.

Flanagan and Edwards, in their character skit, "Off and On," have a vehicle which fits them like the proverbial glove, and it will be difficult to replace it.

John F. Conroy and his Diving Models is one of the prettiest and best arranged "sight" acts now before the public. Shapely girls, in expert diving and swimming feats, form a series of animated pictures that delight the eye, and the act made a decided hit.

The Three Alex, accomplished gymnasts, found much favor by the way they went through their schedule of different feats, some of which were really startling. The graceful ease displayed in their execution was admired by the audience.

Herzog's Russian stallions, seven in number, is a beautiful act, especially to the lovers of equine intelligence. Their trainer, Mr. Herzog, put them through their paces in a manner which brought the applause in bunches.

Penfold and Marshall were all "there" with the ballads, but the talk is superfluous and does not help their act.

The talking moving pictures were held to close the show, and the audience was inclined to treat them respectfully. At least those who remained did so. Two pictures were shown, one a Suffragette meeting, and the other "The Wedding Anniversary."

LOEW'S GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

Martini and Maximillian are heading the bill this week at Loew's Greeley Square with their burlesque illusions. They hold the audience from the start until the finish of their act. They have good comedy and cleaned up.

Ed. Esmonde and company, in a dramatic sketch, entitled "The Counterfeiter," pleased, and should have no trouble in getting booking.

The Monarch Comedy Four rendered some melodious harmony with some wholesome comedy, and pleased the audience immensely. Among the songs they rendered were, "Old Girl of Mine" and "Down in Dear Old New Orleans."

"Jimmy Pinkerton's First Case," with Eddie Herron and company, is certainly some sketch. Mr. Herron has been doing this act for some time. The act was well received.

It can truthfully be said that Vincent Van Dyke has one of the neatest and cleanest acts in vaudeville. He rendered selections on the piano in a manner different from all other piano acts, and was well liked.

W. J. Du Bois done his usual little juggling stunt, and went over nicely.

The Anker Sisters do a very nice little singing and dancing act, and finished with a large share of applause.

Three Bounding Pattersons closed the show with some clever bar tumbling work. They pleased. *Seymour.*

ACADEMY OF MUSIC.

(SAM F. KINGSTON, MGR.)

Bonner and Powers are doing their clever little act here this week, and at the opening performance, April 7, entertained the audience from start to finish.

Seymour, Demsey and Seymour, a song and piano act, rendered several rag songs and the party at the piano pleyed a selection that cleaned up. Among the numbers they use are: "Snooky Ookums," "Uncle Tom's Cabin Door" and Good-bye, Boys." The act is neat and went over nicely.

As a singing comedienne, Gerty Everett will always be able to get work. Miss Everett delivers her songs on the style of Vesta Victoria, and scored a nice little hit.

"Reconciliation," an Italian sketch, carrying three people, went fairly well, but it shows lack of proper rehearsals.

Williams, with his dog, presents a dog act of merit and received a good share of applause.

Wm. Raynor and company, in "Between the Races," is "some" act. This number will go over wherever it is worked. It is full of comedy and drama and has the audience guessing from beginning to end. The act received an abundence of applause.

The Belmont Troupe, four clever dancers, were well received.

The Old Town Quartette presented sweet melody and clean comedy.

The Four Nelson Comiques are comedy acrobats with the right kind of comedy, and do not overdo it. They closed the show and thoroughly amused. *Seymour.*

Irving Place.—Manager Christians after producing a number of plays of serious character, on April 2, made a change in the program, which was received with enthusiasm by his audience. "Fraeulein Josette, Meine Frau" ("Miss Josette, My Wife), is a screaming farce adapted from the French, by Max Schonau, and while it is very "naughty" at times, everybody in the audience was prepared for this by the newspaper advance notices. Besides, the refined acting of Herr Christiens, in the part of the middle-aged bachelor godfather, who enters into a make believe marriage with eighteen year old Josette, but finally falls in love with her and cannot part from her, did much to tone down the play. The difficult role of young Josette, with all her naive coquetry and her final "awakening," was represented exceedinly by Frl. Brandt, although at first it was hardly justified to ask to believe in her extreme youthfulness. The part of the unegotistic friend, Panard, was entrusted to Herr Marlow, who made a master work out of it, and was exceedingly comical from the first to the last moment. Another decided hit was scored by Herr Rub, as the alert waiter who afterwards is pressed into service to act as second in a duel. The rest of the cast consisted of Frls. Hansler, Von Zeckendorf, Iff Engel, Walden, Weber und Goeter and Herren Meyer-Eigen, Dieta, Pabst, Olmar, Juergens, Falk, Praetorius and Auerbach. *Berolina.*

Miner's People's (E. D. Miner, mgr.)—*Merry Maidens* this week. Lady Buccaneers next.

Broadway.—Motion pictures.

JEFFERSON.

(L BERNSTEIN, MGR.)

There was as good a show at the above house the last half of last week as any vaudeville house could wish for. The orchestra at this house, under the able direction of Stanley W. Lawton, is a joy in itself.

The Four Rosemaids, a girty-whirly singing and dancing number, put the capacity house in excellent humor for the sketch offering of Grace Clorine and company. Clinton and Nolan, a pair of comedy entertainers, could be on yet if they had so desired. These boys have a novelty act that could hold its own in the middle of a Broadway success. The Musical Prempins entertained with selections on various reed and brass instruments, after which Fennel and Tyson held our undivided attention for twenty minutes. Miss Tyson is unquestionably one of the foremost male impersonators on the present day stage.

Our old friends, the Milani Opera company, next appeared to a big reception. This act is one of those evergreen affairs that improve with age. They gave us, of course, the never failing "Chiri-biri-bi" song, which still sounds as good as ever. Jack and Elsie Davis, in songs and talk, pleased, and the Roeders, in an acrobatic ring specialty, closed a most pleasureable evening's performance. The motion pictures were excellent, especially a Vitagraph comedy entitled "Cutey and the Twins." Business very good. *Harry.*

West End (E. B. Tilton, mgr.)—David Warfield, in "The Return of Peter Grimm," this week.

Keith's Harlem Opera House.—The stock offering this week is "Father and the Boys." "The Butterfly on the Wheel" week of 14.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock Co. is seen this week in "The Rosary."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Taxi Girls this week.

Keith's Alhambra (Claude Saunders, mgr.)—Bill this week announces: Frank Parish, Marie Fenton, Boganny Troupe, Loraine and Stillman, Harry Woodruff and company, Roberts' Harmonists, the Courtney Sisters, Owen McGiveney, James and Bonnie Thornton, Avon Comedy Four, and Mlle. Martha and Sisters. Edison's talking pictures give "Votes for Women." This is anniversary week at this house.

Keith's Bronx (Harry A. Bailey, mgr.)—The current bill includes: Marie McFarland and Madame ?, Mike Bernard and Willie Weston, Frank Fogarty, Wm. H. Macart and Ethlynne Bradford, Cartmell and Harris, Corelli and Gillette, Minnie Allen, Jungman Family, Adonis, and Robert De Mont Trio, Edison's talking pictures present Edmund Breese and company, in "The Master Mind."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill first half of this week: Heuman Trio, Jeanette Spellman, Benson and Bell, Joe Deming, Four Nemos, Josephine Saxton and Dixie Kids, and "The Wedding Trip." Last half: Mozarto, Carlton Sisters, Von Mitzel and Maynard, Mark Sullivan, Lillian Doone and company, Pete Mack and Clancy Twins, and "The Tourists."

Regent.—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Lafayette (B. Nelbur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Miner's Bronx (George Miner, mgr.)—For this week, The Whirl of Mirth.

Prospect (Frank Gerson, mgr.)—Vaudeville and pictures.

Family (Meyer Soloman, mgr.)—Pictures to fair business.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Star (J. Leo, mgr.)—The stock continues to draw good houses.

Lenox.—Pictures only make good here.

Loew's Seventh Avenue (C Sewards, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's National (Harry Loew, mgr.)—Vaudeville and pictures.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville

Yorkville (Eugene Moyers, mgr.)—Vaudeville and pictures.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Fiske O'Hara, in "The Rose of Kildare," this week. Next week, "Little Boy Blue."

BROADWAY (Leo C. Teller, mgr.)—"Rebecca of Sunnybrook Farm" this week. "Milestones" next.

MAJESTIC (John R. Pierce, mgr.)—Sam Bernard, in "All for the Ladies," this week. "Little Women" 14 and week; Eva Tanguay Co. week of 21.

GRAND OPERA HOUSE (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Paul Revere" this week. "The Yoke" next week.

ACADEMY OF MUSIC.—Aborn English Grand Opera Co., in "Faust," 7-9; "Lucia," 10-12.

ORPHEUM (William Masaud, mgr.)—Bill for Spring festival, week beginning 7: Belle Onra, Dagwell Sisters, Hickey Bros., Davis, Macauley company, Juliet, Max's Circus, Four Bards, Van Hoven, Mr. and Mrs. Carter De Haven, Nat M. Wills, Carl Rosine and company, and Edison's Kinetophone.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 7: Sam and Kitty Morton, Willard Mack and Marjorie Rambeau and company, Gautier's Animated Toy Shop, Kenny, Nobody and Platt, McDevitt, Kelly and Lucy, the Seebacks, "The Movies," Mack and Walker, Whiting and Burt, and Edison's Kinetophone.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Confession" this week. "The Master of the House" week of 14.

GREENPOINT (Fred'k Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Man from Home" this week. "The Talker" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Talker" this week. "The Confession" next week.

EMPIRE (E. J. Bulkley, mgr.)—Miss New York Jr. this week. Whirl of Mirth next week.

CASINO (Charles Daniels, mgr.)—High Life in Burlesque this week.

STAR (James Curtis, mgr.)—The Jolly Follies this week. The Dazzlers next week.

GAYETY (Louis Kreig, mgr.)—Harry Hastings' Show this week. Girls from Happyland next week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (A. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, also latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheedy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (L. T. Carpenter, mgr.)—Eight vaudeville acts and the latest photoplays. Bill 7-9 includes: Moralis Bros., Clem Bevins and company, Parisian Street Players, Coins' dogs, Jerry and Jerry, Mr. and Mrs. Snyder, Fairfax, Stafford and Cross, Sadie MacDonald and company. For 10-12: Ernesto Sisters, Jack and Elsie Davis, Alice Welker, and company, Flynn and Costello, the Frisco Entertainers, Agnes Caulfield and others.

NOTA.—Barnum & Bailey's Greatest Show on Earth appears here week of 21.

FLASHES AND DASHES.

"THE QUAKER GIRL" Co. closed on account of the flood. Ina Claire goes into vaudeville.

TIMOTHY D. SULLIVAN has been removed from the Yonkers' Sanitarium to the home of his brother in Westchester where it is hoped he will improve.

JAMES AND FANNY ROTHSCHILD will build an open-air theatre, 25x100, on the Northwest corner of Prospect Avenue and One Hundred and Fiftieth Street, New York. Plans filed by Harry T. Howell, as architect, place the cost at $1,500.

GEORGE C. TYLER sailed, April 2, for Europe.

HARRY LECLAIR is now on the Wm. Fox time, having finished the Loew time, on which he played a number of the houses repeatedly.

R. G. KNOWLES will lecture on Ireland for the New York Elks, on April 12.

ARTHUR R. RYAN, press representative of the New York Hippodrome, and George W. McGregor, have formed a producing firm, with headquarters in the New Amsterdam Theatre Building, New York.

WILFRED BUCKLAND AND JOS. M. CREAMER have incorporated under the name of Buckland & Creamer, for the purpose of making productions.

W. P. CHASE has signed papers with the Whitney Opera Co. to produce the musical comedy of which he has written book, lyrics, and music (entitled the "Little Heiress"), for production in New York or Chicago the coming Fall.

THE Theatrical Building Contracting Co. has been incorporated by Max Rothbard, Jos. Rothbard and Louis Epstein, of 2205 Second Avenue, New York.

THE Dover, N. J., Lodge of Elks gave a modernized minstrel show at the Baker, Dover, N. J., April 1 and 2. "A Home Made Throne," written and staged by Pete Woodhull, was the musical comedy presented by the local talent. The musical numbers including the latest popular songs were well put on by the principals and chorus, including a number of ladies. Jos. V. Baker is chairman of the minstrel committee.

JOHNNIE LEFEVRE mourns the loss of his mother and brother, who were drowned at Dayton, O.

HORSE racing for fifty-five days this Summer seems to be assured on the Eastern tracks, opening with Belmont Park, May 30, for eighteen days. The Saratoga track will open in August.

ETHEL BARRYMORE will close her vaudeville engagement at Proctor's Fifth Avenue week of April 21.

"HOME TIES," the latest play from the pen of George Middleton, has been accepted for production by Cohan & Harris. "Home Ties" is described as a comedy of modern American life.

CLYDE MEYNELL, the well known English and Australian theatrical manager, partner in the firm of J. C. Williamson, Ltd., of Australia, who has been paying a brief visit to New York, sailed April 5 on the Oceanic, for London.

RICHARD CARLE AND HATTIE WILLIAMS will continue as co-stars next season. Chas. Frohman will present them in a Viennese operetta.

MIRIAM CLEMENTS has been added to the cast of "The Amazons," the next attraction at the Empire Theatre, New York. Miss Clements is an English actress, and appeared with Lewis Waller last season.

JOSEPHINE BROWN will be added to the list of stars shortly. Her vehicle will be called "Mexico."

MARY PICKFORD will appear in vaudeville after "The Good Little Devil" closes. She was famous as a moving picture actress before David Belasco secured her for the Rostand play.

THE JOHN C. COLLINS AMUSEMENT CO., lessees of the Monticello Theatre, in Jersey City, have secured the lease of the Park Theatre, at Broadway and Fifty-ninth Street, in this city.

WALTER DAMROSCH and his family left for Europe Saturday, April 5, to remain until Autumn, when he will return in time to begin the direction of rehearsals of the New York Symphony Orchestra.

THE fifth play to be presented under the auspices of the National Federation of Theatre Clubs will be "The Necken," a poetic drama by Elizabeth C. Crane, which will be given at three matinees at the Lyceum Theatre, April 15, 16 and 17.

THE City Club's committee on popular opera, which is perfecting plans to give grand opera at popular prices at the Century Theatre, immediately before and after the regular opera season at the Metropolitan Opera House, met April 2 at the City Club.

NEGOTIATIONS are reported to be in progress for the sale to Leo C. Teller, manager of the Broadway Theatre, Brooklyn, of a plot of land on Broadway, between Grove and Linden Streets, running back to Bushwick Avenue, Brooklyn, on which it is said Mr. Teller desires to build a large and handsome theatre.

CHARLES FROHMAN has obtained from Paul Reubens, author of "The Sunshine Girl," the right to Mr. Reubens' next musical comedy, to be called "The X-Ray Girl." Mr. Frohman will produce the play in both New York and London.

FRANKLIN UNDERWOOD, of the "What Happened to Mary" Company, who left for California to fill a stock engagement, was succeeded on Monday night, April 7, by Ralph Stuart.

A FIRE, which occurred in Gane's Witch Theatre, in Salem, Mass., 2, destroyed the theatre and several adjoining buildings. The loss is estimated at $100,000.

BERT FRENCH AND ALICE EIS, recently seen at Hammerstein's Victoria, have been re-engaged to re-appear there April 14.

A "MARY" matinee, to which every girl named Mary, accompanied by her mother, will be admitted free, will be given next Wednesday at the Fulton, where "What Happened to Mary" is the offering.

PAUL RUBENS, who wrote the music of "The Sunshine Girl," last week cabled Chas. Frohman an acceptance of the manager's proposition for his new musical comedy, "The X-Ray Girl." The piece will be produced by Mr. Frohman here and in London.

SARAH BERNHARDT, John Drew, the "Bunty Pulls the Strings" Co., Al. G. Fields, Hope Vernon and the Valerie Sisters gave a benefit performance March 30, at the Broadway Theatre, in Denver, for the Ohio flood sufferers, which netted about $5,000.

MARCUS LOEW will, according to a recent announcement, have twenty-one new theatres under his management by Oct. 1.

L. & A. PINCUS bought a corner at Grand and Putnam Avenues and Fulton Street, Brooklyn, 150 by 150. Plans are being prepared for a theatre to seat 1,500. The cost will be $250,000. It will be ready for opening in the Fall.

COOMBS & WILSON sold a plot on Broadway, between Grove and Linden Streets, Brooklyn, N. Y., at $186,000, to Leo C. Teller, manager of the Broadway Theatre. He plans to build a large playhouse.

IN THE Broad Street Theatre, Nixon & Zimmerman, managers, Philadelphia, George Arliss and company, in "Disraeli," gave a benefit performance for the Ohio flood sufferers, Tuesday, April 1. The entire proceeds, consisting of $600, were wired by George H. Atkinson, acting manager of the company, to Col. M. L. Wilson, Ohio Flood Relief Commissioner, Columbus, O., early in the afternoon before the performance was over, so that the funds were in the hands of those for whom they were intended during the actual presentation of the play.

SPENCER C. CHARTERS, of Harrisburg, Pa., who recently closed with George M. Cohan's "Get-Rich-Quick Wallingford" Co., will support his wife, Irene Myers, in a new vaudeville playlet, entitled "Love Will Find a Way," written expressly for Miss Myers. The act is booked for a week's engagement at the Orpheum, in Harrisburg, during April.

THE vaudeville agency firm of Schaner & Morris has been dissolved. Joe Morris will continue the agency under his name.

AS PREDICTED in THE CLIPPER several weeks ago, Weber & Fields will part company in a few weeks. Mr. Fields will head the cast engaged to present a review on the Roof Garden of the Forty-fourth Street Theatre this Summer. The show, which has not been named, opens at Atlantic City May 26. It is possible that Nora Bayes will be leading woman.

DAN MCCARTHY, auditor for Cohan & Harris, was taken to St. Vincent's Hospital last week suffering from appendicitis. An operation was performed and he is now on the road to recovery.

"ARIZONA" is the latest play slated for revival by the Shuberts.

MARTIN BECK leaves for Europe this week.

ACCORDING to an announcement made April 5, Eda Von Luke, of "Our Wives" Co., was married March 24 at Racine Wis., to Perry J. Kelly, manager of the company.

H. H. FRAZEE last week moved to his new offices in the Long Acre Theatre Building.

IDA DOBBINO has been ordered deported by the commissioner of immigration because she is under the statutory age. She sailed April 7 for Europe. She was brought to this country by Nick Kaufmann to take part in a roller skating act.

FLORENCE H. F. HOLBROOK has applied for the restoration of her suit for absolute divorce against Cecil Lean, to the call calendar for undefended divorces in the Supreme Court.

BLANCHE RING started her tour in "When Claudia Smiles" at Ithaca, N. Y., April 7.

VIOLA ALLEN sailed April 5 for a two months' stay at the baths in Germany.

THE Irish Players will return for a single performance at Wallack's, New York, April 21.

"THE RECKLESS AGE," by Lee W. Dodd, will be produced April 28 by Cecil De Mille, with Sidney Shields and Carl Eckstrom in leading roles.

WEBER & FIELDS have changed their tour. They are presenting "Tid-Bits" this week at the Lyric, Philadelphia, and may continue for several weeks more in Boston and other cities, with Frank Daniels, Walter Lawrence, Arthur Aylesworth, Edouard Durand, Flavia Arcaro and May Boley in the cast. Fred C. Langley is manager; G. L. Henshall, advance; Sol Fields, stage manager.

MRS. LESLIE CARTER is having a very successful season under John Cort's management in her repertoire of plays, which includes: "Zaza," "The Second Mrs. Tanqueray," "Camille" and "The Gay Lord Quex."

MARGARET ILLINGTON will conclude her present season in Charles Kenyon's gripping play, "Kindling," at the Euclid Avenue Theatre, Cleveland, O., May 17.

OLIVER MOROSCO has placed J. Hartley Manners' dramatization of Jeffrey Farnol's novel, "The Money Moon," in rehearsal for production in Chicago two weeks from tomorrow. Four of the principal parts will be played by Orrin Johnson, Marguerite Leslie, Ada Dwyer and Lennox Pawle.

"THE TIK TOK MAN OF OZ," Oliver Morosco's big musical fantasy, which was produced at the Majestic Theatre, Los Angeles, two weeks ago, looks to be a real success. After one more week in Los Angeles and three weeks at the Cort Theatre, San Francisco, Mr. Morosco will send the complete production to Chicago for a Summer run.

MABEL S. KEIGHTLEY'S play, "The Brand of the Drakes," will be one of the important productions of next season. Miss Keightley is the author of "The Supreme Test" and "Mildred," now being played in stock.

JACK W. DALE was discharged from St. Peter's Hospital, Brooklyn, on April 7, where he was confined since March 3, with pneumonia.

THE Palais de Danse was opened April 7, in the Winter Garden, New York. Those attending the show can go to the restaurent above and the dance hall, still further up, during intermission.

MRS. EMMA LE BRUN BARRET, of Commack, L. I., who played the boy part, Sir Arthur May, at Wallack's fifty years ago, and is sole survivor of the original cast, was to be a guest at the revival of "Rosedale," April 8.

WILL OAKLAND has closed a season of seven months on the S.& C. time. He will rest a few weeks in New York City, before resuming his singing.

MME. CAIRE, mother of Gaby Deslys, has turned journalist, and is to write her impressions of New York for *The Paris Figaro*, for an American newspaper syndicate.

THE train effect in "The Honeymoon Express," at the Winter Garden, is to be duplicated in London this month.

ALICE ZEPPILLI, who is singing the role of O Mimosa San, in the star revival of "The Geisha," at Forty-fourth Street Theatre, has determined to remain permanently on the light opera stage.

THE five men who play the five title roles in "The Five Frankforters" have formed an association which they have named "The Five Frankforters' Club." The basic idea of the organization is "brotherhood." The five charter members are Edward Emery, John Sainpolis, Frank Losee, Frank Goldsmith and Pedro De Cordoba.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, April 7.

The theatres are able to promise several novelties for disclosure before the end of April. Blanche Ring, aided by Harry Connor, Emma Janvier and Arthur Stanford, will be seen at the Illinois Theatre, Sunday night, 13, in "When Claudia Smiles," a new musical comedy version of Leo Ditrichstein's farce, "Vivian's Papas." There will be music by Jerome and Schwartz. On Monday night, 14, Robert Loraine will come to Powers' Theatre, to act Shaw's "Man and Superman." On April 21, Edith Wynne Matthison and Walter Hampden will begin an engagement at the Fine Arts Theatre, in the old morality, "Everywoman," Charles Rann Kennedy's "The Terrible Meek," and a comedy new to America, entitled "At the Mitre." On April 21, also, Laura Hope Crews and Julian L'Estrange will act at the Blackstone, in "Her First Divorce," a play, by C. W. Bell. On the afternoon of April 21 Sarah Bernhardt will return to the Majestic Theatre to act for one week in a round of parts. On April 28, Orrin Johnson, Marguerite Leslie and Gertrude Scott will act at Powers' Theatre, in "The Money Moon," Hartley Manners' acting version of Jeffrey Farnol's story. On May 25, L. Frank Baum and Louis Gottschalk's extravaganza, "The Tik Tok Man of Oz," will be shown at the Grand Opera House, with Eugene Cowles, Dolly Castles, Josie Intropodi, and Morton and Moore among the players and singers.

"When Dreams Come True," a new musical comedy by Philip Bartholomae, was shown at the Garrick Theatre, Sunday, 6, and will stay there indefinitely. Joseph Santley is at the head of a cast including May Vokes, John Slavin, Marie Flynn, Rita Stanwood, Amelia Summerville, Anne Mooney, Frazer Coulter, Saranoff and other principals and a large chorus. The dances will be a feature of the entertainment. "When Dreams Come True" has for its theme the adventures of a young man who has been living the gay life in Paris. Forced to forsake the capital, he starts home, finding "her" in the form of a young American on the voyage. Ashore romance progresses, running now and then into melodrama and farce. The music is by Silvio Hein.

William Collier, droll comedian and playwright, comes to the Princess Theatre tonight for an indefinite engagement in his newest farce, "Never Say Die." The company includes Paula Marr, Emily Fitzroy, Grant Stewart, John Junior, Nicholas Judels and others.

Tully Marshall came to the Studebaker Theatre Sunday night, 6, in Marian Fairfax's "The Talker." This company includes: Eva Macdonald, Marion Phillips and Wilson Day.

The vaudeville, burlesque and other popular price theatres will make their usual weekly changes. William Faversham closed his engagement in "Julius Cæsar," at the Garrick Saturday night, 5, and "The Yellow Jacket" was withdrawn, all too soon, from Powers' Theatre. The Great Raymond quit the Studebaker Saturday, 5, to enter vaudeville at the Majestic to-day.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"Broadway to Paris," which, as Richard Henry Little says: "Is speedier than the twentieth century limited."

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Blanche Bates, in "The Witness for the Defense."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape."

COLONIAL (James Jay Brady, mgr.)—"Ziegfeld Follies."

CORT (U. J. Herrmann, mgr.)—"The Silver Wedding."

GARRICK (Asher Levy, mgr.)—Beginning Sunday, 6, "When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Geo. M. Cohan, in "Broadway Jones."

ILLINOIS (W. J. Davis, mgr.)—"The Seventh Chord."

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—"A Thief for a Night."

OLYMPIC (Sam Lederer, mgr.) — "Hindle Wakes."

POWERS' (Harry J. Powers, mgr.)—"The Yellow Jacket."

PRINCESS (Wm. A. Singer, mgr.)—Beginning Monday, 7, William Collier, in "Never Say Die."

STUDEBAKER (E. J. Sullivan, mgr.)—Commencing Sunday, 6, Tully Marshall, in "The Talker."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Manchester Players, in repertoire.

COLISEUM (Stewart Spaulding, mgr.)—Beginning Saturday, April 5, Ringling Bros.' Worlds Greatest Shows, for a limited engagement.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 6, Columbia Burlesquers; week of 13, Beauty, Youth and Folly; week of 20, Trocadero Burlesquers.

FOLLY (J. Fennessy, mgr.)—Week of 6, New Century Girls; week of 13, Zallah's Own Company.

EMPIRE (I. Herk, mgr.)—Week of 6, Garden of Girls; week of 13, the Century Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 6, College Girls; week of 13, Rose Beaman Show; week of 20, Midnight Maidens.

COLLEGE (T. C. Gleason, mgr.) is dark.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

CROWN (F. W. Carruthers, mgr.)—Week of 6, "The Shepherd of the Hills;" week of 13, "The Blindness of Virtue;" week of 20, "One Day."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 6, "The Divorce Question;" week of 13, "The Price She Paid;" week of 20, "A Romance of the Underworld;" week of 27, "The Blindness of Virtue."

NATIONAL (John P. Barrett, mgr.)—Week of 6, "The Price She Paid;" week of 13, Dave Lewis, in "Don't Lie to Your Wife;" week of 20, "The Blindness of Virtue;" week of 27, "The Romance of the Underworld."

VICTORIA (Alfred H. Spink, mgr.)—Week of 6, "The Blindness of Virtue;" week of 13, "One Day;" week of 20, "The Price She Paid;" week of 27, "Uncle Tom's Cabin."

MAJESTIC (Lyman B. Glover, mgr.—The Great Raymond, the skillful magician, who has been holding forth at the Studebaker, is the headliner at the Majestic this week. He performs many of his more spectacular feats, and has fifteen assistants. Magic of a different kind will be offered by the Asahi Japanese quintette, which indulges also in acrobatics. Valerie Bergere, in a Japanese playlet, Charles Mack, in an Irish sketch; Barnes and Crawford, in songs and dances, and the talking pictures will be other features.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The Palace Music Hall offers as its principal act, Gus Edwards' "Kid Kabaret." A Stageful of young people will perform in it. Prince Floro, a trained chimpanzee; the Six American Dancers, Mr. and Mrs. Jimmie Barry, in a sketch; Tempest and Ten, in a song and dance skit, "College Town;" the talking pictures and other attractions are submitted.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The big double bill at the Great Northern Hippodrome this week includes: Vaudeville, hippodrome and circus acts. Among them are: the Holland Holloway Troupe of equestrians, the Six Tumbling Fleads, Winsch and Poore, singing and talking duo; Waiman, violinist; the Great Caldera and company, Jugglers; Demorest and Doll, and others.

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

JONES, LINICK & SCHAEFER, considered by many to be the most daring manipulators in the Western amusement field, have secured the Crown Theatre, in Chicago, and will take possession of it May 25. The Crown Theatre is a large fireproof structure, on Division Street and Milwaukee Avenue, with a capacity of 1,600, and has been used for the past three years for Stair & Havlin shows. The policy of the Crown Theatre under the new regime will be similar to that of the Willard and Wilson Avenue Theatres, operated under the direction of Jones, Linick & Schaefer. George Harrison will be the house manager.

GROUND will be broken July 1, for the new Jones, Linick & Schaefer Theatre, near Wilson Avenue Theatre, which is to seat 2,500, and will be one of the most representative places of amusement in Chicago.

AN ANNOUNCEMENT of more than ordinary interest has been issued by Jones, Linick & Schaefer, to the effect that a new booking agency, to be called Jones, Linick & Schaefer Vaudeville Agency, is to open May 1, in the Orpheum Theatre Building, Chicago. Frank Q. Doyle, who has been in the booking business for himself for many years, is to be the general manager of this concern, and will close up his present offices to assume his new duties. Elaborate headquarters are now being arranged in the Orpheum Theatre Building, and the Jones, Linick & Schaefer Agency will open with the booking of twenty theatres.

FRED K. WESTON, of America's Feature Film Company, was a CLIPPER Bureau caller in Chicago last week, having returned from a successful tour of the South with the "Convict Life in the Ohio Penitentiary" pictures, to take charge of his company's latest and biggest feature "Barbarous Mexico," an elaborate 6,000 foot production. Mr. Weston has charge of the booking of this attraction, and from all advance reports, it is great in every sense of the word, with scenes of wonderful beauty. The film not only covers the actual war, but includes an exciting steeplechase, a bull fight (with all brutality eliminated), the inauguration of Madero, the dynamiting of enormous blocks of buildings, studies in bird and animal life, beautiful scenic views and features so numerous that they are impossible to describe. The attraction will open April 13, over the Central States Circuit of theatres, carrying its own screen, booth, machine and operator, and promises to be the most pretentious moving picture productions ever attempted.

A BIG BENEFIT.

One of the greatest theatrical benefit performances ever staked in the history of the theatrical profession in Chicago, was held Friday afternoon, 4, at the Auditorium Theatre under the auspices of the Chicago Theatre Managers' Association. The total proceeds of the performance amounted to $6,000 net profit, and will be donated to the flood sufferers. The services of the actors and actresses were volunteered. The sum of $1,000 was paid by George M. Cohan for two orchestra seats. The sale of programs and program advertising netted $450.

The theatrical managers who entered into the work with a whole heart and assured the success of the affair were: Colonel James Jay Brady, U. J. Hermann, Samuel Gerson, Samuel Lederer, Harry J. Reddings, George Kingsbury, Lyman Glover, Will J. Davis, Mort Singer, Harry Powers, George Warren and Edward Sullivan.

Among the members of the theatrical profession who appeared for the success of the benefit were: William Faversham and Odette Tyler, in the balcony scene from "Romeo and Juliet;" Thomas A. Wise, in a monologue; Bernard Granville and chorus, from the "Ziegfeld Follies;" George M. Cohan and Helen Ware, in a "sidewalk conversation;" Dora De Fellppe and Vera Michalena, of "The Seventh Chord" company, in songs; Gertrude Hoffmann and company, in several dances; Bert Williams, Leon Erroll, Harry Watson Jr., Charles Judels and Elizabeth Brice, in a scene from the "Ziegfeld Follies," and Milton Roemer, in a short play.

Several other numbers were also presented. The services of an orchestra of 100 was donated by the Chicago Musicians' Club.

PASSING OF OLD THEATRE.

The last curtain will fall and the last clatter of applause will echo in the Chicago Opera House, on the evening of May 1. George Kingsbury will sigh as he turns his back upon the romantic old playhouse, for he has tended it long and affectionately. And out of the part of Chicago, which makes life brighter will pass one of Pleasure's favorite temples.

The theatre will end as it began—with a success. Helen Ware, in "The Escape," will have the honor of speaking the last line within its walls.

The Chicago Opera House, studded into the first skyscraper that the city ever had, began its career Aug. 18, 1885, with Thomas Keene in "Hamlet." In that company was Mark Price, who is to-night playing at Powers', which was then Hooley's. Milton and Dolly Nobles played there that evening in "Love and Law." At McVicker's was "She Stoops to Conquer;" at the Columbia, "A Moral Crime." Hoyt's "A Rag Baby" was about to come into the Grand.

Among the engagements which made history at the Chicago Opera House was the *premiere* of "Robin Hood." Among its memorable runs were "Ali Baba," 260 times; "Sinbad," 526 times; "Crystal Slipper," 400 times and 458 times; "Arabian Nights," 492 times; "Bluebeard Jr.," 451 times. During its career as Chicago's leading vaudeville house and during its varied policies, from farce to Shakespearean tragedy, its stage has been graced by nearly every player of note in every branch of entertainment for three decades.

Here Mary Anderson was last seen in Chicago; here Mme. Janouschek was first revealed; here Dan Daly first sang "The Cat Came Back;" here Chicago last listened to the golden voice of "Billy" Scanlon; here Weber & Fields pushed one another in vaudeville. The first electric lights ever used on a stage in Chicago were employed here.

The wreckers will sweep away the cobwebs of these historic memories to erect a tall office building, where a million laughs have reverberated and a million tears have dropped. The corner is one of the most valuable in America, and commerce will have its pound of flesh.

THE last production of the current season under the auspices of the Chicago Theatre Society will be the revival of "Everywoman," at the Fine Arts Theatre, April 21. In addition to "Everywoman," Chicago will have its first glimpse of "The Terrible Meek," and "At the Mitre." The cast will be headed by Edith Wynne Mathison, who will appear in all productions.

ESSANAY IN FLOOD DISTRICT.

Disregarding difficulties of transportation and the dangers attendant upon the reign of martial law, in Dayton, Columbus, and other flood cities, an Essanay camera force of four men established a remarkable record last week, in reaching the scene of the disasters.

When the news of the disaster reached Chicago Charles Kaufman, of the Essanay camera force, left for the scene on the official newspaper train. He was forced to leave the train near Peru on the day following the flood, when the water there reached an alarming stage. Kaufman was the only motion camera man on the train, and realized the importance of reaching Dayton. Traveling overland by automobile, wagon, boat and train, he finally made Dayton, twenty-eight hours after the news of the disaster had reached the outside world.

Meanwhile an auxiliary force of Essanay men had come on from Omaha, where they had been "cleaning up" on the tornado disaster there. Fred H. Wagner, C. A. Luperti and G. T. Dillon comprised the second division, which left Chicago twenty-four hours after Kaufman. The only train to be had was the first government relief train with sixteen cars of food for the flood sufferers.

Riding cabooses by way of Fort Wayne, Crestline and Columbus, the auxiliary crew reached Dayton after several washouts and rail accidents. Thirty-six hours after the flood had broken they were at work gathering material at hand. Trouble with the militiamen on guard in the flood district was experienced more than once, and at one point the entire working force was put under military guard.

THE Byrn Mawr, a ten cent picture house, opened Wednesday night. It is located at Byrn Mawr Avenue, near Evanston, and has 800 seating capacity.

MENLO E. MOORE has bought the controlling interest in the Banner Theatre, at Robey and Milwaukee Avenue.

FISHER AND GREENE have "split."

BERT ROSS AND WILLIS SIEGAL have joined hands for a "new act."

LAMB AND LAMA opened Sunday, April 6, at the Jefferson Theatre, at Springfield, Mo.

TOM NAWN, who was at the Majestic last week, presented his new act, "The College Coach"—the second week that he has played it. In it Mr. Nawn does a dance that he employs on the stage for the first time in twenty-five years.

BOYD J. GILMORE presided at the White Rats Scamper held in Chicago, April 1. There were four hundred people present and a fine time is reported.

AL. H. WEBSTER has bought the Webster Circuit and met the White Rat representatives here last week, arranging to use the Illinois State contract and that tour is once more at peace with the artists' organization.

THE John Simons Agency is now established in the offices where Adolph E. Meyers for years held sway in the vaudeville booking field of Chicago. Simons is a young man, and his rise has been somewhat meteoric. His first Chicago venture in the field, with a partner, was soon abandoned. When he made the connection with Meyers, as the veteran's broker assistant, few anticipated that in less than a year thereafter he would be the successor, which he now is, by purchase. Simons is a Kentuckian. He entered the theatrical industry in Louisville, associated with his brother, who is the active owner of a chain of theatres. He is regarded as an able and discriminating judge of vaudeville values.

THE floods in the Middle West have caused a wild scattering of the companies that were playing in or were booked into the affected region. A number of the companies have suspended operations, but most of them have been transferred to other territory. Lillian Russell is abandoning her lecture tour, blaming the floods for her inability to go on. The floods have deflected or stopped the travels of perhaps one hundred companies.

THE amusement mania is still spreading. Scarcely a week after Robert T. Lincoln, president of the Pullman Co., gazed in amazement at an enterprising booking agent who managed to get to his desk with a proposition to install cabarets in sleeping cars, a local orchestra agent announces that he has been given a commission to organize an orchestra for a Chicago turkish bath. The musicians, according to specifications, must be willing to dress *a la* steam room. They will be placed on a platform where their strains will reach the hot room, the swimming pool, the rubdown booths and the smoking couches. The bath-house proprietor suggested that if one of the musicians could "double" as a singer it would be preferable. A vaudeville show in a barber-shop and a tabloid operetta in a dentist's office are now regarded as possibilities worth speculating with.

LOUISE DE FOGIE is playing the Kenyon Theatre, in Pittsburgh, this week, for Walter F. Keefe, and goes to New York from there.

J. LINDSAY ATON, formerly an advance agent, who has been ill for two years past, died at Taft, Cal., March 6. The body was taken to his home in Muskogee, Okla., for burial. He suffered with consumption, but was thought to be getting much better when death came suddenly, caused by an abscess on the lungs. He leaves a father, mother and sister.

CHARLES STAEHLE, manager of the Grand, at Merrill, Wis., is playing tabloid shows.

S. H. FIEDLER is resident manager of the Majestic Theatre, at East St. Louis, Ill., which is a part of the Inter-State Circuit. He says he has gotten away from the white tops for good, liking managerial duties very well.

MRS. JACK SUTTON will have the Tasmanian Van Diemans with the Hagenbeck-Wallace Show this season.

SOPHIE TUCKER was seen at the Apollo Theatre week of April 21.

FRANCIS AND MADELEINE MURRAY, children of Tom Murray, manager of the Thalia Theatre, open on the Inter-State Circuit April 21.

MRS. JULIE FITZSIMMONS is here, organizing an act.

LOUISE WILLIS is playing a character role in "Henpecked Henry," a tabloid musical show.

ARTHUR DEMING AND ZADOR ZAY are the principal performers in "Lower Berth 13," which is playing the Southern tabloid circuit.

"I SHOULD WORRY" will begin its tour at East St. Louis, Ill., April 14.

LEONZA, "The Juggling Butcher," has returned to Chicago.

MABEL VAUN AND COMPANY began a tour of the Frank Q. Doyle time at the National Theatre, in Detroit, this week.

THOMAS H. DALTON has been booked on U. B. O. Michigan time.

JACKSON AND BARR have returned to Chicago from a sixteen weeks' tour of the Southwest.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "The Barrier" week of 7. The receipts of performance of 4 were donated to help the flood sufferers in Ohio.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures, with the Edison talking pictures featured. Bill for week of 7: Clarence Wilbur and company, Mlle. Juliette Dika, assisted by Will Kelgard; Corinne and company, Brown and Jackson, Seymour and Browne, E. J. Bursden, and usual motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill 7 and week: Gladys Vance and company, Ted and Uno Bradley, De Mont, Pearle Dawson, Kitner and McClay, and motion pictures.

GREELY'S (James W. Greely, mgr.)—Excellent attendance prevails at this vaudeville and motion picture house. Bill 7 and week is featured by the Thomas Musical Comedy Co., presenting "An Oyster Fry" and "Lodge Night," with songs and specialties, including the Conrad Sisters.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures to excellent patronage.

BIG NICKEL (Wm. E. Reeves, mgr.)—Business continues heavy at this motion picture house.

PAVILION (J. W. Greely, mgr.)—Motion pictures and the Arlington Orchestra, with dancing. Good attendances.

NOTES.—The Boston Opera Co. appeared at New City Hall 7, in versions of "Martha" and "Faust."......In the Artists' Course, Orville Harrold and Rudolph Ganz appeared at Keith's Hippodrome, in joint concert, 9; the regular bill giving way for this event.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Governor's Lady" April 7 and week. Fiske O'Hara next week.

ACADEMY (Tunis Dean, mgr.)—"The Garden of Allah" 7 and week. Percy Haswell next week.

AUDITORIUM (Frank McBride, mgr.) — Nora Bayes and "The Sun Dodgers" 7 and week. "Little Women" next week.

HOLLIDAY STREET (Wm. Rife, mgr.)—"Human Hearts" 7 and week. Billy Clifford next week.

GAYETY (Wm. Ballauf, mgr.)—Robinson's Crusoe Girls 7 and week. Star and Garter Show next week.

EMPIRE (Geo. Rife, mgr.)—Cherry Blossoms 7 and week. Merry Burlesquers next week.

MARYLAND (Fred Shanberger, mgr.)—Bill week of 7: Geo. Beban and company, Mosher, Hayes and Mosher, Mendelssohn Trio, Madden and Fitzpatrick, Pauline Moran, Woods and Woods Trio, Wright and Dietrich, Meredith and "Snoozer," and Albert G. Cutler.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 7: Hal Merritt, Lozane Troupe, Inglis and Reading, Clara Thorpp, Pelet and Schofield, Harry Leander, and Roberts, Hayes and Roberts.

NEW (George Schnider, mgr.)—Bill week of 7: Carmencita, Clara Cook Senora and company, Graham and Brandell, Emily Smiley's Players, Billy Kenny, and the Thorleys.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Josef Lhevinne, the Russian pianist, was the attraction April 1.

ORPHEUM (Clarence Drown, mgr.)—Bill 7 and week: Jack Norworth, Lida McMillan and company, Eddy Howard, Wolpert and Paulan, Mme. Gravetta-Lavondre company, Peggie Lennie and company, Five Juggling Mowatts, Diamond and Brennan, Edison's talking pictures.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth," indefinite.

MAJESTIC (Oliver Morosco, mgr.)—"The Tik Tok Man of Oz" was the attraction week ending 5.

MOROSCO (Oliver Morosco, mgr.) — Florence Roberts, in "The Easiest Way," week ending 5.

PANTAGES' (Carl Walker, mgr.)—Bill March 31 and week included: Chas. A. Loder, Sirignano and his Banda Roma, Gray Trio, Felix Quick, Ralph E. May, Barnes and West, Pantage Sextet, animated weekly pictures.

LYCEUM (Dick Ferris, mgr.)—Paul J. Rainey's African hunt motion pictures week of 31.

EMPRESS (Dean Worley, mgr.)—Bill 31 and week included: Lawrence Crane, Loja Troupe, Three Cleirs, Morrisey and Hanlon, Sailor Comedy Four, and Mamie Fleming.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

REPUBLIC (Bob Cunningham, mgr.)—Bill 31 and week included: Special pictures of Dayton, O., and Omaha, Neb., disasters.

CENTURY (Loewen Bros., mgrs.)—Jules Mendel, in "The Little Widow," week of 31.

CLUNE'S FIFTH STREET.—Motion pictures.

New Orleans, La.—Crescent (T. C. Campbell, mgr.) for closing week, beginning April 6, George Sidney, in "Busy Izzy."

LYRIC (A. Peruchi, mgr.)—The Peruchi-Gypzene Stock Co. presents for week of 6, "A Deserted Bride."

ORPHEUM (Jules F. Bistes, mgr.)—Big business rules. Bill week of 6: Little Billy, Jere Grady and company, Oscar and Suzette, De Witt, Burns and Torrance, Seely and West, and Mlle. Lucille.

GREENWALD (Hy. Greenwald, prop.)—The Bachelor's Club Burlesquers did good business week ending 5, with "Duffy's Daughter Kate," and "My Uncle from Ireland." The olio numbers of

The Theatrical Lawyer

EDWARD J. ADER

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Young Buffalo, Marie Allen and Henry Welsch scored big.

LAFAYETTE (Abe Seligman, mgr.)—Up-to-date moving pictures continue to usual large crowds.

HIPPODROME (Lew Rose, mgr.)—Motion pictures and vaudeville.

PEARCE'S ENTERPRISES (J. Pearce & Son, mgrs.)—Moving pictures.

FICHTENBERG'S ENTERPRISES (A. Fichtenberg, mgr.)—Good business rules in this trio of picture houses.

Chattanooga, Tenn.—Lyric (H. N. Cassidy, mgr.) "Alma, Where Do You Live?" April 8, 9; Neil O'Brien's Minstrels 10.

BIJOU (H. N. Cassidy, mgr.)—Bill week of 7: "Pinafore Kids." This house is doing big business with tabloid musical comedies.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

THEATO, ALHAMBRA, COLONIAL, PICTO, CRESCENT, and BONOTO, motion pictures.

NOTE.—The Crescent Theatre, which has been running moving pictures for some time, opened 7, with tabloid musical comedy, giving five performances daily.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) for week of 6, "Satan," in moving pictures.

LYRIC (Benj. M. Stainback, mgr.)—"The Fortune Hunter," return engagement, week of 6.

ORPHEUM (Max Fabish, mgr.)—Bill week of 7: Amelia Bingham and company, Merrill and Otto, Four Harveys, Hopkins and Axtell, Louis Stone, Willa Holt Wakefield, and Edison's talking moving pictures.

FOUR MAJESTICS, CARROLLTON, PALACE, QUEEN, COLONIAL, ALAMO, PRINCESS, AMERICAN, ECHO, JOY, SAVOY, PEKIN, ROYAL, GEM, TWO PASTIMES, DAISY, METROPOLITAN, and FAMOUS, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Neil O'Brien's Minstrels April 9.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of 7, "Around the Clock."

PRINCESS (Harry Sudekum, mgr.)—Bill week of March 31 included: "The Country Girl," Lewis Sisters, Marjorie Lake, and pictures.

BIJOU (Geo. H. Hickman, mgr.)—For week of April 7, Charley Grapewin, in "Between Showers."

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, and REX, motion pictures.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Raymond Hitchcock, in "The Red Widow," April 8-10; Lew Fields' "Hanky Panky" 11, 12, "Bunty Pulls the Strings" 14 and week.

BOYD (Chas. W. Turner, mgr.)—Eva Lang and stock, in "Just a Woman," 6 and week.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 6: Mme. Olga Petrova, May Tully and company, Coombs and Aldwell, Mr. and Mrs. Gordon Wilde, Sally and Hussey, Alburtus and Millar, Three Glinserettis, and Edison talking motion pictures.

GAYETY (E. L. Johnson, mgr.)—For week of 6, Rose Sydell's London Belles.

KRUG (C. A. Franke, mgr.)—For week of 6, the Gay Girls of Gotham.

HIPPODROME.—Raymond Paine, in "The Girl Question," week of 7.

EMPRESS (Frank Harris, mgr.) — Vaudeville and motion pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Rose Maid" week of April 7.

GARRICK (R. H. Lawrence, mgr.)—Marie Dressler and Players week of 7.

LYCEUM (E. D. Stair, mgr.)—Ward and Vokes, in "A Run on the Bank," week of 6.

AVENUE (Drew & Campbell, mgrs.)—Monte Carlo Girls week of 6.

GAYETY (Wm. Roche, mgr.)—World of Pleasure week of 6.

FOLLY (H. Shutt, mgr.)—The Gay Morning Glories week of 6.

TEMPLE (J. H. Moore, mgr.)—Bill week of 7: Lasky's "The Little Parisienne," Edison's talking pictures, Egbert Van Alstyne, Loos Bros., and Melville and Higgins, Herman Timberg, the Gee Jays, Romalo and De Lano, Les Marco Belli, and the Moorescope.

MILES (C. W. Porter, mgr.)—Bill week of 7: Ed. Ford and company, Rogers and Mackintosh, Howard's animals, Hilda Orth, Fisher and Green, and the Milescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 7: The Cavaliers, George F. Richards, the Savoys, Golden and West, Sampson and Douglas, and the Wardoscope.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Blindness of Virtue" April 7-9, Adelaide Thurston 14, Mme. Nazimova 15.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss and company opened for an indefinite run 6, in "The New York Idea." For week of 13 "Over Night" will be the bill.

COLUMBIA.—Bill week of 7: Gilroy and Corriell, Carl McCullough, Maye and Addis, Frank North and company, Oriole Quartette, Paul and Azella, and Sherman and De Forest and company.

ORPHEUM.—Bill week of 6: Giles, Melroy Sisters, Pendegast and Carr, and Tres-Jolli.

SUPERBA.—Bill week of 6: Lon Grace, the Shorts and Whittaker and Clark.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Mutt and Jeff" April 8, "Broadway Jones" 9.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 7-9: "A Night at Maxim's," Roach and McCurdy, and Robert and Robert. For 10-12: Frank North and company, Frees Bros. and company, Warren and Francis, E. J. Moore and company, Chiyo and Toko, and Majesticscope. Good business rules.

McAlester, Okla.—Busby (R. H. Busby, mgr.) North Bros.' Stock Co., indefinite.

YALE-MAJESTIC (H. P. Moseley, mgr.)—First run of pictures and high class vaudeville.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tipplsh, mgr.)—Motion pictures.

Hot Springs, Ark.—Auditorium leased for the season.

PRINCESS (Fred Pennell, mgr.)—Bill April 3-5 included: Lancton-Lucier company, Acme Four, Burt, Johnson and Burt; Flo and Ollie Walters, Byam, Notlen and Faye, and Princesscope.

LYRIC (L. S. Jacobs, mgr.)—For week of March 31, "The Pink Mask," a tabloid musical comedy, with Bobby Barker and Joe Mack, and three reels latest motion pictures.

CENTRAL, LYCEUM and ROYAL, motion pictures.

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CHICAGO

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

FREDERICKS BACK IN CHICAGO.

Charles B. Fredericks, who was delegated by The Showmen's League of America to take charge of the relief car sent from Chicago to Peru, Ind., returned to Chicago Tuesday night, 1. Leaving Chicago Friday evening, March 28, at seven o'clock, over the Lake Shore lines to La Porte, Ind., and thence to Peru, via the Lake Erie and Western, Mr. Fredericks and his associates, Charles McDonald and Eddie Brown, in charge of the S. L. A. relief car, arrived in Peru Saturday afternoon, at one o'clock.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday, 2, Mr. Fredericks recounted his experiences in Peru, and made it evident that the relief sent by The Showmen's League of America was heartily appreciated by the show folks, and came in good stead at a time when food and fresh wearing apparel was most necessary. According to Mr. Fredericks, Mr. Wallace expressed himself as highly pleased with the spirit shown by The Showmen's League, remarking: "Fredericks, this is a fine thing, a grand thing, and you brought just what we needed, and could not get here."

C. E. Corey, manager of the Hagenbeck-Wallace Show, was equally enthusiastic, and expressed in the highest terms his appreciation of the efforts made to relieve a distressing situation.

Among the show people living in Peru were members of the Hagenbeck-Wallace, Gollmar Bros.' Circus, the Yankee Robinson and Frank A Robbins' Shows, and all shared alike in the supplies sent on from Chicago. There was not one complaint as to the method of distribution.

Conditions in Peru will speedily resume a normal course. The Hagenbeck-Wallace Shows will open in fine shape in Peru, Saturday, April 26, and according to Mr. Fredericks, who quotes B. E. Wallace, "they will go out greater and better than ever before." The advance advertising cars are all in fine shape, filled with paper and banners, ready to move at a moment's notice. Agents and billposters are arriving in Peru on every train.

During his call at THE CLIPPER Bureau, Mr. Fredericks left a souvenir of the Peru disaster, in the form of a part of an elephant's tusk, which will be added to other interesting exhibits in the archives of THE OLD RELIABLE.

To show the genuine warm heartedness of tent showmen in general, it is interesting to record the fact that Uncle Ben Wallace, in the midst of a flood, which threatened to devastate and entirely wipe out his big circus in Peru, received hundreds of telegrams from all parts of America, and cablegrams from Europe, offering to furnish him all sorts of assistance in the way of show property and animals. When it comes right down to cases, the tent showman has the biggest kind of a heart, and is ready at all times to do his part in helping his brothers, and all needy ones in distress.

LIKE the Phœnix arising from the ashes, the Hagenbeck-Wallace Circus will unfurl its banners at Peru, Ind., Saturday, April 26, in spite of having passed through one of the most distressing experiences which could possibly fall to the lot of any tented aggregation. B. E. Wallace is quoted as saying that wrecks, storms, fires, etc., never put him out of business, and that floods can't. Uncle Ben always was a fighter.

MY FRIEND, Bob Louis, has the happy faculty of choosing choice spots for the Samar Twins. Returning recently from Cuba, where the Twins played to big business in Havana, Bob has arranged to present them with the Ringling Bros.' World's Greatest Shows as a feature attraction in the annex during the Coliseum engagement in Chicago. Following this the Samar Twins will be with the Herbert A. Kline Shows, which open early next month.

IT'S all right, fellers. Capt. John White has reported in Chicago, and is on the door at the Coliseum during the Ringling Bros.' engagement. To tell the truth, the Ringling Show in Chicago without Capt. John in evidence would not be complete. Upon the close of the Ringling engagement in Chicago Capt. White will join the Gollmar Bros.' Circus as superintendent of the main entrance, a position which he has filled for a number of years.

AS THE result of the flood in Indiana and Ohio, there will be a shifting of circus routes. The Ringling Show was to open its road tour at Zanesville, O., and play a few stands between there and Washington, D. C. The No. 1 advertising car has not left Chicago when this is written, and just what changes in the routing of the Ringling Show are contemplated has not been determined.

KEEP your eyes on Fred Buchanan. As the proprietor of the Yankee Robinson Circus, Fred has made a wonderful record in building up an organization which this season, according to George Meahan, the general agent, who was a C. B. C. in Chicago last week, says will be one of the best of its calibre in this country. The Yankee Robinson Show will open the season at Perry, Ia., Thursday, April 24, and will be transported on twenty-two cars. I can remember the time when Fred Buchanan switched his show from wagons to the cars, and I vividly recall a remark he made to me at that time: "Somebody has got to take the place of the big ones in the circus business some day, and I am going to be that fellow." Well, if the showing that Fred has made during the past ten years can be taken as an indication of what he intends to accomplish in the future, there is no telling where he will land. According to General Agent Meahan, the Yankee Robinson Circus this season is thoroughly equipped and spick and span, ready for a tour which promises to be the most successful in the history of the show. And the beauty of it is Fred Buchanan owns it all. It would appear that Buchanan believes in the axiom that there is no disgrace in failure, but to fail to strive is a crime. He is a natural born showman and is bound to play an important part in the circus world, of which he is a representative factor.

AL. RINGLING, the master molder of circus arenic entertainment, put in a strenuous session last week in Chicago making ready the big show performance of the Ringling Bros.' Circus for the edification of Chicago pleasure seekers, at the Coliseum, for the engagement of fifteen days which opened in the big amphitheatre Saturday, April 5. "Uncle Al.," as he is familiarly known to thousands of circus people, is probably the most popular amusement purveyor in the land. In spite of his enormous amusement holdings, the fact that he, with his brothers, is one of the financial kings of America, Al. Ringling has retained a degree of simplicity which endears him to all with whom he comes in contact. Simplicity, after all, is the one real test of greatness. Mr. Ringling has assembled for many years the greatest of circus performances, and from him many directors now in charge of big show programs have learned their lesson.

LEW NICHOLS writes me often from Minnehaha Springs, Wis., where he is now sojourning, away from the busy turmoil of commercial and amusement strife, and it would appear that Lew, who has put in many years of arduous activity with the white tops, is as happy as a clam in his sylvan dell, where fish and game abound and where nature undisturbed breathes rest and contentment. When Lew was in Chicago recently he made the flat assertion that never again would the white tops find him in harness. Well, time will tell. It's pretty hard for a man who has listened to the band and told the folks all about the wonders for as many years as Lew has to get away entirely from the glamor of the lot, and maybe some of these days the enticement of the sawdust may prove too strong for Lew to withstand, and we shall see him once again on the ballyhoo stage enlarging upon the extraordinary features of the big show.

SPRING, gentle Spring, has arrived in Chicago. For the past week Old Sol has cast his mellowing rays, bringing warmth and gladness after a long season of more or less inclemency. Soon the white tops will be erected on the lot, and in the meantime the show boys in Chicago are suffering from a decided attack of the "fever." The Con T. Kennedy Shows will be the first of the great carnival organizations to bid for popular favor in the North, opening Monday, April 7, at Leavenworth, Kas., under the auspices of the Shriners. According to General Agent E. C. Talbott, who was here in Chicago last week, everything is in readiness for the Leavenworth opening. The Kennedy Shows, of course, are taking rather a long chance with weather conditions, but it is to be hoped that the Leavenworth engagement, for which great preparations have been made, will prove altogether satisfactory.

THERE is going to be a lot of Wild West opposition this year, with the Buffalo Bill-Pawnee Bill Show, the 101 Ranch Wild West Show, the Young Buffalo Wild West and Cummins' Far East Show, the Arlington & Beckman New Wild West Show and other organizations of this character contending for honors. It will mean busy times for the general agents in choosing territory and for the billing crews in heralding their attractions.

THE writer has discussed with a number of the leading circus and Wild West promoters the possibilities for the season of 1913, and the concensus of opinion is that it will be a prosperous one. There seems to be a general feeling of confidence in the new administration, and the money market is easy. Everybody is working and there is plenty of money to be spent for amusements. Altogether, there are no clouds in the financial sky. Appreciating this condition, the tent showmen have enlarged their organizations and have spent a world of money on added equipment. There will, of course, be some very spirited opposition this season, but competition is the life of trade, and the fight of the tent show factions will have a tendency to force a high standard of efficiency and insure splendid entertainment for the masses.

AS PREDICTED in this department of THE NEW YORK CLIPPER, the men who are identified with the carnival branch of entertainment have recognized the necessity of making their organizations representative in every way. The season of 1913 looks good for the carnival business, and while there is sure to be more or less rivalry in this field of amusement endeavor, the carnival men have learned the lesson that dignified competition, free from questionable opposition methods, is a benefit. Hundreds of thousands of dollars have been expended by the projectors of carnival entertainment in the way of high class equipment, special attractions and features.

SOLLY WISE was a very much worried man when the flood struck Peru. It really looked for a while as though the trained canaries would not act up with Uncle Ben this season.

POSTCARD greetings have reached me from H. H. Tammen, mailed from Honolulu, March 21, on his way to China and Japan for a few weeks' recreation with Mrs. Tammen. Mr. Tammen writes that he has seen lots of new circus things and that he is glad that he is making the trip. He will return to the United States May 19.

MORE than an ordinary degree of interest is being evinced by showmen in the Young Buffalo Wild West and Cummins' Far East Show, which is to open in Peoria, Ill., late this month. Vernon C. Seaver, "The Little Napoleon" of Western amusements, has been rather secretive and has not seen fit to divulge the frame-up for 1913. Thoroughly imbued with the new Chicago spirit, "Where 'We Will' There's a Way," it is to be presumed that Governor Seaver will put on some show, and it may be taken for granted that he will not overlook many bets.

COL. W. W. COCHRANE attended the opening of the Barnum & Bailey Show at Madison Square Garden, New York City, returned to Chicago to witness the rehearsals of the Ringling Bros.' Circus at the Coliseum, and left for Philadelphia Wednesday, 2, to attend the opening of the Two Bills' Show, expecting to get back to Chicago in time for the Ringling opening in Chicago, Saturday, April 5. Willie certainly does get a whole lot out of life. Nothing seems to worry him, and he always has plenty of loose change to further his whims.

THE Gentry Bros.' Shows are on high ground at Bloomington, Ind., and so far as is known did not feel the effects of the high water.

WHERE tent show folks congregate in Chicago, the wiseacres say that Indiana and Ohio will be great August territory in spite of the flood; that Indiana especially will be the best section of the continent that month.

THE 101 Ranch Wild West Show, which opened in Hot Springs, Ark., Saturday, April 5, had an itinerary that was to take them into towns that it may be impossible to make owing to the swollen Mississippi. The writer has not learned what switch, if any, in routing has been made.

GUY F. STEELY has written a play which has been accepted by Julian Eltinge.

THE Gollmar Bros.' Circus will not be affected by the flood, as it will play the Northwest.

ACCORDING to reports reaching me from Montgomery, Ala., the Howe Great London Show, to open in Montgomery late this month, is one of the best equipped circus organizations of its size in this country. Jerry Mugavin is a shrewd showman. He has had many years of practical experience in every branch of circus service and, under his personal direction, the Howe Great London Show has been constructed in a manner to compel admiration.

GEO. C. MOYER, general agent of the Mighty Haag Shows, was in Chicago several days last week, making railroad contracts, and to the writer said: "The season of 1913 looks awfully good to me. Crop conditions generally are great. The flooded conditions in various parts of the country may have a tendency to confuse affairs during the early Spring months, but altogether I look for a grand year for all well regulated tent aggregations."

AL. W. MARTIN, who went to Peru to confer with B. E. Wallace, has returned to Chicago and is busily engaged in looking after special matters for Uncle Ben towards the assembling of the Hagenbeck-Wallace Show, which is to open under canvas in Peru late this month. Al. may always be depended upon to put forth a helping hand in times of emergency requiring special and expert service.

THERE will be quite a gathering of the carnival clans at Kansas City, Mo., this week. James Patterson, of the Great Patterson Shows; Tom W. Allen and Clarence A. Wortham, of the Wortham-Allen Shows; Con T. Kennedy, Col. Chas. W. Parker and E. C. Talbott will be there. The Wortham-Allen Shows will open in Sedalia, Mo., and the Great Patterson Shows will inaugurate the season at Paola, Kan., April 28.

JOE HEPP'S CREED.

Do unto others as you would have others do unto you.

Retain control of your temper. Remember that self-control under trying circumstances is evidence of intellectual development.

If you would achieve success, make every day your "busy day."

Judge everybody innocent until proved guilty.

Do not watch the clock. Concentrate your mind on your work and the clock will take care of itself.

Be punctual in everything. Remember that punctuality inspires confidence.

While somebody is saying "It can't be done," somebody else is doing it.

Be as agreeable as possible to everybody, but don't be a fool for anybody.

Do it now. Don't hesitate. Don't procrastinate.

Idleness and success are not on speaking terms.

Success is the crowning glory of persistent and well directed effort.

CLOSER THAN A BROTHER.

You may dine on raw onions,
Consume lemon peel,
And on coughdrops and peanuts
You may make a meal.
You may shampoo your head and
Use hair oil that's stout,
And bathe till you're too weak
To amble about.
You may rub on strong perfumes
And change your attire,
And throw all your old clothes
Right into the fire.
You can stand in the wind at
The top of Pike's Peak
And let the breeze whistle
About you a week.
You may gargle your throat with
Pure formaldehyde,
And may take any other
Precaution besides.
You may try every treatment
And do what you will,
But the scent of the cocktail
Will stick to you still.

R. K. M.

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EASTON, PA.

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SOUTH BETHLEHEM, PA.

June 23-28

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THAT YELLOW SMELL! OH GEE!

(THAT MELLOW MELODY). As this PERMIT PARODY is registered in the CLIPPER BUREAU, I am not afraid to give you the story: A man tries to take a Limburger cheese home to his wife. The man gets there all right, but NOT the cheese! His trip on the car is filled with cheesey experiences. Both cheese and parody are chock full of action from start to finish. The latter is so realistic that every time I pull out a copy I have to open the window! Did I hear you say "cheese it?" Well, the sandwich will cost you $1.00. MATT WOODWARD, 1547 B'way, N. Y. City.

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THE JOLLY PATHFINDERS

Band and Orchestra. Record, thirty-fifth season and still paying salaries. WANTED, IMMEDIATELY—Character and General Business Man. If you double brass mention it; also specialties. Work year round. Useful people in all lines write. Age, weight, height, lowest salary.

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WANTS—FIRST CLASS LEADING MAN. Wardrobe, Experience and Ability Absolutely Necessary. Long, Sure Season to Right Man.

Want Man Piano Player to Double Small Parts. Send Photo, Lowest Salary and full particulars with first letter. Address LUCY M. HAYES,

Bayard, Iowa, April 10-12; Oakland, Neb., April 14-16; Pender, Neb., April 17-19

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2-CAR SHOW, 3-Night Stand. Best of treatment. Salary Sure. Long Season. Old Established Company. Strong Character Man, Double Tuba, good Violin Man, Double Cornet. Black-face Man, Double Trombone. Others write. Open Litchfield, Ill., April 21.

AT LIBERTY--HARRY WAYNE LINDSAY

LEADS, HEAVIES, LIGHT COMEDY. Age 30, 5 ft. 10 in. Experience, appearance, ability. Wardrobe and study, the best. Address, 9 Ingleside St., Roxbury, Boston, Mass.

WILL ST. JOHN FINCH and wife, Beryl Jean, have decided to devote the most of their time to their farm in Howard Co., near Glasgow, Mo. Mr. Finch is an experienced hog raiser, having bred some of the prize winning Duroc Jersey Hogs. He also handles Shropshire sheep and "black" or Poll Angus cattle. He invites all friends playing nearby towns, or jumping from St. Louis to Kansas City, to drop out and spend a "week end" with them. They are on the main line of the C. & A.

M. E. HANLEY starts to build a new Majestic Theatre, at Canton, O., this week, to seat 600, opposite the Barnett Hotel. Mr. Hanley reports that Canton did not suffer very much from the flood.

MATT WOODWARD, who has been kept busy for some time completing several operas, is again available for his supply of original special permit parodies on the latest hits.

VIOLET LE CLEAN is very successful in the part of Beatrice, in "Billy's Tombstones," with Edgar Atchison Ely and company. The act is on its way to the Coast, playing the entire Orpheum Circuit.

COATLEY AND ROSS have been engaged by Wm. B. Friedlander as principals in one of his tabloid musical comedy companies. The company is called "The Flower of the Ranch." Vera Ross playing the prima donna role of the "school marm," and Bob Costley is playing the heavy (the sheriff). They are booked indefinitely over the Inter-State Circuit.

NEW VAUDEVILLE ACTS

"The Bachelet Mystery."

BAKERS, DOVER, N. J.

This entirely novel stage attraction has been shown in a number of theatres, and the various demonstrations of the unseen force which has been mastered by Mons. Bachelet, the eminent scientist, after years of expensive experiments, have caused astonishment with all classes of audiences. Experts in the various industries have passed upon the demonstrations and pronounced them as wonderful. From a showman's point of view the entertainment is also a complete success, as nothing like it has ever been seen before. The attractive apparatus, consisting of various scales, musical bells, tables, etc., hold attention. The lecturer, E. C. Walck, in a brief discourse on the principles involved, introduces the first display, which consists of the playing of musical bells by a set of disks, propelled by the unseen force. Heavy strips of metal are suspended in the air, above the various coils; dishes are made to hop about and cannot be forced back upon the coil; gravity is entirely overcome, as shown by scales; disks of metal are lifted out of a bowl of water in which gold fish are swimming about, and other effects are shown, as described in these columns before the invention was staged. The possibilities for comedy effects are great, both with the tricks themselves and with their effect upon the *bona fide* committee invited to step upon the stage at every performance, helped along by a frightened regular. Several little slip-ups occurred last Thursday, but these defects can be easily overcome.

The net is really a mystery to any audience, as the wires are ingeniously concealed in the rug, and nearly all vibration caused by the current is eliminated.

A car, which, it is claimed, could travel four or five hundred miles, suspended in the air by a series of these coils, was also shown. John T. Whitfield, of "Magic Kettle" fame, is the manager for this act.

Ina Claire.

PARK, MONDAY MATINEE, APRIL 7.

Ina Claire, who will be remembered as the leading woman of "The Quaker Girl," and before that one of the vaudeville features of the late lamented Folies Bergere, is holding down the headline position at the Park this week and also next. While nature has denied her a singing voice, she has been blessed with other gifts. She is one of the prettiest and most graceful young women on the stage, and she has a charm that is irresistible. She renders her songs in a pleasing manner, but it is when she gives her imitations of stage favorites that she wins out her audiences. In this particular line she stands with the best of them. She gave a life-like impersonation of Al Jolson and Gaby Deslys, but her best was that of Harry Lauder. Her Scotch dialect is flawless. At the conclusion of her act she was compelled to make a speech. She first appeared in the Quaker costume that she wore in "The Quaker Girl," and then she changed to a simple but exceedingly pretty Summer gown. She also dances well. There is no doubt that she will prove a strong drawing card during her two weeks' stay at the Park. In two, about twelve minutes. No orchestra accompaniment, but man at piano. *Kelcey.*

Faye O'Neill.

PROCTOR'S TWENTY-THIRD STREET, APRIL 1.

Faye O'Neill, coming direct from the Coast, made her first New York appearance at this house last week, and scored as pleasing a hit as any single has made here in some time. Miss O'Neill is a good looking and well formed young woman, and possesses a very sweet voice. For her first number she wore a pretty white lace knee length dress, socks, etc., and then made a change to an appropriate ankle length dress for her second, an Irish song. Another change and Miss O'Neill looked quite stunning in the Scotch kilties costume, and finished with a gracefully executed "hoot mon" dance. Her performance proved one of this bill's brightest spots. About twelve minutes, in one. *Tod.*

Holly Hollis.

CITY THEATRE, FRIDAY EVENING, APRIL 4.

Managers looking for a singing novelty would do well to look over this capable young woman's performance. Appearing the latter part of last week at this house, under many difficulties, she put over one of the biggest hits ever recorded here.

She makes her first appearance in a handsome evening gown, and renders a high class song that was capably given. She then does a quick change to a freakish country girl that brought forth roars of laughter. Her last is that of a silly character, and again showed the rare talents of this remarkable young woman. She also offered a dance that was very original and funny, and finished with humorous gestures that were very good. The act runs about twelve minutes, in one. *Jack.*

Bonner and Powers.

RIVERSIDE, THURSDAY EVENING, APRIL 3.

An act of class and excellence was disclosed Thursday night last, when Marjorie Bonner and William Powers made their appearance in a singing, dancing and joking act, from the pen of Jean C. Havez. The offering is called "College Love," and runs sixteen minutes, in one. It is sparkling, snappy and full of real humor. Both performers are clever dancers and good singers. They have long been Broadway favorites. Mr. Powers sings the best topical song heard in New York in many years. It is called "That's Why Columbus Landed in New York." The song, which is also by Mr. Havez, was a "knockout." The team is at the Academy of Music for the first three days of this week. *Kelcey.*

Billy and Edith Adams.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 7.

Billy and Edith Adams have a pleasing routine of songs and dances. Both are capable entertainers. Opening with a double rag number, each offers a single, including a Scotch fling, an Irish reel and some wooden shoe stepping. The young fellow has a pleasant manner of working, and the little girl looks very cute in their closing dance, in which she wears knickers. They made a strong impression, on number two at Hammerstein's this week. *Harry.*

English and Johnson.

PARK, MONDAY MATINEE, APRIL 7.

Al. English and Stella Johnson, who are billed as the originators of the turkey trot dance, may or may not be entitled to this distinction, but the fact remains that they are wonders as dancers. They introduced a dance on Monday afternoon called "The Broncho Hop," that is a whirlwind. Miss Johnson is a plump young woman, and the way she gets around the stage is marvelous. About eight minutes, in one. *Kelcey.*

LIBBEY AND TRAYER are continuing successfully along the Western houses, and are a big hit wherever they show their goods.

THE BACHELET MYSTERY is playing the Proctor time.

THE FIFTH AVENUE TRY OUTS.

Contestants were decidedly scarce around the stage here last Friday morning, and Frank McCune's list showed but a trio of "new ones" to pass before brother Gus' and the usual Friday morning chowder audience. We patiently waited for other ambitious ones to arrive before starting the show, but as there were no new shadows falling across the stage entrance, Gus gave Frank the high sign and the curtain blew up on No. 1, which was a reel of motion pictures, cranked off during the recent revolution in Mexico. It didn't cause much favorable comment, and No. 2 was given the cue.

The action of "Sentence Suspended," presented by Angelic Keir and company, is supposed to pass within the "study" of a court judge, who is about to announce sentence upon a criminal. But the prisoner's father kidnapped the judge's baby girl, and when he threatened to have the child murdered when his son was convicted the "man on the beach" discharged the boy, after a ten minute argument "that he, a judge, could not be frightened" into believing such a story. He melted like July 4, however, when his wife rushed on and convinced him "it was all true." Four men and a woman composed the company. Sentence is suspended.

Elsa Marie, a soprano singer, was ready to follow, but her piano man failed to show and, as McCune and McCune were billed to "close," why, we had to wait while Leo Edwards was being rushed down and away from his cigar and manuscripts to play two numbers for Elsa. She managed to satisfy and was hooked for a show before she made a getaway through stage door by one of the attending agents.

Miss Spero Clifton was on hand to present her "Eighteen Minutes with Maude Adams" sketch, but as she desired to have her own scenery and effects adjusted, and such being impossible at this trial, why she decided to wait until next Friday and have every little thing in tip-top shape for a good showing.

The meeting adjourned about 12.30 P. M., the McCune Brothers refusing to go on without an orchestra and an American flag. *Tod.*

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF APRIL 14.

Manager Gus McCune has another list of "regular" headliners on tap for next week. Billy B. Van, assisted by the fascinating Beaumont Sisters and a large company, will offer his laugh producing production, entitled "Props." Miss Novita and Billy Lynn, the Broadway favorites, will be seen in a terpsichorean act that is bound to "go" big. Then Billy McDermott, "The Solo Survivor of Coxey's Army," will be back, and he guarantees to cure any sized grouch. The Balalaika Orchestra, with Vladimir Pogoreloff conducting, will make its first appearance in vaudeville. Others will be: Chas. and Ada Latham, in "Nobody's Kid;" Britt Wood, the rube comedian; Walter Van Brunt, another silvery voiced tenor; Madden and Fitzpatrick, in their widely known "The Wanderer" comedy bit, the Three Emersons, acrobats *par excellence*, and new subjects on the Edison Kinetophone.

Carnivals.

CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

All of the twenty shows and attractions that will go toward making the mighty aggregation that will bear the name of Con. T. Kennedy for the season of 1913 have reported, and at this writing are busy rehearsing and preparing for the season's opening in Leavenworth, Kan., Monday, April 7, under the auspices of the Shriners, on the public square and adjoining streets.

By the time this issue of THE OLD RELIABLE reaches its many readers the Con. T. Kennedy Shows will be in operation, and from all indications, they will be complete in every detail. All of the wagons, equipment and paraphernalia will be hauled onto the show grounds Saturday before the opening, and it is said by those who are in a position to know, that this is the finest lot of show property ever constructed for a carnival organization. Following is a list of the shows and attractions that will be thrown open to the public on Monday, April 7:

The Anglo-Saxon Trained Wild Animal Show, La Azoria Musical Comedy, California Frank's Historical Wild West Show, Kempf's Model City, The Maid of the Mist, Portable Dancing Pavilion, Girl in the Moon, Panama Canal, Beauty and the Beast, Aztec Indian Ladies, Doc. Turner's Pit Show, the Motordrome, Museum of Wonders, Crazy House, The Flea Circus, The College Equine Wonder, The Egyptian Village, The Water Carnival, The Cabaret Show, Midnight on the Barbara Coast, Crystal Maze, Parker Jumping Horse Carry-Us-All, and the Ferris Wheel, with Nick Chefalo, the original Diavalo, riding the death trap loop as the feature free act.

The Con T. Kennedy Shows will carry a forty piece military band, under the leadership of Les. Eslick.

It will require forty double length railway cars to transport this vast amusement institution.

The week of April 14 will see the Con T. Kennedy Shows in Kansas City, where they furnish the attractions for the Business Men's Carnival, which will be held on the streets, under the auspices of the Business Men's Association.

WEIDER AMUSEMENT CO. NOTES.

The Royal Arcanums, of Lancaster, O., are to hold a real street fair, with many features not usually found nowadays. The Royal Arcanums having the backing of the Chamber of Commerce, the Booster Club and the city officials, are putting forth every effort to make a grand success of the undertaking. Arrangements are being made by the various committees for exhibits, etc. One of the features will be the decorations of the streets and buildings. The committee, with W. E. Morsman, who is the superintendent of Public Service, has a contract with the Weider Amusement Co. to furnish the attractions.

This town is claimed by the company to be one of its best stands of the entire season. The Weider Company has moved its Winter quarters from Coulton, O., to Jackson, O., the opening stand, and showmen from all points are beginning to drop in on Mr. Diehl, of Alexandria, Ind., who has booked all the 'Frisco shows.

The company is due to arrive on April 15 with a carload of equipment. All of the advance crew are now on the ground waiting to begin the season's work as soon as George Wallace Kirkland, the general agent, gives the world. Mr. Kirkland, who called on the Gibson aggregation while in Columbus recently, reports that they certainly are a fine lot of people and will bear watching the coming season.

FRANK MELVILLE is booking attractions for Enston's Old Home Week and Carnival, June 16-21, and for the Business Men's Carnival, at South Bethlehem, Pa., June 23-28.

MARRIED ON STAGE.

J. Lewis Gutberlet, professionally known as Lew Grace, manager of Lew Grace's Minstrel Maids, and Mae De Vour, professionally known as Mae Marshall, a member of the company, were united in marriage by Squire W. T. A. Craig, on the stage of the Casino Theatre, in New Bethlehem, Pa., April 3.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA—Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA—Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.

LUNA GREATLY IMPROVED.

The capitalists interested in Luna Park, Coney Island, N. Y., are making a great many improvements for the coming Summer, which will add greatly to its attractions, but strict secrecy is maintained concerning their nature. The new powers are said to be more concerned in catering to the welfare of Coney Island than in the actual money returns. This is in keeping with the general scheme to be inaugurated this season, commencing with the three day carnival, May 15-17.

If Mayor Gaynor's orders concerning the "revels" to be stopped at 1 A. M. sharp covers Coney Island this season, the resort will be a dismal place after hours. Several hundred dance hall licenses for the Island are being held up, pending action in Albany on Gaynor's bill to regulate the dance halls.

Committees were appointed last week to prepare plans for the three day carnival to mark the opening of Coney Island, and also to provide special attraction days during the entire season. The first of these Spring celebrations will be held on May 15. Plans also will be formulated for the bringing of excursions from various towns in New York State, New Jersey, Pennsylvania and Connecticut during the Summer.

On these special attraction days there will be aeroplane flights, baby shows, athletic meets and water events. Separate days will be set apart for different fraternal organizations.

The general betterment scheme, according to the ideas of the committee, call for the improvement of the resort on a larger scale. Surf Avenue and the other thoroughfares will be strung with electric lights.

The large amusement promoters who are heartily in favor of the proposed Spring carnival include James A. Nelson, head of the Luna Amusement Co.; George C. Tilyon, of Steeplechase Park; S. E. Jackman, the roller coaster king; ex-Alderman Lewis M. Potter, Wm. B. Lake, Fred Kister, Charles Schtiffmann, Joseph Vendig, Conrad Stuhenhord, Philip Schweickort, L. A. Squires, J. A. Byrnes and Louis Stauch.

BIG ZOOLOGICAL EXHIBIT AND INDIAN CITY AT CONSERVATION EXPOSITION.

KNOXVILLE, Tenn., April 5.

Contracts for amusement features at the National Conservation Exposition, to be held in this city in September and October, this year, have been closed, which call for gigantic offerings. They are: The entire menagerie of John Robinson's Combined Shows, Kendrey's Great Indian Congress, composed of one hundred and twenty-five persons, in which there are seven tribes of Indians; Oriental villages, representing every nation in the Orient; "Mexico," a production with over three hundred people composing the cast; water carnival, hippodrome, specially built theatre for tabloid musical productions, besides many plays, both local and foreign, to be staged in the auditorium adjoining the land building.

H. W. Wright is to have charge of the amusement features of the exposition, and the last contracts for the big show have just been closed between Mr. Wright and the exposition company.

The zoo feature of the amusement section of the National Conservation Exposition will be composed of the entire menagerie of the John Robinson Shows. The zoo will remain on the exposition grounds throughout the nine weeks of the exposition.

Kendrey's Indian Congress, composed of one hundred and twenty-five persons, one hundred and ten of these Indians, representing seven different tribes, will not be a Wild West Show, but will represent the Indian in all his occupations and haunts from the most primitive redskin up till the present time. He will be depicted in the various war dances and in peaceful vocations. The Indian attraction carries with it two special Indian brass bands, one a female band of twelve pieces. The male band will be composed of sixteen musicians. The Indian village will be a beehive of industry, showing on a very large scale, just how all Indian wares are manufactured.

The Oriental village, representing every nation in the Orient, will take up a space with a frontage of 100 feet by 200 deep.

"Mexico, from the days of Montezuma to Madero," will be portrayed, taking a cast of over 300 people to accomplish this. This promises to be one of the greatest features of the exposition.

A specially designed theatre will be constructed for the production of tabloid musical comedies, to occupy a space in the amusement area of the exposition grounds. The water carnival is planned to be a great feature. Mr. Wright stated that no other park lake in the United States was so suitable for such an event as the lower lake at the exposition grounds in this city.

"The Hippodrome," will be another feature which is expected to draw large crowds of people.

COASTER or Riding Device. Can be used in best location at North Beach, New York City. At terminal of Brooklyn Rapid Transit, giving first and last trade to thousands weekly. Also near two ferries. Write at once. FINK, 757 7th Ave., N. Y.

COVCESSIONS TO LEASE. Brooklyn Rapid Transit terminal at North Beach, New York City. Best locations at North Beach for first and last trade to thousands weekly. Photo gallery, shooting gallery, lunch counter, cane rack, glass blower, souvenirs, palmist, ball games, etc. Act quick for desirable location. FINK, 757 Seventh Ave., N. Y.

VAUDEVILLE FLASHINGS.

BY ROKE RAZE.

TOMMY GRAY tells this one: Six vaudeville agents and newspaper men were standing in front of Shanley's, debating where and how they would partake of their mid-day meal, when a tramp asked for a nickel. Murray Feil generously slipped said tramp a nickel. The beggar, with a look of surprise, thanked the boyish looking agent, and after looking the other five per cent. artists over carefully, said: "Well, boys, I hope you win your strike."

HARRY PILSER, who was gifted with a flow of Yiddish some years ago that would make a Hester Street peddler throw a fit, has since his late trips to the Parisian capital, grabbed off a Count Boni Castellani accent that Gaby fell for, and still believes that he is a native of the French Republic.

OLD "POP" JOE KEATON is still on the firing line, and his hot shots are directed at Joe Boganey. You'll have to register your bits, that's all.

MAURICE BURKHART, the boy who puts over the melody stuff, closed with Eva Tanguay last week.

A CERTAIN act was making an awful kick, at the Fifth Avenue, last week, about his position on the bill, and went to Manager McCune to demand a better spot. Manager McCune said: "You can never tell what you're going to get, so be satisfied with what you got."

CHARLOTTE GREENWOOD AND SIDNEY GRANT were offered $1,000 for a week at the Palace. Nothing doing.

RAY WALKER AND TOMMY GRAY are busy with a new bunch of songs for Ray Samuels and other headliners.

ADONIS and his act beautiful completing arrangements for an extensive foreign tour.

ARTHUR DEPEW, the celebrated organist, now at the Regent.

LEW QUINN opened at the Palais de Dance, presenting a number of new and novel ballroom dances.

ANDY RICE will run his own cabaret at Coney Island this Summer.

MCKAY AND CANTWELL, back in town, at the Union Square, this week.

PAULINE, the guy that put hip in hypnotism, a big hit in New York, last week.

SOME SIGN, that, on top of the Palace Theatre Building, New York, setting forth in big electric light letters the fact that Ruth St. Denis and Stella Mayhew are there this week.

LIBERTY THEATRE OPENS.

The Liberty Theatre, Pittsburgh's "perfect playhouse," was formally opened to the public April 7, at 1 P. M., under the management of John H. McCarron, who for many years was affiliated with the Keith interests in the East. Mr. McCarron has been in charge since November, giving close attention to the theatre building, overlooking no detail in the comfort of patrons or performers, and is deserving of congratulations. The new house is located at Liberty Avenue, near Wood Street, one of the busiest sections in the city, and has a siding along Strawberry Alley, and is within a few moments' walk of nearly all the car lines.

The building is a monument in itself, and the entire frontage on Liberty Avenue is of blocked stone. The lobby is lined with the rarest white marble, laid in four inch squares. The Liberty has a seating capacity of 1,400 persons, and has commodious lounging rooms, check rooms, soda fountain, etc., all showing interest in the comfort of the patron.

Behind the scenes Manager McCarron claims to have the best equipped vaudeville stage in the country, nothing being overlooked. Lounging rooms for the performers, orchestra and crew have been finished, and a large number of dressing rooms have been built. The house scenery includes ten handsome drops and six interior settings.

Manager McCarron has surrounded himself with a large and very capable force of assistants. Thos. McCarron will act as assistant manager. Harry Smith will be superintendent. The orchestra, under the direction of Jack Rich, will consist of ten men, who will work in two shifts. Continuous vaudeville from 11 A. M. to 11 P. M. Bookings will be independent. Colonel Allen is the owner of the theatre, and Edw. B. Lee, architect.

JOHN J. QUIGLEY BANKRUPT.

On March 17, John J. Quigley, the Boston agent, was duly adjudicated bankrupt. The creditors will hold a meeting at a Court of Bankruptcy, Room 121, Post Office Building, Boston, Mass., April 11, at 10 A. M.

HARRY DORE, musical artist, who was recently called to his home by the death of his father, has resumed his vaudeville engagements.

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Deaths in the Profession.

Mrs. Jack Sutton thoroughly appreciates the kindness of those who lessened her sorrow at the death and funeral of her husband, especially the thoughtfulness of the **Louisville Elks and Odd Fellows**, the kindness of the artists on the bill, the courtesy of the house attaches, and particularly the interest taken by Beckman Overstreet, the Odd Fellow Attorney, who went far out of his way to be kind in this instance. It was impossible for her to answer the many letters and telegrams of condolence, hat this means is taken to let it be known that every one was appreciated.

MRS. JACK SUTTON.

Thomas Q. Seabrooke.

Thomas Quigley Seabrooke, well known for the past twenty years as a favorite on the musical comedy stage, died of pneumonia Thursday, April 3, in the Astor Hotel, 172 North Clark Street, Chicago, Ill.

Mr. Seabrooke was born in Mt. Vernon, N. Y., Oct. 20, 1860. He left school when he was eleven years old, to work in a bank in Portchester. In 1880 he made his first appearance on the stage at Westerly, R. I., in "Cigarette." He played in minor stock companies for two years, and then made his first New York appearance at the Academy of Music, in "Irish Aristocracy." He scored notable successes in "The Midnight Bell," "A Paper Doll," "A Chinese Honeymoon," "The Isle of Champagne." He appeared with De Wolf Hopper, in "Castles in the Air," in 1890, and later in "Yankee Doodle Dandy," "Erminie," "The Rounders" and "Piff, Paff, Pouf."

In the Fall of 1882 he married Elvia Crox, an actress, from whom he was divorced, and later married Jeannette Lowrie, also a professional, and another divorce followed. In 1886 he appeared in Charles Hoyt's "A Tin Soldier," and in 1888 as General Knickerbocker, in "Little Tycoon."

Mr. Seabrooke recently had inherited a large fortune, as his share of an estate which had been in litigation for some time. He had been playing in vaudeville, and only three weeks ago was again married, in St. Louis this time, to Martha Shepard, the daughter of Mrs. George Quinn, who was Mr. Seabrooke's partner, and known on the vaudeville stage as Mattie Quinn. Mrs. Seabrooke was playing a vaudeville engagement in Sault Ste. Marie, Mich., when she was notified of her husband's death.

William West.—Edw. Le Roy Rice sends us the following: William West, of the famous old song and dance team of Queen and West, died at Smith's Infirmary, Staten Island, N. Y., on April 2, exactly eight months after having been admitted as a guest to the Actors' Fund Home. Mr. West, whose right name was Cox, was born in Leicester, Eng., May 3, 1837. He began his professional career twenty years later as a black face performer, doing a banjo turn at a fair in Hamilton, O. For several years thereafter he cast his fortunes with the knights of the sawdust. He eschewed circus for minstrelsy in the early '60s, his engagement being with Dupres and Green, subsequently appearing with Hooley, in Brooklyn, at what is now known as the Novelty Theatre; with the San Franciscos, in New York; with Bryant's, with Woods', in the same city, and the Morris Brothers, in Boston. In 1868 he formed a partnership with John Queen; this John Queen should not be confounded with John Queen, the comedian and song writer, who passed away a few years ago; Mr. West's partner died in New York, Feb. 11, 1884; the other in the same city, Feb. 28, 1902. Queen and West played many important minstrel and variety engagements before they joined Harrigan & Hart's Co., in this city. All told, Mr. West was a member of the famous organization about twenty-two years when Harrigan reorganized his company in 1903, and produced "Under Cover," at the Murray Hill Theatre, this city. Mr. West was the only prominent member of the old guard that was found missing from the ranks. His last stage appearance was about 1901, when he had a small part with "Little Christopher Jr.," subsequently he was for several years stage door tender at the old Lyceum Theatre, Brooklyn, N. Y. With the comparatively recent passing away of Ned Harrigan and Mrs. Annie Yeamans, death has played sad havoc with the always to be remembered Harrigan and Hart players.

FRED E. TERRY, March 29.
HARRY C. STILES, March 22.
ETHEL HAWKINS, March 24.
E. J. HARRISON, March 24.
WALTER A. L. COLLINS, March 27.
GEORGE W. DAYTON, March 24.
ROBERT A. GRANT, March 22.
NELLIE OAKLEY, March 25.
MARY CUNARD, April 5.
SARA P. WYLAND, March 31.
LUCY B. PIXLEY, April 3.
MRS. F. A. HEINZE, April 2.
CARL STUTZMANN, April 2.
JEFFREY FRENCH, March 28.
MRS. FRANCES J. HULETTE, April 1.
MRS. EMMA GROVES, April 3.
WM. ARTHUR LAW, April 5.
JOHN F. RYAN, April 6.

ED. VINTON writes: "After playing Miles Theatre, two weeks, in Detroit, Mich., then Chicago, La Crosse, Wis., St. Paul, Minn., one solid week (instead of three days), then Miles' Hipp., Minneapolis, one week, I played over five months for the W. V. M. A., closing on the Butterfield time. While playing the Columbia Theatre, Grand Rapids, Mich., they featured me and my dog, Buster, strongly, and it was one of the most pleasant engagements I have ever played. I am opening for Charles Berkel, American Theatre, Davenport, Ia., as an added attraction, March 31. Good luck to the old CLIPPER, which leads them all, and always did."

FORMER musical director and composer Charles Connolly has been under treatment for some months for a painful eye trouble that at one time threatened a loss of sight. Serious results, however, may now be averted, as the affection is slowly responding to treatment, but most of his professional work will probably have to be given up, except, perhaps, such as makes the little demands on the eyes. Plenty of rest is good medicine for overworked eyes, and he will take no chances. In the meantime he will be always glad to meet or hear from old friends at his home, 175 Lee Avenue, Brooklyn, N. Y.

BERTRAM MILLAR has returned to New York, having closed with the Middle "Officer 666" Co.

A. R. SHERRY will open the New Lyric, Buffalo, N. Y., early next month.

STOCK NEWS

PAUL SCOTT NOTES.

EUGENE ORDWAY opened Monday, April 7, with the Empire Stock Co., Pittsfield, Mass., playing juveniles.

THE Robinson children have been engaged by W. L. Malley to open in Newport, R. I., with his new stock company there, on Monday, April 7, as Bobbie and Kitty, in "Alias Jimmy Valentine," in which parts they were seen last week in South Bethlehem, Pa., with the Dorner Stock Co.

NOEL TEARLE opened April 5 as Pine, in "Passers-By," under the management of Geo. MacGregor.

GEORGE SOULE SPENCER leaves the Gayety Theatre Stock Co., Hoboken, N. J., to open with the Goldstein Bros.' Stock Co., in Springfield, Mass., April 21, at the Broadway Theatre. Louise Randolph will be the leading woman; Theresa Dale, the second woman; Emmy Alton, the ingenue; William Randall, heavy; George Roberts, characters; Harmon MacGregor, light comedian; Mathilde Deshon, characters, and Walter Clark Bellows, director.

ROGERS BARKER, whose engagement with "Kindling" company was interrupted by the Western floods, returned to New York Tuesday, April 1, and was immediately engaged to open April 7 in "The Lion and the Mouse," with the Manhattan Players, of the Broad Street Theatre, Trenton, N. J., substituted for Theodore Gamble, who was suddenly stricken with pneumonia.

WARDA HOWARD opened at Wilkes-Barre, Pa., with the Hirshfeld Stock Co., at the Majestic Theatre, April 7, as Shirley Rossmore, in "The Lion and the Mouse."

"THE CONFESSION" will be the last bill at the Bijou Theatre, North Adams, Mass. Charles Dingle, leading man, will be seen as Father Bartlett, his farewell week.

ENID MAY JACKSON, leading woman of the Gayety Theatre Stock Company, Hoboken, N. J., will be seen as Peggy Admaston, in "The Butterfly on the Wheel," week of April 7. Frank Mattison will again gain laurels for his excellent production of the play.

EMMA BOLTON and her re-organized stock company opened at Decatur, Ill., April 13. The company opened in "The Belle of Richmond." They will play the latest royalty plays. Changes of programs Sundays and Thursdays.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

Are You Interested in Stock Actors & Managers?
THIS MAY APPEAL TO YOU
ACTORS—Have you ever played in stock in Cincinnati, Ohio? If so, and you are at liberty for first class stock, playing the late stock releases for Spring and Summer season, write, with full particulars, "photos," programmes and salary (in strict confidence).
MANAGERS—If you want to put in stock co., write, with full particulars. Population 30,000 or over.
Want Stock Scenic Artists and People all lines
Address KING AMUSEMENT CO., Box 23, Apponaug, R. I.

To MANAGERS
Fine opportunity for Summer Stock. Would also like to hear from Musical Comedy Company with a repertoire. I have a Fine Summer Theatre (covered) in the best town in the State; 12,000 population—150,000 dollar pay roll. Address
B. J. BLETHEN, Laurel, Miss.

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ASTORIA SCHUETZEN PARK
Broadway and Steinway Ave., Astoria, L. I., NEW YORK CITY
Space for MERRY-GO-ROUND; also PHOTOGRAPH GALLERY, CANE BOARD, and other attractions. CALL or WRITE AT ONCE.

WANTED, STOCK
Good, well balanced organized Dramatic Stock Company for coming season at
VALLAMONT PARK THEATRE
playing good royalty bills, two a week. Fifteen weeks' season. For particulars write W. H. AMER, Mgr., Williamsport, Pa.

PASSED BY THE NATIONAL BOARD OF CENSORSHIP
LEW BROWN (Lyrics) HERMAN PALEY (Melodies)
THE SURPRISE SONG OF THE SEASON
"I CANNOT LIVE FOREVER SO YOU'D BETTER LOVE ME NOW"
THE TITLE GETS A LAUGH. THE SONG GETS ENCORES. GREAT DOUBLE VERSION. ANYONE CAN SING IT. EVERYONE WILL SING IT.
"I SHOULD HAVE MET YOU A LONG TIME AGO"
THE SONG BEAUTIFUL. A GREAT LYRIC. A WONDERFUL MELODY.
We Also Publish that Smashing Comedy Hit "BROADWAY," and "THE POOR LITTLE RICH GIRL," an unequalled ballad, or Kid Number.
PALEY MUSIC CO., 145 W. 45th St., New York

FRANCIS SAYLES' PLAYERS.

The Francis Sayles' Players have set a pace in New Castle, Pa., which will be hard for other stock companies to follow. Mr. Sayles took the company over early in February, and opened in "The Squaw Man," and played to big business all week; he followed this with "What Happened to Jones?" and then "Brewster's Millions," and played to more than nine thousand people in eight performances, with the exception of Monday night, people were turned away at each performance.

Mr. Sayles has been in New Castle since Labor Day, and has proved to be one of the most popular leading men ever seen in this city, and since he took the management of the company he has played to the largest business in the history of the house. His greatest and best work was done as "Monty Brewster."

Mr. Sayles has in preparation: "Alias Jimmy Valentine," "The Great Divide," "Dorothy Vernon of Haddon Hall," and "The Deep Purple."

The company will remain in New Castle until the last of May, and will return again next season.

WEITING COMPANY OPENS.

The Weiting Stock Co. began a Summer engagement at the Weiting Opera House, in Syracuse, N. Y., April 7, with "The Man of the Hour" for the opening week's attraction. Harrison Ford is the leading man, and Carlotta Doti leading woman. The rest of the company includes: Hugh Betticker, Horace Porter, William Davidge, Frances Murdoch, Joseph Sweeney, James Ryley, L. C. Phillips, J. B. Robinson, Forrest Orr, Charles Hodge and Isabel Rea. Manager Martin expects to duplicate last season's success, which was unusual even in the hot months. Three matinees will be given weekly.

KEOKUK HOUSE LEASED.

D. E. Reeves, formerly of the La Salle Vaudeville Theatre, has leased the Keokuk, Ia., Airdome, and will run stock the coming Summer, instead of vaudeville as formerly. This popular place of amusement is one of the best in the country, having enclosed and covered stage, and the auditorium has an adjustable roof, making it comfortable in case of rainy or bad weather. Capacity about 1,800. The season opens May 19, with the Sherman-Kelly Stock Co., to follow with the Van Dyke & Eaton Co., probably Chase-Lister Amusement Co., and others.

POLI NOTES.—The Poli Players, Washington, D. C., celebrated their eighth week with the production of "The Girl of the Golden West," with Izetta Jewel as "The Girl." The Poli Players are rightly termed "The Best Stock Company in America," and the theatregoing public of Washington certainly appreciates this company, as capacity houses prevail most every night. This week this company is presenting "The Dollar Mark," with James Thatcher in the leading role. The new leading man, Thurlow Bergen, will open with this company April 14, in the idyllic German comedy drama, "Old Heidelberg," which promises to be one of the season's big surprises.

MANAGER W. H. AMER wants to secure a dramatic stock company for Williamsport, Pa.

PERCY HASWELL'S STOCK CO. will open for a brief engagement at the Academy, Baltimore, April 14.

COLUMBIA PLAYERS NOTES.—Homecoming week of the Columbia Players, at the Columbia, Washington, D. C., begins Monday, April 14, with "Clothes" as the bill. Roster of the company: A. H. Van Buren, Everett Butterfield, George Barbier, Stanley James, John Kline, Willard Robertson, Arthur Ritchie, Edwin H. Curtis, stage director; Charles Squires, scenic artist; Helen Holmes, Dorothy Bernard, Carrie Thatcher, Jessie Glendenning, Marie Drofnah, Francie Young, Arline Pretty, Ollie Cooper and Helen Hayes Brown.

HORACE LINTZ, formerly of the Auditorium stock, Kansas City, well known throughout Central and Western States, is enjoying a vacation, after three years' solid work. Will probably open with prominent Bronx stock company in about three weeks.

SANGER & JORDAN NOTES.

ROBERT SHERMAN is opening stocks for the Summer in Peoria, Joliet, Elgin, Galesburg, Bloomington and Aurora. He is negotiating for such plays as Geo. M. Cohan's musical comedies, "The Brute," "The Old Firm," etc., etc.

ED. R. MOORE is contemplating putting in a Summer stock at the Park Theatre, Jeannette, Pa.

FRANCIS SAYLES is producing "Dorothy Vernon of Haddon Hall," at the Opera House, New Castle, Pa.

CARL G. MILLIGAN produced "The Thief" last week, at the American, Spokane, Wash. Justina Wayne, playing the part of Louise Voysin, received excellent criticisms. Frank Darien gave an excellent performance, and Henry Hall met with his usual success.

ROBERT BLAYLOCK has selected the beautiful war drama, "The Girl I Left Behind Me," for week of April 20, at the Evanston, Evanston, Ill. This week he is playing "Old Heidelberg."

LESTER LONERGAN produces "Brewster's Millions" at the Empire, Salem, Mass.

GEORGE FORD is offering "Caught in the Rain," this week, at the Mohawk, Schenectady.

OLIVER STOCK.

Otis Oliver and his Drama Players are now in their thirty-second week in stock at the Majestic, Rockford, Ill. The company will close the season there, May 17. Mr. Oliver will open a Summer stock company at Oshkosh, Wis., April 24. The Rockford company will proceed to Lafayette, Ind., for the Summer opening there, May 19.

The Oliver Drama Players have broken all permanent stock records in Rockford, Ill., playing the longest run of any stock company ever in that city. The company is headed by Oliver and Evelyn De Follart. The company numbers fifteen people, and a car of special scenic and electrical effects is carried.

LYMAN R. ABBE, of the Malley-Denison Stock Co., at the Savoy Theatre, Fall River, Mass., writes: "I have to advise you of the death on March 8 of Mrs. Lydia Jordon, 151 Cass Street, Providence, R. I., from cerebral apoplexy. She was the mother of my wife (professionally known as Louise Jordon), and had been an invalid for the past six years. The funeral occurred March 11, and the remains were interred at Oaklawn Cemetery."

RUTH GALE, leading woman of the Sherman Kelly Stock Co. for three seasons, will undergo a surgical operation at the Mayo Bros.' Hospital, Rochester, Minn., when the company plays there week of April 7. Miss Gale has been replaced by Florabel Malcolm, who will remain with the company until the close of the season in May.

THE Angel Musical Comedy Co. will play permanent stock at the Bijou, Benton Harbor, Mich., under direction of Gus Arnold.

MAY BUCKLEY will be in stock at the Colonial, Cleveland, O., opening May 1.

THE Jessie Bonstelle Stock Co., at the Star, and the Teck Theatre Co., will open in Buffalo, April 28.

THE Temple Summer Stock Co., of Hamilton, Can., will open May 12, with Jack Rigney and Florence Rittenhouse in the leads. Jack Edwards will be stage director.

THE Stanley Stock Co., under the management of A. Stanley, will open for the Summer season at the Grand Theatre, London, Can.

BEN R. WARNER and wife left McGregor, Ia., April 1, for Chicago, where they will remain for several weeks. Mr. Warner is making arrangements for his stock company under canvas, opening May 17.

THE Clara Turner Players include: Clara Turner, Margaret Allen, Billy Barry, Charles Neuman, Harry Valo, John Booth, Phil Grahame, Jim Hammond, Corrinne Carpenter, Earle Ritchie, William Binder, Maurice Geary, Alfred Vosburgh and Estell Allen.

DOROTHY MARKE has joined the Chas. K. Champlin Stock Co., for leading business.

"HAPPY LOU" WHITNEY STOCK CO. NOTES.

THE Majestic Theatre, formerly occupied as a moving picture house, and one of the handsomest show houses in Wilkes-Barre, Pa., has been leased by Messrs. Kalisky and Tintner, proprietors of the Nesbitt Theatre, to be opened April 7, with a stock company headed by Warda Howard, in popular priced stock, ten, twenty and thirty. Opening show "The Lion and the Mouse." This company has been playing in Newark, N. J., for the past thirty-five weeks and has been brought to Wilkes-Barre, intact.

CHAS. J. LAMMERS is directing the dramatic stock at the Jefferson Theatre, Roanoke, Va., having closed as principal comedian with Mort Singer's "Miss Nobody from Starland" Co., on March 9.

FERDINAND TIDMARSH AND KATHERINE FRANCIS closed with the Maley & Dennison Stock Co., in Lawrence, Mass., April 5. Mr. Tidmarsh left for his home in Philadelphia.

THE R. W. Marks Stock Co. will open a Summer season in Hamilton, Can., May 19.

THE Harvey Stock Co., located at Muscatine, Ia., under the management of H. H. Budde, is now in its fourteenth week, and playing to excellent business. The company expects to remain at Muscatine until about May 15, when it moves to a new location for the Summer.

THE Academy of Music Stock Co. will return to that house, after a long absence, on Monday, April 14. The production for the first week will be "The Lily." Vaudeville and pictures has been the policy of the house lately.

JOHN G. RAE has been away from his company for five weeks, owing to illness, but has fully recovered.

FLORENCE MALONE will open as leading woman at the Harlem Opera House, New York, April 14, in "A Butterfly on the Wheel."

DAVID STANWOOD, who has been with the Roma Reade Stock Co., at the Grand Opera House, Ottawa, Ont., Can., for the past twelve weeks, terminates his engagement April 12.

HARRY'S BITS.

VAUDEVILLE BROMIDES.

IT'S been done before ——
IF MY pipes were right ——
OVER their heads, kid ——
JUST think, an act of our reputation ——
THEY couldn't make good without using hokem ——
WE WERE a knockout in the West ——
LOOK at the spot we had ——
I USED it with a rep, show twenty years ago ——
WAIT until I get my new wardorbe ——
I'LL follow anybody ——
WHY, I knew her when ——
How do they get by with that junk ——
WELL, they're getting the money, ain't they? ——
WHERE are you working next week? ——
LET'S write "Sunny Gus," the floods are over now.

THE Three Musketeers, Dunham, Farrell and Edwards, are shortly to sail to London Town. Cable advices tell us that there has been quite a flurry of feminine hearts across the pond, in anticipation of the arrival of these matinee idols.

AL. J. ROBERTS, the whistling virtuoso, after a successful engagement at Hammerstein's Victoria, has entered upon a tour of the U. B. O. houses. Al. says he "should worry" for the next ten weeks. Some wind pusher this boy.

TWISTO, the elongated member of the contortionistic fraternity, who played Hammerstein's last week, is considering several offers for his services for parks and outdoor carnivals for the Summer season. Twisto is aptly named. He gives that German fruit, known to fame as the pretzel, some race, for the twisting supremacy.

DAVY STAMPER AND GENE BUCK, two of our most promising little song manufacturers, have been engaged by Florenz Ziegfeld Jr. to write the words and music for "The Follies of 1913." Glad to hear it.

WILSON AND RICH, black face comedians of ripe experience, had a tough time of it in Jamaica recently, playing one of those hideaways. If the adventure hadn't been of such a harrowing nature it would have sounded very funny. Never mind, boys, the airdomes will soon be open.

BILLY MAHONEY AND JOE BRADY, the Hebrew fireman and the foreman, were added to the Tanguay road show last week at the Park Theatre, New York. I suppose some new diamonds will be added to Brady and Mahoney's jewelry show this week at the Automat.

LINDEN AND BUCKLEY are playing around New York at present. Their black face act has become a standard number. Geo. Linden, the singer of the combination, has a voice closely approaching operatic excellence. Buckley, the musician, is likewise a comedian of original methods.

IRENE OLSEN, for the past fifty weeks at Shanley's Cabaret, will sail in September or thereabouts, to open at the Alhambra, London. Marinelli arranged it.

LILLIAN RUSSELL, the perennial American beauty, will be seen April 21, as the feature act at the Colonial.

RAY WALKER AND TOMMY GRAY have a timely novelty, entitled "Gaynor," which they will spring on an unsuspecting public, this week.

EDDIE CARR, of Conlin, Steele and Carr, had an adventure in Baltimore, a week or so ago. "Somebody" told me all about it.

PRINCETON AND YALE have a rapid fire talking act that should go big in any company.

SMITH, COOK AND BRANDON have a new act which they open about the middle of May.

VAN HOVEN, the magician, has a great line of talk. Seems to be surefire on any old bill.

DE HAVEN AND NICE, a new two-man dancing act, were a notable addition to the all star bill at the Winter Garden Sunday night. The boys, who are in the front rank of eccentric "hoofers," are negotiating with the Shuberts for a Summer review.

MATT SYLVEY, the silver toned tenor, is a business man as well as an artist. Matt is producing acts and managing cabarets. His chief interest is centered now on the Princess, Broadway and Twenty-ninth Street, New York, where he is featuring a song writers' night once every week.

MULLER AND MULLER are going trouping soon. The boys have a clean-cut, classy singing act of exceptional merit.

CLINTON AND NOLAN, playing for Moss & Brill, have a genuine funny and original novelty act.

DON'T FORGET THE CLIPPER REGISTRY BUREAU. This is one grand idea, instituted for your especial benefit and convenience.

DURING the past four weeks I have seen as many as twenty acts, the members of which had any amount of individual talent and ability, but were sadly lacking in material suitable to their respective abilities.

THEY were not all in the lower priced vaudeville houses, either.

IT PAYS to get the best.

"APPLE SAUCE" and "my old hat" have to be pretty well disguised at the present stage of the game.

CY HECKERT, comedian and dancer, hailing from Harrisburg, Pa., recently closed a successful season at the Orpheum, in that city, and is now resting prior to filling Summer engagements.

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Don't overlook the fact that I have two of the best stock pieces on the market. The only authorized version of Mary J. Holmes' popular novel, MILDRED and Charles Major's A FOREST HEATH.
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Allen, Cyril J.
Arlington, Amy
All, Goldie
Barrell, Julia
Brahams, Mrs. Nat
Barringer, Pearl
Brambell, Ethel
Chapman, Mrs. Frank
Clarke, Marie
Callantin (Dancer)
Chatterton Ruth
Curtis, Miss O.
Olivette, Kate
Carson, Ethel
Clifton, Elmar
Canfield, Margie
Dixon, Dorothy
Desmonde Millie
DeOnzo, Irene
Dunkle, Marie
Dixon, Nellie
DeNord, Mabel
Deem, Lola
Esmond, Flo
Elliotte, Louise
Fayette, Lottie
Furnay, Beulah
Evans, Elsie
Elton, Dawn
Fay, Mrs. Jno. T.
Fawcett Mrs Geo
Flanagan Mrs H.
Foster, Eloise
Folsom, Maud
Ferras, Ethel
Ford, Mrs. R.
Fayot, Gertrude
Glenn, Daisy
Gardner, May
Gardinet, Lida
Grant, Dollie
Garrison Sisters
Gallatin, Alberta
Harris, Gladys
Hall, Isabelle
Hubbard, Mandena
Hills, Marie
Hermann, Anna
Hall, Georgie
Hope, Jessie M.
Hamilton, Edith
Howard, Mrs. J. Frank
Hudson, Peggy
Hughes, Mrs. F.
Honora, Bertha
Hilton, Lottie W
Hulling, Kathrine H.
Haas, Mariett
Irving, Isabell
Jewell, Mrs. Kenton, Dorothy
Kennard, Rose
King, Rose
Keating Mrs. D.
Kelly, Annie
Leton, Nellita
Lewis, Florence
Leonard, Susan
Lenox, Cecil
Lester, Mrs. Addie
Lester, Rose
Lewis, Jeanette
Lippin, Eva
Light, Anna
Lee, Margaret
Luce, Vera
Lapin, Eva
Lehman Mrs. Jos.
Marchard, Daisy
May, Eileen
Marlin, Theresa
Mack, Grace
Momo, Mrs. F.
Mackey, Mrs. Frank
McCarthy Mrs PJ
Morston, Rose
Marshall, Selina
McAdam Winnie
Millet, Harriet A.
Mae, Connie
Marsden Annanin
Midgley, Mrs. Marcellen, Jean
Mack, Kathryn
Manross, Minnie
Newman, Carrie
Nelson, Grace
Ornberg, Alice
Opel, Mrs. H.
Phelps, Lillian
Pray, Anna
Palmer, Ida C.
Pitman, Mrs. Richard
Pell, Mrs. E. J.
Prout, Eva
Rinaldo, Maude
Russell, Helen Forrest
Raymond, Muriel
Roberts, Miss Bobby
Rith, Mrs. Joe
Rosella, May
Rinaldo, Mrs. Bruce
Reagan, Kitty
Ryden, Mrs. WG
Soula, Mrs. Leon
Shone, Madlyn
Stafford Camille
St. Vincent Vernie
Sharp, Jessie
Seldon, Maud
Smythe, Lovina
Stonaker, Lillian C.
Spence, Edna
Steele Sisters
Thayer, Ruth
Thompson, Florence
Taylor, May
Tyler, Ella
VanMeter Mabel
Van York, Grace
Wincott, Rosa
Wilson, Lottie
Williams May K
Webb, Dorothy
Washington, Betty
Watson, Jessie
Wallace, Helen
Woods, Mrs. Geo.
Whitney Marie C.
Williams Winnie
Webb, Mrs. H. S.
Walker, Laura
Wallace, Helen
Woods, Mrs. Geo.
Whitney Marie C
Wallace, Helen
Yale, Anna
Yale, Mazie
Young, Elsie

GENTLEMEN'S LIST.

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Allman, Jim
Alberts, Lew
Anderson, Jno H
Ash, Sam
Arnold, Senor
Alderman, Verne
Ashby, St. Geo
Adair & Hickey
Annetta & Lillian
Angell, Joe
Avicola, B.
Berry, Joe
Burrell, Jimmy
Barrett & Dunn
Bussett, Mr.
Brooks, G. A.
Baskette, Billy
Butler, H. E.
Bucher, Burt
Bass & Smith
Baldwin, H. M.
Byron & Blanch
Bertrand, Frank
Benson, R. T.
Benton, Howard
Bennett, R. O.
Beahan, Billy
Bergen, Barney
Ball, Micke
Bell, Pete
Barnes, Field
Binker, Jno. L.
Barry, Rich. T.
Baldwin, Guy E
Birtch, Harry
Baily, Jos.
Buchanan & De Veus
Brandon, Whit
Bittner, Wm. W
Binker, Nick A.
Bailey, Jos.
Berry, Wm.
Brackett, Ted
Broe & Maxim
Browne, Nell O.
Calvert, Geo.
Cornish, For. B.
Coun, Haga
Carmelo, Fred
Clifton, Jos. D.
Oates, B. J.
Campbell Wayne
Carmody, Jas. F
Casey Bros.
Colby, Geo. H.
Conley, Jack
Carroll, Paul
Cline, Vivian E.
Conroy, P. J.
Cook, Howard
Cased, Musical
Gannon, F. F.
Carroll, Jno.
Chapman, Harry
Carr, Aubrey B.
Clemenso, B.
Clark, Geo. L.
Coates, W. K.
Colby, C. B.
Crawley, "Red"
Crump, E. M.
Cornell & Price
Clifford & Lawrence
Carrington, J.
Damplers, The
DeVelde, Ed J.
Dimmlet, H. H.
DeMorett, Robt.
Dailey, Jas. E.
Davis, Owen G.
Dubois, H. A.
Donovan, G. F.
Dale, Billy
Diamond, Billy
DeVer, Wm. F.
DeLacie, Don
Diggs, Walt J.
DeGordon Forest
Doyle, B.
Dupre, Geo.
Donovan, J. S.
Doyle, W. J.
Dierdorf, Fred
Diddine, J. J.
De Cost Duo
Davis, Henry
Elliott, Fred C.
Eckart, Phil
Ellsworth, Leo
Elliott, Max C.
Edwards, R. M.
Evans, Guy F.
Flan, Irving S.
Fowlers, Great
Erickson, Knute
Frans, Sig.
Foster & Meeker
Foster, Chas.
[illegible]relgan, Jno.
Frit, Guy
Griffith, Jack
Gale, Geo. T.
Gano, Chas.
Gluckstone, H. O
Griffin, Peter J.
Gilpin, Henri
Gibner, Robt.
Gillow, Jos.
Gray, Julia
Grant, Jno. O.
Gardner, H. M.
Garden, Geo.
Grattian, K. M.
Gay, Walt M.
George, Chas.
Green, Jno.
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Havens, Jno.
Hayden, Thos.
Hellman, Day. A
Hunter, H. C.
High, Mr. & Mrs. Nat
Howard, H & May
Herring, Ira
Hardon, Wm.
Hayes, Elmer
Hampton, J. W.
Hess, Chick
Hicks, Otto
Huntley, Geo.
Harold, Donal
Harvey, Harry
Hibbert, Gus
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Harrington R. P
Hall, Reid
Hudson, H. E.
Holcomb, Will.
Hickman, Guy
Hart, A. Lin.
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Lewer, Low
Lawrence, Bert
Lally, Frank
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McDonnell Mike
Merrill, G. E.
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Morrissey, T. P.
Mickey, Ed. M.
Mullen, Frank Y
Murphy & Willard
Montana Jack
May, Harry
Mack, Ollie
Murphy Comedy
Miller, Fred P.
Montague, Jack
Nawn, Tom
Nilson, Frank
Overton, H. H.
OBrien, M.
O'Neil, J. J. Trio
Ollus, Ed.
O'Neil, Jno. J.
O'Neil, J. H.
Price, Harry M
Playter, W. D.
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Roy, Walt
Robinson, Geo.
Roberts, Ashley
Richards, Chas.
Ranson, C. H.
Rapoli, Leo
Ruff, Edgar W.
Reed, W. D.
Rago, Grent
Reeves, Cliff.
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Reed, Miles A.
Reichenbach, H.
Regini, Tony
Roberts, Hms.
Readick, F. M.
Robinson, H. G.
Reeb, Fred
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Simpson, F.
Scharmar, Isaac
Saxon, Chas.
Sully, Lew
Swan, F. Cliff
Sohn, Geo.
Simpson, Jim
Simons, Dnany
Sitner, F. M.
Shields, Edw.
Smith, Jean
Sutler, Jack
Schubs, Leo
Strauss, S.
Shaw & Lee
Schulik, F. J.
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Smith, Mal. W.
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Varney, Vivian
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Wilson, Billy
Williams, Harry
Weisel Harry H
Wordley, Ralph
White, Porter J.
Wilson, Ed. W
Woodfords, The
Waterbury GNJr
Ward, Happy
Walker, Harry
Walters, Jack
Woodall, Billie
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Welch, Emmet
Waite, Will
Welch, Emmett
Watson, Cliff

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CIRCUS NEWS

TWO BILLS' SHOW OPENS.

Buffalo Bill's Wild West and Pawnee Bill's Far East Open with New Entertainment in Philadelphia.

The Combined Buffalo Bill Wild West and the Pawnee Bill Far East Show had a most auspicious opening in Convention Hall, Philadelphia, on the evening of April 3. This was the first opportunity that Philadelphians have ever had of witnessing a show of this kind under an enclosure, and this novelty in itself will be a big factor in drawing the crowds, as the Two Bills are the biggest kind of drawing cards with Quaker City audiences.

The big auditorium is located at Broad Street and Allegheny Avenue and, although quite a distance from the central section of the city, has ample transportation facilities from all points.

The auditorium, which is owned by the city, is an immense structure covering an area of 500 by 800 feet, and has a seating capacity of 20,000. The reconstruction to fit it for the Buffalo Bill Show is well nigh perfect.

There is a large, wide balcony surrounding the arena on three sides, which provide the best seats, while on the ground floor are the cheaper priced seats. Where the stage formerly was located is erected a fine scenic representation of the mountain-bound plains of the American West, as well as an oasis in the desert.

The show opened with a *grand procession of Orientals* recruited from every section of the far East, after which *Buffalo Bill*, in a smart trap, drawn by a pair of cream colored horses, circled the arena amidst tumultuous applause. He then delivered an address in a voice that was distinctly heard in every part of the vast auditorium.

In his remarks Colonel Cody declared that when he retired two years ago he meant what he said; that he was out of the saddle as a performer for good; that he had fulfilled a purpose in bringing to the Eastern mind a true appreciation of the West, making the Indian a man respected instead of a man despised; that above all, he had accomplished a public good in furnishing a generous quality of honest amusement.

Pawnee Bill was then introduced, mounted on a magnificent black charger, and also made a neat address to big applause.

Following this came *Ameen Abou Hammed's Troupe of Bedouin Arabs*, in a really great display of pyramiding and whirlwind tumbling, which scored a big success.

The next number introduced was *Boris Friakin's Whirlwind Russian Dancers*, displaying to a remarkable degree the wonderful Muscovite interpretation of the "light fantastic." This act was received with rounds of applause.

Then came what everybody conceded to be one of the best elephant acts ever seen, introducing *Max Gruber, Miss Gruber*, the *Siamese elephant, Minnie*; the stallion, "*Excelsior*;" the pony, "*Peacock*," and the dog, all of whom produce an act that is both startling as well as pleasing.

This concluded the first episode, which was followed by the *U. S. Artillery Drill*, showing the old muzzle-loading methods which was followed by an *International Military Tournament and Musical Ride*, introducing the cavalry, equipment and drapings of various countries in concerted maneuvres, with all their national emblems, saluting the *White Flag of Peace*. This brought out the complete mounted equipment of the show, and was a colorful picture and greatly admired.

The next episode showed *The Boy Scouts* in a unique drill, which was followed by a series of races in which the particular feature was a pair of racing buffalo, driven by *Rose Wentworth-Carr*.

Next in order was the *Stage Coach* and *Pony Express*, followed by *The Pioneer Days*, with the attack on the emigrant train and the rescue by the cowboys. Other episodes showed cowboy frolics and a United States Cavalry drill, after which came the most sensational feature of the show.

An *Auto Polo Contest*, in which a life-risking sport is given a realistic try-out. There are two performers, not counting the drivers of the machines, and the reckless manner in which the two machines were driven headlong from opposite directions at the ball, turning at a hand's breath to escape disaster, with the mufflers wide open and the sparks shooting because of the quick plunging and reversing, served to bring the audience to its very toes, cheering the players on.

The show is brought to a close with a grand review, consisting of the entire equipment, showing a perfect maze of horsemen and equestriennes in intricate evolutions, producing a perfect finale.

A fine feature of the show is the *Cowboy Band*, under the leadership of Professor William Sweeney.

Major John M. Burke is still a fixture with the show, and had a welcome hand for all of the newspaper men. The show will remain until April 19, and then on to the metropolis for a three weeks' stay.

W. J. WHITTON recently closed his season with Fred Elzor's Shows.

MILTON BAKER has joined the Jones Bros.' Circus.

WILD WEST SHOW OR CIRCUS.—Can use good Wild West Show or Circus or other similar big shows at North Beach, New York City. Good opportunity and best location at North Beach. Write for propositions at once. FINK, 757 7th Ave., N. Y.

SAWDUST TIME

100-ft. Round Top, with two 30-ft. Middles. Lot of 50 and 60 Round Tops with Middles. 40x60's and smaller. Lot of Cook Tents, Folding and Merry-Go-Round Organs, Pressure Lamps, Fog Horns. Send for FREE BARGAIN SHOW BOOKLET.

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One machine earned $16,017 in 27 weeks, 1907
One machine earned $18,208 in 27 weeks, 1908
One machine earned $16,940 in 28 weeks, 1909
One machine earned $18,051 in 28 weeks, 1910
One machine earned $20,128 in 28 weeks, 1912

"Above figures will be verified to customers."

C. W. PARKER, Leavenworth, Kas.

HEBER BROS.' SHOW SAFE.

COLUMBUS, O., March 1, 1913.

EDITOR CLIPPER:—As telegrams are constantly arriving asking if the Heber Bros.' Greater Show suffered from the flood, I would like to have you state that the animals and training barns, the wagon barns and the farm, with our horses, were all on high land, and we did not lose a dollar, though the water rose on the level higher then ever before on record. We will open in Columbus one solid week, beginning April 28, 29, 30 and May 1, 2, 3. New and larger tents, new acts and paraphernalia, bigger and better show than ever at the same old price, relying on increased capacity to get by with our usual great success. Yours truly, R. C. HEBER, General Manager Heber Bros.' Greater Show, 312 East Seventeenth Avenue, Columbus, O.

THE ROBBINS CALL.

The Frank A. Robbins call in this issue suggests to all members that they report for rehearsals at St. Louis, Mo., April 24. Mr. Robbins wants some more people. A. L. Salvail has charge of the side show.

JOHN D'ALMA'S DOG AND PONY SHOW will open at Norfolk, Va., April 24. The tents, etc., will go from Rochester, N. Y., and the live stock will go direct from Corona. Lewis Livingston, now with the Runaway Girls Co., will join the show April 29.

MARGUERITE STILL, the well known snake enchantress, formerly with the John Robinson, Ringling Bros.' and Young Buffalo Shows, has signed with the Great Sautelle Shows, and will have an entirely new and up-to-date outfit.

FRED I. GAY, the clown, joined the Mighty Haag Shows at Shreveport, La., March 27.

WANTED

—FOR THE—

BARNUM & BAILEY

GREATEST SHOW ON EARTH

WORKINGMEN IN ALL DEPARTMENTS

To SOBER and INDUSTRIOUS men, whose work will enable us to maintain the high standard of efficiency we have developed in our working departments during the past years, we can offer the BEST ACCOMMODATIONS together with LIBERAL WAGES and every opportunity for advancement.

The show opens in Brooklyn, N. Y., Monday, April 21

Address as follows: John H. Snellen, Supt. of Canvas; John McLachlan, Supt. of Transportation; Thomas Lynch, Supt. of Baggage Stock; Arnold Graves, Supt. of Properties; Frank Toma, Supt. of Side Show Canvas; Richard Shannon, Supt. of Ring Stock; Chas. E. Henry, Supt. of Dining Tents; Paul Domschke, Supt. of Lights; Bert Wallace, Supt. of Wardrobe; John Patterson, Supt. of Animals; Harry Mooney, Supt. of Elephants; Ed. Schafer, Supt. of Sleeping Cars; Alec. Young, Master Mechanic. Address all the above,

Care of BARNUM & BAILEY, BRIDGEPORT, CONN.

ALL PEOPLE ENGAGED FOR THE **FRANK A. ROBBINS SHOWS**

Will Report for Rehearsal at St. Louis, April 24.

Acknowledge this CALL by Mail.

WANTED—One or two more Riders, either lady or gentleman, Man to Manage Cookhouse, Colored Band Boss, Property Man, Workingmen for the various departments, and Car Porters. Side Show Band address A. L. SALVAIL, 3903 N. Broadway, St. Louis; Candy Butchers address MILTON ROBBINS, 3903 N. Broadway, St. Louis; Drivers address JAMES ERWIN, 3903 N. Broadway, St. Louis; Canvasmen address FRANK HOWARD, 3903 N. Broadway, St. Louis; Trainman address WM. KRAMER, 3903 N. Broadway, St. Louis; Animal Men address WM. THOMPSON, 3903 N. Broadway, St. Louis. All others address FRANK A. ROBBINS, 3903 N. Broadway, St. Louis.

YANKEE ROBINSON NOTES.

GAINNELL, Ia., April 3.

Everything is in readiness for the season of 1913 with the Yankee Robinson Three Ring Circus and Texas Bill's Wild West. The Messrs. Buchanan are not in the habit of saying much, but would rather let others talk about what they have done.

The writer (Harvey Hale) joined the Yankee Robinson Shows in the season of 1911, and signed a life contract with them, coming from the Barnum & Bailey Shows, where he held a fifteen year contract with the late James A. Bailey, and will state if the Yankee Robinson Shows improve in the next five years like they have in the past three seasons, they will play second fiddle to no circus on earth.

This show played thirty-six stands in the State of Texas, season of 1912, and paid the State of Texas $400 per day license, a total of $14,400 for the thirty-six stands, and gave the people a three ring circus, did not cut out any acts to beat the license, and they made good. Fred Buchanan must be given credit for taking a show into Texas and the Southern States by the name of Yankee. The war is over, but there is still a feeling against the Yankee just the same.

The Buchanans have spared no expense this Winter in fitting up their shows for 1913. I paid a visit to the Winter quarters March 30. All the cross-road cages have been discarded and large, beautiful dens put in their place. The No. 1 band wagon is a gem. Jacob Posey, who has driven a forty horse band wagon in his day, is superintendent of stock, and told me when Prof. Theo Stont and his twenty-eight picked solo musicians climb into the No. 1 band wagon they will ride behind twenty-four beautiful black horses.

The writer has taken part in circus parades since 1888 up to the present day, and claims when the parade comes down the street season 1913 the natives will sit up and take notice. To give any one person credit for the fine painting and decorating would not be fair. Buck Smith and Ross Ashcroft, general superintendent, with twenty first class assistants, did the work. Fred Buchanan has surrounded himself with first class showmen, and the heads of each department are men that know their business. Charles Kelley, superintendent of canvas, and forty assistants have everything ready for the road to-day. Joe Kelley and ten assistants will have charge of the eight sleeping cars. Orval Spears, superintendent of lights; Renaldo Carrol, superintendent of properties; Earl Senate, superintendent of commissary department, and John Quiggley, trainmaster, have everything ready for the season of 1913. From the list of acts engaged for 1913 the circus performance, under the direction of Charles Sweney, and the Wild West, under the direction of Joe Poland, Texas Bill will be up-to-date in every respect.

The show opens April 24.

SUN BROS.'S OPENING.

BY CLINTON NEWTON.

The famous Sun Bros.' Circus began its annual tour March 31, starting the 1913 ball rolling at Central City Park, Macon, Ga. Extra fine weather conditions prevailed, and the citizens of Macon turned out *en masse* to take in the many attractive sights and good things prepared for their delectation.

The Sun Circus performance this season is a big, clean cut, up-to-date program, embracing some of the best acts in the business. The costumes of the performers and the trappings of the horses are unusually attractive and of an ornate character.

Dean and his band is one of the features, and presents a fine musical program.

Among the acts in this year's program are: The seven distinguished Wallett Family, and who appear in a big series of equestric acts and also a big, quick-working high wire display. The features of this party are the principal act by Rosa Wallett and the sensational riding by Wm. F. Wallett.

The Tan Araki Troupe appear as a special billing feature, and introduce many new stunts. Master Tomo Araki, billed as Japan's greatest equilibrist, is a special attraction.

The Four Lamy Bros. are the principal aerial card and have a most thrilling display. These artists appear later in the program in series of brother acrobatics.

The Garcinettie Bros., a duo of foreigners, have a novel act of hat throwing, and also introducing a pair of proficient football bulldogs. They also appear in a tramplin acrobatic display.

The Three Kobers, featuring Irene Kober, made a big hit with their triple ring act.

Otto Weaver, Gus Lind, Estelle La Belle, Sisters Ortans and the Da Kamos presented numerous specialties.

The clown section is given by Doc Hastings, Edwin La Belle, James Duval, Charles La Belle, Bob Rosalzo, Rube Walters, Two Garcinettes, Tom Vox and Billy Dutton.

Cheerful Gardiner again features his famous elephant act, which for rapidity of time and originality cannot be excelled. His act is replete with many new ideas, and is always the recipient of much applause.

Throughout the program is sprinkled with many trained animal numbers.

J. C. Polo is manager of the side shows and annex, and has a strong line of freaks, acts and odd animals on exhibition.

The Macon engagement was a success, and the show is at present touring through Georgia, and from reports at hand, is meeting with fine business and clear, balmy weather.

This show will again Winter at Central City Park, Macon, Ga. Peter Sun is now sole manager of the organization, while Ray G. Piper is doing the principal advance work. Clinton Newton is the official representative back with the show.

NOTES from the Rentz Bros.' Big One Ring Railroad Circus.—Since commencing to organize we have decided to make the aggregation about one-third larger than we at first intended, and we will carry three bands. Hendel will not be with us, or have any interest in the 1913 show; it will be managed by Wm. Schneider, of Pittsburgh, Pa. We have had some show property made in Cleveland, and to save freight we will open near the Forest City April 23, and on Monday, April 28, we will play Bill Schneider's own town, Allegheny City. This is a big city show, and while it will be given in one big ring, all acts are high class. Show owns fifteen performing acts of its own. A big male lion act just arrived for untamable act. All wardrobe is new. We will have new tents and a complete set of canvas in the Winter quarters in case of accident. We are about all ready for the opening, which will occur at Madison, O., Lake County, April 28, thirty miles East of Cleveland. The advance will have twenty-seven kinds of wall and twenty-five kinds of window work.

CARLISLE'S WILD WEST SHOW has removed its permanent Winter quarters from New York City to South Cairo, N. Y., for the future, having secured the Elliott farm of over one hundred acres, with a large barn and several out buildings, which will make an ideal headquarters, large enough to Winter stock and raise sufficient feed. The show returned from Porto Rico and went direct to its new quarters. It will not go out till May, and will play week stands at parks and fairs. R. C. Carlisle has bought this property, and will start to turn the place into a regular show headquarters. The Carlisle Show had a successful twenty-two weeks' engagement at the New York Hippodrome before going to Porto Rico, where it played at the Third Insular Fair, to good business, and proved a drawing attraction.

OUT OF TOWN NEWS

SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER.)

COLUMBIA.—Opening Sunday, April 6, for eight nights and two matinees, Rose Stahl and company, in "Maggie Pepper."

CORT.—Opening Sunday, 6, second and last week of "The Merry Widow," with Mabel Wilber, Charles Meakins and Oscar Figman.

SAVOY.—Opening Monday (matinee), 7, motion pictures of "The Top of the World."

ALCAZAR.—Opening Monday, 7, Charles Waldron, Madeleine Louis and stock company of the theatre, in "Dorothy Vernon of Haddon Hall."

ORPHEUM.—Bill opening Sunday (matinee), 6: Homer B. Mason, Marguerite Keeler and company, Daisy Jerome, the Musikal Girls, Sandor's Burlesque Circus, Charles F. Semon, Joseph Hart's "An Opening Night," the Big City Four, Mme. Dolores Vallecita's Indian leopards, and Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 6: Mario Molasso, Maria Corio and company, Welch, Mealy and Montrose, Monda Glendower and Raymond Marion, Dow and Dow, Skaters Bi Jouve, Jeanie Fletcher, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 6: Brooks and Lorella, Charles Sweet, Lolo Milton and company, Beth La Mar, Valentine and Bell, the Florenz Family, and Sunlight pictures.

NOTES.

AT THE Cort Theatre, on Friday afternoon, 4, the Associated Theatrical Managers of San Francisco gave a benefit to raise funds for the relief of the sufferers by flood, etc., in Omaha, Neb., Dayton, O., and other towns lately devastated by flood and fire. Every theatre in this city sent one or more acts, and the entire receipts will be applied for the laudable purpose before mentioned.

SAN FRANCISCO LODGE No. 3, B. P. O. Elks, contemplate a benefit in the near future at the Tivoli Opera House to raise money, besides what had already been contributed by the lodge, for the sufferers of the late floods in Ohio and Nebraska.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Henry Miller, in "The Rainbow," week of April 7; George Arliss, in "Disraeli," next.

ALEXANDRA (Lol Solman, mgr.)—Primrose & Dockstader's Minstrels 9-12, E. H. Sothern and Julia Marlowe to follow.

GRAND (J. W. Cowan, mgr.)—"Where the Trail Divides" week of 7; "The Spring Maid" 14 and week, Eugenie Blair, in "Madame X," to follow.

SHEA'S (Jerry Shea, mgr.)—Bill week of 7: Lord Roberts, Una Clayton and company, Stuart Barnes, Edison's Kinetophone, Kimberly and Mohr, Stickney's Circus, Dunedin Troupe, and Edmund Hayes and company.

GAYETY (Thomas R. Henry, mgr.)—Bowery Burlesquers week of 7.

STAR (Dan Pierce, mgr.)—Girls from Joyland week of 7.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Milestones" week of April 7, "The Rainbow" 14 and week.

PRINCESS (H. O. Judge, mgr.)—"The Chocolate Soldier" week of 7, "The Blue Bird" next week.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 7: The diving seal, Raymond and Caverly, "The Love Trust," Charles Leonard Fletcher, Henry and Francis, Julia Nash and company, Marion Garson, and Rose and Ellis.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 7: Sylvester, Deltorelli and Glissando, Maud Jones, Smith and Webster Sisters, and McCrea and Scott.

GAYETY (Mr. Crow, mgr.)—Dreamland Burlesquers 7 and week. Cracker Jacks next.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "The Old Homstead," April 7-9, "The Merry Countess" 11, 12.

POLI'S (O. C. Edward, mgr.)—Bill week of 7: "In the Barracks," Cesar Nesi, Heritage and Dinehart, Goldan and De Winters, Four Londons, the Astaires, Borani and Nevarro, and Moss and Frye.

World of Players.

NOTES from the Johnny and Ella Galvin Co., playing in the West, in "Little Miss Mix-Up," at Milwaukee, Ella Galvin, at the Crystal, was the recipient of what is without a doubt one of the biggest floral offerings ever tendered an actress. At the finish of her Rose song, at the opening of the second act, two huge baskets containing about twenty dozen flowers were presented to her from the members of the company, and her many local friends, in honor of her first appearance on the stage since her illness some months ago. We hold a signed statement from Mr. Gray, manager of the Crystal Theatre, that we hold the house record, doing more than $4,200 on the week, and playing to eighteen capacity houses out of twenty-one, on the week before Holy Week.

THE CURTIS COMEDY CO. opened the Winter season at Morden, Man., and although the weather has been cold, we have been doing a nice business. We never fail to receive our CLIPPER, as we have it sent from the New York office. The party consists of the following people: Dr. H. Howard Curtis, Happy Jack Byron, Andy Crosby, Mrs. H. Howard Curtis, Bill Healey and Hank Smith. Al. Quaint closed with the company to go to his home in Defiance, O., to close his estate.

RALPH E. BARTON writes: "My mother, Mrs. Magdeline Ogurkowski, died in Detroit, Sunday, March 23."

THE NEW YORK GIANTS occupied the boxes at the performance of the John C. Fisher musical comedy, "The Red Rose," at the Tulane Theatre, New Orleans, Thursday evening, March 27. Zoe Barnett, the prima donna, provided cigars for the visiting players, and held a reception between the acts.

LITTLE MILDRED ROSAR, of the Four Musical Rosars, said to be a big hit with Billy Allen's Musical Comedy Co., leading some of the feature numbers with the company.

WILL S. BEECHER mourns the loss of his father, Lawrence Beecher, who died in Philadelphia, March 29. Word reached Mr. Beecher at Darlington, S. C., where was playing an engagement with "Alma, Where Do You Live?"

JONES & CANE notify us that business has picked up wonderfully with "The Wolf" and "The Servant in the House" since Lent, and that their new feature, "The Virginian," which opened Easter Sunday, is proving a big winner financially, and being complimented as the most pretentious offering they have ever launched.

THE Thomas Musical Comedy Co. roster is: T. F. Thomas, Bob Thomas, Jack Kunnerer, Peter De Orio, Walter Morrison, Bert Morly, John Hurly, Mable Grand, Edna Howland, Dolly Clifford, Ruth King, Valeska Conrad and Dick Thomas, in advance.

MART W. ZIELIE has completed and sold to Manager Bobbie Broilier a new four act Western melodrama, called "The Spider." This is the third play that Mr. Zielie has written for this same company. Mr. Broilier intends to produce the play with all new scenery and a first class company. Mr. Zielie's home in Riceville, Pa., was nearly washed away by the terrible floods which visited that part of the State recently.

MRS. ELWOOD BENTON (Mae Clark) has succeeded Percy Chapman in the part of Sammy, the Bell Boy, in Boyle Woolfolk's Seminary Girls Co.

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ROUTE LIST.

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Denver, Colo. 7-9, Salt Lake City, U., 11, 12, Reno, Nev., 14, 15, Stockton, Cal., 16, Fresno 17, Bakersfield 18, San Bernardino 19.

Arbuckle, Maclyn, Boston, 7, indefinite.

Arliss, Geo.—Liebler Co.s—Broad, Philadelphia, 7, indefinite.

Aborn English Grand Opera—Milton & Sargent Aborns—Brooklyn, N. Y., 7-May 3.

Aborn English Grand Opera—Milton & Sargent Aborn's—Newark, N. J., 7-19.

Aborn English Grand Opera—Milton & Sargent Aborn's—Tremont, Boston, 7, indefinite.

"Alma, Wo Wohnst Du?"—Adolph Philipp's—Fifty-seventh Street, New York, 17, indefinite.

"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 7-16.

Billie Burke—Charles Frohman's—Lexington, Ky., 9, Louisville 10-12, Detroit, Mich., 14-19.

Blair, Eugenia—Akron, O., 10, 11, Jamestown 12.

Boston Opera Co.—Hartford, Conn., 15.

Blanche Bates—Charles Frohman's—Blackstone, Chicago, 7-12, Milwaukee, Wis., 14-16.

Brian, Donald—Charles Frohman's—Wichita, Kan., 9, Topeka 10, St. Joseph, Mo., 11, Des Moines, Ia., 12, Davenport 14, Aurora, Ill., 15, Ft. Wayne, Ind., 16, Lima, O., 17, Erie, Pa., 18, Ithaca, N. Y., 19.

Bernard, Sam—Shuberts'—Brooklyn, N. Y., 7-12.

Barrymore, John—John Cort's—McVicker's, Chicago, 7, indefinite.

"Ben Hur"—Klaw & Erlanger's—Grand Opera, Cincinnati, 7-12.

Brown, Kirk—Grand, Akron, O., 14-19.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Louisville, Ky., 6-12, Middletown, O., 13, Wilmington 14, Parkersburg, W. Va., 15, Clarksburg 16, Fairmont 17, Cumberland, Md., 18, Frostburg 19.

"Blue Bird, The"—Montreal, Can., 14-19.

"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Ashland, Wis., 9, Superior 10, Duluth, Minn., 11, 12, Calumet, Mich., 14, Hancock 15, Ishpeming 16, Marquette 17, Escanaba 18, Menominee 19.

"Bought and Paid For," Wm. A. Brady's, Ltd. (Jos. B. Glick, mgr.)—Wilmington, N. C., 9, Fayetteville 10, Wilson 11, Rocky Mount 12, Durham 14, Winston-Salem 15, Greensboro 16, Danville, Va., 17, Roanoke 18, Lynchburg 19.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., 7, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Scranton, Pa., 14-16.

"Balkan Princess"—London, Can., 11, Hamilton 12.

"Bought and Paid For"—Wm. A. Brady's, Ltd. (Chas. D. Wilson, mgr.)—Baltimore, Md., 7-12.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—G. O. H., Keokuk, Ia., 16.

"Bunty Pulls the Strings"—Shubert & Brady's—Majestic, Jersey City, N. J., 7-12.

"Broadway Jones," Road—Cohan & Harris'—Lima, O., 9, Findlay 10, Erie, Pa., 11, Auburn, N. Y., 12, Ithaca 14, Elmira 15, Wilkes-Barre, Pa., 16, Scranton 17, Sunbury 18, Altoona 19.

"Blindness of Virtue"—Grand Rapids, Mich., 9.

"Bishop's Carriage, The"—Princess, Des Moines, Ia., 6-12.

"Brewster's Millions"—Altoona, Pa., 18.

"Baby Mine" (E. P. Girard, mgr.)—Winsted, Conn., 14, Willimantic 15, Norwich 17, Taunton, Mass., 18, Lowell 19.

"Bird of Paradise"—Adelphi, Philadelphia, 7-12.

"Beggar Student, The"—Shubert & Brady's—Casino, New York, indefinite.

"Bunty Pulls the Strings"—Shubert & Brady's—Petersburg, Va., 9, Charlottesville 10, Roanoke 11, Lynchburg 12, Norfolk 14-16, Richmond 17-19.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Allentown, Pa., 9, Dover, N. J., 10, Westfield 11.

Carter, Mrs. Leslie—John Cort's—Detroit, Mich., 7-12, Colonial, Cleveland, O., 14-19.

Carle, Richard, and Hattie Williams—Charles Frohman's—Grand Opera House, New York, 7 12.

Clifford, Billy—Baltimore, Md., 14-19.

Collier, Wm.—Lew Fields'—Princess, Chicago, 7, indefinite.

Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, Chicago, 7, indefinite.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Cody, Wyo., 7-12, Sheridan 14-19.

Chicago Grand Opera (Andreas Dippel, gen. mgr.)—Denver, Colo., 10-13, Omaha, Nebr., 14, Kansas City, Mo., 15, 16, St. Louis 17-20.

"Chocolate Soldier, The"—F. C. Whitney's—Montreal, Can., 7-12.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 7, indefinite.

"Common Law"—Grand, Akron, O., 9.

"Concert, The"—David Belasco's—Portland, Ore., 7-12.

"Confession, The"—G. O. H., Keokuk, Ia., 16.

"Country Girl, The" (Thos. Alton, mgr.)—Killbuck, O., 9, Millersburg 10, Dresden 11, Johnstown 12, Utica 13.

Columbia Players—Washington, D. C., 14-19.

"County Sheriff" (Wee & Lambert, mgrs.)—Port Hope, Ont., Can., 10, Peterboro 12, Brockville 15, Norway, Me., 17, Bangor 19.

"Count of Luxembourg"—Washington, D. C., 7-12.

Drew, John—Charles Frohman's—Los Angeles, Cal., 7-12, San Francisco 14-26.

Drama Players—Lowell, Mass., 7-19.

Dressler, Marie, & Co.—Detroit, Mich., 7-12, London, Can., 17.

"Divorce Question" (Klimt & Gazzolo, mgrs.)—Imperial, Chicago, 7-12.

Edwards, Snitz—Memphis, Tenn., 7-12, Nashville 14-19.

Eltinge, Julian—Al. H. Woods'—Terre Haute, Ind., 13, Grand, Cincinnati, 14-19.

"Excuse Me"—Henry W. Savage's—Marietta, O., 14, Clarksburg, W. Va., 15, Cumberland, Md., 16, Easton, Pa., 17, Paterson, N. J., 18, Elizabeth 19.

"Excuse Me"—Henry W. Savage's—St. Louis, Mo., 7-12, Walnut, Philadelphia, 14-26.

"Everywoman"—Henry W. Savage's—Utica, N. Y., 7-9, Amsterdam 10, Binghamton 11, 12, Grand Opera House, New York, 14-26.

"Everywoman"—Henry W. Savage's—Waterloo, Ia., 9, Dubuque 10, La Crosse, Wis., 11, Winona, Minn., 12, Minneapolis 13-19.

"Escape, The"—O. H., Chicago, 7-12.

Faversham, Wm., & Co.—Milwaukee, Wis., 7-12, Cincinnati, O., 14-19.

Fairbanks, Douglas—Cohan & Harris'—Colonial, Boston, 7-12.

Foy, Eddie, Denver, Col., 10-12, Colo. Springs 14, Cheyenne, Wyo., 15, Salt Lake City, U., 17-19.

"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 7, indefinite.

"Freckles"—Racine, Wis., 13.

"Five Frankforters, The"—Messrs. Shubert—Thirty-ninth Street, New York, 7, indefinite

"Fine Feathers"—Kansas City, Mo., 6-12, Denver, Colo., 14-19.

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"Fortune Hunter"—Memphis, Tenn., 6-12.
"Family, The," (W. H. Bruno, mgr.)—Marathon, Ia., 9, Royal 10, Rockwell City 11-14, Lake City 15, Sac City 16, Early 17, Schaller 18, Holstein 19.
"Fool There Was, A"—Buffalo, N. Y., 7-12, Jersey City, N. J., 14-19.
Grapewin, Chas. (Frank Perley, mgr.)—Nashville, Tenn., 7-12, Atlanta, Ga., 14-19.
Grace George—Wm. A. Brady's—Playhouse, New York, 7, indefinite.
Gordon, Kitty—Jos. M. Gaites'—Altoona, Pa., 12.
Gifford & Donnelly Co.—Platteville, Wis., 7-12.
"Governor's Lady, The"—David Belasco's—Baltimore, Md., 7-12, Syracuse, N. Y., 14, 15.
"Geisha, The"—Hammerstein & Shubert's—Weber-Fields' Forty-fourth Street, New York, 7, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 7, indefinite.
"Girl of My Dreams, The"—Jos. M. Gaites'—Scranton, Pa., 10, Easton, 12, Mahoney City 14, Shamokin 15, Williamsport 16, Bloomsburg 17, Pottsville 18, Reading 19.
"Girl of the Mountain" (Wee & Lambert, mgrs.)—Emmettsburg, Ia., 9, Algona 10, Albert Lea, Minn., 13, St. Peter 14, New Ulm 15, Mankato 16, Winona 19.
"Graustark"—United Play Co.'s, Inc.—Calgary, Alta., Can., 7-9, Edmonton 10-12, Saskatoon, Sask., 14, 15, Prince Albert 16, Regina 17, 18, Brandon, Man., 19.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Stevens Point, Wis., 9, Grand Rapids 10, Tomah 11, La Crosse 12, 13, St. Charles, Minn., 14, Preston 15, Spring Valley 16, New Hampton, Ia., 17, Charles City 18, Mason City 19.
"Get Rich Quick Wallingford"—Washington, D. C., 14-19.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Randall, Kan., 9, Jamestown 10, Osborne 11, Stockton 12, Glen Elden 14.
"Green Stockings"—Grank, Akron, O., 10, 11.
"Girl From Broadway"—Alton & Stoddard's (A. P. Donald, mgr.)—New Philadelphia, O., 9, Akron 10-12, Mansfield 14-16, Nevada 17, Carey 18, Findlay 19.
"Get Rich Quick Wallingford"—Grand, Philadelphia, 7-12.
"Girl From Montmartre"—Chas. Frohman's—G. O. H., N. Y. C., 7-12.
"Girl of the Underworld" (Wee & Lambert, mgrs.)—Worcester, Mass., 9, Springfield 10-12.
"Garden of Allah"—Liebler Co.'s—Baltimore, Md., 7-12, Washington, D. C., 14-19.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Tunnelton, W. Va., 9, Grafton 10, Morgantown 11, Connellstown, Pa., 12.
"Gypsy Love"—A. H. Woods'—Davidson, Milwaukee, Wis., 6-12.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 7, indefinite.
Hayes, Lucy M., Players—Manilla, Ia., 9, Bayard 10-12, Oakland, Neb., 14-16, Pender 17-19.
Hitchcock, Raymond—Cohan & Harris'—Omaha, Nebr., 8-10, Sioux City, Ia., 11, Lincoln, Nebr., 12, Kansas City, Mo., 13-16, St. Joseph 17, Topeka, Kan., 18, Wichita 19.
Hackett, Norman—Imperial, Chicago, 7-12, Cleveland, O., 14-19.
Henderson, Maude—Three Forks, Mon., 10-13, White Sulphur Springs 14-16.
Hoffmann, Gertrude—Shubert's—American Music Hall, Chicago, 7, indefinite.
"Human Hearts," Southern (Henry A. Yorkey, mgr.)—Birmingham, Ala., 7-12, Richmond, Va., 14-19.
"Hanky Panky"—Lew Fields'—Omaha, Neb., 11, 12.
"Hindle Wakes"—Shubert & Brady's—Olympic, Chicago, 7, indefinite.
"Heartbreakers" (Sam Myers, mgr.)—Bradford, Pa., 9, Ridgway 10, Kane 11, Titusville 12, Franklin 14, Butler 15, Rochester 16, Greensburg 17, Connellsville 18, Johnstown 19.
Irwin, May—Liebler Co.'s—Cohan, New York, 7, indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Garrick, Philadelphia, Pa., 7-12, Harrisburg 14, Sunbury 15, Bradford 16, Salamanca, N. Y., 17, Jamestown, Pa., 18, Erie 19.
Irish Players—Liebler Co.'s—Plymouth, Boston, 7, indefinite.
"In Old Kentucky"—Syracuse, N. Y., 10-12.
Juvenile Bostonians (B. Lang, mgr.)—Kalispell, Mont., 10-13, Libby 14, Bonners Ferry, Ida., 15, Cranbrook, B. C., Can., 16, 17, Nelson 18, 19, Revelstoke 21, 22, Vernon 23, 24, Kelowna 25, 26.
"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 7, indefinite.
Koch, Hugo B.—United Play Co.'s, Inc.—Peoria, Ill., 7-9, Bloomington 10, Urbana 11, Springfield 12, St. Louis, Mo., 13-19.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Grand, Terre Haute, Ind., 9, Peoria, Ill., 10-12, National, Chicago, 13-19.
Lorraine, Robt.—Cleveland, O., 7-12.
"Little Boy Blue"—Henry W. Savage's—Louisville, Ky., 9, Indianapolis, Ind., 10-12, St. Louis, Mo., 13-19.
"Littlest Rebel"—Erie, Pa., 12.
"Little Women"—Wm. A. Brady's, Ltd.—Brooklyn, N. Y., 7-12, Baltimore 14-19.
"Little Millionaire"—Cohan & Harris'—Plattsburg, N. Y., 9, Burlington, Vt., 10, Barre 11, Brattleboro 12, Glens Falls, N. Y., 14, Gloversville 15, Cohoes 16, Watertown 17, Oswego 18, Geneva 19.
"Lady from Oklahoma"—Jessie Bonstelle's—Forty-eighth Street, New York, 7, indefinite.
"Little Miss Mix Up"—Bijou, Lansing, Mich., 9, Bijou, Flint, 10-12, Jeffers, Saginaw, 13-19.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Olney, Ill., 9, Robinson 10, Linton, Ind., 11, Terre Haute, 12, Greencastle 14, Rockville 15, Lebanon 16, Anderson 17, Elwood 18, Muncie 19.
Mann, Louis—Fairmont, W. Va., 10, Morgantown 11.
Miller, Henry—Princess, Toronto, Can., 7-12.
Marks Bros.' Co. (R. W. Marks, mgr.)—Woodstock, Ont., Can., 7-12 Hamilton 14, indefinite.
Mason, John—Chas. Frohman's—Empire, New York, 7-12, Philadelphia, 14-16.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 7, indefinite.
MacDonald, Christie—Werba & Luescher's—Forrest, Philadelphia, 7, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Youngstown, O., 7-9, Louisville, Ky., 13-19.
Mantell, Robt.—Belasco, Washington, D. C., 7-12.
Metropolitan Grand Opera (Giulio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 7, indefinite.
"Merry Widow"—Henry W. Savage's—Cort, San Francisco, Cal., 7-12, Oakland 13, 14, San Jose 15, Stockton 16, Sacramento 17, Salem, Ore., 19.
"Master Mind, The"—Werba & Luescher's—Harris, New York, 7, indefinite.
"Milestones"—Klaw & Erlanger's—Montreal, Can., 7-12.
"Man's Friends, A"—Liebler Co.'s—Astor, New York, 7, indefinite.
"Modern Eve, A"—Keokuk, Ia., 17.
"Modern Eve, A," Eastern—Mort H. Singer's (Frank B. Shalters, mgr.)—Kansas City, Mo., 7-12.
"Modern Eve," Western (Henry Pierson, mgr.)—Kewanee, Ill., 9, Mt. Pleasant 10, Albia 11, Creston 12, Sioux City 13, Mitchell, So. Dak., 14, Sioux Falls 15, Norfolk, Neb., 16, Fremont 17, York 18, Lincoln 19.
"Married in Haste"—United Booking Assn.—Spring Valley, Minn., 9, Houston 10, Plainview 11, St. Charles 12, Winona 13, Arcadia, Wis., 14, Whitehall 15, Independence 19.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—St. Louis, Mo., 7-12, Cincinnati, O., 13-19.
"Madame X"—Laura Frankenfield's—De Kalb, Ill., 9, Beloit, Wis., 10, Monroe 11, Janesville 12.
"Missouri Girl, The," Eastern—Merle H. Norton's—Foley, N. Dak., 9, Sandstone 11, Pine City 12, Rush City 14, Lindstrom 15, Osceola, Wis., 16, Turtle Lake 17, Barron 18, Ladysmith 19.
"Missouri Girl, The," Southern—Norton & Rith's—Guymon, Okla., 9, Liberal, Kan., 10, Meade 11, Fowler 12, Minneola 14, Haviland 15, Anthony 16, Caldwell 17, Augusta 18, Eldorado 19.
"Merry Countess, The"—Shubert's—Court Square, Springfield, Mass., 9, 10, New Haven, Conn., 11, 12.
"Missouri Girl" (L. A. Edwards, mgr.)—Hale, Mo., 9, Braymer 11, Breckenridge 12, Hamilton 14, Stewartsville 15, Jamesport 16, Pattonsburg 17, New Hampton 18, Bethany 19.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Bismarck, N. Dak., 9, Jamestown 10, Valley City 11, Grand Forks 12, Crookston, Minn., 14, Wahpeton, N. Dak., 15, Fergus Falls, Minn., 16, Brainerd 17, Duluth 18, 19.
"Mutt and Jeff"—Gus Hill's—Washington, D. C., 7-12.
Nazimova, Mme.—Charles Frohman's—Jackson, Mich., 9, Lansing 10, Bay City 11, Saginaw 12, Ann Arbor 14, Grand Rapids 15, So. Bend, Ind., 16, Milwaukee, Wis., 17-19.
Niblo, Fred., and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 7, indefinite.
New York German Theatre Co.—Berchell, Des Moines, Ia., 11.
Olcott, Chauncey—Henry Miller's (John E. Hogarty, act. mgr.)—Oakland, Cal., 9-0, San Jose 10, Santa Barbara 11, San Diego 12, 13, Los Angeles 14-19.
O'Hara, Fiske (Aug. Piton Jr., mgr.)—Baltimore, Md., 14-19.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 7, indefinite.
Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 7, indefinite.
"Old Homestead"—Hartford, Conn., 10-12.
"Officer 666," Eastern—Cohan & Harris'—Boston, indefinite.
"Officer 666," Western—Cohan & Harris'—New Brunswick, N. J., 9, Atlantic City 10-12, Reading, Pa., 14, Allentown 15, York 16, Harrisburg 17, Williamsport 18, Scranton 19.
"One Day"—Victoria, Chicago, 13-19.
Paddon, Sarah—United Play Co.'s, Inc.—Greenville, O., 9, Connersville 10, New Castle 11, Muncie 12, Anderson 14, Tipton 15, Noblesville 16, La Fayette 17, Peru 18, Logansport 19.
Perry, Augusta, & Co.—Lowell, Mass., 7-12.
Power, Tyrone—Syracuse, N. Y., 10-12, Geneva, 17.
"Prince of Pilsen, The"—Henry W. Savage's—Seattle, Wash., 7-12, Tacoma 13, 14, Victoria, B. C. Can., 15, New Westminster 16, Vancouver 17-19.
"Passing Show"—Lyric, Cincinnati, 7-12.
"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, 7, indefinite.
"Price She Paid"—Dubinsky Bros.'—National, Chicago, 6-12.
"Price, The" (Clarence Bennett, mgr.)—Alliance, Nebr., 10, Sterling 12, Greeley 14.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Lancaster, Mo., 9, Stronghurst, Ill., 10, Elmwood 11, Galesburg 12, Pekin 13, Tremont 14, Greenvew 15, Mason City 16, Bradford 17, Atlanta 18, Kewanee 19.
"Purple Road, The"—Jos. M. Gaites'—Liberty, New York, indefinite.
"Quaker Girl, The," A—Henry B. Harris' Estate—St. Louis, Mo., 7-12, Springfield, O., 14, Dayton 15, 16, Toledo 17-19.
"Romance,"—Shubert's—Maxine Elliott's, N. Y. C., 7, indefinite.
Robson, May—Washington, D. C., 7-12.
Russell, Annie—Shubert's—Buffalo, N. Y., 7-12.
Ring, Blanche (Fred McKay, mgr.)—Empire, Syracuse, N. Y., 9.
"Rosedale"—Shubert & Brady's—Lyric, New York, 8-May 8.
"Rose Maid," A—Detroit, Mich., 7-12.
"Rose Maid," B—Oneida, N. Y., 10, Johnstown 12, Amsterdam 12.
"Rose Maid," C—St. Paul, Min., 10-12, Eau Claire, Wis., 13, Duluth, Minn., 14, Superior, Mich., 15, Hancock 16, Calumet 17, Ishpeming 18, Marquette 19.
"Robin Hood"—Buffalo, N. Y., 17-19.
"Rosary, The"—Berchell, Des Moines, Ia., 9.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Grand Junction, Ia., 9, Ogden 10, Madrid 11, Boone 12, Gilman 14, Malcolm 15, Newton 16, Monroe 17, Prairie City 18.
Stahl, Rose—Henry B. Harris' Estate—Columbia, San Francisco, Cal., 7-12, San Jose 14, Santa Barbara 15, Riverside 16, San Bernardino 17, Santa Ana 17, San Diego 19, 20.
Starr, Frances—Pittsburgh, Pa., 7-12, Toledo, O., 14, Columbus 15, 16, Springfield 17, Dayton 18, Terre Haute, Ind., 19.
Sheehan Opera—Jos. Sheehan's—Altoona, Pa., 19, Grand, Akron, O., 12.
Serosa, Mary—Majestic, Grand Rapids, Mich., indefinite.
Sidney, George (A. W. Herman, mgr.)—New Orleans, La., 7-12, Birmingham, Ala., 14-19.
Skinner, Otis—Chas. Frohman's—Hollis, Boston, indefinite.
Suratt, Valeska—New Columbia, Columbia, S. C., 9.
Sothern-Marlowe—Colonial, Cleveland, 7-12, Buffalo, N. Y., 17-19.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, 7, indefinite.
"Servant in the House"—Jones & Crane's—Greene, Ia., 9, Marble Rock 10, Charles City 11, Mason City 12.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—New Philadelphia, O., 9, Franklin, Pa., 11, Greenville 14, Tarentum 15, Indiana 18, Punxsutawney 19.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 7, indefinite.
"Silver Wedding, The"—H. H. Frazee's—Cort, Chicago, 7, indefinite.
"Seventh Chord, The"—Geo. W. Lederer's—Illinois, Chicago, 7-12.
"Spring Maid," B—Cincinnati 6-12, Toronto, Can., 14-19.
"Sweethearts"—Victor Herbert's—Forrest, Philadelphia, 7-12.
"Spring Maid," C—Urbana, O., 10, Bellefontaine 11, Ashland 12, Warren 14, New Castle, Pa., 15, E. Liverpool, O., 19, Steubenville 17, Greensburg, Pa., 1, Cumberland, Md., 19.
"Servant in the House, The"—Merle H. Norton's—Lawrenceburg, Tenn., 9, Florence, Ala., 19, New Decatur 11, Pulaski, Tenn., 12, Clarksville 14, Paris 15, Milan 19, Union City 17, Hickman, Ky., 18, Mayfield 19.
"Sis Hopkins"—Cleveland, O., 7-12.
"Stumbling Block" (Oscar Graham, mgr.)—Nocona, Tex., 9, Ryan 10, Duncan 11, Waurika 12, Lawton 13.
"Shepherd of the Hills, The"—Gaskell & McVitty's, Inc.—Chicago, 6-12.
"Shepherd of the Hills, The"—Gaskell & McVitty's, Inc.—Galena, Ill., 11, La Crosse, Wis., 12.
"Silver Wedding, The"—Cort, Chicago, indefinite.
"Shepherd of the Hills, The"—Gaskell & McVitty's, Inc.—Freeland, Pa., 10, Allentown 11, 12, Dover 14, Kutztown 15, Reading 16, Lebanon 17, Harrisburg 18, 19.
"Sun Dodgers, The"—Lew Field's—Baltimore, Md., 7-12.
"Shepherd of the Hills, The"—Gaskell & McVitty's, Inc.—Weston, W. Va., 9, Clarksburg 10, Parkersburg 11, Chillicothe, O., 12, Xenia 14, Greenville 15, Union City, Ind., 16, Portland 17, Decatur 18, Albion 19.
"Sunny South" (J. C. Rockwell, mgr.)—Antigo, Wis., 9, Shawano 10, Wapaca 11, Grand Rapids 12, Redgranite 14, Princeton 15, Waupun 16, Beaver Dam 17, Berlin 18, Plymouth 19.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 7, indefinite.
Trentini, Emma—Arthur Hammerstein's—Shubert, Boston, 7, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Richmond, Va., 7-12, Norfolk 14-19.
Thurston, Adelaide—Grand Rapids, Mich., 14.
"Talker, The"—Studebaker, Chicago, 7-12.
"Top o' the Mornin'"—Henry W. Savage's—Tremont, Boston, 7, indefinite.
"Truxton King"—United Play Co.'s, Inc.—Indianapolis, Ind., 7-12, St. Louis, Mo., 13-19.
"Thelma" (John Conners, mgr.)—Waverly, Ia., 9, Blairstown 10, State Center 11, Nevada 12, Mason City 14-16, Boone 17, Grand Junction 18, Ogden 19.
"Three Twins" (Philip H. Niven, mgr.)—Donora, Pa., 9, Wheeling, W. Va., 10-12, Columbus, O., 14-19, Dayton 17-19.
"Third Degree, The," East—United Play Co's, Inc.—Indiana, Pa., 9, Barnesboro 10, Altoona 11, Cumberland, Md., 12, Bellefonte, Pa., 11, Lock Haven 15, Williamsport 16, Shamokin 17, Ashland 18, Mahanoy City 19.
"Thief for a Night, A"—McVicker's, Chicago, 7-12.
"Trail of the Lonesome Pine"—Buffalo, N. Y., 7-12, Syracuse, N. Y., 16, 17.
"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Hamilton, Ont., Can., 7-9, London 10-12, Flint, Mich., 14, Bay City 15, Saginaw 16, Mt. Pleasant 17, Lansing 18, Kalamazoo 19.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Staples, Minn., 9, Wadena 10, Detroit 11, Fargo, N. Dak., 12, Wahpeton 14, Morris, Minn., 15, Benson 16, Appleton 17, Granite Falls 18, Redwood Falls 19.
"Uncle Toms Cabin," Stetson's (J. W. Braunlee, mgr.)—Kittanning, Pa., 12, E. Liverpool, O., 15, Beaver Falls, Pa., 16.
Van, Billy B.—Norfolk, Va., 7-12.
"Virginian, The"—Jones & Crane's—Savanna, Ill., 9, Manchester, Ia., 10, Independence 12, Waterloo 13, Toledo 14, Marengo 15, West Liberty 16, Washington 17.
Ward & Vokes (Stair & Havlin, mgrs.)—Lyceum, Detroit, 7-12.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 7, indefinite.
Waller, Lewis, and Madge Titheradge—Chestnut Street Opera House, Philadelphia, 7-12.
Ware, Helen—Oliver Morosco's—Chicago Opera House, 7-May 3.
Waldmann, Eduard (E. E. Johnson, bus. mgr.)—Fairbury, Nebr., 10, Central City 11, Wood River 12, Kearney 14.
Warfield, David—West End, New York, 7-12, Opera House, Cleveland, O., 14-19.
Weber-Fields and Players (Weber & Fields, mgrs.)—Philadelphia 7-12, Boston 14-19.
Whiteside, Walker—Majestic, Boston, 7-12.
"Woman, The"—David Belasco's—Albany, N. Y., 9, Binghamton 10, Ithaca 11, Elmira 12, Buffalo 14-19.
"Within the Law"—American Play Co.'s—Eltinge, New York, 7, indefinite.
"Within the Law"—American Play Co.'s—Scranton, Pa., 11, 12.
"Wolf, The"—Jones & Crane—Waseca, Minn., 9, Wells 10, Minnebago 11, Wisdom 12.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 7, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Fulton, New York, 7, indefinite.
"Where the Trail Divides"—Toronto, Can., 7-12.
"When Dreams Come True"—Garrick, Chicago, 6-12.
"Years of Discretion"—David Belasco's—Belasco, New York, 7, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Powers', Chicago, 7, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., 7, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 7, indefinite.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Star, New York, 7, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 7, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 7, indefinite.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 7, indefinite.
Arvine Players—Fulton, Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Otto Hiltner, mgr.)—Huntington, W. Va., 7, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 7, indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, 7, indefinite.
Buhler-Sabine Stock (A. G. Delamier, mgr.)—Toledo, O., 7, indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 7-May 17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., 7, indefinite.
Broadway Stock—Bayonne, N. J., 7, indefinite.
Bryant Billy, Stock (Sam Bryant, mgr.)—Henderson, W. Va., indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Carbondale, Pa., 7-12.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Cody, Wyo., 7-12, Sheridan 14-19.
Chicago Stock (Chas. H. RosKam, mgr.)—Poughkeepsie, N. Y., 7-12, Hudson 14-19.
Carleton Sisters (Verney & Montgomery, mgrs.)—Bardstown, Ky., 7-12.
Cornell-Price Players (Cornell & Price, mgrs.)—Vandalia, Ill., 7-12, Huntington, Ind., 14-19.
Columbia Stock—Newark, N. J., 7-12.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 7, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 7, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 7, indefinite.
Crawford's Comedians—Ashdown, Ark., 7-12.
Doyle, Edward, Co. (Edw. & Robt. Doyle, mgrs.)—Vineland, N. J., 14-19.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 7, indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., 7, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 7, indefinite.
Davidson Stock—Shubert, Milwaukee, Wis., 13, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 7, indefinite.
Earle Stock (L. A. Earle, mgr.)—Dansville, N. Y., 7-12, Bath 14-19.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 7, indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., 7, indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 7-July ??.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., 7, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 7, indefinite.
Grieves, John, Co.—Shamokin, Pa., 7-12.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 7, indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., 7, indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 7, indefinite.
Huntington, Wright, Stock—Terre Haute, Ind., 14-May 3.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Canton, Kan., 7-9, McPherson 10-12.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 7, indefinite.
Higley-Harrington Stock—Mobile, Ala., 7, indefinite.
Henderson Stock—Alpena, Mich., 7-12.
Hoyle & Wilbur Stock—Fredonia, N. Y., 7-12, Cuba 14-19.
Horne Stock—Jamestown, N. Y., 7-12.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 7, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Mo., 7, indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 7, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Uniontown, Pa., 7-12, Connellsville 14-19.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Rochester, Minn., 7-12, Lake City 14-19.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., 7, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 7, indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., 7, indefinite.
Long Stock (Frank E. Long, mgr.)—Whitewater, Wis., 7-12, Kenosha 13-19.
Lynn Stock (Jack Lynn, mgr.)—Rockland, Mass., 7-12, Danielson, Conn., 14-19.
Lytell-Vaughan Stock—Albany, N. Y., 7, indefinite.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 7, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., 7, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Odgen, U., 7, indefinite.
Lonergan Stock—Lowell, Mass., 7, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., 7, indefinite.
Manchester Players—Fine Arts, Chicago, 7, indefinite.
Myrkle Harder Co.—Peekskill, N. Y., 7-12.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 7, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Wilkes-Barre, Pa., 7-30.
Malley & Denison Stock—Lawrence, Mass., 7, indefinite.
Matice Stock—Oriskany Falls, N. Y., 7-12.
Meehan, John (Monte Thompson, mgr.)—Great Barrington, Mass., 10, Hudson, N. Y., 12.
Maher Stock (Phil Maher, mgr.)—Warren, Pa., 7-12.
Morosco Stock (Oliver Morosco, mgr.)—Burbank, Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Can., indefinite.
McGinley, Bob & Eva—Thorne, No. Dak., 9, 10.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 7, indefinite.
National Stock—Philadelphia, Pa., indefinite.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 7, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 7, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 7, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 7, indefinite.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—Lyric, New Orleans, La., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 7, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 7, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 7, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 7, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 7, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., 7, indefinite.
Pickert's Stock (Willis Pickert, mgr.)—Jacksonville, Fla., 7-12, Charleston, S. C., 14-19.
Poli Stock—Springfield, Mass., indefinite.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Tuscola, Ill., 7-12.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 7, indefinite.
Reed, Roma—Ottawa, Can., 7, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 7, indefinite.
Shannon Stock (Harry Shannon, mgr.)—St. Marys, O., 14-19.
Saxo Stock (C. A. Newton, mgr.)—Milwaukee, Wis., 7, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 7, indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., 7, indefinite.
Spedden & Paige Stock—Rapid City, S. Dak., 7-12.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Baker, Denver, Col., indefinite.
Strang, Avery Co. (Monte Thompson, mgr.)—Franklin, Mass., 10-12.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 7, indefinite.
Thomas' Musical Comedy (T. F. Thomas, mgr.)—Greely, Portland, Me., 7-12, Rockland 14-20.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 7, indefinite.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 7-May 31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 7, indefinite.
Westchester Stock—Stainach-Harris'—Mt. Vernon, N. Y., 7, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 7, indefinite.
Young-Adams' Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., 7, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., 7, indefinite.
New York Musical Comedy (Torrie & Winters, mgrs.)—St. John, Can., 7-12.

VAUDEVILLE SHOWS.

Tanguay, Eva—Shubert, Newark, N. J., 7-12, Washington, D. C., 15, 10.
Murdock Bros.' Comedians—Northampton, Mass., 7-9, Westfield 10-12.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Star and Garter, Chicago, 7-12, Standard, Cincinnati, 13-19.
American Beauties (Dave Guran, mgr.)—Empire, Paterson, 7-9, Empire, Hoboken, 10-12, Gayety, Philadelphia, 14-19.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Empire, Toledo, 7-12, Star and Garter, Chicago, 13-19.
Behman Show (Jack Singer, mgr.)—Gayety, Kansas City, 7-12, Gayety, Omaha, 13-19.
Bon Tons (Frank McAller, mgr.—Corinthian, Rochester, 7-12, Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Toronto, 7-12, Garden, Buffalo, 14-19.
College Girls (H. H. Hedges, mgr.)—Lay off week 7-12, Columbia, Chicago, 13-19.
Columbia Burlesquers (Jesse Burns, mgr.)—Columbia, Chicago, 7-12, Gayety, Detroit, 13-19.
Cracker Jacks (Harry Leoni, mgr.)—Bastable, Syracuse, 7-9, Lumberg, Utica, 10-12, Gayety, Montreal, 14-19.
Dazzlers, The (Chas. B. Arnold, mgr.)—Columbia, New York, 7-12, Star, Brooklyn, 14-19.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Montreal, 7-12, Empire, Albany, 14-16, Franklin Square, Worcester, 17-19.
Gaiety Girls (Bob Simons, mgr.)—Gayety, Newark, 7-12, Casino, Philadelphia, 14-19.
Gay Masqueraders (Moe Messing, mgr.)—Garden, Buffalo, 7-12, Corinthian, Rochester, 14-19.
Ginger Girls (Manny Rosenthal, mgr.)—Empire, Hoboken, 7-9, Empire, Paterson, 10-12, Gayety, Newark, 14-19.
Girls From the Great White Way (Dave Gordon, mgr.)—Olympic, New York, 7-12, Empire, Paterson, 14-16, Empire, Hoboken, 17-19.
Girls From Happyland (E. W. Chipman, mgr.)—Gilmore, Springfield, 7-9, Empire, Albany, 10-12, Gayety, Brooklyn, 14-19.
Golden Crook (Jas. C. Fulton, mgr.)—Empire, Albany, 7-9, Franklin Square, Worcester, 10-12, Casino, Boston, 14-19.
Hastings Show (Harry Hastings, mgr.)—Gayety, Brooklyn, 7-12, Olympic, New York, 14-19.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Star, Brooklyn, 7-12, Empire, Hoboken, 14-16, Empire, Paterson, 17-19.
Knickerbockers (Louis Roble, mgr.)—Gayety, Pittsburgh, 7-12, Empire, Cleveland, 14-19.
Love Makers (Ira Miller, mgr.)—Gayety, Washington, 7-12, Gayety, Pittsburgh, 14-19.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Louisville, 7-12, Gayety, St. Louis, 13-19.
Merry Whirl (Frank Perley, mgr.)—Gayety, Boston, 7-12, Gilmore, Springfield, 14-16, Empire, Albany, 17-19.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, St. Louis, 7-12, Gayety, Kansas City, 13-19.
Mollie Williams (Phil Isaacs, mgr.)—Casino, Boston, 7-12, Columbia, New York, 14-19.
Queens of Paris (Joseph Howard, mgr.)—Park, Bridgeport, 10-12, Westminster, Providence, 14-19.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Baltimore, 7-12, Gayety, Washington, 14-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Omaha, 7-12, lay off week 13-19.
Runaway Girls (Peter S. Clark, mgr.)—Standard, Cincinnati, 7-12, Gayety, Louisville, 13-19.
Social Maids (Robert Cohn, mgr.)—Murray Hill, New York, 7-12, Park, Bridgeport, 17-19.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Philadelphia, 7-12, Gayety, Baltimore, 14-19.
Taxi Girls (Louis Hurtig, mgr.)—Hurtig & Seamon's, New York, 7-12, Murray Hill, New York, 14-19.
Trocaderos (Frank Pierce, mgr.)—Empire, Cleveland, 7-12, Empire, Toledo, 13-19.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Westminster, Providence, 7-12, Gayety, Boston, 14-19.
Winning Widow (Jacob Goldenberg, mgr.)—Casino, Philadelphia, 7-12, Hurtig & Seamon's, New York, 14-19.
World of Pleasure (Louis Epstein, mgr.)—Gayety, Detroit, 7-12, Gayety, Toronto, 14-19.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Mishler, Altoona, 10, Cambria, Johnstown, 11, White's Opera House, McKeesport, 12, Star, Cleveland, 14-19.
Big Review (Henry P. Dixon, mgr.)—Lay off week of 7-12, Trocadero, Philadelphia, 14-19.
Bohemians (Al. Lubin, mgr.)—Century, Kansas City, 7-12, Standard, St. Louis, 13-19.
Century Girls (Issy Grodz, mgr.)—Empire, Chicago, 7-12, Gayety, Milwaukee, 13-19.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Baltimore, 7-12, Lyceum, Washington, 14-19.
Daffydills (Arthur Muller, mgr.)—Gaiety, Minneapolis, 7-12, Grand Opera House, St. Paul, 13-19.
Dandy Girls (Chas. F. Cromwell, mgr.)—People's, Cincinnati, 7-12, Empire, Chicago, 13-19.
Dante's Daughters (Chas. Taylor, mgr.)—Lafayette, Buffalo, 7-12, lay off 14-19.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Milwaukee, 7-12, Gaiety, Minneapolis, 13-19.
Girls From Joyland (Sim Williams, mgr.)—Star, Toronto, 7-12, Lafayette, Buffalo, 14-19.
Girls From Missouri (Louis Talbot, mgr.)—Star, Cleveland, 7-12, People's, Cincinnati 13-19.
Girls From Reno (James Madison, mgr.)—Folly, Chicago, 7-12, Avenue, Detroit, 13-19.
High Life in Burlesque (Chas. Falke, mgr.)—Casino, Brooklyn, 14-19.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Standard, St. Louis, 7-12, Buckingham, Louisville, 13-19.
Lady Buccaneers (H. M. Strouse, mgr.)—Lay off week 7-12, People's, New York, 14-19.
Merry Maidens (Edw. Schnefer, mgr.)—People's, New York, 7-12.
Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Brooklyn, 7-12, Empire, Newark, 14-19.
Monte Carlo Girls (Tom Sullivan, mgr.)—Avenue, Detroit, 7-12, Star, Toronto, 14-19.
Moulin Rouge—Grand Opera House, Boston, 7-12, Bronx, New York, 14-19.
Orientals (G. Bragg, mgr.)—Empire, Indianapolis, 7-12, Folly, Chicago, 13-19.
Pace Makers (R. E. Patton, mgr.)—Eighth Avenue, New York, 7-12, Howard, New York, 14-19.
Queens of the Folies Bergere—Counihan & Shannon's—Krug, Omaha, 7-12, Century, Kansas City, 13-19.
Rose Buds (Harry Shapiro, mgr.)—Lyceum, Washington, 7-12, Lyric, Allentown, 14, Academy, Reading, 15, Majestic, Harrisburg, 16, Mishler, Altoona, 17, Cambria, Johnstown, 18, White's Opera House, McKeesport, 19.
Stars of Stageland (Wm. Dana, mgr.)—Howard, Boston, 7-12, Grand Opera House, Boston, 14-19.
Tiger Lilies (James Weedon, mgr.)—Empire, Newark, 7-12, lay off week 14-19.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Lay off week 7-12, Krug, Omaha, 13-19.
Whirl of Mirth (Robert Gordon, mgr.)—Bronx, New York, 7-12, Empire, Brooklyn, 14-19.
Yankee Doodle Girls (Max Gorman, mgr.)—Grand Opera House, St. Paul, 7-12, lay off week 13-19.
Zallah's Own (W. C. Cameron, mgr.)—Buckingham, Louisville, 7-12, Empire, Indianapolis, 14-19.

MINSTRELS.

Dandy Dixies (Chas. Geyer, mgr.)—Monad City, Ill., 9, Vienna 10, Cairo 11, 12.
Field, Al. G.—Dubuque, Ia., 9, Clinton 10, Moline, Ill., 11, Aurora 12, Hammond, Ind., 13, Michigan City 14, Kalamazoo, Mich., 15, Battle Creek 16, Lansing 17, Saginaw 18, Flint 19.
Guy Bros.—Gardner, Mass., 10, Athol 11, Keene, N. H., 12, Ludlow, Vt., 14, Rutland 15.
O'Brien, Neil—Nashville, Tenn., 9, Chattanooga 10.
Primrose & Dockstader's (Earl Burgess, mgr.)—Toronto, Can., 9-12, Buffalo, N. Y., 14-16, Rochester 18, 19.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, New York, 7-19.
Barnes, Al. G.—Red Bluff, Cal., 9, Redding 10, Sisson 11, Ashland, Ore., 12.
Buffalo Bill-Pawnee Bill—Philadelphia 7-19.
Ringling Bros.'—Coliseum, Chicago, 7-20.
Sparks' Show—Salisbury, N. C., 10, Greensboro 11, Alta Vista, Va., 12, Danville 14.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Carnegie Hall, New York, 7, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., 7, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., 7, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., 7, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., 7, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 7, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 7, indefinite.
Garden of Allah and Capt. Scott, in Moving Pictures (Wm. J. McQuinn, mgr.)—Sault Ste. Maria, Ont., Can., 10-12, Chapleau 15, 16, Port Arthur 18, 19.
Rainey, Paul J.—St. Paul, Minn., 6-9.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 7, indefinite.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Rock Grove, Ill., 10-13, Dakota 14-16, Cedarville 17-20.
Van, J. H., Players—Copenhagen, N. Y., 7-12, De Freits 14-19.

CARNIVALS.

Barkoot's World's Greatest Shows—Winston-Salem, N. C., 7-12.
Clifton-Kelly Shows (L. C. Kelly, mgr.)—Scottsville, Ky., 7-12, Franklin 14-19.
Kennedy, Con T.—Leavenworth, Kan., 7-12.
Moss Shows—Nashville, Tenn., 7-12.
Queen & Crescent Shows—Independence, La., 7-12.

MISCELLANEOUS.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Castor, Alb., Can., 9, Lacombe 10-12, Wataskiwin 14-19.
Fontinelle Co.—Armstrong, Mo., 7-12.
Honest Bill—Greeley, Kan., 9, Parker 10, Centerville 11, Bluemound 12, Bronson 14, Elsmore 15, Savanburg 16, Stark 17, Erie 18, Walnut 19.
Morphela, The, Magicians—Pacific, Mo., 9, Verona, Ill., 10.
Meyers' Novelty Entertainers (F. E. Meyers, mgr.)—Stephens, Minn., 9, 10, Kenedy 11, 12, Hallock 14, 15, St. Vincent 16, 17, Drayton, N. Dak., 18, 19.
Manhattan Gayety Girls Burlesque (Arthur Keene, mgr.)—Newark, N. J., 9, Philadelphia Pa., 10-12, Norfolk, Va., 14-16, Wheeling, W. Va., 17-19.
Shesaley Shows—Monroe, La., 7-12, Meridian, Miss., 14-19.
Sharpsteen & Co. (Ernest J. Sharpsteen, mgr.)—West Branch, Mich., 7-9, Gladwin 10-12, Alma 14-16, Ithaca 17-19.
Thumb, Mrs. Tom—Tipton, Ind., 7-9, Elwood 10-12.

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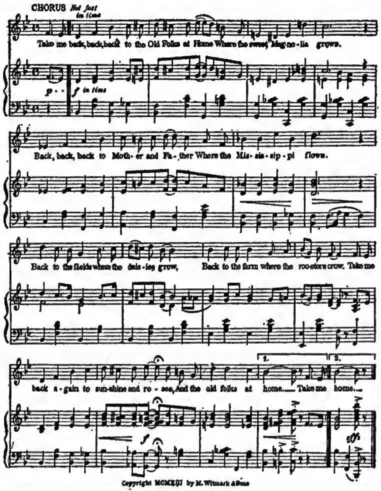

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OUT OF TOWN NEWS

WASHINGTON.

Good weather and good attractions resulted in satisfying business last week.

ACADEMY (J. W. Lyons, mgr.)—"Snobs," with Shep Camp, pleased large audiences, week of March 31. "Mutt and Jeff" week of April 7. "Get-Rich-Quick Wallingford" follows.

BELASCO (L. Stoddard Taylor, mgr.)—"The Sun Dodgers," with Nora Bayes, pleased large audiences, week of 31. Robert B. Mantell, in repertoire, week of 7. Eva Tanguay and company. Five nights and matinees, commencing Tuesday, April 15. Mask and Wig Club of University of Pennsylvania, in "Maid in Germany," Monday night, 14.

COLUMBIA (Fred B. Bergen, mgr.)—"The Woman," as presented by David Belasco's excellent company, was enjoyed by large audiences, week of 31. May Robson, in "A Night Out," week of 7. Mrs. Robson will have the honor of closing the regular season at this house. The most successful season of all. Columbia Players, in "Clothes," week of 14.

NATIONAL (Wm. H. Rapley, mgr.)—"The Girl from Montmartre," with Richard Carle and Hattie Williams, had big business week of March 31. "The Count of Luxembourg" week of 7. "The Garden of Allah" week of 14.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Girl of the Golden West," as given by the Players week of 31, was one of the best things they have done. A. H. Van Buren, Mark Kent, Frank Shannon, Graham Kelsey, and Dudley Hawley, showed their abilities to do good work. Izetta Jewel was excellent. Helen Tracy was good, and the rest of the cast did well. Good business ruled. With the drop of the final curtain on "The Girl of the Golden West," Saturday night, April 5, A. H. Van Buren severed his relations with Poli's Popular Players as leading man. "The Dollar Mark," with Manager James Thatcher in the leading role, originally created by him, week of 7. "Old Heidelberg" week of 14. A new leading man, Thurlow Bergen, will make his appearance with Poli's Popular Players week of 14. He is an actor of fine ability, and there is no doubt he will become popular here.

CASINO (A. Julian Brylawski, mgr.) — Bill week of 7: Motion pictures of James K. Hackett and a special company, in "The Prisoner of Zenda;" the Laurel Girls, Bulla and Sim, Sara Goody, and the Challis Duo.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The regular season closed Saturday night, 5. The program was a regular "Chase" program, one arranged to please his patrons. Bill week of 7: The Edison Talking Pictures, beautiful Kinemacolor plays, splendid "first-run" photo-dramas, continuous performances, beginning on April 7: week days, 1 P. M., to 11 P. M.; Sundays, 3 P. M., to 10.30 P. M.; daily change of Kinemacolor plays and photo-dramas.; every seat, ten cents; books of twelve seats for $1.

COSMOS (A. Julian Brylawski, mgr.)—The new policy is working well, and a big increase of patrons to enjoy delightful programs. Bill week of 7 includes: Geo. O. Davies, Tillinghast Players, Undine Andrews, Mlle. Anna Plum Operatic Trio, McGee and Reese, and up-to-date pictures. Sunday concerts, with "That" Orchestra's music, and special features, do capacity.

GAYETY (George Peck, mgr.)—The Knickerbockers had good business week of 31. Sam Howe's Love Makers week of 7. Robinson Crusoe Girls week of 14. Sunday concerts, well featured, do good business.

LYCEUM (A. C. Mayer, mgr.)—Miner's Americans did big business week of 31. Rose Buds week of 7. The Big Review, with Frankie Heath, week of 14. That "Country Store" of Friday nights is full of good fun.

NOTES.

WASHINGTON is to have a novelty in the fact that Mr. Poli's ever popular house manager James Thatcher will make his re-appearance as an actor, playing the leading role (which he so successfully created) in "The Dollar Mark," week April 7.

MANAGER GEORGE PECK, of the Gayety, after a visit to New York, regarding the recent merger of the Empire wheel and the Columbia, has returned.

THE Columbia University Players, in "The Brigands," by Offenbach. Benefit for National Homeopathic Hospital. Matinee at the Belasco, April 7.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Billie Burke, in "The 'Mind the Paint' Girl," April 10-12.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—"Little Boy Blue" 9, Mischa Elman 10.

WALNUT (C. A. Shaw, mgr.)—Black Patti Co. week of 6.

GAYETY (C. T. Taylor, mgr.)—The Merry Go Rounders week of 6.

BUCKINGHAM (Horace McCrocklin, mgr.)—Zallah's Own Show week of 6.

HOPKINS (Harry Bilger, mgr.)—Bill week of 6: The Cowboy Minstrels, Olnyton, Burnson and Taylor, Frank and Charles Wesson, George Lavender, and Kelso Bros.

KEITH'S (J. L. Weed, mgr.)—Bill week of 6: Ray Cox and Joseph Woodward, Franklyn Ardell and company, Edison's Kinetophone, Eight English Roses, Leo Carillo, the Picchiani Troupe, and Ben Byer and Brother.

MAJESTIC (L. Dittmar, mgr.)—"The Light in the Window" features the pictures week of 6.

NOVELTY (S. Levenson, mgr.)—"The Vengeance of Vera" features week of 6.

CASINO (I. Simon, mgr.) — "Memories of His Youth" features week of 6.

ORPHEUM (I. Simon, mgr.)—"Dayton Flood" features week of 6.

HIPPODROME (Max I. Simon, mgr.)—"Kathleen Mavourneen" features week of 6.

OLYMPIC (Max I. Simon, mgr.)—"When Paths Meet" features week of 6.

CRYSTAL (M. Switow, mgr.) — "The Greater Love" features week of 6.

COLUMBIA (I. Simon, mgr.)—"A Cyclone of Fun" features week of 6.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

BROADWAY, CROWN, NORMAN, GLOBE, PARKLAND, CLIFTON and HIGHLAND, motion pictures and vaudeville.

NOTES.—The flood out here during the past ten days injured the theatres. "One Day," booked for the Walnut, failed to show up on account of high water......The vaudeville houses suffered on account of shortage of acts.

Indianapolis, Ind.—The following attractions, booked at local theatres, week March 31, failed to arrive on account of floods and washouts on the railroads: Ward and Vokes, booked at the Park; "Excuse Me," booked at the Murat; Willa Holt Wakefield, at Keith's, and John McCormack, at the Murat. "Ben-Hur" arrived Sunday evening, 30, from St. Louis, after twenty-four hours on the road, having come over the Wabash R. R. to Lafayette, and from there on the Big Four, the direct line being washed out. The company is booked in Cincinnati this week, but it will be impossible to get there on any route. Business at the local theatres that were open last week was light on account of the street cars being tied up most of the week by the flood reaching the power house of the traction company, and the shutting-off of the power.

MURAT (Fred J. Dailey, mgr.)—Annie Russell's Old English Comedy Co. is booked here for week of April 14. Indianapolis Orchestra will be heard 13.

ENGLISH'S (Ad. F. Miller, mgr.)—Billie Burke 7, 8.

PARK (Anderson & Ziegler, mgr.)—"One Day" 7-9, "Freckles" 10-12.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players appear in "The Girl in the Taxi" week of 7.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 7: William Burress and company, Mrs. Gene Hughes and company, Bert Melrose, Don Fulano, Morton and Glass, the Farber Girls, and Edison's talking pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 7: Myrtle Byrne and company, Leo Chapman, Christopher and Pantl, Fred Swift, Florence Kelly, E. Allyn Warren Players, and pictures.

EMPIRE (E. G. Black, mgr.)—Oriental Burlesquers week of 7. Zallah's Own company week of 14.

NOTES.—Marshall P. Wilder replaced Willa Holt Wakefield on the bill at Keith's week of March 31, and Mme. Helene Thorner, soprano, appeared in place of John McCormack, at the Murat, April 8.......The "Excuse Me" Co. arrived here in time for the matinee and night performance Saturday, March 30. They were booked to open Thursday, 28......"The Passing Show of 1912," booked for April 7-9, at the Murat, and "Little Boy Blue," booked for 10-12, at the same theatre, canceled on account of transportation facilities......"The Little Boy Blue" Co. lost all their wardrobe and scenery in the Ohio River..... James J. Butler, James Lowrey and Mr. Moynihan, of the Empire circuit, were marooned for three days in a Pullman car a few miles West of this city, last week, on the way to New York.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Hugo Koch, in "Rates of the U. S. A.," April 6-9; Dave Lewis, in "Don't Lie to Your Wife," 10-12.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Tabloid stock and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Bill for 7-9 included the Cherry Sisters and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

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Vaudeville Route List.

NOTICE—When no date is given, the week of April 7-12 is represented.

Adonis, Bronx, N. Y. C.
Adams, Billy & Edith, Hammerstein's, N. Y. C.
Adler & Arline, Temple, Hamilton, Can.
Adams, Maybelle, & Co., Poli's, Scranton, Pa.
Adair & Kenny, Priscilla, Cleveland.
Ahearn, Charlie, & Troupe, "Broadway to Paris" Co.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alex (3), Colonial, N. Y. C.
Alexander, Great, Academy, Buffalo.
Allyn, Warren, Players, Lyric, Indianapolis.
Allen, Minnie, Bronx, N. Y. C.
Alexandria, Gladys, & Co., 5th Ave., N. Y. C.
Allman, Joe, Michigan City, Ind., 14-16; Hammond 17-19.
Allen & Clark, Bullock's, Providence, R. I.; Beacon, Boston, 14-19.
Alvin, Jack, John Vogel's Minstrels.
Alpine Troupe, Coliseum, Chicago.
Aldra Sisters, Proctor's 58th St., N. Y. C., 7-9.
Alburtus & Miller, Orpheum, Omaha, Neb.
Aldro & Mitchell, Lyric, Newark, N. J., 10-12.
"Alias Mr. Roseberry," Orpheum, Altoona, Pa.
Allen, Searl, & Co., Keith's, Cincinnati.
Alvin & Kenney, Empress, St. Paul, Minn.
Amoros Sisters, Majestic, Milwaukee.
American Dancers (6), Palace, Chicago.
Aalta, Lyric, Newark, N. J., 10-12.
Antrim, Harry, Duchess, Cleveland.
Andrews, Undine, Cosmos, Washington.
Apdale's Animals, Orpheum, Salt Lake City, U.
Armstrongs (4), Queens of the Folies Bergere Co.
Arnaud Bros., Orpheum, Spokane, Wash.
Armstrong & Manley, Majestic, Milwaukee.
Armstrong & Ford, Palace, Chicago.
Ardell, Franklyn, & Co., Keith's, Louisville.
"Arcadia," Poli's, Scranton, Pa.
Areo Bros., Shubert, Utica, N. Y.
Archer & Belford, Empress, St. Paul, Minn.
Ashton, Margaret, Empire, Edmonton, Can., 10-12.
Asahi Quintette, Majestic, Chicago.
Asaki, Shea's, Buffalo.
Austin & Carvin, Proctor's 23d St., N. Y. C., 10-12.
Avon Comedy Four, Alhambra, N. Y. C.
Avery, Van, & Carrie, Liberty, Phila.
Azard Bros., Palace, Chicago.
Bards (4), Orpheum, Bkln.
Barry & Hennessey, Crystal, Hamilton, Ont., Can.
Barnes & Crawford, Majestic, Chicago; Freeport, N. Y., 14, indefinite.
Barry, Edwina, & Co., Majestic, Little Rock, Ark., 10-12.
Barrymore, Ethel, & Co., Shea's, Buffalo.
Balalaika Orchestra, 5th Ave., N. Y. C., 14-19.
Bartos (3), Wernersville, Pa.
Barry & Mortimer, Orpheum, Oakland, Cal.
Baxter, Sidney, Orpheum, Stockton, Cal., 10-12.
Baker, Belle, Orpheum, Portland, Ore.
Barry, Lydia, Orpheum, Spokane, Wash.
Ball & West, Orpheum, Spokane, Wash.
Bartholomae's Players, Orpheum, Kansas City, Mo.
Barry & Wolford, Orpheum, Minneapolis, Minn.
Barry, Mr. & Mrs. Jimmy, Palace, Chicago.
Bernard & Weston, Bronx, N. Y. C.
Berlin, Irving, 5th Ave., N. Y. C.
Berlin Madcaps (8), Hammerstein's, N. Y. C.
Benway & Dayton, Starland, Montreal, Can.
Beyer, Ben, & Bro., Keith's, Louisville.
Beecher, Will S., "Alma, Where Do You Live?" Eastern Co.
Beaumonte & Arnold, Empress, Cleveland; Empress, Calgary, Can., 14-19.
Bendix Players, Majestic, Milwaukee; Majestic, Chicago, 14-19.
Belfords (7), Proctor's 23d St., N. Y. C., 7-9.
Benson & Bell, Proctor's 125th St., N. Y. C., 7-9; 23d St., 10-12.
Bedini & Arthur, Orpheum, Los Angeles, Cal.
Bell, Digby, & Co., Orpheum, Stockton, Cal., 10-12.
Bernhardt, Sarah, & Co., Orpheum Kansas City, Mo.
Berkin, Mike, Orpheum, Lincoln, Neb., 9-12.
Bergere, Valerie, & Co., Majestic, Chicago.
Beill, Les Marco, Temple, Detroit.
Bernardi, Great, Bowdoin Sq., Boston.
Benton, Elwood, Seminary Girls Co.
Beban, Geo., & Co., Maryland, Baltimore.
Big City Four, Orpheum, San Fran., Cal.; Orpheum, Sacramento, 13-16; Orpheum, Stockton, 17-19.
Bixley & Lerner, Orpheum, Oakland, Cal.
Bingham, Amelia, & Co., Orpheum, Memphis, Tenn.
Billy, Little, Orpheum, New Orleans.
Bl Jouve, Skaters, Empress, San Fran., Cal.
Bimm, Bomm, B-r-r-r, Hartford, Hartford, Conn.
"Billionaire's Dream, The," State St., Trenton, N. J.
Bowers, Fred V., & Co., 5th Ave., N. Y. C.
Bowers, Walters & Crooker, Circus Carre, Amsterdam, Holland, 7-30.
Booth, J. C., Trio, Empress, Chicago; Empress, Milwaukee.
Boises (4), Touring Europe.
Bobker's Arabs, Orpheum, Seattle, Wash.
Bond & Benton, Orpheum, Duluth, Minn.
Boot Trio, Empress, Cincinnati.
Bowman Bros., Empress, St. Paul, Minn.
Bovis & Darley, Union Sq., Pittsfield, Mass.
Borani & Nevarro, Poli's, New Haven, Conn.
Boysden, E. J., Keith's Hipp., Portland, Me.
Brooks, Wallie, "The Country Girl" Co.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown, Percy W., Hipp., St. Louis.
Brecks (7), Keith's, Phila.
Braats, Selma, Dominion, Ottawa, Can.
Breaner & Ratliff, Orpheum, Kansas City, Mo.
Bradshaw Bros., Keith's, Boston.
Britt, Jimmy, Empress, Cincinnati.
Briscoe, Olive, Keith's, Cincinnati.
Bramson's, The, Temple, Hamilton, Can.
Brunettes, Cycling, Quebec, Can.; Dominion, Ottawa, 14-19.
Brooks & Lorella, Pantages', San Fran., Cal.
Brice & Gonne, Keith's, Cleveland.
Brown, Harry, & Co., Priscilla, Cleveland.
Brown & Jackson, Keith's Hipp., Portland, Me.
Bradley, Ted & Uno, New Portland, Me.
Brummell, Haysien & Co., Colonial, Albany, N.Y.
Busley, Jessie, & Co., Empire, Edmonton, Can., 10-12.
Burress, Wm., & Co., Keith's, Indianapolis.
Butts & Sim, Casino, Washington.
Byrne, Myrtle, & Co., Lyric, Indianapolis.
Carimeli & Harris, Bronx, N. Y. C.
Carlton & Clifford, Proctor's, Newark, N. J.
Carter, Susan, & Comedy Co., American, Atlanta, Ga., indefinite.
Carmen, Frank, Whitney, Bkln., 10-12; Proctor's, Elizabeth, N. J., 14-16; Proctor's, Plainfield, 17-19.
Canton, Al., Klark-Urban Co.
Carroll & Fields, Dominion, Ottawa, Can.
Carlton Sisters, Proctor's 125th St., N. Y. C., 10-12.
Cardosh, Ignatius, Orpheum, Kansas City, Mo.
Cavaliers, The, Broadway, Detroit.
Carl & Rhiel, Globe, Detroit.
Case, Charley, Keith's, Boston.
Campbell, Louise & Clara, Keystone, Phila.
Caldera, Great, & Co., Gt. Northern Hipp., Chicago.
Carter, Mysterious, Colonial, N. Y. C.
Carillo, Leo, Keith's, Louisville.
Caulfield, Agnes, De Kalb, Bkln., 10-12.
Casaidy, Longton, & Co., Hartford, Hartford, Conn.
Carew, Mabel, Priscilla, Cleveland.
Cameron, Daisy, Bijou, Bay City, Mich.
Carmencita, New, Baltimore.
Chunns (4), Touring Europe.
Chester, Ida, Walter McMillan & Co.
Chadwick Trio, Orpheum, Minneapolis, Minn.
Chartress & Halliday, Liberty, Phila.
Chip & Marble, Ft. Wayne, Ind.; Keiths, Cleveland, O., 14-19.
Chapman, Leo, Lyric, Indianapolis.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Turner, Miner's Bohemians Co.
Clark & Waldron, Nickolas, Council Bluffs, Ia., 10-12; Gale, Mitchell, S. Dak., 14-16; Wall, Fremont, Neb., 17-19.
Cliff, Laddie, Empire, Edmonton, Can., 10-12.
Cleary & Tracey, Lyric, Newark, N. J., 7-9.
Clemenso Bros., Globe, Boston.
Clifford, Edith, St. James, Boston.
Claren, Elmer, Shubert, Utica, N. Y.
Cliftons (4), Keith's, Cincinnati.
"Class Struggle, The," Wm. Penn, Phila.
Cline & Clayton, Mozart, Elmira, N. Y.
Cline, Billy, Majestic, Elmira, N. Y.
Conroy's Diving Models, Colonial, N. Y. C.
Courtney Sisters, Alhambra, N. Y. C.
Colonial Septette, Ye, Union Sq., N. Y. C.
Copeland & Payton, Liberty, Pittsburgh.
Colborn, Jennie, Billy (Swede) Hall Co.
Coombs & Aldwell, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 14-19.
Cowboy Minstrels, Hopkins', Louisville.
Cox & Woodward, Keith's, Louisville.
Cotton, Lolo, San Diego, Cal., indefinite.
Coogan & Cox, Majestic, Cedar Rapids, Ia., 10-12.
Conlin, Ray, Orpheum, Altoona, Pa.
Conlin, Steele & Carr, Temple, Hamilton, Can.
Connolly & Webb, Poli's, Hartford, Conn.
Cooper & Robinson, Hipp., Cleveland.
Corinne, & Co., Keith's Hipp., Portland, Me.
Conrad Sisters, Greeley's, Portland, Me.
Crawford & Delancey, O. H., Gillespie, Ill.; O. H., Charleston, 14-19.
Craig & Williams, Lincoln, San Fran., Cal.; Majestic, San Fran., 14-19.
Cross & Josephine, Shea's, Buffalo; Shea's, Toronto, 14-19.
Cressy & Dayne, Orpheum, Salt Lake City, U., 7-19.
"Creo," Park, Glens Falls, N. Y., 10-12.
Cromwells, The, Orpheum, Duluth, Minn.
Crosby, Harry, & Co., State St., Trenton, N. J.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cunningham & Cooney, Lyric, Newark, N. J., 7-9.
Cutler, Albert, Maryland, Baltimore.
D'Armond & Carter, Touring England.
Davis, Macauley & Co., Orpheum, Bkln.
Dagwell Sisters, Orpheum, Bkln.
Davis Bros., Guy Bros.' Minstrels.
Daly & O'Brien, Empress, Chicago; Empress, Cincinnati, 14-19.
Davis, Jack & Elsie, De Kalb, Bkln., 10-12.
Dancing Violinist, The, Orpheum, San Fran., Cal., 7-26.
Davis, Edwards, & Co., Keith's, Phila.
Dakota, Jack, Trio, Keith's, Boston.
Daty's Minstrels, Pantages', Denver.
Daly & Kramer, Lyric, Newark, N. J., 10-12.
D'Armour, Great, St. James, Boston.
Daree, Rudolph, & Co., Olympia, Boston.
Dark Knights (10), Priscilla, Cleveland.
Davies, Geo. O., Cosmos, Washington.
Dawson, Pearl, New Portland, Portland, Me.
De Mont, Robt., Trio, Bronx, N. Y. C.
De Haven, Mr. & Mrs., Orpheum, Bkln.
Dean, McHeary & Dean, Hammerstein's, N. Y. C.
De Lacy, Leigh, & Co., Proctor's, Newark, N. J.
Delmar & Delmar, Empire, Edmonton, Can., 10-12; Orpheum, Spokane, Wash., 21-26.
De Groote & Langtry, Gem, Waycross, Ga.; Amusu, Thomasville, Ga., 14-19.
De Luxe, Models, Empress, Chicago; Empress, Milwaukee, 14-19.
De Vere & Van, Tabor Grand, Denver.
De Michelle Bros., Empress, Denver.
De Renzo & La Due, Orpheum, Spokane, Wash.
Deming, Joe, Proctor's 125th St., N. Y. C., 7-9.
De Trickey, Coy, Proctor's 58th St., N. Y. C., 10-12.
De Witt, Burns & Torrance, Orpheum, New Orleans; Majestic, Ft. Worth, Tex., 21-26.
"Detective Keen," Orpheum, Omaha, Neb.
De Coe, Harry, Orpheum, St. Paul, Minn.
De Leon & Davis, Orpheum, Ogden, U.
De Bert, Jeanne, Palace, Chicago.
De Young, Rose, Lyric, Newark, N. J., 10-12.
De Busse, Miss, Howard, Boston.
De Corsia, Edward, & Co., Orpheum, Altoona, Pa.
Detmore, John, & Co., Crystal, Milwaukee.
Demarest & Doll, Gt. Northern Hipp., Chicago.
De Mont, New Portland, Portland, Me.
Detorelli & Glissando, Francais, Montreal, Can.
Dennison & Frank, Hammerstein's, N. Y. C., 14-19.
Dickey, Paul, & Co., Colonial, N. Y. C.
Diamond & Brennan, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-19.
Dixey, Henry E., Orpheum, San Fran., Cal.
Dillon, Will, Orpheum, Stockton, Cal.
Dickinson, Rube, Majestic, Milwaukee.
Dixon, Bowers & Dixon, Washington, Newark, N. J., 7-9.
Diving Seals, The, Orpheum, Montreal, Can.
Dixons (3), Colonial, Erie, Pa.
Diving Girls (8), Liberty, Phila.
Dingle, Tom, & Esmeralda Sisters, Hipp., Cleveland; Keith's, Toledo, 14-19.
Dika, Juliette, & Co., Keith's Hipp., Portland, Me.
Dillon Bros., Colonial, Albany, N. Y.
Dooley & Sayles, Proctor's, Newark, N. J.
Doone, Lilian, & Co., Proctor's 125th St., N. Y. C., 10-12.
Dollar Troupe, St. James, Boston.
Dooley, Jed & Ethel, Orpheum, Altoona, Pa.
Dolly & Mack, Empress, Milwaukee.
"Dorothy's Playmates," Nixon, Phila.
Dorsch & Russell, Wm. Penn, Phila.
Dow & Dow, Empress, San Fran., Cal.
Dooley's, Ray, Minstrels, Poli's, Hartford, Conn.
"Dream Man, The," Lyric, Newark, N. J., 7-9.
Dunn & Hayes, Hammerstein's, N. Y. C.
Duble, C. E., De Rue Bros.' Minstrels.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dunedin Troupe, Shea's, Toronto, Can.; Majestic, Chicago, 14-19.
Dupre, Jeanette, London, Eng.; Returns to America 20.
Dupree, Minnie, & Co., Orpheum, St. Paul, Minn.
Eaton, Ollie, & Co., Pantages', Los Angeles, Cal.
Edwards, Tom, London, Eng., indefinite.
Edna & Albert, O. H. Carbondale, Pa.; O. H., Mahanoy City, 14-19.
Edwards' Song Review, Orpheum, Winnipeg, Can.
Edwards, Ryan & Tierney, Orpheum, Salt Lake City, U.
Edwards' Kid Kabaret, Palace, Chicago.
Elinore & Williams, Union Sq., N. Y. C.
Ellas, Harry, Stetson's Eastern "U. T. C." Co.
Eldrid, Gordon, & Co., Shea's, Buffalo.
Eldora, Columbia, St. Louis.
Elliott & West, Empress, Milwaukee.
Elizabeth, Mary, Poli's, Hartford, Conn.
Emmett, Mr. & Mrs. Hugh, Orpheum, Denver.
Emersons (3), 5th Ave., N. Y. C., 14-19.
Empire Four, Shubert, Utica, N. Y.
Emery, Josephine, Academy, Lowell, Mass.
Ernesie (3), Empire, London, Eng., indefinite.
Ernesto Sisters, De Kalb, Bkln., 10-12.
Esmeralda Sisters, Hipp., Cleveland; Keith's, Toledo, 14-19.
"Eternal Waltz, The," Columbia, St. Louis.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Evers, Geo. (Pork Chops), State St., Trenton, N. J.
Exposition Four, Empress, Cincinnati.
Farber Girls, Keith's, Indianapolis; Orpheum, Harrisburg, Pa., 14-19.
Falk, Billy, Orpheum, Boston.
Farley & Butler, Colonial, Erie, Pa.
Fenton, Marie, Alhambra, N. Y. C.
Fein, Lew, Auto Girls Co.
Fenton, Rae, & Lads, Keith's, Phila.

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Fields & Barnes, Keith's, Lowell, Mass.
Flanagan & Edwards, Colonial, N. Y. C.
Flavilla, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 14-19.
Flora, Prince, Palace, Chicago.
Fletcher, Jeanie, Empress, San Fran., Cal.
Fletcher, Chas. Leonard, Orpheum, Montreal, Can.
Flynn & Costello, De Kalb, Bkln., 10-12.
Florenz Family, Pantages', San Fran., Cal.
Fogarty, Frank, Bronx, N. Y. C.
Ford, Ed., & Co., Miles, Detroit.
Foster & Lovett, Liberty, Phila.
Friendly, Dan, Empire, Springfield, Ill., indefinite.
French & Els, Hammerstein's, N. Y. C., 14-19.
Frisco Entertainers, De Kalb, Bkln., 19-12.
Franklin & Green, Majestic, Milwaukee.
"Fun in a Delicatessen Shop," Orpheum, Boston.
Fuller, Ida, & Co., Empress, Vancouver, B. C., Can.; Empress, Tacoma, Wash. 14-19.
Gautier's Toy Shop, Bushwick, Bkln.
Galvin, Johnny & Ella, & Co., Bijou, Flint, Mich., 10-12; Jeffer's, Saginaw, 14-19.
Gabriel, Master, & Co., Keith's, Boston.
Gallagher & Fields, Keith's, Boston.
Garson, Marion, Orpheum, Montreal, Can.
Gardner, Vincent Co., Bijou, Bay City, Mich.
Gerta (3), Keith's, Syracuse, N. Y.
Gee Jays, The, Temple, Detroit.
Georgette, Wm. Penn, Phila.
George, Geo. M., & Co., Duchess, Cleveland.
Gilpin, Chas. S., Monroe, Wis., 10, Darlington 11, Warren, Ill., 12.
"Girl from Milwaukee, The," Orpheum, Los Angeles, Cal.
Gilroy & Carriell, Columbia, Grand Rapids, Mich.
Giles, Orpheum, Grand Rapids, Mich.
Glaser, Lulu, & Co., Hammerstein's, N. Y. C.
Glinserettis (3), Orpheum, Omaha, Neb.
Glockers, The, Howard, Boston.
Glendower & Marion, Empress, San Fran., Cal.
Gordon, Robbie, 5th Ave., N. Y. C.
Golden, Claude, Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., 14-19.
Golden, Morris, Poli's, New Haven, Conn.; Poli's, Wilkes-Barre, Pa., 14-19.
Gormans (5), Orpheum, Sioux City, Ia.
Gordon & Kinley, Majestic, Milwaukee.
Golden & West, Broadway, Detroit.
Golden & De Winters, Poli's New Haven, Conn.
Goody, Sara, Casino, Washington.
Gordon Highlanders, Keiths, Syracuse, N. Y.
Goit Trio, Orpheum, Sioux City, Ia.
Grace, Frank & Lizzie, Auto Girls Co.
Gross, Wm., Palmer's "Running for Congress" Co.
Grimm & Elliott, Pantages', Portland, Ore.
Griffith, Fred M., Orpheum, Oakland, Cal.; Orpheum, Sacramento, 1-16; Orpheum, Stockton, 17-19.
Gray & Graham, New Broadway, Muskogee, Okla.; Majestic, Ft. Worth, Tex., 14-10.
Grady, Jere, & Co., Orpheum, New Orleans.
Grant & Hoag, Orpheum, Omah, Neab.
Gravatta & La Vondre, Orpheum, Ogden, U.
Grasheim, Joseph,, Players, Lyric, Newark, N. J., 10-12.
Graham's Rats & Cats, Bijou, Bay City, Mich.
Graham & Randall, New, Baltimore.
Guerro & Carmen, Orpheum, Los Angeles, Cal., 7-19.
Gypsy Queen, The, Orpheum, Minneapolis, Minn.
Hawtrey, Wm., & Co., 5th Ave., N. Y. C.

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Hart Bros., Barnum & Bailey Circus.
Harrison, West, Trio, Harris, Detroit; Harris, Pittsburgh, 14-19.
Hart, Annie, & Co., Proctor's 58th St., N. Y. C., 7-9; 23d St., 10-12; Proctor's, Mt. Vernon, 14-16.
Harrity & Harrison, Ted Sparks' Circuit, 7-26.
Haliers, The, Kirby's Shows.
Harveys (4), Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 14-19.
Harris, Dorothy, Orpheum, Stockton, Cal., 10-12.
Hal & Francis, Orpheum, Denver.
Harada, Howard, Boston.
Harrington, Dan, Globe, Boston.
Hawthorne's Minstrels, Olympia, Boston.
Haney, Felix, National, Boston.
Hayes & Alpoint, National, Boston.
Hagans (4), Olympia, Boston.
Hanson, Alice, Keystone, Phila.
Handy, Hap, & Co., Merk. Sq., Lowell, Mass.
Hartan, Jordan & Co., State St., Trenton, N. J.
Herzog's Dogs, Colonial, N. Y. C.
Hennings, John & Winnie, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 14-19.
Henry & Francis, Orpheum, Montreal, Can.
Helen, Baby, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 14-19.
Heeman Trio, Proctor's 125th St., N. Y. C., 7-9.
Heather, Josie, Orpheum, Kansas City, Mo.

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Herz, Ralph, Orpheum, St. Paul, Minn.
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Hickey Bros. (3), Orpheum, Bkln.
Higgins, John, Union Sq., N. Y. C.
Hill & Edmunds, Footlight Beauties Co.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hines & Fenton, Duchess, Cleveland.
Hipple, Clifford, & Co., Proctor's 58th St., 10-12.
"His Father's Son," Olympia, Boston.
Howard Bros., Temple, Ft. Wayne, Ind.
Hopper, Chas., Graham Comedy Co.
Hopkins & Axtell, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 14-19.
Holman, Harry, & Co., Broadway, Superior, Wis., 10-12; Princess, St. Paul, Minn., 14-19.
Holmes, Taylor, Keith's, Phila.
Howard & Snow, Orpheum, Los Angeles, Cal.
Howard's Animals, Miles', Detroit.
"Hold Up, The," Lyric, Newark, N. J., 10-12.
Hoey & Mazar, St. James, Boston.
Holmen Bros., American, Davenport, Ia.
Howe, Chas., & Co., Keith's, Lowell, Mass.

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Houghton, Morris & Houghton, Poli's, Scranton, Pa.
Huntings (4), Orpheum, Stockton, Cal., 10-12; Orpheum, Los Angeles, 14-19.
Hughes, Florence, Buffalo, till May 5.
Hunter & Ross, Priscilla, Cleveland; Gem, Brantford, Ont., Can., 21-26.
Hurley Troupe, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 14-19.
Hughes, Mrs. Gene, & Co., Keith's, Indianapolis.
Hufford & Chain, Dominion, Ottawa, Can.
Hunting & Francis, Shubert, Utica, N. Y.
Ines & Lorella, Colonial, Erie, Pa.
Inglis & Reading, Victoria, Baltimore.
Ioleen Sisters, Orpheum, Altoona, Pa.
Ishikawa Japs, Orpheum, Portland, Ore.
Jackson, Thomas P., Orpheum, Des Moines, Ia.
Jackson, Joe, Majestic, Milwaukee.
Jerome, Daisy, Orpheum, San Fran., Cal.
Jim, Big (bear), Shubert, Utica, N. Y.
Jordan Girls, Orpheum, Denver, Colo.; Orpheum, Kansas City, Mo., 21-26.
Johnson, Lawrence, Orpheum, Stockton, Cal., 10-12.
Jones, Maud, Francata, Montreal, Can.
Johnstone & Wentworth, Poli's, Hartford, Conn.
Jungman Family, Bronx, N. Y. C.; Hammerstein's, N. Y. C., 14-19.
Juliet, Orpheum, Bkln.
Juliette's Elephants, Proctor's 58th St., N. Y. C., 7-9; 23d St., 19-12.
Kane, Edith & Curtis, Tabor Grand, Denver.
Kay & Kay, Washington, Newark, N. J., 7-9.
Karson, Kit, Lyric, Newark, N. J., 7-9.
Kenney, Nobody & Platt, Bushwick, Bkln.
Keller, Jessie, & Co., Proctor's, Newark, N. J.
Kesler, Mae, Fisher Circuit.
Kennedy & Kramer, Auditorium, Manchester, N. H., 10-12; Scenic, Pawtucket, R. I., 14-19.
Kelly & Mack, Emerson's Cotton Blossoms.
Kelly, Florence, Lyric, Indianapolis.
Keaton, Jack, American Beauties Co.
Keane, J. Warren, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 14-19.
Kennedy, Jack, & Co., Keith's, Phila.
Kelly, Walter C., Orpheum, Duluth, Minn.
Keno & Green, Columbia, St. Louis.
Keno, Welch & Montrose, Olympia, Boston.
Kelly & Pollock, Keith's, Lowell, Mass.
Keefe, Matt, Duchess, Cleveland.
Kelly, Andrew F., Keith's, Syracuse, N. Y.
Kenny, Billy, New, Baltimore.
Kinzo, Hammerstein's, N. Y. C.
King, Harry B., Red Raven Comedy Co.
Kitner & McClay, New Portland, Portland, Me.
Kinling's Animals, Hammerstein's, N. Y. C.
Kluger, O. H., Gillespie, Ill.; O. H., Charleston, 14-19.
Knickerbocker Four, National, Boston.
Kramer, Elise, & Co., Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 14-19.
Kramer & Morton, Orpheum, Winnipeg, Can.
Kraft Bros., Orpheum, Boston.
Laurel Girls, The, Casino, Washington.
Laurent, Marie, Merrimack Sq., Lowell, Mass.
Lambert & Ball, Hammerstein's, N. Y. C.
Langdons, The, Colonial, Erie, Pa.
La Toy Bros., Temple, Hamilton, Can.; Bushwick, Bkln., N. Y., 14-19.
Lane, Maida, London, Eng., indefinite.
La Tell Bros., Princess, Hot Springs, Ark.; Lincoln, Chicago, 14-19.
La Booth, Louise, Majestic, Bloomington, Ill., 10-12.
La Fleur, Joe, & Chiquita, Ringling Bros.' Circus.
Lang & May, Grand, Rutland, Vt.
Lakola & Co., Empress, Phoenix, Ariz., 10-12; O. H., Tucson, 14-16; Orpheum, Bisbee, 17-19.
Lawrence & Edwards, Empress, Denver.
La Toska, Phil, Pantages', Denver.
La Mark, Frank, Proctor's 58th St., N. Y. C., 7-9; 23d St., 10-12.
Latham, Chas. & Ada, 5th Ave., N. Y. C., 14-19.
Lamberti, Hammerstein's, N. Y. C., 14-19.
La Crandall, Orpheum, Oakland, Cal.
La Tosca, Mlle., Orpheum, Oakland, Cal.
La Rocca, Roxy, Orpheum, St. Paul, Minn.
Moines, Ia.
Lawlor, Chas., and Daughter, Orpheum, Des
Lander Bros., Howard, Boston.
Laurie & Allen, Bowdoin Sq., Boston.
Lavallta & Stone, Orpheum, Boston.
Lawton, St. James, Boston.
Lamb's Manikins, Keith's, Lowell, Mass.
La Gal, Louise, & Co., Keith's, Lowell, Mass.
La Mar, Beth, Pantages', San Fran., Cal.
"Lawn Party, The," Majestic, Elmira, N. Y.
Lean, Cecil, & Co., Union Sq., N. Y. C.
Leonard, James, & Co., Union Sq., N. Y. C.; Hammerstein's, N. Y. C., 14-19.
Leighton (3), 5th Ave., N. Y. C.
Lewis, Jack M., Seminary Girls Co.
Lester, Nina, Elite, Paris, Ont., Can.; O. H., Guelph, 14-19.
Leonard, Rita, Orpheum, Montreal, Can.
Leroy & Adams, Guy Bros.' Minstrels.
Lewis, Al, & Co., Empress, San Fran., Cal., 14-19.
Levigne Sisters & Eul, Empress, Denver.
Leighton, Harry, & Co., Orpheum, Portland, Ore.
Lester, Harry B., Orpheum, Seattle Wash.
Lennee, Peggy, & Co., Orpheum, Ogden, U.
Lewis & Chapin, Howard, Boston.
Leightner & Jordon, Empress, Cincinnati.
Leffingwell & Myers, Pantages', Oakland, Cal.
Lee, Jack, Academy, Lowell, Mass.
Leander, Harry, Victoria, Baltimore.
Linn, Ben, Orpheum, Winnipeg, Can.
"Little Parisienne, The," Temple, Detroit.
Lietrel Sisters, Wm. Penn, Phila.

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"Love Trust, The," Orpheum, Montreal, Can.
Loftus, Cecilia, Orpheum, Minneapolis, Minn.
London, Louis, Orpheum, Minneapolis, Minn.
Loos Bros., Temple, Detroit.
Londons (4), Poli's, New Haven, Conn.
Lombardian Trio, State St., Trenton, N. J.
Loughlin's Dogs, Mozart, Elmira, N. Y.
Lozanne Troupe, Victoria, Baltimore.
Lukens (4), Empress, Denver.
Lucille, Mlle., Orpheum, New Orleans.
Luken's Animals, Globe, Boston.
Luckie & Yost, Crystal, Milwaukee.
Lytell, Wm., & Co., Orpheum, Winnipeg, Can.
Maxwell, Harvey J., Billy Allen Comedy Co.
Martha, Mlle., & Sisters, Alhambra, N. Y. C.
Macart & Bradford, Bronx, N. Y. C.
Mack, Rambeau & Co., Bushwick, Bkln.
Mack & Walker, Bushwick, Bkln.
Max's Circus, Orpheum, Bkln.
Mack & Orth, Hammerstein's, N. Y. C.
Magee & Kerry, Pantages', Los Angeles, Cal.; Pantages', San Diego, 14-19.
Magley & Bingham, Natalby's Cafe, Chicago, indefinite.
Matthews & Shayne, Orpheum, Duluth, Minn.
Mah, Queen, & Weis, Fox, Aurora, Ill., 10-12.

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Marr & Evans, Pantages', Denver; Pantages', St. Joseph, Mo., 14-19.
"Mascot" (horse), Empire, Wolverhampton, Eng.; Grand, Derby, 21-26; Poole's, Gloucester, 28-May 3.
Mack, Pete, & Clancy Twins, Proctor's 23d St., N. Y. C., 7-9; 125th St., 10-12.
Mason, Keeler Co., Orpheum, San Fran., Cal.
Mann, Sam, & Co., Orpheum, Oakland, Cal.
Mack, Gretta, Lyric, Newark, N. J., 7-9.
Martin & Elliot, Howard, Boston.
Mason, Dan, & Co., St. James, Boston.
Maye & Addis, Orpheum, Grand Rapids, Mich.
Macy, Maude Hall, & Co., Proctor's, Newark, N. J.
Maroon, Empress, Cincinnati.
Ma Belle & Ballet, Keith's, Cincinnati.
Manning & Ford, Nixon, Phila.
Mack, Charles, & Co., Majestic, Chicago; Majestic, Milwaukee, 14-19.
Marco Twins, Park, N. Y. C.
Mandys, The, Colonial, Albany, N. Y.
Madden & Fitzpatrick, Maryland, Baltimore; 5th Ave., N. Y. C., 14-19.
McGlveney, Owen, Alhambra, N. Y. C.
McFarland, Marie, & Madame?, Bronx, N. Y. C.
McDevitt, Kelly & Lucy, Bushwick, Bkln.; Hammerstein's, N. Y. C., 14-19.
McMillan, Lida, & Co., Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 21-26.
McCarthy, Myles, Poli's, New Haven, Conn.; Bronx, N. Y. C., 14-19.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McMillan, Walter, & Co., Mase, Pueblo, Colo.
McIAnnis, The, Tabor Grand, Denver.
McMahon, Diamond & Clemence, Orpheum, Kansas City, Mo.
McIntyre & Heath, Orpheum, Sioux City, Ia.
McGreevy, Mr. & Mrs. Jack, Orpheum, Sioux City, Ia.
McCormack & Irving, Orpheum, Sioux City, Ia.
McCree, Junie, Players, Lyric, Newark, N. J., 7-9.
McWatters & Tyson, Hammerstein's, N. Y. C., 14-19.
McDonald, Sadie, De Kalb, Bkln., 10-12.
McCullough, Carl, Columbia, Grand Rapids, Mich.
McDermott, Billy, 5th Ave., N. Y. C., 14-19.
McMahon & Chapelle, Dominion, Ottawa, Can.; Temple, Hamilton, 14-19.
McCrea & Scott, Francais, Montreal, Can.
McKay & Cantwell, Union Sq., N. Y. C.
McCloud & Roberts, Olympia, Boston.
McGee & Reese, Cosmos, Washington.
Mendelsohn Four, Maryland, Baltimore.
Melroy, Ned, Bijou, Bay City, Mich.
Medoras, The, Priscilla, Cleveland.
Meredith & "Snoozer," Maryland, Baltimore; Temple, Detroit, 14-19.
Merlin Bros. (3), Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 14-19.
Merrill Bros., Guy Bros.' Minstrels.
Melody Maids (5), & Will Ward, Empire, Edmonton, Can., 10-12.
Meehan's Dogs, Empire, Edmonton, Can., 10-12.
Melvin, G. S., Orpheum, Lincoln, Neb., 9-12.
Merrill & Otto, Orpheum, Memphis, Tenn.
Melvilto & Higgins, Temple, Detroit.
Menards, The, National, Boston.
Melodious Chaps (4), Keith's, Lowell, Mass.
Merlin, Keith's, Lowell, Mass.
Menther, Dorothy, Hartford, Hartford, Conn.
Merritt, Hal, Victoria, Baltimore.
Milton, Frank, & De Long Sisters, Poli's, Worcester, Mass.; Poli's, Bridgeport, Conn., 14-19.
Milliner, Geo., De Rue Bros.' Minstrels.
Millard Bros. (Bill & Bob), Majestic, Dubuque, Ia.; Casino, Chicago, 14-19.
Miller & Lyle, Orpheum, Duluth, Minn.
Michell Bros., Bowdoin Sq., Boston.
Mimic Four, Shubert, Utica, N. Y.
Midgley, Sager, & Co., Nixon, Phila.
Mitchell, Belle, Keith's, Lowell, Mass.
Mitchell Sisters, Colonial, Erie, Pa.
Milton, Lolo, & Co., Pantages', San Fran., Cal.
Mills & Moulton, Hartford, Hartford, Conn.
Morton, James J., Colonial, N. Y. C.
Morton, Sam & Kitty, Bushwick, Bkln.
"Movies, The," Bushwick, Bkln.
Moss & Frye, Poli's, New Haven, Conn.; Auditorium, York, Pa., 14-19.
Moore's Rah Rah Boys, Pantages', Denver.
Mozarto, Proctor's 23d St., N. Y. C., 7-9; 125th St., 10-12.
Modena, Florence, & Co., Orpheum, St. Paul, Minn.
Moore & Littlefield, Orpheum, Lincoln, Neb., 9-12.
Mowatts (5), Orpheum, Ogden, U.
Moore, Tom, & Stacia, Howard, Boston.
Morelle, Beatrice, & Co., Crystal, Milwaukee.
Molasso, Corie, & Co., Empress, San Fran., Cal.
Morgan, Pauline, Maryland, Baltimore.
Morton & Glass, Keiths, Indianapolis.
Mortimer, Snow & Co., State St., Trenton, N. J.
Moreland, Beatrice, & Co., Keith's, Syracuse, N. Y.
Mori Bros., Keith's, Syracuse, N. Y.
Mosher, Hayes & Mosher, Maryland, Baltimore; Hammerstein's, N. Y. C., 14-19.
Murray, Elizabeth, Colonial, N. Y. C.
Mullane, Frank, Hammerstein's, N. Y. C.
Muller & Stanley, Keith's, Phila.
Musikalgirls, Orpheum, San Fran., Cal.
Mullen & Coogan, National, Boston.
Munsen, Marion, Orpheum, Boston.
Nagyfys, The, Keystone, Phila.
Nash, Julia, & Co., Orpheum, Montreal, Can.
Nelson & Flowe, Empress, Denver.
Nemos (4), Proctor's 125th St., N. Y. C., 7-9; 58th St., 10-12.
Nevaro, Chas., & Co., Priscilla, Cleveland.
Neal, Cæsar, Poli's, New Haven, Conn.
Nichols-Nelson Troupe, Hipp., St. Louis; Empress, Chicago, 21-26.
Nip & Tuck, Keith's, Phila.
Nichols Sisters, Majestic, Chicago.
Nichols, Nellie, Hipp., Cleveland.
Nonette, Colonial, Erie, Pa.
Novita & Lynn, 5th Ave., N. Y. C., 14-19.
Noble & Brooks, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 14-19.
Norris' Baboons, Temple, Hamilton, Can.
O'Day, Billy, Majestic, Little Rock, Ark., 10-12.
O'Day, Ida, Majestic, Chicago.
Olcott, Charlie, 5th Ave., N. Y. C.
"Old Cheyenne," Keystone, Phila.
O'Meer Sisters, Hipp., Cleveland.
Onra, Belle, Orpheum, Bkln.
O'Neil, Doc, Orpheum, Portland, Ore.
"Opening Night, On," Orpheum, San Fran., Cal.
Orth, Hilda, Miles', Detroit.
Oscar & Suzette, Orpheum, New Orleans.
Osborne, Geo., Howard, Boston.
Oxford Quartette, Mozart, Elmira, N. Y.
Parish, Frank, Alhambra, N. Y. C.
Pantzer, Lina, 5th Ave., N. Y. C.
Pattee's Old Soldier Fiddlers, Orpheum, Seattle, Wash.
Parisian Violets (7), Majestic, San Fran., Cal.
Patty Bros., Empress, Colorado Springs, Col., 10-12; Empress, Kansas City, Mo., 14-19.
Pandur, Bobby, Empress, Denver.
Parise, Joe, Bowdoin Sq., Boston.
Patton, W. B., & Co., Crystal, Milwaukee.
Peter (monkey), Keith's, Phila.

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Pelham, Orpheum, Altoona, Pa.
Peck's Manikins, Nickel, Lawrence, Mass., 10-12.
Pelet & Schofield, Victoria, Baltimore.
Phina & Picks, Shea's, Buffalo.
Picchiani Troupe, Keith's, Louisville.
Pirri & King, Princess, Beardstown, Ill.
Pisano & Bingham, Empress, Chicago; Empress, Milwaukee, 14-19.
Pinard & Hall, Billy B. Van Co.
Pisano, Gen., & Co., Orpheum, Winnipeg, Can.; Grand, Calgary, Can., 14-16; Empire, Edmonton, 17-19.
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Picau, Al. & Nettie, O. H., Windion, Pa., 10-12.
Plum, Mlle. Anna, Opera Trio, Cosmos, Washington.
Post, Tom, Guy Bros.' Minstrels.
Pollock, Milton, & Co., Dominion, Ottawa, Can.
Porto Rico Girls (9), Nickel, Lawrence, Mass., 10-12.
Power Bros., Orpheum, Seattle, Wash.
Primrose Four, 5th Ave., N. Y. C.
Prevost & Brown, Pantages', Oakland, Cal.
"Puss in Boots," Orpheum, Salt Lake City, U.
Purcel Bros., Pantages', Oakland, Cal.
Rawls & Von Kaufman, Union Sq., N. Y. C.
Rayno's Dogs, 5th Ave., N. Y. C.
Raymond & Heath, Majestic, Chicago; Columbia, St. Louis, 14-19.
Ray, Billy B., Emma Boulton Stock Co.
Ramsdell Trio, Keith's, Cincinnati; Keith's, Louisville, 14-19.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa, till June 25.
Rambler Girls (3), Proctor's 23d St., N. Y. C., 7-9.
Rae, Frank, & Co., Colonial, Erie, Pa.
Rauf, Claude, Globe, Boston.
Ravenscroft, Charlotte, Keith's, Boston.
Randall, Carl, Crystal, Milwaukee.
Raymond, Great, Majestic, Chicago.
Radcliffe & Hall, Priscilla, Cleveland.
Redford & Winchester, Proctor's, Newark, N. J.; Hammerstein's, N. Y. C., 14-19.
Rempel, Bessie, & Co., Star, Muncey, Ind.; Hipp., Lexington, Ky., 14-19.
Reded & Hilton, Midnight Maidens Co.
Rexos, The, Palace, Chicago, 14-19.
Reed Bros., Orpheum, Los Angeles, Cal.
Ren, C. P., Dempsey, Peoria, Ill., 7-9.
Reilly, Johanie, "Jesse James" Co.
Reed & Estelle, Proctor's 23d St., N. Y. C., 7-9; 58th St., 10-12.
Readings (4), Nixon, Phila.
Reddington & Grant, Colonial, Albany, N. Y.
Rivoli, Cæsar, Union Sq., N. Y. C.
Richards, Chris, 5th Ave., N. Y. C.
Rickrode, Harry, York Springs, Pa., indefinite.
Rice, Elmer & Tom, Circus Carre, Amsterdam, Holland; Alhambra, London, Eng., 21-May 19.
Rio Bros. (4), Palace, Gateshead, Eng.; Royal, Blyth, 14-19; Hipp., Paisley, Scotland, 21-26; Hipp., Hamilton, 28-May 3.
Rice & Cohen, Hammerstein's, N. Y. C., 14-19.
Richards & Kyle, Orpheum, Oakland, Cal.
Richards, Geo. F., Broadway, Detroit.
Richards, Ellen, Bowdoin Sq., Boston.
Rianos (4), National, Boston.
Rostne, Karl, Orpheum, Bkln.
Rouclere, Marvelous, Key West, Fla., 19, 11; St. Petersburg, 12; Ocala 14, 15; Gainesville 16, 17; Quitman, Ga., 18, 19.
Roscoe & Sims, Columbia, Detroit.
Ross & Shaw, Princess, Ft. Dodge, Ia., 10-12; Empress, Omaha, Neb., 14-19.
Rock & Fulton, Orpheum, Los Angeles, Cal.
Rotiers (4), Orpheum, Sioux City, Ia.
Romalo & Delano, Temple, Detroit.
Rogers & Mackintosh, Miles', Detroit.
Robinson, Pembroke, & Co., Washington, Newark, N. J., 7-9.
Ross, Eddie (Blackface), Shea's, Buffalo.
Rochm's Athletic Girls, Temple, Hamilton, Can.
Rooney, Julia, Empress, St. Paul, Minn.
Rostelle, Marie, Academy, Lowell, Mass.
Rose, Jack, Colonial, Albany, N. Y.
Roberts, Hayes & Roberts, Victoria, Baltimore.
Rullon, Harry, National, Boston.
Ruppert Bros., State St., Trenton, N. J.
Snmpsel & Reilly, Union Sq., N. Y. C.
Samuels, Ray, Hammerstein's, N. Y. C.
Sale, Chick, Proctor's, Newark, N. J.
Sandor, Paul, Orpheum, San Fran., Cal.
Saxons, Musical (3), Columbia, Vancouver, B. C., Can.; Grand, Seattle, Wash., 14-19.
Santell, Great, Touring England.
Saxton, Josephine, & Dixie Kids, Proctor's 125th St., N. Y. C., 7-9; 58th St., 10-12.
Savoys, The, Broadway, Detroit.
Sampson & Douglas, Broadway, Detroit.
Sable, Josephine, Washington, Newark, N. J., 7-9.
Savo, Poli's, Hartford, Conn.
Schooler & Dickinson, Orpheum, Los Angeles, Cal.
Seebacks, The, Bushwick, Bkln.
Semon, Charles F., Orpheum, San Fran., Cal.
Seeley & West, Orpheum, New Orleans.
Serge, Clara, Shubert, Utica, N. Y.
Seamon & Killian, Pantages', Oakland, Cal.
"Seminary Girl, The," Bijou, Augusta, Ga.
Sears, Zelda, & Co., Hipp., Cleveland.
Seymour & Brown, Keith's, Hipp., Portland, Me.
Senora, Clara Cook, & Co., New, Baltimore.
Shappell, Ikey, Great Santell Co.
Shelvey Bros (3), Touring England.
Sherman & De Forest & Co., Columbia, Grand Rapids, Mich.
Shaw, Lillian, Keith's, Cincinnati.
Sharp, Mort, Nixon, Phila.
Shattuck, Truly, Keith's, Syracuse, N. Y.
Siddons, Earle Trio, Grand, Cleveland.
Simon, Osterman & Co., Orpheum, Des Moines, Ia.
Six Steppers, Orpheum, Altoona, Pa.
Slonn, Blanche, Colonial, Erie, Pa.
Smiths, Aerial, Empire, Newport, Eng.; Empire, Cardiff, 14-19; Her Majesty's, Walsall, 21-26; Grand, Bolton, 28-May 3; Palace, Blackpool, 5-19; Empire, New Castle, 12-17.
Smith & Champion, Globe, Boston.
Smith, Ben, Orpheum, Altoona, Pa.
Smith, Ed & Jack, Hartford, Hartford, Conn.
Smith, Rabe, State St., Trenton, N. J.
Smiley, Emily, Players, New, Baltimore.
"Son of Solomon, A," Empress, Milwaukee.
"Song Birds, The," Keith's, Cincinnati.
Spellman, Jeannette, Proctor's 125th St., N. Y. C., 7-9.
Spencer & Williams, Orpheum, Seattle, Wash.
Spillers, Musical (6), Keith's, Cincinnati.
Steadman, Al. & Fanny, Proctor's, Newark, N. J.
Stanton & May, "1912 Cabaret Review."
Story, Belle, Keith's, Phila.
Stutzman & Gildea, Bijou, Phila.; Allegheny, Phila., 14-19.
Steger, Julius, & Co., Orpheum, Spokane, Wash.
Stone & Kaltas, Orpheum, Denver.
Steiner Trio, Orpheum, Des Moines, Ia.
Stone, Louis, Orpheum, Memphis, Tenn.
Statzer, Carl, & Co., Keystone, Phila.
Stanleys, The, Wm. Penn, Phila.
Stewart & Keeley, Keith's, Lowell, Mass.
Stone, Beth, & Co., Duchess, Cleveland.
Sutton, McIntyre & Sutton, Poli's, Hartford, Conn.; Keith's, Lowell, Mass., 14-19.
Sutton, Larry, Lyndon's Big Show.
"Suburban Winner, The," Empress, Denver.
Sullivan, Mark, Proctor's 23d St., N. Y. C., 7-9; 125th St., 10-12.
Sully & Hussey, Orpheum, Omaha, Neb.
Sullivan, John L., Pantages', Oakland, Cal.
Sutcliffe Troupe, Bijou, Bay City, Mich.
Sweatman, Wilbur, & Co., Dominion, Ottawa, Can.
Sweet, Chas. R., Pantages', San Fran., Cal.
Swift, Fred, Lyric, Indianapolis.
Taylor, Mae, "Girl Question" Co.
Tambo & Tambo, Pavilion, Abertillery, Wales; Palace, Ebbw Vale, 14-19; Palace, Nelson, Eng., 21-26; Hipp., Ashton, 28-May 3, Hipp., Manchester, 5-19.
Teschow's Cats, Orpheum, Spokane, Wash.
Tempest, Florence, & Ten, Palace, Chicago.
Temple & Sunshine, Bowdoin Sq., Boston.
Temple Players, Merk. Sq., Lowell, Mass.
Tenny & Alten, Bijou, Battle Creek, Mich.

THURBER & THURBER

ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Thornton, James & Bonnie, Alhambra, N. Y. C.; Hammersteins, N. Y. C., 14-19.
Thornton, George, "Mutt & Jeff" Special Co.
That Trio, Tabor Grand, Denver.
Thompson's Horses, Empire, Milwaukee.
Thomas & Fitzgerald, Keystone, Phila.
Thropp, Clara, Victoria, Baltimore.
Thorleys, The, New, Baltimore.
Timberg, Herman, Temple, Detroit.
Tillinghast Players, Cosmos, Washington.
Toner, Bessie, & Co., Proctor's 23d St., N. Y. C., 7-9.
"Tourists, The," Proctor's 125th St., N. Y. C., 19-12.
Tornados, Great, Orpheum Stockton, Cal.
Tokio Japs, Royal (7), Cosmos, Washington.
Troubadours (8), Electric, Kansas City, Kan.; Manhattan, Wareham, Neb., 14-19.
Trovato, Columbia, St. Louis.
"Trainer, The," Empress, Cincinnati.
Tucker, Sophie, Duchess, Cleveland.

Tumbling Fiends (6), Gt. Northern Hipp., Chicago.
Tully, May, & Co., Orpheum, Omaha, Neb.
Van Hoven, Orpheum, Bkln.
Va Brunt, Walter, Proctors, Newark, N. J.; 5th Ave., N. Y. C., 14-19.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vallecita's Leopards, Orpheum, Oakland, Cal., 7-19.
Van, Billy B., Beaumont Sisters Co., 5th Ave., N. Y. C., 14-19.
"Vampire Dance, The," Hammerstein's, N. Y. C., 14-19.
Vardman, Great, Tabor Grand, Denver.
Van & Scheock, Columbia, St. Louis.
Van Alstyne, Egbert, Temple, Detroit.
Vanderbilt & Moore, Keith's, Boston.
Van Dyke, Gertie, Olympia, Boston.
Valentine & Bell, Pantages', San Fran., Cal.
Vance, Gladys, & Co., New Portland, Portland, Me.
Vernon, B. B., Star Junction, Pa., 7-19.
Veran, Clyde, & Co., Nickel, Lawrence, Mass., 10-12.
Vivian & Alton, Rickards' Tour, Australia.
Victoria, Princess, Proctor's 58th St., N. Y. C., 10-12.
Von Mueller, Hedwig, Gay Masqueraders Co.
Von Mitsel & Maynard, Proctor's 125th St., N. Y. C., 10-12.
Volant, Orpheum, Denver.
Washer Bros., Star, Chicago, 10-12.
Walsh, Blanche, & Co., Hammerstein's, N. Y. C.
Watson, Lillian, Proctor's 58th St., N. Y. C., 7-9.
Walker & Rose, Hammerstein's, N. Y. C., 14-19.
Walker, Alice, & Co., De Kalb, Bkln., 10-12.
Watson, Kate, Hammerstein's, N. Y. C., 14-19.
Wakefield, Willa Holt, Orpheum, Memphis, Tenn.
Walley Trio, Washington, Newark, N. J., 7-9.
Waite, Kenneth R., & Bro., Majestic, Seymour, Ind., O. H., Madison, 14-19.
Wade, John P., & Co., Shubert, Utica, N. Y.
Walker, Musical, Majestic, Birmingham, Ala.; Orpheum, Nashville, Tenn., 14-19.
Walman, Great, Gt. Northern Hipp., Chicago.
Warren & Connolly, Keith's, Syracuse, N. Y.
"Wedding Trip, The," Proctor's 125th St., N. Y. C., 7-9.
Welch, Joe, Orpheum, Lincoln, Neb., 9-12.
Weston, Bert, & Co. Liberty, Phila.
Webb, Harry L., Temple, Hamilton, Can.
Welch, Mealy & Montrose, Empress, San Fran., Cal.
Welson, Max, Troupe, Shea's, Buffalo.
West, Mae, Hammerstein's, N. Y. C., 14-19.
Weston, Wm., & Co., Hipp., Cleveland.
Whiting & Burt, Bushwick, Bkln.
Wheeler Sisters, Billy Allen Comedy Co.
Whipple, Waldo, Majestic, Dallas, Tex.
Whipple & Houston, Duchess, Cleveland.
Wills, Nat M., Orpheum, Bkln.
Wilson & Aubrey, Stone's, Binghamton, N. Y.; Majestic, Elmira, 14-19.
"Window of Apparition, The," Orpheum, Portland, Ore.
Wilson, Chas. & Adelaide, Empire, Edmonton, Can., 10-12.
Wilde, Mr. & Mrs. Gordon, Orpheum, Omaha, Neb.
Wilson's Circus, Orpheum, Lincoln, Neb., 9-12.
Williams & Rankin, Washington, Newark, N. J., 10-12.
Wilcox, Davis, Players, St. James', Boston.
Wilton & Merrick, Empress, Milwaukee.
Willish, Liberty, Phila.
Wilson, Academy, Lowell, Mass.
Winsch & Poore, Gt. Northern Hipp., Chicago.
Will & Kemp, Hipp., Cleveland.
Wilber, Clarence, & Co., Keith's Hipp., Portland, Me.
Williams, Thompson & Copeland, Keith's, Syracuse, N. Y.
Woodruff, Henry, & Co., Alhambra, N. Y. C.
Woodward, Romain L., Cook & Hass' Comedy Co.
Wolpert & Paulan, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-19.
Woods' Comedy Four, Proctor's 58th St., N. Y. C., 7-9; 23d St., 10-12.
Wood, Britt, 5th Ave., N. Y. C., 14-19.
Wood & Wyde, Orpheum, Portland, Ore.
Woods & Woods Trio, Maryland, Baltimore.
Wood, Staurice, Aft. Morris, N. Y.
Wright, C. A., Old Chatham, N. Y., 19; Stephentown 11, So. Berlin 12, Berlin 14, So. Sutton, N. H., 15.
Wright & Dietrich, Maryland, Baltimore.
Wyan, Bessie, Orpheum, New Orleans.
Young, Ollie, & April, Wm. Penn, Phila.; Colonial, Norfolk, Va., 14-19.
Yousemi Japs, Globe, Boston.
Young, Grace, & Co., Merk Sq., Lowell, Mass.
Zeno, Carl, Hammerstein's, N. Y. C.
Zenda, Mme., Mozart, Elmira, N. Y.
Zoellar, Edward, Trio, Orpheum, Marshalltown, Ia.; Majestic Des Moines, 14-19.

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OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, week of April 7. Mrs. Leslie Carter, in "The Second Mrs. Tanqueray," "Zaza," and "Camille," week of 14.

OPERA HOUSE (A. F. Harris, mgr.)—Robert Loraine, in "Man and Superman," 7 and week. David Warfield, in "The Return of Peter Grimm," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 7: Zelda Sears and company, Nellie Nichols, Wm. Weston and company, Tom Dingle and Esmeralda Sisters, Brice and Gonne, O'Meers Sisters, Cooper and Robinson, Will and Kemp, and the Kinetophone.

METROPOLITAN (Max Faetkenheuer, mgr.)—"Carmen" week of 7. "Madam Butterfly" next week. The company included: Adelaide Norwood, Bertha Shalek, Louise Leberon, Sarah Mary Edwards, Henri Barron, Umberto Sacchetti, and Marshall Vincent.

PROSPECT (G. M. Todd, mgr.)—Week of 7, "Sis Hopkins." Norman Hackett, in "A Double Deceiver," 14 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 7 the Holden Players present "The Girl in the Taxi." For 14 and week, "Dorothy Vernon of Haddon Hall."

DUCHESS (W. B. Garyn, mgr.)—Bill week of 7: Sophie Tucker, Harry Antrim, Whipple and Houston, Beth Stone and company, Matt Keefe, and Geo. M. George and company, in "The Girl in the Vase." For week of 14: Grace Cameron will feature the bill.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 7: Ten Dark Knights, Harry Brown and company, Chas. Nevaro Trio, Adair and Henny, Radcliffe and Hall, the Medoras, Mable Carew, and pictures.

GRAND (J. H. Michaels, mgr.)—Vaudeville, change of bill on Thursdays. For first half: Eight Happy Youngsters, Restivo, the Malcolms, Jack and Kitty Brady, and Campbell and Connors.

GORDON SQUARE.—Vaudeville, bill changed twice weekly.

STAR (Drew & Campbell, mgrs.)—Girls from Missouri week of 7.

EMPIRE (E. A. McArdle, mgr.)—For week of 7: Trocadero Burlesquers.

KNICKERBOCKER (E. N. Downs, mgr.)—Orchestra, song solos and a three reel film "Nobility," with other feature films are the attractions week of 7.

ALHAMBRA (F. M. Hutzell mgr.)—Feature films and orchestra.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of April 7: Rush Ling Toy, John E. Hazzard, Seven Marvelous Samois, Kennedy and Rooney, Willard and Caine, and Les Kellors.

GRAND (O. L. Elsler, mgr.)—"The Common Law" 7-9, Eugenie Blair, in "Madame X," 10, 11; Sheehan Opera Co., in "Love Tales of Hoffmann," 12; Kirk Brown week of 14.

GROTTO, NATIONAL, PASTIME, BANK, DREAMLAND, PLAZA and ALHAMBRA, motion pictures.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mally-Dennison Stock Co. presents "The Test" for week of April 7.

ACADEMY (L. M. Boas, mgr.)—Bill 7-9: "The Boys and Girls of Avenue B," Roland Travers and company, Arthur Rigby, and Mario and Travette. For 10-12: Lunch Room Cabaret Girls, and Gypsy Countess.

BIJOU (M. H. Goodhue, mgr.)—For 7-9: Cate's Band, the Peiots, Jack Lysle, and Colton and Miles. For 10-12: Cate's Band, Willis Twins, Nixon and Conley, and George Clary.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Thos. E. Shea April 10-12, Boston Grand Opera Co. 16, "The Country Boy" 19, "Baby Mine" 21, "Ready Money" 25, 26; Mme. Schumann-Heink May 5.

OPERA HOUSE (Julius Cahn, mgr.)—House is dark week of 7.

NICKEL (John R. Oldfield, mgr.)—Bill for 7 and week: The La Brackes, "Devil's Cabaret," May Blossom, Florence Trio, Peek's manikins, Clyde Veraux and company, Porto Rico Girls, and pictures.

PREMIER (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

VICTORIA (Wm. White, mgr.)—Motion pictures and illustrated songs.

PASTIME (Wm. White, mgr.)—Motion pictures.

COSMOPOLITAN.—Motion pictures.

NOTES.—Malley & Dennison Stock opened in Newport, R. I., 7......Ernest Lind, formerly of the Malley & Dennison Stock Co., was in town visiting friends week of March 31.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Merry Countess," with Jose Collins, April 7, 8; "The Old Homestead" 10-12, Boston Opera Co. 15, the Hunter-Bradford Players, under the management of Wm. F. Stevenson, will open their season here May 12.

POLI'S (W. A. Ascough, mgr.)—Bill week of April 7: Governor's Foot Guard Band, Mary Elizabeth, Sutton, McIntyre and Sutton, Ray Dooley's Minstrels, Savo, Connelly and Webb, and Johnstone and Wentworth.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 7: Georgia Trio, the Halkings, Geo. Murphy, Hazel Wallace, Hobson and Kingsley, Binn, Bomm, B-r-r-r, Ed. and Jack Smith, Dorothy Meuther, Cassidy, Longton and company, Mills and Moulton, and pictures.

PRINCESS, EMPIRE, CROWN, HAPPY HOUR and PARK, motion pictures.

Racine, Wis.—Racine (C. H. Banther, mgr). "Mutt and Jeff" April 12, "Freckles" 13, the Haresfoot Club of the University of Wisconsin, in "The Orphan and the Octopus," 18.

NEW ORPHEUM (C. L. Hoyland, mgr.)—Bill 6-9: Eddie Badger, Senator Francis Murphy, Gaylord and Herron, Buchanan and Irwin, and Great Roberts. For 10-12: Musical comedy, "Dan Cupid," and moving pictures.

WHITE HOUSE, MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM and CASINO, moving pictures.

NOTE.—The White House moving picture theatre erected in connection with the new Labor Temple, was opened by that organization March 31. The house is finished in white and gold, and has a seating capacity of 800.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "The Rosary" April 7-9, Raymond Hitchcock 10, New York German Theatre Co. 11, Donald Brian 12.

PRINCESS (Elbert & Getchell, mgrs.)—For week of 6, "The Bishop's Carriage."

MAJESTIC (Elbert & Getchell, mgrs.)—Bill week of 6: The Great Eldon, Beatrice, Dexter and Sheaver, Clark and Waldron, Frank Cotter, Bush and Peyser, Springer and Church, Billy Farrell and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 6: Edison's talking, moving pictures, Louis A. Simon and Kathryn Osterman, Chas. B. Lawlor and daughters, Thomas P. Jackson and company, Work and Play, Ethel Mae Barker, the Youngers, and pictures.

UNION, STAR, LYRIC, COLONIAL and FAMILY, motion pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Everywoman" April 7, 8, "The Quaker Girl" 12.

MAJESTIC (Vic Hugo, mgr.)—Bill for 7-9: Paul Spadoni and company, Al. Abbott, Vincent and Raymond, Ruth Francis Players, Casey and Smith, Millerd Brothers. For 10-12: Milton and Dollie Nobles, H. McConnell and company, Corgon and Cox, the Rexos, Four Musical Kings, Rombras Trio, and pictures.

Davenport, Ia.—Burtis (Chas. T. Kindt, mgr.) "Everywoman" April 4-6.

GRAND (D. L. Hughes, mgr.)—High class vaudeville to good business.

AMERICAN (Charles Berkell, mgr.)—For March 31 included: Julia Ring and company, Four Victors, Joe Carroll, Marks and Rosa, Ed. Vinton, Lelliott Bros., and the Americascope.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Bought and Paid For" April 10, "The Confession" 16, "A Modern Eve" 17, Maude Adams 24.

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In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too,
In the evening we go to some nice picture show
And we don't get home till the lights burn low,
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes————?

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HIPPODROME (Mark Angell, mgr.)—Bill week of 7: Kaufman Sisters, John P. Reed, Gene and Kathryn King, Wood's animals, Salvatore, Geo. Nagle and company, Van and Pearce, and Brindamour.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Bunty Pulls the Strings" week of April 7, "A Fool There Was" 14 and week.

ACADEMY (F. E. Henderson, mgr.)—"From Tramp to Millionaire," by the Academy Stock, week of 7. "Bunco from Arizona" follows.

ORPHEUM (Thos. L. Sheely, mgr.)—Excellent variety bills are offered here.

MONTICELLO.—Variety, moving pictures and songs.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and new songs.

BROADWAY, Bayonne.—"The Deep Purple," by the Broadway Stock, week of 7. "The Fortune Hunter" week of 14.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "A Butterfly on the Wheel," by the Gayety Stock, week of April 7. "The Yoke" 14 and week.

EMPIRE (A. O. Abbott, mgr.)—Eddie Roth and the Ginger Girls 7-9, American Beauties 10-12, Jolly Follies 14-16, Girls from the Gay White Way 17-19. The season will close at this house 19.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of April 7: "A Billionaire's Dream," Harry Crosby and company, Ruppert Bros., George "Pork Chop" Evers, Babe Smith, Mortimer, Snow and company, Lombardias Trio, Harlan, Jordan and company, and photoplays.

BROAD STREET (George E. Brown, mgr.)—Week of 14, "Within the Law," with Catherine Tower, Howard Gould, Joseph Rawley, Beatrice Noyes and De Witt C. Jennings.

Charleston, S. C.—Academy (Ed. Whiting, mgr.) Valeska Suratt, in "The Kiss Waltz," April 7.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill week of 7: Sarleena's Band, Earl, Wilson and Neal, Grace Sisters, Gedmin and Sol Burns.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO and DIXIELAND, moving pictures.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre. Phila., Pa.

PHILADELPHIA.

There is only one new offering week of 7, that being the annual visit of Weber & Fields at the Lyric. The Orpheum stock also puts on for the first time, locally, starting 7, "The New Sin." All of the holdovers at the downtown houses had fine returns last week.

BROAD (Nixon & Zimmerman, mgrs.) — "Disraeli," with George Arliss, continues to draw magnificent audiences. The current week is the sixth of a most successful run.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"A Marriage of Convenience," with Lewis Waller and Madge Titheradge, scored an emphatic success last week, to fine houses. No finer acting has been seen here this season than that provided by the two stars, and the press and public were lavish in their praise. The second week starts 7.

GARRICK (Nixon & Zimmerman, mgrs.)—"Kindling" scored the same big success last week that attended its initial production here last season, Margaret Illington's fine emotional qualities are given full sway in the production. The second week starts 7.

FORREST (Nixon & Zimmerman, mgrs.)—There was a unanimous verdict of the best ever placed last week upon the production of Victor Herbert's "Sweethearts." The houses were crowded, and very enthusiastic over the beautiful melodies provided, and the thoroughly congenial role for the popular Christie McDonald. The second week begins 7.

LYRIC (Messrs. Shubert, mgrs.)—Weber and Fields, in their annual visit, beginning 7. "The Chocolate Soldier," as tuneful as ever, with a fine company, pleased fine houses last week. Leila Hughes, as Nadina, displayed a particularly clever soprano voice.

ADELPHI (Messrs. Shubert, mgrs.)—"The Bird of Paradise" is winning much popularity, due in a measure to the personality of Bessie Barriscale, whose acting is well-nigh perfect. The third week begins 7.

WALNUT (Henry B. Harris, mgr.)—Fiske O'Hara, in "The Rose of Kildare," departed 5, after a fortnight's stay, to good returns. The house will remain dark week of 7, re-opening 14, with "Excuse Me."

LITTLE THEATRE (Beulah E. Jay, mgr.)—Hauptmann's "Hannele" is scheduled for April 7 and week. Last week the three playlets, "The Court Tenor," "Pater Noster," and "French as He Is Spoke," evoked a fair degree of interest.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock, in "The New Sin," 7, for the first time locally. "Pomander Walk" was delightfully done last week, and met with keen appreciation from one of the biggest houses of the season. Wm. Ingersoll did sterling work as John Sayle, Carolyn Gates fully came up to the requirements as Mme. Lachenais, while Florence Roberts, as Mrs. Paskut, and Wilmer Walter, as Brooke-Hoskyn, gave also praiseworthy interpretations.

AMERICAN (James Wall, mgr.)—The stock, in "Old Heidelberg," 7 and week. "The Straight Road" was finely revived 20-April 5, to splendid houses. Grace Huff, in the leading role, carried off the honors.

NATIONAL (Jos. M. Kelly, mgr.)—The stock in "Lonesome Trail," 7 and week. Lovers of the melodrama flocked to the house last week to see "Shadows of a Great City." Paul Burns, Lydia Powell and their associates were fully capable, and scored big.

GRAND (Stair & Havlin, mgrs.)—"Get-Rich-Quick Wallingford" for the first time at popular prices, 7 and week. The classic, "The White Slave," finely acted and handsomely mounted did splendidly last week. Lillian Lee Anderson as Lisa, and Allen Lee as William Lacy, were competent in the leading parts.

TROCADERO (Sam Dawson, mgr.)—Dixon's Big Review 7-12. The Cherry Blossoms offered last week a bright and snappy show to filled houses. The two skits, "What Happened to McGurk" and "Widow McCarthy's Boarders," are chockful of laughs, principally provided by Jack Perry, who is no a number one comedian. The French Models were a well liked number in the olio.

CASINO (Elias & Koenig, mgrs.)—The Star and Garter Show 7 and week. The Taxi Girls were a popular aggregation, last week, to the usual big houses. All the acts were high class, and the biggest hits were made by the Farrell-Taylor Trio, Wooley and Woods, Ward and Bohlman, and the Seman Duo.

GAYETY (John P. Eckhardt, mgr.)—The Winning Widow comes 7, for a week's stay. The Crusoe Girls, as thoroughly up-to-date as ever, entertained a dozen fine houses last week. James Francis Sullivan is a show into himself, and his original comedy was highly refreshing. Libby Blondell and Charles Robinson also contributed their share of the fun. American Beauties next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edward Davis and company, in the playlet, "Kingdom of Destiny," is the headliner week of 7, in addition to Taylor Holmes, "Peter," Belle Storey, the Seven Bracks, Miller and Stanley, Jack Kennedy and company, Rae Fenton and company, Nip and Tuck, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7: "Class Struggle," "Dorsch and Russell, the Stanleys, Litzel Sisters, Georgette, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 7: "Old Cheyenne," Alice Hanson, Carl Statzer, and company, Thomas and Fitzgerald, Louise and Clara Campbell, the Nagyfys, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 7: The Eight Diving Girls, Chartress and Holliday, Foster and Lovett, Bert Weston and company, Van and Carrie Avery, Willish, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 7: "Dorothy's Playmates," Sager Midgley and company, the Four Readings, Manning and Ford, Mort Sharp, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Dumont's Minstrels produce week of 7 a burlesque of the Buffalo Bill Show. The bill also includes: "The Ensler Dinner," and an array of new sketches. The bill last week was specially designed for laughing purposes, and everybody got their fill of that pleasure. The houses were of fine size.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Actors' Church Alliance held a well attended meeting at the Bellevue-Stratford, on 4.

VICTOR HERBERT was in town last week, to look over "Sweethearts," at the Forrest. He led the orchestra at one of the performances, and received an uproarious welcome.

NEARLY all of the theatres, as well as a number of moving picture houses, are announcing performances in aid of the Ohio flood survivors, and a substantial sum is expected to be realized from this source.

HUGH O'DONNELL, a local newspaper man, is the latest to enter the travelogue field. In conjunction with Ralph Turnquist, of Minneapolis, he will book a series of travel pictures in the leading cities of the country. Mr. O'Donnell will start shortly for Europe to gather material for his tour.

WASHINGTON PARK ON THE DELAWARE, which was recently sold at public sale to ex-Sheriff Baird, of Camden, N. J., will re-open for the season on May 24. It will be under the management of the Washington Park Amusement and Transportation Company. A fleet of steamers will be maintained between Philadelphia and the park. Howard M. Evans, treasurer of Dumont's Minstrels, has his annual benefit 10.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) Chauncey-Keiffer Stock Co., in repertoire, week of April 7. "Bought and Paid For" is booked here 22, "The Little Millionaire" 25, "The Bohemian Girl" May 2.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and feature photoplays, changed daily, with extra added attractions each Wednesday.

GEM (Alfonso Sirrianni, mgr.)—Mechanical Orchestra, and daily change of pictures.

SAVOY (John E. Lewis, mgr.)—Good music and daily change of pictures.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and excellent pictures, changed daily.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Eugeno Ysaye April 8, Valeska Suratt 9.

GRAND (E. E. Edwards, mgr.)—Bill for March 31-April 2 included: McGinn and Mack, Rome, Sperry and Ross, and Sam J. Harris. For 3-5 were: Rosa and Bates, Richardson and Bernard, Leonhard and Haley, and Al. Davis.

CINCINNATI.

Just at present theatrical bookings mean little for the flooded country of the Ohio and Miami valleys. Managers plan, and Spring freshets upset the plans. Of last week's attractions, "Little Boy Blue" never reached the Lyric, and the management filled in with motion pictures. The Merry-Go-Rounders failed to connect at the Standard, and that house remained dark, while Manager R. K. Hynicka tendered it to the relief committee for benefit performances. While the New Century Girls were also unable to reach People's, from Cleveland, their date was filled by Wine, Women and Song, which came from flood-stricken Middletown. All the vaudeville houses were compelled to depend on hurriedly gotten together bills, until those originally booked arrived later in the week. Charley Grapewin and Mike Donlin were expected at the Walnut Street several days before they finally arrived in time to open at Thursday's matinee—thus losing six performances. The motion picture houses also found themselves ent out of late runs of films, but they had a big enough supply of those that had not been seen, to keep them in splendid material.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Ben-Hur" is to return April 7. Last week, Frances Starr was presented in "The Case of Becky." Pretty good-sized audiences greeted the young star, and gave endorsement to the play. Julian Eltinge returns in "The Fascinating Widow," 14.

LYRIC (James E. Fennessy, mgr.)—"The Passing Show of 1912," with Trixie Friganza, Charles J. Ross, Eugene and Willie Howard, and others in the cast, were switched in 6, taking the place of the underlined "Excuse Me." Motion pictures "filled in" last week. William Faversham will present "Julius Cæsar" 14.

WALNUT STREET (W. F. Jackson, mgr.)—"The Spring Maid" with Marguerite Wright and Charles McNaughton in the cast, are due 6. Charles Grapewin, Anna Chase and Mike Donlin were finally able to open April 3, in "Between Showers," after several days between floods. "Mrs. Wiggs of the Cabbage Patch" comes 13.

B. F. KEITH'S (John F. Royal, mgr.)—The Song Birds are coming, 6, with William Burgess and a company of thirty, in an operatic novelty by George V. Hobart and Victor Herbert. Others: Ma Belle, Lillian Shaw, Searl Allen and company, in "The Promoter;" Oliver Briscoe, the Musical Spitlers, Four Cliftons, Ramsdell Trio, and Thos. A. Edison's talking moving pictures—"Dick, the Highwayman," and "The Politician."

EMPRESS (George F. Fish, mgr.)—The Exposition Four are due 6, with Jimmy Britt, George V. Hobart's sketch, "The Trainer;" Marcon, shadowgraphist; Leighton and Jordan, and the Boot Trio. Motion pictures.

ORPHEUM (Walter Canfield, mgr.)—The Eight La Danse Girls were headliners of the last bill in "The Dance of the Nymphs." Others: Joe Smithe, Charley Corbin, and Wheelock and Hayes, Gilbert Fitzgerald and company, in "Just Back from College," were the headliners of the first show. Others: Godfrey and Washburn, Walsh and Bentley, in "The Bellboy and the Athlete;" Anna Belle Ward, and Morse and Collins. Kinemacolor pictures.

OLYMPIC (Emil Ankermiller, mgr.)—The Kinemacolor pictures of Panama and the Balkan War began their third weeks' run 6.

PEOPLE'S (James E. Fennessy, mgr.)—The Dandy Girls are expected 6. Last week Wine, Woman and Song was secured to fill in the time of the New Century Girls, who were prevented by the flood from reaching Cincinnati. Violet Pearl and Bitty Meehan are the tip toppers of the show. Ida Howard was the magnet of the olio. The Girls from Missouri come 13.

STANDARD (R. K. Hynicka, mgr.) — Clark's Runaway Girls arrive 6. The house was dark last week, because the Merry-Go-Rounders could not reach town. Al. Reeves' Beauty Show is due 13.

MUSIC HALL.—The James K. Hackett pictures of "The Prisoner of Zenda" arrived in time to offer 8. John Bunny is to be seen in the flesh, 7.

CHESTER PARK (I. M. Martin, mgr.)—The season will open May 11, but April 6 will be "First Look Day." During April the park will be open every Sunday.

IN SHORT METER.

VALERIE BERGERE was one of those virtually lassoed for last week's Keith bill. She appeared in a little comedy, "She Wanted Affection."

RALPH HERZ was a Keith "fill in" whose recital of "The Shooting of Dan McGrew" created lots of thrills.

CHARLES S. MCCULLUM is the splendid lecturer at the Panama pictures, at the Orpheum.

"LITTLE BOY BLUE" went from Columbus to New York, and made no attempt to cross the flood to dry ground in Cincinnati. The Eight English Roses couldn't be transplanted on account of flood conditions, and they bloomed for another week at Keith's.

MANAGER GEORGE F. FISH managed to get "The Cowboy Minstrels" for his new Empire bill, and he persuaded Hugh Herbert to keep extra performances of "The Son of Solomon."

ALICE GILBERT, a Covington girl, with a good voice, was an added attraction at the Empress.

JULIA CULP was heard in concert at the Emery Auditorium, April 5.

ANTOINETTE WERNER-WEST is to sing at the big benefit performance of the musicians at Music Hall, May 4.

O. HUBERT HEUCK, president of the Heuck Opera House Co., is home after a strenuous trip from Indianapolis.

HERMAN BELLSTEDT, the famous cornetist, is to direct the great band concert at Music Hall, May 4. A chorus of 250 voices will assist the 200 musicians.

VERNON HOWE, Albert Thompson and Joseph Rieder, of the Schuster School, have joined Joseph N. Gaites' "Three Twins" company.

FRESHMEN of the University of Cincinnati are to present "The Frogs," translated from the Greek by Dean Harry. Herbert Koch is to be stage manager. Robert Heuck, of the theatrical family, has a part in the cast. Helen Tailor has been chosen for the role of Persephone, queen of the underworld.

DR. ERNEST KUNWOLD, conductor of the Cincinnati Symphony Orchestra, was stricken with something like ptomaine poisoning. Rehearsals were cancelled. Marton Garson, who was at B. F. Keith's last week, received word that she has been chosen for grand opera, and will be educated under the direction of Otto Kahn, for service with the Metropolitan Opera Company.

BERT MELROSE, the Scotch pantomimist, arrived in time to appear on the Keith bill, 2.

A BIG "For Sale" sign is stretched across the front of the Century Theatre, on Gilbert Avenue, Walnut Hills. Will remodel for stores, is the information placarded. This was one of the houses John J. Ryan built for vaudeville. It is still open as a five cent picture house.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Aborn English Grand Opera Co. is in the second of a three weeks' engagement here. "Madama Butterfly" and "Il Trovatore" for week of April 7, and "Lucia" and "Tales of Hoffman" 14 and week.

SHUBERT (Lee Ottolengui, mgr.)—Eva Tanguay and vaudeville company 7 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 7: Maude Hall Macy and company, Al. and Fanny Steadman, Walter Van Brunt, Redford and Winchester, Carlton and Clifford, Chick Sales, Hilda Hawthorne, Jessie Keller and company, Dooley and Sayles, and Leigh De Lacy and company.

COLUMBIA (Geo. W. Jacobs, mgr.)—The stock company presents "The Devil" for the final week of the stock season, which ends 12. On 14 moving pictures of James K. Hackett, in "The Prisoner of Zenda" will be presented here for the entire week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "In the Bishop's Carriage" week of 7. For week of 14, "A Butterfly on the Wheel."

MINER'S EMPIRE (Frank Abbott, mgr.) — Stat Kennedy and Tiger Lilies week of 7. Miss New York Jr. next.

GAYETY (Leon Evans, mgr.)—Gayety Girls 7 and week, with Gus Fay, Clara Douglas, Racket, Billy Armstrong, Lee Hickman and John Olahane. Ginger Girls next.

WASHINGTON (O. R. Neu, mgr.) — Bill 7-9: Pembroke-Robinson and company, Walley Trio, Dixon, Bowers and Dixon, Josephine Sable, and Kay and Kay. For 10-12: Williams and Rankin, and others.

LYRIC (R. C. Stuart, mgr.)—Bill 7-9: Kit Karson, Grettia Mack, Cleary and Tracey, Cunningham and Cooney, Junie McCree Players, and "The Dream Man." For 10-12: Rose De Young, Daly and Kramer, Joseph Grasheim Players, Anita, "The Hold-Up," and Aldro and Mitchell.

NOTES.—The Summer season of musical comedy, under the management of Joe Payton, will open with "The Circus Girl," with Estelle Treacey in the title role......A benefit will be given to Manager Farllah, treasurer, Waldron, and assistant, Gregory, at the Orpheum, 13, with a big vaudeville program, in addition to sketches by the entire Payton Stock company........Goodly sums were realized for the flood sufferers, March 30, by performances at the Orpheum, by the Payton Stock Co.; at the Empire, by the Big Review Co., and at the Gayety, by the Winning Widows......Pictures will be the policy at the Columbia for the Summer.....Hattie Belle Ladd, of the Aborn Opera Co., paid a visit to the Shield's farm, in Connecticut, last week.......Dominico Russo opened with the Aborn Company, in Brooklyn, 7.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Gypsy Love" April 6 and week. Blanche Bates week of 14. Mme. Nazimova to follow.

SHUBERT (Wm. E. Mick, mgr.)—Wm. Faversham, in "Julius Cæsar," week of 7. The Davidson Stock Co. will open here 13, presenting "Get-Rich-Quick Wallingford."

MAJESTIC (J. A. Higler, mgr.)—Bill week of 7: Irene Franklin and Bert Green, Theo. Bendix' Players, Rube Dickinson, Joe Jackson, Three Amoros Sisters, Armstrong and Manley, Gordon and Kinley, and the Kinetophone.

GAYETY (J. A. Whitehead, mgr.)—Follies of the Day 6 and week. The Century Girls next.

SAXE (O. A. Newton, mgr.)—The Saxe Stock Co. presents "My Boy Jack" for week of 6. "The Commuters 13 and week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7: Beatrice Morelle and company, W. B. Patton and company, John Delmore and company, Lukie and Yoast, and Carl Randall.

EMPRESS (Wm. Raymond, mgr.)—Bill week of 6: "A Son of Solomon," Elliott and West, Dolly and Mack, Wilton and Merrick, and Thompson's horses.

JUNEAU (J. B. Reichert, mgr.)—Tabloid musical comedies are making a big hit at this theatre. "The Love Pirate" 6-9, and "The Pink Widow" 10-12.

Denver, Col. — Broadway (Peter McCourt, mgr.) Maude Adams April 7-9, Eddie Foy 10-12.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 7: Stone and Kalisz, Volant, John and Winnie Hennings, Three Melvins, Mr. and Mrs. Hugh Emmett, Hal and Francis, Jordan Girls, and Edison's talking pictures.

TABOR GRAND (Peter McCourt, mgr.)—Bill week of 6: The Great Vardman, That Trio, the McLinns, Edith and Curtis Kane, De Vere and Van, and moving pictures.

EMPRESS (George A. Bovyer, mgr.)—Bill week beginning 5: "The Suburban Winner," Four Lukens, De Michelle Bros., Lawrence and Edwards, Nelson and Flowe, Levigne Sisters and Eul and pictures.

PANTAGES' (Nat Darling, mgr.)—Bill week of 6: Moore's Rah Rah Boys, Daly's Minstrels, Phil La Toska, Marr and Evans, and moving pictures.

BAKER (Harry Ward, mgr.)—Jos. Stanton Musical Comedy Co. and moving pictures.

NOTE.—William Daly recently returned here to look after the Bert Levey acts, which are being put on at the Tabor Grand.

Ottawa, Can.—Russell (P. Gorman, mgr.) "The Girl from Tokio" was the attraction April 4, 6.

GRAND (Roma Read, mgr.)—Roma Read and stock company continues to S. R. O. business.

DOMINION (J. F. Clancy, mgr.)—Bill week of 7: Milton Pollock and company, Hufford and Chain, Selma Braatz, Carroll and Fields, Wilbur Sweatman and company, and others.

FAMILY (K. Finlay, mgr.)—Motion pictures and vaudeville.

NOTES.—The usual Summer season of stock will begin at the Dominion, 28........The patrons of the Grand have been admiring a painting of Mr. Harry's, which is hung in the lobby. Mr. Harry is the scenic painter with the Roma Read Co. The painting, done in oil, is representative of a charming bit of Autumn forest landscape.

Topeka, Kan.—Grand (Roy Crawford, mgr.) Donald Brian, in "The Siren," April 10; Raymond Hitchcock 18, Lillian Russell 21.

NOVELTY (J. F. Truitt, mgr.)—Vaudeville and pictures.

MAJESTIC (S. R. Wells, mgr.)—For week of 7, "Pretty Miss Nobody."

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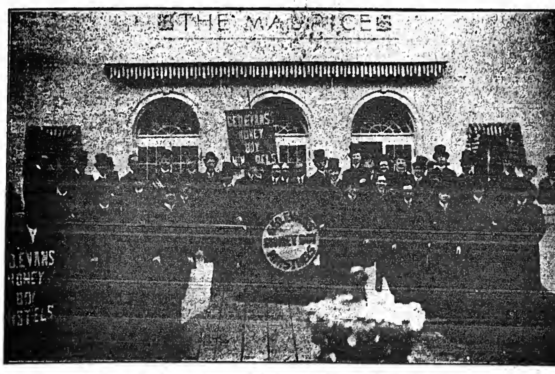

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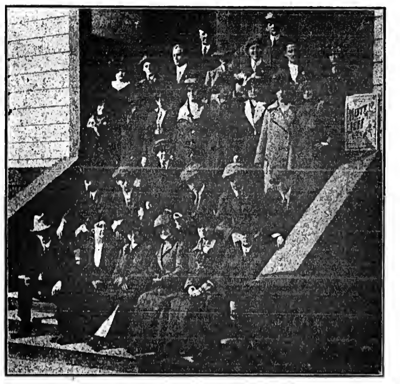

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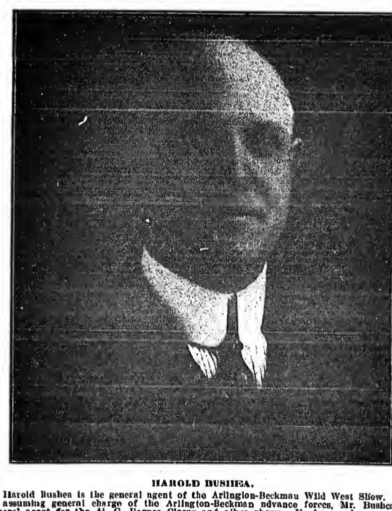

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OUT OF TOWN NEWS

BOSTON.

The Aborn Opera Co. and "The Typhoon" are the only real big changes for current week. Of course, we have our usual shifts at the vaudeville and moving picture houses. The business around town last week was generally good.

TREMONT (Jno. B. Schoeffel, mgr.)—The Aborn English Grand Opera Co. opens a season at this house, 7. The company, which is a large one, will do an new opera each week during its stay. Fair business during two weeks of "The Top o' th' Mornin'."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Second week of Douglas Fairbanks, in "Hawthorne of U. S. A.," a play that is really American in spirit, but by an English author. It's amusing in a way, but financially a little off.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Emma Trentini, the frolicsome prima donna, with a lilliputian body and a brobdingnagian voice, is now in her second week of "The Firefly." The attendance is good.

HOLLIS (Charles J. Rich, mgr.)—Third week of Otis Skinner, in "Kismet." Large audiences rule.

BOSTON (Frohman-Harris Corp., mgrs.)—Another week of Maclyn Arbuckle, in "The Round-Up," is now on. This is the third week, and it looks as if there are many more to come.

PLYMOUTH (Fred Wright, mgr.)—The Irish Players, in their third week, are doing very nicely. The acting of the players is really something out of the ordinary.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Walker Whiteside opens at this house 7, in "The Typhoon." The cast is said to be composed of players of merit. "Ready Money" did well during its one week here.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The melodramatic farce, "Officer 666," is now in its fifth week, with tip-top business.

CASTLE SQUARE (John Craig, mgr.)—After eleven weeks of big houses, "Believe Me, Xantippe" was succeeded 7 by "The Darling of the Gods."

CASINO (Charles H. Waldron, mgr.)—Billy W. Watson and the Girls from Happyland crowded this house at nearly every performance last week. The show was one of the most enjoyable of the season. Mollie Williams' Co. this week, and then Ben Welch comes with his burlesquers.

GAIETY (George H. Batcheller, mgr.)—Merry Whirl Co. is supplying the entertainment current week. The Dazzlers drew good houses. Golden Crooks week of 14.

HOWARD (George E. Lothrop, mgr.)—Stars of Stageland, with the following strong extra features: The Glockers, Lewis and Chapin, Lanier Brothers, Miss De Buse, Martin and Elliott, Geo. Osborne, Tom and Stacie Moore, Harada, and the Howardscope. The Pace Makers are coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Whirl of Mirth Burlesquers gave a lively show last week, and the audiences, which were large, enjoyed the offering. The Moulin Rouge this week, and then the Pace Makers.

KEITH'S (B. F. Keith, mgr.)—Special for the children this week is Master Gabriel, the vest-pocket comedian. He is doing a series of pranks said to be most ludicrous. Others billed: Gertrude Vanderbilt, George Moore, Charlie Case, Gallagher and Fields, Dawis Family, the Bradshaws, Charlotte Ravenscroft, Jack Dakota Trio, and Edison talking pictures.

NATIONAL (G. A. Haley, mgr.)—The show current week is supplied by Felix Haney, Four Rianos, Knickerbocker Four, Mullen and Coogan, Finlay and Chesley Girls, Hayes and Alpoint, the Menards, Harry Rulton, Edison talking pictures, and the Kinemacolor.

ORPHEUM (Victor J. Morris, mgr.)—First three days: Lawton, Great D'Armour, Dan Mason and company, Hoey and Mzar, Edith Clifford, and the Dollar Troupe. Last half: La Valita and Stone, Marion Munsen, Billy Falls, "Fun in a Delicatessen Shop," Donahue and Stewart, and Kraft Brothers.

ST. JAMES (Marcus Loew management)—La Valita, Marion Munsen, Billy Falls, "Fun in a Delicatessen Shop," Donahue and Stewart, and Kraft Brothers, first half. Second period: Great D'Armour, Dow Mason and company, Hoey and Mzer, Wilcox Davis Players, Edith Clifford, and the Dollar Troupe.

GLOBE (Robert Janette, mgr.)—Week of 7: Smith and Champion, Yousemi Troupe, Dan Harrington, Claude Ranf, Luken's animals, Clemenso Brothers, and Carl and Rhiel. Big business at both afternoon and evening shows.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Rudolpht Daree and company, Gertie Van Dyck, "His Father's Son," McCloud and Roberts, Four Ifagans, Keno, Welch and Melrose, and Hawthorne's Minstrels.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Great Bernadi, Mitchell Brothers, Laurie and Allene, Temple and Sunshine, Ellen Richards, Joe Parise and George Osborne, are bookings for this week.

SHAWMUT (H. E. Chenoweth, mgr.)—Three opening days: Blocksom and Burns, Barry and Mildred, and Al. Hedrick and the Wright Sisters. Second period: Ergotti's Lilliputians, Maley and Woods, Douglas Flint and company, and Henry Paris.

NOTES.

THE following houses offer changes in vaudeville, songs and pictures: Bijou Dream, Unique, Loew's South End, Old South, Washington, Hub, Unique, Apollo, Oriental, Puritan, Pastime, Back Bay, Beacon, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester and the Roxbury.

THAT the theatre of the future will be a little intimate affair, seating perhaps only 300, was the expressed hope of Hugh Talinut, a New York theatre builder, speaking before the American Drama Society at our Public Library a few nights ago. "The type of recent theatres is growing smaller and smaller," he said, "first because it is a better business venture, and second because of the intimacy of a small theatre—the more enjoyable, homelike atmosphere, like that of a gentleman's library. It draws people together in a new sympathy. With a small building and a small cast an unsuccessful play is a small loss, while a good one may run indefinitely without the expense of change."

HUGH MACK, a song and dance artist, lost a lawsuit this week in the local courts. He played one show at the Beacon, and was closed by the manager of the house, for what he thought a good reason. Mack was to have $30 for the engagement. He sued for that amount, but the court only awarded him $1.35.

FRAN AND LAWRENCE O'CONNOR are now connected with the orchestra at the St. James.

NAT CLARK, of the Leo Feist office, won the cup at the last song demonstrators' contest, held at Loew's South End. He sang "The Curse of An Aching Heart," and had a walkover for the cup honors.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) the Thomas Musical Comedy Co. made big hit here, week of March 31.

LYNN (Jeff Callan, mgr.)—Vaudeville and Edison's Kinetophone. Bill week of March 31 included: "No. 44," Lora, Ted and Uno Bradley, Felix Haney and company, Pearl Dawson, Bovie and Darley, and E. J. Baisden.

OLYMPIA (A. E. Lord, mgr.)—Bill week of 31 included: "Promotion Days," Hawthorne's Minstrels, Columbia Trio, Richards and Montrose, Keno, Welch and Melrose, and Horwitz' poodles.

AUDITORIUM (Lindsay Morison, mgr.)—"A Contented Woman" week of April 7.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

DREAMLAND (Samuel Grant, mgr.)—Motion pictures and songs.

PASTIME (E. A. Loud, mgr.)—Motion pictures and songs.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Boston Opera Stars April 10.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present for 7 and week, "The Second Mrs. Tanguay." "The Thief" next week.

ACADEMY (Ed. Hurley, mgr.)—Auguste Perry and her company 7 and week.

KEITH (Will H. Stevens, mgr.)—Bill for 7 and week: Merlin, Louise Le Gal and company, Kelley and Pollock, Four Melodious Chaps, Lamb's Manikins, Stewart and Kelly, Chas. Howe and company, Belle Mitchell, and talking pictures.

MERR. SQ. (James Carroll, mgr.)—For 7 and week: Temple Players, Grace Young and company, Hap Handy and company, and Field Barnes.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) vaudeville and pictures.

BOYLEN'S (William Booth, mgr.)—Vaudeville and moving pictures.

CASINO, STAR, and NICKEL, are doing good business with pictures.

NOTE.—The Columbia Theatre is being completely renovated, and a stage has been built and all new scenery painted. A balcony has also been added to the house, and the seating capacity greatly increased. The opening date has not been decided on.

London, Can.—Grand (J. R. Minhinnick, mgr.) "Robin Hood" April 7, Mme. Nasimova, in "Bella Donna," 8; "The Balkan Princess" 11, "Uncle Tom's Cabin" 12, Marie Dressler and Players 17, Henry Miller 25, "The Quaker Girl" 28.

PRINCESS (W. L. Stewart, mgr.)—Manager Stewart is trying out tabloid plays in his former picture house. Two changes of plays will be made each week. Mr. Stewart, for several years, had the Stewart Stock Co., and is a resident of this city. He was manager of the Springbank Park Theatre for two seasons. "St. Elmo" was given week ending 5.

MAJESTIC (Thos. Logan, mgr.)—Moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures and songs.

EMPIRE.—Moving pictures.

NOTES.—A picture film company recently made application to the school board in this city, to show historical films in the schools, but was refused......Harry Dahn, treasurer of the Grand, will join the press agents department of the Toronto Exhibition, at the close of the Grand's season......Frits Hueston reports from the flooded Ohio districts, that the scenes were as bad as newspaper reports described.

Hamilton, Can.—Grand (A. R. London, mgr.) Mme. Nasimova, in "Bella Donna," April 7; "Robin Hood" 8, "Uncle Tom's Cabin" 9, Tigers' Minstrels (local) 10, 11, "The Balkan Princess" 12.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 7: Roehm's Athletic Girls, Conlin, Steele and Carr, Norris' Baboons, Adler and Arline, the Bramsons, Harry L. Webb, and Hufford and Chain.

NOTES.—Work on the Griffin Theatre, James Street North, will begin soon. The new theatre (unnamed) for the Dominion Theatres Co., Ltd., on Mary Street, is approaching completion...... There are rumors of a burlesque house being built at John and Main Streets......The newest moving picture house, the Empire, is in full swing ......Hugh Hayes has been granted a license for a moving picture house at 66 King Street West......All the other moving picture houses, five, are doing excellent business.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the New York Musical Tabloid Co. is in its last week, playing to big business, three times daily. The Choral Society (local) 14, 15.

NICKEL.—Kennedy and Kramer, Madame Dyke Read, in songs, and the moving pictures.

GEM.—J. N. Scott, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Ella Cameron and company, and the moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "Little Miss Brown" was the attraction April 3-5.

YE LIBERTY (H. W. Bishop, mgr.)—"Uncle Sam" is the stock production for week of 7. "Are You a Mason?" to follow.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 6: Sam Mann and company, Mlle. La Tosco and company, Vallecita's leopards, Bixley and Lerner, La Crandall, Barry and Mortimer, Fred M. Griffith, and Edison's talking pictures.

PANTAGES' (W. W. Ely, mgr.)—Bill 6 and week: John L. Sullivan, Prevost and Brown, Seamon and Killian, Leffingwell and Myers, Jules Held's "School Kids," Purcelle Bros., and pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present for week of 6, "In London Town."

BROADWAY (Guy O. Smith, mgr.)—Five vaudeville acts and pictures.

OAKLAND, LYRIC, BROWN'S, CAMERA, MACLOWA, SCENIC and REGENT, motion pictures.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) stock season has opened for the rest of the season, and a change of bill will occur twice a week. The company includes: Guy Harrison, Harry Hoy, Harry J. Thomas, Ray D. Clifton, Russell Filmore, Jas. Duncan, Royce Alton, Jane Courtney, Jeanette Connor, May Maxwell, Eva S. Hegan and Ida A. Doneyson.

ACADEMY (Jake Wells, mgr.)—Latimore Leigh's Players held the boards week March 31, playing to good crowds.

BELVEDERE, GAYETY and MAJESTIC, moving pictures.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) all attractions for week of March 24 were cancelled on account of the floods. Lyman Howe's pictures April 8.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 7: Eve Fay, Wm. McKee and company, and the Great Monahan.

MIMI YVONNE,

The talented English child actress, the daughter of Mr. and Mrs. Harry Ellison, who lately made such a brilliant success as "Little Peter," in "Passera-ity," with Charles Frohman's company.

Mr. Frohman says Mimi has a wonderful magnetism with the audience, and is a clever child of wonderful beauty and personality.

Mimi made her first appearance in England with Martin Harvey at the early age of two years and a half. She also appeared in an English pantomime and caused quite a sensation.

At present Mimi is the child lead with the Universal Film Co. The following directors have expressed their opinion of the decided talent shown by Mimi:

George Edwards Hall says: "I consider it a stroke of luck the day I introduced Mimi Yvonne into the moving pictures. She is wonderfully clever."

A. Francis: "A sweet and charming little child actress is Mimi Yvonne. She should have a brilliant future."

Wray Physico, manager of productions, Ramo films: "Without exception I consider little Mimi the cleverest little child actress now playing in motion pictures. It has been my pleasure to have her under my direction."

Herbert Brenon, director of the Imp Moving Picture Co.: "I consider Mimi Yvonne the cleverest child of her age appearing in moving pictures at the present time."

Mimi has electrified audiences and managers with her acting. Comedy and tragedy she depicts with equal facility and with a fidelity hardly expected in one so young. Mimi has only been in New York since August last, but we venture to predict a most brilliant future for her. Already her face is well known to the patrons of moving pictures.

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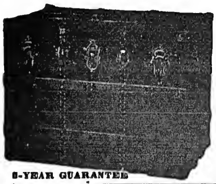

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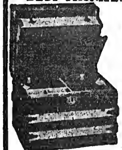

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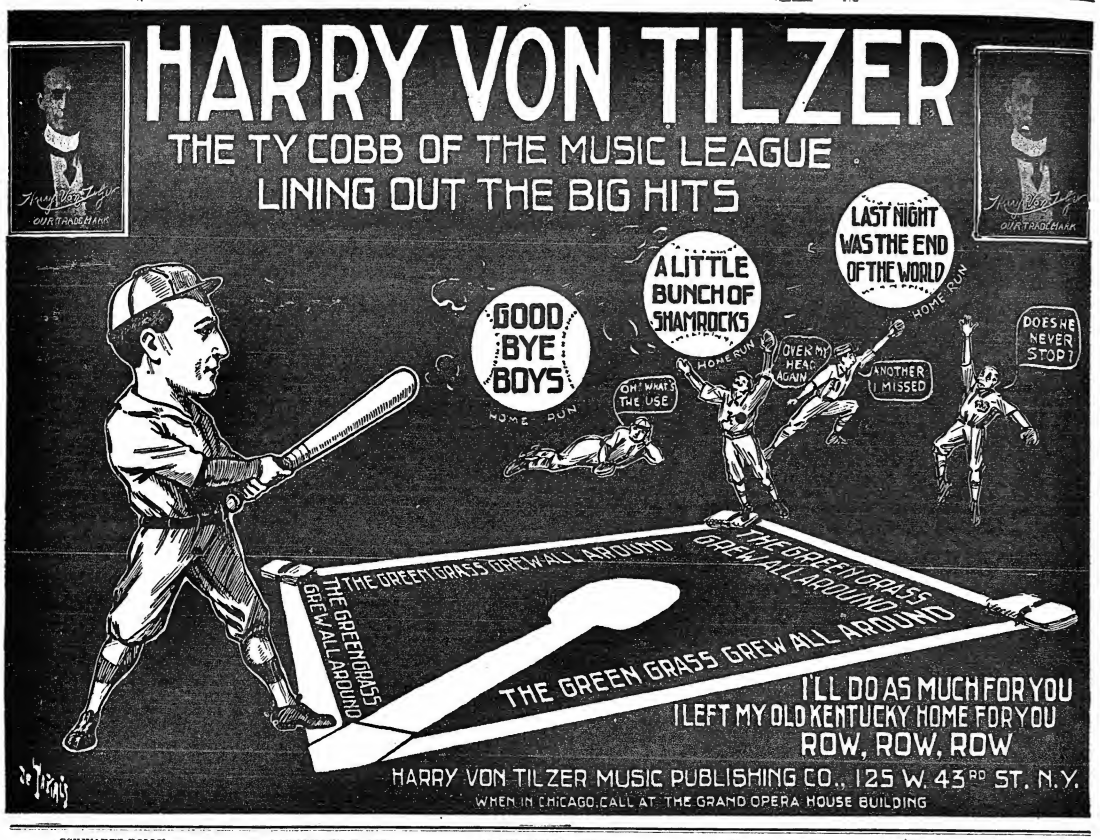

SCHWARTZ-DOLLY.

Jean Schwartz, writer of popular songs and composer of "The Honeymoon Express," now playing at the Winter Garden, in this city, and Rosetta Dolly, *premiere danseuse* in "The Beggar Student," at the Casino Theatre, were secretly married in Greenwich, Conn., April 8, where they went by automobile, accompanied by the bride's sister, Yansel Dolly, and Harry Fox, comedian, both members of the Winter Garden company. Justice Radford performed the ceremony, and the party was back in New York in time for Mrs. Schwartz's appearance at the Casino's matinee. The news was broken to her mother, Mrs. Julius Dolly, at the theatre, and in the evening Mr. Schwartz entertained a party of theatrical friends at his apartments in the Dorian.

Until this season the new bride and her sister appeared in vaudeville and musical comedy as dancers, and, like Mr. Schwartz, they were born in Budapest, Hungary. They came to this country about six years ago, and danced in "The Midnight Sons," "The Echo," "The Follies of 1911," "The Moulin Rouge" and "The Merry Countess."

Mr. Schwartz is associated in the music publishing business with William Jerome, at No. 222 West Forty-fifth Street. Among his "hits" have been "Rip Van Winkle Was a Lucky Man," "Bedelia," "Mr. Dooley," "Rum Tum Tiddle" and "Meet Me in Springtime, Rosie." He, the Misses Dolly, and Mr. Fox are all residents of Bonsenhurst, L. I. Mr. Schwartz left to attend the *premiere* of Blanche Ring's new musical play, "When Claudia Smiles," which was produced in Chicago April 7, and of which he is the composer.

THOMAS Q. SEABROOKE BURIED.

Thomas Quigley Seabrooke, the light opera comedian, who died in Chicago, April 3, was buried in the family plot in St. Raymond's Cemetery, in New York, 9. Funeral services were held in the Funeral Church, at No. 241 West Twenty-third Street, the Rev. Father G. Moretto officiating. Many theatrical friends of the dead comedian were present.

LOUISVILLE'S FLOOD.

The Ohio flood was keenly felt in Louisville after the water had reached the Ohio River, and several sections of that city were under water for days, causing a considerable amount of damage, though no loss of life was reported, as the people had ample warning of the flood's approach. Train service into the flooded zone was abandoned entirely for several days. Mails and express were entirely out of the question for days, and even telegrams were slower than the mail in ordinary times. The picture houses suffered considerably on account of being unable to secure service, and the vaudeville theatres were compelled to re-arrange their programs and use whatever acts were able to get into the city.

ACTORS' FUND ACTS.

The Actors' Fund has often stepped out in time of need, and it was this charitable organization that again acted when Robert Irving, the old time actor, was found dead in a room filled with gas in the Ideal Hotel, in Chicago, Feb. 20. When Irving's circumstances were learned, performers stopping at the Revere House and the Richmond Hotels in the Windy City, made up a purse for two beautiful floral pieces and turned them over to the Actors' Fund, who gave the well known old actor a proper burial. This organization has proved its needful worth in many instances, and its good deeds shall continue to lend it a smooth life, admired by all who realize its benefits.

"WHEN CLAUDIA SMILES" PRODUCED.

Blanche Ring made her first appearance in her new comedy, "When Claudia Smiles," at the Lyceum Theatre, in Ithaca, N. Y., April 7. The piece is by Leo Ditrichstein, and contains a character that seems capitally adapted to Miss Ring's talents. Harry Conor, Emma Janvier and Gertrude Dallas also have suitable roles in this play. It was produced by Frederic McKay, and the music is by Jerome and Schwartz.

"CRŒSUS" FOR LONDON.

Henri de Rothschild's play, "Cresus," will be presented for the first time at the Garrick Theatre, in London, on May 16. Arthur Bourchier will play the title part, and Gabrielle Dorziat, the Parisian actress, will be the leading woman.

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ABORNS' AT CORRY.

The Aborn Opera Company presented "The Bohemian Girl" at the Library Theatre, in Corry, Pa., Tuesday, April 8. This was the first high price attraction house Manager Harry Parker has had in Corry since "The Spring Maid" played there last Winter. Owners of the Library Theatre put this show in to determine if Corry folk will patronize the high class ones sufficiently to warrant the erection of a real luxurious new theatre. The show did well. The Aborn contingent had three days in Dayton, O., during flood time, and the same in Columbus, but these dates were canceled and Pennsylvania towns substituted.

FANCIULLI AIDS.

F. Fanciulli, formerly director of the United States Marine Band, and his band of sixty musicians gave a fine concert at the benefit performance given at the New York Hippodrome, Sunday, April 6, under the auspices of Mayor Gaynor, for the Ohio flood sufferers. The band volunteered its services, having been granted special permission by the Musical Mutual Protective Union to play without receiving compensation. This was the first appearance of Fanciulli and his band in New York City since his concert on the Mall in Central Park.

HATPIN LAW.

The new hatpin law in New Jersey inflicts a punishment on every woman wearing a hatpin "capable of lacerating the flesh of any other person unless the point is sufficiently guarded against the possibility of such laceration." A fine of from $5 to $20 may be named upon conviction, and the complainant or informer shall receive half of the amount. Girls, look out when you cross the Hudson!

FRENCH THEATRE CO.

The French Theatre Co. has been incorporated by Alfred Baldwin Sloane, George H. Viober and Herbert Nash Farrar.

McCREE AND CLARK'S VENTURES.

Among some of the acts McCree and Clark have in vaudeville are: "The System," played by Taylor Granville and company; "The Dope Fiend," Paul Morton and Naomi Glass, Bobby Barry and Amy Mortimer, Barton and Ashley (now in England), Sallie Stembler and Bro., Lillian Murcha, Foster and Lovett, Ring, Williams and company, Pickens-Gordon and company, Olive Briscoe, Lydia Barry, Jeanette Dupre (returns from England April 20), Cora Simpson and company, Tanner and Lawrence, and Mrs. Nat Nazarro; while in burlesque they have The Beef Trust, Watson's Orientals, the Gay Masqueraders, and a new one in preparation, to be called The Bicycle Cop. And Cohan & Harris have accepted a farce comedy from this concern, entitled "The Russian Sable," which will be presented next season.

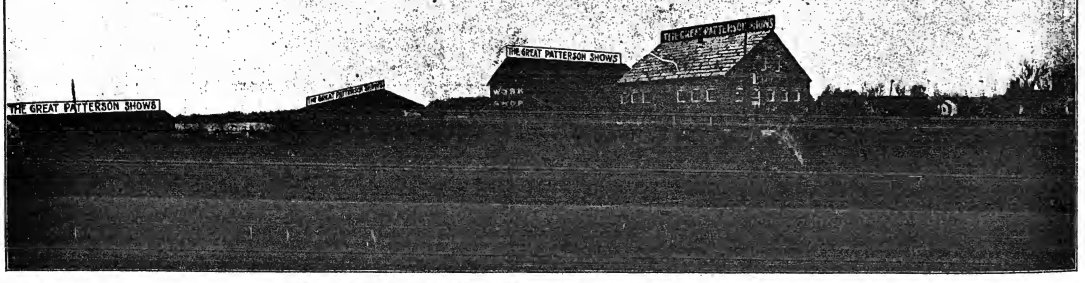
CORRY ELKS' MINSTRELS.

Corry's (Pa.) Order of Elks gave their annual minstrel show in the Library Theatre recently, and cleared $600 for charity's sake. The show was under the managership of Frank Baeder. Del Darling and Nelt Waters, ends, and Mayor Cash Alexander, interlocutor, scored individual triumphs. Mike Sherry, of Erie, Pa., was one of the old timers who gave his Primrose-Rooney jig for the good of the cause. Rach Church, of Union City, volunteered on bass viol. He was with Barlow, Wilson, Primrose & West, and the Dockstader, Field, Vogel and other minstrel troupes during his twenty-five years' experience.

RIGHT AWAY "ARE YOU A CROOK?"

The new Long Acre Theatre, in West Forty-eighth Street, just West of Broadway, is announced by H. H. Frazee to open April 28, with a new farce, "Are You a Crook?" written by Wm. J. Hurlbut and Frances Whitehouse. Marguerite Clarke will be in the company presenting the new crook drama.

The Long Acre will be the last of the new theatres to be opened this season.



THE GREAT PATTERSON SHOWS' WINTER QUARTERS, PATTERSON POINT, PAOLA, KAN.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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FLOOD MAIL REACHES THE CLIPPER.

Owing to the flood a large batch of mail addressed to members of theatrical companies at Dayton, O., could not be delivered. As every postmaster and hotel proprietor in this country knows about THE CLIPPER Post Office, it was not surprising that all this mail was forwarded to this establishment, to be forwarded or advertised in THE CLIPPER Letter List, an institution entirely original with THE NEW YORK CLIPPER, and widely copied. Mail for the "Human Hearts" Co., the "Betsy Bobbies" Co., "Wine, Woman and Song" Co. and "Uncle Sam's Belles" Co., as well as for vaudeville actors. Some of the letters are advertised this week.

ABORNS' SPRING COMPANIES.

The eleventh annual Spring season of grand opera in English, under the managing direction of Milton and Sargent Aborn, began Monday night, April 7, when the first of the Aborn companies to end its tour inaugurated a season of three weeks in Newark, N. J. Two other Aborn companies began their Spring seasons simultaneously Monday night, 14, at the Tremont Theatre, in Boston, and the Brooklyn Academy of Music, respectively. Other companies will open later at Ford's Opera House, in Baltimore, Md.; the new National, in Washington, D. C.; the Alvin, in Pittsburgh, Pa., and the Opera House in Providence, R. I. Altogether there will be six different Aborn organizations running at one time in as many different cities, all exchanging principal artists and productions with each other from week to week.

The leading artists only will travel from one city to another over the circuit, while the chorus, orchestra, and artistic staff of each company will remain located in their respective cities all season. Among the artists who will travel are: Sopranos, Dinnetta Alvina, Gladys Chandler, Phoebe Crosby, Florence Coughlan, Edith Helena, Alma Hemmi, Frances Hess, Miriam Norris, Enrichetta Onelli, Ivy Scott, Mabel Siemonn, Isabelle Thorpe, Bertha Shalek, Jane Abercrombie, Elena Kirmes and Harriet Kuttner; Tenors: Albert Amedi, Eugene Battain, Harry Davies, Domenico Russo, Leonid Samoloff, Salvatore Sciarretti, Henry Taylor and Pietro Venerandi; Contraltos: Marie Louise Biggers, Elaine De Sellem, Jayne Herbert, Margaret Jarman, Hattie Belle Ladd, Eloise Price, Lila Robeson, Louise Le Baron and Mildred Rogers; Baritones: Morton Adkins, Louis D'Angelo, Louis Daniel, Thomas Hardie, Lewys James, Harry Luckstone, Jas. Stevens and Wilmot Goodwin; Bassos: Joseph Parsons, Detmar Popple, William Schuster, Geo. Shields, Francis J. Tyler, S. Paul Veron and Herbert Waterous; Buffos: Bernard Cantor, Philip Fein, Arthur Green and Benedict Reeben; Conductors: Max Fichandler, Carlo Nicosia, Arturo Papalardo, Cæsar Sodero, Giuseppe Angelini and Almerico Vinaccia.

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Lulu Beeson, featuring Harry Von Tilzer's latest songs to many encores.

BOYLE'S NEW RUTLAND VENTURE.

One of the largest real estate deals ever consummated in Rutland, Vt., was closed last week, and included the site for the new $75,000 theatre for Thos. A. Boyle, the well known and popular manager of the Rutland Opera House and Pember Theatre, in Granville, N. Y. Plans have already been accepted for this new amusement palace. This house will have a seating capacity of 1,400, and will be located on Center Street, the main thoroughfare in that city and in the heart of the business section. Ground will be broken this week, and Mr. Boyle intends to open the house early in August with one of the largest musical organizations now playing in New York City. Rutland has long needed a modern playhouse, and Manager Boyle says that this will be one of the finest theatres to be found anywhere. The stage will be large enough to accommodate any production, and the policy of the house will be the best attractions that can be procured. The name of the house will be decided upon in the near future.

HOPKINS TO PRODUCE "EVANGELINE."

By arrangement with the heirs of Henry W. Longfellow and Houghton, Mifflin Company, publishers of Longfellow's "Evangeline," Arthur Hopkins announces that he will produce, this season, in New York, a stage version of that celebrated poem. The dramatization made by Thomas W. Broadhurst, has been approved by the Longfellow family, after having been submitted to the members of the Harvard Faculty. The play will be interpreted by a cast of seventy-five people, headed by Edna Goodrich in the title part. The scenes will portray four stages of Evangeline's life in Arcadia, and seven stages of her wanderings. Incidental music, both orchestral and choral, has been composed by William Furst.

MRS. J. HERBERT MACK.

May Gebhardt Mack, wife of J. Herbert Mack, president of the Columbia Amusement Company, died April 7 at the Audubon Sanitarium, New York. An operation for tumor was performed April 3, and her condition was considered serious until April 6, when she rallied and the prospects seemed good for her recovery. On Monday eight a sudden relapse caused sinking spells and, despite all efforts to save her, she passed away.

Mrs. Mack, as one of the Gebhardt Sisters, with her sister, Kittie, who survives her, went on the stage about twenty-two years ago, and appeared with burlesque companies. While with the Rice & Barton Shows she met and married J. Herbert Mack, and up to four years ago appeared in Mr. Mack's companies, including the World Beaters, in principal roles. She then retired.

Mrs. Mack was a model wife and helpmate to Mr. Mack, in the early struggles of the couple at all times encouraging her husband in his professional and private enterprises. She was beloved by all who knew her for her sunny, cheerful disposition, and many of their friends, including the writer, remember with pleasure the hospitality shown them, first at their cozy little cottage in Greenlawn, later in their more commodious house nearby, and then in their Harlem apartment in New York, and her loss is felt keenly by the many sympathizers with Mr. Mack and the sister and niece, who paid their respects at the home or attended the impressive ceremonies at the "Little Church Around the Corner," on Thursday morning, April 10. The church was crowded, and the full Episcopalean service, with choir and organ solos, was given by the Rev. Dr. Houghton, and scarcely an eye remained dry. The choir sang "Lead Kindly Light," "I Hear a Voice from Heaven," "Nearer My God to Thee" and "Abide with Me." The body was interred at Woodlawn Cemetery the same day, in the presence of the family and many friends.

Among those who were at the house and the church were: Sam A. Scribner, Charles Sprieger, Maurice Jacobs, Mr. and Mrs. Jas. Lowry, Harry Hastings, Mr. and Mrs. Al. Reeves, Wm. H. Thompson, Peter Rice, Tom Granger, J. Bernard Dyllyn, Harry Semon, Joe Hurtig, Lou Hurtig, John G. Jermon, Harry C. Bryant, Louis Roble, Phil and Chrissie Sheridan, Walter Wills, Stella Wills, Clark G. Ball, Peter S. Clark, Fred McCloy, Mr. and Mrs. Fred Waldmann, Sam Harris, Peter Cary, Charles B. Arnold, Charles H. Barton, Charles E. Barton, Mr. and Mrs. Charles H. Waldron, Chief Kenyon, Dolph Jansen, Jesse Lasky, Smith O'Brien, A. Phillips, Harry Stevens, Gus Hill, Maurice Jacobs, Bob Richmond, Mr. Brinkerhoff, the attaches of the Columbia and Murray Hill Theatres, Dan Dody, J. Finn, John F. Dwyer, Alice Leslie, Anna Hill, Fannie Thatcher, F. L. Johnson, Patrick Shea, Mortimer Shea, Daisy Howard, Viola Hastings, Mrs. J. G. Jermon, Mr. and Mrs. John Moynahan.

A tremendous collection of floral pieces arrived at the house, completely filling all the spare room, and it was remarked that every flower represented a friend. Hyde & Behman sent a huge cross. The boys from the Columbia sent a handsome floral casket blanket of lilies and violets, and the other elaborate offerings bore the cards of friends in and out of the profession.

Several hundred telegrams and letters of condolence were received from friends unable to call personally.

NEW THEATRE TO SEAT 4,000.

Marcus Loew, as president of People's Vaudeville Company, will build a four story theatre, with stores, at the Northwest corner of Seventh Avenue and One Hundred and Twenty-third Street, New York. It will be fireproof, with fronts of brick and terra cotta. The orchestra will seat 1,367, the balcony 1,230. A roof garden will have a capacity of 1,492 in orchestra, and 820 in balcony. Thomas W. Lamb, architect, filed plans for $600,000.

WILLIAMSON RETURNS.

After fifteen years of retirement J. C. Williamson, Australia's leading theatrical producer, has returned to the stage. He appeared at Her Majesty's Theatre in Sydney, at a special performance given in behalf of the Scott Testimonial Fund. He acted the part of Kerry, in Boucicault's one act play of that name. Mr. Williamson sailed from Sydney April 5, on board the Ventura, and will arrive in San Francisco, Cal., 23.

RUTH THOMSON DIVORCED.

Justice Morschauser, in the Westchester Supreme Court at White Plains, April 10, signed an interlocutory decree of divorce in favor of Mrs. Ruth B. Thomson, an actress of this city, who formerly appeared in "The Squaw Man," from Frederick A. Thomson, of Brooklyn, a stage director of the Vitagraph Motion Picture Company. Mrs. Thomson was awarded alimony of $15 a week.

"HAMLET," WITH FAVERSHAM.

William Faversham announced on April 9, in Milwaukee, Wis., that he had completed arrangements for the presentation of "Hamlet," next season, in conjunction with "Julius Cæsar," in which he is now playing, with Cecilia Loftus as Ophelia. He is arranging to have Miss Loftus released from her vaudeville contract. "Romeo and Juliet" and "Othello" may also be added to the repertoire.

ACTOR AND MANAGER STABBED.

Thomas Gale, an actor, of 1142 West Washington Boulevard, Chicago, was seriously stabbed, and Fred Wemur, manager of the National Theatre, on South State Street, was wounded, April 9, by Jesse Laido, a property boy, who had been discharged the day previous by Manager Wemur. The boy believed the actor at fault for his dismissal, and attacked him with a knife when he was coming from the theatre, and when Wemur interfered he also was slashed. Gale was taken to the Emergency Hospital, treated and removed to his rooms. Wemur's injuries were slight.

LYCEUM, WICHITA, BURNED.

The Lyceum Theatre, in Wichita, Kan., which was burned on the morning of April 1, is a complete wreck. The walls that were left standing have been partially torn down, and the ground is being cleared. Nothing definite has been decided upon as yet in regard to a new building being erected. The Wolfe Stock Co. lost all of their scenery, and the members lost practically all of their wardrobe. The orchestra lost a large part of their music and some instruments.

NICOLAI GETS "ROUND-UP."

One of the productions to appear in the better class of Stair & Havlin theatres next season will be "The Round-Up," which proved a big money getter for Klaw & Erlanger. George Nicolai, on behalf of his firm, has arranged with K. & E. and Joseph Brooks a tour of this big melodrama over the Stair & Havlin Circuit in the Fall.

DRAMA LEAGUE ORGANIZES.

The New York Centre of the Drama League of America was organized April 11, at the Lyceum, New York. It expects to encourage amateurs, stimulating the printing of plays in book form, to cradle the future playwrights and send its members bulletins of good plays.

LOEW AND NIXON.

Application was made last week for a charter for the Loew-Nixon-Nirdlinger Company, combining Marcus Loew and Samuel F. Nixon. The names signed to the application are: Fred G. Nixon-Nirdlinger, son of Samuel F. Nixon; Thomas M. Love, manager of the Nixon theatres in Philadelphia, and Thomas M. Dougherty. Marcus Loew and Samuel F. Nixon own the majority of the stock.

Nixon & Zimmerman's Chestnut Street Opera House, will play small time vaudeville, beginning April 21, in opposition to Keith's Theatre. Samuel F. Nixon is to build a new vaudeville theatre in Atlantic City and another in Baltimore, both to be booked by Loew attractions.

An offer was recently made J. Fred Zimmerman for all his small time vaudeville houses, supposed to be in Keith interests, to compete with Loew and Nixon.

VIEWING THE LOEW SITUATION IN PHILLY.

There are all sorts of rumors in circulation in Philadelphia since the advent of Marcus Loew in the vaudeville field. The talk is that the Chestnut Street Opera House will cease its present policy and change to high grade vaudeville. The same is said of Shubert's Adelphi.

There is also talk concerning the future of the Walnut Theatre, which, it is said, will also change its policy next year. The removal of three of the high priced houses from the centre of the city will leave but four remaining—the Forrest, Garrick, Broad and Lyric.

GARDEN TO RE-OPEN.

An announcement, made April 10, confirmed the rumors that the Garden Theatre is to re-open, and that Frederick Townsend Martin would return to New York in time to be present. The play chosen to open this house is "The Passing of the Idle Rich," based on Mr. Martin's book, by Mrs. Margaret Townsend Taglinpietra.

The event will take place on April 28. In the company will be: Beverly Sitgreaves, Marie Burke, Beatrice Prentice, Victoria Montgomery and Escamillo Fernandes.

THE BERKSHIRE READY.

About the middle of May the directors of the Citizens' Line and the People's Line will launch the Berkshire, not only the largest river steamer in the world, but also the most luxurious. Like the other boats controlled by these companies, the C. W. Morse, the Adirondack, the Trojan and the Rensselaer, it will ply between New York, Troy and Albany.

AL. JOLSON.

Al. Jolson, the Winter Garden favorite, who is meeting with remarkable success with "I Love Her, Oh, Oh, Oh."

WARFIELD'S REAL ESTATE.

A paper filed in the County Clerk's office last week by David Warfield shows that he is likely to lose most of $12,000 he had invested in two mortgages. They are $7,000 each on the premises at 25 and 27 West One Hundred and Eleventh Street. They are second mortgages, and $1,000 has been paid on each. The first mortgage is for $50,000, and is held by the Henry McCaddin Jr. Fund, which has brought suit against Louis Hoffman and others to foreclose. An affidavit in the suit made by a real estate expert states that the property won't bring more than $55,000 when sold.

Warfield filed a claim to all the surplus money remaining after the first mortgage and the expenses of the suit have been paid.

KIRALFYS ARRIVE.

Charles and Albert Kiralfy arrived from Europe together, and Imre Kiralfy came later, on the Mauritania, accompanied by a deputation to interest leading American citizens in the Centennial of the Peace Celebration between Great Britain and the United States, which will open at White City, London, in May, 1914.

SILL SUCCEEDS PAGE.

William Raymond Sill has succeeded Will A. Page as press representative of the Palace Theatre, New York. Mr. Page goes to the Chestnut Street Theatre, Philadelphia, as manager of that house.

SMITH'S NEW ACT A HIT.

Charles H. Smith gave his new sketch, "When Women Rule," a try-out in Hoboken, N. J., April 11, with an all star cast. The act met with instantaneous success and was immediately booked over the Loew time.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

APRIL 16, 1888.—"The Mystery of a Hansom Cab" acted first time in America, at the Amphion, Brooklyn.—Marie McNeill, cornetist, appeared at the Bowery, New York.—"Chip o' the Old Block," first time in New York at Jacobs' Third Avenue.—"Good News" acted first time at Park Theatre, Cleveland.—James Owen O'Connor and Louise Bergman (Mrs. Huebner) married at Hoboken, N. J.

APRIL 17.—Fred J. Carpenter and Lizzie B. Allen married at Ripley, N. Y.—Terre Haute, Ind., Lodge of Elks instituted.

APRIL 18.—Geo. W. Cunningham and Bella S. Sinek married at San Francisco, Cal.

APRIL 19.—"Hay" first acted by Maggie Mitchell at Providence Opera House.—Georgia Davis made debut at Macauley's, Louisville, as Marian, in "The Wife, a Tale of Mantua."—Salt Lake City, U., Lodge of Elks instituted.

DURING THE WEEK.

Rice's "Evangeline," at Niblo's Garden, New York.

Barnum & Bailey Show, at Madison Square Garden.

W. J. Scanlon was at the People's, New York.

F. B. Wilson, W. S. Daboll and Marie Jansen, of the Erminie Co., at the Casino, New York, were ill and could not appear 16.

The Parson Davies Co., with Wm. Muldoon and Evans Lewis, played at the London, New York.

John L. Sullivan returned to New York on board the Catalonia, from Europe.

The Ringling Brothers issued their call for show to open May 2.

W. J. Gilmore announced in THE CLIPPER the rebuilding of the Central Theatre, Philadelphia, which had been burned.

Will Vidocq and Lottie Gilson announced their act, "O'Connor Outdone."

Ida Siddons announced her season of the Erminie Big Burlesque Co., under the management of Mendelson, Feber & Co.

B. F. Keith advertised for variety people for the Gaiety Museum, Providence, and the Gaiety Musee and Bijou Theatre, Boston.

Geyer, Harding and Ah Sid were with McIntyre and Heath's Minstrels.

Charles Lovenberg, musical director, composer, arranger, and greatest living performer on musical glasses, announced himself at liberty.

Geo. W. Rice and Charles Barton were the new issue as "character clowns," the leading features of the Lily Clay Co.

JERSEY CITY ELKS ELECT.

The officers elected at the annual election of Jersey City Lodge, 211, B. P. O. Elks, were: Exalted ruler, Myron C. Ernst; esteemed leading knight, Joseph B. Payton; esteemed loyal knight, Thomas F. Rooney; esteemed lecturing knight, Louis W. Thompson; secretary, Robert McDonald; treasurer, James F. O'Mealia; tiler, Bartley Coyle; trustee, two years, John Reyce; trustee, three years, Archibald G. Miller; trustee, four years, Charles A. Denecke; trustee, five years, Joseph Perlmutter. The new ritual was used for the first time 10.

PRESIDENT SEES "THE COUNT."

The President and Mrs. Wilson attended the National Theatre, in Washington, April 10, unattended except for the usual Secret Service guard. It was the first time in many years that a president and his wife have gone to a theatre without either guests or aids. They sat in a box and saw a performance of "The Count of Luxembourg."

VINIE DALY BACK.

Vinie Daly, the popular singer and dancer, arrived in New York April 9 on board the Olympic, of the White Star Line, after a vacation abroad. She will go into vaudeville here, and show New Yorkers how New York ragtime dancing is done in Paris and London. She spent much of her time abroad at Bad Kissingen, Germany.

INTER-STATE ALL SUMMER.

Karl Hoblitzelle, of the Inter-State Amusement Co., stopped in Ft. Worth while en route to Chicago from San Antonio, where he is building a new theatre, and while there made the statement that his chain of theatres through Texas would operate during the entire Summer.

RECTOR SELLS.

George Rector's restaurant, at Sixtieth Street and Broadway, was sold to Louis Martin April 10, who will conduct it for a time under its present name. Martin is said to have paid $75,000 for the establishment. He took over a nineteen year sliding lease on which the first annual payment was $12,000.

CARROLL AND FLYNN JOIN HANDS.

George F. Carroll, formerly of the team of Carroll and Leslie, has joined hands with John J. Flynn, and the team will be known as Carroll and Flynn. They will do a comedy singing and dancing act, and have already had offers from burlesque managers for next season.

COL. H. W. WRIGHT.

For a number of years Col. H. W. Wright, whose likeness appears on the front cover of this issue, has played a leading part in the outdoor amusement business of America. At the present time he has general charge of amusements, concessions and special events for the National Conservation Exposition, to be held in Knoxville, Tenn., September and October, 1913.

W. D. WILKINSON writes: "Carrie Leighton died March 28, at her home in Syracuse, N. Y., from pneumonia. She was forty-one years of age, and was well known in the profession.

A TREMENDOUS RIOT

AL JOLSON'S

RECORD BREAKER

Words by JOE McCARTHY and ED MORAN. THE WINTER GARDEN SENSATION Music by JAMES V. MONACO

LOVE HER OH! OH! OH!

Every headline act in the East is featuring this wonderful novelty song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Special female version. Double versions for male and female or two males. This song will walk in. Get it quick

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

OUT OF TOWN NEWS

PHILADELPHIA.

Considering the lateness of the season there are an unusual number of new openings in this city for this week. Nora Bayes, in "The Sun Dodgers," is at the Lyric; George Evans' "Honey Boy" Minstrels, at the Chestnut Street Opera House; John Mason, in "The Attack," at the Broad, and Willis P. Sweatnam, in "Excuse Me," at the Walnut.

LYRIC (Messrs. Shubert, mgrs.)—Nora Bayes, George W. Monroe and Harry Fisher, in "The Sun Dodgers," began a two weeks' stay here 14. Lew Fields, Joe Weber and their company, in "Old-Hits," received no uproarious welcome from crowded houses here last week. The fun was of the rapid fire quality, and everybody got their full money's worth. In addition to Weber and Fields, Bessie Clayton, May Boley, Frank Daniels and Flavia Arcaro scored individual triumphs.

ADELPHI (Messrs. Shubert, mgrs.)—"The Bird of Paradise" continues to popular favor. Bessie Barriscale's acting is superb. The fourth and final week began 14.

BROAD (Nixon & Zimmerman, mgrs.)—John Mason made his first local appearance 14, in "The Attack." George Arliss, in "Disraeli," departed 12, after a six weeks' stay of the biggest local dramatic success of the season, both artistically and financially.

GARRICK (Nixon & Zimmerman, mgrs.)—The regular season ended 12, with a successful two weeks' stay of Margaret Illington, in "Kindling." Starting 14, "Buffalo" Jones' moving pictures.

WALNUT (Henry B. Harris, mgr.)—This house re-opened 14, with Willis P. Sweatnam, in "Excuse Me."

GREENWICH STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—George Evans' "Honey Boy" Minstrels 14 and week. Lowie Waller and Madge Titheridge, in "A Marriage of Convenience," had a successful fortnight's ending 12.

FORREST (Nixon & Zimmerman, mgrs.)—Christie MacDonald, in "Sweethearts," is winning increased popularity nightly from splendid houses. In addition to Cecilia Cornell, Tom McNaughton and Lionel Walsh are receiving their share of the applause. The third week began 14.

LITTLE THEATRE (Beulah B. Jay, mgr.)—"The Importance of Being Earnest" is the attraction here week of 14. "Flannels" was interestingly acted last week, to fair sized houses. "Sister Beatrice" next.

GREENWICH (Frank Williams, mgr.)—The Opera House Stock is presenting "The Talker" this week. "The New Sin" received its first local presentation, and scored a success week of 7. William Ingersoll, in the leading part of Hilary Cutts, was convincing, and Percy Winter did admirable work as his brother, Maximilian, while the two other important roles were capably portrayed by Wilmer Walter and Albert Beckett. "The Man in the Case" week of 21.

NATIONAL (Jos. M. Reilly, mgr.)—The stock company presents "Why Women Sin" for 14 and week. "Lonesome Trail," of which Paul Burns is the author, was received with favor last week. Victoria Sutherland, Marcus Hoch, Paula Burns and Mr. Burns did splendid work.

AMERICAN (James Wall, mgr.)—The stock, in "Ninety and Nine," 14 and week. "Old Heidelberg" was thoroughly enjoyed by big houses last week. Grace Huff and John Lowrey, in the leads, gave skillful impersonations.

GRAND (Blair & Harris, mgrs.)—"Mutt and Jeff" 14 and week. "Get-Rich-Quick Wallingford" had its first uptown view last week, and scored a pronounced success. Daniel Hall, in the title role, gave admirable performances, and Maud Bancroft, as Fannie Jasper, was entirely satisfactory.

GAYETY (John F. Eckhardt, mgr.)—The American Beauties 14 and week. The Winning Widows proved a decidedly gloomy aggregation, to big business, last week. Sam Micals and Alta Phipps were the merry headliners. Harry Bowers, Daisy Davenport, Julia May and Harry Lamont were also continually on the job, and their fun contributions were pleasingly accepted. The Ginger Girls next.

TROCADERO (Sam Dawson, mgr.)—Dante's Daughters week of 14. The Big Review is a [illegible] show here, and last week "Hickey in [illegible]" scored the usual big success, with [illegible] Heath and Harry La Van at the head of [illegible] company of entertainers.

CASINO (Elias & Koenig, mgrs.)—The Gayety [illegible] 14 and week. The Star and Garter Show [illegible] with a big success last week, to fine houses. [illegible] Conway and Lee Barth were "live wires," [illegible] Dolly Bowen, the Healy Sisters, Ray Montgomery and Marion Blake held down prominent parts nicely.

B. F. KEITH'S (H. T. Jordan, mgr.)—George Bebee and company, in the playlet, "The Sign of the Rose," is the feature attraction week of 14, in addition to Albertina Rasch and her company of dancers. Elsa Roesger, Eva Taylor and company, Green Wilson, Rayno's bull dogs, Chris. Richards, Hunting and Francis, the Three Arthurs, and the moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill for week of 14 includes: Primrose Four, Gordon Highlanders, Orelli and Gillette, Kelly and Pollock, and moving pictures.

NIXON (Frank Leopold, mgr.)—Bill for week of 14: Royal Tokio Japs, Max's Circus, Charles W. Bowser and company, Bernard and Scarth, Luciana Lucca, Lew Palmore, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Bill week 14: "A Night at Coney Island," Carl Damman Troupe, Merritt and Douglass, Van and Carrie Avery, Dan Delmar, Lappo and Beckman, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—For week of 14: Frank Mills' Players, Paul Asard Troupe, "The Country School," Three Mucklemacs, Pickert and Schofield, and moving pictures.

DRAGONY'S (Frank Dumont, mgr.)—Two new skits, by the Dumont Minstrels, week of 14, entitled "Kidnapping An Heiress" and "Dr. Friedman's Cure." The burlesque of the Buffalo Bill Show is also continued, in addition to which there will be the customary changes in the first part. Business was fine last week.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA give vaude-ville and moving pictures.

NOTES.

ALL roads lead to Convention Hall last week, where the big auditorium was filled with huge crowds to witness the performances of the Buffalo Bill and Pawnee Bill Show. The third and final week began 14.

ARCHAMBAUD has been made to the State authorities by Myer Mibelson, Frank Kreis Jr. and Amos E. Knight for a charter for the Stariide Corporation, the object of which is to own and operate theatres.

A CHARTER has also been applied for by Fred C. Nixon-Nirdlinger, Thomas M. Love and Thomas M. Dougherty for the Love-Nixon-Nirdlinger Company. This corporation, in which Marcus Loew will be heavily interested, will build the big Colonial Theatre, at Germantown and Maplewood Avenue, Germantown.

JAMES J. STEINSON, John H. Love and Meyer L. Shultz are also applicants for a charter for the South Philadelphia Realty Co., which will shortly take title to the Plaza Theatre, at Broad and Porter Streets.

ROY SMITH, one of the horseback riders with the Buffalo Bill Show, was in the Samaritan Hospital suffering with bruises as the result of being trampled upon last week by one of his horses. His injuries, although painful, are not serious.

WM. H. BUTLER will break ground this week for a Stepoof construction, at 2023-25-27 Salmon Street, to cost $18,000. This will also be a lobby entrance on Richmond Street.

THE FRANKLIN AMUSEMENT CO. has awarded a contract for a house 40 by 100 feet, at Twenty-third Street, Grays Ferry Road and South Street, to cost $13,000.

Carbondale, Pa.—Grand (Frank R. Trellis, mgr.) the Chauncey-Keiffer Stock Co. gave twelve repertoire plays, at regular prices, to excellent business during week of April 7. "Bought and Paid For" is booked to show here 22. "The Little Millionaire" 25, "The Bohemian Girl" May 2.

Inkster, Mich.—Jewel (Geo. A. Farrell, mgr.)—Lynott's Orchestra, and daily change of photoplays. Special added features Monday evenings.

Victoria (Louis Matule, mgr.)—Mechanical orchestra and daily change of pictures.

Savoy (John E. Lewis, mgr.)—Good music and daily change of good motion picture subjects.

Victoria (Louis Matule, mgr.)—Mechanical orchestra, and daily change of pictures.

Altoona, Pa.—Mishler Theatre (I. C. Mishler, mgr.) Louis Mann, in "Elevating a Husband," April 14; "The Bohemian Girl" 15, "Broadway Jones" 16, Paul J. Rainey's African Hunt pictures 21, 22.

Cheyenne (Arthur H. Denman, mgr.)—Attractions 14-16: Norris' Baboons, "Train 44," Noodles Fagan, and Brannon and Roth. For 17-19: Hush Long Tor, Al. and Fannie Stedman, Chas. J. Stein and company, and Elmer Chaves.

NOTE.—401 Ranch Shows is billed to appear here May 1, and the Barnum-Bailey Circus 5.

Columbia, S. C.—New Columbia (S. L. Brown, mgr.) Valeska Suratt, in "The Kiss Waltz," was the attraction April 9, and "The Red Rose" 11.

Grand (H. B. Edwards, mgr.)—Sammy Stein, Lohse and Sterling, and Alberta and Wolfkin composed the bill 10-12.

NOTE.—Johnny Jones Carnival Co., due week of 21, for Elks' Benefit.

Dallas, Tex.—Dallas (Geo. F. Auey, mgr.) is dark week of April 12.

Majestic (O. F. Gould, mgr.)—Appearing week of 7 were: Lawrence and Forgill, Aitken-Whitman Trio, Misses Weston, and Bel-Canto Trio.

Ocean Park (Sinnott & Brown, mgrs.)—This park will open May 4, with the Frank North Stock Co. featured.

Hippodrome, Queen and Washington, moving pictures.

NOTES.—There is a movement on foot among the local picture theatres to open at 1 P. M., daily, instead of 11 A. M. ..... The Majestic Company will build a new theatre next Fall, to be located at Elm and St. Paul Streets. Plans are being drawn.

Ft. Worth, Tex.—Majestic (C. Mussett, mgr.) attractions for week of April 7 included: Powell and Lawrence, Aitken-Whitman Trio, Weston Sisters, Bel-Canto Trio, and motion pictures.

Byers' (Phil W. Greenwall, mgr.)—Big Boodle assisted by Miss Martina Estella and Big Roberto R. Francioli, was here 7.

Savoy (Frank North, mgr.)—For week of 7: Roth Robinson and Ralph Moody were seen in "Brown of Harvard." Business is big.

NOTES.—Twenty-five high school students take part in the production of "Brown of Harvard," at the Savoy ..... The tabloid musical comedies now being featured over the inter-State circuit are taking well throughout Texas, and are drawing the business.

THE Siddons-Earle Trio, having played twelve weeks on the Sun time, are now finishing five weeks around Chicago for the United Booking, and then open on the Burt Marshall Circuit for four weeks.

MOTION PICTURE NEWS

SELIG NEWS.

Hoyt Comedies in Pictures.

The Selig Polyscope Co. have secured the rights to reproducing, in pictures, the Hoyt series of comedies, and "A Midnight Bell" is soon to be released. The enterprise of W. N. Selig, president of the Selig Polyscope Company, in pictorially revising and revitalizing the world famous farce comedies of the late Charles H. Hoyt, is a matter of no slight artistic interest. It was only a few short years ago that Hoyt's farce compositions were viewed as absolute stage novelties. They have such clever human interest and vital characterization that the lesser faults of dramatic construction were forgotten or forgiven. Among the better known and most popular Hoyt comedies that the Selig Company will put out are: "A Bunch of Keys," "A Rag Baby," "A Texas Steer," "A Milk White Flag," "A Runaway Colt," "A Temperance Town," "A Trip to Chinatown," "A Tin Soldier," "A Contented Woman," "A Black Sheep," "A Day and a Night," "A Dog in the Manger," "A Stage Mother" and "A Midnight Bell," and they intend to give each Hoyt production a specific individuality.

The first of this series to be released will be "A Midnight Bell." The Selig Company have spared no expense to make this initial production both elaborate and true-to-life. Its many distinct characters are delightfully portrayed by a carefully selected company of players, the settings have been obtained in one of the quaint old-fashioned rural districts of Northern Wisconsin, at a time when the village was covered with a mantle of snow. The production is in two reels and will be released early in May.

Selig Utilizes Real Life Incident.

Los Angeles, Cal., was treated to an incident as unique as it was heroic. "Edith's Burglar" was never played with greater artistry than that displayed by a masked marauder who dropped his role of criminal, saved the life of baby Joseph Edward Morris, earned the everlasting gratitude of the child's mother, and departed after singing the restored child to sleep. The Morris baby has been taken with a bad attack of the croup at one o'clock one morning recently, and the frantic mother attempted to phone a doctor but found that the wires had been cut. She started for the doctor herself, but as she flung open the door, a masked man confronted her with levelled revolver. She didn't forget her dying child, and without stopping to analyze the man's presence, she gasped out "my baby is dying. I am going for a doctor. Have you some anything about croup?" "Ought to," replied the burglar, "got five of 'em, and I used to be a doctor." A moment later he had snatched the child from death and soon had soothed him to sleep, stopped out into the night and was gone. This unique theme has been adroitly adapted in a strong picture by the Polyscope Company, entitled "The Burglar Who Robbed Death," and will be released April 30.

Hettie Gray's Visit.

Hettie Gray Baker, of Hartford, Conn., author of many popular and artistic Selig photodramas, stopped off in Chicago last week on her way to California, and was a much interested visitor at the Selig studios, where she witnessed the production of an elaborate picture by Oscar Eagle, the scenario for which Miss Baker wrote.

GEORGE PETERS, one of the Selig Polyscope Company's star camera men, has been transferred from the Chicago studios to the producing branch at Prescott, Ariz. Peters has been the recipient of a great deal of praise recently because of his excellent work in securing the pictures of the Dayton flood for Selig.

MARGARET LOVERIDGE, who has appeared in a number of Selig pictures during the past year, has joined the Pacific Coast studios stock, and will appear exclusively in the Diamond S brand of pictures hereafter. Miss Loveridge is said to be one of the most beautiful women appearing in pictures. During the illness of the late Vedah Bertram, Miss Loveridge was loaned to the Essanay Company by the Biograph Company. She was recently tried out in a series of Selig pictures, with the result mentioned above. Mae Marsh, of the Biograph Company, is a sister to Miss Loveridge.

OSCAR EAGLE, producer-in-chief of the Selig Polyscope Company's Chicago studios, is at present under the care of a trio of doctors at West Baden Springs, where he is suffering with a severe case of nervous breakdown. For a while his condition was considered serious, but he is rapidly recovering and is expected to be at his office again at an early date.

ADELE LANE, a very popular actress, who has been playing leads with Lubin in Philadelphia, has joined the Selig Pacific Coast forces. She opened in the principal part of an exciting American-Mexican romance, impersonating a Spanish girl in love with an American army officer, played by Harold Lockwood. The picture was put on by Director Martin. It is entitled "The Flight of Princess Irma."

Selig Releases Week of April 28.

"ROSES OF YESTERDAY" is the poetic title of Selig's release for Monday, April 28. Through the accidental finding of a fan by John Ralston Jr. he meets, falls in love with and marries the niece of his uncle's boyhood sweetheart. The fan incidently brings together the uncle and his former fiancee.

THE salesmen along "automobile row" in any big city are constantly on the lookout for "rube from the country." This idea and its possibilities have been utilized in an exceptionally funny comedy by the Selig Polyscope Company, entitled "Hiram Buys an Auto." "Chinese Scenes," an educational subject, is on the same reel. It will be released 29.

"THE BURGLAR WHO ROBBED DEATH" will be released 30.

ON MAY 1 the Selig Company will release an exceptional split reel. The first half of this reel is devoted to an amusing comedy, entitled "Absent Minded Mr. Boob," one of those characters who can never remember anything. On the same reel is an educational subject, entitled "Some Chickens," and shows several phases of the modern chicken industry.

PICTURES having children for their central theme are ever interesting, and especially so when one of those children happens to be portrayed by "Baby" Lillian Walz, of the Selig Polyscope Company. "Their Stepmother" will be released on May 2. It tells how daddy's new wife used diplomacy to win the love of two children whose minds had been poisoned against mothers-in-law.

W. V. RAMOUS, from Calcutta, India, remembers us with "Hello, CLIPPER!"

Scene from Essanay's Comedy Drama, "THE RIVAL SALESMEN." Released April 23.

FREE Sample Cold Cream THE M. STEIN COSMETIC CO. NEW YORK —Mention this Paper—

M. STEINS MAKE-UP ABSOLUTELY GUARANTEED

FEIST SAYS: THEY ARE COMING BACK!

Remember those good old days when you'd sit in the gallery and "go wild" listening to those dear old favorite descriptive ballad singers, like Helena Mora, Imogene Comer and others singing songs like--"She's More To Be Pitied Than Censured," "She May Have Seen Better Days," Etc.--well, those times are coming back, and "WE" predict that within six months every BALLAD SINGER WILL BE SINGING AND EVERY PUBLISHER WILL BE PUBLISHING ballads like that sensational moral ballad, with a blessing

THE CURSE OF AN ACHING HEART

LEO. FEIST INC., "FEIST BUILDING" 134 West 37th St., NEW YORK Western Office 145 N. Clark St., CHICAGO Eastern Office 176 Tremont St., BOSTON

ESSANAY NEWS.

What might have been a good comedy joke on the first of April proved almost to be a tragedy. Ruth Stonehouse and Beverly Bayne borrowed a seven passenger Palmer-Singer from Miss Stonehouse's aunt, Mrs. Godfrey. The girls took a trip downtown and stopped only for a moment in front of the post office to mail a special delivery letter. "Smiling Billy" Mason, also of the Essanay Film Mfg. Company, happened by just as the girls were entering the post office. Several touring cars, taxicabs, etc., were standing opposite in front of the Great Northern Hotel. "Smiling Billy's" face loomed brighter than ever. He bribed one of the chauffeurs to let him have his "auto for hire" sign. This he neatly tied on Miss Stonehouse's machine. When the girls reappeared on the scene they discovered that their machine was occupied. The passengers requested the girls to take them to the Chicago University. The girls refused emphatically. Officer George Gallegher appeared on the scene and demanded an explanation, which resulted in the whole party being taken to headquarters. The young ladies smiled their way out of the difficulty, while "Smiling Billy" Mason confessed his guilt the following day. Is there any reason why the "girls" have not spoken to "Billy" since?

Preservative for Bridal Bouquets.

Heretofore the bride was unable to keep the nosegay which she cherished so highly, more than three or four days. Now she may keep the violets, lilies of the valley, sweet peas and other beautiful flowers in their natural color and shape. In the past, wax has been used, but the flower lost its color and was encased. It is a known fact that brides traveling in Europe often sent their bouquets to be dipped in the waters of Carlsbad, but they became hard and turned grey. Frances Mason, Dolores Cassinelli and Bryant Washburn, of the Essanay Film Mfg. Co., have been experimenting the past few weeks, trying to discover a preservative for flowers that will not change the color or beauty. Their pains were not for naught, as their sleepless nights and day "brain storms" has produced for them a remarkable process, by which all flowers can be preserved.

Hopper into Vaudeville.

E. Mason Hopper, known as "Lightning Hopper," the cartoonist and comedy producer for the Essanay Film Mfg. Company, has severed his connections with the above mentioned firm and will tour the United Vaudeville Circuit, in a sketch, entitled "Alkali Ike in Joyville," "Bound to Occur," "Bill," and "The Capture." His success as a producer has been a phenomenal one.

EXHIBITION HUSTLE.

There was a great deal of activity at the headquarters of the Exposition Committee who had charge of the first international exposition of the motion picture art during the week. On Tuesday, April 8, $4,000 worth of space was taken, which leaves very little still to be rented.

Among those signed up were the Nicholas Power Company, who took four more spaces. This company was among the first to contract for the exposition, and upon planning their exhibit found that four spaces were not enough. The Power's display of moving picture projecting machine apparatus will be an imposing one.

The Mutual Film Corporation arranged to lease a whole theatre on the mezzanine floor.

Bausch & Lomb will be located in a prominent location, where they will show a complete line of photographic lenses.

Menger & Ring, who make attractive lobby frames, will exhibit some unique styles.

Whyte-Whitman Co., upon receipt of a letter from Mr. Whyte, who attended the London exposition, arranged to take space in which to show some new ideas in cameras.

M. A. Singer, who is well known as a decorator, took spaces in which he will erect a very handsome reception room.

President Neff, of the Motion Picture Exhibitors' League of America, was in New York last week and reported that exhibitors down South are very enthusiastic about the exposition and convention, and that many parties have been framed up to come North to see Coney Island on the fourth, Broadway on the fifth, sleep on the sixth, and be on the job for the big show on the seventh.

Sam Trigger took a little trip to Albany and Rochester last week, and was asked so many questions about the exposition that he hustled back home quick. He said: "The guys up there can hardly wait until July comes."

H. W. Johns-Manville Company, besides showing different styles of fireproof booths on the main floor, will erect one of their newest asbestos models in each of the theatres on the mezzanine floor.

F. E. Samuels returned to New York on Sunday on the St. Paul. Mr. Samuels is very enthusiastic about the London Exposition, which was a big success, but says the American show will beat it forty ways. The show over in London was run by a promoter, while this is being handled by the exhibitors themselves for the good of the industry as a whole.

The Astor Theatre will be the next Broadway playhouse to capitulate to the conquering "movies." The run of "A Man's Friends" terminated its engagement, 14, and on 21 Geo. Kleine's Cines feature film, "Quo Vadis," will begin an indefinite run.

CLARENCE A. WORTHAM.

Clarence A. Wortham, associate proprietor of the Wortham & Allen Shows, a carnival organisation which occupies an enviable position in the front ranks of amusement enterprises in this country, is an aggressive showman and a self-made man. Although a young men, Mr Wortham has had many years of practical experience in the amusement business and, in association with his partner, Tom W. Allen, has built up a large following in this country.

He is a hustler from the word "go," and never overlooks an opportunity to increase the efficiency of his organization. Clarence Wortham is very popular with show people. He has a personality which attracts friends, and it is safe to say that his importance in the show world will grow as the years come and go.

KINEMACOLOR NEWS.

"Steam," the new Kinemacolor feature film, in three reels, which pictures the development of steam power from tea-kettle to the modern locomotive, was added to the Panama Canal and Balkan War show at Carnegie Lyceum, Sunday afternoon, April 7, and will continue as an added attraction.

Charles Marks, formerly manager of Richard Carle, recently joined the Kinemacolor staff as general booking agent in charge of routing and booking the Panama Canal and Balkan War shows. The recent flood in Cincinnati compelled the removal of that show from the Olympic Theatre, and sent Mr. Marks hunting for houses on the high grounds of the Ohio. He has booked a new Panama-Balkan show, at the Hyperion Theatre, in New Haven, Conn., opening 14, for an extended engagement.

Mayor "Honey" Fitzgerald and the members of the Boston Chamber of Commerce, who are going on a tour of inspection of the Panama Canal, secured an advance view of these scenes at the Tremont Temple, in Boston, recently, where the Kinemacolor pictures of the great American engineering conquest, in contrast with the battles of the Balkan War, will be presented for the next three weeks. The commercial tourists will arrive at the Isthmus May 1.

Aaron Jones, of the Chicago theatrical firm of Jones, Linick & Schaefer, recently visited New York, to secure the Kinemacolor film service for the Willard and Wilson Theatres, in the Illinois city. Kinemacolor will also be installed in the other houses of that firm's Chicago motion picture circuit in the near future.

In response to insistent demands from the mid-Western territory for another distributing station of the film service department, the Kinemacolor Company has opened a Chicago office in the Morton Building, on Dearborn Street, near Madison, under the management of J. L. Kempner.

Chase's Million Dollar Theatre, in Washington, D. C., was opened under an all picture policy on Monday, April 7, and played to over nine thousand people. Kinemacolor pictures are on the program, in peaceful competition with the Edison talking pictures and the licensed films of all the companies composing the so-called "Motion Picture Trust."

GEO. M. ANDERSON'S LATEST.

A new producing combination has just been fromed in Los Angeles, Cal., of which Geo. M. Andersen, of the Essanay Film Co., is the financial backer. Wm. Rock and Maude Fulton have signed with Mr. Anderson to be producers and stars in his project, which may have considerable disturbing effect on the *status quo* of Pacific Coast theatricals. Kolb and Dill, the Weber and Fields imitators, will also figure in the new combine. Headquarters of the organization will be located in the new theatre in San Francisco, now building, opposite the Orpheum, on Farrell Street. Anderson organized a corporation and raised $350,000 to promote this enterprise.

Mr. Rock will be producing manager, and Miss Fulton will head one of the big companies which the corporation will finance. Meantime Kolb and Dill will head another production, the two organizations alternating on the road, playing the big time up and down the Pacific Coast, while the company not on the road will play in San Francisco or Los Angeles. Up to the announcement it was currently believed that Rock and Fulton were to separate, as Mr. Rock was believed to be under contract to Mort Singer to appear in "Limousine Lover," written by Addison Burkhardt. They will close their Orpheum tour in two weeks, when Rock will start engaging and training his dancing girls.

George M. Anderson and George K. Spoor are the owners of the Essanay Film Company, a concern rated at over $2,000,000. Mr. Anderson is well known to the screen world as the originator of the "Broncho Billy" character.

MOVING PICTURES IN BUENOS AIRES.

For the enlightenment and education of the newly arrived immigrants lodged at the government's hotel in this city, it has been decided to install the moving picture plant which was used in Argentine's display at the Turin Exposition. It is expected that the views of the country and its agricultural and cattle industries will be a help to the immigrant in adapting himself to his new surroundings.

There are fifty-five moving picture theatres and forty-five cafes showing moving pictures in Buenos Aires. In 1911 nearly $850,000 United States gold entrance fees were collected, but this amount does not take into consideration the returns of the cafes. The republic imports about 2,000,000 metres (metre: 3.28 feet) of films annually, the duty on which is 27 per cent. on an appraised valuation of $4.83 (United States gold) per kilo (2.2046 pounds), a film 2,000 feet in length weighing about four kilos. At the present moment dramatic films of a comic nature have the run. Western (American) cowboy films are also great favorites, as well as industrial films, but comedy, magic, trick, fanatical, allegorical and sensational films with plots are all well liked in South America. The average bill at a theatre is consistent with the size of the programs given in the United States.—*The South American.*

NELSON-CHAMBERLIN.

Jennie Nelson, the crack rough rider of the Lubin Stock Company, is married at last. The "performance" took place in Philadelphia April 5, William Chamberlin playing the opposite role. A special "too real" subject, entitled "She Got Him at Last."

SELIG

ANOTHER SELIG SCOOP

CHARLES H. HOYT'S FAMOUS RURAL COMEDY

"A Midnight Bell"

IN TWO REELS

The first production of Selig's exclusive series of remarkable HOYT comedy successes

A FOUNTAIN OF RIOTOUS MIRTH

SOON TO BE RELEASED--ON THE WAY--WATCH FOR IT

April 28. ROSES OF YESTERDAY

The modern romance of an uncle and his nephew and an aunt and her niece. Delightful in conception and cleverly enacted.

April 29. HIRAM BUYS AN AUTO

A laughable farce comedy of automobile row. On the same reel with

CHINESE SCENES

A continuation of the Selig series of Oriental travelogues.

April 30 THE BURGLAR WHO ROBBED DEATH

A strong drama of the regeneration of a one time doctor, who travels the primrose pathdownward till he becomes a burglar. Founded upon an incident in real life.

May 1 ABSENT-MINDED MR. BOOB

A delightful comedy satire excellently characterized. On the same reel with

SOME CHICKENS

An educational subject, showing some of the modern methods of chicken raising.

May 2 THEIR STEPMOTHER

A tale of the diplomacy used by "daddy's new wife" in her effort to win the love and affection of two little stepdaughters. Kathlyn Williams and "Baby" Lillian Wade are seen to advantage.

COMPLETE ASSORTMENT of PUBLICITY AIDS on ALL SELIG FEATURES

THE SELIG POLYSCOPE CO.

EXECUTIVE OFFICES:

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5 ESSANAY

PROPHECY PROCLAIMS PHOTOPLAYS PLEASE PATRONS

A WEEK

ESSANAY ESTABLISHES EXCEPTIONALLY EXCELLENT EXAMPLES

CINES-KLEINE SPECIAL FEATURE

Released April 16, 1913

A FUGITIVE AT BAY

Copyright, 1913, by George Kleine.

A Thrilling Drama, which will hold the spectator spellbound to the very end.

SPECIAL HERALDS, ONE, THREE AND SIX-SHEET POSTERS.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $125; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

PHOTOPLAY ACTRESS' $9,000 GEMS.

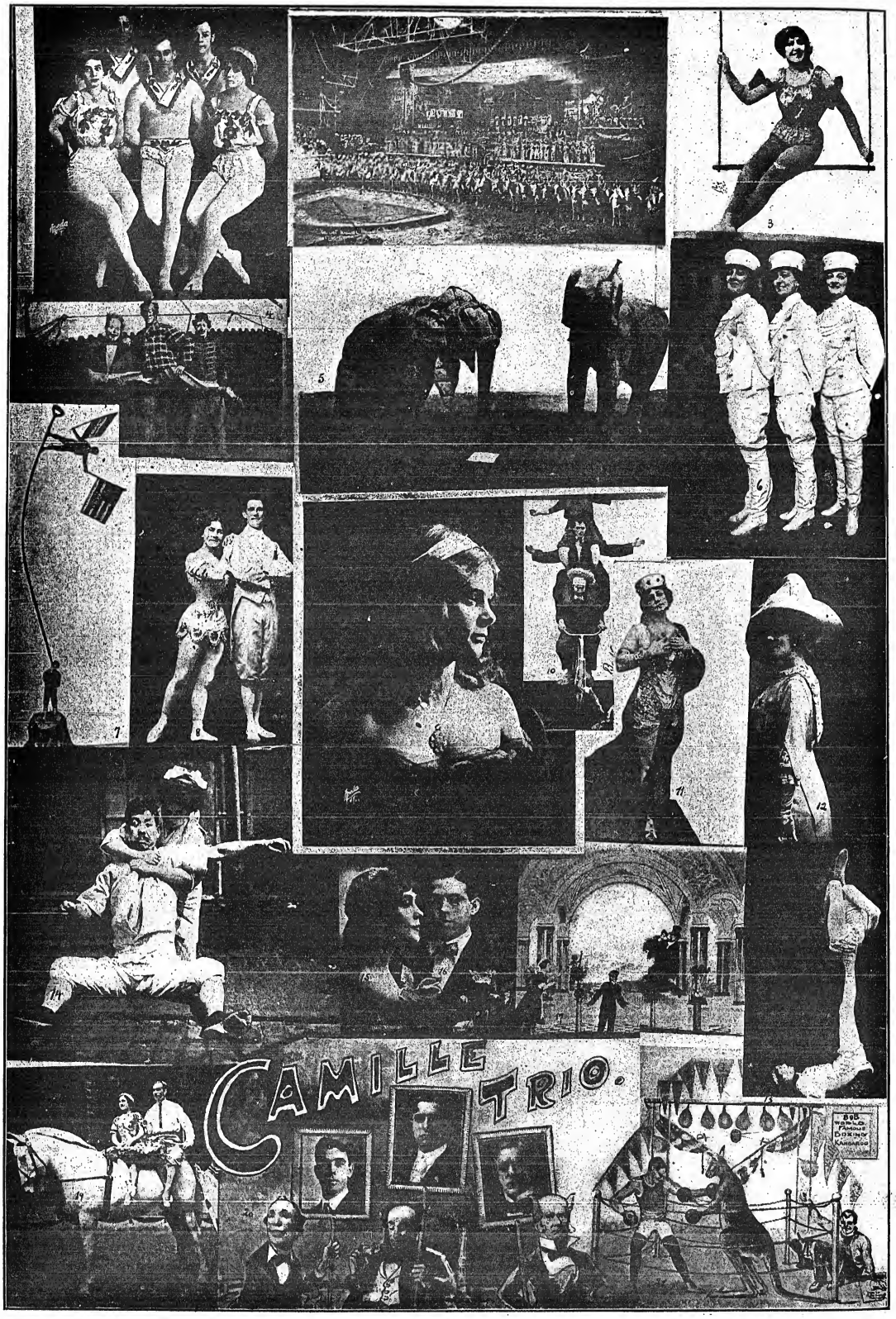
The police have located the owner of $9,000 worth of jewelry, a $2,000 traveler's check and over $500 in cash. It proves to be Ruth Stonehouse, known as "the million dollar photoplay actress." The police found the property, which had been stolen by three boys, and set to work to discover the owner.

The youthful trio, Joseph Scott, William Stein and James Reilly, were arraigned in the West Side Court, yesterday, and after pleading guilty to the theft of the valuables, were held in $5,000 bail for trial.

William Fox recently contracted with the Kinemacolor Company of America, for the showing of the natural color pictures in his circuit of forty theatres.

Prof. James Phelan, demonstrator of motion pictures, sailed April 6 for Melbourne, Australia. He will return in October and tour the United States under the auspices of the Chicago Lyceum, in a number of his own creations.

Lily Langtry is producing her successes for the moving pictures of the Daniel Frohman series.



FEATURES WITH THE BARNUM AND BAILEY SHOW, SEASON 1913.

AN EVER INCREASING TEMPESTUOUS HIT!
Sweeping the country like a cyclone! Sung North, South, East and West! A wild encore winner for every singer!
WHY DID YOU MAKE ME CARE?
ALFRED SOLMAN'S SWEETEST MELODY!
SPECIAL!--THE ONE GRAND, SOUL-STIRRING SONG THAT FILLS THE VOID OF THE HOUR
SHE SLEEPS 'NEATH THE OLD OHIO RIVER
NOT a Song of the Flood, NOR the Tempest, NOR the Flames, but of the HEART. Beautiful Slides of "Ohio" Song by SCOTT & VAN ALTENA
GREAT SOLO, DUET, TRIO, QUARTETTE. ORCHESTRATIONS IN ANY KEY, FREE TO LEGITIMATE PERFORMERS.
MIKE L. MORRIS, Manager
JOE MORRIS MUSIC CO., 130-132 West 37th St., NEW YORK

STUDIO FLICKERS.

Lawrence Trimble, owner of the wonderful dog actor, "Jean," and one time director with the Vitagraph Company of America, will sail for London shortly. Larry will be director-in-chief of the Florence Turner films, which will be produced on the other side.

The Screen Club is being newly decorated and refurnished after the fire which destroyed considerable of its furnishings and interior a few weeks ago. Don't forget the event of the season, the Screen Club ball, to be held at Terrace Garden on April 19. Brush up the old claw-hammers, boys.

Charles Gaskill has erected a new and spacious studio at Tappan, N. J. He is preparing to produce another feature sensation, with that incomparable actress, Helen Gardner, in the lead.

The Biograph Company, after years of secrecy, have at last revealed to an anxious and long-waiting public the names of their leading players. This will afford pleasure to thousands of photo-fans who have been anxious to know who their favorites were.

Dick Rasson, formerly playing juveniles and hits with the Vitagraph Company of America, and a violinist of repute, is no longer with the above company. "How about the cabarets, Dick?"

J. B. Clymor, former advertising manager for the Gaumont Co., has left that concern to take up a new line of work in the newspaper field. Go to it, J. B.

Fred Mace, former comedian of the Keystone Comedy Co., is running for mayor of Los Angeles. Fred, if elected, will certainly not pull any of the "one o'clock closing stuff."

George Terwilliger, formerly with Reliance Co., is holding down a scenario desk with Lubin. Hope the inocuous "sleeping bug" of Philly will not seize George in its deadly grip.

Wm. Cook, scenario editor, is no longer connected with the Vitagraph. Bill expects to announce a new connection shortly.

Jack O'Brien, director in chief for the Frontier Co., is considered one of the best in his line, the same being Western pictures.

The motion picture centre in the Heidelberg Building, is rapidly getting things into shape. Looks like a grand idea.

Edward Leo, former motion picture actor, and also player of a leading part in "Snow-White," will enter vaudeville with a dramatic sketch, entitled "Sentence Suspended." Glad they didn't find you guilty, Ed.

The interior settings of the modern picture production are a wonderful improvement over the commonplace C. D. F. that held forth in the early days of the photoplay.

King Baggott, of the Imp, has all the earmarks of a genuine, honest-to-goodness matinee idol. Some leading man. As the chocolate bon-bon girls say: "I think he's just grand."

The present rush of legits, to pose for the "movies" is merely a repetition of the "names" that condescended to enter vaudeville several years ago.

It seems about time now that every scenario author should have his name displayed on the product of his brains. The playwrights, sketch writers and song writers have their names on every thing they do, consequently it is no more than fair that their brethren of the flickering phantoms should receive the same courtesy.

Very few picture actors can play a convincing Indian. I know this will create a howl of indignant denials, but just glance over the next Western picture you see and then go to the Two Bills' Show and look at a genuine Aboriginal. Then make a comparison. Next week we shall mention the names of the players who excel in this difficult line of work.

A certain journalist connected with the motion picture industry, must be the man who put the egg in egotism. Keep on fooling them, old man.

The N. Y. Motion Picture Co. has signed a two year contract with the Mutual. They will increase their output from six releases a week to twelve.

There will be four or five new "talkers" on the market shortly.

The exact relations of Pat Powers and the Universal still seem to be somewhat difficult of comprehension.

PHILADELPHIA'S NEW MOVIES.

THERE were a half a dozen more announcements concerning moving picture houses in Philadelphia last week. They consist of the following: One, 78 by 106 feet, on the North side of York, extending from Hope to Howard Streets, for John M. Kennedy, to cost $25,000. The seating capacity will be 1,000.

FRANK HREE will erect one 51 by 100 feet, at the Northeast corner of Fifth Street and Olney Avenue, with a seating capacity of 500, to cost $11,000.

FORTE & SMITH are about to award a contract for one at the Northwest corner of Fifty-fourth Street and Baltimore, with a 250 seating capacity.

"OPPORTUNITY."

Theo. W. Wharten, producer for the Essanay Film Co., of Chicago, belies the old adage that: "Opportunity never knocks twice at any man's door." He tells how by seeing a picture show the idea of producing plays came to him. He is just preparing a great two reel picture, and says: "I'll bet you can't guess the title." Chorus: I'll bet we can. It's "Opportunity."

MORE KINEMACOLOR.

Wm. Fox has secured Kinemacolor reels for all his houses in Greater New York, commencing April 14.

Jones, Linick & Schaefer will arrange for the service for the Willard and Wilson, Chicago.

An office has been opened by the Kinemacolor Co. in the Morton Building, Chicago, with J. L. Kempner in charge.

N. Y. EXHIBITORS' BENEFIT.

Many motion picture actors and actresses, and Mayor Gaynor, appeared at the special entertainment given for the Ohio flood sufferers, under the auspices of the Motion Picture Exhibitors' League of Greater New York, Saturday night, April 12, in the Sixty-ninth Regiment Armory, New York, donated by Governor Sulzer, through Attorney General Carmody. Mayor Gaynor opened the evening with a little talk.

Among those scheduled to appear were: Tom Moore and Alice Joyce of Kalem, Flora Finch, Kate Price, John Bunny, Kenenth Casey and Adele DeGarde of Vitagraph, Crane Wilbur of Pathe, King Baggot of Imp, Harry Benham and Mignon Anderson of Thanhouser, together with the Thanhouser Kid and Kidlet; Pearl White of Crystal, Lillian Walker, Owen Moore, Florence Turner, Florence Lawrence, Marion Leonard and Mary Pickford. The music was by the Letter Carriers' band of fifty-six pieces.

The large sum taken in at the door considerably augmented the money already raised by popular subscription. Among the donors are the following: Vitagraph, $150; Kalem, $100; Universal Film Manufacturing Company, $150; Mutual Film Corporation, $100; Kinetograph, $100; Adam Kessel Jr., $100; General Film Company, $150; Manhattan Slide Company, $25; Standard Machine Company, $75; H. Reisinger, $50; Pathe, $100; Helen Gardner, $10; Powers Machine Company, $150. A large contribution has been promised by the Motion Picture Patents Company.

The committee in charge of the benefit was; L. Needles, chairman; Eugene Ellmore, J. Koerfel, Sam Trigger, H. A. Korn, L. Germaine, Robert W. McNabb, H. Sanders, M. L. Fleischman, O. Bauerfreund and William Brandt.

DROPS VAUDE. FOR PICTURES.

The many theatres in the Washington Heights section of New York City is beginning to toll on another. On Monday afternoon the Washington Theatre (a Wm. Fox house), at the corner of One Hundred and Forty-ninth Street and Amsterdam Avenue, changed its policy of vaudeville to motion pictures, at five cents daily and ten cents at night. The new and handsome Hamilton Theatre (Moss & Brill), a few blocks away, is still holding its own with vaudeville and pictures.

SAMUELS RETURNS.

Frank E. Samuels returned to New York after a trip to the London motion picture exposition in the interests of the first international exposition, to be held at the Grand Central Palace, New York, July 6 to 13. Many foreign manufacturers will be represented at the New York exposition.

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)

April 16.—"The Winner of the Sweepstakes" (Dr.)
April 23.—"A Four-Footed Detective" (Dr.)

Cines.
(G. Kleine.)

April 16.—"A Fugitive at Bay" (Special Dr.-en 2 reels).
April 19.—"For His Child's Sake" (Dr.)
April 22.—"A Heart of Steel" (Dr.)
April 23.—"The Miser's Millions" (Dr. In three Parts).
April 26.—"Views in Liege, Belgium" (Scenic). On same reel, "Forgotten" (Dr.)

Selig.

April 14.—"The Woodsman's Daughter" (Dr.)
April 15.—"God's Way" (Dr.) On same reel, "Hankow, China" (Ed.)
April 16.—"Dixieland" (Dr.)
April 17.—"The Tie of the Blood" (Dr.)
April 18.—"Cured of Her Love" (Com-Dr.) On same reel, "That Mail Order Suit" (Com.)
April 21.—"Canton, China" (Scenic). On same reel, "Alas Poor Yorick" (Com.)
April 22.—"Seeds of Silver" (Dr.)
April 23.—"Love, the Winner" (Dr.) On same reel, "Dollar Down, Dollar a Week (Com.)
April 24.—"Love in the Ghetto" (Dr.)
April 25.—"Arabia Takes the Health Cure" (Com.)

Essanay.

April 15.—"The Accusation of Broncho Billy" (Dr.)
April 16.—"The Capture" (Com.)
April 17.—"The Unknown" (Dr.)
April 18.—"The Crossing Policeman" (Dr.)
April 19.—"Alkali Ike's Homecoming" (Com.)
April 22.—"The Unburied Past" (Dr.)
April 23.—"The Rival Salesmen" (Dr.)
April 24.—"City of Mexico" (Scenic).
April 25.—"The Deacon's Dilemma" (Com.)
April 26.—"Broncho Billy and the Rustler's Child" (Dr.)

Edison.

April 14.—"The Rocky Mountains in Winter" (Des.) On same reel, "Jones Goes Shopping" (Com.)
April 15.—"The New Pupil" (Com.-Dr.)
April 16.—"Seven Years' Bad Luck" (Com.)
April 18.—"The Man From the West" (Dr.)
April 19.—"The Twelfth Juror" (Dr.)
April 21.—"Hulda of Holland" (Com.-Dr.)
April 22.—"An Innocent Informer" (Dr.)
April 23.—"His Undesirable Relatives" (Com.)
April 25.—"The High Tide of Misfortune" (Tenth Story of "What Happened to Mary" Series-Dr.)
April 26.—"A Splendid Scapegrace" (Dr.)

Lubin.

April 14.—"Minnie the Widow" (Com.) On same reel, "One On Romance" (Com.)
April 15.—"The Pawned Bracelet" (Dr.)
April 17.—"The Right Road" (Dr.)
April 18.—"The Power of the Cross" (Dr.-In 2 parts).
April 18.—"Baby's New Pin" (Com.) On same reel, "Beating Mother to It" (Com.)
April 19.—"A Florida Romance" (Dr.)

INDEPENDENT FILMS.

Eclair.

April 13.—"Going for Father" (Com.) On same reel, "The Octopus" (Zoo.)
April 16.—"The Evil Genius" (Dr. In 2 parts).
April 20.—"Poor Little Chap" (Com.) On same reel, "He Was Only Dreaming" (Com.), and "Forgetful Flossie" (Com.)
April 23.—"Mathilde" (Dr. In 2 parts.)

Imp.

April 14.—"Blood Will Tell" (Dr.)
April 17.—"Fixing the Fakirs" (Com.) On same reel, "On An Alligator Farm" (Zoo.)
April 21.—"The Regeneration of John Storm" (Dr.)

Nestor.

April 14.—"A Night of the Garter" (Com.) On same reel, "Dad's Surprise" (Com.)
April 16.—"An Affray of Honor" (Dr.)
April 18.—"Paying for Silence" (Dr.)
April 21.—"His Friend Jimmie" (Com.)

Champion.

April 14.—"Lena's Flirtation" (Com.)
April 21.—"When Strong Men Meet" (Dr.)

Gem.

April 15.—"Billy Turns Burglar" (Com.) On same reel, "The Laplanders" (Custom).
April 22.—"Burglarizing Billy" (Com.) On same reel, "Against the Law" (Com.)

Powers.

April 16.—"The Lesson" (Dr.)
April 18.—"The Troubadour of the Ranch" (Dr.)
April 23.—"When Dolly Died" (Dr.)
April 25.—"The Sham Suffragette" (Com.)

Frontier.

April 17.—"Some Doings at Lonesome Ranch" (Com.)
April 19.—"Why the Ranger Resigned" (Dr.)

Victor.

April 18.—"The Coward's Charm" (Dr.)
April 25.—"Loveliness and Love" (Dr.)

Rex.

April 17.—"A Friend of the Family" (Dr.)
April 30.—"A Book of Verses" (Dr.)
April 24.—"The Dragon's Breath" (Dr.-In 2 parts).
April 27.—"The Wayward Sister" (Dr.)

ERNEST SHIPMAN has disposed of his one-third interest in the feature film entitled "One Hundred Years of Mormonism," and resigned from business connection with it. Plans of considerable magnitude which are under way necessitated this move, particulars of which will appear at an early date.

J. LUDWIG PRICE, husband of Mrs. Kate Price, of the Vitagraph Co., died April 9, in St. Mary's Hospital, Brooklyn, from heart trouble, forty-five years old. Mr. and Mrs. Price, in the old variety days, were a well known team. Vitagraph players sent a large floral piece to the funeral, which was held from 1521 East Fifteenth Street, Brooklyn.

A. E. SMITH, treasurer and business manager of the Vitagraph Company, returned from Europe, where he has been the last two months.

THE Talking Moving Picture Co., Inc., of Syracuse, has been formed by Richard S. M. Mitchell, Edward Nowcomb and Robert J. Cooney.

World of Players.

PERCE WARREN writes that he and his wife were big losers in the flood at their home in Indianapolis. They expect to remain at home until the latter part of August.

NOTES from the Carleton Sisters' Company. —This attraction, under the direction of Varney & Montgomery, closed its season at Bardstown, Ky., April 12, after thirty-five weeks of satisfactory business. The closing came a little earlier than planned, owing to the floods that played havoc with the States of Ohio and Indiana, where the remainder of the route was booked. All the engagements had to be canceled. Aside from losing a week, owing to the January flood that caught the show at Portsmouth, O., and four days at Somerset, Ky., where the theatre was ruined in a cyclone, the season was a fairly satisfactory one. Several changes were made in the roster of the company, otherwise the show was the same as when it first opened in January, 1912. After the closing stand the members of the company disbanded, going to various parts of the country, most of them to their homes for a rest. J. N. Montgomery went to Chicago; Edwin Varney to Miami, Fla.; Ed. C. McClure, the agent, to his home at Beardstown, Ill.; Edward Moses to Cincinnati; T. M. Bixler to Michigan; J. J. Clark to Buffalo, N. Y.; the Carleton Sisters to Dallas, Tex., and Nelly Lyons Healy to Penn Yan, N. Y., all departing on the first trains available. Since the opening in August the show covered many thousand miles, playing the principal cities of North and South Carolina, Virginia, Maryland, West Virginia, Pennsylvania, Ohio and Kentucky.

THE John B. Wills Musical Comedy Co. is now under the personal direction of Mrs. Wills, who rejoined the show at Huntingdon, Pa., last week. "Walley" Helston, brother to Mrs. Wills, has returned to the show after an absence of two years. He appeared with one of the "Buster Brown" shows last season. "Walley" also brought with him several novel features, which are now in rehearsal. They will open their park season the last week of June, Mrs. Wills having received some very good offers. The show played to S. R. O. business at Lewistown, Pa.

WILLIAM J. PHINNEY recently obtained a license to marry Flora Vivian May, both of whom reside at the Douglas, 157 West Forty-sixth Street, New York City. Both have been members of the Southern Cohan & Harris' "Officer 666" company, which closed recently at Westfield, N. J.

GEORGE L. BARTON writes: "'The Girl and the Tramp' company spent two days and two nights in the Union Depot at Dayton, O., during the flood, and got out with a loss of only four trunks, so we were lucky. We are all much alive and happy."

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Certificates issued March 21-April 9.

183. Herbert N. Capps.....Dramatic Sketch
184. De Rose and Rhodes.......Song Poems
185. Ed. Gagnoux............Comedy Trick
186. Howard and Graf.................Act
187. Eddie Gillen.............Title for Act
188. Leonard and Haley...............Act
189. Ed. Vogt.........................Act
190. Lillian Smith..................Sketch
191. M. F. Gipson..........Words for Song
192. Doc Showalter.............Production
193. M. F. Gipson...........Scenario Song
194. McKee Richmond..................Act
195. Queen Mab and Caspar Weis.......Act
196. Matt Woodward...............Parody
197. Mack and Bennett.......Act and Title
198. Chas. S. Gilpin...................Act
199. Pasqua Brothers, The Boys Behind the Accordion
200. Harry Holman.................Sketch
201. Harry Holman.................Sketch
202. Jack Mason.....................Song
203. Roller Clayton..................Title
204. Harry J. Frey...................Title
205. J. W. Achenbach.............Monologue
206. J. W. Achenbach..............Imitation
207. Charles Nichols...................Act
208. Mesley and Darling.....Comedy Sketch

THE George W. Ripley Dramatic Company will open their season early in May at their Winter quarters in Homer, N. Y. This company will travel by wagon, and will carry fifteen people and twelve horses, showing under a 60 by 100 waterproof canvas. Manager Ripley will carry a band and will produce a fine repertoire of standard plays.

DEANE AND SCOVILLE write: "On account of business being exceptionally good up through the Northwest, we will put out another company of 'The Maid and the Minister' as soon as we can get the people. Alice Southern, who we secured for the lead in this piece, has received exceptional notices for clever work in every town we have played this season. We have offered her the lead in our new production, and she is considering same. If business keeps up as it has the past three weeks we will go farther North and stay out all Summer."

TIM MURPHY, of Henry W. Savage's "Top o' the Mornin'" Company, was playing in Boston week of March 31, when on Saturday afternoon, April 5, he received a telegram from Washington, D. C., his home, saying that his sister had been seriously burned by an explosion. Mr. Murphy awaited further news, and it came that evening, saying that his sister had been killed, and his parents were seriously burned in the accident. The comedian worked through his role in the performance, and showed no sign of the grief he was suffering. He left for the Capital City the following day, where he found his parents in a hospital.

JOHN MCCASLIN, father of John T. McCaslin, the theatrical agent, died March 31, at his home, 1214 Greenmount Avenue, Baltimore, Md. He was eighty-one years of age.

THE Clifton Mallory company, from the Empire Lyceum Bureau, at Syracuse, N. Y., closed a seven months' season at Lakeville, Conn., Saturday, April 5. This made the fifth season of the Mallory company. Roster: Clifton Mallory, Will Bingham, Arthur R. Bell, Karle Nelson, Ivah Brower and Victoria Moore.

ON MARCH 12 Mrs. Harry Pampiln (Lola S. Hayward) presented her husband with a baby boy. Mr. Pampiln is working in stock in the South. Mother and son both doing well.

BOWERS AND WELCH have dissolved partnership, and Martin Bowers has formed a new partnership with Edith H. De Vine, the lady with the fine singing voice, late of the Ward and Vokes Co. The act will again be known as Bowers and De Vine, and they will produce their comedy skit, "The Bell Hop and the Prima Donna," over the Frank Q. Doyle time.

FOSTER AND LOVETT scored a tremendous success, the past two weeks, in Philadelphia, in their fifteen minute comedy in one, "Who's Who?" They are playing the Alhambra, in that city, this week, with the Wm. Penn and Allegheny to follow.

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STOCK NEWS

STOCK IN BROOKLYN.

The Crescent offers "The Master of the House." Mabel Montgomery apears in a role new to her friends of Brooklyn, of the designing companion, while Gertrude Rivers plays the wife. Kate Blancke appears as the old family servant, Barbara. Isadore Martin is the daughter, Beatrice, and Mr. Briggs the son, Harry. To Mr. Allson falls the part of "The Master of the House." William Evarts has the Forrest Robinson part of the old legal friend of the family who brings about the reconciliation.

B. F. Keith's Gotham Theatre Stock Company is seen in "The Confession," and Victor Browne returns as leading man for the remainder of the season, Mr. Browne, in the part of Father Bartlett. Several engagements have been made by the Gotham management with people who were in the original New York cast. Mae Desmond, as Rose Creighton, has another leading role. Kate Woods Fiske is the Mrs. Bartlett. James Kyle MacCurdy has a comedy part as Michael Grogan; Daniel Lawlor as Judge Peabody, and Frank Field as the younger brother Tom.

"The Yoke" is played at the Grand Opera House. Noel Travers has the part of Maurice, and Phyllis Gilmore plays the aunt. Minnie Stanley, Irene Douglas, Maxine Miles, Elsa Thayer, William H. Elliot, William Bonney, Manuel Snyder and George M. Carleton all have parts. At every Friday matinee souvenir photographs of the different members of the Grand Opera Stock Company are given.

At the Tremont "The Talker" is the week's bill.

TIDMARSH AND CHANDLER GET CUPS.

Ferdinand Tidmarsh and Jack Chandler, members of the Malley-Denison company, at Lawrence, Mass., were presented with silver loving cups, April 10, at the Opera House. Mayor Scanlon, the members of the city council and other prominent city officials were present. Mayor Scanlon made the presentation in behalf of friends of the two popular actors, and a reception was held at which the players and theatregoers mingled.

Both were taken by surprise when presented with the cups but recovered shortly and thanked the donors and the audience for the kind appreciation of their efforts and praised the city. Mayor Scanlon, in making the presentation, extolled the great plays presented by the Malley-Denison company and the splendid acting of the players and congratulated the members of the company for their fine work. He said the company was a credit to the city and themselves and wished them the greatest of success.

Since the opening of the season Mr. Tidmarsh and Mr. Chandler have been members of the Malley-Denison Stock Company, and they have become great favorites with the theatregoers.

STOCK FOR SUBURBAN GARDEN.

(Special to THE CLIPPER.)

ST. LOUIS, April 10.—Suburban Garden Theatre, for many years the home of star stock, will re-open this Summer for a season of thirteen weeks, after having been closed a season by the inroads of moving pictures.

It is planned to open Saturday, May 17, with dramatic stock, former favorites having the preference in recruiting the company.

The Garden is now owned by ex-Sheriff John Grueninger Jr., of St. Louis County. Spearman Lewis, press representative in former years, will be the new manager. The Oppenheimer Brothers are no longer connected with the Garden in any capacity.

ETHEL ESTES left the Hartman-Wallace Players in Sharon, Pa., April 5, which company has been playing to capacity in that city for the past eighteen weeks, and after spending a week with her brother in New York, she sailed for London, 12, on the Olympic. Miss Estes will visit her parents in London, and return to this country in time to open with the Hartman-Wallace Company, at Brady's Lake, Ohio, on Decoration Day. The D. A. T. S. E., No. 1, of Sharon, presented Miss Estes with an appropriately engraved gold locket and chain, and tendered her a banquet on the stage of the theatre after her closing performance. The presentation speech was made by Edw. Quinn, business manager of Local No. 101.

NOEL TRAVERS, of the Grand Stock Brooklyn, will be the guest of the Actors' Church Alliance, April 18. Mary Gibbs Spooner is president, and Ida A. Ackerman, secretary, of Brooklyn Chapter.

"SISTER BEATRICE" will be the opening attraction of the Teck Stock, at Buffalo, April 21. The company includes: Julius McVicker, Cecil Yapp, Dallas Anderson, Roland Rushton, Le Roy Clemens, J. B. Dunn, Greydon Fox, William Steiff, Alice Weeks, Grace Lamison and Elize Frederic.

THE Jacobs Theatre Stock, Newark, N. J., closed April 12.

GOOD PLAYS FOR STOCK

SEVEN DAYS
NOBODY'S WIDOW
THE REJUVENATION OF AUNT MARY
CLOTHES
THE WIFE
THE CHARITY BALL
BEVERLY OF GRAUSTARK

FOR TERMS APPLY TO
THE JOHN W. RUMSEY PLAY CO.
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O. D. BAILEY IN NEW YORK.

Oliver D. Bailey, manager of the Seattle Theatre, Seattle, Wash., is in New York arranging and leasing plays for the next twenty-five weeks of his stock at his theatre. Mr. Bailey has run thirty consecutive weeks of stock in Seattle, and hopes to continue this policy through the Summer as well as the Winter season.

Robert Campbell (through his agents, Sanger & Jordan) closed contracts with Mr. Bailey, for a stock production of "The White Slave," in Seattle. It is Mr. Bailey's intention to give a very elaborate production of "The White Slave," and as he puts it, "he will produce it as well as the touring company that is now playing it." Practically every stock producing manager in the United States has made handsome offers for "The White Slave," all of which have been declined, but when this clever little Western manager came on the ground, he succeeded in tying it up.

"The Fortune Hunter," by Winchell Smith, is another exceptionally fine play that Mr. Bailey placed under contract. He will do this piece very shortly. Besides this, he contracted for George Ade's "The College Widow" and "The County Chairman." "The Road to Yesterday" and "The Blue Mouse" were leased to him by Sanger & Jordan. "The Rejuvenation of Aunt Mary" is another play that he placed under contract through Sanger & Jordan.

Mr. Bailey's trip was purely for business purposes, to get in closer touch with the play market. He does not expect to be in New York longer than a day or two; just long enough to call on Mr. John Cort, whom he always affectionately refers to as "Dad."

Mr. Bailey was accompanied by Mrs. Bailey.

A BENEFIT was tendered Max Farbish, business manager of the Orpheum, Jersey City, April 13.

JACK CHANDLER, singing comedian, has been re-engaged by Malley and Denison Co., for Summer season at Newport, R. I.

The roster of the Hartman-Wallace Co. includes: D. G. Hartman, business manager; Chester Wallace, leads and director; Virginia Perry, Lucille La Vallierre, Josephine La Vallierre, Florence K. Arlington, Jos. La Vallierre, D. avid Heminger, Mat Burns, Walter Sherwood and Harry E. Eldridge.

Miss Estes was a very valuable and popular member of the Hartman-Wallace Players for the past year, and a shower of flowers added to her delight after the presentation speech. The company presented such successes as "The Lion and the Mouse," "Paid in Full," "The Girl From Out Yonder," "Thelma," and numerous other standard productions during their engagement in Sharon, and all were admirably presented.

F. E. SPOONER writes: "Got good results, and am satisfied that THE CLIPPER is a medium for advertising."

FRANK M. SWAN recently closed a three years' season as advance agent of Harry Sutherland's Original Yankee Doodle Stock Co., and is now at Patterson, Cal., where he will spend the Summer. Mr. Swan will organize his own company this Summer, to be called the San Francisco Stock Co., and will open in August.

FERGUSON BROTHERS' STOCK COMPANY closed at the Metropolitan, Oklahoma City, Okla., April 6. The company will play one week in El Reno and then make the airdomes in Oklahoma and Kansas. The Metropolitan will remain dark for the Summer.

MAY KLINE was called to her home recently owing to the death of her father. Miss Kline was a member of the "Oscar and Adolph" Co.

M. WITTENBERG is treasurer of the Me-

"THE THIEF" was produced last week at the Seattle, Seattle, Wash.

"THE FORTUNE HUNTER" is produced this week by Ed. Redmond at the Grand, Sacramento, Cal.

"THE SERVANT IN THE HOUSE" was produced last week at Rand's, Troy, N. Y., by Malley & Denison. It has proven a most desirable play in stock.

"BEVERLY OF GRAUSTARK" was produced last week at the Orpheum, Muskegon, Mich.

"THE FORTUNE HUNTER" is produced this week at the Broadway, Bayonne, N. J., by Manager E. A. Shiller.

"THE OLD FIRM," the play in which William Hawtrey appeared so successfully this season in New York and on tour, has just been released for stock.

STOCK THIS WEEK.

(List furnished by Darcy & Wolford).

ALLENTOWN, Pa.—Lyceum, "House Next Door."
ALBANY, N. Y.—Harmanus, "Lion and the Mouse."
BOSTON.—Castle Sq., "She Stoops to Conquer."
BROOKLYN.—Grand Opera House, "The Yoke."
BROOKLYN.—Greenpoint, "The Talker."
BROOKLYN.—Gotham, "The Confession."
BROOKLYN.—Crescent, "Master of the House."
BAYONNE, N. J.—Broadway, "The Fortune Hunter."
BALTIMORE.—Academy, "The Royal Family."
CLEVELAND.—Cleveland, "Dorothy Vernon of Haddon Hall."
CAMDEN, N. J.—Temple, "Sign of the Four."
CONCORD, N. H. — Auditorium, "Old Heidelberg."
DES MOINES, Ia.—Princess, "Facing the Music."
FALL RIVER, Mass.—Savoy, "Girls."
GRAND RAPIDS, Mich.—Majestic, "Over Night."
HOLYOKE, Mass. — Empire, "Butterfly on the Wheel."
INDIANAPOLIS.—Colonial, "Dorothy Vernon of Haddon Hall."
JERSEY CITY, N. J.—Academy, "Bosco in Arizona."
LOS ANGELES, Cal.—Burbank, "The Million."
LYNN, Mass.—Auditorium, "Butterfly on the Wheel."
LOWELL, Mass.—Playhouse, "The Thief."
MINNEAPOLIS.—Bijou, "Shepherd of the Hills."
MILWAUKEE.—Saxe, "The Commuters."
MANCHESTER, N. H.—Park, "Wildfire."
NEW YORK CITY.—Academy, "The Lily."
NEW YORK CITY.—Harlem O. H., "Butterfly on the Wheel."
NEW YORK CITY.—Metropolis, "Carmen."
NEW YORK CITY.—Wadsworth, "The House Next Door."
NEW CASTLE, PA.—Opera House, "Dorothy Vernon of Haddon Hall."
NEW ORLEANS.—Lyric, "Why Girls Leave Home."
NEWARK.—Orpheum, "Butterfly on the Wheel."
NIAGARA FALLS.—International, "Forty-five Minutes From Broadway."
PHILADELPHIA.—Chestnut Street, "The Talker."
PHILADELPHIA.—National, "Why Women Sin."
PITTSBURGH.—Duquesne, "The Commuters."
PERTH AMBOY, N. J.—Bijou, "Human Hearts."
PROVIDENCE.—Keith's, "Dawn of a To-morrow."
PROVIDENCE.—Empire, "Arsene Lupin."
PORTLAND, O.—Baker, "Girl I Left Behind Me."
PORTLAND, Me.—Keith's, "Charley's Aunt."
SEATTLE.—Seattle, "The Ne'er Do Well."
SPOKANE.—American, "The Spendthrift."
SALT LAKE CITY.—Colonial, "Belle of Richmond."
SCHENECTADY, N. Y.—Mohawk, "Traveling Salesman."
SCHENECTADY, N. Y.—Van Curler, "Man on the Box."
SYRACUSE, N. Y.—Weiting, "The Fortune Hunter."
SPRINGFIELD, Mass.—Poli's, "The Gamblers."
TRENTON, N. J.—Trent, "Northern Lights."
TROY, N. Y.—Rand's, "Get-Rich-Quick Wallingford."
WASHINGTON, D. C.—Poli's, "Old Heidelberg."
WASHINGTON, D. C.—Columbia, "Old Heidelberg."
WILMINGTON, Del.—Avenue, "Her Husband's Wife."
WILKES-BARRE, Pa.—Majestic, "The Confession."
WINNIPEG, Can.—Winnipeg, "The Boss."
YOUNGSTOWN, O.—Grand, "Alias Jimmy Valentine."
YONKERS, N. Y.—Warburton, "The Lily."
MILWAUKEE — Shubert, "Get-Rich-Quick Wallingford."

ABOUT fifty members and friends of he New Lyceum Stock Co. assembled on the stage of the Lyceum, Edmonton, Alberta, Can., imemdiately after the performance to tender a farewell reception to Roscoe H. Aylesworth, the manager, who left for his home in Southern Alberta. Luncheon was presided over by Jack Waltemeyer, Chester McMann, F. Byron Bogardus, Robert Ross, Marshall Taylor and Gerald Clark. The Lyceum orchestra looked after the entertainment program, with the assistance of vocal talent from the members of the company. Andrew Stuart, of Seaforth, Ontario, was a guest of the evening. George Aylesworth, who has been managing the road tour through Canada of "The Rosary" during the last season, succeeds his brother as manager of the Lyceum.

EDWARD KRAUS produced "A Man of Honor" this week at the Gaiety, Hoboken, N. J.

LOUISE COLEMAN, supported by the Louise Coleman Players, appeared in "The Fortune Hunter" last week at the Shubert, Rochester, N. Y. This stock company will operate all season in Rochester.

LESTER LONERGAN produced "Brewster's Millions" last week, at the Empire, Salem, Mass.

"THE SPENDTHRIFT" is this week's attraction at the Empire, Salem, Mass. This is the eighth successful week of the permanent engagement of the Lonergan Players in Salem, and it bids fair to be the most successful stock season on record for Salem. Mr. Lonergan is a past master at organizing stock companies and selecting plays.

FRANK NORTH produced "Brown of Harvard," at the Savoy, Fort Worth, Tex., last week. Twenty-five High School students appeared in the production, as the opposing rowing crew, and it proved a very successful engagement. Manager North is doing things very well in Fort Worth, and deserves the credit that success brings after hard work.

"The Fortune Hunter" is the bill at the Wieting, Syracuse, N. Y., this week. The Wieting Players are enjoying a very successful season.

LOUIS J. MORTON produced Geo. M. Cohan's musical play, "Forty-five Minutes from Broadway," at the Eleventh Street Theatre, Erie, Pa., last week.

CARL G. MILLIGAN is producing "The Spendthrift" this week at the American, Spokane, Wash.

"ZAZA" will be the third week's production of the Mary Servoss Co. at the Majestic, Grand Rapids, Mich.

ROBERT BLAYLOCK, manager of the Evanston Stock Co., is producing "The Girl I Left Behind Me" this week at the Evanston, Evanston, Ill. This piece was also produced last week at the Savoy, Fort Worth, Texas, by Frank North.

JULIUS CAHN produced "The Barrier" last week at the Jefferson, Portland Me., starring Adelaide Keim and Franklyn Munnell.

THE Suburban Garden, in St. Louis, Mo., begins its season of thirteen weeks, on Saturday, May 17. It is the intention of the manager, Sherman Lewis, to secure some of the old favorites again. Oppenheim Brothers, the former managers, will have no connection with the stock company this season.

PAUL SCOTT NOTES.

"THE BUTTERFLY ON THE WHEEL" brought capacity business to the Gayety, Hoboken, N. J., last week. Enid May Jackson gave an excellent portrayal of the butterfly, and received splendid support from the company. Severin De Deyn made his re-appearance in the leading role, and aroused much enthusiasm upon his first entrance in the second act. Mr. De Deyn will continue as the stock star for the remainder of the season at the Gayety, and will devote the Summer to personally superintending the construction of a new theatre in West New York, in which he purposes installing a stock company in the Fall.

JANE COURTNEY, leading woman of the Lynchburg stock, is giving a good account of herself, having played "The Deep Purple" as the opening bill, following it with "Mrs. Temple's Telegram."

JAMES MOORE goes to the Poli Stock, Wilkes-Barre, Pa., as second man, opening in "Get-Rich-Quick Wallingford."

WALTER CLUXTON is gaining splendid notices from the Canadian newspapers on his performance of Peter, in "Passers By."

MARGARET RALPH joined the company playing "The Confession," in the middle West, to play Mother Bartlett for the final weeks of the season. Master Howard Brooks also joined to play Patsey.

IRENE TIMMONS opens with the Broadway Stock, Bayonne, N. J., April 21, playing the lead in "The Butterfly on the Wheel."

WANDA HOWARD, leading woman of the Manhattan Players, at the Majestic, Wilkes-Barre, Pa., will play Rose, in "The Confession," this week.

LEE AVENUE READY.

Payton's Lee Avenue Theatre, Brooklyn, will open Monday, April 28, with a strong stock company. The house has been entirely renovated at a cost of $22,000. The lessee is Morris S. Schlesinger, and Gus Schlesinger will be the resident manager. "The Man Who Stood Still" will be the initial offering. for this engagement only, Snitz Edwards has been secured.

SOME of the plays recently secured by the John W. Rumsey Play Co., include: "Seven Days," "Nobody's Widow," "The Rejuvenation of Aunt Mary," "The Only Son," "Beverly of Graustark," "The Wife," "The Charity Ball," and "Clothes."

RALPH KELLARD has secured Harry Redding, Thos. J. Evans and Bessie Duan for his stock season at the Empire, Syracuse, N. Y., beginning May 5. Drew Morton will direct the stage and James Early business manager.

CORSE PAYTON will have a musical comedy stock at Newark, N. J., this Spring.

FRANCIS SAYLES' Players will be in stock at Richmond, Ind., for the Summer.

"FRECKLES" has just been offered for stock by Sanger & Jordan, in restricted territory. Five companies of this piece toured the United States all this season, and next year two and probably three companies will be touring. One company played the Stair & Havlin time. The novel of "Freckles" is sold into the hundreds of thousands, and it is safe to say that half a million copies of this book are in circulation at the present time. It makes a most desirable stock property, and producing managers are predicting that it will be a great stock favorite.

"DOROTHY VERNON OF HADDON HALL" is being produced this week by Holden & Edwards. This play is a great favorite with stock producing managers, and hardly a week passes that it is not produced some place in the United States.

CHARLES FROHMAN has just released four very fine plays for stock. They are: "The 'Mind-the-Paint' Girl," as played most successfully all this season by Miss Billie Burke; "The Spy," a great play for the leading man, a success this season at the Empire Theatre, New York City, and on tour; "The Attack," a play that attracted no end of attention in New York all season, and proved a most successful vehicle for John Mason, and "The Girl from Montmartre," the piece that is being successfully toured by Hattie Williams and Richard Carle.

"ARSENE LUPIN" is the bill this week at the Empire, Providence, R. I.

FRED DARCY is on his way to Australia, to open an Australian office of Darcy & Wolford.

(Continued on page 25.)

BRADY SUES ERLANGER.

William A. Brady brought suit April 14 before Supreme Court Justice Giegerich, asking for an accounting from Abraham L. Erlanger of a partnership in leasing the Auditorium, Chicago. The complaint states that Brady and Erlanger united to get the theatre, and each put up $10,000. The theatre, leased August 15, 1907, was for a time operated as a vaudeville house.

Brady alleges that Erlanger took entire charge of the business, and on January 1, 1910, he sold out the lease to the United Booking Offices of America for $115,000, disposing of the whole business for $250,000, without making any accounting to his partner. All that he received, Brady says, was $30,000. Erlanger makes a general denial and says that there was no written agreement between him and Brady.

LIFE FOR MURDER OF ACTRESS' BABE.

John C. Morrow, who smothered to death the eighteen-month-old baby of Mrs. Luella Platt, last Fall, at Mt. Gilead, O., was sentenced to life imprisonment by a jury at Marion, O., April 10.

Mrs. Platt and her husband, Frank Platt, are vaudeville performers, and Mrs. Platt was filling an engagement at Mt. Gilead last Fall, and was stopping at the same boarding house as Morrow. According to Mrs. Platt, the man declared his love for her, and she ordered him to stop annoying her. On the evening that she was to leave Mt. Gilead Morrow entered her room and wrapped a blanket tightly around the sleeping child, and when the actress returned from downstairs she found the baby had smothered to death.

MIKE WILL LAUNCH ANOTHER.

Mike Simons will shortly launch another big act for vaudeville. This one will be called "The Vaudeville Broker," and will have the services of three men and three women. It will be ready for the United time in about three weeks.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austine, Mabel
Alarcon, Rosa
Albright, Claude
Alleen, Ruth
Albert, Fannie
Allard, Rose
"Ada," The Life Saver
Allen, Mae
Belknap Mildred
Barby, Louise
Baldwin, Kitty
Barkley, Elsie
Buck, Mabel
Burton, Dollie
Bechtol Mrs. FO
Bartoletti, Iona
Babette, Blanche
Conover Mrs.J.T
Cornell, Edeson
Clark, Nellie
Carleton, Eleanor V.
Clare, Mildred
Cusick, Faye
Clark, Lois
Chaney Sisters
Dorn, Edythe
Dorsa, Marie
Deneau, Minerva
Davis MarjorieE
Darling Mrs.Phil
Debar, Flo
Donaldson Alice
Davee, Frances
Dudley, Mrs.Wm
Devine, Annette
Ellsworth, Dot Lee
English, Lillian
Earl, Leona
Fetherston Edith
Fayette, Lottie
Farr, Florence
Forbes, Marion
Farrington Rose
Ford, Peggy
Gray, Eleanor
Grantley, Helen
Gilmore, Mrs.L
Goodale, Eva
Griggs, Valeria& Bessie
Grey, Cecile
Hyman, Miss
Howard Helen
Hoffman, Daisy
Hitner, Mrs.D.O
Hamrick, Ethel
Hartman, Darly
Hall, Margaret Mae
Hall, Pete
Hayward, Jessie Hill
Howard, Mrs. J. Frank
Horlock, Violet
Hughes, Mary
Henry, Louise
Heaton, Marie
James, Frank
Jamison, Corney
Leslie, Lola
Lea, Della
Lewis BlancheA
Livingston, Gertrude
Lindner, Helen
LaMar, Dorothy
LaTour, Lottie
Lewitt, Hael Ashmore
Leonard, Susan
Leavitt, Mrs. Jeannette W
LaRue, Dorothy
Little, Bessie
Mead, Miss A.
Martin, Blanche
Merrill, Alice
Moore, Miss M.
McCarthy, Mrs. Meridith Leslie
Malone, Mrs. W. B.
Marlowe, Birle
Madden, Lillie
Mortimer Lillian
Mayhall, Merrill
Mead, Miss A.
Morgan, Alice
Maxwell, Evelyn
Nielson Christine
Noe, Ida
O'Nell, Emma
Pickard, Miss
Perry, Nettie T.
Plaster, Bucha
Pendleton, Florence
Pinkney, Florence A.
Reilly, Edith
Rose, Edna
Russell, Marie
Rose, Edna
Raymond Mabel
Redmond, Mrs. Geo.
Revoy, Gladys
Riker, Jessie
Russell, Christy
Raymond, Mona
Steck, Emma
Shea, Sylvia
Siple, Bertha
Schemar, Mrs. Frank
Sherman, Adele
Shepard, Babe
Sheuer, Mrs. F.
Shayne, Edith
Sampson, Nora
Sewell, Mrs. Thos. H.
Selkirk Margaret
Templeton, Margaret
Taylor, Leida
Venie, Grace I.
Violette Dot
Van York, Grace
West, Josephine
Wallace, Vera
Whalen, Minnie
Webster Miss G.
Wilson, Elsie J.
Weller, Carrie
Waldron, May
Walte VirginiaM
Wiswell, Louisa
Young, Artie

GENTLEMEN'S LIST.

Austal, Four
Anderson, Geo.
Alderson, Mr.
Andrews, Harry
Atwell, Roy
Abbingdon W. L.
Andrews, A. G.
Armsby, Mr.
Armstrong, Doc.
Andrews, Bill
Archy, J. H.
Belmont, C. K.
Butler, Gei.
Burnell, Percy
Burke, Orrin T.
Baker & Castle
Bucher, Burt
Bergeson, A.
Brown, Kirk
Butler, Roy
Browne, F. A.
Barnum, Geo.
Brounlee, Frank
Bowser, Chas.
Bennett, Frank
Byron, B.
Berthtell, Mr.
Boland, Jno. A.
Bivard, Alex.
Betts, Wm.
Browne, Neil O.
Busey, Fred
Bowne, Chas. G
Beasley, Al.
Benson, Bob
Bedini, Jean G.
Burke, Clarence
Berends, Clar.W
Beach, L. R.
Bremans, Mus.
Byal & Earley
Bates, Clyde J.
Brandon, Ray F
Boardman Claud
Burton, Richard
Brace, Harry C.
Castle, Harry B
Crotty, Jack
Carriere, A. G.
Carvin, Jas.
Cohen, S.
Corey & Reiley
Clausen, Wm.
Clifford, BillyCo
Carmody, Jas F
Carter, Chas. E.
Campbell, Fred
Carroll, Ben
Champ, Billie
Cline, Vivian B
Cahill, Jack
Conrad, Arthur
Colton, Chas.
Coveatrya, The
Clifford, Harry
Castly, Bob
Childs, G.
Coffrin, Will H.
Clifton, Jos. D.
Cornish, Wm. A
DeVronde, Prof.
Dexter, Fred L.
Dayton, B.
Dreeban, H.
Danforth, Wm.
Denney, Lew
Douglas & Washburn
Demacos, The
Dugas G. H. Jr.
Deming, Arthur
DeStefano Bros.
Delmar, Romey
Diamond, Billy
Dwight, Harry
Dick, Fred
Daly, Thurston
Delsphone, Mr.
Delmar, Romey
Denson Sherdain
Dunlevy, Arthur
Deasmore, John
Davis, Chas.
Dampier, Fred
DeMar, Paul
Egener, Fred
Elrod, Rudolph
Faust, Geo.
Foster, Chas E.
Furst, Barney
Fraer, Howard
Fleming W. Carl
Fredericks, Geo.
Falter Bros.
Guy Bros. Minst
Gavin & Platt
Gallagher, Ed.F.
Graier, W. S.
Grechi, Attilio
Gordon, Lem
Gem, Austin
Gillis, Robt. J.
Godfrey, Hal
Galt, J. Murray
Heclow, Chas.
Huber, Harry
Homan, Chas. A
Holden, Jno. A.
Harvey, Jno. J.
Herbert, Victor
Hoffman, Art. H
Hibbard, ClarA.
Harris, Wm.
Hannerford, Sta.
Hayward, Harry
Hilton, C. A.
Hardman, W. J.
Hanna, Albert
Harris, C. W.
Hadley, Joe
Hamond, Dav T
Hanley, Norman
Harvey, Leon
Hagans, Three
Howard, Fred
Holand, Joe
Howard, Dick
Holdenby, G. T.
Hall, Alfred J.
Haines, Louis
Italian Troubadr
Jeavons, Thos.
Jones, Sher. L.
Johnson, Wm.
Johnson, J.H.L.
James, Harry
Johnson, M.
Johnson, Cor. R.
Jackson, Carl T.
Knight, Alf. G.
King, W. Earl
Klare, J. Leo
Knapp Co.
Krembs, Felix
Kelly, Andrew
Kelly, Mike
Klosterman Wm.
Kramer, Chas.
Keefe, Thos.
Knapp, Ray H.
LeVard, W. S.
Lawrence, O. G.
Lindley, Harry
Leighton, Bert & Catherine M.
Labree, LouisW.
Lewis, Harry
Lester, Harry
Lamb, Chas.
Little, Harry
Lord, Sam
Lawrence, Geo.E
LaMar, Jack
Lester, Wm.
LaPolice, The
Langenour, H.W
Long, Thos. H.
Lynn, Jack
Lyons, Toby
Lyons & Combs
Lawrence, Robt.
Latimer, Frank
Livingston, F.
Leonard, Jno. B
Lushmoore, Cor.
Libura, F.
Lorraine, C. F.
Lella, Chas.
Maxinus, Great
McMarkey, T.
Mosley, Fred
Moderanga Satu.
Melrose, Wilson
Melvin, Dallas
McClintock Billie
McHugh, Jas.
Myers & Boyd
Mack, Olive
Monyer, W. W.
Murphy, Eug. J.
Murphy, F. J.
McCullough Paul
Martini & Martini
Mitchell, Wm.
Moroge, Jean
Morris & Clark
McGuire, F. B.
McCoy, Com. P.
Melville, Jean
Marsa, Jack
Marston, C. F.
Marron, Jas.
McHugh, Matt
McConnely Sisters
Merlin, Albert
Martelle Howard
Mokelke, Edw.
Morrison Stock
Milton, Fred M.
McCarthy W. E.
Neumeister, C.
Nuttall, Jno. P.
Nye, Thos. F.
Nichols & Croix
Nagle, Geo&Co.
Ormsby & Marlowe
Ollinger, N. H.
Plant, Edw.
Perry, G. H.
Pfarr, Wm. F.
Powers, Eugene
Perry, E. H.
Peters, Will A.
Primrose, Fred
Poulter, Eddie
Powers, J. T.
Phelps, Eugene
Parker, Bert
Payton, Robt.
Poore, Raymond
Paige Co., Avis
Pollock, E. H.
Phillips, Joe
Redfield, D. S.
Renoult, Chas.
Rusk-Bisbee Co.
Rice, Jno. J.
Raye, Eddie
Ring, Cyril
Rome, Jas. E.
Rosaire, Bob
Richeson, O.
Richards, Chas.
Reed, W. D.
Randall, Billy
Root, Frank L.
Roscoe & Sims
Rosseau, Harry
Richardson, F W
Smith, Mad. W.
Stuart & Keeley
Santly, J. H.
Schuller, Chas.
Stempel, Wm.
Selby, Arthur
Sutherland Jack
Satan Sanderson Co
Spiller, W. N.
Sporrier, O. J.
Sullivan, J. K.
Smith, J. R.
Stilsons, The
Swift, Dan W.
Smith, Brown
Sherwood, Robt.
Sully, W. J.
Schaefer, Henry
Swain, Chas.
Sharp, Henry
Sancar Twins Shows
Sharpsteen Com. Co.
Schulth, red J.
Sutcliffe, Alf.
Towne, Willy
Thalasso, Arthur
Trott, Albert
Tiame, Bud
Troeschel, Al.
Thomas, Geo. Jr
Teets, H. Alonzo
Urban, Frank
Vanis, Jno.
Van, H. C. D.
Vaughn, T. R.
Van Avery, Mr. & Mrs.
Varnell, Chick
Veronee, Jas. L.
Vinal, Edgar A.
Vining, David M
Vinol, Ed.
Wetzelberger, L.
Walden, Maurice
Waite, B.
Walck, Ezra C.
West, Al. G.
West, C. W.
Wheelers, The
Waltham, Jas.H
Webb, Walt.
White Lyman R.
Waldran, And.
Warden, Jos.
Wesenburger, L.
Weber, Chas. D
West, Richard
Wilber, Clarence
Wilson, Raleigh
Wilson, F. G.
Wilson, Mr. & Mrs. Jack
Woods, Joe J.
Western, Al.
White, Lyman J
Winkler, Jack
Yarrick, Jos.
Yundt, Thos. A.
Zayarras, Great

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BASE BALL
NATIONAL LEAGUE
Polo Grounds
With BROOKLYN, April 16. With PHILADELPHIA, April 22, 23.
AMERICAN LEAGUE
With WASHINGTON, April 17, 18, 19, 21.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"A Man's Friends," fourth and last week.
ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," will close 16.
BELASCO.—"Years of Discretion," seventeenth week.
CASINO.—Gilbert-Sullivan All Star Co., fourth week.
CENTURY.—"Joseph and His Brethren," thirteenth week and last fortnight.
CRITERION.—Robert Hilliard, in "The Argyle Case," seventeenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," seventeenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fifteenth week.
FORTY-EIGHTH STREET.—"What Happened to Mary," first week at this house.
FORTY-FOURTH STREET.—"The Geisha," fourth week.
GARRICK.—"The Conspiracy," seventeenth week.
GAIETY.—"Stop Thief," seventeenth week.
GLOBE.—"The Lady of the Slipper," twenty-fifth week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," eighth week.
HIPPODROME.—"Under Many Flags," thirty-third week.
HARRIS.—"The Master Mind," ninth week.
HUDSON.—"The Poor Little Rich Girl," thirteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," eleventh week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," seventh week.
LIBERTY.—"The Purple Road," second week.
LYRIC.—"Rosedale," second week.
MAXINE ELLIOTT'S.—"Romance," tenth week.
MADISON SQUARE GARDEN.—Barnum & Bailey Circus, fifth and last week.
MANHATTAN OPERA HOUSE—"The Whip," twenty-second week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," eleventh week at this house.
PLAYHOUSE.—Grace George, in "Divorcons," revival, third week.
PRINCESS.—Four one act plays.
REPUBLIC.—"A Good Little Devil," fifteenth week.
THIRTY-NINTH STREET—"The Five Frankforters," seventh week.
WINTER GARDEN.—"The Honeymoon Express," tenth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," twenty-first week.

"ROSEDALE."

Lyric (Sol Manheimer, mgr.)—*Rosedale*, a comedy drama in five acts by Lester Wallack, was revived at this house by William A. Brady (Ltd.), on Tuesday, April 8, with this cast:

Elliott Grey	Charles Cherry
Matthew Leigh	Frank Gillmore
Col. Cavendish May	John Glendinning
Miles McKenna	Robert Warwick
Arthur May	Stephen Davis
Bunberry Kobb	Leslie Kenyon
Farmer Green	George Williams
Corporal Daw	Harry Hadfield
Docksey	J. W. Hartman
Robert	George Wolfe
Romany Rob	Earle Mitchell
Rosa Leigh	Elsie Ferguson
Lady Florence May	Jobyna Howland
Tabitha Stork	Alice Fischer
Sarah Sykes	Della Fox
Mother Mix	Edith Warren
Miss Primrose	Paula Ludlum

Despite the fact that "Rosedale" first saw the light of production a half century ago, and is so old fashioned in plot and stage construction to be at this day laughable, there is a sentimental tint about the old play, and the love scenes between Elliott Grey and Rose Leigh are as charming as ever. The play is on for a four weeks' engagement here, and with the reputation of being undoubtedly Lester Wallack's greatest success, and acted by such a distinguished company, should continue to draw capacity audiences.

Charles Cherry was excellent as Elliott Grey. The best thing we have seen him do since the days of "Girls." The role fits his ability flawlessly.

Elsie Ferguson, pretty and winsome as Rose Leigh, played the love scenes with Mr. Cherry with exquisite charm.

Frank Gillmore was pleasantly cast as Matthew Leigh, and Robert Warwick, as Miles McKenna, and John W. Glendinning, as Col. Cavendish May, were excellent in their respective roles.

Johyna Howland made a handsome Lady May, and Alice Fischer scored as Tabitha Stork, the house keeper. Della Fox, the former comic opera star, made her appearance after many years' absence, and played the role of Sarah Sykes, the maid. Stephen Davis, as the boy, Arthur May, gave a satisfactory performance. The rest of the players gave able support.

The second week began Monday, April 14. *Kelcey.*

JEFFERSON THEATRE.

(I. BERNSTEIN, MGR.)

A usual good show was on tap at this beautiful playhouse for the last half of the past week, beginning April 10. Opening with the Warren Brothers, in a high class aerial act; Masten and Melvin followed, and put over a singing and talking skit. Both are clever performers, but newer material would benefit the act.

Fuller Rose and company presented a sketch, entitled "The Crook." It is one of those farcical affairs, with impossible situations and extravagant dialogue, but was handled in great shape by players who are worthy of a much better act. To stick to the absolute truth we must record that this sketch met with vociferous applause by the Jefferson audience.

Adams and Schaeffer, a singing and talking act (German and Hebrew), were a hit with parodies and well delivered bits, the "fiddle breaking" business being a laughing riot.

Bassalsri, a male double voiced singer and violinist, pleased with vocal and instrumental numbers. His act would stand revision, but the Jeffersonites made him "a huge hit."

The Washington Band played several selections with a kind applause finish, while the Three Ernesto Sisters showed wonderful agility on the wire, and Fulton and Fulton, a sister act of more than ordinary ability, cleaned up one of the hits of the bill at a late hour. *Harry.*

Empire (Chas. Frohman, mgr.—This house will remain dark until April 28, when Billie Burke will open, in "The Amazons," for an engagement of four weeks only.

Forty-eighth Street (Wm. A. Brady, Inc., mgr.)—"The Lady from Oklahoma" closed its engagement here Saturday night, April 12, and on Monday, 14, "What Happened to Marry" moved into this house.

Fulton (The Henry B. Harris Estate, mgrs.)—"What Happened to Mary" ended its engagement at this house Saturday night, April 12, and opened at the Forty-eighth Street Theatre, Monday, 14.

Astor (Cohan & Harris, mgrs.)—"A Man's Friends" will close its engagement here after Saturday night's performance, April 19. Beginning Monday matinee, 21, George Kleine's famous Cines moving picture production, "Quo Vadis," will open for an indefinite run. Two shows will be given daily at popular prices.

"FOOD."

Princess (F. Ray Comstock mgr.)—*Food, a Tragedy of the Future*, a play in one act by William C. DeMille, produced by the Princess Players on Monday, April 14, with this cast:

Basil, a New Yorker	Edward Ellis
Irene, his wife	Fanny Hartz
Harold, an officer of the Food Trust	John Stokes

To the four one-act plays at this theatre there was offered on Monday night "Food," from the pen of William C. DeMille. It had been seen once before at an entertainment offered by the Twelfth Night Club.

The scene takes place in the home of a millionaire in New York fifty years hence. He and his wife, Irene, are dining on a cracker with milk, served in medicine glasses carefully measured out. The food is kept in a burglar proof safe. Hubby says to his wife: "I would enjoy this meal more if I could stop thinking of what the poor must be compelled to eat in these hard times."

He is very happy until his wife informs him that the doctor had prescribed an egg for her. "Woman," says Basil, the husband, "this is unreasonable. Why won't a trip to Europe do instead?" But no, she insists, and her husband retires to his room, suffering from a slight attack of indigestion.

While alone in the dining room, she receives a visit from Harold, an officer of the food trust. He is dressed in a gorgeous costume. He comes to deliver a slice of bread. Irene, the wife, recognizes the food inspector as a former lover. He, however, spurns her—"you jilted me in order to marry him for food," he cries, but she pleads for forgiveness, and promises to fly with him if he would only give her the egg he is carrying to the home of a billionaire. He stands between love and duty—disgrace, yes, death will be the punishment if discovered. While they are embracing one another, the husband steals into the room and takes the egg from the jewel box, where it has been put by Irene. As the inspector is about to shoot him, he threatens to smash the egg. He does so however, and the wife picks up the egg spattered rug and carries it off, while the husband is left to reflect over his sinful extravagance in breaking an egg—the most costly of earthly possessions, in the days of high food prices.

It is a clever satire with witty dialogue, and as it is played in dead seriousness it is a laugh from start to finish. It runs about forty-five minutes. The acting of Mr. Ellis, as the husband; Miss Hartz, as the wife, and Mr. Stokes, as the food inspector, left nothing to be desired.

"The Switchboard," "Fancy Free," "Fear" and 'Any Night" are still offered. *Kelcey.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Business continues top-notch here, and at the Monday matinee this week, the house was filled to capacity, the standing room sign being displayed long before the show started. Manager McCune made no mistake when he displayed Billy B. Van and the clever Beaumont Sisters in large letters in front of the house, and made them the feature of the remarkable program. Billy has the honor of doing something that has seldom been done in this house. He and his excellent company of comedians held the audience seated until the finale of his young musical comedy. He had the closing position, and everybody waited until the last song was rendered.

With a budget of new material, Billy McDermott, who only played an engagement at this house a few weeks ago, made his reappearance this week, and simply "knocked them cold." He had a hard time breaking away, and only after he made a speech of thanks would the audience let him go. Billy has a fine singing voice, and gave several songs to tremendous applause.

Madden and Fitzpatrick, in the clever little comedy skit, entitled "The Wanderer," although in a bad position of following McDermott, cleaned up. Their act is entirely different than anything in vaudeville and, as both are clever performers, a large success always greets them.

Charles and Ada Latham presented a very classy one act playlet, called "Nobody's Kid," in which both do capable work. The bulk of the acting falls on the shoulders of Miss Latham, who is rather small in stature, and she responds in a noble manner. In the character of a tough girl she sends over a line of talk that would make a Bowery girl blush. The skit is also well written and interesting, and tells a story that holds attention throughout its whole presentation.

If Novita and Billy Lynn, who recently closed a run with Elsie Janis, hope to succeed in vaudeville they will have to select a more suitable vehicle, as the one they presented here Monday matinee did not meet with very much approval. Lynn renders three songs, and the only one that went well was one called "Melinda," with which he received several encores. Novita does very little outside of doing a toe dance and assisting him in his numbers. She proved herself a capable dancer and earned applause with her specialty. They close with a dance that both should rehearse more. The act is handsomely costumed, four changes being made.

The Edison "talkies" gave two subjects, and cause the usual amount of interest.

Britt Wood, a rube and his harmonica, had a rather hard time to get his audience. His opening song should be discarded at once, as it fails to produce anything for him. His playing of the harmonica is the best thing he does, and he certainly does get some sweet music out of it. He took about four bows at the conclusion of his performance.

The Three Emersons, in a European novelty acrobatic act, opened the show and showed how capable acrobats can perform. Their work is on a par with anything of its kind ever seen here, and made a big hit.

The Russian Balalaika Orchestra, under the leadership of Vlademir Pegoreloff, and Walter Van Brunt, "some" sweet tenor, were seen in new acts, and are fully reviewed in our New Act column. *Jack.*

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

The bill for April 10-12 included Ashbourne's animals, dogs and arithmetic pony; Roberts and McCone, banjoists, opening with "The Poet and Peasant" overture and violin and banjo duets; Dave Austin and Wm. Stuart in the "Wedding Morning" sketch, full of action and comedy; Helen Page & Co. in a comedy sketch, showing the attempts of a young amateur actress to substitute for the leading lady of a stock company, with ludicrous results, but with a pleasing finish. Patsy Doyle with his assortment of merry quips told in his usual quaint manner, topped off by Ida Dunn. The Mikko troupe of acrobats contributed a clever act, the little lady doing foot juggling while balancing herself laying on her back on the slackwire; one of the troupe jumped up a flight of stairs on his head. Juggling and acrobatics completed the act. "The Well-Sick Man" and "Tommy's Atonement" were the pictures, and "Daddy has a Sweetheart" was the illustrated vocal contribution. *Mill.*

Murray Hill (Fred Waldmann, mgr.)—*Taxi Girls* this week. *Winning Widows* next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*High Life in Burlesque* this week. *Merry Maidens* next.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The fact that the season in the downstairs theatre is drawing to a close, and that the theatrical season, locally, is on the wane, has not caused any diminution in the giving of long bills which come nearly to giving two shows at each performance at the "corner."

Preparations are already under way for the roof garden season, and much thought is being expended in securing attractions that will furnish entertainment during the hot season.

This week brings the return to this stage of Bert French and Alice Eis, the dancers who created quite a sensation for some weeks earlier in this season in their "Rouge et Noir" specialty. Their present dance is entitled "The Vampire," and founded on Kipling's famous poem. The dance tells no story or points no moral, unless we may infer that the seductive wiles of a woman leads to a man's downfall.

Going down the long bill of acts, they comprise the following list of high class entertainers: John C. Rice and Sallie Cohen, in one of the best sketches in their repertoire, "The Path of the Primroses." In this sketch the admirable talent of Mr. Rice is brought into full play, and they are a popular couple here.

James Thornton did his specialty and was greeted with a burst of welcoming applause that made the house shake. His voice was weak, but he got by nicely.

McWatters and Tyson gave their first presentation here of their new musical comedy skit. (See New Acts in this issue.)

Lamberti gave his impersonations of musical masters in his usual fine style. His act is surely out of the ordinary.

Hoey and Lee, the "Hebrew Jesters," told their stories, and, of course, the laughs came in plenty, but it was their half dozen parody songs that got them by in fine shape, and they left the big audience demanding more of their songs.

McDevitt, Kelly and Lucy were all to the merry in their character comedy skit, and as their act had "won out" at other visits here, there was no trouble in adding another success to those gone before.

Mae West, the popular singing comedienne, put her songs over nicely, and her friends in the audience were bound that her efforts did not lack for the applause they merited.

Mosher, Hayes and Mosher, in their hazardous and fancy riding feats upon the 'cycles, have one of the niftiest riding and carrying wheel acts now before the public. They work easily and gracefully, and won their usual approval.

Kate Watson, as the "Truly Rural Girl," deserves credit not only for her faithful delineation of the country girl, but the entire idea of her act is an excellent one. She started off slowly on Monday, but they were with her strongly long before the finish of her act.

The Jungman Troupe gave their high class wire act. These people are lively workers, and they perform with a neatness and surety that is most agreeable to the spectator.

Bedford and Winchester got their usual quota of laughs with their comedy juggling.

Callan and Callan started the show in songs and dances.

Edgar Berger followed in his expert equilibristic act, and Al. Leonhardt closed the long bill in a comedy juggling offering. *Old Timer.*

COLONIAL.

(SAM TAUBER, MGR.)

There was a capacity house Monday afternoon, April 14, which voiced its unqualified approval of the very excellent vaudeville bill served up by "Smiling" Sam Tauber, the "Beau Brummel" of variety managers.

After the usual entertaining overture by Julius Lenzberg's Orchestra of harmonists, the Robert De Mont Trio started things off pleasingly with a topsy-turvy acrobatic act of great merit. Emily Darrel and Charley Conway showed excellent taste in the matter of classy costuming, and put their Southern melodies over with great success.

McConnell and Simpson offered their latest laughing act, entitled "The Right Girl." It is based on mistaken identity, and while thin in plot and weak in plausible situations, registered a strong hit, owing to the cleverness of the players. McConnell and Simpson are not doing themselves justice with their present vehicle.

Marion and Jessie Standish, two comely young ladies, pleased with several vocal numbers.

Clark and Bergman, heading the pretentious tabloid musical comedy, "The Trained Nurses," carried the same to success. Henry Bergman is a wonder on his feet, a clever light comedian, and withal possesses a good singing voice. Miss Clark, a cute little blonde, assisted Bergman in convincing fashion in several double numbers. The act closed the first part with many curtains.

After intermission Joe Humphries announced Will Bingham would display his prowess in the Japanese art of jiu jitsu. Bingham certainly is a skillful artist in his line, as he succeeded in throwing his two opponents in less than five minutes each.

Swor and Mack presented their standard impersonations of real Southern darkeys, and incidentally, exhibited some slick pantomime and cooney stepping. They were a hit in a hard spot.

Kitty Gordon, the headline attraction, was next. She sung three numbers from her musical comedy repertoire, being assisted by a "plant" in a box in the last one. Miss Gordon was immense on appearance, but her numbers might be strengthened.

Frank Carter and Isabelle D'Armand in "Bright Bits," including dancing, singing, pianoisms and travesty, pleased in a difficult spot following the headliner.

The Loretta Twins, two girls and two boys, performed the usual routine feats on the horizontal bars, over a trampoline arrangement. A triple somersault by one of the girls is a "thriller" used in closing. The "talking" pictures closed with the "Musical Blacksmith." *Harry.*

Fulton (Samuel Wallach, mgr.)—*Damaged Goods* is here for a fortnight's run. This is the play that treats with a disease. Tickets can only be secured through the editor of *The Medical Review of Reviews*. Charles A. Stevenson is now playing the role of the Doctor, Edward F. Nannery plays Loches, Albert Reed appears as the Man, and Adrienne Morrison is cast as the Girl. Otherwise the cast is the same as printed in THE CLIPPER a few weeks ago, when the play was given a special matinee performance for doctors and the dramatic critics.

Metropolitan Opera House.—Bills week ending April 12 were: *Boris Godunoff*, 7; *Aida*, 8; *Die Meistersinger*, 9; "*Cavalleria Rusticana*" and "*I Pagliacci*, 10 (matinee); *Koenigskinder*, 10 (night); *Tannhaeuser*, 11; *Huguenots*, 12 (matinee); *Madame Butterfly*, 12 (night).

Grand Opera House (R. J. Madden, mgr.)—Henry W. Savage's impressive dramatic spectacle, "Everywoman," is the attraction here for the current week. The leading role is being played by Thais Magrane.

Adolf Philipp's.—"Alma, Wo Wohnst Du?" in German, will be put on at this house on Thursday night, April 17.

Columbia (J. Herbert Mack, mgr.)—*Mollie Williams' Show* this week. *Golden Crook* next.

Olympic (Maurice Kraus, mgr.)—*Harry Hastings' Show* this week. *Girls from Happyland* next.

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

A better and more evenly balanced bill could not be found to surpass the one that Manager Billy Matthews ushered in the latter half of last week with at this house, and Thursday, April 10, the usual capacity audience was in evidence. There was also a notable better class list of photoplays to harmonize with the vaudeville bill, thanks to the knowledge of Manager Matthews in having not neglected that end of what managers of this class of variety theatres should know.

Austin and Carvin, a real cute girl and a man, opened the bill. Not that they are an "opener," in the sensative part of the word, as they are a couple of wooden shoe dancers whose ability with the clogs would not be handicapped in any spot on a bill. They just danced, certainly know how, and were heartily appreciated by this usual "cold" gathering down here.

Frank La Mase tipped over the dope also, for he scored a nice little hit with his banjo playing.

Then the Woods Comedy Four, two men and two women, offered an old comedy sketch, "A Mixed Affair," in a new way. It's all about how a married couple, trying to keep from each other that each had been married before, were exposed when the wife's son and the husband's daughter arrive. A general mix-up occurs, but is finally straightened out to everyone's satisfaction, and they closed with a musical selection on "brass and drum." They also carry along a "singing" canine that added to the early aroused merriment of their audience.

Fitzgerald and Odell, "two regular fellers," eased through a double tramp act, and sprung an abundance of the "squirrel" chatter, a trio of songs and finished with a burlesque dramatic bit. One of the boys showed enough to be O. K'd quite a yodler, and would do well to add a solo number of such.

Annie Hart is Irish, and so Annie and her company of a pretty girl and two men caused a small laugh riot in a somewhat different Irisher comedy sketch, entitled "Mrs. Flanagan's Honeymoon." In this Miss Hart, as a rich, supposed to be old lassie from the land of the Emerald isle, is married for her money by a "Yankee" youth. But said youth is engaged to a "Yankee" girl, and the latter causes all the trouble when she makes an appearance in the Flanagan apartments at a seashore hotel. Then buxom Annie made a change to an emerald bathing suit and demanded hubby's help in swimming lessons. This helps along the comedy situations, while the matrimonial mix-up finally reaches a satisfactory ending. Miss Hart also satisfied 'em that she can still warble a bit, and her "real" Irish number was a special favorite.

Beason and Ball, an "imported" team of dancers, offered a neat dancing and singing specialty before a pretty velvet drop, in three, and did well. Both are hard workers, and after opening with a classic dance, each do specialties and close together with dance that a touch of Texas Tommy made go big at this show. The man is a clever entertainer and scored well in his "drunk" and coster numbers, while his female partner won her audience with some fairly executed toe dancing. The act is handsomely costumed, and although they show lack of rehearsals in the dances, Beason and Bell can soon remedy that.

Juliette's act doesn't merely show a quartette of performing elephants, for Juliette herself puts a touch of class to the act with a most graceful dancing specialty. She is as pleasant to look upon as she is fearless of her immense pupils, and they are as intelligent a group of beasts as we have seen work in some time.

Among the photoplays were: "Bee Culture," "Her Crowning Glory" and "Scenes at Manley Beach," all Kinemacolor subjects; "The Pathway of Years," an excellent Essanay drama, and "The Birthday Present" and "According to Advice," a split, reel drama and comedy, of the Vitagraph Co.

"At the Seashore," with Mermaids and ten other winsome water nymphs, will be the "big splash" act at this house entire week of April 21, and amateur diving and swimming contests will be held, in which anyone may compete, for two prizes to be awarded at the last performance of the week. "Agents excluded." *Tod.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

For the last half of the past week the usual evenly balanced vaudeville bill was presented at this house, to a capacity Thursday matinee audience, April 10.

Little Robert, a child violinist, opened with selections, classical and popular. (See New Acts.)

The American Comedy Four, a singing quartette, rendered some "routine" bits in a screamingly funny manner. There's nothing that gets over better than low comedy when cleverly done.

Thos. J. Ryan and company lent a headline lustre to the bill with his vaudeville classic, "Mag Haggerty's Reception." In make-up, dialect and mannerisms Mr. Ryan is one of the very few character comedians who can present the "Irishman" on the stage in true-to-life fashion.

Redway and Lawrence entertained with songs and dances.

The Cooper Brothers immediately made themselves solid with the audience with their artistic rendition of songs. The character numbers, both Italian and Hebrew, were exceedingly well delivered by the singing of this entertaining duo. At this stage of the proceedings an innovation was introduced, by the lowering of a blackboard from the flies, showing the baseball scores of all the big league teams. Then the big Kalem feature picture "Wm. J. Burns and the Land Swindlers," was projected on the screen. It tells an interesting story, and shows the famous detective in many characteristic poses.

Denais Bros. on the revolving ladder showed some excellent aerial work and seemingly dare-devil evolutions.

Several motion pictures were shown from Vitagraph, Edison and Lubin studios. An illustrated song, "Melinda's Wedding Day," with a catchy rag tempo, was put over in closing, to enthusiastic applause. *Harry.*

CITY.

(SAM FRIED, MGR.)

The attendance here has greatly improved the past week on account of the fine program presented. Out of a total of eight acts, five were new, the balance of the time being taken up with excellent subjects of the moving pictures. Beginning Monday, April 14, the Kinemacolor pictures will be shown.

The Arco Bros., in feats of strength, presented a most capable performance. Their remarkable tricks bring them rounds of approval.

Hoban and Kelley, in a refined singing and talking act, went over nicely. The young woman offers several songs with happy results. Both are good singers and have also costumed their act well.

Ross and Holt offered a comedy sketch in which both give good portrayals of their characters. They work with much ginger and met with much success.

The Newsboys' Sextette, Edith Barton, Wood and Wood, Knight and Benson and the Rosener-Hillman Co. were all seen in new performances, and are fully reviewed in our New Acts columns. *Jack.*

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PALACE.

(FRANK THOMPSON, MGR.)

For the second week at this house two shows were given at the price of one admission. The program presented for week of April 14 was about the best obtainable.

The audience, about the largest this house has had since its opening, seemed to enjoy the excellent program on the stage.

To pick the headliner would be a hard task, as almost every performer on the bill has at different times been a feature on a program.

Presenting one of the classiest singing acts in vaudeville, Marie McFarland and Madame ? gave a repertoire of operatic selections that earned them much applause. Both are so well known that comment on their singing ability is unnecessary. Their feature strong, "My Hero," which is rendered by Miss McFarland. Both were in fine voice and harmonized beautifully.

"The Moving Picture Man," presented by Cecil Lean, assisted by Cleo Mayfield and James Billings, duplicated the success recently made at a downtown house. The act is quite a novelty and out of the ordinary, and met with much approval.

Mr. Lean sang several songs of his own composition, and each were worthy of applause. His assistants proved capable in everything they did and gave an even performance.

Dainty and beautiful Sally Fisher, fresh from a successful run in musical comedy, sang several songs, two of which was especially written for her, and was one of the biggest hits on the program. Her best offering was "You Are the One and Only Man For Me," a song that suited her to perfection. She uses about eight verses and choruses to this song, and changes her costume for each one.

Fields and Lewis giving their greatest success, "The Mystery of the Handsome Cab," cleaned up. The act seems funnier than ever, and caused roars of laughter. Much new material has been added, making it one of vaudeville's biggest features.

Joe C. Smith, the originator of the turkey trot, assisted by Veola Harts, demonstrated many styles of dances. They feature a waltz called "Ideal," which is a rather dreamy affair and was well liked.

Ed. Gallagher and Joe Fields gave that old stand-by, "The Battle of Bay Rum," and got as many laughs out of it as when it was first produced.

George Felix, assisted by the graceful Barry Sisters, were seen in "The Boy Next Door," which has served them for some time. It met with the usual success.

Jimmy Morgan, Bill Bailey and Betty Morgan, in songs, piano, violin and banjo playing, had the "honor" of opening the show, but despite the handicap took a half dozen bows at the conclusion of their worthy performance.

Ergotti and his clever lilliputians gave their remarkable risley act, and in the closing position held them seated.

Miss Orford with a troupe of elephants gave a new performance. See new acts. *Jack.*

KEITH'S UNION SQUARE.

(E. F. ROGERS, MGR.)

The bill at Keith's Fourteenth Street house for week of April 14 is fully up to the standard long established here. It contained the names of several who made their New York reputations right in this historic vaudeville temple and at Tony Pastor's, further down the street.

Honora and Le Prince, two clever male acrobats of the real old time knockabout school, opened the show, and so doing took three well merited curtain calls. The "talkies" were next, showing a synchronized sight and sound version of the "Musical Blacksmiths," also a farcical skit, both of which were enjoyed. Terry and Lambert presented their protean act, doing several English and American types in song and story.

Willard Simms registered his usual riotous success with "Flinder's Furnished Flat." He is capably assisted by Marguerite Lucier.

Juliet ? showed her versatility in character studies, competently handled. She was at her best in the Scotch numbers. Her efforts met with hearty appreciation. The Ofedos Manon Opera Company tackled grand opera selections. They were liked by the audience.

Then Donovan and McDonald presented their realistic "Ted" conversational skit. They have a firm grasp on the characters they portray and rank with any in the business as real dyed-in-the-wool Irish types.

Bert Fitzgibbons, the Daffy Daffodil comedian, is in a class by himself. Bert cleaned up one of the biggest hits of the bill, following the whole show and putting it over to a Fourth of July finish.

Herzog's stallions, an exceedingly well trained and handsomely groomed troupe of horses, closed the show. These wonderful animals are a delight to gaze upon. They answer the slightest command of the trainer with almost human understanding. A great closing number. House capacity. *Harry.*

Park (Robert E. Irwin, mgr.)—The second week of vaudeville at this house began Monday with a good house in attendance. Ina Claire is in her second week and she sang some new songs, but made no addition to her list of imitations. James J. Norton was billed, but did not appear. Others on the bill included Mario Brothers, Guy Brothers, Sager Midgely and company, Sam Lee, The Great Gerard, English and Johnson (second week), Fitch Cooper, the Temple Quartet and the Aerial Lesters. The management has installed a woman's orchestra, twelve, with a leader.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill for 14-16: Umholtz Bros., Rose De Young, Lillian Doone and company, Beason and Bell, Hanley and Jarvis, and "At the Seashore." For 17-20: "At the Seashore," Austin and Carvin, Mark Sullivan, Anderson Twins, Cleary and Tracey and MacCarthy and Major.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the 30th, and last week at this house April 14.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear in the attractions at this house.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

(Continued on page 12.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. R.—The same Paley.

CLIPPER FRIEND, Louisville.—We fail to find a record of the song you mention.

TENOR REISS SIGNS WITH BECK.

Martin Beck has signed Albert Reiss, tenor of the Metropolitan Opera House, New York, to open shortly at the Majestic, Chicago, to sing in English.

"THE NECKEN."

This play, by Elisabeth G. Crane, was announced for production at the Lyceum, New York, Tuesday afternoon, 15, with the following cast:

Sven.....Conrad Cantzen
Brita.....Kate Mayhew
Toa.....Alice Newell
Inga.....Alberta Gallatin
Sigurd.....Ernest Weir
Jan.....Laurence Eyre
Lennart.....William H. Post
Astrid.....Edith Yeager
A monk.....George C. Currie
Torvald.....George Cameron
Svanhild.....Lettie Ford
First maid.....Emily V. Lawshe
Second maid.....Isabel Calder
Village youth.....Marion Earnshaw
Child.....Emmett Lawshe

In addition there was also produced for the first time on any stage a satire of the current crook craze, in one act, by Robert H. Davis, entitled "The Guilty Conscience."

HARRIET ADAMS IN BROOKLYN.

Mrs. Harriet Chalmers Adams opened at the Academy of Music, Brooklyn, N. Y., Saturday, April 12, to a full house, presenting her travelogue, "Andean Travel and Adventure," illustrated by excellent pictures. Mrs. Adams took her audience away from the beaten track into a region seldom traveled by white women, and presents many new and interesting facts, as well as new scenes. Mrs. Adams has talked to packed houses in every large city where she has appeared. Her lectures are interesting and instructive. Professionals who are contemplating a visit to South America would do well to hear this course of lectures and see the really wonderful motion pictures she presents.

The following travelogues will be presented at the Academy of Music: April 26, "From Patagonia to Paraguay;" May 3, "From the Amazon to the Orinoco;" May 10, "Through the Caribbean Countries."

ST. LOUIS FAVORS 10-20-30.

The ten and twenty cent vaudeville houses in St. Louis, Mo., have controlled the theatrical patronage the past season, as evidenced by the building of several elaborate and expensive houses, which are the Empress, new Grand Opera House, new Grand Central and numerous smaller houses throughout the city. It has been reported by the local newspapers that the Garrick and Century will close their doors for all time at the end of this season. These two houses have been in operation for some years, and have always up to the present season showed good results. The Century is connected with the Olympic, and is under the management of W. D. Cave, the Garrick, one of the Shubert houses, being operated under the management of Melville Stotis.

CONE IS MUCH ALIVE.

Spencer H. Cone, who is associated with the Emergency Play Bureau, in the Knickerbocker Theatre Building, who was reported as dead in local papers last week, is much alive and, in a statement, said,

"I'm used to it all now, but gracious, I'm sore about being reported as seventy years old. I'm only fifty-three, and I'm Kate Claxton's brother. Set me right on the age and report me as saying the same as Mark Twain said when he was reported dead, that the report of my death was greatly exaggerated."

Mr. Cone explained that on April 8 a distant relative of his, of exactly the same name, died, and he believes the report that he was dead came about that way.

WILLIAMSON ACTS AGAIN.

It is interesting to know that after fifteen years retirement from acting, James C. Williamson, the well known actor-manager, made his re-appearance in public on the stage of Her Majesty's Theatre, Sydney, Australia, on Feb. 22, at a special testimonial performance —the Scott appeal matinee—when many Australian celebrities responded to the noble cause. The entire occasion proved a memorable one, but the re-appearance of James C. Williamson and his well known rendition of Dion Boucicault's "Kerry" was an event in itself, especially as it was entirely unlooked for.

"LONESOME PINE" PRINCIPALS WED.

"The Trail of the Lonesome Pine" led into matrimony in Buffalo, N. Y., on April 7, when Geo. Bancrofts and Edna G. Brothers, principals in "The Trail of the Lonesome Pine" Co., which played at the Star Theatre last week, applied to Clerk Riley, in the City Hall, for a marriage license, then appeared before Judge Noonan, in the City Court, where the solemn knot was tied.

FROHMAN ANNOUNCES PLANS.

Charles Frohman sailed April 12 on the Olympic, for his annual season abroad, during which he will visit London, Paris, Berlin and Vienna, to supervise productions of his plays in the former city and look for new plays for next season in the others.

Mr. Frohman said: "I will go to London in the first place to make new productions at my Duke of York and other theatres. I have arranged with David Belasco to produce 'Years of Discretion' and 'The Woman' in London. Among the other American works I will do there are 'The Conspiracy' and the new play that Augustus Thomas is now finishing.

"My trip abroad will also include visits to Paris, Vienna and Berlin. I shall go to Berlin for a new production in which I am interested, and of which you will hear more later. This new production will occur in May.

"I have completed the plans for devoting one of my New York theatres next season entirely to 'An Evening with J. M. Barrie's One Act Plays.'

"This season has demonstrated that the playgoing public has said 'good-bye' to that type of play that does not begin at the beginning, but begins with a long introduction or 'preparation' before its real beginning. The days of 'preparation' in playwriting are over. Plays fail oftenest because they suffer oftenest from too much 'preparation.' The real playwrights of to-day never give a thought to 'preparation,' but get quickly to their subjects and compel their characters to accomplish all necessary 'preparation' in situations. Speed in getting to the heart of the subject has become such a national taste that it amounts to a national demand. To-day the author who jumps quickest into his subject wins quickest. I am glad to say that in this regard American plays, with their swift dialogue that deals only with the actual plot and their rapid action, are winning.

"I have just returned from an extensive trip through the West, which gave me the chance to visit and make definite plans for the principal people under my management now appearing in the West. I have arranged that Maude Adams will continue playing 'Peter Pan' uninterruptedly until after the next Christmas holidays. Then Miss Adams produces J. M. Barrie's new plays, which will keep her at the Empire Theatre for many months.

"Should we settle upon 'Much Ado About Nothing' for John Drew, Mr. Drew is eager that the entire cast be American and the production American made.

"In the West I finished the rehearsals of Billie Burke, in 'The Amazons,' by taking the entire cast West with me. The Empire Theatre will be closed for ten days for its Spring cleaning. And then Miss Burke, as Tommy Belturbet, the girl who grew up as a boy, comes there on April 28 for her first appearance on that stage since she made her American debut there with John Drew, in 'My Wife.' "

CANNOT DISCRIMINATE.

Gov. Sulzer has signed the bill which amends the Civil Rights law. It provides that no hotel keeper shall display, post or circulate any notice to the effect that any person, on account of race, creed or color, is unwelcome as a guest.

The provisions of the new law are general. They affect the owners, proprietors or managers of any place of public accommodation. The places included are: hotels, conducted for transient guests or for those seeking health or rest; restaurants, eating houses, public conveyances on land or water, bath houses, barber shops, theatres or music halls.

The production of any public notice announcing that accommodation will be refused, or guests made unwelcome on account of race, creed or color is made presumptive evidence in any civil or criminal action that the notice was authorized.

Violations of the law subject the offender to a fine of from $100 to $500, to be recovered by the person aggrieved, or to a person to whom the cause of action has been assigned. A violation is also made a misdemeanor, punishable by a fine of from $100 to $500, or by imprisonment from thirty to ninety days, or both.

MISS CUNNINGHAM SCORES.

One of the features of the concert at the Winter Garden last Sunday night was the singing of Cecil Cunningham, late prima donna with Henry W. Savage. Miss Cunningham sang two ballads, the first a showy number called "Heart of Hearts," and for a second she chose a beautiful Irish ballad called "In the Shadow of the Dear Old Blarney Stone," a new song, with which Andrew Mack has made a phenomenal success on the Orpheum Circuit. Miss Cunningham was a pronounced hit at the Winter Garden.

JUMP 1,500 MILES.

"Billy, the Kid" Co. jumped from Rutland, Vt., to Memphis, Tenn., last week, a distance of 1,500 miles. The company of twelve people traveled Friday and Saturday, and opened with a matinee Sunday in Memphis. The reason for the big jump was kept a secret.

FUHER TRIO LIKED.

The organization of the Fuher Trio promises to become one of the especially interesting features of Los Angeles' musical life. Its first public appearance last week at the Ebell Clubhouse, in that city, was successful.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.)—The Jefferson Stock Co. presents "Charley's Aunt," April 14 and week.

KEITH'S HIPPODROME (I. M. Mosher mgr.—Vaudeville and motion pictures with Edison's talking pictures. Bill week of 14: Victor's Musical Melange, Hayes and Alpoint, Helene Bell and the Quinn Boys, Emmet and Emmet, Gertrude Warren, Farber and Walters, Edison's talking pictures and usual motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill 14 and week: Those Four Girls, Leslie and Symphony Girls, Harry Harvey, Ross and Underwood, The Halkins and motion pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 14 and week: Neil J. Sullivan and company, Lessig Anita and company, John W. Donovan, Barrett and Bane, Eccentric Wheeler, King and Kingman, and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to excellent returns.

BIG NICKEL (Wm. E. Reeves, mgr.)—Large attendance favors this motion picture house.

PAVILION (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing attract good patronage.

NOTES.—Hans Kronold appeared in concert, at City Hall, 16......Portland's Council, Knights of Columbus, presents "The District Attorney," at Keith's Hippodrome, 16......Hiram Abrams, president of the Abrams Amusement Co., of this city, is erecting a new theatre building in Bath, Me., to seat 1,200.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.)—Margaret Illington, April 14; Louis Mann, 16; "Officer 666," 17; "The Shepherd of the Hills," 18, 19.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 14: Bogany Troupe, Gere and Delaney, Warren and Conley, Bert Cutler, Earl and Curtis, Rae Elinore Ball and Avon Comedy Four.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 14: Four Dancing Belles, Gates and Blake, Wilsch, Kenstone Comedy Four, Kingsburg and Munson and Al. Harrington.

NOTES.—A minstrel performance under the direction of Robert F. Gorman was given at Wormleyburg, Pa., 14, 15. The Paxtang Minstrels have also booked the same director. ......The production of "Maid in Germany," by the Mask and Wig Club of the University of Philadelphia, 8, was a great success...... Barnum and Bailey circus will open the circus season in this city May 3......A bill prohibiting the sale of theatre tickets above the regular price charged by the theatres is up for consideration in the Pennsylvania Legislature this week.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "Bought and Paid For," April 14, 16; "Broadway Jones," 17; Louis Mann, in "Elevating a Husband," 18; "Officer 666," 19, matinee and evening; Robert B. Mantell, in Shakespearean repertoire, 24, 26.

POLI'S (John H. Docking, mgr.)—Bill week of 14: Florence Roberts and company, Frank Milton and De Long Sisters, Whiting and Burt, Willis Family, Johnston and Wentworth, Wood Brothers and Ray Samuels.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, subjects changed daily and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, ORPHEUM, HIPPODROME and VICTORIA report good returns presenting movies.

NOTES.—Scranton is to have another moving picture house. The new house will be located on Adams avenue and will have a seating capacity of about three hundred......The Columbia Theatre is to be entirely renovated for the Summer and high class vaudeville shows will be given twice a week. The house will remain under the management of Mr. Teels......Barnum and Bailey's circus will show in Scranton 30.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) Marie Dressler's All Star Gambol Co. April 15, "The Old Homestead" 16, Donald Brian, in "The Siren," 18.

PARK (J. L. Gilson, mgr.)—Pearl Stock Co. week of 14, in "The Starbucks."

COLUMBIA (A. Weschler, mgr.)—Bill week of 14: Mack and Orth, Edwin Hawley and company, the Darrows, Francis Stevens and company, Laura Buckley, Tom Dingle and Esmeralda Sisters, the Dohertys, and Will and Kemp.

ELEVENTH STREET (Suerken & Cummins, mgrs.) —Musical Stock week of 14, in "The Girl from Nowhere."

COLONIAL (A. Weschler, mgr.)—Photoplays.

NOTE.—It is reported that Fiber & Shea have bought the Majestic Theatre, in this city, and will devote it to vaudeville.

Petersburg, Pa.—Academy (M. L. Hofheimer, mgr.)—Neil O'Brien's Minstrels, April 19.

COOKANS, VIRGINIAN AND AMERICAN, motion pictures.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.)—Billie Burke, in "The 'Mind-the-Paint' Girl" played to S. R. O. aing April 16-12.

SHUBERT'S MASONIC (J. J. Garrlety, mgr.) —Mischa Elman Concert, 16.

WALNUT (C. A. Shaw, mgr.)—"Alma, Where Do You Live," week of 13.

GAYETY (C. T. Taylor, mgr.)—Clark's Runaway Girls, week of 13.

BUCKINGHAM (Horace McCrocklin, mgr.)—Jardin De Paris Girls, week of 13.

HOPKINS (Harry A. Bilger, mgr.)—Bill week of 13: "The Halloween Hop," Moore and Browning, Marko and Ross, Marentette and Lewis and Lillian Plesant.

KEITH'S (J. L. Weed, mgr.)—Bill week of 13: Marion Littlefield and company, Paul Conchas, Ethel McDonough, Warren and Blanchard, Ramsdell Trio, Kennedy and Rooney, Julius Tannen, and Edison's Kinetophone.

MAJESTIC (L. Dittmar, mgr.)—"When Woman Will" is the feature film week of 13.

NOVELTY (S. Levenson, mgr.)—"The Wanderer" features week of 13.

CASINO (I. Simon, mgr.)—"Tea and Toast" features week of 13.

ORPHEUM (I. Simon, mgr.)—"The Sheriff's Son" features week of 13.

HIPPODROME (Max L. Simon, mgr.)—"Who's Who?" features week of 13.

OLYMPIC (Max L. Simon, mgr.)—"My Baby's Voice" features week of 13.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill for April 14 and week: Digby Bell and company, Four Huntings, Will Dillon, Dorothy Harris, and the Great Tornados.

EMPRESS (Dean Worley, mgr.)—Bill 14 and week: Nat Carr and company, Alber's bears, Hilda Glyder, Wallace Galvin, Philippino Quartette, Knapp and Cornalla, and pictures.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week included: Verna Mersereau and company, Harris and Moore, Karl, Three Navarros, McGee and Kerry, Ollie Eaton and company, and news pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 7 and week included: Lancaster's Georgia Blossoms, Le Roy White, Jim Cunningham, La Croix, La Mont's cockatoos, Hyland, Grant and Hyland, and pictures.

MOROSCO (Oliver Morosco, mgr.)—"The Million" 14 and week.

MAJESTIC (Oliver Morosco, mgr.)—In preparation, Eddie Foy, in "Over the River."

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth," indefinite.

CENTURY (Loewen Bros., mgrs.)—"The Little Widow" was the attraction week of 7.

CLUNES FIFTH STREET AND BROADWAY, motion pictures.

NOTES.

Julia Culp, the well known singer, will make her first appearance in Los Angeles, May 6, at the Auditorium......London Charlton, the New York impressario, visited this city for the past ten days......Eugene Ysaye, the famous Belgian violin virtuoso, will come to the Auditorium May 6 and 16.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.)—Fiske O'Hara April 14 and week. May Robson, in "A Night Out," next week.

ACADEMY (Tunis Dean, mgr.)—Percy Haswell, in "A Royal Family," 14 and week "Green Stockings" next.

AUDITORIUM (Frank McBride, mgr.)—"Little Women" 14 and week. Sam Bernard, in "All for the Ladies," next.

HOLLIDAY STREET (William Rife, mgr.)—"The Mayor of Newton" 14 and week. Black Patti Co. next.

GAYETY (Wm. Ballauf, mgr.)—Star and Garter Show 14 and week. American Beauties next.

EMPIRE (Geo. Rife, mgr.)—Merry Burlesquers 14 and week. Big Review next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 14: MacCart and Bradford, Bert Levy, Lietzel and Jeanette, Brown and Rowland, Claudius and Scarlet, Howard's ponies, Charlie Case, Madge Maitland, Miller and Mack, and Valerie Bergere's Players.

NEW (Geo. Schalder, mgr.)—Bill week of 14: W. L. Travis, Hickman and Willis, Lewis, Harr company, the Sharps, Bohemian Trio, and Berg's animals.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 14: Treat's seals, Mort Sharp, Col. Holsworth, Dorothy's Playmates, Manning and Ford, Musical Sherwood, and Orville and Frank.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Mally-Dennison Stock Co. presents "Girls" week of April 14.

ACADEMY (L. M. Boas, mgr.)—Last week was the fortieth anniversary of this popular house. Business was capacity. Bill for 14-16: "Fun in a Delicatessen Shop," Carter and Waters, Great D'Armour, and Franklin and Davis. For 17-19: Mlle. Ami, Byal and Early, the Van Dycks, and "Fun in a Delicatessen Shop."

BIJOU (M. H. Goodhue, mgr.)—Boston Opera Company presented garden scene from "Faust," in French, and "Martha," in English, 14. Bill 15, 16; Zimmer, Barry and Mildred, Sarrutreaa Duo, and Bloxem and Burns. For 17-19: Whitman and Davis, Prof. Carl's Dogs, George Clary, and Allen and Garvy.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Bunty Pulls the Strings" week of April 14. "The Chaperons" (local talent) 21, 22; John McCormack, concert, 24; "Officer 666" 25, 26; "The Blue Bird" 28-May 3.

POLI'S (Gordon Wrighter, mgr.)—The stock company opened its Summer season 7, with "Get-Rich-Quick Wallingford," and turned them away. "The Gamblers" 14 and week. "The Man from Home" to follow.

GILMORE (Grace M. Damon, mgr.)—Merry Whirl 14-16, Welch's Burlesquers 21-23.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

ARMELL, BIJOU, EDISONIA, GLOBE, NOVELTY, MIRROR, PALACE and SUBWAY, moving pictures.

NOTE.—J. J. Haggerty, for the past eighteen years leader of the Court Square Theatre orchestra, has accepted the position of musical director of the new Broadway Theatre orchestra, which will open early in May, with stock.

Lowell, Mass.—Playhouse (K. Weston, mgr.) The Drama Players present "The Thief" April 14 and week.

ACADEMY (W. T. Howley, mgr.)—Augusta Perry and her company 14 and week.

OPERA HOUSE (Ralph Ward, mgr.)—"A Country Boy" 18.

KEITH'S (Will H. Stevens, mgr.)—Bill for 14 and week: Five Armanis, Sutton, McIntyre and Sutton, J. A. West and company, Katherine Purnell and company, Three Romans, Livingston and Fields, and Edison's talking pictures.

MERR. SQ. (James Carroll, mgr.)—Bill 14 and week: The Temple Players, Geo. Davis, "In a Tea House," Grace Young and Players, and photoplays.

PASTIME and PREMIER theatres are closed.

Taunton, Mass.—Park (A. A. Kellerman, mgr.) vaudeville and moving pictures.

CASINO, STAR and NICKEL, moving pictures.

NOTES.—Boylen's Theatre, which recently opened, has been leased by Donovan & Walker for a term of years. This firm is now interested in four local picture houses......The Columbia has not completed its alterations. It is expected to open in a week or two......Albert Massey, of this city, signed as band master with the Hagenbeck-Wallace Shows, which was to have opened in St. Louis, 7.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Paul J. Rainey's pictures, April 14-16; "The Trail of the Lonesome Pine," 18; Tyrone Power, 19; Majestic Stock, in "The Grain of Dust," 21.

SHUBERT (H. M. Addison, mgr.)—Bill week of 14: Tossing Austins, Walter Weems, Goldrich, Moore and Kaliss, "Slivers" Oakley, Gordon and Marx, Graham Moffat Players, Edith Clifford, "Court by Girls," Henry and Francis and Flying Russells.

HIPPODROME (Ed. O'Connor, mgr.)—Bill week of 14: "Oleo," Bond Morse, Morrison and Clifford, Agnes Ahern and company, Musical Stipps and Follett and Wicks.

BENDER—Bill week of 14: Egan and Demar, Grace Harvard, Karoll Bros., the Mangels and Italian Troubadours.

LUMBERG—Bon Ton Girls.

ALHAMBRA, ORPHEUM and EMPIRE, motion pictures.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Mary Nash, in "The Woman," April 17; Margaret Illington, in "Kindling," 18; De Koven Opera Co., in "Robin Hood," 22. Kinemacolor pictures on other dates.

LYRIC (H. A. Deardoarff, mgr.)—Horne Stock Co. presents "Under Arizona Skies" 14 and week.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The High Road" April 14 and week.

SHUBERT (Melville Stotis, mgr.)—"The Road to Happiness" week of 13.

GARRICK (Melville Stotis, mgr.)—"Bought and Paid For" week of 13.

AMERICAN (Harry Wallace, mgr.)—"Bates of the U. S. A." week of 13.

COLUMBIA.—Bill for week of 14: Irene Franklin and Bert Green, Mlle. Amita, McCormick and Wallace, Ida O'Day, Armstrong and Ford, Raymond and Heath, and Armstrong and Manley.

STANDARD (Leo Reichenbach, mgr.)—Bohemian Burlesquers week of 13.

GAYETY (C. L. Walters, mgr.)—Merry-Go-Rounds week of 13.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) original "Blue Bird" production entire week of April 21. E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, are booked for May 8-10. The following players will be members of the Hunter-Bradford Stock Co., which will open at this house May 12: A. E. Anson, Diadie Doyle, Henry Kolker, Lester Kenyon, Albert Parker and Francis Jordon.

POLI'S (W. D. Ascough, mgr.)—Bill week of 14: Diero, Pullman Porter Maids, with Ned Norton; Hilda Hawthorne, Tom Davies Trio, Ward and Webber, W. C. Fields, Borani and Navarro, and the Poligraph. Manager Ascough was recently made an honorary member of Governor's Foot Guard Band.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 14: Merideth Sisters, Kin-Kaid, Mr. and Mrs. Fred Thomas, Col. Fred. Lewis and Freeman, Harry Brooks and company, Gene and Arthur Dodson and Gordon, Four Ladella Comiques, and the pictures.

PRINCESS, EMPIRE, CROWN and HAPPY HOUR, motion pictures exclusively.

New Haven, Conn.—Hyperion (B. D. Eldridge, mgr.) Kinemacolor pictures week of 14. "Ready Money" 21-23. "Within the Law" 24-26.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of 14: Mercedes, Lambert and Ball, Three Stanleys, Ray Fenton and Boys, Holmes and Buchanan, Carl Grees, De Witt Cameron and company, and "Cheyenne Days."

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FLASHES AND DASHES.

SALLIE FISHER is the headliner at the Palace Theatre this week.

AT PROCTOR'S Fifth Avenue Billy B. Van and a company of thirty-three are appearing in "Props."

JUSTICE PLATZEK, in the Supreme Court, on April 9 filed an order perpetually restraining Sydney Rosenfeld from producing "The Road to Arcady."

JULIA SANDERSON, who is appearing at the Knickerbocker Theatre in "The Sunshine Girl," was kept busy last week sleuthing a young damsel who was using her name in local department stores in order to secure credit. But said "forger" had goods sent to the theatre, and Miss Sanderson then learned what it was all about.

GABY DESLYS denies she will appear in "The Little King," an operetta by Emmerich Kalman, next season.

LOCAL Dartmouth alumni plan an early visit to the Lyceum Theatre to see H. B. Warner, in "The Ghost Breaker." The play was written in part by Charles W. Goddard, a Dartmouth graduate.

MRS. FRED STONE gave a party to celebrate Lydia Lopokowa's (the dancer) twenty-first birthday, night of April 9.

FIVE hundred girls of the Hippodrome have formed an anti-turkey trotting association, and members found in places where this dance is permitted will be fined, said fine to go to the Sick Fund Association.

JOHN NEVIN, one of the oldest and most popular employees of *The New York World*, died from pneumonia April 9, after a week's illness. Funeral services were held Friday morning, 11, from St. Aloysius Church, West One Hundred and Thirty-second Street.

ARTHUR HAMMERSTEIN'S first offering as a producer of musical farce will be "High Jinks," by Otto Hauerbach, author of "The Firefly," with music by Rudolf Friml. It will be put on in Chicago and then at a Shubert house in this city.

MONTGOMERY AND STONE AND ELSIE JANIS have signed contracts to play in "The Lady of the Slipper" in San Francisco during the exposition in 1915.

MAY IRWIN is singing some of her old song successes in "Widow by Proxy," at the Cohan Theatre, commencing Monday night, 14.

THE New York Giants and the Boston Braves, who opened the National League pennant race at the Polo Grounds, 10, were the guests of the Criterion Theatre management, that evening, at the performance of "The Argyle Case."

IN ORDER to make way for the Spring season of Italian light opera, which begins 28, at the Century Theatre, "Joseph and His Brethren" began its last two weeks at that house Monday, 14.

ANNIE RUSSELL'S Old English Comedy Co. is to add "The Love Chase" and "The School for Scandal" to its repertoire, next season.

HEDWIG REICHER began an engagement in vaudeville at the Majestic Theatre, Milwaukee, April 14, in a one act play by David Pinski, called "The Conquest." Her company includes Franklin Ritchie and Arthur Given.

UNDER the auspices of the Sociological Fund of *The Medical Review of Reviews*, Brieux's "Damaged Goods" began a two weeks' engagement at the Fulton Theatre Monday night, 14.

THE Turn-Bezirk Society, an organization of German-American "turners," gave a special performance at the Hippodrome Sunday evening, 13, of tableaux, choral numbers and gymnastics.

DOUGLAS FAIRBANKS will be seen in "Cooper Hoyt, Inc." for the first time on any stage, at Atlantic City, April 21. Then to Broadway.

WAGNER AND GRAY, after a long and successful season, are about to retire from the stage and take a much needed rest. They will spend their vacation abroad, sailing May 1, for Germany, and will also visit the principal cities in France, Italy and England, accompanied by Miss Wagner's sister and family. They will be gone about four months. They have not decided what they will do upon their return, but contemplate building a vaudeville theatre in a thriving Western town.

CATHERINE COUNTISS and her company, which presented "The Birthday Present" for the first time, at the Union Square, week of March 31, has been booked by Martin Beck, for the Columbia, St. Louis, week of April 21; the Majestic, Chicago, week of 28. Then the Western Orpheum time to follow.

SIX hundred members of the New York Theatre Club will sit down to a breakfast at the Hotel Astor on Tuesday, April 15. A number of distinguished members of the profession will be present, as well as many representative women of the city. Lowell Sherman, leading man of B. F. Keith's Harlem Opera House Stock Co., will be the guest of honor, and will address the club on "The Modern Stock Company." Mrs. Belle De Rivera is president of the New York Theatre Club.

JOSEPH KILGOUR AND GEORGE FAWCETT have been engaged by H. H. Frazee for two of the important roles in "Are You a Crook?"

WILL BINGHAM, wrestling instructor at Columbia University, is appearing at the Colonial Theatre this week.

ANNIE RUSSELL, at the close of her season with her Old English Comedy Company, in Montreal, in June, will go to her Summer home at Penquid Harbor, Me., to rest prior to beginning a transcontinental tour early in August, returning to New York after the holidays for a season in classical comedies.

THE personnel of the cast to appear in the Shubert's revival of "Arizona," at the Lyric Theatre, will include: Dustin Farnum, William Farnum, Walter Hale, John W. Cope and Chrystal Herne. Mr. Serrano has been asked to act the role of Tony, while his personal preference is Captain Denton, the part he played throughout the Herald Square Theatre engagement.

ARTHUR HAMMERSTEIN has engaged Elizabeth Murray for the cast of "High Jinks," the new musical farce by Otto Hauerbach and Rudolf Friml, for an early production.

LUCILLE LA VERNE, who made the dramatization of "Ann Boyd," recently produced at Wallack's Theatre, is reorganizing her company and will take the play on a tour through the South. Miss La Verne will play the role which was taken by Nance O'Neil here.

WINTHROP AMES' organization at the Little Theatre are enjoying daily laughs at some of the ambitious "playwriters" after that $10,000 prize.

NAT WILLS to be starred by the Shuberts next season, so the gossip has it. If consummated La Belle Titcomb (Mrs. Wills) will also have a prominent role in the next Hippodrome spectacle.

CHESTER E. MORSE, who was correspondent of THE CLIPPER at Lynn, Mass., died last week.

HORSE RACING will be held at Belmont Park on Tuesdays, Wednesdays and Fridays, May 31 to July 5; Jamaica, July 1 to 31; Saratoga, Aug. 2 to 31. The officials are: C. H. Pettingill and E. C. Smith, judges; James Milton, starter; H. U. Homan, clerk of the scales; Al Burlen, assistant clerk of the scales; J. L. Hall, patrol judge, and W. H. Barretto, timer.

"WHAT HAPPENED TO MARY" doesn't explain what ailed "The Lady from Oklahoma," but "Mary" took "The Lady's" place Monday evening, April 14, at the Forty-eighth Street Theatre, moving over from the Fulton.

HENRY W. SAVAGE AND RUPERT HUGHES have completed arrangements with the American representative of Sacha Guitry, whereby the French actor and playwright will translate "Excuse Me" and present it in Paris in the near future. M. Guitry and his wife will play the principal roles.

THE RAINBOW AMUSEMENT Co. has been incorporated by Max Greenberg, Edward Zenker and Morris Beaverman.

THE effect of Mayor Gaynor's early closing rule is partly responsible for the petition in bankruptcy filed April 10, against the Frolic Operating Company, Inc., which had been running the Frolic, a restaurant and cabaret at 222 West Forty-seventh Street.

THE committee of the person and property of Timothy D. Sullivan began action in the Supreme Court April 10, against William Fox, to recover $6,928.08, alleged to be due in back rent on the Dewey Theatre, on East Fourteenth Street, and the Gotham Theatre, No. 165 East One Hundred and Twenty-fifth Street.

MCWATERS AND TYSON are presenting a burlesque on "Within the Law," at Hammerstein's this week.

PITZER AND SMITH have sold for Regae Amusement Co., the Victoria Theatre, in the Subway Building, One Hundred and Eighty-first Street and St. Nicholas Avenue, to John Molinelli. They leased for Al. Sterckx, the new Whitney Theatre, at Fresh Pond Road, Brooklyn, to McKenzie & Lane; for Charles Schroeder, the new Garden Theatre and Airdome, No. 742 Tremont Avenue, to Saul Asch and M. Gartensburg.

WILLIAM FOX will alter the Riverside Theatre by increasing the depth of the stage twelve feet and building a tunnel underneath from the side court to the street for exit.

TO PROTECT its rights to Israel Zangwill's play, "The New Religion," a special performance will be given by the Liebler Company at the Hudson Theatre on the afternoon of May 8. The receipts will be donated to the Sisterhood of Social Workers' Day Nursery. The drama is largely devoted to religious discussions, and when it was originally acted in London the censor took exception to certain passages in it.

A SINGLE performance by Lady Gregory's Irish Players will be given at Wallack's Theatre on Monday afternoon, 21. The proceeds will be turned over to a fund being collected to build a gallery for Sir Hugh Lane's gift of pictures and other art works to the city of Dublin.

WILL STANTON, starring in "Along Broadway," created thirty minutes continual laughter, as the "drunk." His original comedy is an invaluable aid to all specialties in the cabaret scene. Stanton is the author of this tabloid.

MARC KLAW sailed for Europe, April 12.

MARGUERITE CLARK goes with "Are You a Crook?"

BOB DELANEY, proprietor of the Hotel Dunlop, Atlantic City, died April 11.

JULIA DIKA will go into vaudeville.

ANNA HELD will take Julian Mitchell and a number of American chorus girls to Paris to produce musical comedy next October.

NAT GOODWIN is to be seen in "Claudine," a new musical comedy, next season. Margaret Moreland will have the title role.

WEBER AND FIELDS closed their tour, at the Lyric, Philadelphia, April 12.

FRITZI SCHEFF closed her tour, at Richmond, Va., April 12.

THE dictograph has been so perfected that it now tells what it hears, and records were made last week by which the natural voices of Robert Hilliard and other players concerned in the counterfeiting episode of "The Argyle Case" will be reproduced phonographically in the accusation scene of the last act.

HARRY C. THORNTON has been engaged by the Gordon & Reed Theatrical Enterprises, of Albany, N. Y., to play the heavy in their new production, "The Love Game."

OVER five hundred members of the Inerseal Association of the National Biscuit Co., attended the performance of "Oh! Oh! Delphine," at the New Amsterdam Theatre, Friday night, April 11. It was the two hundred and thirty-first performance of "Delphine."

MLLE. LOLA, just arrived from Paris, will be one of the features at one of the local theatres shortly. She will introduce many Parisian novelties in her act, the musical numbers by George J. Wetsel, and the French and English text by Fred H. James.

"RED AND WHITE," a new, powerful Indian playlet, just produced by George Rosener and company, of the firm of Wetsel, Rosener & James, plays the Audubon, New York, week of April 14.

GABY DESLYS will sail for Europe April 30.

MARIE FITZGERALD will shortly return to America.

A NEW theatre is projected for Columbus Circle, New York.

PRESIDENT SAMUEL GOMPERS, of the American Federation of Labor, is in a Washington, D. C., hospital, undergoing treatment for mastoiditis.

JUDGE MAYER has appointed Saul E. Rogers receiver for the Frolic Operating Co. restaurant, 222 West Forty-seventh Street, bond $500, on consent of Jacob Kostman, president, who stated that the company admitted insolvency. The assets are estimated at $1,000.

ANNIE CREWE, who has been playing Rachel, in "Joseph and His Brethren," at the Century Theatre, was married on April 11 to Wm. Burns Kennedy, in Jersey City.

SCOTT COOPER, Robert Ober, Ivy Troutman and Forest Winant have been added to the cast of "Are You a Crook?" with which H. H. Frazee will open the new Long Acre Theatre on April 28.

FRED STONE has added a new dance to the present "Punch Bowl Glide," in the performance of "The Lady of the Slipper," at the Globe.

GABY DESLYS appeared at the Hippodrome April 11, and furnished a little entertainment for the audience by engaging in a luncheon party with the four elephants.

SUPREME COURT JUSTICE LEHMAN decided on April 11 that a defense made by Edna Goodrich to a suit by Gustave Beer, Ltd., of Paris, to recover $4,000 for gowns, was a "sham," and gave the plaintiff judgment in the case. In her answer to the suit the actress admitted that the gowns had been delivered to her, but denied information as to the value of the gowns and any agreement to pay for them.

"QUO VADIS" in motion pictures will be shown at the Astor Theatre for four weeks, beginning April 21, in eight films of 1,200 feet each, running for two and a half hours.

THIS season will bring to New York a new play by Israel Zangwill, author of "The Melting Pot," but it will have only one performance. It is called "The Next Religion." It will be presented by the Liebler Company in the Hudson Theatre on the afternoon of May 8.

MERMAIDA, "The Diving Venus," and her ten winsome water nymphs, will be at Proctor's Twenty-third Street Theatre entire week of April 21. Diving and swimming competitions will be held during the week, and prizes awarded the "best" male and female, to be decided by a special trio of judges.

"DAMAGED GOODS" will be presented this week and next at the Fulton, New York.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
Signed for three years with Max Spiegel.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

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J. Theo Murphy
Holding court with Dante's Daughters.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

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AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

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PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
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Miner's, Newark, - - Miss New York Jr.
People's - - - Lady Buccaneers
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LEE MORRISON has acquired the dramatic rights to "A Romance of Billy-Goat Hill," by Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch."

SOL DE VRIES, of the Hippodrome treasury, has been appointed to act as treasurer for the American League Baseball Club of New York.

MIZZI HAJOS closed in "The Rose Maid" April 12. She will go to her home in Hungary until July, when she will come back for her starring tour in the new musical comedy.

AN IRISH historic pageant is billed for the Sixty-ninth Regiment Armory, New York, April 23 and 24.

THE Aborn Opera Co. is playing "Lohengrin" and "Il Trovatore" at the Brooklyn Academy this week.

THE Seel Producing Co. has been incorporated at Albany by Ludwig Seel, Irving Jaffee and Wm. H. Schack.

MAX SPIEGEL, H. B. Finke and Myron A. Finke have incorporated the Finke Amusement Co.

THE Meller Play and Theatre Co. has been incorporated at Albany, N. Y.

THE Philadelphia Actors' Progressive Association had a ball April 11. Tony Baker is president; Barry Gray, vice president, and Lorella Shinn, secretary.

MRS. LANGTRY sailed for London April 12. She will appear at the Drury Lane next fall.

A BILL passed in the Iowa Legislature gives the citizens an option to vote for municipal theatres in cities of that State.

DAVID BISPHAM sails from San Francisco April 22, for Honolulu and Australia, and will return Sept. 15, to begin rehearsals of "The Jolly Peasant."

TO PROTECT their rights in Israel Zangwill's "New Religion," the Lieblers will produce it at the Hudson, New York, May 8.

FRANCES FORBES-ROBERTSON, sister of the English actor, has published a novel entitled "The White Hound."

EDNA GOODRICH has lost the suit brought against her by Gustav Beer, for $3,400, for dresses bought from him in Paris.

LEE MORRISON has acquired the dramatic rights to "A Romance of Billy Goat Hill," by Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch."

ELSIE FERGUSON, Wm. Farnum, Dustin Farnum, Vincent Lorraine, Walker Hale and Rapley Holmes will be in "Arizona," at the Lyric.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.)—The New York Tabloid Musical Comedy Co. continue to draw large crowds. Repertoire.

NICKEL.—Crawford and Montrose, dancers, and Madame Dyke-Reed, in songs, and moving pictures.

GEM.—J. N. Scott, in songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Moving pictures.

NOTE.—The Choral Society (local amateurs), assisted by professional talent will present "The Messiah," 14, and a general concert, 15.

Kingston, Can.—Grand (D. P. Branigan, mgr.) Ernie Marks Stock Co. week of April 14, Henry Miller, in "The Rainbow," 23; "Seven Days" 26.

GRIFFIN'S.—Vaudeville and moving pictures to crowded houses.

RED MILL (T. F. Bartlett, mgr.)—Running tabloid stock with great success, in addition to moving pictures.

WONDERLAND and KING EDWARD, moving pictures.

Hamilton, Can.—Grand (A. R. London, mgr.) "Passers By" April 14, "Bought and Paid For" 16, 17; Marie Dressler Players 18, 19; "The Rainbow" 21, Marks Bros.' Co. 22-26.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 14: McMahon and Chappelle, Great Howard, Beau Brummel Trio, John P. Wade and company, Bartholdi's birds, Caron and Herbert, and Usher and Whitcliff.

Ottawa, Can.—Russell (P. Gorman, mgr.) "Robin Hood" April 11, 12.

GRAND (Roma Reade, mgr.)—"The City of Sins" was presented to great business week of 7.

DOMINION (J. F. Clancy, mgr.)—Bill week of 14: "The Love Trust," Stuart Barnes, Marion Carson, Rose and Ellis, Shriner and Richards, Cycling Brunettes, and others.

FAMILY (K. E. Finley, mgr.)—Motion pictures and vaudeville.

McAlester, Okla.—Busby (R. H. Busby, mgr.) North Bros. Stock, week of April 7 to good business.

YALE-MAJESTIC (H. P. Mosely, mgr.)—First run pictures shown here.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Trippit, mgr.)—Motion pictures to capacity business.

BURLESQUE NEWS

NEW BURLESQUE CIRCUIT.

OPPOSITION TO THE COLUMBIA CO.

All of the producing burlesque managers who were left out when the Empire Circuit was taken over by the Columbia Amusement Company had a special meeting on Friday, April 11, in the offices of Counihan & Shannon, in the Fitzgerald Building, Broadway and Forty-third Street. The meeting was held behind closed doors, but it was learned that it had for its purpose the formation of a burlesque circuit to oppose the Columbia Amusement Co.

Among the men present was Hugo Shutte, of the newly formed Central Burlesque Circuit, of Detroit, Mich. He came from his home town especially to attend the meeting. Mr. Shutte said that it was his intention to swing his towns and houses to any burlesque circuit that could provide a full season's work. Counihan & Shannon are the New York representatives of the Central Burlesque Circuit.

Among those present were: Harry Strouse, Sim Williams, Dr. Carl Lothrop, of Boston; Wm. J. Counihan, Charles Franklin, Felix Isman, Howard Kelly, of the National Theatre, Philadelphia, Pa., and many others.

After many discussions it was shown that theatres could be secured in every town where the Columbia Amusement Company had houses, with the exception of Pittsburgh. When conditions warrant it, a theatre will be erected there. A new theatre will probably be built in the Bronx. All the old show title will be retained, and the shows will be offered at prices of ten, twenty, thirty and fifty cents.

After the meeting Mr. Shutte left for his home in Detroit, but will return next week when the towns and productions will be considered. The name of the new burlesque circuit will also be decided upon at this meeting.

FRANK ABBOTT'S BENEFIT.

Miner's Empire, in Newark, N. J., on Sunday evening, April 6, resembled a flower garden, with a setting of a large audience of Newark's prominent citizens, among whom were many women in fullest evening dress. The occasion was Manager Frank Abbott's annual testimonial, and it was a big success. Among the artists who appeared were: Frankie Heath and Harry Levan, Matt Kennedy and Mona Raymond, Steppe and Martin, Virginia Kelsey, Belle Dixon, Mlle. Leech's troupe of lions, the Windy City Trio, Lonnie Follett, Bartoli and company, Southa and Senna, Dorothy Koelmel, Saranski, the violinist; Jos. Mevi, Charles B. Ward and several others. Henry P. Dixon acted as master of ceremonies.

MIDNIGHT MAIDENS IN FLOOD.

Bill Clark writes: "Just a few lines to let you know that the Midnight Maidens was the only Eastern show that was caught in the real floods at Cincinnati and Louisville, Ky. I had to give up the Saturday night performance to make St. Louis by the way of Indianapolis, and got there six hours late. We came from Cincinnati to Louisville, Ky., by the L. & N. R. R. The wheels of the engine and cars were deep in water for three miles. People East can't imagine how bad the floods really were. I never want to see any sights like it again. Houses under water to the roofs."

WHAT BECOMES OF MINER'S?

Now that the old landmark of the show business, Miner's Eighth Avenue, will pass by the board by the consolidation of the Eastern and Western wheels, Henry C. Miner has not given out, up to the present time, what the policy will be. But in all probabilities vaudeville and pictures will take the place of the two-a-day burlesque attractions. It was rumored that a well known circus man had made an offer for the house to be used as a dime museum, but, upon investigating the rumor at the Miner Estate offices, it was positively denied. Nothing definite had been decided upon.

GEO. MINER PRESENTS LOVING CUP.

Tom Matthews, wrestling instructor of the Pennant A. C., and house special at Miner's Bronx, met Mike Wellnrd, of the Bronx, in a specially arranged match last Thursday night. Three hundred and fifty members of the Pennant A. C. attended the show, and George Miner, in behalf of the Miner Estate, presented the club with a beautiful silver loving cup. Bull Montana and George Bothner wrestled until 12 o'clock without a fall.

A ROMANCE SHATTERED.

Louis F. Trautmann, the Cincinnati salesman, who married Kitty Bennett, of the Moulin Rouge Co., after a few hours' acquaintance, was granted a divorce by Judge Werner, of Cincinnati. A telegram from the wife that she did not know she had been married until she was told about it next morning was introduced in evidence. A Newport (Ky.) magistrate lent himself to the farce.

HERKIMER WILL HAVE BURLESQUE.

The stages of a circuit of New York and Pennsylvania cities will be provided with burlesque by a combination of Dan E. McMahon, of the Gaiety, Albany, and Philip J. Fisher, in the Philip J. Fisher Burlesque Circuit. Forty-five cities are named in the two States. No announcement is made of any of the companies who will play the time.

MILTON BERRICK BACK ON THE JOB.

Milton W. Berrick, formerly with May Howard Burlesquers, will be seen in advance of one of the Columbia Amusement attractions next season.

THE GIRLS FROM RENO will play three extra weeks, in Buffalo and Brooklyn, closing May 17.

BENEFIT IN NEWARK.

Miner's Empire, Newark, turned over to Secretary Reilly, of the Board of Trade, the sum of $422.59, the past week, as the proceeds of the benefit performance and sale of flowers by the girls of the Big Review company for the Flood Sufferers' Fund.

HOWIE-"WHITEY" BENEFIT MAY 11.

Frank Howie, the popular stage manager of Miner's People's Theatre, and William C. White, the advertising man for the same house, will have a benefit May 11 at the Bowery house. Many well known acts have volunteered their services for the occasion.

HARRY M. STROUSE'S TABLOID.

Harry M. Strouse, manager of the Lady Buccaneers, will present Steppe and Martin in a musical tabloid, entitled "The Girls from the Follies," at the close of the burlesque season. The act has been booked solid.

FRANKIE MARTIN, this season's soubrette with the Crusoe Girls, has signed a three year contract with Ben Welch.

WASH MARTIN is back in New York town, after a successful season in Philadelphia, Pa.

JOE J. FREED left Max Spiegel's Winning Widow Co. and joined the Yankee Doodle Girls Co. for the balance of season. He is doing very nicely and had some good offers for coming season.

THE case against the members of Watson's Burlesquers was called April 10 in Cincinnati. As none of the defendants could appear, owing to the show being in Omaha, the case went by default.

THE Cherry Blossoms closed April 12 at Baltimore, Md.

FRANK DOBSON has signed for five years with Jacobs & Jermon. He has been booked to play the Howard, Boston, week 28, with the New England circuit to follow.

GRACE WHITMAN, the little soubrette, who was seriously ill the early part of the season, rejoined the Lady Buccaneers at the People's this week.

MAZIE HUNT, of the Behman show (Eastern wheel), may not be seen in burlesque next season. Mazie will become a model in New York.

FRED FOLLETT, manager of Miner's Bronx Theatre, will be tendered a benefit Sunday night, April 20. Many well known vaudeville acts have volunteered their services for the occasion, and a gala performance of twenty acts will be given smiling Fred, the popular manager of the Bronx.

PERRY & EDWARDS' Musical Comedy Co., presenting "McSweeney's Reception" and "Widow McCarty's Boarders," will open at Welland, Can., April 28. The roster: John H. Perry, Chas. F. Edwards, Ben Rumley, Lilly Perry, Alice Hayes, Dot Richards, Bee Harlin and Mabel Barnes.

MRS. HARRY C. BRYANT is dangerously ill, and was taken to a hospital, in this city, on April 8.

MISS M. MCGRATH recently returned from a three months' trip through the South and West.

SAM RICE'S DAFFYDILLS will close at St. Paul, Minn., April 19.

MLLE. VORTEX gave an outside teeth ascension, over one hundred feet high, at Minneapolis, one day last week, for the flood sufferers. During the parade and ascension nearly $500 was collected. The daring little performer was cheered for her exhibition, and *The Minneapolis Journal* gave her a large amount of space and illustrations.

LIBBY BLONDELL will be with Louis Roble's Knickerbockers next season.

TOM ROBINSON will engineer the Fortescue Pavilion Show, Atlantic City, N. J., next season.

THE GAY MASQUERADERS will close May 10, at the Park, Bridgeport.

THE TIGER LILIES closed the season 12. Matt Kennedy will be with the stock at the Avenue, Detroit, opening May 18.

THE Star, Toronto, will run Summer stock, opening May 12. Blanche Baird will be a member.

SAM SIDMAN is to sail in May, to open at the London Hippodrome.

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MOLLIE WILLIAMS' CO.

Columbia, New York, April 14.

After a long tour, Mollie Williams and her company returned to New York, 14, in "The Queen of Bohemia," regarding which show local audiences said many nice things at the beginning of the season. The company remains almost as it was then.

Miss Williams, in the title role, is the same dashing lovemaker and all 'round good fellow, who, in the first act, showed the Rubes a thing or two, and started them on their sight-seeing tours to New York, as shown in the second. She wore a number of exquisite gowns, and was at her best in her singing and acting on Monday.

Harry Sheppell, "In Dutch," as Adam Nutt, brought his original methods into play very effectively, and was a real laughmaker.

George F. Hayes, as Si, the constable, contributed a real character, and his work was most favorably commented upon in all its phases. His expression, while resisting the advances of the Queen, were well studied and carried out.

M. A. Turner demonstrated his ability as a straight by his excellent singing and acting as Mr. Bluff, the fly New Yorker. Cliff Worman, as the "Hick" son, and later as the daddy in New York, was another valuable member, also there with the voice. Mabel Irvin was a piquant Hazel Nutt, and Mae Meek did service as Si's daughter. Madge Darrell played a large character bit as Mrs. Nutt, and gave a good performance.

The chorus included: Emma Gouchard, May Allen, Ruth Maitland, Lillie Clark, Edna Bristow, May Connelly, Ollie Merey, Caroline Maywood, Anna Meywood, Margie Franks, Dora Davis, Eva Magnan, May Lane, May Hahn, Dot Earl, Cleo Kue, Margie Smith, Caroline Carr, Patsy Linford, Marie Melville, Lillian Burnett, Marie Russell and Georgie Edwards, a "bunch" of uniformly pretty and well shaped young women, who looked well in dresses or male suits, and worked well in all the numbers.

"My Sumurun Girl," by Mr. Worman and Miss Meek, got several encores, also "You'll Tell Me What to Do," by Mr. Turner and Miss Irvin. Miss Williams made several changes in her opening song, "I'm All the Rage," introducing her Anna Held imitations. "I Want Something to Play With" formed an enjoyable *tete-a-tete* between Miss Williams and Mr. Hayes. The trio composed of Messrs. Sheppell, Hayes and Worman, put over several harmonious selections, including: "Cowboy Joe," and "The Old Mill Stream." "Songs of Our Childhood Days" brought forward some old time compositions, by Miss Williams and the other principals. "Tennessee Moon" was the joint effort of Miss Williams and Mr. Turner, and the "You Did" finish, gracefully brought down the curtain.

"Hello, New York Town," by Mr. Worman, opened the second act, followed by "Are You a Girl Who's a Real Good Fellow?" led by Mr. Turner, with half of the girls looking cute in the male full dress get-up. After a bit of comedy with the O'Brien invitation, Harry Sheppell managed to gain admission into Bohemia, disguised as a waiter.

In the Maxim's scene the table were set, Dot Earle sang a drinking song, and Ruth Maitland had to answer several encores for "All Night Long." Miss Williams dashed on in a nice black gown and tights, and warbled "Nanette" and "Bohemia." Mr. Sheppell parodied several hits, including "Ragtime Violin," "Bumble-Bee" and "Not Me," with good encore effect. The Bohemian Trio, Frank Corbett, Sam Shepherd and Walter Donahue, cabaretted so well that they had to sing seven songs and bow often, even obliging Miss Williams to invite them out again, which she did very gracefully.

"Parisienne" gave Miss Williams some more chance to shrug her shoulders and talk tight, and for good work with Messrs. Worman, Sheppell and Hayes, in the dancing finish, to each encore chorus.

"Girls, Girls, Girls," by Mr. Turner; "I Love You, Dear," by Miss Earl, and "Don't Take My Loving Man Away," by Miss Williams, formed a sort of a musical sketch with Miss Williams appearing in a most fetching spangled gown. The finale was another hummer, with most of the girls in spangled gowns to match, and the entire company peeping out between the suspended spangled streamers. The money bag comedy, with Miss Williams as the gainer and other good bits by the principals kept the laughs well going, satisfying the demands for comedy as the members had supplied the sights and music.

Executive staff for Max Spiegel: P. B. Isaac, manager; Louis Gilbert, business manager; Harry Sheppell, stage manager; Chas. Kuebler, musical director; Tom Gresham, stage carpenter; Arthur White, electrician; George Lehman, properties; Mrs. Maywood, wardrobe. *Mill.*

LADY BUCCANEERS AT THE PEOPLE'S.

The Lady Buccaneers opened at Miner's People's Theatre, upon the last leg of their season's run. A good crowd was in attendance at the opening performance Monday matinee, April 14.

THE Golden Crooks will close at the Star, Brooklyn, May 3.

GUS DORN, the popular doorkeeper at the Columbia, New York, was burned out at his residence on St. Nicholas Avenue early Sunday morning, April 13, and lost all his household effects and clothing.

MANAGER J. HERBERT MACK returned to active duty at the Columbia April 14.

THE Senate, at Albany, passed the bill providing that a portable booth, for temporary exhibitions, may be used upon approval of the proper authorities. Concrete, hollow tile or other fireproof material may be used.

NEW YORK CITY.

(Continued from page 9.)

ACADEMY OF MUSIC.

(SAMUEL F. KINGSTON, MGR.)

The Academy of Music Stock Company has returned to this house, and opened Monday, April 14, with "The Lily," playing to large attendance.

This is the first time we have had an opportunity to see this Belasco success as given by this company, and each one in the cast did good work.

Theodore Friebus, the leading man, portrayed the character of Armand in a most admirable manner. When he appeared on the stage he stood for at least five minutes bowing to the audience in answer to their welcome.

Priscilla Knowles, that clever leading lady, played opposite Mr. Friebus as Christiane, and she certainly gave an admirable performance. She also took several bows on her appearance, and was the recipient of numerous floral pieces. That Miss Knowles is very popular was attested by the fact that you could hear a "here she is" all through the house when she made her appearance.

Julian Noa, as Huzar, was well received. Marie Curtis was well liked for her work.

Others among the cast are: Lydia Knott, Angela McCaull, Roy Torrey, Richard Lyle, George S. Fisher, James J. Ryan and Floyd Fennimore; all of these persons were well received.

The house should have no trouble in regaining its former patronage of stock lovers with such a company as its attraction.

Samuel F. Kingston, the popular manager of the house, is still on deck, and his always genial face will be welcomed by the throngs who make this house their favorite show place.

"The Greyhound" is the production announced for next week. *Seymour.*

WM. MORRIS' WONDERLAND.

(E. HOLT, MGR.)

William Morris put on one of the best bills that he has offered since he opened the Wonderland, and a very good attendance was on hand the first performance, April 14. Robin, a comedy juggler, opened the bill with an exceptionally clever juggling act, which went over nicely.

Reinlander's pigs was a novelty offering, and his troupe of trained porkers kept the audience in good humor throughout the entire act, the pigs do a number of good tricks, and the chute, with the porkers doing the slide down an incline, was a big mirth provoker and a fine closer.

Fennell and Tyson have a very good singing and dancing act that kept the audience guessing for some time as to the identity of the female partner, who deceived with a clever portrayal in male attire.

Palfrey, Barton and Swanwood have a combination bicycle and dancing act that pleased.

Graeville and Meck, delineators of Italian characters, in a singing and talking act, using a monkey and an organ, were a great big hit. Their act is nicely put together, their talk is very funny, and they have a way of putting over the stuff that makes them stand out.

The Department Store Girl Soprano, got across nicely in three songs.

Sweet Sixteen Girls, four in number, sang popular and semi-classics in good voice and scored.

Stepp, Allman and King have a very good singing and musical specialty that was up to the mark, and they scored a hit.

Wheeler and Pearl, late of the Tanguay Show, Texas-Tommied to rag music in approved style.

May Ward made her usual tremendous hit with a number of popular ditties, and it is needless to say she was a young riot.

The Kinemacolor pictures were a big feature. *Otto.*

AMERICAN MUSIC HALL.

(CHARLES S. POTSDAN, MGR.)

This house played to its fullest capacity at the matinee on Monday. The bill for the first half of the week was one that was well selected.

Anita, a violinist, has a great deal of technique, and rendered her numbers with a great amount of feeling; her costuming is very neat. She pleased.

Bandy and Fields followed with some novel eccentric dancing. The male member of the act is decidedly clever with his "kicks." They went fairly well.

Katherine Klare, "The Irish Thrush," can certainly put over Irish melodies to perfection. She sang several numbers and took a great many bows.

Selbit's Spirit Paintings is an act that is both mystifying and pleasing, and held the attention of the folks in front from the start to the finish of the act.

"Hats off" to Watson and Flynn, that versatile singing team. For clean-cut comedy and excellent delivery, both Mr. Watson and Miss Flynn are "there." They make three very nice changes and, what is more, stopped the show, the audience applauding for several minutes after the act was off.

"Babies a la Carte," with Dorothy Rogers, is full of comedy, and pleased.

"High Life in Jail" went over with the same crash as it always does.

Arthur Rigby gave one of his monologues in his entertaining style.

Burton and Lovera are a very clever team. The male member of the act drew a great many laughs. The woman's dance, entitled "Love and Temptation," is one that will please any audience.

Several members of the "Sunshine Girl" company were present at the matinee. *Seymour.*

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Miner's People's (E. D. Miner, mgr.)—*Lady Buccaneers* this week. Dante's Daughters next.

West End (E. B. Tilton, mgr.)—The past week's business was a record one, with the David Warfield company. Sam Bernard, in "All for the Ladies," this week. Next week, "The Typhoon," with Walker Whiteside.

Keith's Harlem Opera House (H. Swift, mgr.)—Business was of the best last week. The stock company offers for this week, "A Butterfly on the Wheel." To follow, "The Melting Pot."

Keith's Alhambra (Claude Saunders, mgr.)—Bill this week: Nat M. Wills, Kate Elinore and Sam Williams, Eddie Leonard and Mabel Russell, Dr. Carl Herman, Walter Law and company, Mayo and Allman, Eight Madcaps, Lester Trio, Gautier's "Toy Shop," and De Vole Trio.

Keith's Bronx (Harry A. Bailey, mgr.)—Bill this week: Bertha Kalich and company, Bessie Wynn, Courtney Sisters, Franklyn Ardell and company, Thiessen's dogs, Van Hoven, Mori Brothers, Rawle and Von Kaufman, and Cæsar Rivoli.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "The Wedding Trip," Beason and Bell, Jeanette Spellman, The Four Nemos, Joe Deming, "The Tourists," Lillian Doone and company, Von Mitzel and Maynard, MacCarthy and Majors, Pete Mack, and the Clancy Twins.

Hurtig & Seamon's Music Hall (S. Hurtig, mgr.)—The Winning Widows this week.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock presents for this week "Carmen" with special scenic effects.

Yorkville (Eugene Meyers, mgr.)—The bill for this week includes: W. J. Du Bois, Lew Wells, Whipple and Garis, "Maid of Nicofar," D'Arcy and Williams, Maglin, Eddy and Roy, Roland Travers company, Klass and Bernie, Arthur Rigby and Bernard and Lloyd.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill: Althea Twins, Princeton and Yale, Leona Guernsey, Ryan and Richfield, Cooper Bros., Leonard and Louie, John Keefe, Spirit Paintings, and Breany and Fields.

Loew's National (Harry Lowe, mgr.)—Business is good here. The bill: Gypsy Countess, J. R. Gordon and company, Estelle Rose, Busse's dogs, Block, Hume and Thomas, Rosaire and Prevost, Hall and Hall, Billy Falls, and Leonard and Louie.

Miner's Bronx (Ed. Follette, mgr.)—The Moulin Rouge is here for this week, and opened big 14.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibar, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville.

Prospect (Frank Gerson, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Star (J. Leo, mgr.)—The stock continues to draw good houses.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.) — Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Little Boy Blue" this week. "The Blindness of Virtue" next week.

BROADWAY (Leo C. Teller, mgr.)—"Milestones" this week. Julian Eltinge, in "The Fascinating Widow," next.

MAJESTIC (John R. Pierce, mgr.)—"Little Women" this week. Eva Tanguay Show next.

GRAND (Louie Barr, mgr.)—Grand Opera House Stock Co. presents "The Yoke" this week. "The Third Degree" next.

ORPHEUM (William Masaud, mgr.) — Bill week of 14: Owen McGiveney, Sam and Kitty Morton, Amy Butler and company, Bernard and Weston, Taylor Holmes, Conroy's Diving Models, Cartmell and Harris, Three Alex, and Master Gabriel and company.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 14: Nip and Tuck, Minnie Allen, Davis and Macauley company, Bobby and Dale, Chick Sale, "Arcadia," Adonis, Ashley and Lee, Mr. and Mrs. Carter De Haven, Frank Fogarty, Mlle. Martha and company, and Edison's talking pictures.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Master of the House" this week. "Northern Lights" next.

GREENPOINT (Fred'k Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Talker" this week. "The Confession" next.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Confession" this week. "The Master of the House" next.

EMPIRE (E. J. Bulkley, mgr.)—Whirl of Mirth this week. Moulin Rouge next.

CASINO (Charles Daniels, mgr.)—Merry Maidens this week.

STAR (James Curtis, mgr.)—The Dazzlers this week. Mollie Williams' Show next.

GAYETY (Louis Kreig, mgr.)—Girls from Happyland this week. Merry Whirl next.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

JONES (M. T. Jones, mgr.) — Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)— Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.) — Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (A. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.) — Loew's vaudeville, changed twice weekly, and latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.) — Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (L. T. Carpenter, mgr.)—Bill 14-16: Fox and Foxie's Circus, Charles Twins, May Elinore and Franklin, Nina Esphy, Cliff Bailey Trio, Estelle Jerry and company, Joe Hueter, and others. For second half of the week: Belle Gold, Louis Bates and company, Ricca Boena's horses, the Hudsons, Parise, Two Georges, and others. The baseball scores are announced from the stage daily.

ACADEMY OF MUSIC.—Aborn English Grand Opera Co. for this week presents, Monday and Wednesday evenings and Wednesday matinee, "Lohengrin;" for Thursday, Friday and Saturday evenings and Saturday matinee, "Il Trovatore."

CIRCUS GROUNDS.—The Barnum & Bailey Greatest Show on Earth opens here Monday, 21, for one week. It will be located at Myrtle and Wyckoff Avenues.

NOTE. — Mrs. Harriet Chalmers Adams' travel lectures on South America, at the Academy of Music on Saturday afternoons and evenings, are drawing capacity houses.

FLASHES AND DASHES.

(See page 11.)

"REBECCA OF SUNNYBROOK FARM" closed April 12 at Brooklyn.

MAYNE LYNTON has just closed with Douglas Fairbanks in "Hawthorne, of the U. S. A." He and his wife, Anele Hughes (late of Lewis Waller's company), will return to London May 3, to play dates in vaudeville there.

WALKER WHITESIDE closes his season, in "The Typhoon," after its engagement at the West End next week.

WALLACE MUNRO blew into New York on Saturday morning ahead of "The Woman," and in the afternoon boarded a train for the Pacific Coast to pave the way for Frances Starr, who is starring in San Francisco, in "The Case of Becky."

"ALL ABOARD" is the title of Lew Fields' new Summer show, which will start rehearsals shortly and will open at Atlantic City. Then to the Forty-fourth Street Roof.

HELEN LOWELL has finished her tour in "The Red Petticoat," and will rest at her home in Northport, L. I., until next season. She will then appear under the Shubert management, in a new musical comedy.

THE one hundredth performance of "The Honeymoon Express," at the Winter Garden, will be given on April 23. The two hundred and fiftieth consecutive performance of "Fanny's First Play," at William Collier's Comedy Theatre, took place last Thursday.

MOLLIE KING, who has recently been in vaudeville with her sister Nellie, has been placed under a long term contract by the Messrs. Shubert.

IT IS now officially announced that Sam Bernard will continue all next season in "All For the Ladies," the musical comedy with which he is now on tour, and which recently closed a highly successful run in New York, at the Lyric Theatre.

GRACE LA RUE has been engaged to appear in a Shubert musical production next year.

"THE PASSING SHOW OF 1912," which is now on tour and which is proving to be one of the most genuine musical hits of the year, will head for the Pacific Coast after playing engagements in Washington, Baltimore and Philadelphia. The same cast will be retained.

"THE MERRY COUNTESS," after a run which began in August, 1912, closed its season last Saturday in New Haven. The production, which was brought to this country from England, will remain here for use next year.

OLIVER MOROSCO'S production of Louis F. Gottschalk and L. Frank Baum's big musical fantasy, "The Tik Tok Man of Oz," will remain at the Cort Theatre, San Francisco, two more weeks, after which it will begin an engagement in Chicago that will carry it through the Summer. The New York presentation of the play will take place in September.

MARGARET ILLINGTON continues to attract capacity audiences on the road in Edward J. Bowes' production of Charles Kenyon's gripping drama, "Kindling."

OCTAVIA BROSKE, of the "Oh! Oh! Delphine" Company playing at the New Amsterdam, was granted an interlocutory decree of divorce, April 12, from George C. Burke, formerly with "Naughty Marietta."

MARGARET SAYRE, Roland Rushton, John Clulow and Frederick R. Seaton have been added to the cast that will appear in Oliver Morosco and Charles L. Wagner's production of J. Hartley Manners' dramatization of Jeffrey Farnol's novel, "The Money Moon," which will receive its *premiere* at Powers' Theatre, Chicago, on the 27th of this month. Mr. Manners is personally conducting the rehearsals.

OWING to an interesting condition over which she has no control, Lillian Russell will confine her vaudeville tour in the Keith theatres to four weeks. She will open at the Colonial on April 21, and then play Pittsburgh, Philadelphia and Buffalo. She will sing selections from the hits of her musical career, and give a short lecture, illustrated by Kinemacolor, on how to retain love and live one hundred happy years.

THE box office of Wallack's Theatre, New York, now closed, will be opened on Thursday, for the sale of seats for the farewell performance of The Irish Players, to be given on Monday, April 21, at 2.15, for the benefit of the Dublin Art Gallery. In the meantime, seats may may be ordered by mail.

GRACE CONNELLY-WILKS is in room 5, St. Luke Hospital, Fargo, N. Dak., where she has undergone two serious operations. At last reports she was doing nicely. She would be pleased to hear from friends.

J. FRED HOLLOWAY, who played the athletic Utah senator in Colonel Savage's production of "What Ails You?" thinks he has found a cure in "The Medicine Men," a farcical sketch by Jean C. Havez, which he will soon produce in vaudeville. Mr. Holloway will be assisted by five people.

MARC KLAW, of Messrs. Klaw & Erlanger, sailed on the S. S. Olympic Saturday. He will spend some time in London and a few weeks on the continent.

JESSIE BONSTELLE played the part of Hannah, in "Little Women," at the Majestic, Brooklyn, April 14, in place of Lillian Dix, who failed to reach the theatre in time.

THE Zuro Operatic Co. opened a season at the Thalia, New York, April 14, in "Aida." Josiah Zuro directs the venture.

CHARLES KLEIN, the playwright, will sail for London, April 17, where he has decided to make his home hereafter.

THE Court Theatre, in London, Eng., will be taken over by the Actresses' Franchise League, next October, and will thereafter be conducted solely by the feminine sex. Gertrude Elliott, who is also Mrs. Forbes-Robertson, is the organization's president.

EDWARD GILLECE, who is assistant press agent of the Kinemacolor Company, will do the press work for the Park Theatre during its vaudeville career.

JULES MARTIN has a comedy drama playlet up his sleeve that is going to cause a bit of excitement in the "two-a-day" houses in the near future. Its cast includes five "big money" people, so Mr. Martin can't afford to use much small time bookings. A recent showing proved it "a good one," and when the special scenery effects, etc., are properly adjusted, Jules should find comfort in his success.

LIBBEY AND THAYER appeared at the big T. M. A. benefit at the Euclid Opera House, Cleveland, April 13.

AGENTS' BUZZ.

BY SEYMOUR.

JACK FLYNN is "grabbing for himself" some pretty big acts. Among these is G. Molasso's "The Dance of the Violin." Mr. Molasso himself is appearing in the act. Jack says he has several more big ones under cover.

BERT PERKINS, who for some time past has been one of the "busy bees" around the Fidelity Booking Offices, has been called to his home in Providence, where his mother is lying very ill.

THE Fidelity Booking Offices are continuing to book several of the larger cabarets around town.

THE Great Eastern Vaudeville Agency have moved their offices from the Gaiety Theatre Building to the Regal Building, 1367 Broadway. They are booking a great many acts for the various Summer resorts.

JULES RUBY is too busy to talk to anybody outside of an "act."

SAW Flo Rheinstrom, of the Wm. Fox offices, on Broadway one day last week. Flo says "believe me, they keep me going." He should worry.

ALF. T. WILTON is very busy putting headliners over the United time. Alf. is the boy that can put them over.

LEO CAHN, who for a long time was connected with the Wm. Fox Enterprises, has opened offices with Nat Sobel, in the Gaiety Theatre Building, where he will handle acts of every description. Good luck to you, Leo.

"JULIA," APRIL 28.

"Countess Julia" will be given at the Forty-eighth Street Theatre on the afternoons of April 25, 28 and 29, under the direction of Holbrook Blinn. Marcia Walther, a German actress, will make her first appearance on the American stage in the title role of the play. Frank Reicher has the leading male role, and others in the cast will be Adelaide Wilson, daughter of Francis Wilson, and Inga Sontum, a Swedish dancer. Members of the Swedish Folk Dance Society will dance in the costumes of Sweden.

"THE HOUSE OF GLASS."

MAX MARCIN'S new play, "The House of Glass," will be produced late in May, in stock, at Rochester, N. Y. Later in the season Cohan & Harris will present it with a specially selected cast.

WANTED! FOR THE WANTED!

KLINE AMUSEMENT CO.

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P. S.—We will play Long Island and New England. Open early in May. Can use two good promoters.
JACK KLINE, Treas. GEO. H. HAMILTON, Gen. Agt.

Carnivals.

CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

The opening of the Con T. Kennedy Shows in Leavenworth, Kan., under the auspices of the Shriners, on Mondey, April 7, for one week, was a huge success. All of the twenty shows and attractions were up and ready for the signal that was to usher in the season of 1913, and when the signal was given at 7.30 P. M. there was a whale of a crowd on hand. At least four thousand people braved the chilly weather, and the midway was a surging mass of humanity who waited patiently for the various talkers to finish, after which they patronized the shows liberally. If this opening is any criterion, the Con T. Kennedy Shows are in for a record breaking season.

The Abdallah Patrol of Shriners were on hand to see that their part of the undertaking was not overlooked, and everywhere the Fezzes were in evidence. That the Shriners, which practically means the sentiment of the citizens of Leavenworth, are satisfied with the class of entertainment that the Con. T. Kennedy Shows are furnishing, is evidenced by the following remarks made by the chairman of the Shriners' Entertainment Committee, he said: "Leavenworth has had carnivals and carnivals—one big entertainment after another—but nothing bordering on the on T. Kennedy Shows, as now being offered, has ever been witnessed here before. We had expected much of this organization, and after a visit to each of the shows and attractions last evening, we confess astonishment. Not since the visit of the Barnum & Bailey Circus has there been offered in Leavenworth so worthy an entertainment. Not since the visit of this gigantic circus has there been seen so many clever acts, curious people, rare animals and marvelous productions.

"The opening of this mighty aggregation was complete in every detail. There was not a wait or delay anywhere. The master mind of the carnival end of the outdoor entertainment was everywhere in evidence, and Con T. Kennedy has more than ever before clinched his title as being the mighty monarch of the carnival field."

Following is an extract from *The Leavenworth Morning Times*, which speaks for itself:

"The big Shriner Carnival is now on in full swing.

"Despite the lowering temperatures and the brilliant flashes of lightning which told that a rain storm was imminent, 4,000 people thronged the midway at the Con T. Kennedy Shows last night. All evening the crowd surged from one attraction to another, and the managers of all shows reported a good patronage. Had the weather been fair it is thought that fully a thousand more would have been in attendance.

"Memebrs of Abdallah Patrol, under whose auspices the carnival is being held, stood on the platforms in front of each show and collected tickets.

"As the hundreds of sightseers passed to and fro in front of the various shows, many comments were heard of the excellency of Con T. Kennedy's features this year. While some of the shows have been here before, there are plenty of new ones, and all of the old ones have some new features.

"Although last night was the first show night of the season for the hundreds of performers and employees of the company, every number went off without a hitch, which showed the result of the diligent rehearsals which were held here for days. If the performances last night are a criterion, then the Kennedy company will have the most successful season in its history.

"The attractions are so varied and all of them so good that not one who attended last night went home other than with a feeling that Leavenworth is being treated to a high class carnival.

"'The Country Store,' of which the wives and daughters of the Shriners will have charge, will be opened to-day. Here everything to be found in th average cross-roads store will be offered for sale.

"Thursday will be Shriners' Day, and on that day a record breaking crowd is expected. Hundreds of out-of-town people will attend on that day, some coming from Wichita and Topeka. The Shriner queen, who is being selected by ballot, will be crowned on Thursday evening, probably by Governor Hodges."

THE BARKOOT SHOWS.

The seventh week of the K. G. Barkoot World's Greatest Shows, season of 1913, was opened at Winston-Salem, N. C., on Monday, April 7, the aggregation showing at this place under the auspices of Crouse's Concert Band.

During the past six weeks, spent in Georgia and the Carolinas, much bad, rainy weather has been encountered but, despite this, business has, on the whole, been very satisfactory. The biggest engagement of the current season, so far, was at Greenville, S. C., where the show was the feature of Greenville's Spring Festival, given for the benefit of the City Hospital of that hustling city. The midway was located on Augusta Street, within easy walking distance of thousands of people, and on a direct car line from the centre of the city.

Mr. Barkoot, in Winter quarters at Valdosta, Ga., spent considerable labor and money for improvements and enlargements to his aggregation. The result is that the Barkoot Shows of 1913 can be conscientiously advertised as "bigger, better and grander then ever." The train now consists of twenty cars, all of which equipment is the personal property of the proprietor. To this number will soon be added three sixty foot flat cars, now in course of construction. It might also be mentioned that thirty-five baggage wagons are used in affecting transportation. Among the new wagons is an elegant, well appointed office car, fitted out with every modern convenience for the methodical transaction of business.

The band chariot, purchased near the close of last season, has been completely overhauled and, resplendent in brilliant electric illumination and gold leaf decorations, makes a big "hit" each time it is drawn through the streets, with Angelo Mummolio's Royal Italian Band playing its extensive repertoire.

There are, at this time, twenty pay attractions with the show, viz.: The Circus Royal, featuring Alex. Thomas, world's champion strong man, with ten other circus and arenic acts: The Russian Village, with the Raskin Troupe of Singers, dancers and musicians; The Katsenjammer Kastle, Princess Olga, a most charming midget lady; Dion's Animal Show, Crazy House, Betty, the Alligator Girl; Beautiful Orient, Johnny Webb, fattest of all fat babies; Palleson's Wonder City, Centaur, Fire-Fighting, Life-Saving Horse; Plantation Minstrels, Mother and Baby Octopus, Electrichi, the electric girl; Klass' Dozen-in-One, Strange Girl, Jesse James, Fair Japan, the Ferris wheel and merry-go-round.

M. Samayoa, in his original and daring "Flying Cloud Swing," and the Andor Duo, Roman ring experts, are the free features.

The first consignment of live stock, of which several have been ordered, arrived at Concord, N. C. It consisted of two beautiful specimens of the equine family, named Dandy and Tony, who are real draft horses and understand the show business. This pair will be used as a pull-up team. In the very near future the organization will carry all of the live stock necessary for its hauling to and from the train.

The official staff for 1913 is as follows: K. G. Barkoot, proprietor and general manager; George S. Marr, general agent; Col. H. Wilen, agent; F. H. Scott, agent; Thomas J. Hurd, general announcer; I. Benyakar, traffic manager; Angelo Mammolio, band director; Frank G. Scott, secretery and treasurer; E. A. Potter, trainmaster; Fred Monroe, lot superintendent; R. R. Scott, electrician; George Stewart, engineer; Carl Valton, special artist; E. H. Shook, painter; Leo Benyakar, special messenger; Frank Smith, night watchman.

TWO IN ONE.

According to present arrangements Decatur, Ill., is to have two carnivals week of May 5 to 11. The first carnival was announced several weeks ago. It will show at the race track and will be for the benefit of the Decatur baseball team. The second carnival was announced later, when Tom W. Allen, of the Wortham & Allen Show, announced that the shows would come week of May 5. Whether Mr. Allen knew that the baseball benefit carnival was to be here that week is not known.

The Wortham & Allen Shows were there last year under the auspices of the Trades and Labor Assembly, but come this year independently. There are about twenty shows, twenty-five cars, four free acts and two bands. The carnival expects to show in John's pasture.

THE Great United Shows will open at Marion, O., April 26.

THE Chicago Greater Shows will open at De Kalb, Ill., May 3.

THE Kline Amusement Company (not Herbert Kline) has opened offices in the Fitzgerald Building, New York, and any carnival man visiting the metropolis is invited to make their office his headquarters. This organization, of which Geo. F. Donovan is general manager, Jack Kline, treasurer, and Geo. H. Hamilton, general agent, are going to send out a show shortly to play the Long Island and New England towns.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians (J. S. Angell, mgr.)—Lancaster, Mo., 10, 17.
Artiss, Geo.—Buffalo, N. Y., 21-26.
Blair, Eugenie—Buffalo, N. Y., 14-19.
"Butterfly on the Wheel"—Bay City, Mich., 19.
"Bought and Paid For"—St. Louis, 13-19.
Brian, Donald—Erie, Pa., 18.
Crosman, Henrietta—Kalamazoo, Mich., 17, Grand Rapids 18, 19.
"Divorce Question, The"—St. Paul, Minn., 16.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Altoona, Pa., 22, Johnstown 23, Lewistown 24, Harrisburg 25, York 26.
Goodwin, Nat—San Francisco 13-19.
"Get Rich Quick Wallingford"—Washington 14-19.
"Girl from Sweden"—Bay City, Mich., 20.
"Green Stockings"—Baltimore 21-26.
"Grey Hawk, The"—Rowland & Clifford's—Kansas City, Mo., 20-26.
Guy Bros.' Minstrels (Geo. R. Guy, mgr.)—Keeseville, N. Y., 17, Ausable Forks 18, St. Albans, Vt., 19, Burlington 21.
Haswell, Percy—Baltimore 14-19.
Hale, Jess, Stock—Lancaster Wis. 17-19, Prairie du Chien 21-23.
"High Road"—St. Louis 14-19.
"Her First Divorce"—Syracuse, N. Y., 18, 19.
Harrington Stock—Shawnee, Okla., indefinite.
Miller, Henry—Kingston, Ont., Can., 28.
"Mayor of Newton"—Baltimore 14-19.
"Madame Sherry"—Park, Indianapolis, 14-19, Prospect, Cleveland, 21-26.
"Money Moon"—Grand Rapids, Mich., 24.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—New Hartford, Conn., 14-16, Torrington 17-19.
Marshall's Players (H. B. Marshall, mgr.)—Lost Nation, Ia., 14-19, Charlotte 21-26.
Mann, Louis—Scranton, Pa., 18.
Mantell, Robert B.—Scranton, Pa., 24-26.
Mayer Stock—Orpheum, Haverhill, Mass., indefinite.
"Our Wives"—Cedar Rapids, Ia., 21.
Perry, Augusta, Players—Lowell, Mass., 14-19.
Rentfrow Stock—Texas City, Tex., indefinite.
Robson, May—Baltimore 21-26.
"Road to Happiness"—St. Louis 13-19.
Rice & Dore Carnival—Hillsboro, Tenn., 14-19, San Antonio, Tex., 21-May 3.
Rutherford Greater Shows, Inc. (Irv. J. Polack, gen. mgr.)—Sharpsburg, Pa., 28-May 3.
"Robin Hood"—De Koven's—Jamestown, N. Y., 22.
Russell, Annie—Colonial, Cleveland, 21-23.
Suratt, Valeska—Norfolk, Va., 17.
Sparks' Show—Princeton, W. Va., 17, Matoaka 18, Tams 19, Glenjean 21.
Sheehan Grand Opera—Grand Rapids, Mich., 21.
"Seven Days"—Kingston, Ont., Can., 26.
Thurston, Adelaide—Kalamazoo, Mich., 16.
Temple Stock—Arthur Bernard, mgr.)—Coxsackie, N. Y., 16, Saugerties 17, 18, Ellenville 20, 21, Liberty 22, 23, Hancock 24, 25.
"Uncle Tom's Cabin"—Sterling's—Cambridge, Ill., 16, Wyoming 17, Princeville 18, Glasford 19, Smithfield 21, Good Hope 22, Bowen 25, Clayton 26.
"Within the Law"—New Haven, Conn., 24-26.
"Where the Trail Divides"—Buffalo, N. Y., 21-26.
Wieting Stock—Syracuse, N. Y., indefinite.
Walden, Dana—Waverly, Tenn., 17, Gleason 18, Bidgley 19, Hernando, Miss., 21, Sardis 22, Drew 23.
"Woman, The"—David Belasco's—Jamestown, N. Y., 17.
Younghouse Comedy—Margaretville, N. Y., 16, 17.

JAMES RUSSELL SERIOUSLY ILL.

James Russell, of the well known Russell Brothers, is reported to be dying at his home on Fourth Street, Elmhurst, L. I. For the past three years he has been suffering from a nervous breakdown, and the last week his condition necessitated the aid of two specialists.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Meines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reeding, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA—Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA—Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.

CHICAGO'S WHITE CITY.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 12.

While Winter is still in the air the thumping of a thousand hammers and the hoarse cry of men herald the approach of Spring preparations, at the White City. Soon the wail of barkers, the crash of brass, the sound of mechanical instruments, and the dull rattle of the turnstyles will be heard. White City is the first in the field.

President Morris Beifeld, who has directed this giant enterprise through the many successful seasons, announces the opening of White City for Saturday, May 10. Again the foresight of the White City management is in evidence. Thaviu and his Rusian military band will be the first organization to occupy the Ivory band shell at the extreme south end of the new $100,000 Parisian Garden. This delightful spot, which suggests the atmosphere of Parisian boulevards and the Avenue des Champs Elysees, was erected last season, and upon its opening created such a stir that it received the hearty commendation of not only the French Vice Counsul of Chicago, but also the sincere flattery of the Parisian Consul General at Washington, who chanced to be in Chicago.

President Beifeld has arranged to follow Thaviu with the White City's own band of fifty especially selected artists, with no less a personage to direct the band than Chevalier Emanuel, of the Chicago Grand Opera Company.

The election of officers finds the same officials as last season. They are: Morris Beifeld, president and general manager; Jos. Beifeld, vice president; Ernest L. Beifeld, secretary and treasurer; Ralph T. Kettering, assistant to the president and representative to the press: Otto L. Little, general auditor; Robert Waters, superintendent; Claire Slavin, secretary to the president; Michael McCauley, advertising agent.

The amusement parks are meeting a new era and striking new strides of public opinion. The scope of public entertainment is widening in the amusement park as well as the theatre. Theatrical managers have come to realise that the cheap, shoddy productions are severely let alone by the public, while those of instructive and literary merit are patronized. This has been felt in the outdoor field as well. WARREN A. PATRICK.

FALL FAIRS FOR BRITISH COLUMBIA.

(Consul ABRAHAM E. SMITH, Victoria, Canada.)

The British Columbia agricultural fairs this year have been arranged by the Brit'sh Columbia Agricultural Associations Convention, held for that purpose on January 25. The one at Victoria from September 22 to 27 will be very interesting. A complete list of the fairs follows:

First circuit.—Cobble Hill, Sept. 3; Nanaimo, Sept. 16-18; Alberni, Sept. 17; Islands, Sept. 17; Comox, Sept. 18 and 19; Cowichan, Sept. 19 and 20; Victoria, Sept. 22-27; N. & S. Saanich, Oct. 3 and 4.

Second circuit.—Vancouver, Aug. 30, Sept. 6; North Vancouver, Sept. 12 and 13; Central Park, Sept. 17-19; Delta, Sept. 19 and 20; Coquitlam, Sept. 19; Mission, Sept. 23 and 24; Maple Ridge, Sept. 24 and 25; Burquitlam, Sept. 27; New Westminster, Sept. 29, Oct. 4.

Third circuit.—Kent, Sept. 11 and 12; Abbotsford, Sept. 12; Chilliwack, Sept. 16 and 17; Aldergrove, Sept. 18; Surrey, Sept. 23; Langley, Sept. 24; Matsqui, Sept. 25 and 26; Richmond, Sept. 26 and 27.

Fourth circuit.—Salmon Arm, Sept. 23 and 24; Kamloops, Sept. 24-26; Kelowna, Oct. 1 and 2; Armstrong, Oct. 8 and 9; Penticton, Oct. 27 and 28; Summerland, Oct. 29-31; Okanagan Valley Apple Show, Nov. 4-7.

Fifth Circuit.—Windermere, Sept. 1-3; Golden, Sept. 5 and 6; Nicola (Merritt), Sept. 10; Trail, Sept. 16 and 17; Revelstoke, Sept. 16-18; Cranbrook, Sept. 18 and 19; Crawford Bay, Sept. 20; Nelson, Sept. 23-25; Grand Forks, Sept. 25 and 26; New Denver, Sept. 30 and Oct. 1; Arrow Lakes, Oct. 2 and 3; Greenwood, Oct. 7 and 8; Kaslo, Oct. 14 and 15.

Sixth circuit.—Enderby, Aug. 20; Fort George, Sept. 16 and 17; Quesnel, Sept. 19; Elk Valley, Sept. 20; Bella Coola, Sept. 30; Graham Island (Lawn Hill), between Sept. 8 and 20; Bulkley Valley, between Sept. 30 and Oct. 15.

FIFTY NEW ARABS.

Hassan Ben Ali sailed on S. S. Princess Irene April 13 for Gibraltar, and will cross to Tangier, where he will meet his agent, with fifty new people for the Luna Park Co., of Coney Island.

He will reach Tangier, Morocco, April 22, and will take the people to Cadiz, Spain, to take a Spanish steamer for New York April 30, landing in New York May 12, three days before Luna Park opens.

KIRALFY TO VISIT PRESIDENT WILSON.

Imre Kiralfy is on the Mauritania, bound for New York. He is accompanied by Sir John Cockburn. They will go to Washington to try and interest President Wilson in the Anglo-American exhibition at "White City," in London. It is said that many congressmen, senators, governors and mayors are interested in the exhibition.

PALISADE PARK, N. J., will open May 17.

THE Midland Beach Co., of Paterson, N. J., has been authorized to do business in New York State.

A TANK giving an ocean surf effect will be installed for bathers at Palisades Park, N. J., this Summer.

Miscellaneous.

MR. AND MRS. P. W. DEEM, of the firm of Irwin & Deem, have returned to Kansas City, Mo., after a six months' tour of the Central States. Messrs. Irwin & Deem have already commenced preparing for their 1913-14 tour, which opens in October. They will carry eleven people, including a band and orchestra.

PATSY BLONDIN is located at 208 So. Oregon Street, El Paso, Tex., and needs his friends.

THE Lorraine Manufacturing Company is exploiting a new curling fluid, which is said to keep the hair in curl. This probably will be greatly appreciated during the warm months by the outdoor amusement folks. The factory is at Roosevelt, N. Y.

HARRY'S BITS.

HAVE you ever noticed:

THAT the heroine in the dramatic sketch can write a note containing three or four sentences with three of four strokes of the pen?

THAT the comedian in the comedy skit can get an awfully quick jag, on one or two drinks from the old reliable decanter.

THAT the straight and black face comique, musical act, is rarely seen any more?

THAT the Mlle. Soubrette with the spangled short skirt has been supplanted by the dainty little miss with the hobble?

THAT profanity on the stage sounds vary crude unless handled in the most efficient manner?

THAT there is nothing like the old stuff if you give it to them sugar coated?

THAT, despite gloomy predictions, "vodeville" is still monarch of amusements?

THAT there seems to be as many agents in New York as there are performers?

THAT "amateur nights," try-outs, etc., have added a few thousand actors to show business in the last few seasons?

THAT show business isn't such a bad little graft after all?

LILLIAN LORRAINE may be an added feature to the Park Theatre vaudeville bill in a week or so.

HARRY FARNS, erstwhile fistic exponent, is in town with a dramatic sketch. Harry says no more roped arena for him. Fighting is no business. Acting, yes.

FULTON AND FULTON, two clever girls, playing for Moss & Brill at present, will soon be heard from in the best of company. These girls present an excellent routine of raggy numbers.

TOMMY GRAY, having so much space in his office going to waste, has decided to place a bowling alley and billiard table therein for the amusement of the joke tellers and visitors who congregate daily.

JOHN HIGGINS, the jumping marvel, certainly never was the original of Frank Fogarty's story about the heavenly broad jumper. John is some leaper. He took four bows opening the show at the Union Square last week.

DE HAVEN AND NICE have signed up with the Shuberts for three years. The dancing act appeared last Sunday at the Winter Garden, cleaned up, and Jules Delmar attended to the rest.

BLANCHE GORDON, the roly-poly coon song delineator, will make them sit up and take notice when she gets the right opening. Blanche has an inimitable style of her own.

CATHERINE COUNTISS has been booked for the Orpheum Circuit by Martin Beck. Her opening date will be played April 21, at the Columbia, St. Louis, and the week following at the Majestic, Chicago. Catherine Countiss has a very good vehicle in "The Birthday Present," a playlet telling an Ibsenesque story of absorbing interest.

WEDDING BELLS will soon ring for Bert Grant and Miss Billie Coviere. Best wishes.

WEDDING BELLS have rung for Jean Schwartz and Rozeska Dolly. "Mosel Toff."

THE Four Monarchs of Melody are booked for the London halls, where they should be a knock-out. This rathskeller four, had they been playing in a Broadway cabaret instead of the wilds, would have been heralded far and wide as a distinct novelty. Bunce, Fraser, Moran and Donaldson are as different from the average piano and singing combination as day is from night. Place a bet on this combination.

NEW IDEAS FOR PARODY WRITERS.

WHEN in doubt remember the one about the fat lady tearing her bathing suit.

THE stout old gentleman splitting his hired dress suit at the ball.

THE foolish femnle dressing by her window with the shade up.

THE cork leg, glass eye and padded hips discovered by the deceived bridegroom.

AND the one about Adam and Eve and the leaves beginning to fall.

HAVE only been used a few million times, and are still sure-fire for a hundred years to come.

MARIE DORAN CALLS ATTENTION.

NEW YORK CLIPPER.

DEAR SIRS.—I am in receipt of information from C. P. Walker, of Winnipeg and other Canadian towns, to the effect that a new copyright bill is pending before the Canadian government. There appears to be little effort on the part of American authors and managers to help this bill, and thereby aid in checking the stealing of plays in Canada. A thief is a thief, whether he is in Canada or the United States, and a play thief is the most cowardly impostor. There are a number of them in the United States, as well as in Canada. In this country there is a criminal clause by which these microbes can be reached, including alleged "agents" and their alleged "lawyers," who may squirm out through collusion and perjury, but only for a short time. If THE CLIPPER will call attention to the Canadian bill possibly some of the sleepers in the Dramatists' Club may wake up and take notice. Yours sincerely,

MARIE DORAN.

SAILINGS FOR EUROPE.

By the Baltic, on Thrsday, April 17: Lewis Waller, Robert (Punch) Robinson, Madge Titheradge, John D. Williams, business manager for Charles Frohman, and Charles Klein.

SILL NOW AT PALACE.

William Raymond Sill began, on Monday, his new duties as press agent of the Palace Theatre, New York.

JENNIE NELSON, of the Lubin stock, was married April 14 to William Chamberlain. Vivian Prescott was maid of honor, Albert Nelson, best man, and Mildred Gregory and Daisy Evans, bridesmaids.

VAUDEVILLE FLASHINGS.

BY BOKE BAER.

"MR. FAKE."

An actor's life is an awful cinch,
His work is only play.
Just one big round of pleasure
For which he gets big pay.

Why, all you have to do these days
Is crack a joke or two,
And sing a song and dance a bit,
And then your werk is through.

And money! Why, it just pours in,
A century's little dough;
For if you've any act at all
You grab a thou' or so.

You never have to look ahead,
Your life is free of care:
And worries! Why, you never have,
You're happy anywhere.

Just think of it, two shows a day,
That's all you've got to play:
You walk right on and tear right off,
And then you're on your way.

Now, dont you think a guy's a boob
To work another line
When he can dash upon the stage
And easy money find.

You ask me where I get my dope,
I tell you I'm the sage,
For don't you know that I'm the guy
That puts them on the stage.

You ask me can I get you time,
Why, I'll just have you knew,
I'm special representative
Up at the U. B. O.

And do you know that Martin Beck,
And Keith, and Fox, and Loew,
Are scrapping for my patronage,
Because they love me so.

Now, just think over what I've said,
You can't make a mistake,
And here's my business card, old man,
My name is MR. FAKE.

IT'S A wonderful thing what rouge will do, a pad or two and a rat. "So says the wise chorister."

CHARLIE H. SMITH has a great conception of what the fair ones will do in "When Women Rule."

TOM GRAY busy on a book for the new Clown Theatre production.

HARRY TIGHE AND POLLY PRIM booked solid, and their act the goods.

JOE RAYMOND has a number of new tabloids which he will put over this Summer.

EVA TANGUAY packed them in at Newark, last week. At Washington this week.

THE Adonis of the prize ring, Norman Selby (Kid McCoy), lecturing on the art of stabs and jabs. They say he's a knockout.

JEANETTE DUPRE, a big hit at the Palace, London. Home, sweet home, for Jeanette soon.

JEAN BARNES AND JOHNNY LE FEVRE have split, Jean grabbing a lady partner for his new act.

STEPP, ALLMAN AND KING at Morris' Wonderland this week.

JOLLY WILD AND COMPANY a big hit in Chicago last week. "Over Night in Boston" the tabloid.

THEY say Elizabeth Murray will do three a day over the Loew time for a "thou" a week.

BONNY THORNTON was telling a little girl what she used to do when she was sweet sixteen. Sis happened to overhear the conversation and said to the little girl, "That was a hit, and I wrote it."

JOE GOODMAN has been stung by the foreign bee, and will sail for old London early in May.

GEORGE BARNES AND IRENE WEST, "The Globe Trotters," have just returned home from another tour of the world, after playing England, Ireland, Scotland, Wales, Germany, France, South America, South Africa, New Zealand and Australia. They are on the Pantages' circuit, and intend playing over here this year, then sail again for Europe, to open an engagement through Russia.

THE Hippodrome Employes' Association will give their big minstrel show April 27, at Palm Garden, New York.

AFTER an absence of three years from New York, Terry and Lambert opened up at the Union Square, April 14.

MAURICE WOOD sails for London, England, June 15, under the direction of Marty Sampter.

CECIL LEAN opened at the Palace Monday.

HILLS AND WILSON, a big hit over the Loew time, with their original idea, "The Parcel Post Men."

O'BRELLI AND GILLETT sail for the other side the latter part of June.

WM. MORRIS contemplates a trip across the pond.

MAJOR DOYLE will get back on the job in quick order if he can get play or pay contracts from certain managers.

BERT GRAND AND BILLY COVIERE were married April 12.

JEAN SWARTZ placed a ring around a Rosie. Yes, Roseka Dolly (April 9).

STOCK replaced "Vod;" at the New York Academy, April 14.

IN AND OUT of the Barrell, Frank Parish, at the Union Square, last week.

ELK NEWS.

NEW YORK LODGE No. 1 installed the following officers April 7. After impressively rendering the solemn and dignified ritual, the district deputy declared as officers for the ensuing year: Arthur V. Dearden, exalted ruler; James R. Speers, esteemed leading knight; William C. Miller, esteemed loyal knight; Robert A. Reilly, esteemed lecturing knight; James W. Carroll, secretary; James H. Troy, treasurer. Owing to the illness of Bro. John P. Hogan, tyler, Bro. Edward J. Trolan was installed as proxy. P. E. R. William T. Phillips, trustee for three years. Just as Bro. Dearden had taken his chair, Bro. Michael J. Callahan asked for the floor on a question of privilege, and presented the new exalted ruler with a handsome gold-mounted gavel on behalf of a number of his friends. The exalted ruler made an able address to the brothere, and appointed the following officers: J. H. Chris. Mitchel, esquire; Samuel Levy, chaplain; Wm. Stephens, inner guard; Clayton J. Heermance, organist; also the various committees. The lodge now has a membership of 3,227.

CARROL FLEMING LEAVES "HIPP."

Carrol Fleming has resigned his post as general stage director of the New York Hippodrome, to take effect at the end of this month. On May 5, he will sail for Europe. He will be accompanied by Mrs. Fleming. This is the first vacation he has had in years.

LOWERY BROS.' Vaudeville Circus will open early in May, in Shenandoah, Pa.

WORKMAN AND BAMBERGER are at present resting for a few weeks at Akron, O., prior to joining French's Boat Show.

MAX RITTER, late of the Ritter-Fosler Trio, and at present professional manager for Ted Snyder Music Co., was taken seriously ill April 9 and rushed to a sanitarium on Long Island, suffering from a nervous breakdown. The latest reports are that Max is rapidly improving and will soon be on the job again.

JACOB PLATZER, scenic artist, has been engaged for Poli's New Haven Theatre.

JOE SANFORD will open his tenting season May 1, at Morgantown, N. C.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Monday, April 14.

Next week the theatres will celebrate several interesting events. Monday night a new play, called "Her First Divorce," will be disclosed at the Blackstone Theatre, with Laura Hope Crews, Julian L'Estrange, Allan Pollock, Ruth Holt Boucicault, Adora Andrews, Harold Russell, Crosby Little and Harry Lillford doing the acting. On that evening, also, Edith Wynne Matthison and Walter Hampden will begin an engagement at the Fine Arts Theatre. They will devote their first week exclusively to performances of the old morality, "Everyman." During their second week they will offer a triple bill, including Charles Rann Kennedy's striking little play of the crucifixion, "The Terrible Meek;" Granville Barker's "The Miracle," and a new play by Margaret Turnbull, dealing with the girlhood of Nance Oldfield. Next Monday afternoon Sarah Bernhardt will return to the Majestic, and Hedwig Reicher will come to the Palace Music Hall to act in a short play called "The Conquest."

On April 27 Orrin Johnson, Marguerite Leslie, Ada Dwyer, Lennox Pawle and Gertrude Scott will act at Powers' Theatre, in "The Money Moon," Hartley Manners' acting version of Jeffrey Farnol's story. On May 25 L. Frank Baum and Louis Gottschalk's extravaganza, "The Tik Tok Man of Oz," will be shewn at the Grand Opera House, with Eugene Cowles, Dolly Castles, Jesie Intropodi and Morton and Moore among the players and singers.

No comment in years has so thoroughly interested the theatrical men of Chicago as the address of Professor Thomas H. Dickinson, of the University of Wisconsin, who told the City Club that the theatrical center of America was rapidly moving to the West from its fortress on Broadway. This, of course, means that it is moving to Chicago.

Chicago for three years past has been alive with progress in the industries of theatrical promotion, construction, production and expansion in a measure that has held the eager attention of all its rival cities. Within the last few months these activities have been most pronounced of all. Vast agencies, growing in leaps and bounds, are established here and control arms that stretch into every region of America with Chicago's theatrical wares. Among those who are fast making Chicago a star on the theatrical map are:

Charles E. Kohl and associates.
Jones, Linick & Schaefer.
Sullivan & Considine.
Mort H. Singer.
Alfred Hamburger.
Menlo E. Moore.
Allardt Brothers.

Kohl, successor to his father, who was one of the pivots of the American theatrical situation, is unsatisfied to sit back and collect royalties on his inheritance.

He has reached out in every direction where new fields could be converted. Most recently he added, in association with Mort H. Singer, the Western Extravaganza Company to the producing string, and already numerous offerings have been issued under the trademark. Together with Singer he has successfully promoted the Palace Music Hall, where vaudeville, under policy slightly different from any other in America, is operated with success. He has stood always for new things, making them when he could not find them.

NEW AGENCY UNLIMITED.

Jones, Linick & Schaefer, whose spectacular rise to power and fortune in theatrical enterprise is comparatively recent, have been, perhaps, more than any other local factor, in the limelight. Theatre after theatre, and one radical departure after another, have marked their strides. To-day they announce the inaugural of an agency which is national in its scope and ambitions, and without limit in its standards. They have outstripped the old Eastern methods and ideals, refusing to worship precedent, and as broad as their success has been, their future promises even more brilliant achievements.

Alfred Hamburger, likewise, has made theatres grow where none grew before, and made them pay where they wouldn't under less aggressive management. When he couldn't get bookings to his satisfaction he formed his own booking agency. He made shrewd bargains, and his public shared the benefits with him. He has been a leading figure in the winning battle, which has been waged for years here, to give the people better amusement cheaper.

Menlo E. Moore, producer of vaudeville productions which incited the present "tabloid" craze that has millions invested in it now, first saw the possibilities two years ago, of perfect producing for vaudeville, and, without stars or geniuses, revolutionized a certain manner of public offerings purely by perfection of detail, artistic conceptions and good taste. Moore's name has been blazoned over theatres from Saskatchewan to Florida, and from Montreal to Galveston, and in four years he has become rich, by producing better acts here than could be made elsewhere.

Harry Askin, who is now re-building his La Salle Opera House, has of late come to front as a musical comedy producer in manner similar to that of Mort H. Singer in his earlier days. His companies have carried the "I will" over the land and made theatre managers and distant audiences realise that Chicago is a good place for a theatrical offering to head from. Rowland & Clifford, the United Play Company, Klimt & Gazzolo, T. C. Gleason and other Chicagoans have done Trojan service in a similar capacity along slightly different lines. Most of the old producers here have quit—quit years ago. The newer and younger family, however, is apparently here to stay and grow.

Allardt Brothers, a limb of the Kohl affiliations, are among those who have recently drawn wide attention. They have gained control of numerous houses throughout the Middle West as well as extensive booking connections which make their influence directly felt over the continent. In the same manner the Thielen interests, the Inter-State Circuit, and the main body, the constantly active Western Vaudeville Managers' Association have gradually spread and expended their hold.

Alex. Pantages, one of the nation's shrewdest showmen, without a single theatre of his own here, has realised the geographical advantages of Chicago and the trend of the times and established his booking fountain-head here, with J. C. Matthews, a crafty showman, at its head. The Sullivan & Considine chain, stretching from Coast to Coast, has likewise established here the quarters of its able vaudeville general, Fred Lincoln, and directs its affairs from this city. William A. Brady and George M. Cohan, the two inspired directors of legitimate attractions, have recognized Chicago within the past year by establishing here their own theatres for their own attractions.

Professor Dickinson is credited by those most interested as being only partly right in saying that the theatrical centre is moving to the Middle West. It has moved.

A novelty will mark the return of the Chicago Opera Company form its tour to the Coast, when, on Monday evening, April 21, at the Auditorium, a revival of Riccis' "Crispino e la Comare" ("The Cobbler and the Fairy") will be presented.

After an extraordinary week at the Victoria, where the attraction broke the records of that theatre for receipts and attendance, the Gleason Players, in Cosmo Hamilton's "The Blindness of Virtue," will offer that success at the Crown, the Imperial and the National. Following the circuit of the local neighborhood houses, this company, now the only one presenting the powerful play, which for fourteen weeks occupied the Studebaker this Winter, will make a tour of the East, playing at the principal houses at standard prices.

William Morris, who owns the American rights, satisfied with the showing of the local players, has agreed to give them all the territory and will not bring the English company back.

American Music Hall (Samuel P. Gerson, mgr.)—"Broadway to Paris."

Auditorium (B. Ulrich, mgr.) is dark.

Blackstone (A. J. Pitou, mgr.)—Blanche Bates, in "The Witness for the Defense." Beginning Monday, April 21, "The First Divorce," for an indefinite engagement.

Chicago Opera House (George Kingsbury, mgr.)—Helen Ware, in "The Escape."

Colonial (James Jay Brady, mgr.)—"Ziegfeld Follies."

Cort (U. J. Herrmann, mgr.)—"The Silver Wedding," with Thomas A. Wise and a capable supporting cast.

Garrick (Asher Levy, mgr.)—Joseph Santley, in "When Dreams Come True." A splendid cast of pretty women, sweet singers, and good dancers.

George M. Cohan's Grand Opera House (Harry J. Ridings, mgr.)—George M. Cohan, in "Broadway Jones," continues to big business.

Powers' (Harry J. Powers, mgr.)—Robert Loraine, in "Man and Superman."

Princess (Wm. A. Singer, mgr.)—William Collier, in "Never Say Die."

Studebaker (E. J. Sullivan, mgr.)—Tully Marshall, in "The Talker."

Fine Arts Theatre (Albert L. Perry, mgr.)—"The Manchester Players, in repertoire.

Coliseum (Stewart Spaulding, mgr.)—Ringling Bros.' Circus.

Whitney (F. O. Peers, mgr.) is dark.

Ziegfeld (W. F. Ziegfeld, mgr.) is dark.

Columbia (E. H. Wood, mgr.)—Week of 13, Beauty, Youth and Folly. Week of 20, Trocadero Burlesquers.

Folly (J. Fennessy, mgr.)—Week of 13, the Dandy Girls. Week of 20, Zallah's Own Company.

Empire (I. Herk, mgr.)—Week of 13, the ness.

Illinois (W. J. Davis, mgr.)—Blanche Ring, in a new comedy with songs and girls, "When Claudia Smiles."

La Salle (Harry Askin, mgr.) is dark.

McVicker's (George C. Warren, mgr.)—"A Thief for a Night," with John Barrymore, for an indefinite engagement.

Olympic (Sam Lederer, mgr.)—"Hindle Wakes." Big business.

Century Girls. Week of 20, Girls from Missouri.

Star and Garter (E. Dick Rider, mgr.)—Week of 13, Rose Beaman Show. Week of 20, Midnight Maidens.

College (T. C. Gleason, mgr.) is dark.

Crown (F. W. Carruthers, mgr.)—Week of 13, "The Blindness of Virtue;" week of 20, "One Day."

Imperial (Klimt & Gazzolo, mgrs.)—Week of 13, "The Price She Paid;" week of 20, "A Romance of the Underworld;" week of 27, "The Blindness of Virtue."

National (John P. Barrett, mgr.)—Week of 13, Dave Lewis, in "Don't Lie to Your Wife;" week of 20, "The Blindness of Virtue;" week of 27, "A Romance of the Underworld."

Victoria (Alfred H. Spink, mgr.)—Week of 13, "One Day;" week of 20, "The Price She Paid;" week of 27, "Uncle Tom's Cabin."

Majestic (Lyman B. Glover, mgr.)—The headline feature on the Majestic program for this week is Jack Norworth, with his company, called "The Honeymoon Four." This is Mr. Norworth's first appearance here as the sole star of an act, and he is said to have made a considerable effort to arrange a particularly attractive program. An important musical act of the season is that provided by the Theodore Bendix Players. Mr. Bendix, who is a brother of Max Bendix, long known in connection with the Chicago Orchestra, is both a composer and a conductor. His symphony players, Michel Bernstein, Jacques Shore and Arthur Bernstein, are artists of unusual skill. The dramatic feature of the bill will be Tom Terriss, in "Scrooge," an adaptation from Dickens. Conlin, Steele and Carr, two men and a young woman, will appear in a bit of musical comedy, entitled "Fresh from College;" Wilson's Comedy Circus shows what may be accomplished with four-footed animals; Moran and Wiser are European jugglers; Pauline Moran, a pretty singer, who has been successful in this country and abroad, will appear in comedy songs; the Dunedin Troupe of artistic and acrobatic cyclists is made up chiefly of young women.

Palace Music Hall (Mort H. Singer, mgr.)—This week the Palace Music Hall offers Zelda Sears, the character comedienne, in her playlet, "The Wardrobe Woman," which deals with life behind the scenes and the trials and troubles of the wardrobe mistress with the property man and a temperamental artiste. Another novelty of the bill will be "The Apple of Paris," a wordless drama in one act, with three tableaux, by Sig. Aurelio Coccia, with incidental music by Daniel Gore. "The Apple of Paris" employs the services of twenty-five people, headed by Mlle. Minni Amato and her French pantomimists. Others on the bill are: The Eight London Palace Girls, an octette of dancers; Joe Jackson, "the European vagabond," on his bicycle; Mande Muller and Edward Stanley in a Piccadilly song and dance act; Geo. W. Barry and Mando Wolford, in a sketch, "At the Song Booth," are other entertainers.

Great Northern Hippodrome (F. C. Eberts, mgr.)—The Great Northern Hippodrome's bill for this week will have the Kuma troupe of Japanese acrobats as the leading feature. The remainder of the bill includes "Little Hip," a baby elephant, which has been taught tricks; the Reiff Brothers, a dancing team; the Chas. Navarro trio of slack wire walkers; the Armando troupe of acrobats and hand balancers; Fred Ireland's girls, a singing and dancing act; Sidney and Billy Townsend and the Kelso brothers in a comedy act.

Warrington (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

Academy (T. J. Carmody, mgr.)—Vaudeville.

Apollo (R. L. Jacoby, mgr.)—Vaudeville.

Casino (M. B. Schlesinger, mgr.)—Vaudeville.

Cottage Grove Empress (W. H. Raynor, mgr.)—Vaudeville.

Indiana (Ben Levee, mgr.)—Vaudeville.

Julian (J. D. Conderman, mgr.)—Vaudeville.

Kedzie (Wm. B. Malcolm, mgr.)—Vaudeville.

Lincoln (Wm. V. Newkirk, mgr.)—Vaudeville.

Linden (C. S. Hatch, mgr.)—Vaudeville.

Plaza (Sidmund Rennee, mgr.)—Vaudeville.

Willard (J. G. Burch, mgr.)—Vaudeville.

Wilson (M. Licalzi, mgr.)—Vaudeville.

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

PAT CHAT.

Martin Beck was in Chicago last week.

Aaron J. Jenks returned from New York Saturday 12.

"The Girl from Chicago" opens on Orpheum time for twelve weeks, April 21.

Anna Courtney and Julia Ryan have joined the Bismarck Quartette.

Jean Schwartz opens with Blanche Ring, at the Illinois, this week.

"There's One in a Million Like You" is Emma Carus' new sensation.

Nadell and Kane plan to star next season, in Eastern Burlesque.

Franklyn Gale will appear for the Western Extravaganza Company, in "The Cleverness of Kitty."

After ten weeks in St. Paul, Olive Morgan returned home Monday 14.

Merty Livingston opens at the Orpheum Theatre, April 21.

Allen Summers is soon to offer new act by J. Brandon Walsh.

Bert Cowdrey, with pictures of the Bertillion system, opens at the Hamlin, Thursday, 17.

Abbie Mitchell opens at Decatur, for Burt Cortelyou, Thursday, 17

"The Derelict," Frank Sheridan's variety vehicle, is being played successfully by Will Cross out West.

Paul Bauwens is preparing to open at the Bismarck Garden for the Summer.

Herman C. Zinger, a new publisher, offers a catchy number in "The Ballroom Waltz."

Uline, Rose and Buckley have split up. Buckley goes to Lou Cantor's act.

Sam Curtis sails April 22, to open at the Liverpool Hippodrome.

Ralph Kettering's "Vice" opens at the Indiana April 21.

Dave Lewis' "Don't Lie to Your Wife" will go into tabloid at the end of the season, for the Western Extravaganza Company.

Albert Vogtl, one of the best known of Dutch actors, will read "Oedipus" in the Ziegfeld Theatre Sunday afternoon, May 4.

Paderewski will come to America next Fall, and will appear in Chicago in December.

Axel Christensen, local musician and vaudevillian, will personate President Woodrow Wilson, whom he resembles closely, at the Press Club's "Scoop," in the Auditorium, April 26.

A. Leon Bloom, a young Russian pianist of phenomenal local following and romantic antecedents, has been added to the faculty of the Chicago Musical College.

Agatha Von Barsescu, the famous German tragedienne, appeared at Powers' in Sudermann's "Heimat," Sunday night, 13.

Monday evening, May 12, the performance of "A Romance of the Underworld," at the Crown, will be a benefit to William R. O'Neill, the advertising agent of that theatre.

John B. Miller, local tenor, has been appointed a musical director of the Chicago Musical College.

CENSOR BUSY.

Police Censor Jeremiah O'Connor, who some time ago forbade the exhibition of the picture, "September Morn," on the ground that it is immoral, Thursday, 10, issued an order prohibiting the exhibition of moving pictures depicting Maeterlinck's play, "Sister Beatrice." The film is known as "The Miracle."

Censor O'Connor pointed out in his order the objection was not to the play itself, but to the manner in which it has been arranged on the moving picture film.

"The film," said O'Connor, "is prohibited because it depicts murder, drunkenness and immorality, and is insulting to religion. My bureau last year prohibited the display of nearly sixty miles of films, and approved of more than 900 miles. In none of these was there anything so objectionable as this 'The Miracle.' There is no excuse for making such a picture.

"The bureau has adopted a policy disapproving of any films depicting pictures of crimes or openly insulting to religion. We have prevented the display of many which caricature or insult the Jews."

Lew Jack, of the Frank Q. Doyle Agency, had taken in 118 acts up to Friday of last week, making two or three shows every night from Saturday till Thursday.

Claude Doyle is back at the Doyle Agency looking fine and in the best of spirits.

Marie James has placed Brice and Brazee for some dates on the Hodkin Circuit.

The Merry Mary Company (tabloid) assisted in a big benefit for the Wolfe Stock Company which was burned out at Wichita, Kan. Four dances were given one night in which the players participated and in which the funds went to the unfortunate thespians.

Alf Holt will be seen in the Hamburger houses in Chicago, starting April 21.

Ryan, York and Faye are playing South under the direction of Walter Meakin.

The Court Theatre at Kankakee, Ill., began playing vaudeville last week.

The Grand at Kewanee, Ill., opens with vaudeville May 1.

The Novelty Theatre at Topeka, Kan., is being booked by the Chicago office of Sullivan & Considine.

Pearl Brothers and Burns will be seen in a tabloid under the direction of Walter Lindsay.

"The Girl, the Man and the Game," a new tabloid under the direction of Charles Selon, opens May 11.

Minnie Palmer's "The Duke of Durham" was played in Hamilton, O., when the flood came, and lost all but two days of that week.

"A Broken Idol" played the Family Theatre, in Moline, last week.

Nan Halperin, in "The Suffragettes," inaugurates tabloid musical comedy at the Kentucky Theatre, in Paducah, Ky., the early part of this week.

"The Seminary Girl" Co. members sold papers at Norfolk, Va., and realized a neat sum for the flood sufferers.

Lew Cantor's "A Trip to Joyville" opened on the U. B. O. time this week, at the Princess Theatre, at Nashville, Tenn.

Winifred Francis has the leading feminine role with "Around the Clock," now on the Wells time.

Bessie Leonard has been in the hospital recently, having had a siege with typhoid fever.

Sam Barawitz is going to New York the last week in May for a six weeks' stay, and his office will be in charge of Milton Silvers.

Sam Gilder is playing in Iowa this week.

Great Harrah and Company are playing in Chicago, and have an Association route to follow.

The Six American Beauties opened on the Inter-State time, at Houston, Tex., this week, making a long jump from Chicago.

Sidney Schallmann has gone to New York, where he will be assistant to Louis Pincus, in the New York Pantages office.

Lester Rose is making a trip through the South.

The Washer Brothers are on the Doyle circuit.

Warren and Francis are on the Butterfield time.

Caine and Odom are booked on the Orpheum circuit, and begin that tour shortly.

Among new houses in Chicago secured by the Frank Q. Doyle Agency are the Belmont, the Huron, the Racine, the Howard, and the Triangle. The last is a new $45,000 theatre. These houses play two or three acts of vaudeville during the Summer, opening with bigger shows next Fall.

Jon Allmon was released by Frank Q. Doyle Agency that he might join Zeb Zarrow's tabloid, "The Isle of Joy."

Frank Q. Doyle has the use of his machine again. A heavy motor truck struck his auto a few weeks ago, and it was out of commission for a time.

Mrs. Jennie Douglas, who handles the newly established vaudeville department of the American Theatrical Agency, has added three new houses to her string.

Tom Flynn, manager of the Coliseum at Chicago Heights, the Grand at Blue Island, the Grand in Kensington, and the Calumet in South Chicago, is in politics, being a candidate for police magistrate at Chicago Heights.

Lou Shean returned to Chicago last week after a season with "The Auto Girls."

The Oldfields, a banjo act, has just returned from China, India and the Far East.

Joseph H. Hughes and Company has completed a successful Western tour.

The act of Robbins, Lee and Heinie has been reinforced by Willis Patrick, an acrobat. The single offered by Dwight Robbins has been discarded.

Fay Tunis closed with "The World of Pleasure" April 5, at the Columbus Theatre, in Chicago.

Eva Tanguay and her own company will be seen shortly at the Auditorium, preceding a trip to the Pacific Coast.

Lillian Rose is on the sick list.

Russell and Radcliffe returned to Chicago last Tuesday, after a tour of the U. B. O. time, North.

Wilson and Delzell returned to Chicago, Tuesday, after a season of forty-eight weeks with Angell's Comedians.

Le Clair and Sampsen reached Chicago, Monday night, after a tour of the Pantages' Circuit and other Western time. They sail for Europe in May.

OUT OF TOWN NEWS

Buffalo, N. Y.—A bright week is in prospect, beginning April 14, following the street car strike of the past week, which proved a serious blow, especially to the theatres, where high class attractions appeared.

Star (Dr. F. C. Cornell, mgr.)—"The Woman" 14-16; "Robin Hood," with Bessie Abott, 17-19. George Arliss, in "Disraeli," week of 21, will conclude the regular season here. Then the Jessie Bonstelle Stock Co. will take possession.

Teck (Messrs. Shubert, mgrs.)—Primrose & Dockstader's Minstrels 14-16. E. H. Sothern and Julia Marlowe 17-19. Teck Theatre Stock Co., in "Sister Beatrice" and "The Best People," will commence an indefinite engagement, 21.

Majestic (J. Laughlin, mgr.)—Eugenie Blair, in "Madame X," week of 14, followed 21 by "Where the Trail Divides."

Shea's (M. Shea, mgr.)—Bill for 14 and week: Bessie Clayton and company, Adler and Arline, Zeno, Jordan and Zeno, Wm. Weston and company, Roehm's Athletic Girls, Julia Nash and company, Hufford and Chain, and Edison's talking pictures.

Garden (M. T. Middleton, mgr.)—Bowery Burlesquers 14 and week, followed by World of Pleasure.

Lafayette (C. M. Bagg, mgr.)—Girls from Joyland this week. Monte Carlo Girls week of 21.

Academy (H. M. Marcus, mgr.)—Bill for week of 14: Big Jim, the bear; Clark and Verdi, King and Gee, West and Benton, Felix Young, Cartwright and Aldrich, and Mlle. Olive Trio.

Keith's Columbia (Charles Bowe, mgr.)—Pictures and concert.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents for week of April 14, "The Gamblers," excepting 15, when Metropolitan Opera Co. gave "Pagliacci" and "Hansel and Gretel."

Empire (Jas. H. Rhodes, mgr.)—Dave Marion and Dreamland Burlesquers 14-16, Merry Whirl 17-19.

Gaiety (Dan McMahon, mgr.)—New York Stars week of 14.

Colonial (Stacy & Perren, mgrs.)—Bill for 14 and week: Clark Sisters, Musical Stipps, Gordon, Pickens and company, Reine and Torrelly's Circus.

Proctor's (Howard Graham, mgr.)—Moving pictures, with vaudeville.

Majestic (Emil Deiches, mgr.)—Pictures, with vaudeville.

Clinton Square.—Moving pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Governor's Lady" April 14, 15; "The Trail of the Lonesome Pine" 16, 17; *premiere* performance of "Her First Divorce" 16, 19.

Wieting (Francis P. Martin, mgr.)—Wieting Stock Co., in "The Fortune Hunter," week of 14. John McCormick, in recital, 20, assisted by Syracuse Irish Choral Society.

The Theatrical Lawyer
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Bastable (Stephen Bastable, mgr.)—Bon Ton Girls 14-16, "Human Hearts" 17-19.

Grand (Charles H. Plummer, mgr.)—Bill for week of 14: Paul Dickey and company, Dinehart and Heritage, Little Lord Robert, Raymond and Caverly, Reisner and Gore, McKay and Cantwell, the Kratons, Ernie and Ernie, and Edison's talking pictures.

Elmira, N. Y.—Lyceum (Lee Morton, mgr.) "Broadway Jones" April 15.

Mozart (George Dunbar, mgr.)—Bill week of 14: "Fixing the Furnace, George Evers, Josie and Willie Barrows, erman and Rice, MaBelle, Robert Hodge and company, Lightning Weston and Hyland and Held.

Majestic (M. D. Gibson, mgr.)—Bill week of 14: Little Marie, Brown and Perot, "Camping Days," Al. H. Wild and Edison talking pictures.

Family (George Middleton, mgr.)—Vinco Minstrels 17-19.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Annie Russell's Old English Comedy Co. week of April 14. Wm. T. Hodge, in "The Road to Happiness," week of 28.

Park (Anderson & Ziegler, mgrs.)—"Madame Sherry" week of 14.

Colonial (Holden & Edwards, mgrs.)—The Holden Players present "Dorothy Vernon of Haddon Hall" week of 14. "Forty-five Minutes from Broadway" next week.

Keith's (Ned S. Hastings, mgr.)—Regular high class vaudeville and Edison's moving pictures.

Lyric (Olsen & Barton, mgrs.)—Bill week of 14: Harden's Spanish Lady Cadets, Rossdele Singers, Amy Francis, the Bimbos, De Vere, Hayden and Newman, and Cora and Robert Simpson.

Empire (E. C. Black, mgr.)—Zalia's own company week of 14.

Notes.—The regular season at English's has closed. The house will be re-decorated and a new concrete floor put in, and will re-open the second week in May with popular vaudeville for the summer season under the management of Bingham & Crosse......"Excuse Me" played a return engagement at the Murat 11, 12, other time booked having been canceled......The Lyric presents Kinemacolor pictures as a special feature, beginning 14......Arrangements are being made by E. C. Black, local manager of the Empire, for a Spring and Summer season of stock burlesque at the Empire. ......There will be a stock company at the Murat opening in May after the close of the regular season.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) "The Price" April 13, "Bunty Pulls the Strings" 14 and week, "A Modern Eve" 20, 21.

Boyd (Chas. W. Turner, mgr.)—Eva Lang and Stock, in "East Lynne," 13 and week.

Orpheum (Wm. P. Byrne, mgr.)—Bill for 14-18: Mme. Sarah Bernhardt and company, Brenner and Radcliff, Bartholomae's Players, in "They Lived Happy Ever After;" Josie Heather, Ignatius Cardosh, McMahon, and Diamond and Clemence. A new bill will be given for 19, including: Ralph Herz, Mr. and Mrs. Jack McGreevey, Cecile Beresford, Minnie Dupre and company, Five Musical Gormans, Goyt Trio, and talking motion pictures.

Gayety (E. L. Johnson, mgr.)—The Behman Show, with Lew Kelly and Watson Sisters, week of 13.

Krug (C. A. Franke, mgr.)—Watson's Beef Trust Beauties week of 13.

Hippodrome (E. L. Johnson, mgr.)—For week of 13, "Merry Mary."

Norfolk, Va.—Academy (Otto Wells, mgr.)—Valeska Suratt in "The Kiss Waltz" April 17; "The Garden of Allah," 21, 23.

Colonial (C. C. Egan, mgr.)—Billed for week of 14: Belle Story, Cliff Gordon, Bud and Nellie Helm, Ollie, Young and April, Venetian Four and Ellis-Nolan Troupe. This house will close its regular vaudeville season 19 and will open Monday, 21, with a summer season of dramatic and musical comedy offerings put on by the Colonial Players.

Granby (Otto Wells, mgr.)—Thurston, the magician, for week 14.

Victoria (Otto Wells, mgr.)—"The Yellow Kid" week 14.

American, Wonderland, Arcade, Columbia, Fotoscho and Bonita, motion pictures.

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) "Miss Nobody from Starland" April 16, 17. "The Trail of the Lonesome Pine" 18, "A Butterfly on the Wheel" 19, "The Girl from Sweden" 20.

Bijou (J. D. Pilmore, mgr.)—Bill week of 13: Mareena and Delton Bros., Mlle. Fleurette, Pistel and Cushing, Bush and Shapiro, Warren and Francis, and the Bijouscope.

Grotto (W. C. Norris, mgr.)—Vaudeville and moving pictures.

Wenonah (R. P. Leahy, mgr.)—Motion pictures.

Star (Thatcher & Son, mgrs.)—Moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.)—Al. G. Field's Minstrels, 15; Adelaide Thurston in "A Love Affair," 16; Henrietta Crosman in "The Real Thing," 17; Frances Starr in "The Case of Becky," 18; "Uncle Tom's Cabin," 19.

Majestic (J. Jolly Jones, mgr.)—Bill 14-16: Gilroy and Correll, Eight Vassar Girls, Karl McCullough and Margaret Nelson and company. For 17-19,: Fred Harris, Roach and McCurdy, Marshall Montgomery, Moore's Summer Girls, Lucille Tilton and majesticscope.

Topeka, Kan.—Grand (Roy Crawford, mgr.) Raymond Hitchcock, in "The Red Widow," April 18.

Novelty (J. F. Truitt, mgr.)—Bill week of 7 included: The Fredericks, Rosetie Rennee, Van Horn and Jackson, Allegro, Alexander Troupe, and motion pictures.

Majestic (S. R. Wells, mgr.)—The Emma Bunting Stock Co. presents "Little Lord Fauntleroy" for 14 and week.

Charleston, S. C.—Academy (Ed. T. Whiting, mgr.) the Pickert Stock Co. began a suplemental season April 14, of popular price plays.

Victoria (Pastime Amusement Co., mgrs.)—Arthur Deming, in "Lower Berth 13," week of 14.

Majestic, Wonderland, Lyric, Crescent, Uno and Dixieland, motion pictures.

The Sensational Ballad
TAKE ME BACK TO DREAMLAND
The ballad the real singers are singing
HAVE YOU A COPY?
ORCHESTRATIONS ALL KEYS
HARRY L. NEWMAN
Music Publisher
GRAND OPERA HOUSE
CHICAGO

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

I made a flying trip to New York City last week and had the pleasure of witnessing a performance of the Barnum & Bailey Greatest Show on Earth at Madison Square Garden. Some years ago I was identified with the Barnum & Bailey Show, and at that time thought that the extreme limit had been reached in the way of providing circus entertainment. After witnessing this season's offering at the Garden, I am convinced that great progress has been made.

The spectacle "Cleopatra" as presented with the B. & B. Show this season is certainly a wonderful affair, and were the curtain to fall upon the conclusion of this spectacular production and wind up the show, the folks who have paid the price of admission to the show could not complain. They would have their money's worth. The entire Barnum & Bailey big show program is one of merit. There is something to interest one all the time—a bewildering maze of unique performances, nicely adjusted and, altogether, offering an entertainment of exceptional magnitude. It is a pleasure to record big business at Madison Square Garden. The show certainly deserves heavy patronage. I am inclined to believe that the season under canvas will prove a prosperous one.

Stopping off at Philadelphia, on my return to Chicago, Wednesday night, 9, I witnessed the Two Bills Show, at Convention Hall. Without exaggeration, it is fair to say, that never in the history of Wild West exhibitions has such a pleasing picture been afforded the patrons of this form of entertainment as is presented by General W. F. Cody and Major Gordon W. Lillie, this season. The Convention Hall, in Philadelphia, is a vast amphitheatre. An audience which might comfortably fill other places of amusement does not seem so great in this big hall, but it is hardly possible that the Wild West and Far East exhibition could possibly be put on more effectively than in Philadelphia. The show opens with the Far East, and the scenic effects are great. During the course of the performance General W. F. Cody appears in the arena behind a pair of spanking sorrels, and with appropriate remarks introduces Major Gordon W. Lillie as his successor.

RHODES WITH GOLLMAR BROS.

Walter A. Rhodes, who has contracted with the Gollmar Bros. Circus to put on a No. 2 side show was a C. B. C. in Chicago, Saturday morning, 12, upon his arrival from the South. He visited the K. G. Barkoot Carnival organization at Winston-Salem, North Carolina, last week, and reported splendid business for this company.

According to Mr. Rhodes, the Barkoot Show is admirably equipped. An electrical band wagon is a big parade feature and the Russian troupe on horseback attracts a lot of attention. It would appear the Barkoot Show of 1913 is better in every way than ever before and a big season is anticipated. This week the show is at Roanoke, Va. Next week will play Norfolk and following that a week in Washington, D. C.

The Gollmar Bros.' Circus will open the season of 1913 in Milwaukee, April 29, at the Coliseum for a week's engagement.

Fred Gollmar was in Chicago last week closing up the final arrangements, and expressed himself as highly pleased with the prospects for the tour which is to be inaugurated in the Cream City.

CRANDALL IN CHICAGO.

Harry E. Crandell, general agent of the Eschman European Shows, arrived in Chicago, Saturday morning, 12, and during a call at the Western Bureau of THE CLIPPER, recounted in an interesting manner the experiences of his advance brigade in the flooded districts. Mr. Crandell said: "We were detained for five days in Evansville, Ind., on account of the high waters, and finally were routed out by trolley, boat and train. It was an experience such as comes to few showmen. True it is that us folks with the white tops have to overcome more or less irksome obstacles in the regular routine of our business, but to be enveloped in a sea of muddy waters, isolated from the world, is certainly an experience never to be forgotten."

According to Mr. Crandell it will be some time before conditions in the Indiana and Ohio flooded country right themselves. The Eschman advance forces were delayed so that they were but three days in advance of the show, which was forced to double back on its route to Kentucky, to fill in an extra week, until the railroads were able to handle the show in Illinois. The floods have cost the Eschman Shows a lot of money, but in spite of this decided drawback they will go on, and will play North as far as Minneapolis, where they will lay off for a week or ten days, to paint up and get the show in shape for the Summer season, which will open about May 10, at West Minneapolis.

The Eschman Shows, according to Mr. Crandell, have had a very successful season so far, and big business for the balance of the tour, when normal conditions are resumed, is anticipated.

MY FRIEND, Bill Rice (W. G. P.), writes me from Hillsboro, Tex., under date of April 7: "Was certainly very glad to hear of the S. L. A. going to the front for the Wallace Circus folks. The Rice & Dore Company opened its carnival season at Dennison, Tex., last Monday to good business. We have the following attractions: Rice & Dore Water Circus, Rice & Dore 20 in 1 Show, Rice & Dore Congress of Fat People, De Krekos' International Theatre, Hollaway's Motordrome, Buggar Red's Wild West, Mae Harris' Lady Athletics, Carroll's Plantation Show, Owen's Crazy House, Peterson's Snake Farm, Presto, Illusion; Jungle Show, Freed's New Three Abreast Carry-Us-All, Ferris Wheel and Circle Wave. We carry thirty-five concessions. Ward's Marine Band of sixteen pieces furnishes the music, and the Rice & Dore Shows are transported on eighteen cars. We look for a very big season."

JOE KANE, who is in charge of the door leading to the dressing room of the Coliseum, where Ringling Brothers' Circus holds forth, has a wide acquaintance. He has occupied this position for five years, and has come to know almost everybody worth numbering among circus friends. He is an affable, agreeable fellow, who fulfills the position in a diplomatic manner.

HARRY L. NEWTON WRITES.

HOT SPRINGS, Ark., April 2, 1913.

DEAR BUNCH.—Have discovered that everybody in Hot Springs has something the matter with them. If it isn't rheumatism it's something else—usually something else. I find many are complaining with some form of stomach trouble. People have good stomachs all right, but can't find anything to place therein. I don't mean by that that folks miss any meals, but they certainly have a lot postponed.

They tell you here to drink the hot water to create an appetite. But they don't put you next as to how or where said appetite can be appeased. That seems to be one of Hot Springs' great little secrets.

I've heard it said, however, that for five or ten plunks per diem the proprietors of the Arlington, Park or Eastman Hotels will permit you to pose as one of their guests, and supply you with a 1913 model bed and something cute to eat. Personally, I cannot say. I am somewhat timid about approaching strangers and, never having been introduced to said props., have only the word of others to go by. I know in Chicago I can live for a week on what a mere introduction would cost to one of Hot Springs' haughty landlords.

The styles in costumes never appear to vary here in the various bathing establishments. The prevailing attire consists of a rubber band and rusty key draped nonchalantly about the left wrist, the other parts of your anatomy being left to the caprices of the vapid climate. A casual scrutiny of the bathers congregated will give one a line on their different personalities—there being nothing to obstruct said casual scrutiny except the articles referred to.

In some cities folks mingle with society. Here they mingle with your money. Have been in the habit of carrying a handkerchief in my right hip pocket and my bank roll in left hip pocket. They being placed thus to be handy in case of need; the right hand being more dexterous than the left, and the handkerchief the article I was called upon to use the more frequently of the two. Very well. On arriving in Hot Springs I was forced to switch positions of the articles, placing money in right hip pocket and hankie in left, so that the right hand could live up to its reputation. And the good right hand made good. The second day I left hankie home and carried bank roll unconcealed in right hook, permitting natives to imbibe coin from open palm, and saving all wear and tear on hand and pocket.

The Maurice Bath House, in addition to all its other modern improvements, is equipped with hot and cold cabaret entertainers, who *ad lib.* up and down the various departments exploiting *apropos* songs. "That's How I Knead You" is becoming vastly popular in the massage chamber.

I find plenty of reading matter here—mostly fiction, however.

Here's some of the fiction I've been reading here:

"Strictly Fresh Eggs."
"Home Cooking."
"Elegant Furnished Rooms."
"Best Creamery Butter Served Here."
"Cars Stop Here."
"Our Treatment Cures Rheumatism."
"Corns Removed."
"Iron Mountain Trains on Time To-day."

I needed a pair of bath slippers. I asked the clerk in a drug store for size seven. "We ain't got size seven," he drawled. I asked him if he would have size seven later. He said: "No, we won't; there's so dern much call for size seven that we don't even try to keep 'em."

So long. Will be home soon. Sincerely,

HARRY L. NEWTON.

DES MOINES HOUSEHOLD SHOW.

Louis W. Buckley, the well known promoter, and John Evans, manager of the Coliseum, Des Moines, Ia., have just closed the most successful Household Show in the history of the State, at Des Moines, for the Women's Club there.

Opening March 20, the exposition was continued till April 5, when a meeting of the exhibitors unanimously requested that it be kept open another week. This was not done on account of the various attractions, principal among which was the Ferullo Band, being booked elsewhere and the management were unable to fill in suitable features for the following week.

It was, however, decided to make the affair an annual one, and many of the exhibitors at once reserved space for the coming year.

Not an inch of floor space was vacant at the show, and it was both a financial and artistic success in every way. The exhibitors were much pleased with the publicity and advertising they obtained from the show, and the attendance, although hampered by some inclement weather, was a record for this class of attraction in Des Moines.

The exposition enjoyed State wide advertising and newspaper publicity, the publicity end being in the hands of Dick Collins, the well known exposition press agent, who has been with Mr. Buckley at many of the big world's fairs. Z. T. Howell was Mr. Buckley's business manager, assisted by G. Stewart Hill.

DR. GROUCH SAYS:

A TEN dollar note in the Winter is a mighty nice thing to own. Put a few of them away.

MAKE this your last season as an employee, own your own next season.

CAN you think of any big real successful man who is a booze fighter?

PRINTERS ink makes millions think. Don't be so stingy with your paper.

THE reason why a chump has money to spend with you is that he don't spend all he earns, and still he's a chump.

As I said before, have more money in your pocket and less saloon business cards.

HAS it ever occurred to you that you are getting older?

IT'S much better to be a use-to-was than a never-been.

WHILE you are arguing you can't do it, the other fellow is doing it.

S Sincerity in all its precepts.
H Honesty in all its dealings.
O Onward its slogan.
W Worthy of its name.
M Meritorious of recognition.
E Energy well spent.
N Never deaf to honest appeal.
S Swift in real relief.

L Loyal to its members.
E Ever ready to fight a good cause.
A America its home.
G Guided by master minds.
U United by mutual benefits.
E Entirely for the good of showmen.

O Organized for a good cause.
F Fraternal in all things.

A Arbitrative, not antagonistic.
M Meeting one another as friends.
E Equality among all.
R Resolved to be fair.
I Inspired by a great need.
C Composed of real showmen.
A And a million other good points.

JUST A RAY OF SUNSHINE.

If we noticed little pleasures
As we notice little pains,
If we quite forgot our losses
And we remembered more our gains,
If we looked for people's virtues
And their faults refused to see,
What a comfy, cheerful, happy
Old World this would surely be.
Laugh and the world laughs with you
Is a proverb, oh, so true,
And don't forget that happiness as well
As troubles are always near to you.

So let's make up our minds in the future to be just that kind of a fellow you want yourself to be.

PHILIP J. LEWIS AND COMPANY will open in Philadelphia, Pa., week of April 21, in Mr. Lewis' dramatic playlet, entitled "Out of the Night"; The company includes Viola McCormick, Wm. J. Nash and John Huber.

ERNEST ANDERSON
SOME CLOWN
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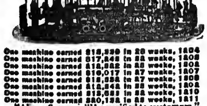

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of April 14, David Warfield, in "The Return of Peter Grimm." Blanche Bates, in "The Witness for the Defense," next week.

COLONIAL (F. Ray Comstock, mgr.)—Mrs. Leslie Carter, in repertoire, week of 14; Annie Russell's Old English Comedy Co. 21-23.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 14: Edward Davis and company, Carson and Willard, Chip and Marble, "Squaring Accounts," Ed. Morton, Cunningham and Marion, Prince Floro, and Musical Spillers.

METROPOLITAN (Max Faetkenhauer, mgr.)—"Madame Butterfly" week of 14. For week of 21, "Lohengrin," with Gertrude Rennyson as Elsa.

PROSPECT (G. M. Todd, mgr.)—Norman Hackett, in "A Double Deceiver," week of 14. "Madame Sherry" 21 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 14: The Holden Players, in "Dorothy Vernon of Haddon Hall." "The Circus Girl" next.

PRISCILLA (P. E. Seas, mgr.)—Week of 14: Nilsson's Butterflies, "Over the Transom," Fred Renello and Sister, Lane, Harper and Bentley, Ryce and Ford, Hayes and Wynne, Rube Strickland, Rex Comedy Circus, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill for week of 14: Lavinne and Corbett, the Great Eldridge, Francis Gerard, Tony Vernon and company, La Belle and Davis, Orloff Bros., and pictures.

DUCHESS (W. B. Garyn, mgr.)—Bill 14 and week: Grace Cameron, Harry Leander and company, Hal Merritt, Roberts, Hayes and Roberts, Lozano Troupe, Willy Zimmerman, and pictures.

GORDON SQUARE.—Bill 14-16: Waring, and Capt. Webb's Trained Seals.

STAR (Drew & Campbell, mgrs.)—Miner's Americans week of 14.

EMPIRE (E. A. McArdle, mgr.)—Rohle's Knickerbockers week of 14.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films and Spitalny's large orchestra.

ALHAMBRA (F. M. Hutzell, mgr.)—For week of 14: "Shakespeare's Tempest," a multi-reel presentation, with music by the Alhambra Quartette, Metzdorf's Orchestra and Kinemacolor films.

NOTE.—Sarah Bernhardt and company is billed at Keith's Hippodrome week of 28.

Zanesville, O.—This city has been without electric lights for the past two weeks, caused by the recent flood disaster, which completely inundated the electric light plant. This, and the terrible damage done by the water, caused all theatres to close, excepting Quimby's picture house, which supplies its own lights and is running daily to capacity business. The Weller and Schultz have closed until next season. The Hippodrome has been renovated and redecorated, both interior and exterior, and presents a very pleasing appearance. The Ringling Shows have canceled their date for April 23, on account of the inability of the railroads to reach this city.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) Inter-State Circuit vaudeville week of April 13.

ARCADE (Joseph Desberger, mgr.)—Murdock & Watson's Minstrels week of 13.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

NOTES.—The flood that swept through the lower Ohio valley caused a temporary suspension of the show business here. Electric light and power were off for more than a week, but were continued 12, when the moving picture theatres were able to resume......At the Kentucky "A Butterfly on the Wheel" and John Vogel's Minstrels cancelled. Conditions are normal now, and regular trains are running and street car traffic restored. No serious loss was caused in this city, as the flood rose slowly, and all stocks were moved to a place of safety. Water did not enter any of the local theatres......The Garside Stock Co., which played a long run in Paducah, has disbanded temporarily. Mr. and Mrs. James S. Garside going to Clay City, Ill., for a visit. In a few weeks Mr. Garside intends to re-organize his company.

Paterson, N. J.—Lyceum (C. Wilber, mgr.) "Ten Nights in a Bar Room," April 14, 15; "Dr. Jekyll and Mr. Hyde" 17-19.

EMPIRE (Floyd Lauman, mgr.)—Girls from the Gay White Way 14-16, Jolly Follies 17-19.

ORPHEUM is closed for the season.

MAJESTIC (W. H. Walsh, mgr.)—Bill 14-16: Georgette, Variety Comedy Four, Inglis and Reading, and Seibert Sisters and company. For 17-19: Sensational Castillion, Joyce and Donnelly, Rice Brothers, and Models of Jardin De Paris.

NOTE.—The Majestic Theatre is now running Edison's Talking Pictures, included with their regular vaudeville bill for the first time in Paterson. This is crowding them in nightly.

Camden, N. J.—Temple (Fred Falkner, mgr.) S. H. Dudley, in "The Smart Set," week of 14.

BROADWAY (W. B. McCallum, mgr.)—Vaudeville continues to attract large business. The well balanced bills are meeting with general approval.

NOTE.—Manager McCallum, of the Broadway, since his return from the South, has developed into an enthusiastic golfer.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of April 14: Big Jim, Barrows and Milo, Marlow, Spiegel and Dunn, Emily Smiley's Players, Maurice Wood, D'Faden Don, Pierre Trio, Louis Granat, Knight Brothers and Sawtelle, and Kinemacolor photoplays.

BROAD STREET (George E. Brown, mgr.)—"Within the Law" week of 14. "The Old Homestead" 21-23, "Bought and Paid For" 24-26.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) Wm. H. Crane April 13, 14.

ORPHEUM (Joe Muller, mgr.)—Bill week of 14: Top o' the World Dancers, Don, the talking dog, Edgar Atchison Ely, Great Lester, Curzon Sisters, Elizabeth Otto and Romano Bros.

AMERICAN (Carl G. Milligen, mgr.)—For week of 21 "Boys of Company 'B.'" "The Nigger" to follow.

PANTAGES (E. Clark Walker, mgr.)—High class vaudeville.

EMPRESS (Geo. Blakesly, mgr.)—Vaudeville and motion pictures to good business.

NOTES.—Margaret McNulty and Margaret Drew have re-placed Grace Johnson and Justina Wayne at the American. Miss McNulty playing ingenue parts and Miss Drew leads. Miss Drew comes from the McKee Rankin Co., of 'Frisco......The Old Soldiers Fiddlers were entertained at dinner while here by Manager Muller of the Orpheum......The local lodge of Elks is making preparations for its new home......Mary Garden played to large business in her recent visit.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Divorce Question" April 13-16, Elks' Minstrels 17-19.

SHUBERT (Frank C. Priest, mgr.)—Carnegie's Alaska-Siberia moving pictures week of 13. "Everywoman" week of 20. Howe's moving pictures to follow.

ORPHEUM (E. C. Burroughs, mgr.)—Business is good. Bill week of 13: Prof. Ota Gygi, Charles R. Lawlor and Daughters, Steiner Trio, Sully and Hussey, Montambo and Wells, and Edison's talking motion pictures.

GRAND (Theo. L. Hays, mgr.)—The Daffydills week of 13.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 13: "Fun in a Boarding House," "The Arm of the Law," Creighton Bros., Lohse and Sterling, and Faye and Mynn.

PRINCESS (Bert Goldman, mgr.)—This house continues to play to heavy business at all performances.

MAJESTIC (D. S. Courtney, mgr.)—Business is good.

STARLAND (C. F. Rose, mgr.)—Business good.

Logansport, Ind.—Nelson (Sue M. Fink, mgr.) opening date is undecided, owing to the great damage done during the recent flood. Many of the seats will have to be replaced, and this occasion may be used to re-decorate the interior. Henry Kolker, "Naughty Marietta," "Bought and Paid For," and "Mutt and Jeff" companies were some of the attractions canceled.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures.

TIKVO (Mrs. E. W. Lockman, mgr.)—Jas. K. Hackett, in motion pictures of "The Prisoner of Zenda," 19.

GRAND (Rife & Seithors, mgrs.)—This theatre has not been opened since the flood, owing to the interior being re-decorated, and a handsome new front put on. It is expected to re-open 21.

COZY.—This picture theatre has been sold by John Truman to F. W. Warriner, of Chicago. It will remain dark until new seats are installed.

NOTES.—Carl L. Rife, manager of the Grand Theatre, is to take out the "Cleopatra" feature film, succeeding J. A. Clark, who has left for a four months' trip to Europe......The picture theatres all report good returns.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.)—Adelaide Thurston, April 14; Mme. Nazimova, 15; Henrietta Crosman, 18, 19; Sheehan English Opera Co., 21; "The Money Moon," 24.

MAJESTIC (Orin Stair, mgr.)—Mary Gervose & Co. present "Over Night" week of 13, with "Zaza" for week of 20.

COLUMBIA.—Bill week of 14: Joe Cook, Dolan and Lenharr company, Frawley and Hunt, Murray K. Hill, Odiva, Smith and Campbell and Herr Zoise.

ORPHEUM.—Bill week of 14: La Feydis, Milton, Stroud Trio and Nat Wharton.

SUPERBA.—Bill week of 13: Al. Berg, Miller and Young and Claude West.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Company, mgrs.) Donald Brian, in "The Siren," April 14; "The Confession" 15, Henry Kolker, in "Our Wives," 19; Milwaukee Pabst German Theatre Co. 21, 22; "A Modern Eve" 26.

AMERICAN (Charles Berkell, mgr.)—Bill week of 7 included: Daisy Harcourt, Namba Japs, Margaret Bird and company, the Hartmans, Knight and Moore, and the Americascope.

COLISEUM.—Harmonic Chorus Concert, with Herbert Miller, baritone soloist, 29. Theodore Thomas Orchestra and soloists, Florence Hinkle, soprano; Rosalie Wirthman, contralto; Lambert Murphy, tenor; Henri Scott, basso; Leo Weissbach, violin, May 1, 2.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "The Quaker Girl" April 12, "Our Wives" 21, Hugo H. Koch, in "Bates of the U. S. A.," 22; "The Girl from Rector's" 27, "Little Boy Blue" 29, Mme. Nazimova, in "Bella Donna," 30.

MAJESTIC (Vic Hugo, mgr.)—Bill for week 14-16: Carletta, Milt Arnsman, Asard Brothers, Dave Raphael, Edna Aug and Molnotte Twins. For 17-19: Roser's Dogs, Sylvester and Vance, Al. Lawrence, Five Melody Boys, Edna Aug, and Five Piroscoffis.

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NEW VAUDEVILLE ACTS

The Rosener-Hillman Co.

City, Friday Evening, April 11.

Offering for the first time on any stage an Indian sketch, called "A Study in Red and White," this clever little company of four people, who have appeared at this house several times this season in different one act plays, put over the best they have been seen in so far.

The author, whoever he is, deserves much credit for the clever way he has handled the different characters, and the story, which is well worked out, is interesting from start to finish.

In brief, it tells of the Indian wife of a governor endeavering to make him sign a bill prohibiting the red child from working in the factories. It seemingly solves many questions that are common talk to-day.

Everyone of the company is a finished artist in his or her role, and gave as meritorious a performance as could be wished for. It runs about twenty-two minutes, on full stage, with an office setting. *Jack.*

The Newsboy Sextette.

City, Friday Evening, April 11.

Although not an entirely new act, these clever boys have put in several new medleys and worked them for the first time here and went over big.

Several of them are of the original Gus Edwards' Song Revue, and during the course of their performance give several of these old time song successes. The act has been well put together, and they send over some good harmony. "The Trail of the Lonesome Pine" and "Melinda" are both big features, the boys rendering them having fine, clear singing voices. They make two changes of costumes, first appearing as newsboys, and changing to white duck suits.

Act runs about fifteen minutes, in one. *Jack.*

Knight and Benson.

City, Friday Evening, April 11.

Composed of a man and woman, this pair put over a big success here last week. The young women appears in a handsome white spangled evening gown and the man in evening clothes. They offered a high class singing performance that has been well put together. Their opening songs, about seeing everything in a book, did not go over as it should, partly because it was far over the heads of the audience. The man then renders a song that showed he had an excellent voice. The young woman then takes a change end proves she can sing some. Their closing number is a very high class affair, to which both do justice. It is one of the neatest, refined acts seen here in some time, and runs about ten minutes. *Jack.*

Miss Orford.

Palace, Monday Evening, April 14.

Appearing for the first time in this part of the country, Miss Orford, a dainty little miss, showed one of the cleverest elephant acts that has ever been seen in this city. She put them through many difficult tricks, featuring "The Elephant Glide," and "Turkey Trot" dances. They also do a dining room scene, in which two of the elephants are served by another one, and created roars of laughter. The smaller of the three then does an amusing little stunt of putting a baby to sleep. Another big feature is the "fire brigade." Miss Orford, during the entire performance, dances very graceful. The act is well put together and runs about twenty minutes, on full stage. *Jack.*

Edith Barton.

City, Friday Evening, April 11.

Why is it that singing comediennes must sing a high class song? It don't get them any applause, and often nearly kills their act. Edith Barton, who is a clever, magnetic and handsome young woman, made this mistake after putting over nicely two of the popular kind, and almost fell flat. The sooner she disposes of this high class song the quicker she will realize what a mistake she has made.

Her best offerings were: "Golden West," "Good to Me" and "At Uncle Tom's Cabin Door," all of which she renders in a classy singing voice. Her costume of pink satin is very becoming. The act consumes about twelve minutes, in one. *Jack.*

McWATTERS AND TYSON.

Hammerstein's, Monday, April 14.

These players announce their new act as their 1913 Review. They open with a song and dance medley, end then go to a burlesque on "Within the Law." This is very short, but the idea is clever and the lines are well carried out by both principals.

A yodling "rag" here leads up to a short recitation by Mr. McWatters, entitled "Not Know Nothing."

They close their act with "Melinda's Wedding Day," and a bunch of other songs that have made them popular in their line of work, and the act scored a hit. *Old Timer.*

Wood and Wood.

City, Friday Evening, April 11.

Two men, in silly kid and straight man characters, presented a good talking and singing specialty. With a few rough edges worked off they will have an act fit for the best time. One of the men worked in a Harry Fox manner and got over with good results. The straight man can improve, as he missed many cues from his partner. *Jack.*

Walter Van Brunt.

Proctor's Fifth Ave., Matinee, April 14.

This young man was seen in a single singing performance and, in a rather hard position, went exceedingly well. He appears in evening dress and renders five songs, the feature, "Bye-Bye Land." His imitation of Chauncey Olcott should be discarded. The act runs about twelve minutes, in one. *Jack.*

Little Robert.

Lincoln Square, Thursday Eve., April 10.

A child violinist, apparently about twelve years of age. Plays classical and rag numbers well enough, considering his tender years. *Harry.*

PROCTOR'S FIFTH AVENUE BILL.

For Week of April 21.

Billed to appear at this house for week beginning Monday matinee, April 21, are: Ethel Barrymore and company, in "The Twelve Pound Look;" "Cheyenne Days," a typical Western miniature musical comedy; Ethel Green, the popular singing comedienne; Devine and Williams, in "The Traveling Salesman;" Konny, "Nobody" and Platt, a team of "reel" funmakers; Burke and Lorraine, a guaranteed dancing couple; Bert Fitzgibbon, "the Daffydill comedian;" "Chief" Caupopolican, a real Araucano Indian and a thorough entertainer; "Fixing the Furnace," a blast of laughs from beginning to end; Frances Stevens and company, the captivating comedienne in Edgar Allen Woolf's funny sketch, "The Country Bride;" Kit Karson, the shooting wire artist, and new subjects in talking pictures. It's some bill—peep over it.

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AN ELK SINCE 1876.

THOSE FIFTH AVENUE TRY-OUTS.

Friday morning, April 11, found quite an array of good and bad talent on hand at Gus McCune's Broadway "emporium." There was a list of seven to go on the griddle and show what they had to, perhaps, amuse Proctor audiences in the near future.

The first one to show was Mlle. Rita La Chapele, *premiere danseuse.* She did not come up to a contract verdict.

Don Dorris, a monologist, slipped over a budget of stories and sang well enough to put him in line for some work in the near future.

Then unto us blew Helene De Lara, another quite buxom *danseuse,* who appeared at a previous Friday morning trial not so long ago. Helene did not show, even fully arrayed in appropriate costumes, that she had improved any since her last chance here.

"Chief" Conpopolican, a thorough-blooded Indian entertainer, did not progress far with his chatter and a good tenor voice before we decided he would do. The chief will be heard around our local big time houses before long.

P. M. Gulia's company of ten Italien artists offered a pantomimic singing drama that should "go" well over the small time when properly staged and costumed. Each one of the company appeared to possess a good voice, and the little "underworld" romance story was consistently told in song and action.

Lillian Bradley, a real charming blonde, displayed enough of an exquisite soprano voice to cop somebody's job "up there" in the near future. Booked immediately, was Lillian.

With a full stage setting and a piano, a certain Paul Keir "ahemed" his way "on," sprung a kettleful of poor material, and then attempted to "win" us with his piano and song talent. Paul didn't have much, and when he got away from the stool long enough, some "knowing" stage employee grabbed said stool, and we thanked him, we did. *Tod.*

IN MELODY LANE.

BY JACK.

THE BEST JOKE YET.

A certain paper wherein advertising space is not in much demand, has issued a Chinese puzzle rate card. Class in Arithmetic! Stand up! Question: Does the advertisement of the music publisher who is asked for more money get more circulation than that of the performer who is asked to pay much less?

Charley McCarron, late of Stern's, is now connected with the Theodore Morse Music Company.

HARK YE.

"The Man from the West," also known as genial Jeff Branen, honestly admits paying only two-fifty for his wonderful tan shoes, but also states that he wouldn't take seven for them at the present time. I wonder why.

CONGRATULATION.

Our old friend, Jean Schwartz, the composer of countless hits, has went and done it. Jean quietly slipped away one day last week, hunted up a parson, and was united in the bonds of matrimony to one of the charming Dolly Sisters. They were royally entertained in the Palais de Danse, April 10, by Melville Ellis, until the wee hours of the mornin'.

Mr. and Mrs. Bert Kalmer are receiving much attention at the present time owing to the fact that last week the stork paid them a visit, and left them a big, bouncing boy.

GOOD NEWS.

Louis Bernstein, head of the Shapiro, Bernstein Publishing House, is rapidly recovering from a serious operation performed last week. His countless friends join in wishing him speedy recovery.

SOME MORE NEWS.

Bert Grant, last Saturday, took unto himself a wife. The happy lady's name is Billy Coviere. Now watch for the hits.

STILL IN CHICAGO.

Joe Morris and Phil Bush are still located out West, in the Saratoga Hotel, demonstrating to performers what a great bunch of songs they have. On his return East, Mr. Bush will be in charge of a new producing department that Mr. Morris will install in his publishing house, in the Exchange Building.

TWENTY-FIVE YEARS AGO.

What's all, this talk about "suggestive" songs? Why back in '88, just twenty-five years ago, T. B. Kelley, one of the largest publishers of that time, and one of The Clipper's heaviest advertisers, published a song, entitled "Something to Tickle the Girls With," the chorus of which follows:

"Something to tickle the girls
Laughing and shaking their curls,
You'll not go amiss, I promise you this,
With something to tickle the girls."

C. D. Blake, who was also well known as a publisher then, advertised in The Clipper, a ballad, called "When Mother Puts the Little Ones to Bed;" which was a big hit.

SOME PUBLISHER.

Hardly a month passes that Will Rossiter, that live publisher of classy songs, does not put over a solid hit. He is now putting all his efforts in "At the Short Dress Ball," a type of song that is bound to win out.

OH JOY.

Everybody is dusting off the glad rags and getting ready for the Knights of Harmony ball, to be held Sunday evening, April 27, at Pabst Casino. It is predicted to be one grand affair. All the vaudeville headliners in New York that week have promised to appear.

CHANGE NAME.

James Kendis, who, since his recent troubles with the Kendis & Paley concern, now out of business, has conducted the Billy Busch Pub. Co., will hereafter use the title of James Kendis Music Publishing Co.

A NEW FIRM.

Maurice Abrahams will shortly open a publishing house at 1570 Broadway. He will make announcements later as to his plans.

Teddy Simons, the Silver King, has joined hands with Murray Simons, and will put over a real vaudeville act.

Johnny and Ella Galvin are successfully producing "Little Miss Mix-Up," on the Michigan vaudeville circuit.

Alice Gilbert is booked for a return engagement at the Empress, Cincinnati, by Sullivan & Considine.

George B. Savill, father of May Howard, died at his home in Englewood (Chicago) last week. He was seventy-four years old.

LATEST LONDON NEWS.

(*Special Cable to* The Clipper.)

From Our Own Correspondent, Henry George Hibbert.

London, April 15.

REVUE POSTPONED.

Great surprise was caused by the postponement, at the eleventh hour, of Clifford Fischer's Revue, at Hammerstein's Opera House. The reason given is the delay in preparing the elaborate water scene.

"EVERYWIFE" A SUCCESS.

Joseph Hart's "Everywife" was produced to-night, at the London Coliseum, with fair success, despite the earlier production of several effective copy acts.

IDA CRISPI WORKING.

Ida Crispi has a broken arm, but continues in the Empire Revue.

"VANITY" FAILS.

The Ethel Irving play, "Vanity," is a failure, and has been withdrawn.

HYMAN LIQUIDATES.

Hyman admits the liquidation of the Johannesburg Empire, but guarantees all contracts and moneys during its reconstruction.

ARONSON PLANS AMERICAN TOUR.

Rudolph Aronson has just arrived from continent. He will bring Johann Strauss, to America next year, for orchestra tour.

BIG BENEFIT FOR CHARITIES.

American artists in London are organizing a huge performance for the English professional charities.

NATURAL DEATH VERDICT.

The death of Frances Leslie, the New York chorus girl, on liner, is found to be from natural causes.

OUT OF TOWN NEWS

SAN FRANCISCO.

(*Special dispatch to* The New York Clipper.)

Columbia.—Monday, April 14, beginning of two weeks' season of John Drew and company, in "The Perplexed Husband."

Cort.—Sunday, 13, for one week, Nat C. Goodwin and company, in "Oliver Twist."

Savoy.—Monday (matinee), 14, second week of the "Atop of the World" motion pictures.

Alcazar.—Monday, 14, Charles Waldron and Madeleine Louis, supported by the stock company of the house, in "The Squaw Man." For week of 7, "The Man on the Case" was at the last moment substituted for "Dorothy Vernon of Haddon Hall," as previously announced.

Orpheum.—Bill opening Sunday (matinee) 13: Charles Kellogg, "More Sinned Against Than Usual," Percy Wenram and company, Bixley and Lerner, Wm. Abbott and Julia Curtis, the Three Bohemians, Daisy Jerome, Sandor's Burlesque Circus, and Edison's talking moving pictures.

Empress.—Bill opening Sunday (matinee) 13: Stith and Granier, Paddock and Paddock, Three Varsity Fellows, Mr. and Mrs. Ward Caulfield, Neil McKinley, Pattee's Diving Girls, and Twilight pictures.

Pantages'.—Bill opening Sunday (matinee) 13: Willie Hale and Bro., Williams and Tucker, Ed. Gray, Leonard and Drake, Provost Four, Lloyd and Black and Sunlight pictures.

NOTES.

Over $1,600 was realized at the benefit given by the Associated Theatrical Managers of this city, in aid of the sufferers by the late floods, etc., in Ohio and Indiana, held at the Cort Theatre, Friday afternoon, 4.

San Francisco Lodge No. 3, Benevolent Protective Order of Elks, gave a benefit performance in aid of funds for the sufferers by the late disaster in Indiana and Ohio at the Tivoli Opera House Thursday evening, 10. The program consisted of acts furnished by the several theatres of this city and amateurs.

The Lombardi Italian Opera Co. returned last week from the Hawaiian Islands, where they gave a season of three weeks of opera, which proved both a financial as well as artistic success. The company will disband, to be re-organized later in the season.

It is stated that when G. M. Anderson has his new theatre erected and completed (the site of the old Alcazar Theatre, on O'Farrell Street, opposite the Orpheum), that his attraction will be on lines of the Weber & Fields' shows formerly given in New York.

WASHINGTON.

Beautiful weather, excellent attractions, and good business last week.

Academy (J. W. Lyons, mgr.)—"Mutt and Jeff" drew big business week of April 7. "Get-Rich-Quick Wallingford" week of 14. Thurston week of 21.

Belasco (L. Stoddard Taylor, mgr.)—Robert B. Mantell and an excellent company, in repertoire, including: "Louis XI," "Macbeth," "Richelieu," "Othello," "Hamlet," "King Lear," "Merchant of Venice," and "Richard III," did good business week of 7. Helen Hellen 13, in a lecture, "The Heart and the Hand." Mask and Wig Club of the University of Pennsylvania present "Maid in Germany," Monday night, 14. Eva Tanguay and vaudeville company 15 and rest of week. "The Passing Show of 1912" week 21.

Columbia (Fred G. Berger, mgr.)—May Robson's "A Night Out," drew big business week of 7. Summer season of the Columbia Players, in "Clothes," begins 14. "The Girl with the Green Eyes" week of 21.

National (Wm. H. Rapley, mgr.)—"The Count of Luxembourg" had big business week of 7. "The Garden of Allah" week of 14, "Ben-Hur" week of 21, "Shooting the Rapids of the Colorado River Canyons," in motion pictures, Sunday 20.

Poli's (James Thatcher, mgr.)—"The Dollar Mark," by the Popular Players, was one big success, not only for the Players, but for the resident manager, James Thatcher, who assumed the leading role, and disclosed the fact that he is a good actor. He carried off the honors with ease. Graham Velsey, Mark Kent, Thomas F. Williams, Frank Shannon and H. Dudley Hawley, were all good. Izetta Jewel was excellent. Gertrude Bondhill, Lolita Linthicum and the others all did good work. Big business ruled. "Old Heidelberg" week of 14, "Pomander Walk" week 21. Birthday celebration 17, of the Poli Popular Players will be a violet souvenir matinee.

Casino (A. Julian Brylawski, mgr.)—With the usual program, big business week April 7. Oliver's American Comedy Co., the Rag Time Trio, Clara Thropp, the Three Bittners, Price and Price, Russ Kelly, and new pictures week April 14.

Chase's (Miss H. Winnifred De Witt, mgr.)—Edison's talking pictures made their first bow to Washington, and proved a great novelty, and has attracted large audiences.

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 7: Seven Water Nymphs, Inglis and Redding, Fossitto, Gruett and Gruett, Madelyn Nash, Lloyd and Hayden, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

Gayety (George Peck, mgr.)—Sam Howe's Love Makers had good business week of 7. Robinson's Crusoe Girls week of 14. The Star and Garter Show week of 21. Sunday concerts do good business.

Lyceum (A. C. Mayer, mgr.)—The Rosebuds had big business week of 7. Henry F. Dixon's Big Review week of 14, Merry Burlesquers week of 21. "Country Store" Friday nights, still alive.

NOTES.

If anything happens to the leading man of Poli's Popular Players Mr. Poli has no cause to worry when he has such a handy and capable actor on hand, in Manager James Thatcher. His worth has been proved, and he is ready and capable to jump right in and save the day whenever called upon.

Early Sunday morning, April 6, at the Union Station, rolled in a huge car, labelled "Ringling Brothers' World's Greatest Shows Advertising Car No. 1, and before Monday night the city will be thoroughly stuck-up and windows full of those posters that delight all youngsters, announcing the fact that the Circus is due in Washington, April 28, for two full days.

Score board fever has broken out—Gaiety and Lyceum are having their boards installed at once, as the Nationals will soon be on the road, and before then the city will be full of score boards.

This week Washington has the chance to decide upon the worth and ambitions of two new leading people of Washington's popular stock companies. The new leading lady of the Columbia Players, Helen Holmes, comes with a first class reputation. The other is Thurlow Bergews, as leading man of the Poli Popular Players. He comes with high honors, and may be successful in winning more here.

The Aborn English Grand Opera will soon be with Washington's amusement patrons, and this is good news to all lovers of good music.

Rosa Olitzka-Iaroslav Kocian recital, 16, 4.30 P. M., Columbia Theatre. Second annual recital of Frank Norris Jones, 22, 4.30 P. M., same house.

Florence Reed, who made such a hit here at Belasco's, early in the season, and spoken as a possibility of being leading lady with the Columbia Players, is playing in stock in California.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) "The Passing Show of 1912," with Trixie Friganza and Charles Ross, week of April 14. Wm. Faversham, in "Julius Cæsar," next week. Business is capacity.

Nixon (Thos. F. Kirk Jr., mgr.)—"Ben-Hur" week of 14. "The Governor's Lady" next. Con Little, the popular treasurer of this house, realized a handsome sum from his annual testimonial, given 7.

Lyceum (C. R. Wilson, mgr.)—For week of 14, "The Shepherd of the Hills." "Human Hearts" will be presented next week. Business is capacity.

Duquesne (D. A. Harris, mgr.)—Harry Davis' Stock Co. presents "The Commuters" week of 14. "The Deep Purple" next. Lillian Kemble will leave after the final performance of 26, to begin a Summer stock engagement in Montreal.

Grand (John P. Harris, mgr.)—Bill week of 14: Wm. Burress and company of Song Birds, Edison's talking pictures, Jack Wilson Trio, Signor Frosini, Zertho's dogs, Nellie Nichols, Ben Beyer and Brother, Brown and Blyer, and Galloway and Kaufman company.

Harris' (John P. Hill, mgr.)—Bill for 14 and week: Ten Dark Knights, Lorado's Models, Senator Frank Bell, Manhattan Opera company, Bernard and Roberts, Jean Baldwin, Harrison, West Trio, and Whirling Erfords.

Penn Avenue (F. B. Stafford, mgr.)—Bill week of 14: Edouard Jose and company, Six Castrillions, Moore's Stage Door Johnnies, Doris Opera company, Bert Lennon, Toney and Norman, and moving pictures.

Liberty (John H. McCarron, mgr.)—Bill week of 14: Three Dresners, Kroneman Bros., Ye Olde Home Choir, Rogers and Mackintosh, Wanzer and Palmer, Jackson and Margaret, Hilda Orth, Rose Bonheur, Matthews and Hall, and the Chamberlains. Shortly after midnight, 13, Supt. Dailey, of the Department of Public Safety, with a force of police, tore down the canopy over the entrance of this theatre, as he claimed same was built without a permit.

American (H. R. Polack, mgr.)—Bill week of 14: Polack's Juvenile Minstrels, Kenneth Heyes, Juggling Nellas, and others.

Empire (A. A. McTighe, mgr.)—Edwards' Novelty Circus heads a high class bill for 14 and week. Business is good.

Gayety (Henry Kurtzman, mgr.)—Rialto Rounders, with Florence Bennett, week of 14. Robinson's Crusoe Girls next. Business is capacity.

Notes.—Harry Lauder will be here 21....... Motor Garden Square is the scene of the Motor Truck Show this week. The cabaret show includes: Lillian Armstrong, Sue Brown, Pearl Evans, Texas Tommy Dancers, Voss Ossman, and Gerinch Orchestra......Casino and Park report a good business......The Rowland, in Wilkinsburg, continues to draw capacity......The Liberty, Pittsburgh's newest vaudeville house, opened its season April 7. Promptly at one o'clock the doors were thrown open to a large crowd, which had been waiting for over an hour. Manager John H. McCarron sold the first ticket. Business for the opening week was capacity.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) George Arliss, in "Disraeli," week of April 14. "The Quaker Girl" next.

Alexandra (Lol Solman mgr.)—"Yeoman of the Guard" week of 14. E. H. Sothern and Julia Marlowe to follow.

Grand (J. W. Cowan, mgr.)—"The Spring Maid" week of 14. Eugenie Blair, in "Madame X," next. "Seven Days" to follow.

Gayety (Thomas R. Henry, mgr.)—World of Pleasure week of 14. Columbia Burlesquers next.

Star (Dan Pierce, mgr.)—Monte Carlo Girls week of 14. Girls From Reno next.

Shea's (Jerry Shea, mgr.)—Bill week of 14: Ethel Barrymore and company, Gordon Eldrid and company, Max Welson Troupe, Edison's Kinetophone, Eddie Ross, Phina and company, Asaki, and Cross and Josephine.

Strand (O. L. Weil, mgr.)—The photoplay, "Tigris," is featured week of 14.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill week of April 14 includes: Jefferson and Morris, Marshall Montgomery, Joe Whitehead, "Visions D'Art," the Kratons, and Seven Bracks.

Grand (O. L. Elsler, mgr.)—Kirk Brown week of 14.

National, Grotto, Pastime, Dreamland, Bank and Plaza, motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) the Buhler-Sabine Players will open at this theatre April 21, for an indefinite engagement.

Lyric (Benj. M. Stainback, mgr.)—"Billy, the Kid" week of 13.

Orpheum (Max Fabish, mgr.)—Bill for week of 14 includes: "The Eternal Waltz," Keno and Green, Stella Mayhew and Billie Taylor, El Dora and company, and talking pictures.

Four Majestics, Queen, Alamo, Princess, Colonial, Palace, Carrollton, American, Echo, Two Pastimes, Metropolitan, Gem, Pekin, Savoy, Daisy, Joy and Royal, motion pictures.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) motion pictures and songs, to good business.

Alhambra (Chas. Dill, mgr.)—Motion pictures, to good business.

Airdome (Signor Occum, mgr.)—This new house opened 14, with motion pictures.

Note.—The Cotton States Baseball League opened here 11. It is the intention of the management to use the ball park here in the Fall for a fair.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) "A Modern Eve" April 19.

Orpheum (L. M. Garman, mgr.)—Bill week of 14: Volant, Hess Sisters, John and Winnie Hennings, Work and Play, Hal and Francis, Three Melvin Brothers, and Miller and Lyles.

Lyric.—Bill week of 7 included: Dicky Orollus and company, Three Lorettas, the Mozarts, and Hungerford and Fuller.

Dora Ford was married to Eddie Emerson, of Emerson and Baldwin.

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Deaths in the Profession.

E. W. Lackman, who was the manager of the Tokyo moving picture theatre, in Logansport, Ind., died suddenly April 2 in Indianapolis. The remains were shipped to Logansport for burial. His widow is now managing the Tokyo.

Clifford Leigh, well known as a comedian, died at St. Vincent's Hospital of pleuro-pneumonia on Sunday, April 13. He was forty-five years of age and has always been connected with high class companies. As far as we know he was unmarried.

Patrick Connors, for five years advertising agent of the Gayety, Philadelphia, Pa., died after a short illness on Sunday, April 6. He was associated in former years with many circuses. He is survived by his widow and a brother, Thomas Connors, who is in charge of car No. 1, with the Ringling Bros.' Circus.

Carl Hagenbeck, the world famous animal collector, died April 14. An account of his career will be found under the circus news in this issue.

Wm. F. Sully (O'Sullivan), formerly of Sully and Hussey, died at Monticello, N. Y., April 13.

Mrs. J. Herbert Mack (May Gebhardt) died April 7, in New York City. (See page 3).

(*Continued on page 23.*)

Vaudeville Notes.

Alice Melvin, the singing girl, mourns the loss of her mother, Louise A. Muller, who died at her home in Everett, Mass., April 6.

Bob and Eva McGinley write: "We have been playing return dates to capacity business on the Great Northern time, and are booked up to July 5. We had a very pleasant visit with Courtney Morgan's company recently. All are happy and enjoy The Old Reliable regularly."

While playing Detroit, Tom Landry, of the Landry Brothers, gymnasts, received word that his wife had given birth to an eight pound boy, and now Landry is some proud father. Wife is fine and, according to her statements, the boy will surpass her as a "vocalist." In the profession Mrs. Landry was known as Myrtle Butler.

John P. Hogan is ill at his home. Edward J. Trolan is acting tyler at the New York Lodge of Elks.

Bessie M. Smith and her company of musical Greeks will sail for Europe May 3, for a year's engagement. Miss Smith was one time the partner of Musical Bram.

Patrick Brazil, father of Walter Brazil, of Boyle & Brazil, died last week.

Alf. Grant reports the death of his father, who died April 2.

Lloyd Neal and wife (May Eyre), who are with W. L. Stewart's Princess Theatre Stock Co., at London, Ont., Can., write: "We are now in our sixteenth week with the above company, and business has been immense. Played 'St. Elmo' last week with standing room at a premium at every performance, at advanced prices."

Mrs. John B. Wills writes that her brother, Wally Helston, has joined the tabloid musical comedy company to assist her in managing and booking same. They are the Original Helstons (Wally and Kitty), of English top boot dancing reputation.

Dan Sherman has issued an attractive pamphlet, shewing the various pretty scenes and features of Sherman Lake, Davenport Centre, N. Y.

George E. Garden, the xylophonist, mourns the death of his mother, who died in Oakland, Cal., April 6.

World of Players.

The advance of Terry's big pavilion "Uncle Tom's Cabin" Show started billing the twenty-fourth annual tour of this popular attraction at Little Sioux, Ia., Saturday, April 12, and are now on their way to North and South Dakota. The show this season will be billed with an entire line of new special paper from the Standard Printing Co., of St. Paul, which is, without doubt, the largest and finest line of paper ever made for an "Uncle Tom" show. The advance this season is the largest ever carried by a similar organization, and includes: A. C. West, general agent; I. C. Admire, local contractor; F. L. Coup, opposition agent, and Frank H. Lawrence, James L. Beatty, Harry D. Lynch and Fred J. Griffen, billposters.

Ed. C. Nutt has closed a season of forty-seven weeks of Angell's Comedians. The next season will open May 12, at Lancaster, Mo.

BOOSTS FOR THE CLIPPER BUREAU.

The Registration Bureau you have so kindly inaugurated is certainly a great protection for those who are the originators of ideas, and from the fact that it will require much care on your part, it should be doubly appreciated by those availing themselves of its benefits. Mary Adair Aubury.

Enclosed find coupons. This is my fortieth year in business. Have been using above titles for years. Long live the Old Timers' Pleasure, "The Clipp." as we call it. I can't get eyeglasses strong enough to read anything else but Frank's Clipper. Carrie Lavarnie.

Your Registry Bureau is certainly a good idea, and as usual The Clipper boost the other papers to it. The Opels.

We think your Bureau is the "best ever," and will prove a great benefit to performers. Bissee and Connelly.

Gentlemen.—In regard to Registry Bureau, all we can say is: "Gee, but The Clipper is original." Mack and Bennett.

"Evolved by a *master mind.*" Billy Gould.

We think this is one of the finest ideas anyone has ever started, and are sure performers will benefit by your kindness in starting it. Marie and Edith Straub.

I think your offer is great. Frank Kirk.

Dear Sirs.—Thanks for Certificate proving my stage name has been registered at Clipper Registry Bureau. Best wishes of Yours truly, Ada May.

CIRCUS NEWS

CIRCUS NIGHT FOR WHITE RATS.

WHITE RATS PUT OVER A SIZZLER.

To run a one-ring circus needs some management, even when located on a regular lot with all outdoors for space, or even in a place built for the purpose. It is certainly going some when a full-fledged circus is conducted with a clubhouse such as the White Rats built for themselves. The architect who designed the structure, and Junie McCree, Will Cooke, Jim Marco, Geo. Delmore, Colie Lorella and the other directors and officers probably never dreamed that an animal larger than the members' bullpup, or a collie or even a mastiff would find the way through the portals of the building. Yet the spacious entrance and lobby and the roomy assembly chamber allowed an elephant and two heavy menage horses to be shown in a regulation size ring and the show equal to any seen in any good-sized city to pass without a hitch. The difficulty of getting the animals into the building was easily overcome by specially constructed runways and Baby Mine, the elephant who laughs and crosses his legs, as well as the Davenport beauties were led in and out without a mishap. A ten foot wall surrounded the seats, and big top effect and sawdust covered the main entrance, in which the lemonade and peanut stands were located. The regular blues were arranged around the ring and everybody including the girls sat and let their feet hang down. A liberal allowance of camp chairs in addition were filled and the entire ringside was packed when the show opened.

Many of the members gracefully cleared the ring and retired to give the guests full swing, and everyone present, the majority of whom were nice looking girls, enjoyed the excellent program, excellently arranged. Ed. Brill, of the Barnum & Bailey Show, had his band there, with the circus music. Ban McNally was equestrian director, in emaculate evening clothes, and Bert Cole, in a "borrowed" high hat, acted as announcer, and "stall" for the clowns, all the way from Staten Island. He was all there with the salve. The popcorn and peanut venders were played by members. Thos. J. Ripley dispensed the wet goods. Concert tickets were sold by a regular felt-hatted persuader. The only feature that was missing was the shell game, by the camp followers. The circus folk turned out in large numbers, large delegations from the B. & B. Shows and from the Hippodrome, appreciated the proceedings, and the verdict was, "Well they'll have to get up early to beat this stunt."

The program was a masterpiece. "Baby Mine," the elephant, opened the show by getting peanuts from everybody around the ring. She played the organ, walked the pedestals, telephoned, rang for her dinner, and had a pineapple, a pound-cake and a bottle of wine, and played tenpins under the direction of Mr. and Miss Powers and her special trainer, whose life she recently saved in a stampede.

The Jack Corelli Troupe entertained with comedy stunts on the mat, tables, barrels and trapeze, to great laughter and cheers.

Then came the two beautiful Davenport horses, a big surprise, and Orrin and Victoria Davenport, who went through their entire routine of carrying tricks, leaps, somersaults and posings with great success, causing a riot by their artistic work and clever style. Miss Davenport was also at her best, showing to excellent advantage at close range, and the finish with the dogs was another ripper.

The Two Alfredos, compound bunches of muscles in their hand balancing act, caused astonishment by their really wonderful accomplishments in feats rarely seen, and finished with a head-to-head guitar and mandolin duet and two-step.

Steve Miaco, as the talking clown, dispensed comedy, had a burlesque boxing match with Bert Cole, and recited a poem about an apple pie.

A clown band, engineered by Art Adair as Sousa, and majored by Shorty Pierre, was a big hit in brass selections, and even Eddie Brill laughed. Adair soloed on the cornet. Steve Miaco did a trombone bit, finishing with a fall, and the joint work in the "Stars and Stripes" was helped along by Harry La Pearl, Hart Brothers, Max Day, the Cunard Brothers and other musicians.

Toledo, Alhurta, Waldo and Johnson, a quartette of contortionists, gave a variety of twists and stunts, all of which were great, especially Johnson's work on the high trapeze.

Delmore and Oneida, in the perch act, followed, and the unfaltering way in which Delmore held the perch gave his chubby pleasant faced lady partner the chance of her life to do all the knee and ankle grips, the head balance, the picture work and their other routine in a faultless style, down to the seemingly reckless "flop" at the finish.

Then came the La Van Trio of acrobats, and it was the concensus of opinion, by all the experts present, that the lady of the trio was "some girl." Of stocky build, with a perfect figure topped by a handsome face, she showed remarkable strength in handling the none too light weighted men of the troupe as easy as chips. The trio showed some novelties in the handling of topmounters, and a big bunch of cheers was theirs for each trick.

Franklino and Veoletta showed a clever novelty act.

Herman Josephs, the Hebrew clown, entertained between acts. A big hit was the "Barbershop," in which the comedians, as well as the musicians and some of the spectators, including Joe Raymond, were liberally treated with the suds. This caused a screech of laughter that must have been heard in the Bronx.

The concert included fourteen turns by Wheeler and Pearl, Lillian McNeil, Tubby Garron, Vio Lini, William Whittle, Joe Brennan, and Reeves and Miller.

Clowns Wertz, Mack, Ali, McNally, Corelli, Novikoff, Grant, Alfred, Ernest and Laven were down as tumblers and gymnasts.

A cabaret annex show was also going on downstairs to entertain those who were seeking refreshment, or were unable to get into the big show, and all sorts of talent entertained under the direction of a loudly dressed side show manager.

Several hundred visitors were unable to gain admission. M. R. Kuakely furnished the tents.

Altogether it was one big night and everybody there was lucky not to miss it.

OUR BARNUM & BAILEY PAGE.

(See page 6.)

1. Charles Siegrist Troupe, aerialists. 2. Scene from "Cleopatra," spectacle. 3. Lupeta Perea, novelty gymnast. 4. The Four Comrades, acrobats. 5. "Matheson" and "Wagner," baseballists. 6. Lady Royal Troupe. 7. Rolland and Adriel, feature perch act. 8. Mlle. Bradua and Fred Derrick, equestrians. 9. May Wirth, principal equestrienne. 10. The Baker Troupe. 11. Eugenie Silbon, as "Cleopatra." 12. Madame Bersac. 14. Japanese Jiu Jitsu exhibition. 15. Birdie Millman, tight wire expert. 16. Bellie Lamont, of Millman Trio. 17. Maximo, slack wire expert. 18. The Two Laseres, equilibrists and contortions. 19. The Davenports, equestrians. 20. Camille Trio, comedy acrobats. 21. Gordon's Boxing Kangaroo.

PRINCESS WAS CLIPPED.

One of the liveliest chapters in the history of chiropody was written last week, when the Barnum & Bailey veterinaries realized that the time had come for an operation on the fierce claws of Princess, the tawny, sombre lioness; late of Africa, and now stopping in the basement of Madison Square Garden.

John Patterson, who rules over all the animals in the circus except Harry Mooney's elephants, knew that the lioness was suffering from the homely trouble of ingrowing claws, and that those claws would have to be removed.

All the surgical staff of the circus gathered around Princess' cage. First they thrust a six-by-three scantling through the cage to pin her in the corner, and then they dropped a noose of rope over her angry head. The lioness was furious. With one blow of her paw she smashed the stout piece of wood as if it had been a match. They tried another scantling, and that was also soon splintered. But they lasted long enough to allow the men to secure her and draw her firmly against the bars. As her feet were thrust forth for fight they were seized by the men outside, and at last Princess was held tight and firm. At the signal the menagerie chiropodist worked fast, and the job was done.

"PAT" HERE AND BACK.

Warren A. Patrick, Chicago Representative of THE NEW YORK CLIPPER, and secretary of The Showmen's League, visited New York last week. He was the guest of John Ringling, at the Barnum & Bailey Show, New York, Monday night, visited his friends Tuesday, and on Wednesday was entertained by the Two Bills and Manager Louis E. Cooke, at Philadelphia. He returned to Chicago, April 12, taking back with him a large number of applications for membership to the League.

MILLER BROS. 101 OPENS.

The Miller Bros. 101 Ranch, Wild West Show, will open at the Coliseum in St. Louis, Mo., this week with a really true Western attraction, consisting of the usual quota of cowpunchers and redskins, with a couple of brilliantly arranged holdups. The last visit of the 101 Ranch show in that city proved to be a big success, and it is expected to have another successful week, although the weather man promises rain.

FREAKS CLOSING.

At the end of the run of the Barnum Show in the Garden, many of the freaks will hike to different parts of the country, to fill engagements. About half of them were only engaged for the New York run.

PEARCE, SCHECK & SYMINGTON have incorporated a company to build a hippodrome, to seat 3,000, on the site of the old Eutaw House, Baltimore, Md.

RINGLINGS' COMING EAST.

Ringling Bros.' World's Greatest Shows are playing to tremendous business at the Coliseum, in Chicago, and the performance is giving general satisfaction. There were several turn-aways last week. The Ringlings' will open under canvas at Clarksburg, W. Va., April 25, and will then play Cumberland, Md., 26; Washington, D. C., 28, 29; Baltimore, Md., 30, May 1; Wilmington, Del., 2; Trenton, N. J., 3. The week of May 5 will find the big shows in Philadelphia.

SIG. SAUTELLE AGAIN.

Sig. Sautelle, the well known showman, with twenty-five years' experience with tent shows to his credit, is quietly inaugurating a surprise for his friends and the world at large. It will be remembered that Mr. Sautelle retired five years ago to his large and magnificently stocked farm in Homer, N. Y., having had his fill of trouping. He announced that, like Cincinnatus, he would retire to the plow and end his peaceful days in nature's midst of "bowers and flowers." But "the call of the wild and the big tops" was too strong, and Mr. Sautelle, on the very edge of the season's opening last Spring, left his plow in the very furrow Cincinnatus left his, two thousand years ago, "unyoked his oxen" and, hurriedly getting together materials for a wagon show, he gave the amazed villagers of Homer a fanfare of trumpets and then took to the road.

History has recorded the triumphs of Sig. Sautelle. He was successful during the whole season, then again went into headquarters and announced: "No more of the wagon show for mine!" During the past Winter this showman has been working like the whirlwind that he is in action, and it is said that he has organized a bigger and better equipped show than he has ever before launched on the road. Among the special features which are sure to make a wondrous hit are Powers' four elephants, recently of the Hippodrome, in New York City, he and Oscar Lowande having landed them for the Sautelle Show. Every department in this big top outfit will be thrillingly presented by some of the most skillful artists in circusdom. A compendium of the other features will require time and discrimination, and these will follow later, fully covering Sig. Sautelle's Nine Big Shows.

ORIGINATED DOG RACES.

The statement under "25 years ago" that Jennie O'Brien made her debut at Madison Square Garden, in 1888, recalled the fact that J. H. Levis, at present in Pittsburg, Pa., during the same year introduced to the American public the English Whippet racing dogs, in the Hippodrome races. They were since then the leading hippodrome features in America and abroad, and are still being used by the Ringling Brothers, who first used them under Mr. Levis' direction at Baraboo, in 1892, and have retained them ever since.

A FREEPORT OUTING.

"Bill" Black, one of the original Clipper Quartette members, and brother of George Black, the B. & B. detective, entertained a number of circus friends, including his brother, at Freeport, L. I., Sunday, 13. A trip around the bay on a fine motor boat was one of the enjoyable features of the day, also a shore dinner and refreshments galore. In the party were: Chick Bell, of the B. & B. Show; Frank Cook, Clyde Ingalls, Mr. and Mrs. Bert Cole, and several other friends.

THE GORDONS QUIT.

The Boxing Kangaroo, featured by the Gordon Bros., with the Barnum & Bailey Show, at the Garden, quit in a huff, last Thursday. An argument with Charley Siegrist, is given as the cause.

Madison Square Garden

THREE WEEKS

STARTING TUESDAY Night, APRIL 22

Twice Daily Thereafter—2.15 and 8.15 P. M.

MILES OF NEW SCENERY AND A GREAT ARENA FILLED WITH SPECTACULAR EVENTS AND NOVEL FEATURES. Under the Stage Direction of Mr. R. H. BURNSIDE

Including For the First Time AUTO-POLO—A THOUSAND THRILLS FOOTBALL ON HORSE-BACK BUCKING AND RACING BUFFALO THE WORLD'S CAVALRY AUSTRALIAN BOOMERANG and BULL-WHIP MANIPULATORS PROF. GRUBER'S REMARKABLE ANIMAL PERFORMERS and EVERY NATION'S NATIVES in NEW and TREMENDOUS PORTRAYALS of the FAR EAST and WILD WEST

Admission to Everything 25c.&50c. RESERVED SEATS 75c., $1.00, $1.50

PRIVATE BOX SEATS $2.00 and $2.50. Children under 10 half price to all Seats except gallery.

CARL HAGENBECK DEAD.

HAMBURG April 14.—Carl Hagenbeck, the famous animal collector and senior partner of the Handelsmenagerie and Thierpark, at Stellingen, near Hamburg, died to-day.

Carl Hagenbeck was born in 1844, his father being a fish-monger in Hamburg. Soon after his birth his father received a polar bear in payment of a debt. Later he acquired two trained seals and a monkey, and these with the bear formed the nucleus of the famous animal collection. The menagerie was exhibited at country fairs, and soon the elder Hagenbeck was the proprietor of a travelling caravan.

He was in the market to purchase all strange animals, and the city acquired a reputation as a market for wild animals. The zoological societies of London, Paris, Berlin and Vienna began to learn of the collection of wild animals owned by Hagenbeck, and to place orders with him to supply specimens for their menageries and museums. Later he was intrusted with expeditions to strange lands, organized for the purpose of capturing alive rare birds and beasts. The former fish-monger scored his first world famous triumph by capturing and delivering alive to the London Zoological Society, the first hippopotamus that had ever been seen in England. A rhinoceros followed, and then the Siberian tiger. One herd of Mongolian horses, which cost Hagenbeck $25,000 to capture and bring to Hamburg, realized for him an independent fortune.

Hagenbeck's first zoological exhibit in this country was at the Columbian Exposition at Chicago in 1893. He later exhibited at the World's Fairs at Denver and St. Louis. Hagenbeck was formerly a partner in the Hagenbeck-Wallace Show, which will start in Peru, Ind., April 24.

WHAT AN OLD FRIEND THINKS.

To the Publishers and Owners of THE NEW YORK CLIPPER.

DEAR SIR.—You do not know me—you never saw me; in fact, you never published in your paper my name, except as a *friend*, and a *good one;* one who looks out for the interest of thousands of men, women and boys who go away from their homes for months and years at times, travelling with all kinds of shows. They all say: "We can't tell where we will be by that time. Just mail the letter to THE CLIPPER, then I will get it."

I well remember the time when some one would read the news from THE CLIPPER.

It was at that time, and is to-day, if you want to know where any one was, or was showing, all you had to do was to read THE CLIPPER. It has told the truth, it put confidence in the boys. I got tired of the show business so I quit in 1889, and I was buying THE CLIPPER regularly every week and have seen so many changes in everything; have seen other papers trying to copy after it, but no matter whether I was in California, Alaska or Florida, I always bought THE CLIPPER.

And so it has been, since I, the writer, was taken along as a kid with the L. B. Lent and the John Murray tent shows away back in 1872. They took me along, as they said I was the best kid to go to houses and get newspapers for the men to clean the lamps so we could show at night. The truest friend of them all, THE CLIPPER, was on sale, or else some one in the town, who was a regular subscriber, would come walking up the road towards the show lot. Some of the boys would say: "You good man, is that THE NEW YORK CLIPPER? Just let me read the Post Office list, and see where they all are."

Well, last Sunday evening, I went in to a newsstore and asked for THE CLIPPER, "sorry sir, all out, but have others. We have twenty CLIPPERS each week." "No, thank you, I will try some one else." The next place, same old story. I said, "how many do you take?" "Oh, twelve." I walked some more and said to myself, "I wonder what is going on," that a paper like THE CLIPPER all sold out and not one in sight? What I must do is to keep on going." At last I found one, and do you know, I looked at that CLIPPER and read page after page until I had been at least three hours going over it, and I was getting a little shaky in the arms from holding it so long.

I want to express my feelings and say that I think THE CLIPPER'S stand to-day in the way of giving the news of the show people to the others in and out of the business, is what the 1913 Ringling Show is to the oil lamps show, in 1870. That is what I think. Yours truly, HARRY CODDINGTON, 606 N. State Street, Chicago.

BARNUM & BAILEY START ON TOUR.

Closing Saturday night the run at the Garden, the Barnum & Bailey Show will go to Brooklyn for a week's stay. This will be the start of their tour, which will most likely take the show as far as the Coast.

This season's business is reported to have been the best that any show has ever had in Madison Square Garden.

B. & B. IN BROOKLYN.

The Barnum & Bailey Shows will play Brooklyn next week, at Myrtle and Wyckoff Avenues, Ridgewood.

DOWNIE & WHEELER'S SHOW will open the season at Oxford, Pa., April 19.

RICE BROTHERS' SHOWS will open May 3 at St. Paul, Minn.

AL. SWAN will be the mail man with the Gollmar Shows this season.

SINGERS! Send for Our New Songs.

"Loveland Is Calling," a beautiful companion song to "Silver Threads Among the Gold;" "Sing a Song To Me," a touching song by the author of "Silver Threads;" "Keep a Little Eye on Mother," a catchy comic song; "My Emmy Lou," a new waltz song, and others.

HAMILTON S. GORDON, 141 W. 36th St., New York

WANTED, FOR PERMANENT STOCK, ONE BILL A WEEK

A1 young good-looking Heavy Woman. Must be able to play a strong line of characters. A1 Juvenile Man, Heavy Man and Ingenue. All of the above people must be young, good-looking and thoroughly experienced stock people, and must be able to join on wire. Send photos, which will be returned, and same lowest salary in first letter. If you are not capable don't write, as you will not last here. Address HORNE STOCK COMPANY, Lyric Theatre, Jamestown, N. Y.

P. S.—Tessie Lawrence and Edith Winchester please write. A1 Stock Comedian write. All applicants state age, height and weight.

ANGELL'S COMEDIANS WANTS FOR REPERTOIRE

Good Clever Man for Heavies, Clever Comedian with specialties that will make them talk. Wardrobe and ability will give you a year's work. Sure money. MUSICIANS—Clarinet for B. and O., Piano Player that can double in band—snare drum preferred. I furnish drum. Can use one man for Stage and Band. Season opens May 12, Lancaster, Mo. ED. C. NUTT, Hot Springs, Ark.

Just closed 47 weeks. Not a change all season.

AT LIBERTY AFTER APRIL 19

LON MORRIS

Universal Comedian; Age 33

LOUISE BROWNING

Versatile Leading Lady; Age 28

Both possessing every qualification required by the best and most reliable managers. Including wardrobe, ability and appearance. Prefer joint engagement. Communications to LON MORRIS, 2318 Montgomery St., St. Louis, Mo.

FRANCIS SAYLES PLAYERS WANTS

FOR SUMMER STOCK AT RICHMOND, IND., ONE BILL A WEEK

CLEVER INGENUE, CHARACTER MAN and GENERAL BUSINESS PEOPLE

Must be A1, as I present all of the big plays, such as "Lion and the Mouse," "Wildfire," "Jimmy Valentine," etc. Address FRANCIS H. SAYLES, Opera House, New Castle, Pa.

WANTED

50 CHORUS GIRLS, Summer stock, two shows per day; 25 CONCERT HALL GIRLS, experienced; FREE ATTRACTION for open air work, Fairs, Parks

State all; salary; what you can do for second act. Send literature.

JOHN T. McCASLIN, No. 123 E. Baltimore St., Baltimore, Md.

AT LIBERTY

ALEX S. RUBEN

LIGHT COMEDY AND JUVENILES

(Formerly known as AL. S. NEBUR)

For permanent Musical Comedy Stock. Responsible Managers only. Photo on request. Address 3710 DANNEEL ST., NEW ORLEANS, LA.

WANTED

MUSICAL COMEDY PEOPLE, All Lines

Solid year's work for good people. State plainly what you can and will do. No time for lengthy correspondence. Rehearsals at Des Moines, Iowa, April 24. Pay your own wires. GEO. H. THORPE, Manager Gypsy Prince, Box 865, Des Moines, Iowa.

WANTED, Chorus Girls

Will pay $20 and $22 per week. No half salaries; no wardrobe bills. Season of 44 weeks. CHARLES M. BAKER, 1402 Broadway, Room 137, N. Y.

WANTED—Can use few more CHORUS GIRLS; also SMALL COMEDIAN for Tabloid Musical Comedy. Others write. Must give exact height, weight, age; lowest salary for Spring and Summer, in first letter. Fifty-first week without a lay-off. Gen. Del., Olean, N. Y., April 14-19. Gen. Del., Oil City, Pa., April 21-26. BEN TOY.

MATT WOODWARD'S PERMIT PARODIES, $1 each: Lonesome Pine; When the Midnight Choo-Choo; Row, Row; Bumble Bee; How I Need You; When I Lost You; You're My Baby; Old Girl of Mine; Hitchy Koo; Mississippi; Mellow Melody. Say if wanted Straight or Dialect. 1547 B'WAY, N. Y. C.

WANTED ANNUAL TOUR OF Halcyon Players

Under canvas. Woman for Ingenues and Juveniles, must do specialties; Child parts or specialties; Cornet, B. and O.; Cook, woman preferred; Canvas and Seat Man.

State lowest. I pay all. Week stands. Address THOS. H. SEWELL, Petersburg, Mich.

AT LIBERTY THE RED HEADS

KATHERINE AND JOE

Soubrette, Ingenue, Comedian, Director, Specialties; Double Band. Answer quick.

THE RED HEADS

RUSTON HOTEL, EVANSVILLE, IND.

Edwin Hopkins

Comedy and Melodramatic Sketches Written to Order

300 Astor Theatre Building, New York.

FOR SALE—SOMERSAULT, HIGH DIVING TRICK DOGS AND DOVES. Picture Machines, Slides; lot of good Films, cheap. Soda Fountain. Will exchange Dogs, Doves. What have you? Prof. HARRY SMITH.

WYOMING BILL WILD WEST.

W. E. H. Thaller of the Hillside Pleasure Park, Newark, N. J., with M. H. Welsh will start the Wyoming Bill Show, April 28, in Pennsylvania, under the direction of John V. McNally.

WEBER AND McKEE.

Joe Weber and Frank McKee will send on a tour of the Southern cities a number of Hoyt farces, in tabloid form, and revised. Jake Wells is to book the condensed plays over his circuit.

Mr. McKee has controlled the Hoyt plays. Among the plays are "A Bunch of Keys," "A Hole in the Ground," "A Tin Soldier," "A Temperance Town," "A Contented Woman," "A Black Sheep" and "A Stranger in New York." The plays will run about eighty minutes, with new musical numbers.

HARDY SUCCEEDS BENNETT.

Sam Hardy has succeeded Richard Bennett in the role of the crook in "Stop Thief," at the Gaiety Theatre, and gave an excellent performance. Mr. Bennett is now appearing in his own production, "Damaged Goods," at the Fulton Theatre.

WANTED, QUICK FOR SMALL REP. CO.

Ingenue, Man for General Business, Soubrette

People doing specialties preferred. Salary must be low. State salary, etc., in first letter.

FRITZ & LAWLER, Port Leyden, N. Y.

AT LIBERTY A. T. STORCH

HEAVIES or CHARACTERS

Thoroughly experienced in Repertoire and Stock. Address NEWPORT, KY.

WANTED, QUICK, CHARACTER MAN

WHO CAN SING. State Age, Height, Weight and Lowest Salary for Summer. OTHER GOOD PEOPLE who can do Specialties or Sing. Write or wire. Splendid Positions to Right People. FRANK T. GUNN, Mgr., (Opera House) RUTLAND, VT.

WANTED, FOR THE PALZER PLAYERS

UNDER CANVAS

Men and Woman, Leads, Heavy, Soubrette, Man for Juvenile, Character Man, General Business, one to direct. People doubling brass preferred. Long season. Salary sure. State lowest salary. Photo and particulars in first. Address Box 617, Brownwood, Tex.

WANTED

Having just closed a successful Winter season, I WANT PEOPLE FOR SUMMER TOUR, Comedians and Silent Acts; Want Man with M. P. machine and films. All must change for week stand. Want Performer who plays Violin, Organ, or double Brass. DR. J. F. SPANGLER, Millerstown, Pa.

VAUDEVILLE AUTHOR

Wanted, to write your new act. Acts written to order, also around your own ideas. Satisfaction guaranteed or your money back. Prices the lowest, work the best. Liberal terms to the profession. Write me. N. J. BUCKWHEET, Huntington, Mass.

ATTRACTIONS AT THE NEW YORK THEATRES.

MADISON SQ. GARDEN
LAST WEEK TWICE DAILY, 2.15, 8.15 DOORS OPEN 1 Hour Earlier.

CIRCUS BARNUM AND BAILEY

And ENTIRELY NEW EDITION 1250 CHARACTER SPECTACLE
CLEOPATRA

Grandest, Biggest Circus Ever Seen in New York. Every Act a Hit—Clowns a Scream.

Big Collection International Freaks. Admission to Everything, 25c. & 50c. Reserved Seats, 75c., $1, $1.50. Private box seats, $2.50. Children under 16 half price afternoons. Box Office open 9 A. M to 9 P. M.

BRANCH TICKET OFFICES
(Same Prices as at Madison Square Garden)
BROADWAY OFFICES } 1460 B'way (near 42d st.), Lehigh Valley Ticket Office.
Gimbel Bros.' Store, John Wanamaker's Store.
DOWNTOWN: World Information Bureau.
HARLEM OFFICE } 121 W. 125th St. (near Lenox), N. Y. Central Ticket Office.

PALACE THEATRE OF N. Y. B'way & 47th St. Eves., 8.15. Matinee Daily at 2.30. Management of MR. FRANK THOMPSON.
Devoted Exclusively to American and Foreign Novelties of the First Rank.
PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinees, 25, 50, 75c., $1. SMOKING IN THE BALCONY.

NEW AMSTERDAM WEST 42d STREET near Broadway.
Klaw & Erlanger present
A NEW MUSICAL COMEDY
OH! OH! DELPHINE
Cast and Ensemble of 100
Book and Lyrics by C. M. S. McLELLAN.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street Evgs. 8.15. Mats. Wed. & Sat., 2.15.
MAY IRWIN
The LIEBLER & CO., Managers
In a new Farcical Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

B. F. KEITH'S
GREATER NEW YORK CIRCUIT
COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM

B. F. KEITH'S **UNION SQ.** THEATRE, B'way & 14th St., Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. COLLYER-RYAN & Co. Willard Simms & Co. Herzog's Russian Stallions. Juliet Character Studies. Bert Fitzgibbons. John Terry & Mabel Lambort. Ofedo's Manon Opera Co., Elcom, Talking Pictures. James B. Donovan & Chas. M. McDonald.

F. F. Proctor's **5th Ave.** B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills. BILLY B. VAN, assisted by Beaumont Sisters, Novita & Billy Lynn, Chas. & Ada Latham, Billy McDermott, Britt Wood, Walter Van Brunt, Madden & Fitzpatrick, 3 Emersons, Edisons' Talking Pictures and first appearance in Vaudeville of the Original Balalaika Orchestra, Vladimir Pogoreloff, Con.

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15. DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton.
Distinguished Cast.

REPUBLIC THEATRE, W. 42d St. Evenings at 8.10. Mats., Tues., Wed. & Sat., 2.15.
David Belasco presents a fairy play for grown-ups
A GOOD LITTLE DEVIL
By Rosemonde Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE BELASCO COMPANY.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, MOLLIE WILLIAMS' CO.

GAIETY Evenings, 8.15. Matinees Wed. & Sat., 2.15
BROADWAY & 46th STREET. Phone 216 Bryant
COHAN & HARRIS announce
"STOP THIEF"
A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

LIBERTY THEATRE, W. 42d St., Eve. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers.
Jos. M. Gaites presents the New Operatic Romance
THE PURPLE ROAD
With Valli Valli & Janet Beecher & 80 others

HIPPODROME
6th Av., 43-44. Daily Mat. at 2. Best Seats, $1. Ev. 8
UNDER MANY FLAGS
GYPSY LIFE | PLUNGING HORSES | MAMMOTH NEW CIRCUS

WINTER GARDEN B'way & 50th St. 'Phone 9260 Cole. Evenings at 8. Mats. Tues., Thurs. and Sat., $1.50.
THE HONEYMOON EXPRESS
With GABY DESLYS
AL. JOLSON and company of 150

WILLIAM A. BRADY'S **48th ST.** THEATRE, 48th, East of B'way. Phone 178 Bryant
EVENINGS, 8.15. MATINEES, Thurs. & Sat. 2.15.
WHAT HAPPENED TO MARY With OLIVE WYNDHAM
Entire 1st Balcony, $1.00; Entire 2d Balcony, 50c.

CASINO B'way & 39th St. Phone 3846 Greely Evgs., 8.15. Mats. Wed. & Sat., 2.15.
THIS WEEK
Gilbert-Sullivan Co. All Star Revival of
THE BEGGAR STUDENT
MON. APL. 21 One week only } **THE MIKADO**

39th STREET THEATRE, 39th St., nr. B'way | 'Phone 413 Bryant.
Evgs. 8.15. Mats. this week, Thurs. & Sat., 2.15.
"WORTHY OF SUCCESS."—ALAN DALE.
THE FIVE FRANKFORTERS

William A. Brady's **PLAYHOUSE** 48th East of B'way Phone, 2628 Bryant.
Evgs. 8.30. Matinees Wednesday and Sat. 2.30.
Grace George IN SARDOU'S **DIVORCONS**

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave.
Phone, 4986 Bryant. Evenings, 8.30.
Matinees Wednesday and Saturday, 2.30.
ROMANCE
With WM. COURTENAY and DORIS KEANE.

William Collier's **Comedy** 41st, East of B'way. Phone 5194 Bryant. Evenings, 8.15. Mats., Thurs. and Sat., 2.15.
GRANVILLE BARKER'S COMPANY, in
FANNY'S FIRST PLAY

WEBER & FIELDS' **44th ST. THEATRE**
44th St., Just West of Broadway. Telephone 7292 Bryant. Evenings, 8.15. Mats. Wed. and Sat., 2.15.
A NINE-STAR EXTRAORDINARY REVIVAL OF
THE GEISHA

CENTURY THEATRE, 62d St. and 8th Ave. Evenings 8. 'Phone 8800-Col. Matinees Wed. and Sat., 2.
LAST 2 WEEKS **JOSEPH AND HIS BRETHREN**

LYRIC 42nd St., W. of B'way. phone 5216 Bryant. Evn'gs 8.15. Mats., Wed. & Sat. 2.15. William A. Brady's (Ltd.)
STAR-CAST REVIVAL OF
LESTER WALLACK'S
ROSEDALE

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week—TAXI GIRLS CO.

WANTED
FIRST CLASS REPERTOIRE PEOPLE
Tall Man for Leads, Heavies; Director with or without scripts. Other Useful People who do specialties or double brass; Piano, double stage or brass. Rehearsals April 25. We pay all. Address
BOYD BURROWS & LEON, Fremont, Neb.

WANTED
TOM PEOPLE IN ALL LINES
Those Doubling Brass and Concert preferred. Woman for TOPSY, Child for EVA. State all first letter. No time for correspondence.
HARMOUNT'S U. T. C. CO., Williamsport, Ohio

WANTED, LOCATION AT ONCE, FOR
FLAIG & GILPIN STOCK CO.
Presenting Tabloid Dramatic Plays with high-class specialties. Special scenery and effects for each production. In a town of 10,000 population or over. Doing two shows nightly. Vaudeville Theatre Managers in Ohio, Indiana, Michigan, Kentucky and West Virginia send in open time at once. NOTE—Breaking records everywhere. Twenty weeks at Palace Theatre, Memphis, Tenn. Reliable Rep. people write. Address FLAIG & GILPIN STOCK CO., week April 14, New Palace, Pana, Ill.; week April 21, Princess Theatre, Duquoin, Ill.

JAMES S. GARSIDE STOCK CO.
WANTS, AT ONCE
Clever Juvenile Man, with singing specialty, A1 Specialty Comedian and Good General Business Woman, with specialty. Young, single people given preference. Make Summer salary low. Along engagement, if you are right. Address J. S. GARSIDE, Clay City, Ill.
N. B.—Just closed 25 weeks at Paducah, Ky., account of flood. WANT SUMMER LOCATION on Guarantee of First Money.—J. G.

WANTED, FOR THE HARRINGTON STOCK CO.
12th season under canvas. Rep. People in all lines. Those doing specialties or doubling brass preferred. Must be able to dress their parts and positively deliver the goods. Amateurs, save your stamps, I had my eye teeth pulled last season. Can use Real Actors and Musicians only. State your lowest salary in first letter. Professional people who have worked for me before, write. Must be able to join on wire. Address ERNEST A. HARRINGTON, Shawnee, Okla.

OUT OF TOWN NEWS

BOSTON.

There is nothing new in town for current week in the local theatres, with the exception of the vaudeville, burlesque and picture houses, as the season is about over.

TREMONT (Jno. B. Schoeffel, mgr.)—The Aborn English Grand Opera Co. enjoyed very good business, in "Il Trovatore," week of April 7. This week "Carmen" is given. Boston theatregoers appear to appreciate the advantage of grand opera in a centrally located theatre.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Chocolate Soldier" opened for an indefinite run 14. This show met with immense success here on former visits.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third week of Emma Trentini, in "The Firefly." Business excellent.

HOLLIS (Charles J. Rich, mgr.)—Business continues good with Otis Skinner, in the fourth week of "Kismet." Local newspapers are saying very nice things about the production.

BOSTON (Frohman-Harris Corp., mgrs.)—Business is increasing steadily with "The Round-Up" and Macklyn Arbuckle. Fourth week began 14.

PLYMOUTH (Fred Wright, mgr.)—Fourth week of the Irish Players to good business. The plays and players are appreciated by the Boston theatre goers.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of Walker Whiteside, in "The Typhoon," a play which appeals to all.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Things are humming along with "Officer 666" in its sixth successful week here.

CASTLE SQUARE (John Craig, mgr.)—Last week's bill, "The Darling of the Gods," received deserved praise for an excellent production and clever acting. This week, "She Stoops to Conquer."

CASINO (Charles Waldron, mgr.)—Mollie Williams and her company pleased in a snappy, speedy, laughing show last week, and was succeeded 14, by Ben Welch's Burlesquers.

GAIETY (George H. Batcheller, mgr.)—Golden Crook this week, with an all around good company. The Merry Whirl, with Smith and Doyle, and Eddie Foley, repeated former successes last week. Queens of Paris 21 and week.

HOWARD (George E. Lothrop, mgr.)—The Pace Makers, with Margie Catlin and Mae Yuir, is running at a fast clip this week. Extra features: Gregorie and Elmina, Barto and Clark, the Ozavs, the Coltons, Stuart and Keeley, Eugene Davis, and the Howardscope. Next week, Pat White, with High Life in Burlesque.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Blanch Baird and the Stars of Stageland, this week. The Pace Makers next.

KEITH'S (B. F. Keith, mgr.)—This week's feature is "Peter," the almost human chimpanzee. Others: B. A. Rolfe's "The Purple Lady," Kaufman Brothers, Searl Allen and company, Those Four Entertainers, Robert Emmet Keane, Equili Brothers, Lexey and Mellon, Pero and Wilson, and the Edison talking pictures. Sam and Kitty Morton are headlined for next week, with a surrounding bill of excellence.

NATIONAL (G. A. Haley, mgr.)—Good show this week, with Chung Hwa Comedy Four, Five Alarcons, Six Samarans, Joseph Remington and company, Murphy and Francis, Seymour and Brown, the Kinslers, E. J. Valadin, Henry Levine, Edison talking pictures, and Kinemacolor.

ORPHEUM (Victor J. Morris, mgr.)—First three days: Franklin and Davis, Coy De Trickey, Ywoxy, Thirteen Boys in Blue, Tom and Stacia Moore, Patsy Doyle, May Duryea and company, and Selbini and Royer. Last half: The Sylphonos, Mary Keogh, Mack and Mayne, Mae Ellwood and company, Williams and Weston, and Wozerum Troupe.

ST. JAMES (Marcus Loew, mgr).—Bill for the first half: The Sylphonos, Mary Keogh, Mack and Mayne, Mae Ellwood and company, Williams and Weston, and Wozerum Troupe. For the last half: Franklin and Davis, Coy De Trickey, Ywoxy, Thirteen Boys in Blue, Tom and Stacia Moore, Patsy Doyle, May Duryea and company, and Selbini and Royer.

GLOBE (Robert Janetta, mgr.)—Bill week of 14: Beatrice Tremato, Eugene Trio, Murry, Love and Andrea, "A Night with the Sculptors," Archer and Carr, Cowboy Williams and company, Black and McCone, Allen and Francis, Erol, and moving pictures.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Bill this week: Parquette and Reba, Williams and Weston, Wm. Powell and company, Maxine, Porto Rico Girls, Virdin and Dunlop, Webber Family, and moving pictures.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—This week's feature is a tabloid version of "Peck's Bad Boy," surrounded by a good bill, including: The Benedettos, Aubrey and Fowler, Zeda and Hoot, Romany Trio, Hubert De Veau, and moving pictures.

CHANGES of vaudeville and moving pictures occur daily at the BIJOU DREAM, UNIQUE, LOEW'S SOUTH END, OLD SOUTH, WASHINGTON, APOLLO, ORIENTA, PURITAN, PASTIME, BACK BAY, BEACON, FAIRMOUNT, NORFOLK, COMIQUE, WINTHROP HALL, WILLIAM'S IDEAL, SUPERB, SCENIC TEMPLE, STAR, HAMILTON, HARVARD, EAGLE, DORCHESTER, ROXBURY and IMPERIAL.

NOTES.

A MONSTER Actors' Fund Benefit is planned for Friday, 25, at the Boston Theatre, in aid of the members of the theatrical profession who suffered hardship in the recent flood disaster in the middle West. From present appearances the benefit will eclipse all former events of this nature as regards the program, and every effort will be extended to make the affair a huge financial success.

FRANK L. BROWNE, well known in this vicinity as manager of vaudeville and moving picture theatres, has returned to vaudeville in a clever singing monologue, billed as "The Chattering Chauffeur." Although away from "the boards" for over six years, Browne is proving that he still possesses his old time ability, and is now routed over the U. B. O. for some time to come.

LOCAL managers were under a nervous strain last week through the threatened strike of the telephone operators, and booking agents were also wondering how business could be conducted without the girls. Strike was averted, however, by prompt action on the part of the Boston Chamber of Commerce and the State Board of Arbitration, who jointly secured a settlement satisfactory to all parties concerned.

"LITTLE" JOE LAURIE, of Laurie and Aleen, is so pleased because New England is pleased with him that he has leased a cottage at Spencer Lake, Spencer, Mass., for the coming Summer.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Boston Grand Opera Co. April 16, "The Rose Maid" 18, "The Country Boy" 19, "Ready Money" 25, 26, "'Frisco Sal" 23, 24, Mme. Shumann-Heink May 5.

NICKEL (John R. Oldfield, mgr.)—Bill 14 and week includes: Jenny Girard, Harry First and company, Luba Meroff, Rudolphy, Daree and company, Mexican Herman, Jerome and Lewis, Temple Girls Quartette, "The New Chef," and pictures.

OPERA HOUSE (William White, mgr.)—This house opened 14 under management of Mr. White, of the Victoria Theatre, with vaudeville and motion pictures. The house will be booked through the United Booking Office, and will run independent films. The bill will consist of five acts and three and four reel feature pictures. Bill 14 and week includes: Mitchell Bros., Healey and Adams, Ben Harney and company, Three Kyles, and Fred St. Onge Troupe.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures to capacity business. Feature pictures 14-16: "The Judge's Vindication" and "For Her Sake." For 17-19: "The Human Target" and "With Lee in Virginia."

VICTORIA (William White, mgr.)—Motion pictures and songs to good business.

PREMIER (J. Fred Lovett, mgr.)—Good business with motion pictures.

PASTIME (William White, mgr.)—Motion pictures to good business.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) "The Climax" April 21, Tyrone Power, in "Julius Cæsar," 17; "The Little Millionaire" 19, "The Littlest Rebel" 24, "The Old Homestead" 28.

TEMPLE (Frank C. Pierce, mgr.)—Pictures, with high class musical turns between the reels, afternoons and evenings, to good houses.

MOTION WORLD (Chas. F. Brodock, mgr.)—Pictures every evening to satisfactory business.

NOTE.—The Smith Opera House will be used for pictures on open dates, beginning May 3.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) five vaudeville acts and motion pictures.

ARMORY (C. Sheehan, mgr.)—Vaudeville and pictures.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Stockton, Cal., 16, Fresno 17, Bakersfield 18, San Bernardino 19, Redlands 21, Riverside 22, Pomona 23, Santa Barbara 24, San Diego 25, 26.
Aborn English Grand Opera—Milton & Sargent Aborn's—Tremont, Boston, 14, indefinite.
Aborn English Grand Opera—Milton & Sargent Aborn's—Brooklyn, N. Y., 14-May 3.
Aborn English Grand Opera—Milton & Sargent Aborn's—Newark, N. J., 14-19.
Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Boston, Mass., 14, indefinite.
"Alma, Wo Wohnst Du?"—Phillips' Fifty-seventh Street, New York, 17-May 18.
"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Louisville, Ky., 13-19, Memphis, Tenn., 20-26.
Brian, Donald—Chas. Frohman's—Ft. Wayne, Ind., 16, Lima, O., 17, Erie, Pa., 18, Ithaca, N. Y., 19.
Bates, Blanche—Chas. Frohman's—Davidson, Milwaukee, Wis., 14-16, Columbus, O., 18, 19, Cleveland 21-26.
Bernard, Sam—West End, New York, 14-19, Baltimore 21-26.
Barrymore, John—John Cort's—McVicker's, Chicago, 14, indefinite.
Boston Grand Opera—Lawrence, Mass., 16.
Burke, Billie—Chas. Frohman's—Opera House, Detroit, Mich., 14-19.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Clarksburg, W. Va., 16, Fairmont 17, Baltimore, Md., 21-26.
Bowdish Stock—Hopewell, Pa., 14-19, Saxton 21-26.
Brown, Kirk—Akron, O., 14-19.
"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Ishpeming, Mich., 16, Marquette 17, Escanaba 18, Menominee 19, Green Bay, Wis., 20, Appleton 21, Oshkosh 22, Fond du Lac 23, Madison 24, Janesville 25, Rockford, Ill., 26.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., 14, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Greensboro, N. C., 16, Danville, Va., 17, Roanoke 18, Lynchburg 19, Richmond 21-23, Norfolk 24-26.
"Billy, the Kid"—Lyric, Memphis, Tenn., 14-19.
"Broadway Jones"—Cohan & Harris'—Wilkes-Barre, Pa., 16, Scranton 17, Sunbury 18, Altoona 19, Johnstown 21, Harrisburg 22, Reading 23, York 24, Easton 25, Allentown 26.
"Bunty Pulls the Strings"—Shubert & Brady's—Omaha, Nebr., 14-19.
"Beggar Student"—Shubert & Brady's—Casino, New York, 14-19.
"Baby Mine" (E. F. Girard, mgr.)—Norwich, Conn., 17, Taunton, Mass., 18, Lowell 19, Lawrence 21, So. Framingham 22, Pawtucket, R. I., 23, Gardner, Mass., 24, Orange 25, Athol 26.
"Blue Bird"—Princess, Montreal, Can., 15-19, Hartford, Conn., 21-26.
"Brewster's Millions"—Altoona, Pa., 18.
"Bird of Paradise"—Adelphi, Phila., 14-19.
"Ben Hur"—Klaw & Erlanger's—Pittsburgh, Pa., 14-19, Washington, D. C., 21-26.
Carter, Mrs. Leslie—John Cort's—Colonial, Cleveland, O., 14-19, Lyric, Cincinnati, 21-26.
Clifford, Billy—Baltimore, 14-19.
Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, Chicago, 14, indefinite.
Collier, Wm.—Lew Fields'—Princess, Chicago, 14, indefinite.
Columbia Players—Washington, D. C., 14-19.
Chicago Grand Opera (Andreas Dippel, gen. mgr.)—Kansas City, Mo., 16, St. Louis 17-20, Chicago 21, Minneapolis, Minn., 22-24, Chicago 25, Cincinnati 26-29.
"Chocolate Soldier"—Colonial, Boston, indefinite.
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 14, indefinite.
"Concert, The"—David Belasco's—Seattle, Wash., 14-19, Spokane 21, Missoula, Mon., 22, Butte 23, Great Falls 24, Helena 25, Billings 26.
"County Sheriff" (Wee & Lambert mgrs.)—Norway, Me., 17, Bangor 19, Houlton 22, Presque Isle 25, Caribou 26.
"Country Girl" (Thos. Alton, mgr.)—Orrville, O., 17-19, Canal Dover 21-23.
"Confession, The"—Keokuk, Ia., 16.
"Country Boy, The"—Lawrence, Mass., 19.
Drew, John—Charles Frohman's—Columbia, San Francisco, Cal., 14-26.
Drama Players—Lowell, Mass., 14-19.
"Damaged Goods"—Fulton, New York, 14-26.
Eltinge, Julian—Al. H. Woods'—Grand, Cincinnati, 14-19.
Edwards, Snitz—Nashville, Tenn., 14-19.
"Excuse Me"—Henry W. Savage's—Cumberland, Md., 16, Easton, Pa., 17, Paterson, N. J., 18, Elizabeth 19.
"Excuse Me"—Henry W. Savage's—Walnut, Philadelphia, 14-26.
"Everywoman"—Henry W. Savage's—Grand Opera House, New York, 14-19.
"Everywoman"—Henry W. Savage's—Shubert, Minneapolis, Minn., 16-19, St. Paul 20-26.
Foy, Eddie (Werba & Luescher, mgrs.)—Salt Lake City, U., 17-19, Los Angeles, Cal., 21-26.
Fairbanks, Douglas—Atlantic City, N. J., 21-26.
Fiske, Mrs.—Grand, Cincinnati, 21-26.
"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 14, indefinite.
"Five Frankforters, The"—Messrs. Shubert—Thirty-ninth Street, New York, 14, indefinite.
"Frisco Sal"—Lawrence, Mass., 23, 24.
"Family, The" (W. H. Bruno, mgr.)—Sac City, Ia., 16, Early 17, Schaller 18, Holstein 19.
"Fine Feathers" (H. H. Frazee, mgr.)—Denver, Col., 14-19.
"Fool There Was, A"—Majestic, Jersey City, N. J., 21-26.
Grace George—Wm. A. Brady's—Playhouse, New York, 14, indefinite.
Grapewin, Chas. (Frank Perley, mgr.)—Atlanta, Ga., 14-19, Birmingham, Ala., 21-26.
"Governor's Lady, The"—David Belasco's—Rochester, N. Y., 16-19, Pittsburgh, Pa., 21-26.
"Geisha, The"—Hammerstein & Shubert—Weber-Fields' Forty-fourth Street, New York, 14, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 14-May 3.
"Get Rich Quick Wallingford"—Washington, D. C., 14-19.
"Graustark"—United Play Co.'s, Inc.—Prince Albert, Sask., Can., 16, Regina 17, 18, Brandon, Man., 19, Winnipeg 21, Grafton 22, Grand Forks, No. Dak., 23, Crookston, Minn., 24.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Spring Valley, Minn., 16, New Hampton, Ia., 17, Charles City 18, Mason City 19, Albert Lea, Minn., 20, Wells 21, Blue Earth 22, Algona, Ia., 23, Iowa Falls 24, Marshalltown 25, Waterloo 26.
"Girl of the Mountains" (Wee & Lambert, mgrs.)—Mankato, Minn., 16, Winona 19, La Crosse, Wis., 20, River Falls 22, Fond Du Lac 27.
"Girl of My Dreams," Jos. M. Gaites'—Williamsport, Pa., 16, Bloomsburg 17, Pottsville 18, Reading 19, Harrisburg 21, York 22, Lebanon 23, Pottstown 24, Allentown 25, Plainfield, N. J., 26.
"Girl From Broadway"—Alton's & Stoddard's (A. P. Donald, mgr.)—Mansfield, O., 14-16, Nevada 17, Carey 18, Findlay 19, Fostoria 20, Wauseon 22, Delta 23, Monroe, Mich., 24, W. Petersburg 25, Port Huron 26-28.
"Garden of Allah"—Liebler Co.'s—National, Washington, D. C., 14-19, Norfolk, Va., 23.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 14, indefinite.
Hackett, Norman—Cleveland 14-19.
Hitchcock, Raymond—Cohan & Harris'—Kansas City, Mo., 14-16, St. Joseph 17, Topeka, Kan., 18, Wichita 19, Denver, Colo., 21-26.
Henderson, Maude—White Sulphur Springs, Mont., 14-16.
Hayes, Lucy M., Players—Oakland, Neb., 14-16, Pender 17-19.
Hoffmann, Gertrude—Shubert's—American Music Hall, Chicago, 14, indefinite.
"Hindle Wakes"—Shubert & Brady's—Olympic, Chicago, 14, indefinite.
"Human Hearts," Southern (H. J. Yorkey, mgr.)—Richmond, Va., 14-19.
"Heartbreakers" (Sam Meyers, mgr.)—Rochester, Pa., 16, Greensburg 17, Connellsville 18, Johnstown 19.
Irving, May—Liebler Co.'s—Cohan, New York, 14, indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Bradford, Pa., 16, Salamanca 17, Jamestown 18, Erie 19, Detroit, Mich., 21-26.
Irish Players—Liebler Co.'s—Plymouth, Boston, 14, indefinite.
Juvenile Bostonians (B. Lang, mgr.)—Cranbrook, B. C., Can., 16, 17, Nelson 18, 19, Revelstoke 21, 22, Vernon 23, 24, Kelowna 25, 26.
"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 14-26.
Koch, Hugo B.—United Play Co.'s, Inc.—St. Louis, Mo., 14-19, Kansas City 20-26.
Kelly-Schuster Co.—Springfield, O., 14-19.
Kolker, Henry—Peoria, Ill., 17, Davenport, Ill., 19.
Lewis, Dave—Rowland & Clifford's, Inc.—St. Louis 13-19.
"Little Boy Blue"—Henry W. Savage's—G. O. H., New York, 21-26.
"Little Women"—Wm. A. Brady's, Ltd.—Majestic, Brooklyn, N. Y., 14-19.
"Little Boy Blue"—Henry W. Savage's—Shubert, St. Louis 13-19, Alton, Ill., 20, Peoria 21, Galesburg 22, Burlington, Ia., 23, Rock Island, Ill., 24.
"Little Millionaire"—Cohan & Harris'—Cohoes, N. Y., 16, Watertown 17, Oswego 18, Geneva 19, Ithica 21, Corning 22, Elmira 23, Wilkes-Barre, Pa., 24, Carbondale 25.
"Little Miss Mix-Up"—Jeffers, Saginaw, Mich., 18-19, Bijou, Jackson, 21-23, Ann Arbor 24-26.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Lebanon, Ind., 16, Anderson 17, Elwood 18, Muncie 19, Huntington 21, Wabash 22, Peru 23, Kokomo 24, Frankfort 25, Logansport 26.
Mason, John—Charles Frohman's—Broad, Philadelphia, 14-26.
Miller, Henry—His Majesty's, Montreal, Can., 14-19.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., 14, indefinite.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 14, indefinite.
MacDonald, Christie—Werba & Luescher's—Forrest, Philadelphia, 14, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Louisville, Ky., 14-19, St. Louis 20-26.
Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 14-19.
"Master Mind, The"—Werba & Luescher's—Harris, New York, 14, indefinite.
"Man's Friends, A"—New York 14-19.
"Merry Widow, The"—Henry W. Savage's—Stockton, Cal., 16, Sacramento 17, Salem, Ore., 19, Portland 20-23, Tacoma, Wash., 24, 25, Victoria, B. C., Can., 26.
"Modern Eve," Western (Henry Pierson, mgr.)—Norfolk, Neb., 16, Fremont 17, York 18, Lincoln 19, Omaha 20, 21.
"Modern Eve, A"—Keokuk, Ia., 17.
"Miss Nobody from Starland"—Bay City, Mich., 16, 17.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Louisville, Ky., 20-26.
"Married in Haste"—United Booking Association—Independence, Wis., 16, Galesville 17, Viroqua 18, Necedah 19, Noalsee 21, Amherst 22, Iola 23, Grand Rapids 24, Augusta 25, Bloomer 26.
"Mikado, The"—Shubert & Brady's—Casino, New York, 21-26.
"Missouri Girl" (L. A. Edwards, mgr.)—Jamesport, Mo., 16, Pattonsburg 17, New Hampton 18, Bethany 19, King City 21, Union Star 22, Rosendale 23, Burlington Junction 25, Maitland 26.
"Missouri Girl, The," Eastern—Merle H. Norton's—Osceola, Wis., 16, Turtle Lake 17, Barron 18, Ladysmith 19, Chippawa Falls 20, Cadott 21, Stanley 22, Thorp 23, Abbotsford 24, Marshfield 25, Rib Lake 27.
"Missouri Girl, The," Southern—Norton & Rith's—Anthony, Kan., 16, Caldwell 17, Augusta 18, Eldorado 19, Eureka 21, White City 22, Leonardville 24, Green 25.
"Milestones"—Klaw & Erlanger's—Newark, N. J., 21-26.
"Maid and the Minister"—Hankinson, N. Dak., 16, Lidgerwood 17, Oakes 18, Ellendale 19.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Fergus Falls, Minn., 16, Brainerd 17, Duluth 18-19, Superior, Wis., 20, Ashland 21, Calumet 22, Hancock 23, Ishpeming, Mich., 24, Negaunee 25, Iron Mountain 26.
"Mutt and Jeff, A—Gus Hill's—Winnipeg, Can., 15-19, Pt. Arthur 21, Ft. Williams 22-24, Sault Ste. Marie, Mich., 25, Sault Ste. Marie, Can., 26.
"Mutt and Jeff," B—Gus Hill's—Flint, Mich., 16, Pontiac 17, Ypsilanti 18, Ann Arbor 19, Pt. Arthur 20.
"Mutt and Jeff," C—Gus Hill's—St. Johnsbury, Vt., 16, St. Albans 17, Burlington 18.
"Mutt and Jeff," D—Gus Hill's—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-26.
Nazimova, Mme.—Charles Frohman's—So. Bend, Ind., 16, Milwaukee, Wis., 17-19, St. Paul, Minn., 21-26, Minneapolis 24-26.
Niblo, Fred, and Josephine Cohan (J. W. Williamson, mgr.)—Syney, N. S. W., 14, indefinite.
Norman Field Players—Tallahassee, Fla., 14-19, Waycross 21-26.
Olcott, Chauncey—Henry Miller's (John E. Hogarty, mgr.)—Los Angeles, Cal., 14-19, Bakersfield 20-26.
O'Hara, Fiske (Aug. Pitou Jr., mgr.)—Ford's, Baltimore, 14-19.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 14, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 14, indefinite.
"Officer 666," Eastern—Cohan & Harris'—Boston, Mass., 14, indefinite.
"Officer 666," Western—Cohan & Harris'—York, Pa., 16, Harrisburg 17, Williamsport 18, Scranton 19, Syracuse, N. Y., 21-23, Utica 24, Springfield, Mass., 25, 26.
"Over Night"—Shubert, Newark, N. J., 14-19.
"One Day"—Victoria, Chicago, 18-19.
Paddon, Sarah—United Play Co.'s, Inc.—Noblesville, Ind., 18, La Fayette 17, Peru 18, Logansport 19, Hammond 20, Valparaiso 21, Joliet, Ill., 27.
Power, Tyrone—Geneva, N. Y., 17, Utica 19.
"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, 14, indefinite.
"Purple Road"—Jos. M. Gaites'—Liberty, New York, 14, indefinite.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Mason City, Ill., 16, Bradford 17, Atlanta 18, Kewanee 19, Peru, Ind., 20, Princeton 21, Mendota, Ill., 22, De Kalb 23, Geneva 24, Dundee 25, Beloit, Wis., 28.
"Prince of Pilsen"—Henry W. Savage's—New Westminster, B. C., Can., 16, Vancouver 17-19, Calgary, Alb., 21-23, Edmonton 24-26.
"Quaker Girl, The," A—Henry B. Harris' Estate—Dayton, O., 16, Toledo 17-19, Toronto, Can., 21-26.
Russell, Annie—Murat, Indianapolis, 14-19.
"Romance"—Messrs. Shubert—Maxine Elliott, New York, 14, indefinite.
"Ready Money"—H. H. Frazee's—Colonial, Lawrence, Mass., 21-23.
"Rose Maid," C—Werba & Luescher's—Hancock, Mich., 16, Calumet 17, Ishpeming 18, Marquette 19, Escanaba 20, Menominee 21, Appleton 22, Oshkosh, Wis., 23, Green Bay 24, Fond du Lac 25, Manitowoc 26.
Royal Chinese Military Band of Pekin (Hugo Bros. & Biel, mgrs.)—Yokahoma, Japan, May 1-15, Tokio 16-30.
"Rose Maid"—Werba & Luescher's—Lawrence, Mass., 18.
"Rosedale"—Wm. A. Brady's—Lyric, N. Y., 14-May 3.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Newton, Ia., 16, Monroe 17, Prairie City 18, Buxton 21, Deep River 22, What Cheer 23, Richland 24, Crawfordsville 25, Oakville 26.
"Robin Hood"—Buffalo, N. Y., 17-19, Jamestown 22.
Servoss, Mary, & Co.—Grand Rapids, Mich., 14, indefinite.
Stahl, Rose—Henry B. Harris' Estate—Riverside, Cal., 16, San Bernardino 17, Santa Ana 18, San Diego 19, 20.
Starr, Frances—David Belasco's—Columbus, O., 16, Springfield 17, Dayton 18, Terre Haute, Ind., 19, Kansas City, Mo., 21-23, St. Joseph 24, Omaha, Neb., 25, Lincoln 26.
Skinner, Otis—Charles Frohman's—Hollis, Boston, 14, indefinite.
Sothern-Marlowe—Buffalo, N. Y., 17-19.
Sidney, George (A. W. Herman, mgr.)—Birmingham, Ala., 14-19, Atlanta, Ga., 21-26.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, 14, indefinite.
"Sweethearts"—Werba & Luescher's—Forrest, Philadelphia, 14-26.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 14, indefinite.
"Silver Wedding, The"—H. H. Frazee's—Cort, Chicago, 14, indefinite.
"Seventh Chord, The"—Geo. W. Lederer's—Illinois, Chicago, 14, indefinite.
"Stumbling Block, The" (Oscar Graham, mgr.)—Hobart, Okla., 16, Mangum 17, Granite 18, Sentinel 19, Sayre 21, Clinton 22, Hydro 23, Okene 24, Blackwell 25, Medford 26.
"Servant in the House, The"—Merle H. Norton's—Milan, Tenn., 16, Union City 17, Hickman, Ky., 18, Mayfield 19, Paducah 21, Providence 22, Madisonville 23, Princeton 24, Owensboro 25, Henderson 26.
"Spring Maid," B (Werba & Luescher, mgrs.)—Toronto, Can., 14-19, Paterson, N. J., 21-26.

REMOVAL NOTICE!

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"Spring Maid," C (Werba & Luescher, mgrs.)—E. Liverpool, O., 16, Steubenville 17, Greensburg, Pa., 18, Cumberland, Md., 19, Hagerstown 21, Frederick 22, Hanover, Pa., 23, Chambersburg 24, Carlisle 25, York 26.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Indiana, Pa., 18, Punxsutawney 19, Clearfield 21, Kane 22, St. Mary's 25, Du Bois 26.
"School Days"—Birmingham, Ala., 14-19.
"Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Pittsburgh, Pa., 14-19, Cincinnati, O., 20-26.
"Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Reading, Pa., 16, Lebanon 17, Harrisburg 18, 19, Hanover 21, York 22, Lancaster 23, Huntingdon 24, Altoona 25, Johnstown 26.
"Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Union City, Ind., 16, Portland 17, Decatur 18, Albion 19, Kendallville 21, Nappanee 22.
"Sun Dodgers, The"—Lew Fields'—Lyric, Phila., 14-26.
"Sunny South" (J. C. Rockwell, mgr.)—Waupun, Wis., 16, Beaver Dam 17, Berlin 18, Plymouth 19, Chilton 21, Algona 23, Sturgeon Bay 24, Oconto 25, Waussukee 26.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 14, indefinite.
Trentini, Emma — Arthur Hammerstein's — Shubert, Boston, 14, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Norfolk, Va., 14-19, Washington, D. C., 21-26.
"Top o' the Mornin' "—Henry W. Savage's—Tremont, Boston, 14, indefinite.
"Truxton King" — United Play Co.'s, Inc. — St. Louis, Mo., 14-19, G. O. H., Kansas City, 20-26.
"Three Twins" (Philip H. Niven, mgr.)—Columbus, O., 14-16, Dayton 17-19, Toledo 20-26.
"Third Degree, The," East—United Play Co.'s—Williamsport, Pa., 16, Shamokin 17, Ashland 18, Mahanoy City 19, Sunbury 21, Canton 22, Towanda 23, Waverly 24, Honesdale 25, Pt. Jervis 26.
"Thelma" (John Conners, mgr.)—Mason City, Ia., 14-16, Boone 17, Grand Junction 18, Ogden 19, Farnhamville 22, Lake City 24, Sac City 25, Holstein 26.
"Trail of the Lonesome Pine"—Syracuse, N. Y., 16, 17, Bay City, Mich., 18.
"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Saginaw, Mich., 16, Mt. Pleasant 17, Lansing 18, Kalamazoo 19, Grand Rapids 20-23, Ann Arbor 24, Jackson 25, Battle Creek 26.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Benson, Minn., 16, Appleton 17, Granite Falls 18, Redwood Falls 19, New Ulm 20.
"Uncle Tom's Cabin," Stetson's (J. W. Braunlee, mgr.)—Beaver Falls, Pa., 16.
"Virginian" — Jones & Crane's — West Liberty, Ia, 16, Washington 17.
Warfield, David—David Belasco's—Opera House, Cleveland, 14-19.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 14, indefinite.
Waldmann, Eduard (E. E. Johnson, bus. mgr.)—Fairbury, Neb., 17, Geneva 19, Central City 21, Davenport 22.
Ware, Helen — Oliver Morosco's — Chicago Opera House, Chicago, 14-May 8.
Whiteside, Walker—Majestic, Boston, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, 14, indefinite.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 14, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Forty-eighth Street, New York, 14, indefinite.
"Woman, The"—David Belasco's—Buffalo, N. Y., 14-16, Jamestown 17, Bradford, Pa., 18, Butler 19, Mansfield, O., 21, Lima 22, Ft. Wayne, Ind., 23, Springfield, O., 24, Columbus 25-26.
"Years of Discretion"—David Belasco's—Belasco, New York, 14, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—Powers', Chicago, 14, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., 14, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 14, indefinite.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Star, New York, 14, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 14, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 14, indefinite.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 14, indefinite.
Arvine Players—Lancaster, Pa., 14, indefinite.
Aubrey Stock (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 14, indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, 14, indefinite.
Buhler-Sabine Stock (A. G. Delamater, mgr.)—Memphis, Tenn., 14, indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 14-May 17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., 14, indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Henderson, W. Va., 14, indefinite.
Broadway Stock—Bayonne, N. J., 14, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Sheridan, Wyo., 14-19.
Chicago Stock (Chas. H. RossKam, mgr.)—Hudson, N. Y., 14-19.
Cornell-Price Players (Cornell & Price, mgrs.)—Huntington, Ind., 14-19, Rochester 21-26.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Crescent Players—Brooklyn, N. Y., 14, indefinite.
Doyle, Edward, Co. (Edw. & Robt. Doyle, mgrs.)—Vineland, N. J., 14-19, Havre de Grace, Md., 21-26.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 14, indefinite.
Davidson Stock—Milwaukee, 14, indefinite.
Earle Stock (L. A. Earle, mgr.)—Bath, N. Y., 14-19, Ridgway, Pa., 21-26.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla, indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 14-July 29.
Flaig & Gilpin Stock—Pana, Ill., 14-19, Princess, Du Quoin, 21-26.
Flaig & Gilpin Stock, No. 2—Memphis, Tenn., 14, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwg Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 14, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., 14, indefinite.
German Stock—Milwaukee 14, indefinite.
Grayce, Helen (N. Appell, mgr.)—Jackson, Mich., 13-19.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warington, Chicago, indefinite.
Hayes, Lucy M., Players—Oakland, Neb., 14-16, Pender 17-19.
Huntington, Wright, Stock—Terre Haute, Ind., 14-May 12.
Holden Players (Holden & Edwards, mgrs.)—Colonial, Indianapolis, 14-19.
Hoyte & Wilbur Stock—Cuba, N. Y., 14-19.
Higley-Harrington—Mobile, Ala., indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 14, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Connellsville, Pa., 14-19, Clarksburg, W. Va., 21-26.
Kelly, Sherman Stock (Harry B. Sherman, mgr.)—Lake City, Minn., 14-19, Winona 21-26.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Long Stock (Frank E. Long, mgr.)—Kenosha, Wis., 13-19, Racine 20-26.
Lynn Stock (Jack Lynn, mgr.)—Danielson, Conn., 14-19, Rockville 21-26.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., 14, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (O. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Manchester Players—Fine Arts, Chicago, indefinite.
Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Palestine, Tex., 14-20.
Manhattan Players (Geo. E. Brown, mgr.)—Wilkes-Barre, Pa., 14-30.
Malley & Dennison Stock—Lawrence, Mass., 14, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 14, indefinite.
Maher Stock (Phil Maher, mgr.)—Du Bois, Pa., 14-19, Kittaning 21-26.
Majestic Stock—Topeka, Kan., indefinite.
McGinley, Bob & Eva—Churches Ferry, Can., 16, Rolla 17, 18, Perth 19, 20, St. Johns 21, 22, Cando 23, 24.
National Stock—Philadelphia indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., indefinite.
Pickert's Stock (Willis Pickert, mgr.)—Charleston, S. C., 14-19, Lynchburg, Va., 21-26.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) Metropolis, New York, indefinite.
Shannon Stock (Harry Shannon, mgr.) — St. Mary's, O., 14-19.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., indefinite.
Strong, Avery, Co. (Monte Thompson, mgr.)—Webster, Mass., 14-19, Athol 21-26.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., 14, indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Thomas' Musical Comedy (T. F. Thomas, mgr.)—Rockland, Me., 14-26.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., indefinite.
Vaughan-Glaser—Lyceum, Detroit, 13-19.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 7-May 31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., indefinite.

VAUDEVILLE SHOWS.

Dressler, Marie, & Co.—London, Can., 17.
Lauder, Harry—Garrick, Detroit, 14-19.
Tanguay, Eva—Washington 14-19, Brooklyn 21-26.
Tangley, Pearl—Cripple Creek, Colo., 14-19.
Todd, Wm.—Darlington, S. C., 14-19.
Wills, Mrs. John B.—Shamokin, Pa., 14-19, Danville 21-23, Bloomsburg 28-May 3.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Star, Cleveland, 14-19, People's, Cincinnati, 20-26.
Big Review (Henry P. Dixon, mgr.)—Trocadero, Philadelphia, 14-19, Empire, Baltimore, 21-26.
Bohemians (Al. Lubin, mgr.) — Standard, St. Louis, 14-19, Buckingham, Louisville, 20-26.
Century Girls (Issy Grods, mgr.)—Gayety, Milwaukee, 14-19, Gaiety, Minneapolis, 20-26.
Daffydills (Arthur Muller, mgr.)—Grand Opera House, St. Paul, 14-19, season closes.
Dandy Girls (Chas. F. Cromwell, mgr.)—Empire, Chicago, 14-19, Gayety, Milwaukee, 20-26.
Dante's Daughters (Chas. Taylor, mgr.)—Lay off 14-19, People's, New York, 21-26.
Follies of the Day (Jack McNamara, mgr.)—Gaiety, Minneapolis, 14-19, Grand Opera House, St. Paul, 20-26.
Girls From Joyland (Sim Williams, mgr.)—Lafayette, Buffalo, 14-19.
Girls From Missouri (Louis Talbot, mgr.)—People's, Cincinnati, 14-19, Empire, Chicago, 20-26.
Girls From Reno (James Madison, mgr.)—Avenue, Detroit, 14-19, Star, Toronto, 21-26.
High Life in Burlesque (Chas. Falke, mgr.)—Casino, Brooklyn, 14-19, Eighth Avenue, New York, 21-26.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Buckingham, Louisville, 14-19, Empire, Indianapolis, 21-26.
Lady Buccaneers (H. M. Strouse, mgr.)—People's, New York, 14-19.
Merry Maidens (Edw. Schaefer, mgr.)—Lay off 14-19, Casino, Brooklyn, 21-26.
Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Newark, 14-19.
Monte Carlo Girls (Tom Sullivan, mgr.)—Star, Toronto, 14-19, Lafayette, Buffalo, 21-26.
Moulin Rouge—Bronx, New York, 14-19, Empire, Brooklyn, 21-26.
Orientals (G. Bragg, mgr.)—Folly, Chicago, 14-19, Avenue, Detroit, 20-26.
Pace Makers (R. E. Patton, mgr.)—Howard, Boston, 14-19, Grand Opera House, Boston, 21-26.
Queens of the Folies Bergere—Counihan & Shannon's—Century, Kansas City, 14-19, Standard, St. Louis, 26-26.
Rose Buds (Harry Shapiro, mgr.)—Mishler, Altoona, 17, Cambria, Johnstown, 18, White's Opera House, McKeesport, 19, Star, Cleveland, 21-26.
Stars of Stageland (Wm. Dunn, mgr.)—Grand Opera House, Boston, 14-19, Bronx, New York, 21-26.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Krug, Omaha, 14-19, Century, Kansas City, 20-26.
Whirl of Mirth (Robert Gordon, mgr.)—Empire, Brooklyn, 14-19, Empire, Newark, 21-26.
Yankee Doodle Girls (Max Gorman, mgr.)—Lay off week 14-19, Krug, Omaha, 20-26.
Zallah's Own (W. C. Cameron, mgr.)—Empire, Indianapolis, 14-19, Folly, Chicago, 20-26.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Standard, Cincinnati, 14-19, Gayety, Louisville, 20-26.
American Beauties (Dave Guran, mgr.)—Gayety, Philadelphia, 14-19, Gayety, Baltimore, 21-26.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Star and Garter, Chicago, 14-19, Standard, Cincinnati, 20-26.
Behman Show (Jack Singer, mgr.) — Gayety, Omaha, 14-19, lay off week 20-26.
Bon Tons (Frank McAlior, mgr.)—Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19, Gayety, Montreal, 21-26.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Garden, Buffalo, 14-19, Corinthian, Rochester, 21-26.
College Girls (H. H. Hedges, mgr.)—Columbia, Chicago, 14-19, Gayety, Detroit, 20-26.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Detroit, 14-19, Gayety, Toronto, 21-26.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Montreal, 14-19, Empire, Albany, 21-23, Franklin Square, Worcester, 24-26.
Dazzlers, The (Chas. B. Arnold, mgr.) — Star, Brooklyn, 14-19.
Dreamland Burlesquers (E. Travers, mgr.)—Empire, Albany, 14-16, Franklin Square, Worcester, 17-19, Casino, Boston, 21-26.
Gaiety Girls (Bob Simons, mgr.)—Casino, Philadelphia, 14-19, Hurtig & Seamon's, New York, 21-26.
Gay Masqueraders (Moe Messing, mgr.)—Corinthian, Rochester, 14-19, Bastable, Syracuse, 21-23, Lumberg, Utica, 24-26.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Newark, 14-19, Casino, Philadelphia, 21-26.
Girls From the Great White Way (Dave Gordon, mgr.)—Empire, Hoboken, 17-19, Gayety, Philadelphia, 21-26.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Brooklyn, 14-19, Olympic, New York, 21-26.
Golden Crook (Jas. C. Fulton, mgr.)—Casino, Boston, 14-19, Columbia, New York, 21-26.
Hastings Show (Harry Hastings, mgr.)—Olympic, New York, 14-19, Empire, Hoboken, 24-26.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Empire, Hoboken, 14-16, Gayety, Newark, 21-26.
Knickerbockers (Louis Robie, mgr.)—Empire, Cleveland, 14-19, Empire, Toledo, 20-26.
Love Makers (Ira Miller, mgr.)—Gayety, Pittsburgh, 14-19, Empire, Cleveland, 21-26.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, St. Louis, 14-19, Gayety, Kansas City, 20-26.
Merry Whirl (Frank Perley, mgr.)—Gilmore, Springfiel, 14-16, Empire, Albany, 17-19, Gayety, Brooklyn, 21-26.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Kansas City, 14-19, Gayety, Omaha, 20-26.
Mollie Williams (Phil Isaacs, mgr.)—Columbia, New York, 14-19, Star, Brooklyn, 21-26.
Queens of Paris (Joseph Howard, mgr.)—Westminster, Providence, 14-19, Gayety, Boston, 21-26.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Washington, 14-19, Gayety, Pittsburgh, 21-26.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Lay off week 14-19, Columbia, Chicago, 20-26.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Louisville, 14-19, Gayety, St. Louis, 20-26.
Social Maids (Robert Cohn, mgr.)—Park, Bridgeport, 17-19, Westminster, Providence, 21-26.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Baltimore, 14-19, Gayety, Washington, 21-26.
Taxi Girls (Louis Hurtig, mgr.)—Murray Hill, New York, 14-19, Park, Bridgeport, 24-26.
Trocaderos (Frank Pierce, mgr.)—Empire, Toledo, 14-19, Star and Garter, Chicago, 20-26.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Boston, 14-19, Gilmore, Springfield, 21-23, Empire, Albany, 24-26.
Winning Widows (Jacob Goldenberg, mgr.)—Hurtig & Seamon, New York, 14-19, Murray Hill, New York, 21-26.
World of Pleasure (Louis Epstein, mgr.)—Gayety, Toronto, 14-19, Garden, Buffalo, 21-26.

MINSTRELS.

De Rue Bros.'—Lansford, Pa., 16, Mauch Chunk 17, White Haven 18, Tunkhannock 19, Montrose 21, Hallstead 22, Susquehanna 23, Walton, N. Y., 24, Bainbridge 26.
Evans, Geo.—Phila., 14-19.
Field, Al. G.—Battle Creek, Mich., 16, Lansing 17, Saginaw 18, Flint 19, Jackson 21, Adrian 22, Coldwater 23, Goshen, Ind., 24, Elkhart 25, South Bend 26.
Georgia Troubadours — Wm. McCabe's — Savonburg, Kan., 16, Erie 17, Walnut 18, St. Paul 19, Mulberry 20.
Primrose & Dockstader's (Earl Burgess, mgr.)—Buffalo, N. Y., 14-16, Rochester 18, 19, Hornell 25, Binghamton 26.
Mississippi Minstrels (Corweel & Nye, mgrs.)—Baltimore 14-19, Washington 21-26.

CIRCUSES.

Barnum & Bailey—Madison Square Garden, New York, 14-19, Brooklyn, N. Y., 21-26.
Barnes, Al. G.—Rosebud, Ore., 16, Cottage Grove 17, Eugene 18, Brownsville 19, Corvallis 21, Dallas 22, McMinnville 23, Forest Grove 24, Portland 25, 26.
Buffalo Bill-Pawnee Bill—Philadelphia, 14-19, New York 22-May 3.
Downie & Wheeler—Oxford, Pa., 19, Kenneth 21, Parkersburg, Pa., 22, Malvern 23, Phœnixville 24, Pottstown, Pa., 25, Norristown 26.
Heber Bros.' Greater Show—Columbus, O., 26-May 3.
Hagenbeck-Wallace—Peru, Ind., 24.
Mighty Haag—Webb City, Mo., 16, Aurora 17, Cotter, Ark., 18, Batesville 19, Corning 21, Daulpan, Nev., 22, Poplar Bluff 23.
Miller Bros. & Arlington's Wild West (Geo. Arlington, gen. mgr.)—St. Louis, 10-26.
101 Ranch—Coliseum, St. Louis, 12-26.
Ringling Bros.'—Coliseum, Chicago, 14-26, Clarksburg, W. Va., 25, Cumberland, Md., 26.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgrs.) — Carnegie Hall, New York, 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., 14, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 14, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 14, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 14-19.
"Garden of Allah" (Wm. J. McQuinn, mgr.)—Chapleau, Can., 16, Pt. Arthur 18, 19.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Dakota, Ill., 14-16, Cedarville 17-20, McConnell 21-23, Sena 24-26.
Van, J. R., Players—De Frolia, N. Y., 14-19, Hermon 21-26.

CARNIVALS.

Barkoot's—Roanoke, Va., 14-19, Norfolk 21-26.
Clifton-Kelley Shows (L. C. Kelley, mgr.)—Franklin, Ky., 14-19, Central City 24-26.
Jones, Johnny—Columbia, S. C., 21-26.

MISCELLANEOUS.

Abbott, Annie (Hugo Bros. & Biel, mgrs.)—Calcutta, India, 14-36, Bombay May 1-31.
Eckhardt's Ideals (Oliver J. Eckhart, mgr.)—Wetoskinnin, Alb., Can., 14-19.
Fascola, Great, & Co. (Hugo Bros. & Biel, mgrs.)—Lienaig, Ger., 26-30, Vienna, Aus., May 1-15, Budapest, Hungary, 16-30.
Honest Bill—Savonburg, Kan., 16, Stark 17, Erie 18, Walnut 19, McCune 21, Stone City 22, Weir 23, Apolla 24, Neck 25, Alba 26.
Manhattan Gayety Girls Burlesque (Arthur Keene, mgr.)—Norfolk, Va., 14-16, Wheeling, W. Va., 17-19, Louisville, Ky., 21-23, Pickneyville 24-26.
Meyers' Novelty Entertainers (E. E. Myers, mgr.)—St. Vincent, Minn., 16, 17, Drayton, N. Dak., 18, 19.
Ricton—Cygnet, O., 14-19, N. Baltimore 21-26.
Sharpsteen & Co. (Ernest J. Sharpsteen, mgr.)—Lapeer, Mich., 14-19, Mt. Pleasant 21-23, Harrison 24-26.
Sheesley Greater Shows—Meridian, Miss., 14-19, Tuscaloosa, Ala., 21-26.
Wang Toy San Co. (Hugo Bros. & Biel, mgrs.)—Cape Town, So. Africa, 14-36, Johannesburg May 1-15, Durban 18-30.

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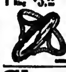
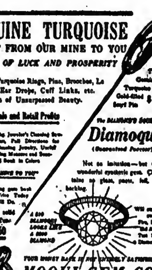
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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 5.

In the newspapers a useless discussion of the merit of "The Pretenders" continues, some superior persons contending that the refusal of the public to support its performance at the Haymarket indicated criminal ignorance! Meanwhile the prompt dismissal of Ibsen's play let in Lawrence Irving, with "Typhoon," which has been playing on the road, by formal agreement with the author, who was present at the first performance at the Haymarket on Wednesday. The play was well received, Lawrence Irving's personal success being very great. Last year there was talk of Walker Whiteside bringing "Typhoon" to London, but we shall probably hear no more of this.

"Playgoers," a one act piece by Sir Arthur Pinero, was produced at the St. James Theatre on Monday, in association with "Open Windows." It is a ponderous effort in satire. Angered by the perfunctory methods of his domestic servants, a well-to-do householder decided that the need of healthy recreation was responsible for their slackness. So he arranged for the whole bunch to visit a theatre at his expense, once a week. Discontent with the plans he made, contemptuous criticism of the performances they saw, finally revolt and a stampede, were his reward.

Ethel Irving made a good beginning of her career in management at the Globe Theatre on Tuesday, with a comedy by Ernest Denny, entitled "Vanity." Truly enough, it is one of those cases in which the debt of the author to his exponent is the greater. Vanity Fayre was an actress in musical comedy, somewhat spoiled by success. She had an admirer in the peerage, a devoted lover whose income was no more than ten dollars a week, earned in a law office, and a family to whom she was consciously generous. She felt that they all—likewise the manager of the theatre, who had finally kicked at her demands—needed a sharp lesson, so she went to the seaside and pretended to be drowned. After a decent interval she returned, in the disguise of an elderly woman, expecting to hear universal lamentation. But, no! The peer had quickly transferred his allegiance. Her young sister had easily replaced her at the theatre and in the public eye. Her other relatives had greedily cut up her property. There was nobody worth returning for, save the law clerk, meanwhile become very rich. To him Vanity turned, thinking to get kind words. But the boy saw through the elderly woman's disguise right away, and mischievously told the "made up" Vanity some very plain truths about herself. Having read his pretty, selfish heroine so sharp a lesson, and turned her into a sweet and loveable woman, the author, of course, fixed everything!

Another actor-manager! To wit, Kenneth Douglas, who opened at the Comedy Theatre on Thursday with "The Weaker Sex," by Frank Stayton. It is a most ingenious and amusing play. Mr. Douglas has a part that suits him to perfection, and he has invaluable assistance from Rence Kelly, who has been promoted from the condition of a lady journalist in "Ann" to that of a lady novelist in "The Weaker Sex."

Eve Addison went out in a sailing boat alone, got caught in a fog, drifted thirty-six hours, and was picked up by a yacht. Its owner, Charles Winslow, was bent on six weeks' open sea, so that he might, in undisturbed solitude, write the voluminous opinions of a woman hater. His book should be called "The Weaker Sex." He refuses to have his plans altered for Eve Addison or any other. She must make the best of the trip. Soon Eve had everybody fascinated—even Winslow, though the selfish, engrossed creature would not show it. In the hope of being landed at any price, Eve induced the crew to mutiny. She found that the spirit of revolt, once at work, could not be restrained. Then Winslow became her hero—and her lover. But the author is ingenious to the end, and always salts his romance with a whimsical humor.

At the Gaiety to-night George Edwardes produces one more continental opera, "The Girl on the Film." It will probably prove to owe most of its success to the beautiful scenery and costumes he has provided, the clever acting, and the interpolated songs of Melville J. Gideon, for, in truth, the original material of "Film-Magik," with its half dozen authors and composers, is not so remarkable. The humors of the film industry have already been exploited in farce and in vaudeville. The hero of "The Girl on the Film," played by George Grossmith Jr., is one Max Daly. Max was a brilliant, resourceful youth of a good family, who became an actor, author, finally the director of the Vioscope Filming Company. He surrounded himself with mystery, so all the girls were crazy to penetrate his seclusion. Winifred Fitzgibbon, the mischievous, versatile daughter of a military officer, set out to do so and succeeded. First we see the cinematograph factory at work. Max was hard at work on a Napoleon picture. With his company of amusing mummers—Connie Ediss is vastly amusing as the leading lady—he set out for a pretty village, where there was a wall for a background. His heroine failed at the last minute. A smart little boy, originally engaged to figure as a drummer, volunteered, and played the part to admiration. When finally the film was shown at a military ball, a triumph of the Gaiety stage, the fact that Winifred Fitzgibbon had won her bet was completely demonstrated. "The Girl on the Film" is a brilliant show, but it will need much working up.

Edmund Payne, the Gaiety comedian, stays on at the Palace, though his somewhile partner, George Grossmith, is under the old flag again. For Mr. Payne, Michael Morton has fixed up a sketch, entitled "What a Game," which is no more than an ingenious surrounding for the comedian. He figures as a hairdresser, of a theatrical turn, who goes to visit his sweetheart, a housemaid, and soon finds himself accidentally included in the drawing room party. Here he is induced to give a specimen of his skill as an entertainer. He recalls a fellow whom he saw at the Gaiety, Payne by name, and whom he proceeds to imitate. This leads up to a selection of old Gaiety favorites.

Tuesday is the date now appointed for Lawrence Grossmith's opening at the Savoy, with "Brother Alfred."

H. B. Irving reports the very successful production of "The Sin of David," in South Africa.

Having three nights open between the withdrawal of "Everybody's Doing It" and the production of "All the Winners," the Empire directors used the Palladium Minstrels. What a boost for the black face business!

Walter Winans, after bears in Siberia, has taken with him a full equipment of cinematograph apparatus, and hopes to bring back some fine films of his hunting.

Oswald Stoll promises to join the *revuers*, bringing a genuine *revue* from Paris to the Coliseum. This way disaster was achieved at the outset, but Mr. Stoll thinks the Londoner has been educated since the opening of the Coliseum.

Byron Webber, a once well known writer about sport and the stage, is dead.

There is a movement to memorialize the Burbages. Thomas Burbage built the first London theatre, and his son, Richard, was the original Hamlet.

Wilfred Douthitt and Florence Smithson, the principal boy and principal girl of Drury Lane pantomime, have doubled up for a vaudeville act. They open at the London Pavilion on Monday, in what is styled "A Jungle Romance."

Horace Cole, the well known Moss Empires manager, proceeds from Finsbury Park to the Hippodrome, Manchester.

William Berol, with "Menetekel," is on the way to South Africa, under contract to the Amalgamated Circuit.

There seems to be a little feeling between Happy Fanny Fields and May Moore Duprez. *The Birmingham Gazette* called Fanny Fields' act an imitation of the other artist's work, then inserted an apology for the statement. *The Stage* reproduced the apology, and now apologizes to May Moore Duprez for having done so.

There are six thousand picture houses in the United Kingdom. Two thousand are privately owned, four thousand are owned by syndicates. The capital employed is upwards of $50,000,000. Work is found for 130,000. Then there is upwards of $12,000,000 invested in film and other essential businesses.

J. Nevilie Maskeleyne, the magician, of St. George's Hall, now enters upon his fortieth year in the business. He is seventy-three, but hard at work on a new mechanical illusion. He began life as a watchmaker, and a challenge to investigate the work of a "spiritualist" whom he exposed, suggested a professional career to him.

From Australia comes news that Oscar Asche's manager, Robert Alexander Meyer, has divorced his wife, the daughter of Mr. and Mrs. Kendal.

"All the Winners," the new *revue*, is due at the Empire on Monday. It is declared to be a burlesque of ragtime, but it uses quite a good deal of ragtime stuff, seriously, in the process. At a fashionable beach hotel the Ragtime King, otherwise Get-Rich-Quick Wallingford, and the Ragtime Queen are holding rival courts. Many celebrities of the day look in on them. Then we get to Hindle, the scene of Mr. Houghton's "Wakes," where popular plays current and the suffragettes are scored, and finally to Monte Carlo, where there is a big ballet scene. Ida Crispi plays the Ragtime Queen. Seymour Hicks plays half a dozen parts. He is responsible for the engagement of Vera Maxwell.

Melville Gideon promises to delight Tivoli audiences with "The Burial of the Beautiful Doll" next week.

At the Strand, toward the end of the month, Louis Meyer produces "The Chaperone," a comic play by Jocelyn Brandon, a well known theatrical lawyer, and Frederic Arthur. Cyril Keightley, just home from the States, plays an important part. He returns to America in the Fall.

Sir Herbert Tree has joined Philip Michael Theatre in the exploitation of "Within the Law," but not at His Majesty's Theatre.

"Quo Vadis," filmed by the Cines Company of Rome, and acquired for this country by Jury.

Kawhewgram, chief of the Chippewa tribe, will be exploited at the London Hippodrome next week, as "The Red Caruso."

Anna Pavlowa is due at the Palace again in a fortnight.

Preparations for the London Opera House *revue*, "Come Over Here," near completion. The production is due on Saturday next. Hart's water illusion is to be employed, to show visitors to a Persian palace plunging into a lake as the only possible entrance.

Some locations for Monday next are: A. D. Robbins, Empire, Sunderland; Jen Latona, Empire, South Shields; Anna Eva Fay, Empire, Leeds; Vasco, Empire, Sheffield; Whittaker and Hill, Empire, Glasgow; Fred Duprez, Empire, Finsbury Park; Cumminger and Colonna, Empire, Belfast; Irene Dillon, Empire, Stratford; Bissett and Scott, Empire, Edinburgh; Houdini, Empire, Edinburgh; Friend and Downing, Empire, Newcastle-on-Tyne; Willson and Waring, Empire, Birmingham; Fred Tallman, Empire, Birmingham; Gilday and Fox, Empire, Liverpool; Fanny Fields, London Coliseum; the Great Weiland, Hackney Empire; Carlisle and Welmon, Empire, Chatham; Lil Hawthorne, Empire, Ardwick; Gerald Griffin, Empire, Ardwick; the Harmony Four, Empire, Wood Green; Leipzig, Empire, Shepherd's Bush; the McNaghtens, London Pavilion; Charles T. Aldrich, Empire, East Ham; Lowenwirth and Cowen, Palace, Tottenham; Miko S. Whallon, Pavilion, Liverpool; Anna Dorothy, Hippodrome, Preston; Horace Golden, Empire, Croydon; Clark and Hamilton, London Palladium; Harry Brown, Hippodrome, Boscombe; the Juggling McBanns, Alhambra Palace.

Some hundreds of old and new Carthusians attended Drury Lane the other night and sang their school hymn. Forbes Robertson was educated at the Charterhouse.

Nat Clifford, a once well known comedian and dancer, died on the way from Bombay to South Africa.

Bella Cuthbert, an old time actress, died at Margate, seventy-five years of age.

"Get-Rich-Quick Wallingford" is played for the one hundredth time at the Queen's Theatre to-night.

"Gen. John Regan" will be played for the one hundredth time at the Apollo Theatre on Monday.

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Vaudeville Route List.

NOTICE—When no date is given, the week of April 14-19 is represented.

Abbott & Curtis, Orpheum, San Fran., Cal.
Abbott, Al, Bijou, Jackson, Mich.
Adonis, Bushwick, Brooklyn, N. Y.
Adams, Billy and Edith, Proctor's 125th St., N. Y. C., 17-20.
Adler & Arline, Shea's, Buffalo.
Ahearn, Chas. Troupe, "Broadway to Paris" Co.
Ahern, Agnes, & Co., Hipp., Utica, N. Y.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Ringling Bros.' Circus.
Allen & Clark, Beacon, Boston; Music Hall, Portsmouth, N. H., 21-23; Colonial, Nashua, 24-26.
Alarovus, National, Boston.
Allman, Joe, Hammond, Ind., 17-19; Marion, Ind., 21-23; Evansville, Ind., 24-26.
Allen, Minnie, Bushwick, Brooklyn, N. Y.
Alex (3), Orpheum, Brooklyn, N. Y.
Alvin, Jack, John Vogel's Minstrels.
Aldra Sisters, Lyric, Newark, N. J., 17-19.
Allen, Searl, & Co., Keith's, Boston.
Ameta, Columbia, St. Louis.
Amoros Sisters, Palace, Chicago.
Anger & Hanley, "Little Miss Mix-Up" Co.
Anderson Twins, Proctor's 58th St., N. Y. C., 17-20.
Anderson Brothers, Francais, Montreal, Can.
"Apple of Paris, The," Palace, Chicago.
Apdale's Animals, Orpheum, Denver.
Arthurs, The Three, Keith's, Phila.
"Arcadia," Bushwick, Brooklyn, N. Y.
Armstrongs (4), Queens of the Folies Bergere Co.
Armstrong & Ford, Columbia, St. Louis.
Armstrong & Manley, Columbia, St. Louis.
Ardell, Franklyn, & Co., Hammerstein's, N. Y. C., 21-26.
Arnaud Bros., Orpheum, Seattle.
Armenians, The, Spark's Show.
Arnolds, Chas., Arcade, Paducah, Ky.
"Arm of the Law, The," Empress, St. Paul, Minn.
Armanis (5), Keith's, Lowell, Mass.
Ashton, Margaret, Orpheum, Spokane, Wash., 21-26.
Ashley & Lee, Bushwick, Brooklyn, N. Y.
"At the Seashore," Proctor's 58th St., N. Y. C.; 23d St., 21-26.
Austin & Carvin, Proctor's 58th St., N. Y. C., 17-20.
Antrim, Harry, Broadway, Detroit.
Aubrey & Fowler, Bowdon Sq., Boston.
Austins, The, Shubert, Utica, N. Y.
Aug, Edna, Majestic, Cedar Rapids, Ia.
Avery, Van & Carrie, Keystone, Phila.
Avon Comedy (4), Orpheum, Harrisburg, Pa.; Colonial, N. Y. C., 21-26.
Azard, Paul, Troupe, Liberty, Phila.
Azard Bros., Majestic, Cedar Rapids, Ia.
Balalaika Orchestra, 5th Ave., N. Y. C.
Barry, Edwina, & Co., Family, Lafayette, Ind., Gaiety, So. Chicago, Ill., 21-26.
Bartos (3), Wernersville, Pa.
Barnes & Crawford, Freeport, N. Y., indefinite.
Bartholomae's Players, Orpheum, Omaha, Neb.
Ballerini, Clara, Orpheum, Minneapolis, Ia.
Barry & Wolford, Palace, Chicago.
Barry, Mr. & Mrs., Majestic, Milwaukee.
Baxter, Sidney, Orpheum, Ogden, U.
Barry, Lydia, Orpheum, Seatttle, Wash.
Ball & West, Orpheum, Seattle, Wash.
Baker, Ethel May, Orpheum, Kansas City, Mo.
Barto & Clark, Howard, Boston.
Barrett & Earl, Crystal, Milwaukee.
Bartholdi's Birds, Temple, Hamilton, Can.
Ball, Rae Elinore, Orpheum, Harrisburg, Pa.
Barrett & Bane, Greely's, Portland, Me.
Balkan Troupe, Ringling Bros.' Circus.
Bates, Louis, & Co., De Kalb, Brooklyn, N. Y., 17-19.
Barrymore, Ethel, & Co., 5th Ave., N. Y. C., 21-26.
Beban, Geo., Keith's, Phila.
Beecher, Will, "Alma, Where Do You Live?" Eastern Co.
Bendix Players, Majestic, Chicago.
Beaumonts & Arnold, Empire, Calgary, Can., 13-19, Pantages', Spokane, Wash., 20-26.
Bernard & Weston, Orpheum, Brooklyn, N. Y.
Bernhardt, Sarah, & Co., Orpheum, Omaha, Neb.
"Between Trains," Orpheum, St. Paul.
Beresford, Cecile, Orpheum, Omaha, Neb.
Bell, Digby, & Co., Orpheum, Los Angeles, Cal.
Bedini & Arthur, Orpheum, Los Angeles, Cal.
Bonway & Dayton, Wonderland, Cornwall, Ont., Can.
Bennett Sisters, Empress, Cincinnati.
Bedell, Ferris, & Co., Proctor's 23d St., N. Y. C. 17-20.
Benedettos, The, Bowdoin Sq., Boston.
Bennett, Florence, Sam Howe's Love Makers.
Bernard & Scarth, Nixon, Phila.
Berger, Edgar, Hammerstein's, N. Y. C.
Bernardi, Orpheum, Montreal, Can.
Bells, Musical, Francais, Montreal, Can.
Beau Brummel Trio, Temple, Hamilton, Can.
Bergere's, Valerie, Players, Maryland, Baltimore.
Berg's Circus, New Theatre, Baltimore.
Bell, Helen, & Quinn Boys, Keith's, Portland, Me.
Berg, Al., Superba, Grand Rapids, Mich.
Bento, Fran, Trio, Ringling Bros.' Circus.
Bingham, Will, Colonial, N. Y. C.
Big City Four, Hudson, Union Hill, N. J.
Bingham, Amelia, & Co., Orpheum, New Orleans.
Bixley & Lerner, Orpheum, San Fran., Cal.
Birnes, Joe, Empress, Cincinnati.
Bittners (3), Casino, Washington, D. C.
Rimbos, The, Lyric, Indianapolis, Ind.
Booth, J. C. Trio, Empress, Milwaukee.
Bowers, Walters & Crooker, Circus Carree, Amsterdam, Holland, 14-30.
Boises (4), Touring Europe, indefinite.
Bobby and Dale, Bushwick, Brooklyn, N. Y.
Bond & Benton Co., Orpheum, Minneapolis, Minn.
Bogert & Nelson, Orpheum, Winnipeg, Can.
Bohemians (3), Orpheum, San Francisco, Cal.
Bobkers' Arabs, Orpheum, Portland, Ore.
"Boys in Blue (5)," Proctor's, 125th St., N. Y. C., 17-20.
Bowers, Fred V., & Co., Proctor's, Newark, N. J.
"Boys in Blue (8)," Orpheum, Boston.
Bowser, Chas. W., Nixon, Phila.
Bohemian Trio, New Theatre, Baltimore.
Borani & Navarro, Poli's, Hartford, Conn.
Brooks, Wallie, "The Country Girl" Co.
Brown Bros. (6), "Primrose & Dockstader Minstrels."
Brenner & Ratliff, Orpheum, Omaha, Neb.
Breen, Harry, Orpheum, Oakland, Cal.
Bronson & Baldwin, Orpheum, Kansas City, Mo.
Brown, Adams & Fletcher, Hudson, Union Hill, N. J.
Bradshaw Bros., Orpheum, Montreal, Can.
Braats, Selma, Orpheum, Montreal, Can.
Brown & Rowland, Maryland, Baltimore, Md.
Brooks, Harry & Co., Hartford, Hartford, Conn.
Butler, Amy, & Boys, Orpheum, Brooklyn, N. Y.
Burns Sisters (4), Tabor Grand, Denver.
Bush & Shapiro, Bijou, Bay City, Mich.
Busley, Jessie & Co., Orpheum, Spokane, Wash., 21-26.
Carmen, Frank, Proctor's, Plainfield, N. J., 17-19.
Carter, Susann, Comedy Co., America, Atlanta, Ga.
Callan & Callan, Hammerstein's, N. Y. C.
Cartmell & Harris', Orpheum, Brooklyn, N. Y.
Carroll & Flynn, Lyric, Hoboken, indefinite.
Cardosh, Ignatius, Orpheum, Omaha, Neb.
Cardino Trio, Crystal, Milwaukee.
Carroll & Fields, Orpheum, Montreal, Can.
Carron & Herbert, Temple, Hamilton, Can.
Cartwright & Aldrich, Academy, Buffalo.
Case, Charlie, Maryland, Baltimore.
Caulfield, Mr. & Mrs. Ward, Empress, San Fran., Cal.
Carson & Willard, Keith's, Cleveland.
Cameron, Grace, Dutchess', Cleveland, O.
Cebberts (2), Hippodrome, Keokuk, Ia.
Chester, Ida, Walter McMillian & Co.
Chunns (4), Touring Europe.
Chadwick Trio, Orpheum, Duluth, Minn.
Chung Hwa Troupe, Orpheum, Boston.
"Cheyenne Days," Poli's, New Haven, Conn.
Chip & Marble, Keith's, Cleveland.
Clark & Owen, Sydney, Australia, indefinite.
Clark & Turner, Miner's Bohemians.
Clark & Waldron, Wall., Fremont, Neb., 17-19; Colonial, Sioux City, Ia., 20-23.
Clark & Bergman, Colonial, N. Y. C.
Cleary & Tracey, Proctor's 58th St., N. Y. C., 17-20.
Claryn, Elmer, Orpheum, Altoona, Pa., 17-19.
Clayton, Bessie, Shea's, Buffalo.
Clark & Verdi, Academy, Buffalo.
Claudius & Scarlet, Maryland, Baltimore.
Clifford, Edith, Shubert, Utica, N. Y.
Cleo, Hippodrome, Utica, N. Y.
Clark Sisters, Colonial, Albany, N. Y.
Clark Bros., Ringling Bros.' Circus.
Clarkonians, The, Ringling Bros.' Circus.
Cliff, Laddie, Orpheum, Spokane, Wash., 21-26.
Collyer, Ryan & Co., Union Sq., N. Y. C.
Counties, Catherine, & Co., Columbia, St. Louis, 21-26.
Colborn, Jennie, Billy (Swede) Hall & Co.
Coombs & Aldwell, Orpheum, Sioux City, Ia., 14-19; Orpheum, Minneapolis, 20-26.
Cotton, Lolo, San Diego, Cal., indefinite.
Courtney Sisters, Bronx, N. Y. C.
Conroy's Models, Orpheum, Brooklyn, N. Y.
Conlin, Steele & Carr, Majestic, Chicago.
Cortis & Florence, Temple, Detroit.
Cox & Woodward, Keith's, Cincinnati.
Corelli & Gillette, Wm. Penn, Phila., Pa.; Hammerstein's, N. Y. C., 21-26.
"Country School, The," Liberty, Phila.
Conchas, Paul, Keith's, Louisville.
Cook, Joe, Columbia, Grand Rapids, Mich.
Costellos, The, Ringling Bros.' Circus.
Carson Sextette, Canton, Ill., 17-19; Rock Island, 21-23.
Craig & Williams, Majestic, San Fran., Cal., 14-19; Victory, San Jose, Cal., 21-26.
Cross & Josephine, Shea's, Toronto, Can., 14-20; Orpheum, Montreal, Can., 21-27.
Crawford & Delancey, Opera House, Charleston, Ill., 14-20; Opera House, Paris, Ill., 21-26.
Cressy & Dayne, Orpheum, Salt Lake City, 13-19; Orpheum, Denver, 21-28.
Cromwells, The, Orpheum, Winnipeg, Can.
Creighton Bros., Empress, St. Paul, Minn.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cunningham & Marion, Keith's, Cleveland, O.; Keith's, Columbus, O., 21-26.
Curzon Sisters, Orpheum, Spokane.
Cullen & Janer, Keith's, Cincinnati.
Cumley & Glass, Francais, Montreal, Can.
Cutler, Bert, Orpheum, Harrisburg, Pa.
D'Armand & Carter, Colonial, N. Y. C.
Dagwell Sisters, Colonial, N. Y. C., 21-26.
Dancing Violinist, The, Orpheum, San Fran., Cal., 14-26.
Davis Bros., Guy Bros.' Minstrels.
Davis & Macauley, Bushwick, Brooklyn, N. Y.; Colonial, N. Y. C., 21-26.
Davis, Eugene, Howard, Boston.
Dammann, Carl, Troupe, Keystone, Phila.
Dancing Belles (4), Colonial, Harrisburg, Pa.
Daly & O'Brien, Empress, Cincinnati.
Davis, Tom, Trio, Poli's, Hartford, Conn.
Davis, Geo., Merk. Sq., Lowell, Mass.
Davis, Edwards, & Co., Keith's, Cleveland.
De Haven, Mr. & Mrs. Carter, Bushwick, Brooklyn, N. Y.
"Detective Keen," Orpheum, Winnipeg, Can.
Delmar & Delmar, Empire, Edmonton, Can., 14-19; Orpheum, Spokane, Wash., 21-26.
De Renso & La Due, Orpheum, Seattle.
De Leon & Davies, Orpheum, Salt Lake City.
Del-A-Phone, Orpheum, Kansas City, Mo.
De War's Circus, Proctor's 125th St., N. Y. C., 17-20.
Devine & Williams, Proctor's, Newark, N. J.
Delphino & Delmora, Hudson, Union Hill, N. J.
Delmar, Dan, Keystone, Phila.
De Mont Trio, Colonial, N. Y. C.
De Groote & Langtry, Amusu, Thomasville, Ga.; Grand, Fitzgerald, Ga., 21-26.
De Luxe Models, The, Empress, Milwaukee, Wis., 13-19; Unique, Minneapolis, 20-27.
De Witt, Burns & Torrance, Majestic, Fort Worth, Tex., 21-26.
De Voie Trio, Alhambra, N. Y. C.
De Coe, Harry, Orpheum, Duluth, Minn.
De Young, Rosa, Proctors 125th St., N. Y. C., 17-20.
De Lesso Bros., Temple, Detroit.
De Voie, Herbert, Bowdoin Sq., Boston.
De Vere, Hayden & Newman, Lyric, Indianapolis.
De Witt, Cameron, & Co., Poli's, New Haven, Conn.
Diamond & Brennan, Orpheum, Salt Lake City, U.
Dixey, Henry E., Orpheum, Portland, Ore.
Dillon, Will, Orpheum, Los Angeles, Cal.
Dilla & Templeton, Hippodrome, Keokuk, Ia.
Dickey, Paul & Co., Keith's, Syracuse, N. Y.
Dinehart & Heritage, Keith's, Syracuse, N. Y.
Diero, Poli's, Hartford, Conn.
Donovan & McDonald, Union Square, N. Y. C.
"Don," Orpheum, Spokane.
Doone, Lillian, & Co., Proctor's 23d St., N. Y. C.; 17-20.
Don Fulano, Keith's, Cincinnati.
Dooley, Jed & Ethel, Keith's, Cincinnati.
Doyle, Patsy, Orpheum, Boston.
Dorthy's Playmates, Victoria, Baltimore.
Donovan, John W., Greely's, Portland, Me.
Dodson & Gordon, Hartford, Hartford, Conn.
Dolan & Lenharr, Columbia, Grand Rapids, Mich.
Dreedner & Prince, Hippodrome, Keokuk, Ia.
Du Barry & Leigh, Grand, Newcastle, Ind., 17-19; Walker's, Shelbyville, Ind., 21-23; Crystal, Columbus, Ind., 24-26.
Dunedin Troupe, Majestic, Chicago.
Duncan, Dan, H., American, Atlanta, Ga., indefinite.
Duble, C. E., De Rue Bros.' Minstrels.
Dupree, Minnie, & Co., Orpheum, Omaha, Neb.
Duryea, May, & Co., Orpheum, Boston.
Eckert & Francis, Miles', Detroit.
Edna & Albert, Opera House, Mahoney City, Pa.
Edwards, Tom, London, England, indefinite.
Edwards', Gus, Song Review, Empire, Edmonton, Can., 17-19.
Egan & Demar, Bender, Utica, N. Y.
El Cota, Union Sq., N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co., Eastern.
Elinore & Williams, Alhambra, N. Y. C.
El Dora, Orpheum, Memphis.
Ely, Edgar A., Orpheum, Spokane, Wash.
Electric City (4), Empress, Denver.
Elisee, Jack & Dixie, Pantages,' Denver.
Ellwood, May, & Co., Orpheum, Boston.
Ellis Nolan Troupe, Colonial, Norfolk, Va.
Emersons, The, (3), 5th Ave., N. Y. C.
Emmett & Emmett, Keith's, Portland, Me.
Emery, Josephine, Academy, Lowell, Mass.
English Roses (8), Keith's, Atlanta, Ga.
Equili Bros., Keith's, Boston; Colonial, N. Y. C., 21-26.
Ernests (3), Touring Europe.
Ernie & Ernie, Keith's, Syracuse, N. Y.
"Eternal Waltz, The," Orpheum, Memphis, Tenn.
Evans, Billy, Seattle, Wash., indefinite.
Fatter Girls, Orpheum, Harrisburg, Pa.; Palace, Chicago, 21-26.
Farber & Walters, Keith's, Portland, Me.
Fanchon Troupe, Ringling Bros.' Circus.
Fein, Lew, Auto Girls Co.
Fenton, Ray, & Co., Poli's, New Haven, Conn.
Fenton, Marie, Hammerstein's, N. Y. C., 21-26.
Fitzgibbons, Bert, Union Sq., N. Y. C.
Fillis Family, Proctor's 23d St., N. Y. C., 17-20.
Fields Brothers, Pantages', Denver.
Fisher Sisters, Spark's Show.
Fields, W. C., Poli's, Hartford, Conn.
Flavilla, Orpheum, Winnipeg, Can., 14-19; Orpheum, Calgary, Can., 24-26.
Fletcher, Chas. Leonard, Savoy, Atlantic City.
Fleurette, Mlle., Bijou, Bay City, Mich.
Floro, Prince, Keith's, Cleveland, O.
Fogarty, Frank, Bushwick, Brooklyn, N. Y.
Foster & Lovett, Alhambra, Phila.; Wm. Penn, Phila., 21-26.
Ford, Edwin, & Co., Crystal, Milwaukee.
Forsitto, Cosmos, Washington, D. C.
Follette & Wicks, Hipp., Utica, N. Y.
French & Els, Hammerstein's, N. Y. C., 14-26.
Friendly, Dan, Empire, Springfield, Ill., indefinite.
Franklin & Green, Columbia, St. Louis.
Francesca & Traither, Miles, Detroit.
Francis, Emma, Empress, Milwaukee.
Francis, Amy, Lyric, Indianapolis.
Francis, Chas., Hammerstein's, N. Y. C., 21-26.
Frawley & Hunt, Columbia, Grand Rapids, Mich.
"Fun in a Boarding House," Empress, St. Paul, Minn.
Galvin, Johnny & Ella, Jeffers', Saginaw, Mich.; Bijou, Jackson, 20-23.
Gautier's Toyshop, Alhambra, N. Y. C.; Colonial, N. Y. C., 21-26.
Gabriel, Master, Orpheum, Brooklyn, N. Y.
Gates & Blake, Colonial, Harrisburg, Pa.
Gertrude, Mlle., Hippodrome, Keokuk, Ia.
Gere & Delaney, Orpheum, Harrisburg, Pa.
Gene & Arthur, Hartford, Hartford, Conn.
Georges (2), De Kalb, Brooklyn, N. Y.
"Girl from Milwaukee," Orpheum, Ogden, U.
Gillette's Animals, Hammerstein's, N. Y. C., 21-26.
Glinserettis (3), Orpheum, Kansas City, Mo.
Gordon, Kitty, Colonial, N. Y. C.
Golden, Morris, Poli's, Wilkes-Barre, Pa.; Poli's, Worcester, Mass., 21-27.
Gormans (5), Orpheum Omaha, Neb.

FELIX BLEI, - - General Manager

Suite 214 Crilly Building, 35 S. Dearborn Street. Telephone Randolph 1055. CHICAGO

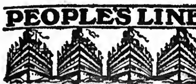
April 11, 1913.

Editor The New York Clipper,
New York City.

Dear Sir—You might be pleased to know that the half-page advertisement exclusively published in your issue of April 5 has brought us 3618 letters, 125 telegrams and 25 postal cards, and I suppose there is still some more mail on the way. Yours very truly,

FELIX BLEI, Gen. Mgr.,
The Dixie Theatre Circuit.

PEOPLE'S LINE



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EXCELLENT CUISINE AND MUSIC

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Golden, Claude, Orpheum, Denver, Col.; Orpheum-Lincoln, Neb., 21-27.
Golt (3), Orpheum, Omaha.
George, G. M., & Co., Broadway, Detroit.
Gordone, Robbie, Proctor's, Newark, N. J.
Goodall & Irving, Lyric, Newark, N. J.
Gordon Highlanders, Wm. Penn, Philadelphia.
Gordon, Cliff, Colonial, Norfolk, Va.
Gordon & Marx, Shubert, Utica, N. Y.
Gordon, Pickens & Co., Colonial, Albany, N. Y.
Gold, Belle, Dekalb, Brooklyn, N. Y., 17-19.
Gray & Graham, Majestic, Fort Worth, Tex.; Majestic, Dallas, 21-26.
Grace, Lizzie and Frank, Anlo Girls Co.
Gross, Wm., "Running for Congress Co."
Griffith, Fred M., Orpheum, Stockton, Cal., 17-20.
Grant & Hoag, Orpheum, Sioux City, Ia.
Gravetta & La Vondre, Orpheum, Salt Lake City, U.
Graham, Dent & Co., Proctor's, Newark, N. J.
Gregorie & Elmina, Howard, Boston.
Graham's Rats and Cats, Bijou, Jackson, Mich.
Green, Ethel, Orpheum, Montreal, Can.
Gruett & Gruett, Cosmos, Washington.
Gray, Ed., Pantage's, San Fran., Cal.
Grees, Carl, Poli's, New Haven, Conn.
Grimm & Elliott, Pantages, Portland, Ore.; Pantages', San Fran., Cal., 21-26.
Guerro & Carmen, Orpheum, Los Angeles, Cal.
Guice Bros., Spark's Show.
Gypsy Queen, Orpheum, Duluth, Minn.
Gygi, Prof. Ota, Orpheum, St. Pul, Minn.
Hayward, Harry, & Co., Lincoln, Chicago, 17-20; New Grand, Evansville, Ind., 21-23.
Hart Bros., Barnum & Bailey Show.
Harrison, West Trio, Harris', Pittsburgh; Lyceum, Canton, O., 21-26.
Harrity & Harrison, Ted Sparks' Circuit, 14-26.
Hallers, The, Kirby's Shows.
Harveys (4), Orpheum, New Orleans.

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BILLY HALL
PROCTOR'S 5th AVE. THEATRE, THIS WEEK.

Harry & Mortimer, Orpheum, Oakland, Cal.
Harris, Dorothy, Orpheum, Los Angeles, Cal.
Haverly & Carter, Empress, Denver.
Hamlin & Mack, Broadway, Detroit.
Hathaway, Belle, Proctor's, Newark, N. J.
Harney, Ben, & Co., Opera House, Lawrence, Mass.
Hatfield, Fannie, & Co., Family, Milton, Pa.
Harrington, Al., Colonial, Harrisburg, Pa.
Harvey, Harry, New Portland, Portland, Me.
Hayes & Alpoint, Keith's, Portland, Me.
Halkins, The, New Portland, Portland, Me.
Harvard, Grace, Bender, Utica, N. Y.
Harden's Cadets, Lyric, Indianapolis.
Hawthorne, Hilda, Poli's, Hartford, Conn.
Hale, Willie & Brother, Pantages', San Fran., Cal.
Hal & Francis, Orpheum, Lincoln, Neb.
Hayes & Wynne, Priscilla, Cleveland.
Herzog's Horses, Union Sq., N. Y. C.
Hennings, John & Winnie, Orpheum, Lincoln, Neb.; Orpheum, Davenport, Ia., 21-26.

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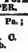

Helen, Baby, Poli's, Wilkes-Barre, Pa.; Poli's, Hartford, Conn., 21-26.
Herman, Dr. Carl, Alhambra, N. Y. C.
Heather, Josie, Orpheum, Omaha, Neb.
Hess Sisters, Orpheum, Lincoln, Neb.
Hers, Ralph, Orpheum, Omaha.
Healy & Adams, Opera House, Lawrence, Mass.
Henry & Francis, Shubert, Utica, N. Y.; Poli's, Bridgeport, Conn., 21-26.

ARTHUR YULE Presents
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Heim Trio, Colonial, Norfolk, Va.
Hearn, Agnes, Hippodrome, Utica, N. Y.
Hill & Ackerman, Touring England.
Hill & Edmunds, Footlight Beauties Co.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hines & Fenton, Broadway, Detroit.
Hibbert & Kennedy, Empress, Milwaukee.
Hickman & Willis, New, Baltimore.
Hill, Murray K., Columbia, Grand Rapids, Mich.
Holmes, Taylor, Orpheum, Brooklyn, N. Y.
Hoey & Lee, Hammerstein's, N. Y. C.
Hopkins & Axtell, Orpheum, New Orleans.
Holman & Co., Princess, St. Paul, Minn.; New Grand, Minneapolis, 21-26.
Howard & Snow, Orpheum, Ogden, U.
Howe & Scott, Lyric, Newark, N. J., 17-19.
Horner & Burnett, Francais, Montreal, Can.
Howard, Great, Temple, Hamilton, Can.
Howard's Ponies, Maryland, Baltimore.
Holsworth, Col., Victoria, Baltimore.
"Holloween Hop, The," Hopkins', Louisville.
Hodge, Robt., & Co., Mozart, Elmira, N. Y.
Holmes & Buchanan, Poli's, New Haven, Conn.
Hodges Sisters, Ringling Bros.' Circus.
Honting & Francis, Keith's, Phila.
Hursley Troupe, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, 21-26.
Hufford & Chain Shea's, Buffalo.
Huntings (4), Orpheum, Los Angeles, Cal.
Hunter & Ross, Gem, Brantford, Ont., Can., 21-26.
Hurling Bros., Ringling Bros.' Circus.
Hudsons, The, De Kalb, Brooklyn, N. Y., 17-19.
Hyland & Held, Mozart, Elmira, N. Y.
Inglis & Redding, Cosmos, Washington, D. C.
"In a Tea House," Merk. Sq., Lowell, Mass.
Jackson, Thomas P., Orpheum, Minneapolis, Minn.
Jackson, Joe, Palace, Chicago.
Janowskys (4), Ringling Bros.' Circus.
Jahns (3), Ringling Bros.' Circus.
Jerome, Daisy, Orpheum, San Fran., Cal.
Jerome & Lewis, Nickel, Lawrence, Mass., 17-19.
Jordan Girls, Orpheum, Kansas City, Mo., 21-26.
Johnson, Lawrence, Orpheum, Ogden, U.
Johnston & Wentworth, Poli's, Scranton, Pa.
Juliet, Union Sq., N. Y. C.
Jungman Family, Hammerstein's, N. Y. C.
Kaliah, Bertha, Bronx, N. Y. C.
Kaufman Bros., Keith's, Boston.
Kaufmans, The, Bijou, Jackson, Mich.
Keroll Bros., Bender, Utica, N. Y.
Kealon, Jack, American Beauties Co.
Kennedy & Kramer, Bijou, Fitchburg, Mass., 17-19; Lyceum, New London, Conn., 24-26.
Kesler, Mae, Spokane, Spokane, Wash.

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Room and Bath, $2.00 per Day and up
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Keane, J. Warren, & Co., Orpheum, Seattle; Orpheum, Portland, Ore., 21-26.
Kelly, Walter C., Orpheum, Winnipeg, Can.
Keno & Green, Orpheum, Memphis.
Kellogg, Chas., & Co., Orpheum, San Fran., Cal.
Keefe, Matt, Broadway, Detroit.
Kitzger, Proctor's, Newark, N. J.
Keogh, Mary, Orpheum, Boston.
Keene, Robert, Keith's, Boston.
Kelly & Pollock, Wm. Penn, Phila.
Keystone Comedy Four, Colonial, Harrisburg, Pa.
Kelly, Russ, Casino, Washington, D. C.
Kennedy & Rooney, Keith's, Louisville, Ky.
King, Harry B., "The Red Raven" Co., indefinite.
King & Dunmore, Hammerstein's, N. Y. C., 21-26.
Kimberly & Mohr, Majestic, Milwaukee.
Kidder, Kathryn, & Co., Temple, Detroit.
Kinslees, The, National, Boston.
King & Gee, Academy, Buffalo.
Kingsbury & Munson, Colonial, Harrisburg, Pa.
King & Kingman, Greely's, Portland, Me.
Kleist, Paul, & Co., Colonial, N. Y. C., 21-26.
Kluger, O. H., Charleston, Ill.; O. H., Paris, Ill., 21-26.
Kramer, Elsie, & Co., Pantages, Vancouver, B. C., Can.
Kramer & Morton, Empire, Edmonton, Can., 17-19.
Kraytons, The, Keith's, Syracuse, N. Y.
Kyles, The, Orpheum, Denver.
Lamberti, Hammerstein's, N. Y. C.
Latham, Chas. & Ada, 5th Ave., N. Y. C.
La Booth, Louise, Family, Lafayette, Ind., 17-19; Orpheum, So. Bend, Ind., 20-23.
La Toy Bros., Bushwick, Brooklyn, N. Y.
La Tell Bros., Lincoln, Chicago.
La Fleur, Joe, Ringling Bros.' Circus.
Lakola & Co., Orpheum, Bisbee, Ariz., 17-20; Dime, Douglas, Ariz., 21-23.
Law, Walter, & Co., Alhambra, N. Y. C.
Lawlor, Chas., & Doughters, Orpheum, St. Paul, Minn.
La Rocco, Roxy, Orpheum, St. Paul, Minn.
La Tosca, Orpheum, Stockton, Cal., 17-20.
La Orandoll, Orpheum, Stockton, Cal., 17-20.
Lang & Coulter, Mt. Carmel, Ill., 17-20.
Laypo & Benjamin, Keystone, Phila.
Lang & May, Globe, Boston.
La Bergeres Dogs, Empress, Calgary, Can., 20-23.
Lawrence, Al, Majestic, Cedar Rapids, Ia.
Lambert & Ball, Poli's, New Haven, Conn.
La Fayettes, The, Ringling Bros.' Circus.
Lane, Harper & Bentley, Priscilla, Cleveland.
Le Ballet Classique, Keith's, Phila.
Leightons (3), Hammersteins, N. Y. C., 21-26.
Leonhardt, Al., Hammersteins, N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Nina, Opera House, Guelph, Ont., Can.
Lewis, Al., & Co., Empress, San Fran., Cal.; Empress, Sacramento, 26-26.
Leonard & Russell, Alhambra, N. Y. C.; Colonial, N. Y. C., 21-26.
Le Grohs, Four, Orpheum, Sioux City.
Lewis & Dody, Majestic, Milwaukee.
Lester, Harry B., Orpheum, Portland, Ore.
Lennee, Peggie, & Co., Orpheum, Salt Lake City, U.
Lester, Great, Orpheum, Spokane.
Les Remos, Proctor's, Newark, N. J.
Lexey & Mellon, Keith's, Boston.
Levine, Henry, National, Boston.
Levy, Bert, Maryland, Baltimore.
Lewis & Harr, New Theatre, Baltimore.
Lessig, Anita, & Co., Greely's, Portland, Me.
Leslie & Symphony Girls, New Portland, Portland, Me.
Leonard & Drake, Pantages, San Fran., Cal.
Lee, Jack, Academy, Lowell, Mass.
Leander, Harry, & Co., Duchess, Cleveland.
Linn, Ben, Empire, Edmonton, Can.
Link & Robinson, Hippodrome, Keokuk, Ia.

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Lietzel & Jeanette, Maryland, Baltimore.
Littlefield, Marion, & Co., Keith's, Louisville.
Livingston & Fields, Keith's, Lowell, Mass.
Lloyd, Hugh, Australia, indefinite.
Lloyd & Haydan, Cosmos, Washington, D. C.
Lloyd & Black, Pantages', San Fran., Cal.
Lorette, Mlle., Orpheum, Oakland, Cal., 21-26.
Lorch Family, Touring Europe.
Loftus, Cecilia, Orpheum, St. Paul, Minn.
London Palace Girls, Palace, Chicago.
"Love in the Suburbs," Orpheum, Portland, Ore.
Lockwood, Ruth, Empress, Denver.
"Love Trust, The," Dominion, Ottawa, Ont., Can.; Poli's, Scranton, Pa., 21-26.
Lohse & Sterling, Empress, St. Paul, Minn.
Loretta Twins, Colonial, N. Y. C.
Lozano Troupe, Duchess, Cleveland.
Luckie & Yoat, Miles, Detroit.
Luciana, Lucia, Nixon, Phila.
Luminous Butterflys, Priscilla, Cleveland.
Lytell, Wm., & Co., Empire, Edmonton, Can., 17-19.
Lyons & Yosco, Proctors, Newark, N. J.; Hammerstein's, N. Y. C., 21-26.
Manon Opera Co., Union Sq., N. Y. C.
Madden & Fitzpatrick, 5th Ave., N. Y. C.
Madcaps (8), Alhambra, N. Y. C.
Mayo & Allman, Alhambra, N. Y. C.; Hammerstein's, N. Y. C., 21-26.
Matthews & Shayne, Orpheum, Duluth, Minn.
Mack, Chas., Majestic, Milwaukee.
Mason & Keeler Co., Orpheum, Oakland, Cal.
Mana, Sam, & Co., Orpheum, Stockton, Cal., 17-20.
Mock, Floyd, Empress, Denver.
Maxine, Olympia, Boston.
Mack & Mayne, Orpheum, Boston.
Max's Circus, Nixon, Phila.
Magley & Bingham, Natalby's Cafe, Chicago Ill.
Mario Trio, Poli's, Wilkesbarre, Pa.
Magee & Kerry, Pantages, San Diego, Cal.
Maxwell, Harvey J., Billy Allen M. C. Co.
"Mascot," Grand, Derby, England, 21-26.
Martha, Mlle., & Sisters, Bushwick, Brooklyn, N. Y.
Martlere, Laura, Majestic, San Fran., Cal.
Meye & Addis, Orpheum, Memphis.
Mazeppa, Hudson, Union Hill, N. J.
Mason, Wilbur & Gordon, Francis, Montreal, Can.
Mareena & Delton Bros., Bijou, Bay City, Mich.
Maitland, Madge, Maryland, Baltimore.
Manning & Ford, Victoria, Baltimore.
Mathieu, Carl F., Orpheum, Rockford, Ill.; Orpheum, Racine, Wis., 20-23.
Marks & Rosa, Hopkin's, Louisville, Ky.
Marentette & Lewis, Hopkin's, Louisville, Ky.
Mangels, The, Bender, Utica, N. Y.
Ma Belle, Mozart, Elmira, N. Y.
Macks, Aerial, Ringling Bros.' Circus.
Mab, Queen, & Weis, Orpheum, So. Bend, Ind., 17-19; New G. O. H., St. Louis, Mo., 21-26.
McDeavitt, Kelly & Lucy, Hammerstein's, N. Y. C.
McDermott, Billy, 5th Ave., N. Y. C.
McMillan, Lida & Co., Orpheum, Salt Lake City, U., 21-26.
McCarthy, Myles, Bronx, N. Y. C.
McAvoy, Dan F., "Pair of Country Kids Co."
McNamara, Jack, Dan Mason & Co.
McConnell & Simpson, Colonial, N. Y. C.
McGiveney, Owen, Orpheum, Brooklyn, N. Y.

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Reed Bros., Orpheum, Ogden, U.; Orpheum, Salt Lake City, 21-26.
McMillan & Co., Empress, Boulder, Colo.
McMahon, Diamond & Clemence, Orpheum, Omaha, Neb.
McIntyre & Heath, Orpheum, Minneapolis, Minn.
McCormack & Irving, Orpheum, St. Paul.
McCormick & Wallace, Columbia, St. Louis.
McGreevey, Mr. and Mrs., Orpheum, Omaha.
McCarthy & Major, Proctor's 58th St., N. Y. C., 17-20.
McGreevy & Davis, Tabor Grand, Denver.
McRae & Clegg, Temple, Detroit.
McMahon & Chappelle, Temple, Hamilton, Can.
McCart & Bradford, Maryland, Balti., Md.
McDonough, Ethel, Keith's, Louisville.
McCay & Cantwell, Keith's, Syracuse, N. Y.
McWatters & Tyson, Hammerstein's, N. Y. C.
McKinley, Neil, Empress, San Fran., Cal.
Meredith & "Snoozer," Temple, Detroit; Temple, Rochester, 21-26.
Melvin Bros. (3), Orpheum, Lincon, Neb.; Orpheum, Des Moines, Ia., 21-26.
Merrill Bros., Guy Bros.' Minstrels.
Merrill & Otto, Orpheum, New Orleans.
Mexican Herman, Nickel, Lawrence, Mass., 17-19.
Merritt & Douglas, Keystone, Phila.
Melnotte Twins, Majestic, Cedar Rapids, Ia.
Melody Boys (5), Majestic, Cedar Rapids, Ia.
Mercedes, Poli's, New Haven, Conn.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melody Maids & Will Ward, Orpheum, Spokane, Wash., 21-26.
Meehan's Dogs, Orpheum, Spokane, Wash., 21-26.
Merritt, Hal, Duchess, Cleveland.
Milton & De Long Sisters, Poli's, Bridgeport, Conn.; Empire, Pittsfield, Mass., 21-26.
Millner, Geo., De Rue Bros.' Minstrels.
Miller, S. H., Philadelphia, Pa., indefinite.
Millard Bros., Casino, Chicago; Willard, Chicago, 21-27.
Miller & Lyle, Orpheum, Lincoln, Neb.
Mitchell, Otis, Tabor Grand, Denver.
Miller, Jack, Tabor Grand, Denver.
Mitchell, Pantages, Denver.
Mitchell Bros., Opera House, Lawrence, Mass.
Mills, Frank, Players, Liberty, Phila.
Miller & Mack, Maryland, Baltimore.
Miller, Larry G., Orpheum, Rockford, Ill.; Orpheum, Racine, Wis., 20-23.
Miller & Young, Superba, Grand Rapids, Mich.
Milton, Orpheum, Grand Rapids, Mich.
Mirano Bros., Ringling Bros.' Circus.
Mijares, Manola, Ringling Bros.' Circus.
Minerva Sisters, Flying, Ringling Bros.' Circus.
Mosher, Hayes & Mosher, Hammerstein's, N. Y. C.
Moss & Frye, Auditorium, York, Pa.; Poli's, Scranton, Pa., 21-27.
Mori Bros., Bronx, N. Y. C.
Moore & Littlefield, Orpheum, Sioux City, Ia.
Montambo & Wells, Orpheum, St. Paul, Minn.
Mowatts (5), Orpheum, Salt Lake City, U.
Modena, Florence, Orpheum, Denver.
Morgan & Thompson, Hippodrome, Keokuk, Ia.
Morton & Glass, Keiths, Cincinnati.
Morrisey, Dolly, Dominion, Ottawa, Ont., Can.; Temple, Hamilton, 21-26.
Moore & Browning, Hopkins', Louisville, Ky.
Moran & Wiser, Majestic, Chicago.
Moran, Pauline, Majestic, Chicago.
Morse, Bond, Hippodrome, Utica, N. Y.
Morrison & Clifton, Hippodrome, Utica, N. Y.
Morton, Ed., Keith's, Cleveland.
Muller & Stanley, Palace, Chicago.
Musikalgirls, Orpheum, Oakland, Cal.
Mullane & Edson, Proctor's 125th St., N. Y. C., 17-20.
Mullans, Frank, Proctor's, Newark, N. J.
Murphy & Frances, National, Boston, Mass.
Mucklemacs (3), Liberty, Phila.
Nash, Julia, & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Ont., Can., 21-26.
Nash, Madelyn, Cosmos, Washington, D. C.
Nevins & Erwood, Temple, Detroit.
Newsboys' Sextette, Washington, Newark, N. J., 17-19.
"New Chef, The," Nickel, Lawrence, Mass, 17-19.
Nelson Troupe, Ringling Bros.' Circus.
Nevins & Gordon, Crystal, Milwaukee.
Nichols, Nelson Troupe, Empress, Chicago, 21-26.
Nip & Tuck, Bushwick, Brooklyn, N. Y. C.
"Night at Coney Island, A," Keystone, Phila.
Novila & Lynn, 5th Ave., N. Y. C.
Noble & Brooks, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 20-26.
Norworth, Jack, Majestic, Chicago.
Norton & Nicholson, Orpheum, Kansas City, Mo.
North, Frank, & Co., Bijou, Jackson, Mich.
Nymphs (7), Cosmos, Washington, D. C.
O'Day, Billy, Family, Lafayette, Ind.; Gaiety, So. Chicago, Ill., 21-26.
O'Day, Ida, Columbia, St. Louis.
Odiva, Columbia, Grand Rapids, Mich.
Oliver's Comedy Co., Casino, Washington, D. C.
Ollie, Young & Co., Colonial, Norfolk, Va.
Olive, Mlle., Academy, Buffalo.
Old Soldier Fiddlers, Orpheum, Portland, Ore.
Omeer Sisters, Majestic, Milwaukee, Wis.
"Opening Night," Orpheum, Oakland, Cal.
Orville & Frank, Victoria, Baltimore.
Otto, Elizabeth, Orpheum, Spokane.
"Over the Transom," Priscilla, Cleveland, O.
Pantser, Lina, Poli's, Bridgeport, Conn., 21-27.
Paddock & Paddock, Empress, San Fran., Cal.
Pattee's Diving Girls, Empress, San Fran., Cal.
Parise, Dekalb, Brooklyn, N. Y., 17-19.

Dolores Parquette
BLANCHE RING CO.

Paulenetta & Piqua, Lyric, Newark, N. J., 17-19.
Patton, W. B., & Co., Miles', Detroit.
Patty Bros., Empress, Kansas City, Kan.
Palmore, Lew, Nixon, Phila.
Pandur, Bob, Empress, Denver; Empress, Colo. Springs, 20-26.
Palace Four, Empress, Cincinnati.
"Passenger Wreck, The," Empress, Cincinnati.
Parquette & Roba, Olympia, Boston.
Petrova, Olga, Orpheum, Winnipeg, Can.
Pelham, Hodson, Union Hill, N. J.
Pero & Wilson, Keith's, Boston.
"Peck's Bad Boy," Bowdoin Sq., Boston.
Pisano & Bingham, Empress, Milwaukee, Wis.; Unique, Minneapolis, Minn., 20-26.
Pisano, General, Empire, Edmonton, Can., 17-19.
Platov & Novetna, Majestic, Milwaukee.
Pierce & Roslyn, Hudson, Union Hill, N. J.
Pielert & Schofield, Liberty, Phila.
Pinard & Hait, 5th Ave., N. Y. C.; Hammersteins, N. Y. C., 21-26.
Pistel & Cushing, Bijou, Bay City, Mich.
Piroscoffis (5), Majestic, Cedar Rapids, Ia.
Pleasant, Lillian, Hopkins', Louisville, Ky.
Post, Tom, Guy Bros.' Minstrels.
Power Bros., Orpheum, Portland, Ore.
Powell, Wm., & Co., Olympia, Boston.
Porto Rico Girls, Olympia, Boston.
Porters, Aerial, Ringling Bros.' Circus.
Portia Sisters, Ringling Bros.' Circus.
Primrose (4), Wm. Penn, Phila.
Price & Price, Casino, Washington, D. C.
Provost (4), Pantages', San Fran., Cal.
"Puss in Boots," Orpheum, Denver.
"Purple Lady, The," Keith's, Boston.
Pullman Porter Maids, Poli's, Hartford, Conn.
Purnell, Katherine, & Co., Keith's, Lowell, Mass.
Rayno's Dogs, Keith's, Phila.
Rappo Sisters & Bostow, So. Africa till June 25.
Ramsdell Trio, Keith's, Louisville; Columbia, St. Louis, 20-26.
Raymond & Heath, Columbia, St. Louis; Orpheum, Memphis, 21-26.
Ray, Billy B., Emma Boulton Stock Co.
Rawls & Von Kaufman, Bronx, N. Y. C.
Ray & Irving, Proctor's 23d St., N. Y. C., 17-20.
Raymond & Caverly, Grand, Syracuse, N. Y.; Poli's, Worcester, Mass., 21-26.
Ragtime Trio, Casino, Washington.
Raphael, Dave, Majestic, Cedar Rapids, Ia.
Rempel, Bessie, & Co., New Murray, Richmond, Ind., 21-26.
Reded & Hilton, Midnight Maidens Co.
Redford & Winchester, Hammerstein's, N. Y. C.

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Reilly, Johnnie, "Jesse James" Co.
Ren, C. P., New Dempsey, Peoria, Ill.
Rexos, The, Palace, Chicago.
Reeves, Paula, Proctor's 23d St., N. Y. C., 17-20.
Regals (4), Pantages', Denver.
Reynards, Great, Sparks' Show.
Remington, Joe, & Co., National, Boston.
Reisner & Gores, Keith's, Syracuse, N. Y.
Renic, Colonial, Albany, N. Y.
Renello, Fred & Sister, Priscilla, Cleveland.
Rex Circus, Priscilla, Cleveland.
Reicher, Hedwig & Co., Majestic, Milwaukee.
Rice & Cohen, Hammerstein's, N. Y. C.
Richards, Chris, Keith's, Phila.
Rio Bros. (4), Touring Europe.
Rice, Elmer & Tom, Touring Europe.
Richards & Kyle, Orpheum, Stockton, Cal., 17-20.
Richmond, Dorothy & Co., Proctor's, Newark, N. J.
Ricobona, Horses, De Kalb, Brooklyn, N. Y., 17-19.
Ross & Shaw, Empress, Omaha, Neb.; New Grand, Minneapolis, Minn., 21-26.
Roudiere, Marvelous, Thomasville, Ga., 21-22; Tallahasse, Fla., 23-24.
Rotiers (4), Orpheum, Minneapolis, Minn.
Rock & Fulton, Orpheum, Ogden, U.
Rolandow Bros., Orpheum, Oakland, Cal.
Romano Bros., Orpheum, Spokane.
Roy & Wilson, Orpheum, Marshalltown, Ia., 17-19.
Robson & Maybelle, Empress, Denver.
Rodes & McFarland, Tabor Grand, Denver.
Rogers, Frank, Hippodrome, Keokuk, Ia.
Romany Trio, Bowdoin Sq., Boston, Mass.
Royal Tokio Japs, Nixon, Phila.
Rose & Ellis, Dominion, Ottawa, Ont., Can.; Orpheum, Harrisburg, Pa., 21-26.
Roehm's Athletic Girls, Shea's, Buffalo.
Ross & Underwood, New Portland, Portland, Me.
Roser's Dogs, Majestic, Cedar Rapids, Ia.
Rossdell Singers, Lyric, Indianapolis, Ind.
Robert, Little Lord, Keith's, Syracuse, N. Y.
Romans (8), Keith's, Lowell, Mass.
Rosielle, Morie, Academy, Lowell, Mass.
Rogers, Ruth, Academy, Lowell, Mass.
Roberts, Florence, Poli's, Scranton, Pa.
Roeders (4), Ringling Bros.' Circus.
Roberts, Hayes & Roberts, Duchess, Cleveland, O.
Ruegger, Elsa, Keith's, Phila.
Russell, Lillian, Colonial, N. Y. C., 21-26.
Rush Ling Toy, Orpheum, Altoona, Pa., 17-19.
Russells, Flying, Shubert, Utica, N. Y.
Ryce & Ford, Priscilla, Cleveland.
Sanioll, The Great, Touring England.
Sale, Chick, Bushwick, Brooklyn, N. Y.
Sandur, Paul, Orpheum, San Fran., Cal.
Samarons (6), National, Boston.
Samuels, Ray, Poli's, Scranton, Pa.
Saxon, Arthur, Trio, Ringling Bros.' Circus.
"Scandal," Empress, Milwaukee.
Schaesser Sisters, Francais, Montreal, Can.
Sears, Zelda, & Co., Palace, Chicago.
Semon, Chas., Orpheum, Oakland, Cal.
Seymour & Brown, National, Boston.
Sellini & Boyd, Orpheum, Boston.
Secardo & Ritchison, Whitehall, N. Y.; Fairhaven, Vt., 21-26.
Sherman, Dan, Casino, Davenport Centre, N. Y.
Shappell, "Ikey," Great Sanioll Co.
Shelvey Boys (3), Touring Europe.
Shaw, Lillian, Temple, Detroit.
Shaw & Packard, Bijou, Jackson, Mich.
Sharps, The, New Theatre, Baltimore.
Sherwood, Musical, Victoria, Baltimore.
Sharp, Mort., Victoria, Baltimore.
Shaws, Aerial, Ringling Bros.' Circus.
Simms, Rouble, Empress, Denver.
Simon, Osterman Co., Orpheum, Kansas City, Mo.
Simpson, Robt. and Clara, Lyric, Indianapolis, Ind.
Slyphonos, The, Orpheum, Boston.
Slivers, Shubert, Utica, N. Y.
Smiths, Great, Touring England.
Smaley, Ralph, Keith's, Cincinnati.
Smirl & Kessner, Hudson, Union Hill, N. J.
Smith & Arado, G. O. H., Linton, Ind., 16-17; Grand, Bloomington, Ind., 18, 19.
Smith & Campbell, Columbia, Grand Rapids, Mich.
Spencer & Williams, Orpheum, Portland, Ore.
Spillers, Musical, Keiths, Cleveland, O.
"Squaring Accounts," Keith's, Cleveland.
Standish, Marion & Jessie, Colonial, N. Y. C.
Stutzman & Glides, Allegheny, Phila., Pa.
Steiner Trio, Orpheum, St. Paul, Minn.
Stone, Lewis, Orpheum, New Orleans.
Steger, Julius, Orpheum, Seattle.
Stone, Beth, Broadway, Detroit.
Steadman, Al. & Fannie, Orpheum, Altoona, Pa., 17-19.
Stein, Chas. J., & Co., Orpheum, Altoona, Pa., 17-19.
Stanton, Will, Quincy, Ill., 14-16; Burlington, Ia., 17-19; Peoria, Ill., 20-23.
Story, Belle, Colonial, Norfolk, Va.
Stipps, Musical, Hippodrome, Utica, N. Y.
Stith & Granier, Empress, San Fran., Cal.
Stroud Trio, Orpheum, Grand Rapids, Mich.
Stanleys (3), Poli's, New Haven, Conn.
Strickland, Rube, Priscilla, Cleveland, O.
Sutton, McIntyre & Sutton, Keith's, Lowell, Mass.; Lyceum, Lynn, Mass., 21-27.
Sutton, Larry, Lyndon's Big Show.
Sully & Hussey, Orpheum, St. Paul.
Sullivan, Mark, Proctor's 58th St., N. Y. C., 17-20.
Sullivan, Neil J., & Co., Greely's, Portland, Me.
Swor & Mack, Colonial, N. Y. C.
Sweatman, Wilbur, Orpheum, Montreal, Can.
Sylvester & Vance, Majestic, Cedar Rapids, Ia.
Taylor, Eva, & Co., Keith's, Phila.
Taylor, Mac, "Girl Question" Co.
Tambo & Tambo, touring England.
Talkeys, Orpheum, Portland, Ore.
Tanner, Julius, Keith's, Louisville, Ky.
Tenny & Allen, Bijou, Lansing, Mich., 14-16; Bijou, Flint, Mich., 17-19.
Terry & Lambert, Union Sq., N. Y. C.
Terris, Tom, Majestic, Chicago.
Teschow's Cats, Orpheum, Seattle.
Temple Girls (4), Nickel, Lawrence, Mass.
Texas Tommy Dancers (8), Proctor's 125th St., N. Y. C., 17-20.
Temple Players, Merk. Sq., Lowell, Mass.
Thornton, James, Hammerstein's, N. Y. C.
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Tornados, Orpheum, Los Angeles, Cal.
Torrelly's Circus, Colonial, Albany, N. Y.
Troubadours (3), Manhattan, Wareham, Nh.; Globe, Kansas City, Kan., 20-26.
"Trip to Africa, A," Lyric, Newark, N. J., 17-19.
Troupers (3), Rowland, Wilkinsburg, Pa.
Travis, W. L., New Theatre, Baltimore.
Treat's Seals, Victoria, Baltimore.
Tully, May, & Co., Orpheum, Kansas City, Mo.
Ty-Bell Sisters (3), Ringling Bros.' Circus.
Umholtz Bros., Proctor's 23rd St., N. Y. C., 17-20.
Usher & Whitcliffe, Temple, Hamilton, Can.
"Vampire Dance, The," Hammerstein's, N. Y. C., 14-26.
Van, Billy B., & Co., 5th Ave., N. Y. C.
Van Brunt, Walter, 5th Ave., N. Y. C.
Valdare & Valdare, Singapore, Straits Settlement, India, indefinite.
Vallecita's Leopards, Orpheum, Oakland, Cal.
Vail, Olive, Palace, Chicago.
Van, Harry, Empress, Denver.
Valentine Troupe, Spark's Show.
Valentinos, The, Spark's Show.
Varsity Fellows (8), Empress, San Fran., Cal.
Vernon, B. B., Pastime, Clymer, Pa.; Family, Gallitzen, Pa., 17-19.
Venetian Trio, Colonial, Norfolk, Va.
Vivian & Alton, Rickard's Circuit, Australia, indefinite.
Violinsky, Bronx, N. Y. C.
Virdin & Dunlop, Olympia, Boston.
Victor's Musical Melange, Keith's, Portland, Me.
Von Mueller, Hedwig, Gay Masqueraders Co.
Van Hoven, Bronx, N. Y. C.
Von Mitzel & Maynard, Lyric, Newark, N. J., 17-19.
Volant, Orpheum, Lincoln, Neb.
Watson, Kate, Hammerstein's, N. Y. C.
Waker & Rose, Hammerstein's, N. Y. C.

Ward Sisters, Chicago, Ill., indefinite.
Walker, Musical, Orpheum, Nashville, Tenn.
Walle, Kenenth, & Bro., Opera House, Madison, Ind.; Opera House, Columbus, 21-26.
Walker, Musical, Orpheum, Nashville, Tenn.; Bijou, Chattanooga, 21-26.
Wakefield, Willa Holt, Orpheum, New Orleans.
Waram, Percy, & Co., Orpheum, San Fran., Cal.
Wallace, Allan, Proctor's 23d St., N. Y. C., 17-20.
Wade, John P., & Co., Temple, Hamilton, Can.
Warren & Francis, Bijou, Bay City, Mich.
Warren & Conley, Orpheum, Harrisburg, Pa.
Warren & Blanchard, Keith's, Louisville, Ky.
Warren, Gertrude, Keith's, Portland, Me.
Ward & Webber, Poli's, Hartford, Conn.
Waring, Gordon Sq., Cleveland, O.
Webb's Trained Seals, Gordon Sq., Cleveland, O.
West, J. A., & Co., Keith's, Lowell, Mass.
West, Claude, Superba, Grand Rapids, Mich.
Weston, Lightning, Mozart, Elmira, N. Y.
Weems, Walter, Shubert, Utica, N. Y.
Wheeler & Curtis, Orpheum, Harrisburg, Pa.
West, May, Hammerstein's, N. Y. C.
Webster, Jessie, So. Bend, Ind., 21-23; Hammond, Ind., 24-26.
Welch, Joe, Orpheum, Sioux City.
West, Hazel, & Co., Orpheum, San Fran., Cal.
Wesley's Seals, Sparks' Show.
Weir, Jean, Hudson, Union Hill, N. J.
Webber Family, Olympia, Boston.
Weston, Wm., & Co., Shea's, Buffalo.
West & Benton, Academy, Buffalo.
Wheeler Sisters, Billy Allen Mus. Com. Co., indefinite.
Whipple, Houston, & Co., Broadway, Detroit.
White's Comedy Circus, Empress, Cincinnati.
Whitney's Operatic Dolls, Crystal, Milwaukee.
White Rose (4), Colonial, Winona, Minn., 17-20; Grand, Austin, Minn., 21-23.
Whiting & Burt, Colonial, N. Y. C., 21-26.
Wharton, Nat, Orpheum, Grand Rapids, Mich.
Whitney & Burt, Poli's, Scranton, Pa.
Whipple, Waldo, Majestic, Houston, Tex.; Plaza, San Antonio, Tex., 21-26.
Wilson, Grace, Keith's, Phila.
Willis, Nat M., Alhambra, N. Y. C.
Wilson & Aubrey, Majestic, Elmira; Orpheum, Wheeling, W. Va., 21-26.
Wilde, Gordon, Mr. & Mrs., Orpheum, Minneapolis, Minn.
Wilsons Circus, Majestic, Chicago.
Wilson, William, & Co., Proctor's 125th St., N. Y. C., 17-20.
Wilson Bros., Temple, Detroit.
Witford's Temple of Music, Miles', Detroit.
Williams & Weston, Orpheum, Boston.
Williah, Colonial, Harrisburg, Pa.
Williams & Tucker, Pantages', San Fran., Cal.
Wilson, Harvey, Academy, Lowell, Mass.
Willis Family, The, Poli's, Scranton, Pa.
Wilson, Chas. & Adelaide, Orpheum, Spokane, Wash., 21-26.
Wolpert & Paulan, Orpheum, Salt Lake City; Orpheum, Denver, 21-26.
Woodward, Romain L., Cook & Haas Comedy Co.
Woods & Woods Trio, Orpheum, Winnipeg, Can.
Work & Play, Orpheum, Lincoln, Neb.
Woserum Troupe, Orpheum, Boston.
Wood Bros., Poli's, Scranton, Pa.
Wynn, Bessie, Bronx, N. Y. C.
Xylos (3) Opera House, Lawrence, Mass.
Young, Ollie & April, Colonial, Norfolk, Va.; Orpheum, Reading, Pa., 21-26.
Young, Felix, Academy, Buffalo.
Young, Grace, & Co., Merk. Sq., Lowell, Mass.
Zelder & Halt, Bow. Sq., Boston.
Zeno, Jordan & Zeno, Shea's, Buffalo.
Zimmerman, Willy, Duchess, Cleveland, O.
Zoeller, Edw. Trio, Majestic, Des Moines, Iowa; Colonial, Sioux City, Iowa, 20-26.
Zolas, Columbia, Grand Rapids, Mich.

NOTES FROM SONGLAND.

"SOME SONG."

Chas. K. Harris, from all indications, seems to have struck another hit, to add to the long list of hits that he has written, in his career as a song writer.

In his new ballad, entitled "Don't You Wish You Were Back Home Again?" This song is being sung the past week at the Casino Theatre, in Brooklyn, by Charles Falke, with illustrations, and this remarkable tenor states that in all his career on the road, he has never had the ballad hit he has had in this song. There is never a performance when he uses this song that he does not have to repeat the chorus from six to eight times.

Freeman and Dunham, two newcomers, were made overnight with this song, on their entry into vaudeville. They are using it as a double number, and make their appearance on the stage carrying a trunk between them, with apologies to Messrs. McIntyre and Heath. By the time they sing the last line of the song they are recipients of a tremendous round of applause.

Al. Leighton is creating a furore with "Don't You Wish You Were Back Home Again?" when he sings this song nightly at the Faust Cafe, and one has only to go into Miller's Cafe, which is the rendezvous for nearly all the vaudeville performers in and around New York, to see the sensation that it creates, being sung by Jimmy Flynn.

Each one of these singers mentioned have a story to tell of what happens when this song is sung. Get this song and sing it before an audience, and you will then see the wonderful effect created by same.

Frank Brennen, playing both the New York and Broadway Theatres, was especially engaged to sing this song, with illustrations, and the like has never been heard before on Broadway. The chorus of this song can be found in this issue, and we would advise you to try it over.

WILL ROSSITER GOSSIP.

Belle Olliver, now at College Inn, Chicago, will open her vaudeville engagement at the Indiana week of 21, featuring "Georgia Rose," "Floating Down the River," "Down Home Rag," and "When I Met You Last Night in Dreamland."

"I'll Be There" and "Teach Me That Beautiful Love" are creating encores for Cecile Berresford.

Bronson and Baldwin were a big hit at the Palace, Chicago, week of March 28, with "I Can't Get Enough of It," the new coon oddity.

Nellie Nichols has two splendid encore gatherers in "Floating Down the River" and "Oh, How She Dances."

Sophie Tucker is using an entire "W. R." song repertoire, consisting of "Floating Down the River," "Oh, How She Dances," "I Can't Get Enough of It," "All Night Long," and "Down Home Rag."

Winch and Poore are making popular song history with "When I Met You Last Night in Dreamland" and "Teach Me That Beautiful Love."

Another vaudeville star featuring the "Good Luck" songs, is Elizabeth Murray. She is delighted with her two successes, "Floating Down the River" and "Oh, How She Dances."

"Down Home Rag" and "Oh, How She Dances" are tremendous hits for Ray Samuels, now enjoying success in New York.

Phina and company are using four "Good Luck" numbers, in "When I Met You Last Night in Dreamland," "Floating Down the River," "I Can't Get Enough of It," and "Oh, How She Dances."

"Teach Me That Beautiful Love" and "Down Home Rag" are behaving splendidly for Fred Bowers.

Lyrica is enjoying encore prosperity with the big ballad success, "When I Met You Last Night in Dreamland."

Carrie Reynolds is singing "Teach Me That Beautiful Love" and "When I Met You Last Night in Dreamland," to praising press notices.

Lee White and Geo. Perry will open shortly in London, Eng., with an entire "Good Luck" song repertoire, featuring "When I Met You Last Night in Dreamland."

Besa Stokes, now in her sixth week at Natalby's, Chicago, still finds "When I Met You Last Night in Dreamland" and "Teach Me That Beautiful Love," two of her best encore getters.

The Curtis Sisters are using successfully "Oh, How She Dances" and "Teach Me That Beautiful Love."

LAURA GUERITE was put on as an added attraction at the Winter Garden, Sunday, April 6. Her success with "Daddy Has a Sweetheart" and "Some Boy," was so great that she immediately received contracts to appear at Hammerstein's, and also Sunday night engagements at the Winter Garden for several weeks. In addition to these, offers are being made Miss Guerite for one of the principal roles in a new Broadway musical production, soon to go into rehearsal. Jos. W. Stern & Co., publishers of "Some Boy," have two new numbers in preparation, specially written for Miss Guerite, which she will introduce in her coming engagements.

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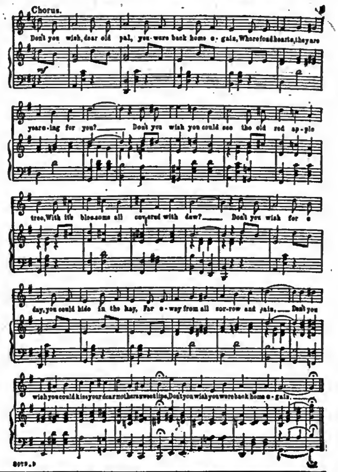

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WANT—Specialty People that can change for three nights, Agent that can post bills, Boss Canvasman for 80x70 top, Trap Drummer and Violinist that do specialties, Family Band that double stage for vaudeville show under canvas. Open near Minneapolis, May 15. State lowest. Say if you double instrument. L. LE MOYNE, Minto, N. D.

WANTED, AT ONCE—A Good Sketch Team, Man and Wife, Comedy or Dramatic. Also a good Musical Man, Song and Dance, Black-face Comedian. All must be good experienced people, and change for one week. We must change our entire company except the Piano Player, because we are playing all return dates and must have a new show. Opera House until June 16; then Tent until September, then Opera House again. Live in hotels always. Good salary. All must be ladies and gentlemen. No booze at all. Write all in first letter, quick. Tickets? Yes. Brumage and Clark, write DR. CHAS. LYNDON, Nevada, Story Co., Ia.

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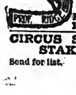

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Merry Widow" April 13-16.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Are You a Mason?" week of 14. The Underwood-Slosson season opens 21, with "Her Husband's Wife," supported by the regular stock company.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 13: Hart's "An Opening Night," Mason and Keeler and company, the Musikal Girls, Chas. F. Semon, Vallecita's leopards, Harry Breen, Rolandow Bros., and Edison's talking pictures.

PANTAGES' (W. W. Ely, mgr.)—Bill 13 and week: La Estrellita, Florenz Family, Emile Subers, Beth La Mar, Chas. Sweet, Valentne and Bell, and new photoplays.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., for week of 13, presents "Swells and Belles."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed Wednesday and Sunday, to heavy business.

OAKLAND, LYRIC, CAMERA, REGENT, MARLOWE, BROWNA'S and SCENIC, motion pictures.

NOTE.—The benefit arranged by *The Oakland Examiner* and held at Ye Liberty Theatre on the afternoon of 3, for the benefit of the Ohio flood sufferers, netted $1,300.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Blanche Bates April 14-16, Mme. Nazimova 17-19.

SHUBERT (Wm. E. Mick, mgr.)—The Davidson Stock Co., under the management of Meta Miller, opened 13, presenting "Get-Rich-Quick Wallingford," to be followed by "The Gamblers."

MAJESTIC (J. A. Higler, mgr.)—Bill week of 14: Hedwig Reicher, Chas. Mack, Mr. and Mrs. Jimmy Barry, Platov and Novatna, Kimberly and Mohr, O'Meer Sisters, Lewis and Dody, and the Kinetophone.

GAYETY (J. A. Whitehead, mgr.)—Century Girls 13 and week.

SAXE (O. A. Newton, mgr.)—The Saxe Stock Co. presented "The Commuters" 13 and week. "The Shepherd of the Hills" next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 14: Cardinio Trio, Nevens and Gordon, Barrett and Earl, Edwin Ford and company, and Whitney's Operatic Dolls.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 13: "Scandal," Hibbert and Kennedy, Emma Francis and Arab, Pisano and Bingham, and Models de Luxe.

JUNEAU (J. B. Reichert, mgr.)—"The Broken Idol" for 13-16. "The Time, the Place and the Girl" 17-19.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Neill O'Brien's Minstrels gave a splendid performance April 8.

ORPHEUM (M. L. Semon, mgr.)—Dark for repairs since the recent fire.

BIJOU (M. L. Semon, mgr.)—For week of 14, George Sidney, in "Busy Izzy."

MAJESTIC (M. L. Semon, mgr.)—"School Days" week of 14.

AMUSE-U (H. M. Newsome, mgr.)—Vaudeville and motion pictures.

BEST (E. L. Lenhardt, mgr.)—Susanne Carter Musical Comedy Co. began her second week and last fortnight 14.

NOTE.—Birmingham's Potlatch celebration (Prosperity celebration) will be held week of 21. The Nat Reiss Carnival Company will put on a street fair for the Shriners, and the Chamber of Commerce will pull off several monster parades with artistic floats. A most unique entertainment *al fresco* will be given at East Lake Park during the week.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) for week April 7, Lyman Howe's travel festival played to big business.

FOLLY (E. C. Mills, mgr.)—"The Cat and the Fiddle" week of 6, "The Flower of the Ranch" 13 and week.

LYRIC (Geo. Plummer, mgr.)—Bill for week of 6 included: King and Brown Sisters, Bert Howard, Harry Wolf's Rubber Necks, and pictures.

DREAMLAND, OLYMPIC, ORPHEUM, COZY, EMPRESS, COLUMBIA, CAPITOL and MAJESTIC, motion pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) German Theatre Co., from the Victoria Theatre, St. Louis, April 14. Return engagement of Henry Kolker, in "Our Wives," 17; "Bought and Paid For" 19, 20.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SANGAMO, motion pictures.

NOTE.—Young Buffalo Wild West will open here 24.

SINGERS, ATTENTION—Special Songs for Big Time Acts. Exclusive Songs for High Class Singing Acts. Clever Up-to-date Songs for Sale on Reasonable Terms. Also some fine Published Songs that will make any Act a Winner. Send today for our PROFESSIONAL SINGERS SONG BULLETIN. BRENNAN'S MUSIC HOUSE, 103 PARK AVE, New York City.

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Address NORMAN R. FIELD, Manager
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People in all lines. Good Repertoire Agent. All Summer engagement near N. Y. City. State age, height, weight, lowest Summer salary. Send photo, if possible, and late program.
WEEK APRIL 21, TITUSVILLE, PA.

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HEAVY MAN, CHARACTER MAN, one to direct; SECOND BUSINESS WOMAN, GENERAL BUSINESS WOMAN
State if you do specialties. Also Summer and regular salary. WANTED LOCATION FOR SUMMER STOCK. Address JOE McENROE, Chicago Junction, Ohio.

WANTED, FOR
THE BILLY ALLEN'S MUSICAL COMEDY COMPANY
Piano Player who is capable of directing a repertoire of musical comedies, a young Singing and Dancing Soubrette, Irish Comedian to feature, good looking; General Business Woman who can sing and lead numbers, young General Business Man who can sing ballads, good appearing young man who can sell song books. All must have a number one wardrobe. Week stands; long engagement; haven't closed in five years. Address WM. H. HARDER, "Billy Allen's Musical Comedy", week 14, Nashua, N. H.; week 21, Southbridge, Mass.

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WANTED, For THOS. L. FINN'S GREAT EASTERN SHOWS
Cornet, Trombone, Tuba and Trap Drummer, one with bells preferred; useful performers with two or more acts, 2 Clowns, 3 Candy Butchers, Assistant Boss Hostler, Assistant Boss Canvas Man, Freaks and Sideshow People. Those holding contracts write. Can place Dog Act or any act suitable for Wagon Show. Low, sure salaries. Workingmen, come on. THOS. L. FINN, Hoosick Falls, N. Y.

Deaths in the Profession

(Continued from page 16.)

Fred E. Terry.

Fred E. Terry, formerly of the firm of Dickey & Terry, proprietors of Terry's "Uncle Tom's Cabin" Co., died at Aurora, Ill., Saturday, March 29, aged fifty-seven years. It was on Feb. 19, 1890, that Mr. Terry formed a partnership with O. Q. Setchell, his brother-in-law, and launched the famous "Uncle Tom" Co., but in 1891 he sold out his interest to Mr. Setchell and, with J. M. Busby, put out Terry & Busby's "Ten Nights in a Bar Room" Co. The following season Mr. Terry and William Swift put out the Rosco & Swift "Uncle Tom's Cabin" Co., which was lost in the fire of the Princess Theatre in Winnipeg, Manitoba, Can., May 2, 1892.

The seasons of 1895 and 1896, Mr. Terry's interests were centred in "The Irish Stew," after which he retired to private life in Aurora, until March, 1908, when he bought a half interest of W. G. Dickey in "Terry's "Uncle Tom's Cabin," which enterprise he was connected with until a few days before his death, when he sold out to his brother, E. D. Terry, also of Aurora. The body was laid to rest April 1 in the Little Sioux Iowa Cemetery, the I. O. O. F. having charge of the services.

Mary Cunard (Mrs. Edward N. McDowell), wife of the well known theatrical manager, and herself an actress of experience and ability, died Saturday evening, April 5, in St. Luke's Hospital, New York City, from a blood-clot on the brain. Miss Cunard was engaged during a part of this season in her husband's company, presenting "The Gamblers," and last season she played prominent parts in Corse Payton's Stock Company in Newark, N. J. For several years previous she had appeared in numerous Cohan & Harris productions. Mary Cunard was a handsome woman and had a host of friends in and out of the theatrical profession. She was born in Rochester, N. Y. Funeral services were held Tuesday morning, 8, in the Funeral Church, 243 West Twenty-third Street, and interment made in Evergreen Cemetery.

Ethel Hawkins, best known to her theatrical friends as "Baby," died suddenly March 24, at her home in this city. Miss Hawkins had been in the profession since early childhood, and at the age of seven years appeared in San Francisco, Cal., where she was born, in a series of impersonations. For the past few years she had appeared in vaudeville with her mother, Hazel Hawkins, under the team name of Hazel and Hazel. She was in her eighteenth year, and gave promise of a brilliant stage career. She is survived by her parents, Mr. and Mrs. Dal Hawkins.

Robert A. Grant, formerly a theatrical manager, died March 22, in Burley, Idaho, where he was running a hotel. Mr. Grant was a resident of Springfield, Mass., until about twelve years ago, when he went to Ogden, Utah, to manage a theatre. His health failed and he moved to Burley and opened a hotel in that city. He is survived by a brother, Charles, of the team of Gardner and Stoddard, and a sister, Emma Grant, who is appearing in vaudeville.

Lucy B. Pixley, a sister of the late Annie Pixley (Mrs. Julian Potter-Starr), and Gus Pixley, died in New York City, April 3, after a short illness from pneumonia. Miss Pixley was born in San Francisco, Cal., and came East with her parents when but a child. She had been connected with many prominent opera companies during her career, and retired about twelve years ago. Interment was made in Calvary Cemetery, Brooklyn, N. Y.

Mrs. F. A. Heinze died April 2, in the Dorilton Apartments, 171 West Seventy-first Street, New York. Mrs. Heinze, who was the divorced wife of F. Augustus Heinze, was formerly well known on the stage as Bernice Golden Henderson, and made her last appearance in "A Fool There Was." She was also divorced from her first husband, Chas. A. Henderson. She was twenty-nine years of age.

Carl Stutzmann, a vaudeville performer, was found drowned in the Deleware River, off of East Camden, N. J., last week. He was of the late team of Stutzmann and May, who did an act called "The Soap Peddler." Stutzmann had been missing for about ten days. As his coat was found on the river bank it is thought he committed suicide. His home was in Williamsport, Pa.

E. J. Harrison, who was a cornet player with Harrison's Orchestra for many years, died March 24 in the Home for Incurables in his home town, St. John, N. B., Can. "Ned," as he was known to his professional friends, had been an inmate of the Home for the past two years. He is survived by a brother, Mortimer L. Harrison, who is the leader of the Harrison Orchestra.

Jeffrey French, who played a leading role with one of Cohan & Harris' "Officer 666" Co., dropped dead in the street in Dayton, O., March 28, while running to catch a train for Springfield. The company had been marooned in the Beckel House, Dayton, for three days. The remains were taken to Springfield for burial.

Mrs. Francis J. Hulette, a graduate of the Boston Conservatory of Music, died Tuesday, April 1, at her home, No. 1713 East Fourteenth Street, Flatbush, Brooklyn, N. Y. Mrs. Hulette appeared in grand opera many years ago. She was the mother of Gladys Hulette, now appearing in "Little Women," and besides her daughter, two sons survive her.

William Arthur Law, actor and playwright, died April 5, at his home at Parkstone, Dorset, Eng., aged sixty-nine years. Mr. Law was the author of many plays, and had appeared at the Theatre Royal in Edinburgh; the Surrey Theatre and in the provinces during 1872 and 1874, and at the Savoy in 1881.

Mrs. Emma Groves, Maine's famous bearded woman, died April 3 at Marqatott, Me., of pneumonia. Mrs. Groves was five feet six inches in height, and measured five feet eight inches around her waist, and weighed five hundred and seven pounds. She was born in Yarmouth in 1866.

John F. Ryan, an actor, died April 6 in Bellevue Hospital, New York City. Mr. Ryan was in his sixty-fifth year. He had played in Bartley Campbell's "White Slave," and his last engagement was in "Under Southern Skies," about four years ago.

Walter A. Lanigan Collins, a well known composer of music, died from pneumonia, March 27, at his home, 53 Snydam Place, Elmhurst, Queens Borough, N. Y. He was a bachelor, and lived with his brother and a married sister, Mrs. Furey.

George W. Dayton, who was one of the proprietors of the Gaiety vaudeville and moving picture theatre, in St. Paul, Minn., died suddenly in that city March 24. He had lived in St. Paul all his life. Burial was made 26.

Seth B. Spangler, character man with the Princess Stock Co., at Collinsville, Okla., was found dead in bed in a hotel in that city, March 24. Heart trouble was the cause of his death.

Sarah Plank Whyland, owner of the Whyland Opera House, St. Johnsville, N. Y., died Monday, March 31. She was sixty-two years of age.

Harry C. Stiles, who was well known in theatrical circles as a bandmaster, died week ending March 22, from diabetis, at his home in Lynn, Mass.

Nellie Oakley, wife of "Silvers" Oakley, died Tuesday, March 25, in New York.

Claudia Cucchi, a well known Italian dancer of years ago, died week of March 24 in an almshouse in Milan, her native city. Her first success was at the Scala Theatre, in Milan, at the time when the Austro-Hungarian troops were in garrison there. She later went to Paris and then to Vienna, duplicating her successes wherever she appeared, and was repeatedly refusing offers of marriage from noblemen and, after breaking hearts in all directions, Claudia Cucchi returned to Italy. Leaving Rome again, she next captivated Munich, and was soon after married to an Italian colonel, Baron Zeno, but they did not agree and the union was dissolved, and Cucchi returned to Milan to rest on her laurels in the Via Capellari. Her second marriage was also unsuccessful. Her diamonds and valuable presents, received from crowned heads, were gradually turned into cash, and at last the once celebrated dancer was compelled to give dancing lessons for a living. The end came in the almshouse, and it is said no trace of a once beautiful woman was visible in her old age.

Thos. L. Coleman, an old-time actor, died March 21, at his home in Washington, D. C., from inflammatory rheumatism. He was born in 1837, in Chicago, and was educated in the public schools of Cincinnati, O. He commenced his career as an actor in the old Davenport Dramatic Club, of the latter city, where he soon attracted the attention of John W. Norton, then manager for Mary Anderson, who engaged him in her support. He was later associated with Modjeska, W. J. Florence, Barrett and Booth. Then came an engagement with the old Boston Museum Stock Co. After two seasons there he joined Julia Marlowe, with whom he played such parts as Mercutio, in "Romeo and Juliet;" Charles Surface, in "The School for Scandal;" Sir Thomas Clifford, in "The Hunchback," etc. He was then, for a season, leading man with Margaret Mather; then came more stock work, and he was again with Julia Marlowe, and lastly he was with the Sothern and Marlowe Company. He leaves a wife, a son and daughter, a grandson, and a thousand friends.

Joe Ludwig, formerly known as Joe Price, died in St. Mary's Hospital, Brooklyn, N. Y., April 9, from pulmonary odema and asthma. Mr. Ludwig was well known years ago as a member of the team of Price and Barr, and had, until a few years ago, worked with his wife, Kate Price, under the team name of Price and Steele. He is survived by his widow, a father, four sisters and three brothers. Funeral services were held Friday morning, 11, at St. Brenden's Church, Avenue O, in Brooklyn.

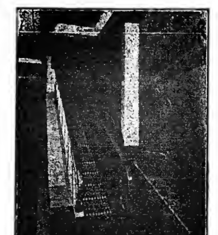
John Walker.—H. P. Kane writes: "I wish to report to you the death of John Walker. I think his stage name was Russell. He was drowned here (Indianapolis, Ind.) trying to rescue a woman from the flood. I think his home is in New York, but he has a wife in Portland, Ore."

Guy Arthur Looper, an actor, died April 2 at the home of his parents, Mr. and Mrs. David D. Looper, 727 Wabash Avenue, Kansas City, Mo. Funeral was held at the home 4, and burial made in Mount Washington Cemetery. Mr. Looper was twenty-six years of age.

Barney Baldwin, the broken necked wonder, who had been on exhibition for many years, and of late had been touring the West, demonstrating different remedies, died at Shawnee, Oklahoma, April 9. Coroner Paul Walker, of Shawnee, wishes to locate Baldwin's relatives. He had been with a number of shows, also in museums, lecturing upon the wonderful phenomena of living with a broken neck, and was known throughout the United States.

B. W. Frozo (William Scott), of the Frozo Trio, died March 23 at Minneapolis, Minn., and was interred 25. The funeral was attended by a large number of professionals.

Lillian Hudson, an actress, died March 29. She had been with various companies, including "The Rose of the Alhambra," "The Billionaire," and "In Newport."



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OUT OF TOWN NEWS

CINCINNATI.

Although the season is waning the floods and continued bad weather here carry little promise of Spring. Business is suffering because of these blighting conditions.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julian Eltinge week of April 14, in "The Fascinating Widow." "Ben-Hur" did very well last week. Mrs. Fiske comes for 21 and week.

LYRIC (James E. Fennessy, mgr.)—William Faversham 14 and week, in "Julius Cæsar," with Julie Opp, R. D. McLean, Edwin Arden and Fuller Mellish in his supporting company. Cincinnatians enjoyed "The Passing Show of 1912," and laughed at the antics of Trixie Friganza. Mrs. Leslie Carter, in "The Second Mrs. Tanqueray," week of 21.

WALNUT STREET (W. F. Jackson, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 13, after a successful week of "The Spring Maid," in which Marguerite Wright was seen as the Princess Bozena. Anna Orr made a great hit in the role of Annamirl. "The Shepherd of the Hills" follows.

B. F. KEITH'S (John F. Royal, mgr.)—Ray Cox, assisted by Joseph A. Woodward, is the headliner for week of 14. Others are: Paul Morton and Naomi Glass, Ralph Smalley, Don Fulano, James Cullen, Jed and Ethel Dooley, and the Edison talking pictures.

EMPRESS (George F. Fish, mgr.)—The tabloid musical comedy, "The Passenger Wreck," and Johny White's Comedy Circus were top liners of the bill opening 12. Others are: Palace Quartette, Charles Daly and Kitty O'Brien, Bennett Sisters, Joe Birnes, and motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Girls from Missouri week opening 12. Last week the Dandy Girls were seen. They missed the Sunday openings and started Monday matinee. Sallie Ward and Eddy Swarts were favorites. One of the hits of the show was scored by Stella Wood. Ada Billsbury, Anne Yale and Ray Shirley were other favorites. The Rollickers are due 20.

STANDARD (R. K. Hynicka, mgr.)—Al Reeves' Beauty Show week of 18. Clark's Runaway Girls also missed both Sunday shows, and opened Monday matinee. The Burke Brothers are at the head of the company, with Joe Opp and Joe Mack their principal aids. In "The Maid of Montezuma" and "Diamond Palace," the feminine cohorts were in splendid evidence. Trixie Clarendon, Anna Rose and Mlle. Silvers were chief among these "Runaways." The Models de Luxe went big. Beauty, Youth and Folly is underlined for week of 20.

ORPHEUM (Walter Canfield, mgr.)—Abie Elius, of the old Poll Stock, now of Dugan and Elius, was welcomed here 10. Others were: Rio and Norman, Mack and Schefiels, Wilson and Brown, Dunn and Hughes, the Nelles, Frozo, Powers and Freed, and Brennan and Carroll.

MUSIC HALL.—Florence Turner, the motion picture actress, is featured week opening 13. The picture headliner was "Cleopatra," with Helen Gardner as the Egyptian queen. "The Prisoner of Zenda" drew increasing crowds last week. John Bunny, the comedian, was uproariously greeted, and he made good in a monologue. Flood pictures of Dayton and Hamilton, O., were also shown.

EMERY AUDITORIUM.—Elena Gerhardt was the soloist at the Symphony Orchestra Concerts 11, 12.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players present "Das Suesee Maedel," with Rosel Frey in the cast, this week. She is the daughter of Karl Kraft, who played in Cincinnati's German Theatre thirty-two years ago.

NEW LYCEUM, HEUCK'S OPERA HOUSE, FAMILY, AUDITORIUM and CENTURY, all combination and vaudeville houses, are showing pictures and vaudeville.

APRIL NEWS.

RAY SHIRLEY'S "Visions of Art," with the Dandy Girls, was a pretty hit.

JIMMY BARRY, monologist, proved a headline on the Empress bill.

THOMAS HOLDING was seen at the Grand, in the role of Ben-Hur.

S. GOODFRIEND was here with "The Spring Maid."

IN the absence of the regulars booked, Manager George F. Fish hustled, and gathered in the Butler Brothers, Johnson Trio, Lew Dean, Hamborg and Lee, and Howell and Murdock for emergency service at the Empress. The scheduled bill was put on Monday.

TAYLOR GRANVILLE AND LAURA PIERPONT, featured in the big police sketch, "The System," scored the biggest hit on the Keith bill.

LILLIAN SHAW had to walk several miles of flooded track to reach Cincinnati and Keith's, on time.

LUDLOW LAGOON is expected to win favor this season with motor cycle races on the new big motordome, similar to the great Cleveland saucer.

COL. I. M. MARTIN is recovering from the effects of an operation recently performed at the John Hopkins Hospital in Baltimore.

RUTH DODSON will give a recital at the Odeon 17.

MARK MEYER has discovered a timid little Hebrew in Cincinnati's Ghetto, named Shyke Lask, who has a fine singing voice.

ANNI COLLINI-SENNEN was the beneficiary at the last German Players' performance, when "The Vagabonds" was presented.

MARGUERITA RUNYON AND NORMA BATH gave a recital at Aeolian Hall.

REED MILLER, Gustave Holmquist and Lucille Stevenson will be listed with the soloists in "The Creator," to be sung by the Pageant Choral Society, at Music Hall, May 8.

CINCINNATI LODGE OF MOOSE attended the Standard in a body April 10.

POST newsboys crowded Music Hall gallery and cheered John Bunny 11.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) Howe's pictures April 9, Frances Starr 17.

NEW SUN (Sun Amusement Co., mgrs.)—For week of 14, Kelly-Schuster Musical Comedy Co.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Aborn English Grand Opera Co. offers "Lucia di Lammermoor" April 14-16, and "Tales of Hoffman" 17-19, with two matinees of "Hansel and Gretel," 15 and 18, respectively. "Milestones" week of 21.

SHUBERT (Lee Ottolengui, mgr.)—"Over Night" 14 and week. "When Bunty Pulls the Strings" will also return for a week's engagement, beginning 21.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 14-19: Frederick V. Bowers and company, Devine and Williams, Dorothy Richmond and company, Les Remos, Kneiser, Frank Mailliane, Graham-Dent and company, Robbie Gordone, Belle Hathaway's monks, Lyons and Yosco, and Edison's talking moving pictures.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. present "A Butterfly on the Wheel" this week.

COLUMBIA (Geo. W. Jacobs, mgr.)—Moving pictures of James K. Hackett, in "The Prisoner of Zenda" week of 14. The Smart Set next.

GAYETY (Leon Evans, mgr.)—For April 14 and week, The Ginger Girls, with Ed. Lee Wrothe, Jane Le Bean, Frank Wakefield, Henry P. Nelson, Margie Austin, Owen Martin, Joe Buckley, Helen Byron and the Alpine Four. For week of 21, The Jolly Follies.

EMPIRE (Frank Abbott, mgr.)—Miss New York Jr., with Joseph K. Watson, Will H. Cohan, Fay Odell, Lillian Houston, Irvin Hay, Thomas Burnett, George Reich, Joy and Clayton, and Mysterious Valvo, week of 14. Whirl of Mirth next.

WASHINGTON (O. R. Neu, mgr.)—Bill 14-16: Harry Le Clair, Durkin's dog and monkey, Morton and Bertrand, Rogers and Spencer, and Joe Wilton. For 17-19: Newsboys Sextette is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 14-16: Woods' Comedy Four, Sylvia Wayne, Harry Muller and company, the Four Nemos, Count Beaumont and company, and Josephine Saxton and Picks. For 17-19: Aldra Sisters, Von Mitzel and Maynard, Howe and Scott, Paulenetia and Pique, "A Trip to Africa," and Goodall and Irwin.

NOTES.—Manager Joe Payton, of the Orpheum, has gone to Centreville, Ia., to see his mother, who is dangerously ill.......$422.59 was the receipts for the flood sufferers taken in at the performance at the Empire, March 30......The staff of the Gayety will hold a benefit Sunday, April 27, and incidentally celebrate the fifteenth anniversary of Geo. W. Turner and Dennis Howe.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Fool There Was," with Warner Oland and Rosalind Ivan in the leads, week of April 14. "The Trail of the Lonesome Pine" follows.

ACADEMY (F. E. Henderson, mgr.)—"Bunco from Arizona," by the Academy Stock, 14 and week. "Queen of the Secret Service" 21 and week.

ORPHEUM (Thos. Sheely, mgr.)—Variety and pictures.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO.—Variety, moving pictures and songs.

BROADWAY, Bayonne (E. A. Schiller, mgr.)—"The Fortune Hunter," by the Broadway Stock, week of 14.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "A Man of Honor," by the Gayety Stock, April 14-19.

EMPIRE (A. C. Abbott, mgr.)—Jolly Follies 14-16, Gay White Way will close this house 17-19. The house may re-open with moving pictures for a short season.

LYRIC (G. S. Riggs, mgr.)—The headliner here 14-16, was the Kalem picture featuring William J. Burns, the detective, with the usual variety and motion picture offering.

HUDSON, UNION HILL.—Bill week of 14: Pelham, Jean Weir, Pierce and Roslyn, Bison City Four, Smirl and Kessner, Brown, Adams and Fletcher, Delphino and Delmoro, and the educated horse, Mazeppa.

NOTE.—Manager Harry Soulier, owner of the Lyric, contemplates a grand overhauling of the house this Summer.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Rainbow," with Henry Miller, April 14 and week.

PRINCESS (H. C. Judge, mgr.)—"The Blue Bird" 14 and week. Moving pictures week of 21.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 14: Edmund Hayes and company, Bernardi, Milton Pollock and company, Ethel Green, Carroll and Fields, Selma Braatz, Wilbur Sweatman and company, and Bradshaw Brothers.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 14: Anderson Brothers, Horner and Barnett, Musical Bells, Schaeffer Sisters, Gumley Sisters, and Mason, Wilber and Gordon.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 120

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

JOHN A. ELLSLER.

John A. Ellsler, the actor-manager, was born Sept. 26, 1822, in Philadelphia, Pa., and entered the theatrical business Aug. 30, 1840, as office assistant in Peale's Museum, Philadelphia, which was operated as a theatre. The Museum, which was in the Masonic Hall Building, in Chestnut Street, was converted many years afterward into the Temple Theatre, which ultimately was burned.

Mr. Ellsler drifted from the front of the house to the stage, becoming at length the assistant property man. Before long, small speaking parts with a very few lines came his way, and he was installed as a member of the stock company, which included, among others: Joseph Jefferson, Mr. and Mrs. Chas. Burke, Mrs. Gannon and Mrs. John Hoey. Remaining a season as a player at Peale's, young Ellsler then joined W. E. Burton's company at the Arch Street Theatre, where he stayed for several years, commencing to play heavy roles and first old men. At this house he played for three seasons, coming thence to the Chatham Theatre, in New York, where his wife played leading roles, especially juvenile leads, and he portrayed first old men and character parts.

Joseph Jefferson was then at the Chatham, and his half brother, Charles Burke, was stage manager. Mr. Ellsler and his wife left this theatre, after Captain Purdy assumed the management, and went to Charleston, S. C., with Mr. and Mrs. Jefferson, who were again engaged for the same company. They were managed by a Mr. Adams, with whom they disagreed, and, canceling their contract, Mr. Jefferson, William Dearing and Mr. Ellsler took the company and made their first start in the managerial field. Opening auspiciously at Savannah, they played at Macon, Augusta, Charleston and Wilmington, filling the season with profit.

The next year Mr. Jefferson and Mr. Ellsler took a company over the same circuit, making Savannah and Charleston central points, and playing in support of such stars as then were popular. After eight or nine months Mr. Jefferson joined Laura Keene's New York company, and Mr. Ellsler wandered in another direction, becoming connected with a stock company at Baltimore. This concern failed after a few struggling months, and the players were thrown out of work. At their solicitation Mr. Ellsler undertook to manage them over the Southern circuit, familiar to Mr. Jefferson and himself. At Cumberland, Md., many members fell ill of typhoid fever, suffering for twelve or thirteen weeks. Not anticipating the long duration of the illness, Mr. Ellsler kept and paid the entire company and, when they had convalesced, moved all to Utica, N. Y., where he became associated in the management of the Utica Museum. For two seasons he and his wife played there with occasional visits to Rochester, Syracuse, Watertown, Oswego and other nearby cities.

Finding this circuit unprofitable, he ventured, in 1855, to Cleveland, O., taking the house then known as Foster's Varieties, which afterwards was christened the Academy of Music, which he managed until 1859, playing all the prominent stars then traveling with his regular stock company. Still acting himself, he was manager, press agent and stage manager. The seasons were divided between Cleveland and Columbus—for the session of the Legislature in mid-Winter—and lasted from September until July, when he went for the Summer to the small towns, Akron, Canton, Mansfield and New Philadelphia, until a few weeks before re-opening, when a fortnight's rest was taken from sheer necessity.

In that company were: James Lewis, Mrs. G. H. Gilbert, R. E. Graham, W. E. Owens, Joseph Whiting, Joseph Haworth, Clara Morris and others, who afterwards rose to prominence in the profession. In 1859 Mr. Ellsler took charge of Wood's Theatre, Cincinnati, O., which had been under the management of George Wood, where he continued until the war began, when he closed out his interest and returned to the Cleveland Academy of Music.

In 1871 he obtained control of the new Opera House at Pittsburgh. By this time combinations had begun to travel, and he made one stock company play at both houses, switching back and forth so as to admit combinations at either city. At Pittsburgh he added to his cares the Lyceum and Library Hall, but surrendered the latter as soon as his lease expired. Continuing in control of the Cleveland Academy of Music, the Pittsburgh Opera House and Lyceum until 1873, he then commenced to build the Euclid Avenue Opera House, at Cleveland, putting into this structure all the money accumulated in his many years of work, and losing every dollar of it. The Pittsburgh houses remained under the direction of his wife and himself until 1886, when they moved to New York.

Mr. Ellsler died Aug. 21, 1903, at his New York home. He was survived by his wife, his daughters, Effie (who became famous for her portrayal of Hazel Kirke), Annie May, and two sons, John J. and Wm. C. The remains were taken to Cleveland Aug. 23, for interment.

CIRCUS NEWS

SPARKS' SHOW OPENS.

The twenty-eighth season of the Sparks World Famous Shows opened at Salisbury, N. C., April 10, and crowds that filled the new big tent to the ring-bank witnessed the opening performances. The local Lodge of Elks, under whose auspices the show was presented, and to whom Manager Charles Sparks donated a liberal share of the receipts, had charge of the day's program, and they certainly made it a memorable one in the history of Salisbury' amusements. The lodge turned out in a body and headed the parade, and the merchants showed their appreciation of Mr. Sparks by closing their places of business during the afternoon. The public school children were also given a half holiday. Delegations were present from most of the lodges of the State, and a reception and banquet was tendered the visitors and circus folks after the night show. It was the general opinion of all who witnessed the opening performances that Manager Charles Sparks has the strongest performance this year yet presented under his direction.

The parade was nearly a mile in length and was viewed by thousands. The Great Reynard furnished the free outside attraction, riding a unicycle down a long incline while blindfolded, and the big feature of the big show was the troupe of performing seals and sea lions worked by Capt. Wesley. The Valentine troupe of acrialists, and the base-ball elephants were other prominent acts. Prof. Jack Phillips' band furnished splendid music. Harry Hall had Turner's Minstrels and the Flying Lady Illusion as features in the side show, and did a big business.

The performance ran with absolute smoothness, thanks to the skillful direction of Equestrian Director Bert Mayo. After the first performance Manager Sparks was kept busy receiving congratulations, and the opening was, in every respect, a success. Mrs. Chas. Sparks was in her accustomed place on the reserved seats, and Treasurer Clifton Sparks handled the pasteboards in the wagon.

Fletcher Smith took good care of the newspaper men present, and also officiated as official announcer.

The program was made up of fourteen displays, and between each the clowns led by Stoddard and Wallace created plenty of fun pulling off some original stunts. The program follows:

Display No. 1.—*Grand entry* and spectacular tournament introducing the performance.

Display No. 2.—*The Great Reynards*, introducing feats hitherto unattempted in their wonderful bicycle act.

Display No. 3.—A splendid triple bar act by the *Guice Bros.*

Display No. 4.—High School Menage Horse Bird, introducing the cake walk and numerous gaits by *Mrs. Bert Mayo.*

Display No. 5.—A conclave of acts, *Miss Bartelle*, on a lofty trapese. *The Valentinos*, rings; *The Armenians*, contortion.

Display No. 6.—An act that has set the world talking, *Captain Wesley*, and his wonderful trained seals.

Display No. 7.—A new and novel troupe of trained Arabian Horses; *Myrtle Mayo.*

Display No. 8.—Most difficult and graceful peformance in mid-air by *The Valintinos.*

Display No. 9.—*Hezekiah*, the most laughable act ever introduced. *Bert Mayo and Doc Stoddart.*

Display No. 10.—Astonishingly clever and accomplished artist who execute the most sensational tricks on an invisible wire by *The Armenians.*

Display No. 11.—*Sparks' World Famous herd of Performing Elephants*, in displays of scarcely believable animal intelligence, presented by *Prof. Lewis Reed.*

Display No. 12.—Equestrian performance, in which difficult runs, leaps and posturing are accomplished by *Walter Guice.*

Display No. 13.—Aerial performance suspended by the teeth, *The Fisher Sisters.*

Display No. 14.—A great animal display, *Cyclone, the Bucking Mule*, Bert Mayo's creation, a pony runs the revolving table with lightning-like rapidity, 150 revolutions per minute.

The executive and official staff of the show is as follows: Chas. Sparks, manager; Clifton Sparks, treasurer; John H. Sparks Jr., auditor; Mrs. Chas. Sparks, superintendent of reserved seats; T. W. Ballinger, general agent; Clyde S. Clarke, car manager; Fletcher Smith, press agent and official announcer; Guy Hildebrant, 24-hour man; Harry H. Hall, manager side show; Albert "Slim" Kellar, superintendent privileges; Jack Phillips, musical director; A. C. Orcutt, steward; Edward Werner and Levi A. Dyer, *chefs;* Jas. Jacobs, superintendent of stock; Jack Lorain, superintendent of lights; Tom Jacobs, superintendent of trainmen; Jas. Caskey, superintendent of canvas; Anderson "Red" Wion, superintendent of side show canvas. Alonzo Turner, leader colored band; Lester Bartlett, calliope player; W. J. Daplyn, advertising solicitor; Ed. Bell, W. J. Daplyn, Lester Bartlett, ticket sellers; Bert Mayo, equestrian director.

The show is using a 150 foot round top, with three 40 foot middle pieces, a 90 foot menagerie, with two 30 foot middle pieces, and the side show 60x90. The canvas is all new "dry duck," made by Baker and Lockwood. The show will remain in the South for about two weeks, before going into its old territory of the past two seasons.

STAATS BROS.' NEW SHOWS.

"The work of fitting and painting up is progressing very nicely at the Winter quarters. Ed. Staats is putting the finishing touches on our wagons, and they will look very flashy. C. Callahan will have the band. The program will be one of the best ever seen with a wagon show of this size. The roster of show is: E. E. Staats and Roland Staats, proprietors; Jack Clark, general manager; Charles Frick, general agent; Mrs. E. E. Staats, superintendent of privileges; Ed. Staats, secretary; Ginger White, superintendent of canvas. The show will open at Washington, N. J., May 1."

Louis E. Cooke, general agent of the Two Bills' Show, is being highly complimented for this season's production. Record breaking crowds in Philadelphia attest the success with which the various novelties have been received.

Edward Grinsted and Earl Hankins, musicians, who last season were with the Rippie Bros.' Show, have signed a contract for the season of 1913 with the La Mont Bros.' Show. Mr. Hankins was a victim of the recent flood which swept the city of West Terre Haute, Ind., which is his home town.

Barney Baldwin, the broken-neck wonder, died at Shawnee, Okla., April 9. Coroner Paul Walker is anxious to locate Baldwin's relatives.

James Wilson, the old boss canvas man, who had both of his feet frozen the past Winter, underwent an operation recently, at the Good Samaritan Hospital, in Lebanon, Pa., which necessitated the amputation of both feet.

Ranch 101 opened Saturday, April 5, at Hot Springs, Ark., and then went to St. Louis for a week's engagement.

Fred Jenke, now managing the Washington Roller Skating Rink in Saginaw, Mich., one hot day last season came in from the circus ring and, getting up on his trunk, announced that it was his last season with the circus boys. The old clowns smiled and said they would see him there with "the big umbrella just the same." "But," added Fred recently, "I won't be with them as the roller rink is keeping me busy. The season is a big one, and an eight piece band and a Wurlitzer military band organ is drawing large crowds." Mr. Jenks will close his Winter rink in May and open his rink at the Riverside Park, in Saginaw, in June.

Erne Waters, twenty-four-hour man for Miller's Ranch 101, dropped off in Corry, Pa., recently to visit his brother Jean, old-time showman, and his nephew, "Neit," who runs a moving picture house there. Erne has the reputation of being one of the best twenty-four-hour men in the business. Ed C. Knupp, the general agent of Howe's European Circus, married a sister of this old reliable.

Harry Wilson, the tattooed man, is running a hotel in Jonestown, Pa., called the Race Horse, and would be pleased to hear from friends far and near that town.

Jocko and Betty, the trained giant rhesus monkeys with the Heber Bros.' Greater Shows, became parents, on April 6, when a healthy baby monkey was born to them, at Columbus, O. Unlike many animals this "baby" was born with its eyes open. The Heber Bros. Shows were on high ground, their horses, wagons, and training barns being out of reach of the high water marks, and they will open in Columbus, April 28, for a six days' stand. Entire new and larger tents, and new equestrian, animal, aerial, and dare-new equestrian, animal, aerial, and dare-devil acts of all kinds are featured.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

Once again the "Greatest on Earth" is in perfect working order after its long Winter's rest. The folks with it are all anxious for the first parade, which will take place in Brooklyn on 21, and believe me, it is some parade.

Everybody is recounting their experiences of the past Winter, which seems to have been a pretty good one for all the B. & B. folks.

That charming little lady, May Wirth, created quite a furore in vaudeville with her marvelous riding; so much so that in one city a banquet was given in her honor, at which places were given the horses at the same table as their daring little mistress.

Madame Berzac is with us again after a holiday spent in England with her husband, Cliffe Berzac. Madame's sweet smile and graceful manners have made her quite a favorite round the show.

Fred Lasere and his wife had quite a fine time building a house on their land down in Florida, they slept under canvas until they had built their house, and judging by the photographs, it is some nifty little homestead.

Burns O'Sullivan, Fred Bradna's capable young assistant, has been rehearsing a troupe of boy scouts all Winter; they made a hit with the Bill Show. "Sully" is now resplendant in a full dress suit and a silk hat which "One Round Hogan" eyes with malicious intent.

Mickey Graves, our boss property man, since his visit home to Ireland, has become quite a highbrow, so much so, that his forehead now extends to the back of his neck, and flies dance with joy on the gleaming dome.

Jim Rossi has been doing a double act all Winter with Ann-Heuser. Jim has a new gag on the track in which he carries his own brewery, but horror of horrors, some careless wretch smashed the big glass, which is the main part of the gag, and there is much weeping and wailing, and dire threats have been passed o'er the head of the hapless youth that broke up such a glorious act.

Harry Clemings is still extracting burnt cork from his ears with the aid of a tooth-pick. All Winter the "Million Dollar Chicken" has been to "Fields" a-fresh and pastures new. Harry has succeeded in raising a darling moustache on his forehead, which was once a vacant lot.

Shorty Pierre is back with the "big trick," after an extended tour with "Sir Richard Carney Ford." Shorty was very much taken in with the sights. He says touring is very expensive.

Jerome is busy trying to make the side show freaks jealous by posing as the hairless wonder. His head, sure, looks some work of art, b'lieve muh! Art Jarvis suggested that Ed. Rounds had a grudge against Jerome, and was practising the barber shop gag on him.

Buck Baker has been having quite a picnic with his six day bicycle race. Buck says he has worn out three glass eyes trying to find out what is the matter with his motor cycle.

Fred Dirks has been very busy training sheep, all of which would gaze pathetically at him, then croak. Fred is also the proud possessor of an untamable goose of suffragettical inclinations, which does everything but go on a hunger strike or work.

Pat Valdo has returned this season. He is some boy, slaving away with the sweat flowing freely from his fevered brow. Pat works so hard that even his automobile is tired.

Herman Josephs, contrary to the traditions of his ancient race, is working hard. The boys all say Herman's proboscis is a prominent feature with the show.

Denver Darling is now a real estate owner. According to Rossi, Denver is also studying grand opera, his favorite being "Carlydew Rushthecanuo," under the personal direction of Prof. Richard Smythe.

Jack Hedder, that enthusiastic mezzo-soprano, has been training his quartette on birdseed, and they are now in full blast, warbling at their best, sometimes reaching top z. Their favorite chant all Winter was "Take Me Back to the Garden of Love." Their wish has been granted.

James Rutherford is one of the new boys with the B. & B. With his fire brigade gag he shows the folks a hot time. It is certainly a surefire gag, though his bride travesty goes over the people's head, it is also there as a shriek producer.

We have had several visitors, among them being Harry La Pearl, Art Adair, Kid and Ed. Kinnard, Baker and Devoe, and the redoubtable Silvers was also back in Clown Alley getting a vision of the past. Silvers took three sniffs of clown-puff, got his clothes all greasy, and went away as happy as though he had never been a clown in his life.

W. M. MOSELEY AND W. DAVID COHN.

It is interesting to record the fact that W. M. Moseley and W. David Cohn are probably the only two promoters who have been under one carnival management for a period of six years, and have been re-engaged for their seventh season. In the promotion of floral parades, merchants' displays, Queen contests and special programs for the Con T. Kennedy Shows, Messrs. Moseley and Cohn have established an enviable reputation. They enjoy the acquaintance of nearly every fair manager, director and secretary in the United States and Canada, and they have a happy faculty of making friends wherever they go. The season of 1913 finds them under the Con T Kennedy carnival banner, full of enthusiasm over the prospects and determined to outdo their previous record for efficiency.

Mrs. John Hickey and her sister, Zelie, known in the circus world as the Earl Sisters, lost all their wardrobe in the flood in South Peru, Ind. They are traveling with the Yankee Robinson Shows, have a number of leading acts, and make their home in Chicago.

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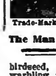

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THE BARNUM & BAILEY CLOWNS, SEASON 1913.

1. Phil Denver Darling.—2. Ernie Anderson.—3. Pat Valdo.—4. Flat-Iron.—5. Hank Peare.—6. Fidem Worth.—7. Ed. Rounds.—8. Herman Joseph.—9. Jim H. Rutherford.—10. F. Dirks.—11. Jim Rossi.—12. Art Jarvis.—13. Hart Brothers and Shorty Pierre.—14. Jerome.—15. Butch Siegrist.

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PEACHES Dolly Connolly's applause Riot. Comic Novelty with Patter Chorus.	WHEN YOUR'E LIVING IN A COLLEGE TOWN A Comic March Song.	SHAMROCK BELLES A Great Irish Song.
SWEET MEMORIES A beautiful Ballad, by Jean Lennox and Fred Spencer	I MISS MY MISSISSIPPI MAN A Southern Novelty.	I'LL JUST FOLLOW YOU Conversational Song.
BUDDY BOY | ARABIA	WHIPPED CREAM, RAG DANCING BUCK	CLOVERLAND INTERMEZZO

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STOCK NEWS

FLAIG & GILPIN STOCK NEWS.

This company, presenting tabloid stock, has been meeting with wonderful success through Southern Illinois. Benton, Ill., was a stand that the show had misfortune at. They were caught in the midst of a cyclone, and for a while it looked as if the show would lose all its baggage, but through the hand of Providence all came through safely. All mail was late, but through the kindness of Mr. Turner we were able to secure THE OLD RELIABLE. Despite the hard knocks that a few tabloid stocks got through this section, we have been getting our share of good business. On April 1 the entire show were the guests of Mr. Wedeman, owner of the Kit Karson Buffalo Ranch Show, at Harrisburg, and quite a theatrical colony was there. During the musical show Kilgour's Comedians and our people had a splendid time. The members enjoyed themselves so much that they had to hustle to get back to Eldorado, where the show was playing, in time for the evening performance. The company is at Indianapolis, Ind., for stock for a few weeks, then over through Kentucky and West Virginia for a few weeks before opening on the Tri-State Airdome Circuit. Arthur F. Moore (late of the Bailey-Austin "Top of the World" Co.) joined the show at Harrisburg as scenic artist. "Dusty" Clark also is a late addition. Eldorado proved a banner week, S. R. O. at five shows. This show is something new in the tabloid line, giving three and four act plays in fifty minutes. Special paper and scenery have been added to the show. We find no trouble to book the show, as THE OLD RELIABLE is our agent. Owing to the number of requests for return dates, Messrs. Flaig & Gilpin are thinking of putting out a No. 2 show to play the return dates, while the No. 1 show plays the airdome circuit. John Gilpin, one of the owners, is eagerly awaiting the return of Master Carl Gilpin, who has been at school, and who will join the show in May. Messrs. Flaig & Gilpin see that the "man in white" makes his visit every Saturday night, as does THE CLIPPER. Everybody is in the best of health and eagerly awaiting the trip over the airdome circuit. Wallie Stephens has been getting his fishing tackle in repair, and is ready to catch anything from a minnow to a shark. We all join in thanking you for that Registry Bureau; it's certainly dandy.

NOTES from the Quality Stock Co.—Our recent "ad." in THE CLIPPER brought us over one hundred answers, and we secured some good people, in the place of those who were obliged to leave for their Summer engagements. Bobby Gossans left to join Brown & Roberts' "Jesse James" Co. He will be with John W. Vogel's Minstrels again next season. Gordon McDowell, the well known character actor, met with an accident, and sprained his ankle. He was obliged to remain at Martin, Tenn., until he is able to walk again. We have formed a circuit of twelve towns in Tennessee, and play them two nights each. Business has been splendid. George Hawley and wife joined at Gleason. This is our twenty-second week, and we will remain out until the middle of May.

ED. C. MCCLURE, who has been in advance of the Carleton Sisters' company the past season, has signed with the Lewis Stock Co., a two car repertoire show under canvas, to act in the same capacity. The show is one of the finest equipped tent outfits in the West, and will open their season in Nebraska early in May.

EDWARD L. PATTERSON, after a siege of illness, has rejoined the American Players, who are playing an extended engagement in Louisville, Ky. The professional people in that city answered the call for help from the flood districts promptly, by giving cash instead of services.

FROM COL. STANTON.

Col. Bill Stanton, resident manager of the Auditorium Theatre, in Fitchburg, Mass., writes: "This town, fifty miles from Boston, took on an air of city theatricals recently, as the following will show. The Grayce Stock Co., one of Nathan Appells' twenty people stock companies that played the Auditorium recently to a big week's business, left for Newburyport, and in one hour in came the Billy Allen Musical Comedy Co., numbering thirty-eight people, and managed by William Harder, of the Myrkle-Harder Stock Co. Arriving with them were a big bunch of vaudeville artists that opened at the Bijou, and the twenty added stock players of the Baylies Stock Co., that will be at the Auditorium this Summer, opening April 14, in 'The Man from Home.' And so Fitchburg looked like a real theatrical colony. The Allen Musical Comedy Co. members made a fine appearance on the street, looking for accommodations, for they are all good lookers and were dressed to the Easter limit. Business at the Auditorium is brisk, and all shows that have the goods get the money. Harry Katzes, the lessee and general manager, is putting his best foot forward in the formation of the Auditorium Stock Co., that opened Monday, 14, the leading lady of which is Louise Kent, and the leading man, Henry Hicks."

FRED R. HERNIMAN and wife (Nana Do Land) have gone to their home in New Lisbon, Wis., for a few weeks' rest. They expect to open in stock the latter part of May.

CALUMET COUPLE WEDDED.

Will C. Chase, heavy man, and Pauline Westerly, leading lady, both of the Calumet Stock Co., in Chicago, were married in that city, March 10.

"HAPPY LOU" WHITNEY Stock Co. Notes. —We closed our forty-sixth week, March 29, at Clinton, Mich., where everything was shipped to headquarters, Imlay City, Mich., to get ready for Summer season under canvas, which opens May 1, at Imlay City. Although we have not turned them away and broken all house records, we have had a very successful season, and closed with no change in cast since September. Mr. Barton received the sad news of his mother's death, Easter Sunday, which made a sad closing week. He returned Thursday and finished the season. Our cast: J. C. Welsh, Billy Walbourn, Ralph Barton, Tom Oakley, W. C. Hodges, Mark Beckwith, Rita Radcliffe, Rachel Travis, Master Thomas Oakley, with "Happy Lou" and Gypsie.

H. WILMOT YOUNG, proprietor and manager of the Young-Adams Co., at Gault's Empire Theatre, in Halifax, N. S., sends us a souvenir of the one hundredth performance of that company, in the form of an appropriate enclosed photograph of himself.

AT B. F. Keith's Harlem Opera House, this week, "A Butterfly on the Wheel" is being presented for the first time in stock. Florence Malone, former star of "The Commuters" and "The Talker," and the new leading lady here, is playing the title role of Peggy.

C. D. McINTYRE.

Mr. McIntyre holds a responsible position on the Ringling Bros.' executive staff as contracting agent for the Ringling Bros.' World's Greatest Shows and Barnum & Bailey Greatest Show on Earth. Prior to joining the Ringling forces, Mr. McIntyre was identified for a number of years with other leading circus organizations.

MANAGER CLAYTON'S LUCKY THIRTEENTH.

The man who says that there is no such thing as superstition, and that "13" is just as ordinary as any other of the numerals, now has a good chance for an argument. The latest debate, "resolved that '13' is not an unlucky number," is now foremost in the mind of F. E. Clayton, manager of Bobby Robbins' Company, and he is willing to back the negative side of the argument. The reason for his strong belief is easily accounted for.

Mr. Clayton was playing with his company, at Greensburg, Ind., Monday evening, March 24. He attended the annual Easter dance with his wife, Bobby Robbins, at the Elks' Temple—his intention being to leave Greensburg for Indianapolis, that night, on a little business trip—he planned to spend the time after the performance at the opera house, dancing until train time, 1.45 A. M. About ten minutes before the arrival of his train, he noticed that he had participated in just thirteen dances. Being superstitious he decided to wait until the next dance and avoid the "hoodoo." He did so and missed his train. That very train that Mr. Clayton missed was wrecked a few miles out of Greensburg. Two people were killed and a score injured, the smoker on the train being the car that suffered. Mr. Clayton decided that "thirteen" probably saved his life. His company was one of the most fortunate in the flooded district. By chance they were playing the home town of Miss Robbins, and they were royally entertained at the Robbins home. Greensburg was one of the few towns that was not severely damaged by the flood.

The Bobby Robbins Company were to play the following week in Paris, Ill., but owing to the suspended train service were unable to leave Greensburg until the following Thursday. However, they arrived in Paris safe, and played the last three days there. The company is now able to play the balance of its season's bookings. In spite of the terrible catastrophe, manager Clayton reports excellent business, with the S. R. O. sign very much in evidence.

MANAGERS SKIP.

Sans managers, *sans* salaries, *sans* transportation and *sans* several other essentials to an actor's happiness and well-being, the Youngston Players trooped into Gloversville, N. Y., April 4, from Johnstown, and sat down to wonder. They were stranded at Gloversville when both managers of the company skipped with the "cash on hand."

THE GARSIDE STOCK CO. were forced to close their stock season at Paducah, Ky., ten days sooner than they intended on account of the flood. There was no heat of any kind, and every light was out in the city except the street lights. There are still a few dry spots around the post office. The water measures 54 1-10 feet, and is only 1-10 foot from the record flood of 1884. All members of the Garside Company were unable to leave town for a few days. "The Crest" was expected there Sunday, April 6, with Vogel's Minstrels due 5, but were unable to make it. The city was not under martial law, but the militia were on hand ready for any emergency. The roster of the Garside Co. is: Jas. S. Garside, Emma Warren, Harry F. Vickery, Eunice Vickery, T. I. Fahl, Cecil Wood Clarendon, Cliff Hastings, Ella Kramer, Harvey Leighton, and Chas. E. Henshaw. This is the first time in five years this show has closed. All salaries, including Holy Week, were paid in full.

HARVEY STOCK CO. NOTES.—The Harvey Stock Co., under the management of Harvey D. Orr, closed its engagement at Mason City, Ia., April 12, after a run of twenty-five weeks, without one losing week. This is a remarkable record when it is considered that Mason City has a population of only about 15,000 people. The members of the company became great favorites soon after their opening week, and their business has been remarkable. They celebrate their two hundredth performance on the night of their closing, with appropriate souvenirs.

THE Tempest Co., under the management of Leon J. Tempest, opened after a two weeks' layoff, in White Haven, Pa., to S. R. O. Before reorganizing, Mr. Tempest put in a season of thirty-seven weeks to record breaking business. Mr. Tempest is one of the youngest acting managers in the repertoire business. His new company includes the following: Lois Cole, juvenile leads; Mame Winters, characters and heavies; Grace Mack, soubrettes and ingenues; Leon J. Tempest, comedian, owner and manager; Clair F. Steel, director, heavies; Raymond Mack, juveniles; Reginald Durand, leads; Robert Oswald, gen. business, and last, but not least, B. B. Byers, musical director. Clair F. Steel is one of the best directors in repertoire or stock. Mr. Tempest also carries a feature line of vaudeville acts. Among these which he features are: The Macks, which do a clever singing, talking and dancing act; also Mr. Tempest, who as a comedian never fails to get them. THE OLD RELIABLE is with us every week, and certainly received with open arms.

NOTES from the Selden-Stetson Co.—"I, as manager of the 'Selden-Stetson Co.,' wish to correct the statement made in the issue of THE NEW YORK CLIPPER dated March 29. It was not the Nita Pearl Co. that was burned out in Ravenna, O., but the Selden-Stetson Co., playing the Royal Theatre. We have had stock there for two seasons, playing to very good business. The fire occurred on Sunday morning, and we had just closed a three nights' run of 'The End of the Trail,' instead of 'Sapho.' Some of the people lost considerable wardrobe, the principal losers being Clyde G. Holmes, Chris. Massaker and Harry Stetson. Several of the others lost considerable. The members of the company were: Harry Stetson, manager and proprietor; Clyde G. Holmes, Harry Ford, Chris. Massaker, Richard Walling, Jeanette Norland, Nita Pearl and Frances Ilyda. The Selden-Stetson Co. will re-open in May with a new airdome theatre." Signed, HARRY STETSON.

LUCY HAYES ASSOCIATE PLAYERS NOTES. —We are now in our eighty-eighth week. With the exception of a three days' lay-off last May. We consider this quite a record for a new company, and are proud of the reputation we are making. We are making great preparations for next season, and have secured the Mid-Western rights to Mark Swan's splendid plays, "The Unwritten Law" and "The Silver Dagger," and are negotiating for a third. The roster of the company is as follows: Lucy M. Hayes, manager; Mrs. L. A. Hayes, treasurer; Edward Ferguson, Chas. Moran, Edward Henderson, Del McDermid, Anna Neilson, Ruth Kackley and Vida Thomsen.

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OUT OF TOWN NEWS

Terre Haute, Ind.—On account of the floods and washouts, the Grand has been dark since March 24, except Elks' Minstrels, given 31 and April 1. "The Rose Maid," "The Quaker Girl," "The Passing Show of 1912," "Excuse Me," "A Butterfly on the Wheel," Dave Lewis and Henry Kolker companies were all canceled, being unable to reach here.

GRAND (T. W. Barhydt Jr., mgr.)—This house re-opened April 11, with Henry Kolker, in "Our Wives," for two days. Julian Eltinge April 13, "The Quaker Girl" 14, Wright Huntington Stock Co. 15-May 4.

VARIETIES (Jack Hoeffler, mgr.)—Bill 14-16: Gillette's Monks, Francis Murphy, Quinlin and Richards, Ursone and Deosta, and Barto Trio. Bill 17-20: Four Castors, Linton and Lawrence, Manley and Walsh, James Holiday and company, and Four Van Staats.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ELK and AMERICAN, moving pictures.

NOTE.—The Elks Minstrels, March 31, April 1, at the Grand, did capacity business. At the close of performance night of 1, Roy Lawrence, director, was presented with a gold watch, and Wm. K. Hamilton, former star of "The Texas Steer" Co., who wrote and directed the afterpiece, received a diamond pin. Geo. Schaal, past ex-Ruler, made the presentation speech. The production was one of the best amateur performances ever given here, and was repeated, 8, for the benefit of the flood sufferers, two thousand tickets having been disposed of up to 7.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Fine Feathers" April 14 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 14 and week: "Puss In Boots," Edwards, Ryan and Tierney, Apdale's Animals, Florence Modena and company, the Kyles, Claude Golden, and Edison's talking moving pictures.

EMPRESS (George A. Bovyer, mgr.)—Bill 12 and week: Ruth Lockwood, Harry Van, Electric City Four, Bobby Pandur and Brother, Haverly and Carter, Floyd Mack, Robson and Maybelle, Rouble Sims, and Gaumont's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill 13 and week: Four Burns Sisters, Rhodes and McFarland, McGreevey and Davis, Otis Mitchell, Jack Miller and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 13 and week: Four Regals, Jack and Dixie Ellises, Mitchell, Fields Brothers, and Motograph.

BAKER (Harry Ward, mgr.)—Stanton Musical Comedy Co. and moving pictures.

NOTES.—W. R. Dailey, who was here recently, looking after the Bert Levey interests, has originated a unique advertising plan. All children are given a button, and these are recognized for five cents at the box office.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Billie Burke, in "The Mind-the-Paint Girl," week of April 14.

GARRICK (R. H. Lawrence, mgr.)—Harry Lauder week of 14.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser Co., in "The Melting Pot," week of 13.

GAYETY (Wm. Roache, mgr.)—Columbia Burlesquers week of 13.

AVENUE (Drew & Campbell, mgrs.)—Girls from Reno week of 13.

FOLLY (H. Shutt, mgr.)—Parisian Beauties week of 13.

TEMPLE (J. H. Moore, mgr.)—Bill week of 14: Lillian Shaw, Edison's talking pictures, De Lesso Kathryn Kidder and company, Lillian Shaw, Edison's talking pictures, De Lesso Brothers, Cortis and Florence, Wilson Brothers, Meredith and "Snoozer," McRae and Clegg, Nevins and Erwood, and the Moorescope.

BROADWAY (J. M. Ward, mgr.)—Business up Bill week of 4: Francesca and Traither, Willard's Temple of Music, W. B. Patton and company, Eckert and Francis, Luckie and Yost, Matt Keefe, and the Wardoscope.

MILES' (C. W. Porter, mgr.)—Good business to the standard. Bill week 14: "The Girl in the Vase," George M. George and company, Bayone Whipple and Walter Houston and company, Beth Stone, Harry Antrim, Hamlin and Mack, Harry Tsuda, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "Mutt and Jeff" April 11, Helen Grayce Co. week of 13.

BIJOU (Frank R. Lampman, mgr.)—Bill 13-16, "The Cow and the Moon." For 17-19: Graham's rats and cats, the Kauffmans, Shaw and Packard, Al. Abbott, and Frank North and company.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Donald Brian, in "The Siren," was here April 9. The Wolfe Stock Company was given a benefit performance on the evening of 7, and remained all week, presenting "The Greyhound."

PRINCESS (L. M. Miller, mgr.)—Bill for week of 7 includes: Nellie Andrews' Opera Company, Jessie Haywood and company, De Onzo Bros., Cole, Russell and Davis, Henry Mulock, and Princesscope. Splendid business.

EMPRESS (John Loveridge, mgr.)—Opening week, beginning 7, "Merry Mary," a musical tabloid, drew good houses.

FORUM (E. M. Leach, mgr.)—Chicago Grand Opera Co., with Tetrazzini and the grand ballet, presented "Lucia De Lammermoor," 14.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Confession" did well April 10. "Bought and Paid For" 16, "A Modern Eve" 17.

HIPPODROME (Mark Angell, mgr.)—The inclement weather during week of 7 did not interfere with good business at this theatre. Bill week of 14: Dilla and Templeton, Frank Rogers, Billy Link and Blossom Robinson, Mlle. Gertrude, Two Gebberts, Morgan and Thompson, and Dresdner and Prince.

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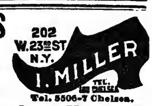

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The Canterbury Minstrels

Was a first class minstrel party engaged in March, 1862, at Canterbury Music Hall, Broadway, New York. They comprised: R. M. Carroll, E. Byron Christy, Billy Birch, Ben Cotton, J. A. Herman, W. Ross, Harry Wilson, and Geo. Germaine.

It was at this time that the match dance controversy was started among the friends of Carroll (who was at the Canterbury), and Tommy Peel (of Bryant's). Many other dancers laid claim to being the best—or champion dancer. After much talk, a "match" was made between Carroll and Peel for $250 a side, and the championship. The trial took place at Wallack's Theatre, Broadway, near Broome Street, New York, on Wednesday afternoon, April 16, 1862, at about 4 P. M. Tommy had the first put in, Frank Converse furnishing the music on his old cremona. Carroll followed, with Wm. Ross as his "musicianer." The result was Peel was decided the victor.

The amount of stakes (said to be $500) was deposited in the hands of a Mr. Van Tine, who was chosen stakeholder. The attendance at the theatre was large. A short variety entertainment preceded the dance. Robert Hart, judge for Carroll, announced that the audience would keep quiet and no applause indulged in. In tossing for choice Carroll was the winner, and Peel was sent on to dance first. He was attired in pink striped shirt, dark blue velvet knee breeches, white stockings and black pumps. Converse took his seat upon the upper part of the stage with one banjo by his side and another in his hands. All being ready, Converse struck up and Peel stepped out to the sound of the music. During the dancing a dog was very thoughtlessly permitted to make his way upon the stage and walk towards the dancer. The canine was called off, and again made his appearance. At the expiration of 10 minutes 4 seconds from the time the first step was taken, the last movement of the wind-up was given, and Peel retired amid a perfect storm of applause. Once during the dance, and while Peel was executing a very fine step, the people applauded, and that was the only time while the contest was in progress. Carroll and Converse then made their exit, and Mr. Carroll appeared with his banjo player, Mr. Ross. Carroll wore a dark blue shirt, trimmed, with lapels and collar thrown open, disclosing a white shirt underneath; long trousers of bright red, reaching to the ankle, around which they were tight, but somewhat loose upwards; white stockings and black pumps. Early in the dance he made one very bad break. As he progressed he executed some difficult steps. He appeared to labor more than Peel, and was apparently more distressed; towards the latter portion of the dance he revived by performing a side-step, going clear around the stage, moving the feet sideways, in and out. This was a sort of rest for him and enabled him to make a most capital wind-up, in which he performed some of the most novel, attractive and difficult steps of the match, surpassing in execution the most difficult exhibited by Peel. Like his predecessor, he was loudly applauded at the finish, the time occupied by him in actual dancing being eleven minutes sixteen seconds, a minute and more longer than Peel. Bob Hart then stated that the judges and referee would retire and render a verdict in five minutes. It seemed to be a conceded thing, however, that there could be no difficulty in deciding in Peel's favor, and when the judges appeared at the expiration of ten or fifteen minutes and announced that it would be impossible to give a decision, there and then much dissatisfaction was expressed, and a good many asserted that it was a "set thing," and that the crowd was sold, but upon Hart explaining the difficulties under which the judges labored in arriving at the true facts of the case, a better feeling prevailed. He said that there were points in dancing which the casual observer might not be able to detect, but which the judges and referee had been very particular in noting. It was stated that the decision should be made known on the morrow, and the audience dispersed. In about half an hour after, the judges and referee having been closeted that length of time, a decision was arrived at, which was that Peel was the winner of the match and the money. As both judges agreed that Peel was the winner, the referee was not appealed to. Robert Hart was judge for Carroll, Mr. Tousey judge for Peel, and John Landers referee. The following table will be interesting to all. The first column of figures denotes the number of steps made, while the second column shows the number of triple notes made with each foot, counting double, in music of 2-4 time. The single + between the columns of figures represents the step as having been well executed, while the double + + signify very well executed:

—Peel—				—Carroll—			
1.	+	+	1	1.		+	2
2.		+	2	2.	+	+	2
3.	+	+	2	3.	+	+	2
4.	+	+	2	4.	+	+	3
5.	+	+	2	5.	+	+	2
6A.	+	+	3	6B.	+	+	3
7.		+	2	7.	+	+	1
8.	+	+	3	8.	+	+	3
9.	+	+	3	9.	+	+	1
10.	+	+	2	10.	+	+	3
11.	+	+	3	11.		+	2
12.		+	1	12.		+	3
13.		+	3	13.		+	1
14.		+	3	14.		+	2
15.	+	+	3	15.		+	1
16.	+	+	3	16.	+	+	3
17.	+	+	3	17.	+	+	3
18.	+	+	3	18A.		+	2
19.	+	+	2	19.		+	1
20.	+	+	3	20.	+	+	2
21.	+	+	3	21.		+	1
22.	+	+	1	22.	+	+	1
23.		+	3	23.		+	2
24.	+	+	3	24.		+	2
25.	+	+	2	25.	+	+	1
26.	+	+	3	26.		+	3
27.		+	3	27.		+	4
28.	+	+	3	28.		+	2
29.	+	+	3 Finish	29.		+	1 Finish

Time—10 min. 4 sec. Time—11 min. 16 sec.
A—Break. B—Bad break.

The finish of each separate dance was the best ever made in the experience of the judges.

HENRY D. TOUSEY
ROBERT HART.

There was much dissatisfaction on the part of Carroll, and he published a card offering to dance Peel a jig in private for $1,000, the best dancer to win the money; the most difficult steps and best time constituting the best dancer. Each party to select twelve friends to witness the contest. Peel replied to this and agreed to make the match. A meeting was held at THE CLIPPER office, May 12, but after much talk nothing was arrived at owing to a difference of opinion in reference to the points on which a jig dance should be decided. Carroll wanted style left out, while Peel wanted it included. The affair was finally settled by spreading themselves before a basket of wine. After this, sundry challenges and counter challenges were issued, but no more matches were made, and Tommy was fully recognized as the champion jig dancer of America.

Vaudeville Notes.

MR. AND MRS. WM. J. WELLS, character comedy sketch duo, are now in their fourth month with Haley's Vaudeville Co., playing through Idaho to fine business, making week stands and changing program nightly. They expect to go under canvas early in May.

ROSTER of Billy Ward's "Funny Folks" Minstrels and Old Plantation Shows, engaged for the Greater New England Show for the coming season, includes: H. Friedman and Harry Six, sole proprietors and managers; Billy Ward, stage manager and producer; "Tobey" Bolden, band master; "Cal" Jackson, orchestra leader; Joe Johnson, J. W. Lee, H. Thurman, F. Henserd, Wm. Washington, F. Cozzens, Eddie Rector, Irene Morman, Florence Hill, Lillian Williams, Roy White, Lucy Washington and Fridella Simonson. Their season opens May 3 at Ossining, N. Y.

ALICE C. LA MONT AND FRANK J. HURLEY, who have been appearing singly, have joined hands.

STICK DAVENPORT AND BESSIE made such a hit at the Great Northern Hippodrome, in Chicago, past two weeks, with their carrying act, that they were engaged for the third week, beginning 14.

MANAGER A. HAMERSLY, of the Bijou, Hamton, O., writes: "I had seven feet of water in my theatre and lost about $500. Consider I got off easy. Business houses lost from $1,000 to $25,000. I thank God I am alive and well."

In Volcanic Vaudeville,
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NOTES from the Ricton Show.—We are out under canvas. Opened April 1, quite early, but the early bird company takes the worm. It happens in this case, anyway. It's windy and stormy, but big business rules. We don't put out the S. R. O., as we don't use it, but we are turning 'em away nightly just the same. For a small tent show, this one has no equal. We are near Tiffin and Dayton, O., where millions were lost and human lives sacrificed on account of the recent flood, but the water did not reach us or hurt our business. We look for a big season. THE CLIPPER comes late, but we wait anxiously for it, as did Noah for the dove to return to the Ark.

CHARLES HAMMOND recently closed a successful season of forty weeks with the Gladys Klark Co. He is now playing vaudeville for several weeks, opening at Howard Theatre, March 31.

MRS. BILLY O'DAY (Katherine) has been left a $63,000 estate, and the O'Days expect to settle down shortly in their Ohio home.

WAGNER'S ALL STAR VAUDEVILLE CO.—"Lee Mitchell is in his eleventh week with this show. We are playing Ohio, Indiana and Pennsylvania, three nights and week stands, and changing the bill nightly. We are on the Liberty vaudeville time, and business is 'top-notch' everywhere. We have not had a losing week this Winter, and the money changes hands regularly every Saturday night, which keeps everybody with 'the smile on that won't come off.' Fred Weigle is manager and principal comedian, and is a great favorite everywhere. We have a number of return dates, which speaks for itself. Fred Allison joined us last week, and is making good. We scramble for THE CLIPPER each week like a hungry tramp for a 'handout.'"

FRED. L. DEXTER AND MABEL SHEARER have opened on the Goudron time, with the Northwest time to follow, under the management of Ray Merwin, of the Sullivan & Considine offices.

JOSEPHINE CAROLINE DOUGLAS, the three year old daughter of Elmer and Mayme Douglas, died March 24 at Clarks, Neb., from pneumonia.

J. BERNARD DYLLYN was fortunate to secure the return of his pocketbook, lost Sunday, 6, but it was not strange, as it was in the lodge rooms of No. 1 Elks. On April 7 Mr. Dyllyn celebrated his birthday by a visit to the old St. James Church, in Jay Street, Brooklyn, where he was christened; also the old place in South Street where he was born, passing a pleasant day altogether.

WILLIAM STUART recently concluded a tour of twenty-four weeks for the W. V. M. A., and has joined Dare Austin's comedy duo, playing "His Wedding Morning."

"JIMMIE" THOMPSON, formerly of Foy and Thompson, is in New York, for the first trip in ten years, and will stop for a while, under the guidance of J. Bernard Dyllyn.

PHILIP J. LEWIS, who recently closed with "The Iron Door" Co., intends to produce several of his own sketches this Summer. He has in preparation a one act playlet, entitled "The Test," in which Jules E. Corson will appear. Mr. Lewis will appear in one of his sketches.

JAMES LAVAIL (the original Lavall) has engaged a new aerial performer for his act, and writes that he will have, in a few weeks, a greater and better act than ever before. He will leave for California in a few weeks, and will sail for Europe in April, 1914.

CONROY AND MACK write: "We were not at Dayton during the flood, but at the Murray Theatre, Richmond, Ind., and got away safe and well. Played Star Theatre, Muncie, Ind., week of March 31. Have not heard of any vaudeville acts being lost."

THE Three Troupers, Briggs, Fulton and Roberts, are laying off owing to the illness of Mr. Briggs, who was taken to a hospital at Washington, Pa., April 2, suffering with appendicitis. He is on the road to recovery, and the act will resume their vaudeville bookings shortly.

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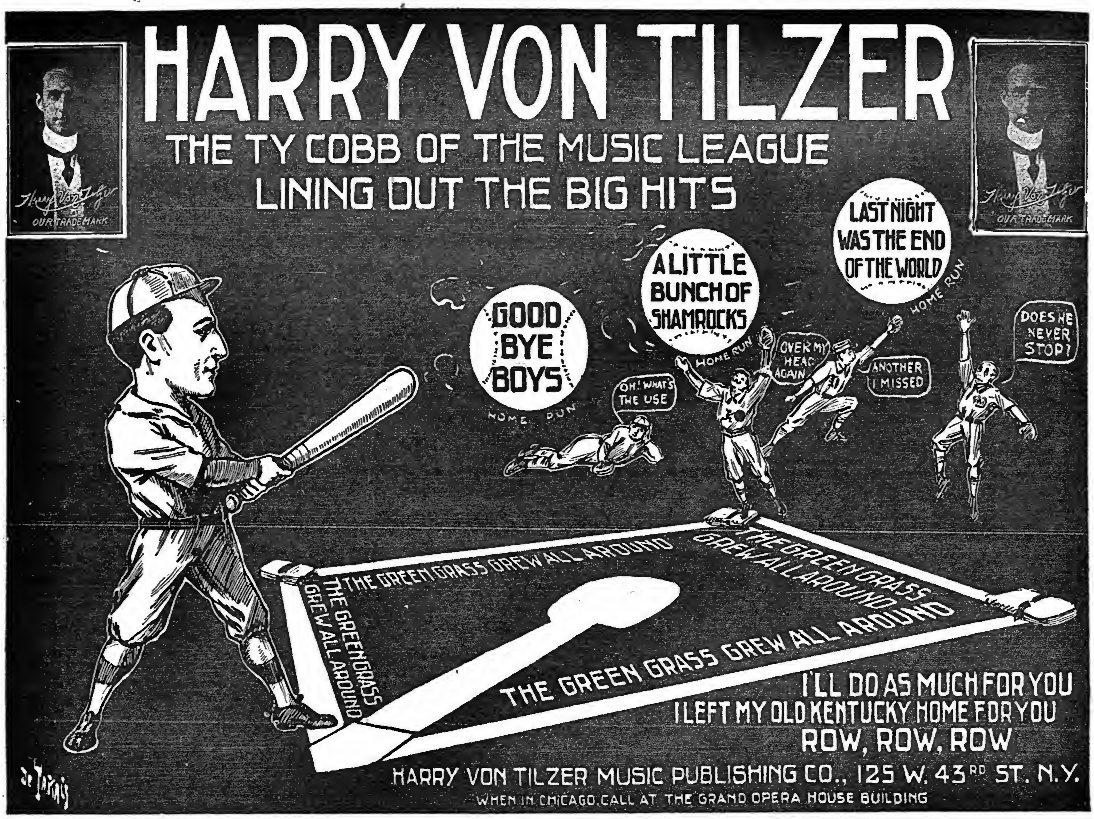

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Vaudeville Notes.

WARD & VOKES' COMPANY closed Saturday, April 19, after a short but very successful season. Sam Collins, Tony Williams and Chas. F. Posty left immediately for New York. Hap Ward and Mrs. Lucy Daly and Mr. and Mrs. Harry Vokes left for Boston, to prepare for next season, and will open early in the Fall.

BYRON SPAUN'S OVERLAND SHOW will open May 3 at Millington, Ind., making its seventeenth season. All performers will be transported by automobiles.

HOWARD POWERS, for seven years with Gus Hill's attractions in a managerial capacity, has been re-engaged by the Leffler & Bratton Co. to manage their Eastern "Newlyweds and Baby" Co. for the coming season. This will be his second season with the same attraction, which is booked in all the principal cities in this country, opening early in August.

THE HALTON POWELL Co., presenting "Henpecked Henry," includes: Halton Powell, Eastwood Harrison, Geo. L. Wagner, Frank Don, Louise Willis, Florence Lewis, Rita Lawrence, Theo. Dodson, Mercedes Suarez, Babe Malcombe, Estelle Goodman, Harriet McAllister, Bonnie Jean, Mary Mower, Dolly Lewis, Ruth Yuryan, and M. E. Hardin, musical director.

World of Players.

MRS. JOHN B. WILLS mourns the loss of her mother, who died April 11, and leaves a family of ten, six in America (all in the profession) and four sons in England. Those in America are: Three Sisters Helston, now Mrs. John B. Wills, Gussy Arlington, of Arlington and Helston, and Mrs. Howard D. Argoe. The sons are: Wally Helston, comedian; Charlie Helston, comedian, and Ralph Helston, comedian. Sons in England are: Bertram, Ernest, William and George. Chas. Ellis, father of the Helston family, survives his wife. She was sixty-six years of age, and known by many professionals. Interment was at Evergreens, April 14, from her home at 12 Elmwood Street, Woodhaven, N. Y. She was laid by the side of her son-in-law, John B. Wills, who died six weeks ago.

BEVIS, PADEN AND READ, who have been presenting "The Last Day of School" over the small time, have split. Tom Collins, of the old Collins and Castle act, has been engaged, and a trio act will continue. Mr. Paden has received offers for burlesque for next season, and it is likely he will be seen offering his character impersonation, "Ignatz Doblitzky," and his clever Hebrew bit.

JEANETTE D'ARVILLE, cornetiste and dancer, has bought a fifteen room house, handsomely furnished, at 464b Guy Street, opposite His Majesty's Theatre, in Montreal, Can., and all rooms are rented. Miss D'Arville will remain in Montreal until everything is settled, and will be pleased to hear from her friends while playing the king's country.

MUSICAL WALKER will close his engagement with John E. Murphy's Steel Pier Minstrels April 23, at Chattanooga, Tenn., and jump to Clarksburg, W. Va., to join Ringling Bros.' "Kid Show."

LUOLA BLAISDELL, who is appearing in the novelty offering, "Visions La Flame," on the Loew time, possesses a phenomenal soprano voice and a tenor voice of striking excellence. Miss Blaisdell with her voice alone attracts universal attention.

WALLACE R. CUTTER, who has been in advance of Paul J. Rainey's African hunt pictures, has returned to New York, and will look after the interest of "Visions La Flame."

TILESTON BAYCE is featuring his new act, "Old Black Joe's Temptation," through the West.

JOE AND MAUD LASCELLE have canceled all vaudville dates, to go with Ringling Bros.' Show. They open at the Coliseum, in Chicago, 5.

WESLEY AND FRANCIS recently closed a successful season of twenty-five weeks on Canadian vaudeville circuit, and have returned to their farm near Rochester, N. Y., for the Summer. They are contemplating a trip to England in the Fall, opening in October.

MONA WYNNE, of the team of Hayes and Wynne, mourns the death of her father, John Wynne, who died in New York City, April 6.

JEANETTE DUPRE arrived in New York, April 18. She will open on the U. B. O. time 27, after which she will return to London, to open July 7, for twelve weeks.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........$65.00
Double Column.........$10.00
Single Column.......... $5.00

WILL C. DAVIS writes: "I was called home March 3, by a telegram informing me of the sudden death of my father."

"MUTT AND JEFF IN PANAMA."

Gus Hill has had a new book written for "Mutt and Jeff" for next season, entitled "Mutt and Jeff in Panama." It is by Bud Fisher and Owen Davis, with lyrics by D. B. Cobb, and music by Leo Edwards, and is a musical comedy drama with sensational effects. It will be tried out during the latter part of April.

"Mutt and Jeff" has been an enormous repeater, having played to larger receipts in almost every section of the country, than the first season.

MARION SHERWOOD.

Marion Sherwood has just closed her second successful season in "The Thief," and is rejoicing in the prospects of a new play for next season. She will remain under the management of C. S. Primrose and be starred in an elaborate production of "The Spendthrift." Mr. Primrose has already booked a season of forty-five weeks in the larger Western cities, where Miss Sherwood has made many friends.

THEATRE CLUB EATS.

The New York Theatre Club held its annual luncheon Tuesday afternoon, April 15, at the Hotel Astor, at which over four hundred members and guests were present. Mrs. Sara M. Foster was chairman of the day.

Mrs. Belle De Rivera, president of the club, read an address of welcome; A. E. Anson, who spoke on "The Audience;" Edmund Breese spoke on "The Play;" Brandon Tynan spoke on "Ideals of the Stage," and John Corbin spoke on "The Drama League."

"LIVES OF THE PLAYERS."

The first of a series of books under this head, by William Winter, has been issued from the press of Moffat, Yard & Co., New York. For his initial book Mr. Winter has chosen as his subject Tyrone Power, because, as the author says, "his life has been one of exceptionally interesting adventure in some respects as romantic as that of Edmund Kean * * * and also because I believe him to be one of the actors of this transitional period who especially deserve to be cheered, encouraged and celebrated."

Mr. Winter has treated his subject from the earliest experiences of Mr. Power's professional career up to the present, giving his various portrayals that critical analysis which this dean of American dramatic critics is so capable of giving.

The work is a scholarly treatise of an actor who has, by hard work and perseverance, won enviable distinction in the dramatic hall of fame, with every promise that his zenith has not yet been attained.

The book is profusely illustrated, Mr. Power being pictorially shown in twelve widely different characters. Other illustrations are of some of those with whom Mr. Power has been associated. There is also a chronology of the professional life of this actor from the time of his debut in 1886 up to the present.

HILL-DONALDSON NOTES.

Mr. and Mrs. Walter O. Hill (Alice Donaldson) who for the past four years have been so successful with their companies, Hill-Donaldson Stock Co., and the Hill Komedy Co., playing over Mr. Hill's circuit of theatres, will open again on May 30, after laying off for Lent.

Mr. and Mrs. Hill have been in Boston, where they were called owing to the illness of Mr. Hill's mother. She has greatly improved, however, and for the past two weeks they have been taking a flyer in vaudeville, around Boston. After a two weeks' trip to Bermuda Mr. and Mrs. Hill will return to New York and get things in shape for their opening on Long Island.

CAST FOR "ARIZONA."

For the principal roles in Augustus Thomas' play, "Arizona," which will be revived at the Lyric Theatre following the engagement of "Rosedale," the author, the Messrs. Shubert and Wm. A. Brady have engaged some of those who played in the original company. The cast will include: Elsie Ferguson, William Farnum, Dustin Farnum, Chrystal Herne, Oliver Doud Byron, Vincent Serrano, Walter Hale, John Herne, Rapley Holmes, Emily Callaway, Marjorie Ellerbeck, George O'Donnell, J. W. Hartman, Bertram Block and Harry S. Hadfield.

TWENTIETH ANNIVERSARY.

Adolph Adams celebrated the twentieth anniversary of his appearance in vaudeville, last week by playing at Proctor's Twenty-third Street Theatre, New York, where twenty years ago last week he began his vaudeville career. The old program was displayed in the lobby. It also included Campanini, Master Carter, Jim Morton, Barney Gilmore, and Alf. Grant.

FOUNTAIN AFTER ACTS.

Lester J. Fountain, booking representative of the Portola Louvre, San Francisco, was in New York the past two weeks looking over the field of cabaret attractions, a number of which he has tentatively secured. He left for Rochester, N. Y., April 17, *en route* for Los Angeles and San Francisco.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, APRIL 26, 1913.

VOLUME LXI—No. 11.
Price, 10 Cents.

HAMMERSTEIN OPERA HOUSE ASSURED.

$210,000 LOAN FOR OPERATIONS.

That Oscar Hammerstein is undaunted and is going ahead with the erection of his new opera house at Lexington Avenue and Fifty-first Street, New York, was evidenced last week when he obtained from the Lawyers Title Insurance Co. a loan of $210,000 on the property.

McElfatrick, the architect, is at work on the plans, and it is Mr. Hammerstein's intention to commence building operations on May 12, when he takes title to the property. He has completed arrangements for the razing of the buildings now occupying the site, and has leased a large yard facing the East River, Fifty-third and Fifty-fourth Streets, for the storage of the steel and other materials to be used in the construction of the opera house.

Mr. Hammerstein states that he will begin his first season of opera in English on Nov. 10, for which he has already engaged a number of singers, several of them Americans, among whom is Orville Harrold, who will be one of the leading tenors of the company. Mr. Hammerstein is also in negotiation with numerous foreign singers, with whom he will close contracts in July, when he will make a short business trip to Europe.

PLAY PIRATE PLEADS GUILTY.

BYERS FINED FIVE HUNDRED DOLLARS.

Alexander Byers, who for years has had the distinction of being America's leading play pirate, pleaded guilty April 18 in Chicago, before Federal Judge Carpenter, to selling a play under false pretenses, and was fined $500. It was the first case to be tried under the new copyright law, and the leniency shown Byers was only because of the assistance he gave in securing evidence against others of his clan.

Of the original fifteen federal indictments against Byers twelve were dismissed because he agreed to give the Government access to his books and papers, and assist the officers in trapping other play pirates. Demurrers were sustained to two of the indictments, and the one to which he pleaded guilty was that on Aug. 26, 1910, he sold a copy of the play "Baby Mine" to M. Stillman, of Vancouver, B. C., assuring Mr. Stillman that the purchase gave him production rights.

It is believed that with the evidence secured from Byers the United States Government will be able to round up a number of play pirates who have become rich through the illegal sale of plays.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 23, 1888.—"Amanuensis," musical comedy by "John Lynd," originally acted at Dockstader's Theatre, New York.

April 23.—"Fairy's Well," by Con T. Murphy, originally acted at Walnut Street Theatre, Philadelphia, Pa.

April 23.—Edwin F. Mayo made metropolitan stellar debut at People's Theatre, New York, in "Davy Crockett."

April 23.—Troy, N. Y., Theatre opened.

April 23.—"Little Nugget," by Horace Dumar, first acted in New York at Tony Pastor's Theatre.

April 24.—Brockmann's Monkey Theatre Co. made its first American appearance at the Star Theatre, New York.

April 26.—"Eric; or, The Baronet's Secret," by Frederick Mayor, originally acted at the Academy of Music, Buffalo, N. Y.

DURING THE WEEK.

"Two Fine Ducks," with Harry and John Kernell, played Pittsburgh.

Jassin Bonatelle played "Trixie" on the road.

Martinho Lowande was with the B. & B. Show in Brooklyn, at Sumner and Putnam Avenues; also the Three Lorellas, Zazel, Rice Brothers and Adrienne Ancion. Mrs. White was wardrobe mistress. James S. Robinson, the leader.

Nelsonia was in Caracas, Venezuela.

The Roumania Opera House, 104 Bowery, closed.

Frank Bush and Isabel Ward were at Koster & Bial's, on Twenty-third Street.

Augustin Daly's Company, including: Effie Shannon, Mrs. Gilbert, John Drew, Ada Rehan, Jas. Lewis, George Clark, Otis Skinner, accompanied by Wm. Winter, of the *Tribune*, sailed for Europe.

Herbert Cawthorne and Josie Sisson headed the company at Pastor's, presenting "Little Nugget."

Weber and Fields played at the World's Museum, Boston.

Maude Elliott was at the International, Jersey City, N. J.

Manager Jas. Anderson issued a call for the Wallace & Co. Shows.

Eugene Robinson advertised for talent for his three floating palaces.

Nick Norton was manager for Epstean's Museum, Chicago.

Ryan and Richfield were making a hit in three halls, in London, England.

Ridley's, on Grand Street, was the headquarters for theatrical knit goods, etc.

John H. Smith was running the Armory Hall Vaudeville Theatre, on Hester Street, New York.

Jerry Hart was announced as a feature with Ollie Readpath, in "Pert."

Thos. L. Grenier issued a call for the Grenier Bros.' Circus.

Willis Woodward & Co. announced the song, "If the Waters Could Speak as They Flow."

Arthur Dunn was with Ezra Kendall's "A Pair of Kids" Co.

Jennie Leland was with "Amanuensis," at Dockstader's, New York.

TO BOOM CONEY ISLAND.

BIG FREE SHOWS PLANNED.

The merchants of Coney Island, N. Y., intend to revolutionize that popular seaside resort, unless their plans go astray, and this Summer the place will take on a gala appearance never before known at this mecca of Summer amusements. Of course, they are actuated by the desire to improve trade conditions.

The committee in charge is said to control $100,000, and they purpose to so disburse this money as to allure the public to their doors. There will be frequent carnivals and other big free attractions to draw the crowds. Excursions will be run to the Island from various surrounding points on Long Island and New Jersey, and there will be an extension of the combination ticket system for the many shows and "pay" attractions.

The boardwalk from Brighton to Sea Gate is said to be assured and, according to the president of the Brooklyn Heights Railroad Co., a subway route to the resort will be in full operation July 1.

The season will open with a flower carnival May 15.

ENGAGEMENTS MADE BY BENNETT'S DRAMATIC EXCHANGE, CHICAGO.

Isabella Evesson, "The Talker."
Wm. Hedges, "In Old Kentucky."
Eva Lappin, "Kiss Waltz."
Margaret Allen, "The Cinderella Girl."
Margaret Leasure, "The Cow and the Moon."
O. L. Prather, Eckhardt's Ideals.
Crystal Williams, Jessie Busley and company.
Louis Gordon, "Lower Berth 13."
Adelaide Cummings, "The District Leader."
Sam Cully, Harvey D. Orr Stock.
Peggy Block, "Lower Berth 13."
Ted Grigg, Nat Mann and Miss Mallory, Jack Champion Stock.
Georgine Haynes, Ezra Graham and Frederick Clarke, "Paid in Full."
Janet Allyn, "The Great Divide."
Silence Tower and George Solden, "The White Sister."
Mr. and Mrs. McCullon, Tommy Swift Musical Comedy Co.
Billy Nugent, "The Girl at Maxim's" Co.
Edith Potter, Melbourne McDowell and company.
Chas. B. Hamlin, Wright Huntington Players.
Will Rath, Julie Ring and company.
Ruth Leighton, Harry T. Brown Vaudeville Co.
Stanley Andrews, Harry C. Kline and Ida Root Gordon, "The Confession."
Bennett Finn, Milo Beldon and company.
Dorothy Hastings, Bruce Richardson and company.
Roy Utley, Virgil Pritchard and company.
Frank McCullough, Ed. Hughes and company.
Alton Thomas, Emma Boulton Stock Co.
Beatrice Stuart and Marie Sanger, Col. Thompson Vaudeville Co.
Violet Barney, O. G. Munthe Stock.
Jack Barry and Betty Haas, "Frivolous Geraldine."
Ralph Chambers, W. D. Saxton Vaudeville Co.
Mr. and Mrs. Richards, Mattie Keene and company.
O. T. Burke, Allen Liebler and Edna Rowland, "The Grey Hawk."
Caroline Mackay, Fred. Bond Vaudeville Co.
Chas. Mortimer, "As Told in the Hills."
Frank Bertrand, "A Knight for a Day."
Jas. Hayes, Pauline Fletcher and company.
Walter Armin, "The Grey Hawk."
Fred Carmello, Rowland & Clifford's Washington Stock.
Laura Hudson, Wright Huntington Players.
Corda Davy, Hall's Players, Altoona.
Cliff Mack, Hope Booth Vaudeville Co.
W. R. Coleman, Wright Huntington Players.
Laura Chase, Woodward Stock Co., Omaha.

HOTEL BURNS.

The Hotel Julian, at Dubuque, Ia., was completely destroyed by fire last week.

Registered at the hotel were: Milton and Dolly Nobles, Coogan and Cox, the Rexos, Larry G. Miller and C. F. Matthieu, the latter two appearing with H. T. McConnell, "President of the Thirteen Club."

Milton and Dolly Nobles lost, in addition to all of their personal effects and apparel, diamonds and other jewelry. The Rexes lost two trunks of new clothes which they had stocked up prior to leaving New York for a long tour. Coogan and Cox lost everything except what they had at the theatre, but Miller and Matthieu were more fortunate. They were in their room when the alarm was sounded and managed to lower their trunk by a rope.

Milton and Dolly Nobles had to rush into the street with hardly enough on them to protect them from the cold, but they were taken in hand by Mrs. Rosenthal, wife of Manager Jake Rosenthal, who took them, as well as some of the other performers, to her home, where they remained during the rest of their engagement.

Neil O'Brien's Minstrels will close at Lebanon, Pa., April 26.

LAWLER, IN GREENFIELD, OPENS.

"The Rose Maid" was the attraction for the opening of the Lawler Bros.' new theatre in Greenfield, Mass., April 16. This is Greenfield's first playhouse, and is located on Federal Street. The color scheme of the decorations is brown on the theatre walls, and the woodwork is done in old ivory, with the ceiling in lighter tint. There are three boxes on each side of the orchestra floor, and brass-railed inclosure for the orchestra. The seating capacity is 1,100. The chairs are upholstered in leather, with a paneled back and a squab seat. The inclining floors of the orchestra circle and the one balcony in the house affords an unobstructed view of the stage. It was a brilliant opening, with a large audience.

The Lawler Bros. Theatre Co., Inc., includes: Nicholas J. Lawler, president; Thos. L. Lawler, treasurer, and Frank J. Lawler, secretary.

OPERA CLOSES IN MILWAUKEE.

As a climax of the musical season in Milwaukee, Wis., the Sheehan English Opera Company are at the Pabst Theatre, in that city, week of April 27. The company will sing every evening, with matinees on Wednesday and Saturday, there being a total of nine performances. With Joseph F. Sheehan are such singers as Francis J. Boyle, basso; Alma Stetzler, contralto; Gladys Caldwell, prima donna; Louie La Valle, baritone; Dorie Marvin, prima donna; Mirth Carmen, Wm. J. Haywood, J. Stanley Perry, Louise Hoerger and Ruth West. Wm. F. Glover is director of the orchestra.

KELLER LEASES THEATRE.

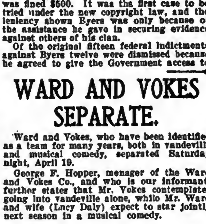
Slawson & Hobbs leased from the plans for Theodore W. Meyers, a theatre seating 650, to be erected on the Southwest corner of Audubon Avenue and One Hundred and Eighty-first Street, New York, to Edward S. Keller and S. J. Sophier. There will be an arcade entrance. The term is for ten years, at $8,400 a year. The site is a block West of Washington Bridge.

WARD AND VOKES SEPARATE.

Ward and Vokes, who have been identified as a team for many years, both in vaudeville and musical comedy, separated Saturday night, April 19.

George F. Hopper, manager of the Ward and Vokes Co., and who is our informant, further states that Mr. Vokes contemplates going into vaudeville alone, while Mr. Ward and wife (Lucy Daly) expect to star jointly next season in a musical comedy.

SEE WHO'S HERE



BERT and FLO JACKSON

Those Harmony Singers, in their 52d week with BEN TOY MUSICAL COMEDY CO.
Playing Soubrette and Leads. Regards to friends. Always working. Why? Ask BEN TOY.

MARGUERITE CLARK,
In "Are You a Crook?" at the Long Acre, New York, opening May 1.

MRS. GOLDEN, MANAGER.

Mrs. George Fuller Golden is conducting a moving picture house on Main Street, near Fourth, Los Angeles, Cal., opposite the Republic Theatre, and is doing well with it.

McWATTERS AND TYSON SAIL.

McWatters and Tyson sail April 23, for Europe.

IMRE KIRALFY IN AMERICA.

Imre Kiralfy arrived from Europe on the Mauretania with a deputation to interest the United States in the peace centennial.

LILLIAN SHAW DIVORCED.

Al. Coleman and Lillian Shaw are no longer one. The divorce was secured last week.

HUSTLING IN MIAMI VALLEY.

Geo. W. John, secretary and treasurer of the Air-Friction Carburetor Co., writes as follows:

"The flood that struck the great Miami Valley of Tuesday, March 25, submerged a most beautiful farming district for one hundred and fifty miles, extending a hitherto peaceful stream from an average width of two hundred feet to from five to six miles. The principal cities and towns affected in this valley were Piqua, Troy, Dayton, Miamisburg, Franklin, Middletown and Hamilton, and a number of small villages.

"Dayton, with a population of 140,000, the Gem City of the valley, received a baptism of from a few inches to twenty-four feet of water, covering an area of from twelve to fifteen square miles of factories, beautiful stores and residences, piling lighter formed buildings against the more substantial ones until certain districts could scarcely be recognized. Streets were impassable, and what had been the pride of a sturdy hardworking people, representing a generation of effort, was in a few hours a tangled mass of debris.

"No pen will ever be able to describe the horror of the nights of Tuesday, March 25, and Wednesday, March 26. Throughout the residence as well as the business section, the people were caught in their houses, store and shops, and were driven from the second floors of the residences to the attics, and from the attics to the roofs.

"Tuesday and Wednesday nights rain fell in torrents, and the city was in darkness, except for the light of the fires that lighted up the heavens and the roar of the flood, the cry of the distressed for help, the downpour of rain, the raging of fires, made up a scene that will never be forgotten.

"Thursday the flood began to subside, and the rain turned to snow and freezing cold, and the rescuing of the people went vigorously forward. Within two weeks seventy-five per cent. of the factories have resumed operation, and while our factory was entirely out of the flood, and we were able to resume making and shipping our product within a few days, our offices were under twelve foot of water, which have since been re-established.

"Every man, woman and child who could work in Dayton has worked, and are facing the future with a fortitude that must win back what they have lost, and, while the property loss has been estimated at one hundred million, the loss of life was remarkably small, and will not exceed two hundred and fifty lives.

"Kindly say for Dayton she will make good every obligation she has made, her people are working as a unit as never before, and will come out of this a better city than ever. Ninety per cent. of her factories are now able to fill their orders, and what we most need is not charity, but your orders, to keep our factory people employed. Thanking you for this co-operation, we are, The Air-Friction Carburetor Co."

MANAGER MILLS DINED.

The Theatrical Managers' Association of Oklahoma City, Okla., gave E. C. Mills, manager of the Folly Theatre, a farewell banquet on the evening of April 15, at the Lee Huckins Hotel. The Folly closed 19, and Mr. Mills left for Tulsa, Okla., where he will look over a proposed site for an Inter-State house there. In attendance at the banquet were: Fred. G. Weis, manager of the Overholser; Jack Boyland and F. J. Powell, of the Empress; George Plummer and John Sinoulopo, of the Lyric; Jack De Buhler, of the Dreamland, and Garnett, of the Metropolitan. From Tulsa Mr. Mills will go to Chicago, where he will be associated with the Inter-State Amusement Co. It is not known whether Mr. Mills will return to Oklahoma City next Fall.

OPERA STARS SAIL.

Those of the Metropolitan artists who were not called on to sing at the Opera House April 19, and are not to sing at the Atlanta, Ga., engagement, sailed morning of 19 for Europe. On board the George Washington, of the North German Lloyd, were: Jacques Urlus, tenor; Carl Braun, basso, and Willy Buers, baritone. On board the Amerika, of the Hamburg-American line, were: Giorgio Polacco, Italian conductor, and Margherita Pezzatini, *premiere danseuse.*

ALBERT REISS FOR VAUDEVILLE.

Albert Reiss, who has been engaged at the Metropolitan Opera House for many seasons, has decided to go into vaudeville for a few weeks this Summer. He will be heard in English translations of French chansons and German cabaret songs. He will be under the management of Martin Beck. Mr. Reiss has also signed another contract with the Metropolitan Opera House Company for several seasons to come.

PLAY DISPLEASES THE FORCE.

Several changes have been made in Edward Ellis' "Any Night," being presented in the Princess Theatre, it being reported that the changes were made at the suggestion of police officials.

Commissioner Waldo is said to have declared that he was displeased with several references to the police in the sketch.

WONDERLAND NOW A BALLROOM.

Wm. Morris will change the Curio Hall and Midway on the New York Roof into a monster ballroom.

MORE PHILADELPHIA THEATRE ANNOUNCEMENTS.

Kahn & Greenberg, who were knocked out by the courts in their effort to erect a moving picture theatre at Broad and Thompson Streets, in the centre of a swell residential section, have just purchased another site for a theatre at the Southwest corner of Twelfth Street and Girard Avenue, which is only three blocks from the Broad Street location. The new house will cost $25,000, and will measure 36 by 100 feet. The seating capacity will be 700. Both the contract for the erection of the theatre and the lease, which has been signed by Thomas M. Dougherty, of the Nixon-Nirdlinger Company, have been transferred to the new location.

Margolin & Bloch are having plans prepared for a moving picture house 40 by 150 feet, at Germantown Avenue and Hortter Street, to cost $15,000.

A lot, 48 by 80 feet, at Nos. 1121-23-25 Fairmount Avenue, has been bought by Jacob Weinreich, who will erect there a moving picture house, with a 500 seating capacity.

The Overbrook Amusement Co. has awarded a contract for a moving picture house, 48 by 167 feet, on the South side of Haverford Avenue, East of Sixty-third Street, to cost $20,000. The seating capacity will be 1,000.

Margolin & Bloch have bought a lot, 56 by 178 feet, on the East side of Broad Street, South of Reed, where they announce will be built a vaudeville house costing $50,000, with a seating capacity of 1,000.

NEW YIDDISH THEATRE.

Grand Street, New York, will have a new theatre, for Yiddish plays, on the old Lorillard site, next to the Northeast corner of Pitt Street.

M. Morgenthau Jr. Co. sold the property yesterday for Rudolph Wallach Co., which bought it at auction in October, 1911. It is Nos. 466 to 470 Grand Street, 49.10x100, with two story and three story buildings. Final contracts for the theatre have not been signed, but preliminary plans call for a structure, 88x100, to seat 424 persons.

TO REPLACE GABY.

Grace La Rue will replace Gaby Deslys at the Winter Garden after this week.

NANCE O'NEIL.

Few actresses upon the American stage enjoy a greater popularity than Miss O'Neil, whose picture appears on the front page of this issue. Her years of good work on the dramatic stage won her a fixed place in public favor, and when she went into vaudeville, it is little wonder that she at once became a favorite there. The drama again called her, but after several seasons, vaudeville is again to see her, and she will return to this style of endeavor next week at Proctor's Fifth Avenue Theatre, New York.

A TREMENDOUS RIOT

AL JOLSON'S

RECORD BREAKER

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER OH! OH! OH!

Every headliner in the East is featuring this wonderful song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Female version. Double versions for male and female or two males. This song will walk in. Get it quick.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

A BASHFUL HERO.

A CANDY BUTCHER PROVES THAT SOMETIMES A FAINT HEART WINS A FAIR LADY.

BY FLETCHER SMITH.

Although rated as one of the small shows on tour, the Little Giant Circus, as far as the ring performance went, was considered the equal of any twice its size. The Governor used two rings and a stage, carried races and featured several high salaried family acts. The Swiss family of wire walkers, consisting of the father, mother and three children, two girls and a boy, were both the highest salaried and most pleasing act in the show. The heads of the family were of middle age and did but little real work.

The two girls, both more than ordinarily attractive, were the real features and captivated every audience, both by their beauty and clever performance upon the double wire. Their wardrobe was a feast to the eye, and the family established a reputation as the best lookers and best dressers in the circus business. Masie was the youngest daughter, and before the show had been out a week, everyone of the younger men were head over heels in love with her. They vied with each other in paying her attention, but a watchful mother kept the two girls under her wing, so to speak, saw to it, that no ardent swain should endanger the future of the act by winning the affections of either.

Actuated, perhaps, by mercenary motives rather than mother love, she managed to accompany the girls daily on the way to and from the lot, and as circus people keep regular hours and shun dissipation of every description, during the season at least, there was no chance for moonlight strolls or love making in a secluded spot on the depot platform before the train loaded each night. Between shows, the girls were left to themselves, but there was generally wardrobe to repair, tights to wash or darn, or a hurried trip to the downtown stores to be made, and then it was time for the doors to open for the night show and wardrobe to lay out and don for the entry.

Of all the young men who cast sheeps eyes at Masie, Brownie, the dapper little candy butcher, was the most smitten, the most bashful, and yet if he only had known it, the most favored of all. He was young, good looking and popular. He had been with the show two seasons, but as he had never aspired to become a "short-cake" butcher, he started in, and always remained, a "peddler." He was a good "peddler," however, and as he handled all of the best stuff, his percentage gave him a nice weekly salary. His wardrobe was the envy of the most fastidious dresser in the big top, and even the front door crowd had nothing on him in the sartorial line.

Brownie's love-making was of the long distance kind, and consisted mainly of watching the act daily from the end of the reserves, where he started the applause and won a coquettish smile from his lady love, and sometimes slipping her a box of candy at the menagerie candy-stand. On Sundays he dogged her footsteps all day and constituted himself her faithful bodyguard. She and all of the other girls were aware of his infatuation, and Masie encouraged him as much as possible. But with him it was a case of faint heart and no fair lady, until after we had given up all hopes of ever seeing him win out, fate stepped in and intervened. It all happened as follows:

The agent of the show had decided upon a big city in Kentucky for the Labor Day stand, and in order to make it, a big Sunday run was necessary. We gave one show Saturday and pulled out in two sections, the first leaving about 6 o'clock and the second two hours later. Both sections came together at a small junction just about daylight, where we were to transfer to another road. The division superintendent had not reckoned on the weight of the train, and sent down two 100-ton locomotives, supposing they would haul the twenty-two cars easily over the ninety mile branch leading to Queensboro. After several futile attempts to make the Y leading to the branch, the engineers found their engines unequal to the task. One of them blew out a cylinder head, and it looked as if we were destined to spend the morning on the siding.

The Governor routed the agent out and had him wire to the division superintendent for a more powerful engine. Word came back that a mogul would be sent on from the division point, one hundred or more miles away, and this meant a delay of four or five hours at the least. The cook tent was ordered to be put up, and breakfast was served at about the usual hour. After breakfast, the younger women and several of the girls formed parties and started out in search of wild flowers. The men hung around the train or played cards on the flats until noon. A little later a warning whistle summoned the stragglers back to the train, and a big mogul was coupled on. The branch was used only for light passenger service and a schedule of eight miles an hour was ordered. It was a beautiful Summer's day, and rather than ride all the afternoon in the stuffy coaches, the girls decided to climb up on the flats and view the scenery along the road. They chose a flat that held four dens containing two black leopards, two lions and a bear.

No sooner had the girls secreted themselves under the largest cage, for it was strictly forbidden even for the canvasmen to ride or sleep on any flat, than Brownie and two pals slipped up on the opposite side and climbed up on the seat of the den directly above the girls.

Scene from Essanay's Western Drama, "THE CRAZY PROSPECTOR." Released May 3.

It was evident from the way the wheels ground and creaked along the rails that the train was too heavy for them, and even the Governor was fearful of an accident. We had just left a little village and were passing through a country lined on either side of the track with farms, when the expected happened. Suddenly the rails spread, the train broke in two, and the flat bearing the dens and the girls bumped along the sleepers for a few yards, then toppled over and rolled down in the ditch. Fortunately the train was moving slowly up a heavy grade, and in consequence the flat was not badly damaged, but the dens were piled in a heap and reduced to kindling. The girls were hurled high up on the embankment away from the demolished cages, and miraculously escaped injury. The animals, at first seemingly too dazed or frightened to make their escape, crouched beside the wreckage, snarling and growling at the men, who rushed toward them armed with poles and nets. The two lions were old and feeble and offered little resistance. They were lassoed and placed in an extra cage that had been carried along in case of accident, and until now used as a candy wagon. The bear was tame enough to allow the men to chain him up to a tree until another cage could be procured by placing a partition in one of the dens.

The two leopards showed fight, and one of them leaping a fence made off for a little grove standing in an adjacent pasture. The other ran up the track a short distance, and scenting plunder sprang into the midst of a chicken yard surrounded by a wire netting and proceeded to eat his fill. It was an hour before the men succeeded in driving the first leopard back toward the train and finally cornered, he attempted to force his way through a barbed wire fence, and was held a prisoner until he was securely bound with ropes. It was no easy matter to catch his mate.

Finally, as a last resort, the Governor ordered the men to bring out a section of side wall and string it around inside of the wire netting. The leopard had been driven into one corner of the yard under a clump of bushes, and here, with a half-eaten chicken in his mouth, he spit defiance to his pursuers. Each man was given a portion of the side wall to hold in front of him, and was told to plant his feet firmly on the bottom, thus forming a canvas wall against which it was planned to drive the leopard. It was expected that the canvas would hurl him back, and it was the Governor's idea to bury him under it and then, helpless and half smothered, carry him to a cage which had hastily been constructed out of the monkey den. The process did not appear necessarily dangerous and, in fact, about all of the male performers, as well as the workingmen, quickly volunteered to assist.

The ladies gathered on a knoll near the scene, and some of the more venturesome, including Masie, climbed up on the fence to watch the sport. They were directly across from where the leopard lay posed ready to spring. Brownie alone noticed them and moving around he took his stand almost by their side. The leopard by this time thoroughly angered by repeated proddings made several ineffectual attempts to clear the canvas barrier but each time was thrown backwards. He was too quick for the men, however, and they failed to entrap him. After a brief breathing spell, he suddenly sprang to his feet and with a snarl of rage instead of leaping directly forward, swerved a little and sprang directly in the direction of the girls. They stood paralyzed with fear, and Brownie realized instantly that if the leopard should by any chance clear the wall the girls lives were in danger. Just as he turned, the leopard shot over the heads of the men, and in another instant would have fallen upon one of the girls. In one leap he had reached Masie's side and seizing her in his arms bore her to the ground beneath him, protecting her with his body. The leopard landed squarely upon the boy's shoulders, and before the men could come to his rescue had ripped his clothes to shreds and buried his teeth deep in his arm. A well directed blow with an iron bar stunned the beast, and a second later one of the animal men shot him through the head.

Masie was unconscious when picked up and carried into the Governor's stateroom, but escaped uninjured. Brownie proved a brave little lad, and the show's doctor, who dressed the wounds declared he had never seen a braver. Everybody made a hero of him, but it was Masie who refused to allow anyone but herself to care for him. A wrecking crew came along in the evening and put the derailed cars on the track. It was nearly noon next day before Queensboro was reached. At the matinee, and for many performances afterwards, the star performer in the wire act was missing, and finally, when Brownie was able to get up to the lot the Governor gave him an easy job taking reserved seat tickets. He remained with the show until the close of the season, and the next Spring when it opened early in April, the Swiss family were using a new lithograph with six instead of five members displayed.

Brownie and Masie are married now, and Brownie acts as manager and agent. The Governor sends him the contracts every Winter, and each year Brownie sees to it that the salary slides up a notch, for he is keeping house now, and it costs more now to support a family.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 121

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

FRANK C. BANGS.

Frank C. Bangs was born in Alexandria, Va., Oct. 12, 1833, and made his first stage appearance at the Old National Theatre, Washington, D. C., in September, 1851. He was engaged by E. A. Marshall, who managed the theatre, for general utility work, but before the end of the season was advanced to second walking gentleman. All the great stars of the day appeared at the Old National at that time—Edwin Forrest, Susan and Kate Denin, Charlotte Cushman, Julia Dean, Mrs. Mowatt, James H. Hackett, Eliza Logan, and many others. Mr. Bangs' initial effort as an actor was in pantomime with the Ravel Troupe, in a piece called "The Miller and His Men," and Mr. Bangs played the lover.

He remained at the old National for two seasons. Then followed two seasons at Ford's Theatre, Baltimore, Md., where he played juvenile roles. During his early stock experience he often acted three and four parts a week, and sometimes five and six. Mr. Bangs continued to fill stock engagements until the breaking out of the Civil War. From Ford's he went to Albany, N. Y., and became a member of the Greene Street Theatre there. During the second season there he became the leading man of the company.

After leaving Albany he filled two or three engagements in Washington, Baltimore and Richmond, and was then engaged through the influence of Joseph Jefferson for Laura Keene's Theatre in New York, where he remained during the season of 1858-59. His first New York appearance was made at Laura Keene's Theatre, April 22, 1858, as Captain Gates, in "Blanche of Brandywine."

His next engagement was at Wallack's Theatre, New York City, where he shared the juvenile business with Lester Wallack. The last acting he did before the breaking out of the war was as Jacob McCloskey, in "The Octoroon."

Mr. Bangs served in the Confederate Army during the war, and was with the Third Virginia until he was taken prisoner at Hilton's Head, during the last year of the conflict.

At the close of the war he returned to the stage and appeared at the National Theatre, Washington, Grover & Hess having engaged him as a stock star at that house. On the opening night of that engagement he appeared as William Tell, the Swiss rebel.

While at the National Mr. Bangs was starred whenever the company appeared in a play on its own account, and whenever traveling stars appeared at the National Theatre they were supported by the stock company of which Mr. Bangs then became the leading man. After acting for some time, alternating in Washington and Baltimore, he came to New York to create the leading heavy in the initial production of "After Dark," at Niblo's. While the play was in rehearsal, George Jamison, who was cast for the part of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom. That was his first hit in New York.

He had a difference of opinion with Jarrett & Palmer over their casting of roles in the production of "Julius Cæsar," which followed "After Dark," and he left the company and the stage for a time.

For two years he taught the art of reading and oratory at Philadelphia, which was his home at that time. He also coached local dramatic societies, gave a course of lectures on mental philosophy, and readings from the dramatists and poets. He continued his work in that line until in the Fall of 1871 Edwin Booth secured him as leading man at Booth's Theatre. On Dec. 25, of that year Mr. Bangs appeared as Marc Antony, in the production of "Julius Cæsar." Edwin Booth appeared as Brutus, and Lawrence Barrett as Cassius.

In September, 1874, Mr. Bangs began a starring tour in "The Soldier's Trust," dramatized from a French play, called Le Vieux Corporal." It was written for Frederic Le Maitre. He had been starring in the piece about three months, when one night, on the stage, he broke the muscles of his leg, and fell on the stage as if shot. He was playing at the Euclid Avenue Opera House, in Cleveland, and was carried to the hotel on a stretcher. As soon as he was able to be removed, he was taken to Philadelphia, where he was laid up for a whole year.

When he was well enough to resume work Jarrett & Palmer signed him to play Marc Antony, in their elaborate production of "Julius Cæsar," at Booth's Theatre, in 1875. E. L. Davenport played Brutus, Lawrence Barrett played Cassius, and Milnes Levick was cast for Julius Cæsar. In 1876 Mr. Bangs appeared in the title role of "Sardanapalus," at Booth's Theatre.

The following year he starred through the Southern States as Shylock, Virginius and Marc Antony. After the success of "The Silver King," at Wallack's Theatre, New York, he was engaged to head a road company in that play. The second season of his appearance in "The Silver King" was his own venture, and, owing to the fact that he met with reverses in that venture he accepted a salaried engagement to act John Trebelow, in "The Banker's Daughter," at the Union Square Theatre, New York, and subsequently acted the same role on the road.

Later he starred in Davenport's play, "St. Marc; or, the Soldier of Fortune," and afterward in "Michael Strogoff." After that he played James Ralston, in "Jim the Penman," for a season, and Colonel Preston, in "Alabama," for three seasons on the road. Subsequently he was with the Jefferson-Florence combination, appearing as Lord Duberly, in "The Heir at Law," and Sir Anthony Absolute, in "The Rivals." He later played Colonel Ransome, in "A Southern Romance," at the Fifth Avenue Theatre, New York.

During the latter years of his life his endeavors were mostly confined to the attractions of Liebler & Co., "The Christian," "The Choir Invisible," "The Eternal City" and "The Gentleman from Indiana."

Mr. Bangs died June 12, 1908, at Atlantic City, N. J., after a long illness. The remains were taken to Montgomery, Pa., and interred, June 15, in Hillside Cemetery.

(To be continued.)

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 8 South Square Gray's Inn, London, W. C.

APRIL 12.

Sometimes the average playgoer does not share the critics objection to a piece that is old fashioned and mechanical. No doubt "Brother Alfred," which Lawrence Grossmith produced at the Savoy, on Tuesday, has these qualities, remarkably; but it is amusing. And the contribution of the young actor is pleasant.

There is no brother Alfred. He was just an invention of George Lattaker a bright boy staying on board the yacht of an American millionaire, off Monte Carlo. George and the son of his host went ashore one night with a disposition to "paint the town red;" they were involved in a street row from which a German prince emerged, badly mauled. When detectives boarded the yacht in search of young Lattaker he quickly concluded that he was the prince's assailant, and declared that he was not George Lattaker at all, but his twin brother, Alfred Lattaker, just arrived—George had mysteriously disappeared, during the night. Fortune favored the conspirators. It was agreed that George was lost; Alfred was accepted. Then it appeared that the prince actually owed his life to George, who had bravely stood beside him; sed scattered his assailants, and whom he wished to reward magnificently. The attempts of the ingenious youth to explain away Alfred, and to re-establish himself as George were a little labored, but the farce, which is written by H. W. Westbrook and P. G. Wodehouse, may pass.

"All the Winners," the new Empire revue, is a huge success. Seymour Hicks had a hearty reception. The idea is that he will prove to be at his best in this kind of work. Much of his patter is impudent, occasionally exceeds impudence. There are three scenes, than which nothing could be more magnificent. The Empire is up to its best traditions in this respect. The idea is avowedly to satirize ragtime, but much of that detectable commodity is used in the process. At a fashionable seaside hotel the Ragtime King, a composer, and Truly Peach, a song and dance artist, known as the Ragtime Queen, are holding rival courts, ostensibly. Actually, they are married, and English. The craze for ragtime has reduced Caruso to head a troupe of street musicians, equally distinguished; a duchess hopelessly heads a crusade for the suppression of the offending melodies. A contested election is the background of the second scene, and permits a good deal of satirical reflection on current politics. Then there is a general flight to Monte Carlo—a gorgeous set-out. Mr. Hicks proved more successful as the agreeable "rattle" of the clubs than in his efforts at mimicry, notably as Sir Herbert Tree. In this capacity Vernon Watson excels. Barry Lupino, the elastic comedian from Drury Lane, is good. Ida Crispi, now a favorite at the Empire, achieved a triumph, and she seems likely to have a competitor for honors in the newcomer, Vera Maxwell.

Arthur Bourchier has arranged to produce at the Garrick Theatre immediately the play entitled "Cressus," by Baron Henri Rothschild, of which news lately came from Paris—although "Cressus" will be seen for the first time on the stage in London. Baron Henri has himself adapted his play from his French original. Arthur Bourchier will appear as Cressus, a modern man, whose love is cured by the monstrous figure of his money. Gabriel Dorziat, a French actress, is to be the leading lady. Mr. Bourchier is partner with J. Salter Stanner in the American as well as in the English rights.

W. T. Stead's daughter, Estelle, has formed a Shakespearean company, and taken it on the road. Till his daughter induced him to change his mind it was his boast that he never entered a theatre.

To-night the London Opera House re-opens, with a production of which Clifford C. Fischer is associate manager. It is a revue in five acts, entitled "Come Over Here." The libretto, by Max Pemberton, the novelist, who wrote "Hullo! Ragtime!" for the Hippodrome, is its only English constituent. Gus Sohlke produces. Louis Hirsch and Rowland Johnson provide the music. Herr's potent fake is employed. In the company are: Grace Washburn, Bessie Clifford and Pearl Berti. Theodore Kosloff's dances are to be featured.

At the London Coliseum, Wilfrid Douthitt and Florence Smithson, the principal boy and principal girl of Drury Lane pantomime, are appearing in a sketch, called "A Jungle Romance," written and composed by Mr. Douthitt, whom it exploits as a young English officer, disposed to sacrifice all for the love of an Indian maid. It is little more than a picturesque environment for the songs and dances of these fine vocalists.

"The Yellow Jacket" and the Chinese Drama" are to be discussed at an immediate meeting of the O. P. (Old Playgoers') Club.

James Bernard Fagan is to open with his newspaper play, "The Earth." He is playing the Right Hon. Dansil Treveso, J. P., himself.

W. S. Penley's estate has just been submitted for probate at $75,000. This does not fit with the statement freely made at the time that he died poor. Once he was certainly worth ten times as much.

H. B. Irving's wife, Dorothea Baird, has been elected a guardian of the poor for the London Parish of St. Pancras. She says she will interest herself in public affairs now, and not act again. Miss Baird became famous as Trilby, in Tree's production.

Lena Ashwell means for sometime to occupy herself with recitals on the concert platform.

James Coward, the well known organist, is dead. He used to be a director of the music publishing firm, Metzler. Then he became greatly interested in the Mustel organ, an instrument producing bell like effects, which he exploited on the music hall stage.

Arthur Law died at the age of sixty-nine. He was best known as the author of a farce called "The New Boy." But he probably wrote hundreds of dramatic pieces, mainly short domestic comedies, for the German Reed entertainment. In his youth Mr. Law was a military officer, then he became an actor. He married Fanny Holland, an early Savoyite. They were charming people.

The dramatic critics of London are forming a society for mutual assistance and protection. They have decided not to admit press agents.

"Gypsy Love," having been played two hundred and ninety-nine times at Daly's Theatre, was withdrawn on Saturday. "The Marriage Market," an opera from Hungary, is to be the next production here.

Wilkie Bard, after a holiday trip to Madeira, opened at the Tivoli on Monday.

Haddon Chambers, the dramatist, is again in London.

Forbes Robertson proceeds to the revival of "Cesar and Cleopatra" at Drury Lane on Monday. For his revival of "Othello" he has secured the assistance of Wm. Faversham as Iago. We are reminded that Mr. Faversham is English, and was once in the army, although his theatrical career has been entirely American.

Napoleon Lambelet, a well known musician, of Greek extraction, has become musical director of the Alhambra.

Tradesmen in the neighborhood of the London Palladium have secured a declaration from the law courts that the queue lining up at the doors before the performance is a "public nuisance." Notice of appeal to a higher court has been given. If the judgment should stand it will be a serious matter for the twice-nightly people.

"Tannhauser" begins the opera season at Covent Garden on Monday week.

Of two brothers who threatened to shoot Cyril Maude, one has been sent to penal servitude for three years, the other was acquitted. A youth, who threatened to shoot Ethel Dane, the original "Glad Eye" girl, escaped.

Seadow's daughter, Helene, a girl of sixteen, is to make her stage debut immediately, in "Veronique."

News of the death of Slade Murray, a once popular comic singer, comes from Australia. He was the famous exponent of a burlesque hymn, with topical verses, called "Far, Far Away."

Seven years ago the music hall strike was settled, in an award, which, it was agreed, should be untouched during that term. Sir George Askwith, the government arbitrator, has now begun the consideration of amendments suggested by the various parties.

Ella Retford, a very popular performer in vaudeville and pantomime, has been engaged by the Alhambra directorate for the next revue.

A French version of "The Girl in the Taxi" has been arranged for production in Paris.

There is to be a minstrel season, organized by Eustace Gray, in immediate succession to "Romeo and Juliet," at the Princes' Theatre.

"Hello, Ragtime," of which a revised edition was done at the London Hippodrome, on Thursday night, has now been witnessed by four hundred thousand people.

Pavlowa returns to the Palace Theatre on Monday.

Sir Herbert Tree revives "School for Scandal," at His Majesty's, with Marie Lohr as Lady Teazle, to-night.

Alfred Butt, who has been novelty hunting on the Continent, is again on deck at the Palace.

A Ragtime Carnival Dance is to be given shortly, at the Holland Park Skating Rink, one of the few institutions of that kind still flourishing, with Melville J. Gideon in charge of the music.

A new theatre, the Ambassadors, will be opened in a few weeks, by Herbert Jay, manager of Wyndham's Theatre. It is near the Palace. It will only hold one hundred and seventy-five people, and will specialize.

Charles Hawtrey has now played "General John Regan" a hundred times, at the Apollo.

A great success is reported in respect of the revival of "Diplomacy," at Wyndham's Theatre.

Margaret Moffatt, who has been ill, returns to the London Coliseum with "The Scrub Lady" on Monday.

Oswald Stoll will try the French revue he is importing at the Middlesex, on May 5. A strange house, indeed, for the experiment.

Kawawgam, the North American chief, was agreed to be a charming tenor at the London Alhambra on Monday. He is featured as "The Red Caruso."

A performance in augmentation of the professional Charities, organized by American artists, will shortly take place in London.

A little drama of modern life is presented at the London Pavilion by a remarkable contrivance. On a darkened stage are six telephone boxes, each throws into illuminated relief as its occupant speaks. The "calls" or replies of a husband and his lawyer, a wife and her lover, a comic interloper and her cockney servant, tell the story of an intrigue. The author of "Hello! Exchange!" is Edgar Wallace.

James Stewart, the tramp at the piano, sails for South Africa to-day.

Anna Eva Fay, the thought reader, declares that "women will get the vote, but not before 1914."

Maurice Freeman opened at the Hippodrome, Brighton, on Monday, with "Tony and the Stork."

Rumors as to the Empire, Johannesburg, have crystallized into the statement that a liquidation of the company at present operating the theatre has been decided upon, but business will be carried on meanwhile. Edgar Hyman has been appointed manager for the liquidation. Sydney Hyman circulates an assurance in London that contracts with artists will be scrupulously carried out, and that salaries and feree are fully guaranteed.

It is stated, but without authority, that the next Hippodrome revue is to be written 'round Harry Lauder.

Another vest minstrel organization is contemplated by the directorate of the Moss Empires, for touring its circuit.

Louie Pounds, once a favorite actress in musical comedy, is now in vaudeville. She is on the way to South Africa.

Jeanette Dupre is on her way to New York aboard the Mauretania. She is due at Keith Union Square house on May 4, but promptly returns to this country, where she has much time booked.

Joseph Hart submits "Everywife" at the London Coliseum, on Monday.

With its last issue *The Performer*, the official journal of the Variety Artists' Federation, celebrated its seventh anniversary.

Frank Tinney returns to the Victoria Palace next week, after an absence of a week only. This is without precedent, but Mr. Tinney's success is quite remarkable.

Song locations for Monday next are: Coutroy and Lemaire, Palace Theatre; Carl Hertz, Hippodrome, Brighton; Grace Hazard, Alhambra, Glasgow; the Ritchie Troupe, Hippodrome, Liverpool; Vesta Tilley, Hippodrome, Wolverhampton; Hodges Brothers and Jacobson, Hippodrome, Southampton; Radford and Valentine, Hippodrome, Portsmouth; Harmony Four, Palace, Plymouth; Hanlon Brothers, Alhambra, Paris; Grant and Grant, Hippodrome, Newcastle; Cliff Bernal, Hippodrome, Newcastle; Reynolds and Donegan, Empire, Nottingham; Lowenwirth and Cohen, Empire, South Shields; Cooke and the Three Rotheris, London Pavilion; Horace Goldin, Hippodrome, Putney; Jen Latona, Empire, Newcastle; Gilday and Fox, Grand Theatre, Birmingham; the Aerial Sachs, Empire, Cardiff; Friend and Downing, Empire, Edinburgh; Hoedini, Coliseum, Glasgow; Fred Duprez, Empire, Glasgow; Toby Claude, Palace, Hull; A. D. Robbins, Empire, Leeds; Bennett and Scott, Empire, Liverpool; Leipsig, Palace, Leicester; Fanny Fields, London Coliseum; Will H. Fox, Empire, Shepherd's Bush; Dorothy, Empire, Wood Green; Charles T. Aldrich, Palace, Chelsea; Mike S. Whalley, Oxford and Palace, Euston; Charlotte Parry, London Pavilion, Rifle Fay, Metropolitan; Two Bobs, Oxford.

At the moment of closing this letter I learn that Clarice Mayne has been added to the cast of the Opera House revue, to be done to-night.

SCENE FROM "INTO THE NORTH," Essanay Film, in Two Reels.

MARION LEONARD, IN "THE DEAD SECRET."

A remarkable demonstration of what the camera can do to deceive the eye is given in the Mecopol Film Company's latest Marion Leonard feature release, "The Dead Secret."

In many scenes Miss Leonard plays two different characters, one the mother and the other the daughter. Unlike all other attempts at double exposure, where the performer appears in two different characters in one room and merely poses, in the double exposures in the scenes of "The Dead Secret," where Miss Leonard appears as both mother and daughter, the room is filled with other characters who move about the stage. Quadruple exposures showing the characters gazing into a glass globe and seeing themselves at another period grows weirdly fascinating. Visualizing thought and conscience in a manner that leaves no doubt of what the picture tries to convey is another of the attractive features of this production.

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ATTENTION, MANAGERS
The Miss Gennell Tabloid Musical Comedy Co.
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It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.... Date......................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..........................

entitled..

for Registration.

NAME...

Address...

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued April 15-22.

209. Rue (Slim) Enos...........Clown Act	217. Wm. La Belle..........Juggling Trick
210. M. F. Gipson....................Lyric	218. Al. Tylor...........Name of Quartetta
211. Smith and Arado.......Vaudeville Act	219. John Spissell and Co..............Act
212. Wm. La Belle...........Novelty Auto	220. Fred Whitford......................Title
213. Ralph A. Marchand............Playlet	221. P. B. Robinson.......Vaudeville Sketch
214. Ward Sisters.......Mechanical Doll Act	222. Eugene W. Adams...............Trick
215. Elmer F. Haller..................Tricks	223. M. F. Gipson..........Friendship Song
216. Raymond Strath.............Scenario	224. M. F. Gipson....................Ballad

DEAR OLD RELIABLE.—I wish to congratulate you on your novel idea of registering performers' acts, and think it is one of the wisest ideas that was ever got up, as it will help out in lots of disputes and arguments among professionals and the so-called professionals. If we have any arguments as to the originality of an act we can always call on THE OLD RELIABLE to settle the dispute, and it will be settled, as they always know. THE OLD RELIABLE speaks the truth, and has stood up for the profession for the past sixty years, and always will when the others fail, and I hope the others will not try to claim this novel idea of yours for their own, as they foolishly did in other cases. When we all know that THE CLIPPER is the father of them all, and they have tried to copy from you right along, but don't know how to get ahead of you, and they will have to hustle some to do so. Your prof. friend, BERT CHAPMAN, of WILLIS AND CHAPMAN.

REGISTRATION DEPT.—DEAR SIR: I wish to thank you for your prompt response to the registering of my musical farce, entitled "The Love Tales of Billiken." It is very pleasing, indeed, to be able to have *original ideas* protected in this manner. I am sure every one so protected must appreciate it deeply. Thanking you again, and most heartily, Yours very truly, MARY ADAIR AUBRAY.

THIS move on the part of the OLD RELIABLE is one of the best things for the performer that was ever thought out by any theatrical paper. And you certainly deserve great credit for it. Sincerely yours, EDDIE GILLEN, of Gillen and Gillen.

DEAR CLIPPER.—Accept our congratulations on the stand you have taken to protect acts and original matter. We think your Registry Department is a wonderful idea, and all performers who wish protection should take advantage of this. Find enclosed, copy of our act, title, etc. We feel that you have some expense attached to this department, so we are enclosing $1, just as an appreciation for your efforts. With best wishes for your continued success. We are sincerely yours, LEONARD AND HALEY.

NOTE.—No charge whatever.—Editor.

AS SOON as my new act is received I will have you register me, as that is a grand thing for the profession, and thanks to THE OLD RELIABLE for thinking of such a grand idea and taking all that extra work, and for what? Just to protect the talented end of the vaudeville business. Long live THE N. Y. CLIPPER. GEORGE M. DEVERE.

GENTLEMEN AND FRIENDS.—Enclosed with this copy you will find two manuscripts that I wish to register with you. The first is "The Merchant Prince," written by Stephen G. Champlin and copyrighted and owned by myself, Harry Holman; was reviewed by THE CLIPPER at Proctor's Twenty-third Street Theatre about June 17, 1912, under New Acts. Copyrighted April 6 and June 21, 1912, Class D, XXc, 29298, and Class D, XXc, 30008. "The Town Constable," written by Jack Ravold and Harry Holman, owned and copyrighted by Harry Holman, Aug. 11, 1911. Class D, XXc, 24911, registered with THE NEW YORK CLIPPER, April, 1913. Please send me the registration papers of the above sketches, and oblige. Also acknowledge receipt of manuscripts. Thanking you for past favors, I am, Yours truly, HARRY HOLMAN.

You have one of the best schemes yet. One of the best ideas I have ever heard of. MOKEE RICHMOND.

ACTING on the advice of M. J. Burns, S. & C. representative in Seattle, I herewith submit for registry one original song and an original deaf and dumb college yell. We opened here in Seattle March 3, and will play Vancouver and Victoria, B. C., so kindly send certificate to either place, or Tacoma, Wash. Realizing the great importance of this Bureau, and thanking you in advance, we remain, "Three Varsity Fellows" (BURNS, ARMSTRONG AND FULLEN).

THE REGISTRY BUREAU — GENTLEMEN: I have read with much interest your article in THE CLIPPER on the registration of plays, songs, acts, etc. The system seems to me to be as good, if not better, than a copyright. I believe an exposure made by THE CLIPPER would be as effective, if not more so, than legal proceedings brought about otherwise. I have several songs and plays in manuscript and believe to have them registered with your Bureau would be ample protection when submitting same to publishers or others. Hoping to hear from you, I am, Yours very respectfully, S. E. COX.

THE NEW YORK CLIPPER—DEAR SIR: Kindly put this copy, "enclosed," of my original clown number, on your Registry list, and oblige. Whoever invented the idea, I think, it is a great help to anyone in the profession. I certainly give the party credit that thought out the idea. Again I thank you. Theatrically yours, RUE (SLIM) ENOS, after April 25, care of Sig. Sautelle Show, Homer, N. Y. P. S.—This is a weekly CLIPPER reader, and I think it is "some paper."

YOU have certainly struck the right idea. It affords an originator protection from "would-be's," who try to live off the brains of others. CHARLES NICHOLS.

THE REGISTRY BUREAU — DEAR SIRS: Your worthy institution, "The Registry Bureau," is inaugurated on a grand mission. I trust it will be successful. Thanking you in advance for the privilege it extends to me. Respectfuly, RAYMOND STRATH, Wm. Burress Co., "Song Birds" Co., *on route.*

THE REGISTRY BUREAU—GENTLEMEN: I enclose synopsis of my playlet, "Some Hero," to be registered by your bureau. I am producing same very soon. May possibly submit copy for sale also. I am pleased to take advantage of your bureau, and believe it an excellent idea for all members of the profession, also for writers. Thanking you for your courtesy, I am, Sincerely, RALPH A. MARCHAND.

WE think your Registration Bureau is a great idea, and shall certainly make use of it soon. Mr. Hill joins me in best wishes. Yours truly, ALICE DONALDSON (Mrs. Walter O. Hill).

YOUR Bureau is one grand thing for the profession, and I am sure will be a great benefit to people with original material. Will you kindly register the trick for me, and oblige a constant reader and well wisher for continued success of THE OLD RELIABLE. Sincerely yours, EUGENE W. ADAMS, care White Rats Club, N. Y. City.

NEW YORK CLIPPER REGISTRY BUREAU. — I am already in possession of *Certificate No. 9—Roller Clayton and Pearl Keene, "The Tramp and the Actress."* Since I have *already received a benefit from the Registry Bureau,* I am entering again. Enclosed find coupon, which gives me my own rights as a *professional actor. Friends, get busy, it's a good idea.* As B 4, ROLLER CLAYTON.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Milestones," with the original cast, week April 21. For week of 28, Julian Eltinge, in "The Fascinating Widow." A successful three weeks' engagement of the Aborn English Grand Opera Co. closed 19. The Corse Payton Musical Comedy Co. will begin a Summer engagement in this theatre May 12, with "The Circus Girl" to open.

SHUBERT (Lee Ottolengin, mgr.)—The Kinemacolor pictures of the "Panama Canal" and "Balkan War" began a two weeks' stay April 21.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 21: Madden and Fitzpatrick, Lamberti, Kaufman Bros., Eva Shirley, Britt Wood, Three Emersons, Edison's talking moving pictures, and Kinemacolor pictures.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "Charley's Aunt" week of 21. "Alias Jimmie Valentine" week of 28.

COLUMBIA (Geo. W. Jacobs, mgr.)—The Smart Set 21 and week.

MINER'S EMPIRE (Frank Abbott, mgr.)—Whirl of Mirth week of 21, High Life in Burlesque week of 28.

GAYETY (Leon Evans, mgr.)—Jolly Follies week of 21. Mollie Williams' Show week of 28.

WASHINGTON (O. R. Neu, mgr.)—Bill 21-23: Three O'Connor Sisters, Miller and Dempest, the Shelbys, and Hardie Gibson.

LYRIC (R. C. Stuart, mgr.)—Bill 21-23: Murphy and Coleman, Camille Jewel, Fox and Foxie, Sherman, Granley and company, Fields and Allen, and Cann and Theire. For 24-26: Frank Carmen, La Bell and Francis, Don J. Dorris, "The Gray Kittens," "The Tourists," and Frank La Mark.

NOTES.—The staff of the Gayety Theatre will hold a large benefit, Sunday, 27......Harry D. Amo and Harry Healy, of the Empire box office, will be given a benefit May 4. Mr. Amo will conduct a party, by special car, to Washington, D. C., 20......Guiseppe Angelini replaced Conductor Popiliardo with the Aborn Grand Opera Co., at the Newark Theatre, last week.

Mr. Comedian! Can you use two great Parodies?

One is on "That's How I Need You," and can be done by anyone; the other is a double version or "get back" parody (a new idea in parody writing which is bound to be imitated) on "Your My Baby," and can only be done by two comedians, or straight man and comedian. A laugh in every line; the finish is a scream.

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Detroit, Mich. — Detroit (B. C. Whitney, mgr.) Margaret Illington, in "Kindling," week of April 21.

GARRICK (R. H. Lawrence, mgr.)—Mrs. Leslie Carter, in repertoire of plays, week of 21.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser company, in "The Crisis," week of 20.

AVENUE (Drew & Campbell, mgrs.)—Oriental Burlesquers week of 20.

GAYETY (Wm. Roache, mgr.) — College Girls week of 20.

FOLLY (H. Shatt, mgr.) — The Red Feather Girls week of 20.

TEMPLE (J. H. Moore, mgr.)—Bill week of 21: Milton Pollock and company, Seven Bracks, "The Lawn Party," Muller and Stanley, Don Fulano, Mary Elizabeth, Andrew F. Kelley, Gordon and Kinley, and Edison's talking pictures.

BEST (E. L. Lenhardt, mgr.)—Susanna Carter's Musical Comedy Co. played to fine business week of 14.

NOTE.—The Nat Reiss Carnival Company are putting on the Street Fair for the Shriners week of 21 during the Spring Potlatch celebration. This celebration will be similar to the Mardi-Gras at New Orleans, and is the first of a series of carnivals to celebrate the prosperity of the Birmingham district.

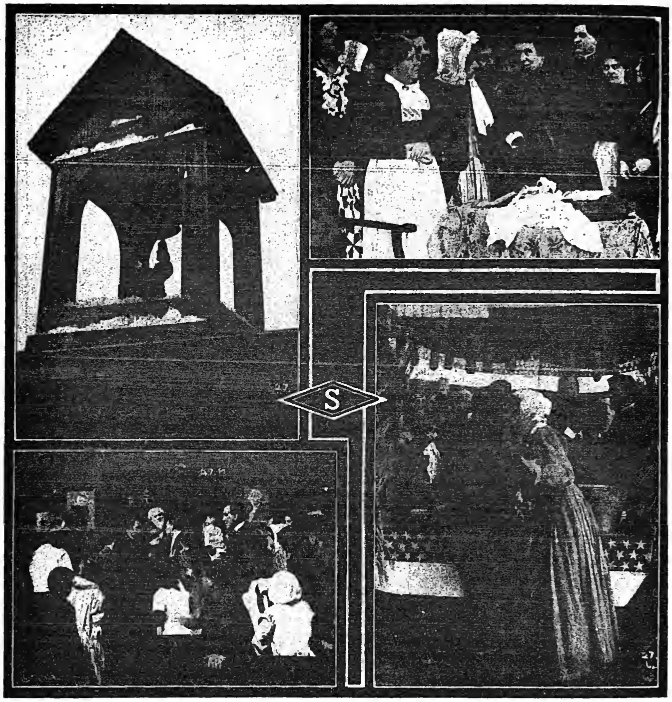
Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Pollard's Opera Co. April 21 and week.

PRINCESS (H. C. Judge, mgr.)—Rainey's African hunt pictures 21 and week. E. H. Sothern and Julia Marlowe 28 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Business is good. Bill week of 21: Caron and Herbert, Visions D'Art, Brown and Newman, J. P. Wade and company, Jack Hazzard, the Black Birds, and Cross and Josephine.

FRANCAIS (H. C. Judge, mgr.)—Vaudeville and moving pictures. Bill for week of 21: Arsino, Crawford and Montrose, Reed-St. John Trio, Hilton and Hughes, Johnson and Wells, and Gagnaux.

GAYETY (Mr. Crow, mgr.)—Bon Tons 21 and week, Gay Masqueraders next.



"A MIDNIGHT BELL."

The theatregoing public of America should have unusual interest in a spirited revival of the famous series of comedies by the late Charles Hoyt, that a generation ago were viewed as the last word in farce comedy. The Selig Polyscope Co. has arranged for the rights of this entire series of plays, and the first, which will appear in the form of a two reel special release, is "The Midnight Bell," a bucolic comedy, strong in sentiment, interesting in character types and clever in complication. It was this piece upon which Mr. Hoyt built ambitious hope for recognition as a serious dramatist. It serves well for pictorial purposes, and Producer Charles France has made the most of his opportunities. Happily, he had excellent material in the stock company of the Selig establishment, and the characters are as amusing and as individualistic as they are attractive and entertaining. It may be recalled that the play deals with life in a small town where the so-called character types abound, where the Winter amusements are restricted to "straw rides," surprise parties and church socials, the village gossips filling the interims between these events with their chatter, grave or gay, as their fancy dictates. The crux of the piece turns about a good young man who is suspected of taking the funds of the bank from the safe, the accusation coming from his rival in love. How cleverly the complication unravels and the midnight alarm on the old church bell brings the inhabitants to see justice meted out, is one of the stories of yesterday that revivifies well for to-day. Many of the scenes are out of doors and give the snappy atmosphere of the New England Winter. "The Midnight Bell" will be released May 5.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr. "The Trail of the Lonesome Pine," with Charlotte Walker and a strong cast, 21 and week. Mrs. Leslie Carter, in repertoire, week of 28.

ACADEMY (F. E. Henderson, mgr.)—"Queen of the Secret Seven," by the Academy Stock, 21 and week. "The Curse of Drink" to follow.

ORPHEUM (Thos. Sheely, mgr.) — Variety and pictures.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO. — Variety, moving pictures and songs.

BROADWAY, BAYONNE (E. A. Schiller, mgr.)—"A Butterfly on the Wheel," by the Broadway Stock, 21 and week.

OPERA HOUSE (Bert D. Howard, mgr.)—Variety, motion pictures and illustrated songs.

NOTES. — Jos. O. Bergman, treasurer of the Academy, will fill the Summer season at the Lincoln Airdome, Brooklyn, N. Y.......Mme. Herman Schenk will sing at the Orpheum 28..... The Two Bills are billed to show here May 12.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Alma, Wo Wohnst Du?" by the Gayety Stock, week of 21.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and new songs.

BROADWAY (J. M. Ward, mgr.)—Fine business rules at this house. Bill for week of 21 includes: Grace Cameron, Losano Troupe, Roberts, Hayes and Roberts, West and Van Sicien, Harry Leander and company, Hal Merritt, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Business is good. Bill week of 21: Elbert Hubbard, Edward Jose and company, Whitney's Operatic Dolls, Mathews and Hall, the Carenis Trio, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Al. G. Field's Minstrels April 21, Schweman Opera Co. 22, Henrietta Crosman 23, "The Trail of the Lonesome Pine" 24, "Uncle Tom's Cabin" 25.

BIJOU (Frank R. Lampman, mgr.) — "Little Miss Mix-Up," with John and Ella Galvin, 21-23; "Miss Nobody from Starland" 24-26.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Neil O'Brien's Minstrels gave a meritorious performance here April 8.

MAJESTIC (M. L. Semon, mgr.)—"A Knight for a Day" week of 21.

BIJOU (M. L. Semon, mgr.)—For week of 21, Charles Grapewin, in "Between Showers."

ORPHEUM (M. L. Semon, mgr.) — This house will open about May 1, completely and beautifully renovated after the recent fire.

AMUSE-U (H. M. Newsome, mgr.)—Bill week of 14 included: Katherine Shepard, Boyd and St. Clair, Sutton and Caprice, Richard Hamlin, and motion pictures. This house is the only vaudeville house in the city at the present time, and they are playing to capacity.

Ottawa, Can.—Russell (P. Gorman, mgr.) Horniman's Dramatic Co. week of April 14.

GRAND.—Roma Read Stock Co., in "La Tisba of the Crucifix," did splendid business week of 14.

DOMINION (J. F. Clancy, mgr.)—Bill week of 21: Edmund Hayes and company, Bernardi, Beau Brummel Trio, Bartholdi's birds and bears, the Peers and others.

FAMILY (K. Finlay, mgr.)—Motion pictures.

Woodstock, Can.—Griffins (M. Griffin, mgr.) vaudeville and moving pictures.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) for week of April 20, Frederick Warde's motion pictures of "Richard III."

FOLLY (E. C. Mills, mgr.)—"The Flower of the Ranch" closed this house week ending 19.

LYRIC (Geo. Plummer, mgr.)—Vaudeville and pictures.

MAJESTIC and DREAMLAND, vaudeville and pictures.

ORPHEUM, COZY, OLYMPIC, EMPRESS, CAPITOL and COLUMBIA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) is dark.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of April 21, "Hiram at the Cabaret."

PRINCESS (Harry Sudekum, mgr.)—"A Trip to Joyville" drew good business week of 14.

BIJOU (Geo. H. Hickman, mgr.)—"Billy, the Kid" week of 21.

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Those playing Organ or any Musical Instruments, given preference. Open May 3.
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Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE..........Brooklyn
GAYETY THEATRE..........Brooklyn
GAYETY THEATRE..........Pittsburg
STAR AND GARTER..........Chicago
NEWARK THEATRE..........Newark, N. J.

MINER'S
8th Ave. Thea. - - Merry Maidens
Miner's, Newark - - Whirl of Mirth
People's - - - Dante's Daughters
Miner's Bronx - - Stars of Stageland

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) George Arliss, in "Disraeli," closes the regular season of this house week of April 21. Jessie Bonstelle and the stock will open in "The Man from Home," 28. Carliss Giles will be the leading man.

TECK (Messrs. Shubert, mgrs.)—Teck Theatre Stock Company present "Sister Beatrice" and "The Best People" for opening week beginning 21. The company includes: Julius McVicker, Edna Baker, Cecil Yapp, Alice Weeks, Dallas Anderson, Norah Damison, Charles Abbe, Elza Frederic, Leroy Clemens, John Jex, Edwin Cushman, J. P. Dunn and Geraldine O'Brien. "The Arsh" follows.

SHEA'S (M. Shea, mgr.)—Bill for week of 21: Melville and Higgins, Trovato, William Burress and company, Mack and Orth, Buckley's animals, Four Athletas, and W. H. St. James and company.

MAJESTIC (J. Laughlin, mgr.)—The regular season also ends here 26, with "Where the Trail Divides." The Baldwin-Melville Stock will open 28, in "The College Widow."

GARDEN (M. T. Middleton, mgr.)—World of Pleasure this week winds up burlesque at this old house. The Columbia Amusement Co., or the merged burlesque interests, will transfer operations to the new Gayety, now in the course of erection.

LAFAYETTE (C. M. Bagg, mgr.)—Monte Carlo Girls week of 21, to be followed by Girls from Reno.

ACADEMY (H. M. Marcus, mgr.)—Sager Midgley and company, Fosatti and others week of 21.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Majestic Stock presents "The Grain of Dust" April 21 and week, excepting 24, when "Officer 666" will appear.

SHUBERT (H. M. Anderson, mg.)—Bill week of 21: Belle Onra, Stuart and Keeley, Robt. Henry Hodge and company, John T. Murray, Gordon Highlanders, Prince Floro, Grace Wilson, McConnell and Simpson, Dooley and Sayles, and the Three Gerts.

LUMBERG.—Motion pictures 21-23, Gay Masqueraders 24-26.

BENDER.—Bill week of 21: Millie De Leon Little Johnny Rush, Nixon and company, Craner and Craner, La Mar and La Mar, and pictures.

HIPPODROME (Ed. O'Connor, mgr.)—Bill 20 and week: Torelli's Circus, Francis O'Rielly, May Sheridan, Mitchell and Lighter, Blanche Gordon, Dare and Dare, and pictures.

ALHAMBRA.—Motion pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell Vaughan Co., in "The Girl of the Golden West," 22, 23, 25, 26. Philharmonic Orchestra 21. Bonci, in concert, 24.

EMPIRE (Jas. H. Rhodes, mgr.)—Cracker Jacks 21-23, Bon Tons 24-26.

GAIETY (Dan McMahon, mgr.)—Gay Morning Glories week of 21.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for week of 21: Rockman and Gross, Beltran and Beltra, Two Berks, Nathan and Murphy, and the Clayton and Drew Players.

PROCTOR'S (Howard Graham, mgr.)—Continued good business with vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville to satisfactory returns.

CLINTON SQUARE.—Photoplays.

BROADWAY.—Moving pictures.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Marie Dressler's All Star Gambol Co. April 21, Bessie Abbott, in "Robin Hood," 22. Pictures other nights.

LYRIC (H. A. Deardorff, mgr.)—Horne Stock Co. opened a week's stay 21, in "Sweet Clover."

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Mally-Dennison Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" week of April 21.

ACADEMY (L. M. Boas, mgr.)—Bill 21-23: Wozeram Troupe, Patsy Doyle, Donahue and Stewart, and May Dury and company. For 24-26: Hayward Sisters, and Lee and Cranston.

BIJOU (Geo. H. Hill, mgr.)—Bill 21-23: Brown and Williams, Allen, Delmaine and company, Erol, and Al. Edwards. For 24-26: Mitchell Bros., Henly and Adams, and Victor's Musical Melange.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "'Frisco Sal" April 25, 26.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present, 21 and week, for the last week of the season, "The Witching Hour."

ACADEMY (Wm. T. Howley, mgr.)—Augusta Perry and her own stock company, 21 and week.

MERK. SQUARE (James Carroll, mgr.)—Bill for 21 and week: The Temple Players, Grace Young Players, Jack Farrell, Finley and Burke, and photoplays.

KEITH'S (Will H. Stevens, mgr.)—Bill 21 and week: Fields and Lewis, Seven Lads and Lassies, Bob Finlay and Chesleigh Girls, Knickerbocker Four, Cameron and Kennedy, Francis Wood, the Fieldings, and Edison talking pictures.

NOTE.—The Premier and Pastime Theatres opened 18, all difficulties having been satisfactorily settled.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "Quo Vadis" (local) April 22, "Hindle Wakes" 23-26, Wm. Hodge week of 28.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "Forty-five Minutes from Broadway" week of 21. "Hello, Bill" week of 28.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 21: Robert T. Haines and company, Nellie Nichols, Bert Levy, Julius Tannen, Ralph Smalley, Dooley's Cydliats, and Edison's talking pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 21: Willy Zimmerman, Cowboy Minstrels, John Delmore and company, Walman, Daily and O'Brien, and Kinemacolor pictures.

EMPIRE (E. G. Black, mgr.)—Jardin de Paris Girls week of 21.

NOTES.—The season at the Park closed 19, which is earlier than usual, due to the demoralized conditions of bookings caused by the recent flood......The jury disagreed in the case of Robert Tooney, who was arrested while appearing at Keith's at a Sunday performance some time ago, and charged with following his usual avocation on Sunday, which is a violation of the law in this State.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) the Cash Tomlinson Stock Co. closed a successful week's engagement here April 19. The Frolicsome Lambs 21, "The White Sister" 24, "Bunty Pulls the Strings" 29, "Bought and Paid For" May 7.

NOTES.—Mounds Park, under the management of Frank D. Norvell, is being put in shape for the Summer......The city of Anderson has purchased a forty acre tract of land along White River, and will build a park on same. Nothing will be done along concession lines until next season......Don Bailey, of this city, programer for Barnum & Bailey, has joined the show........Dick Clark, lithographer for Ringling Bros.', joined the show at Easton, Pa......C. W. Finney, general contracting agent for Gentry Bros.', has also reported......J. B. Austin, general manager of the Gentry Shows, left last week. Ed. Brannum has joined the Wallace Shows as lithographer......Anderson is therefore well represented in the circus field.

Hartford, Conn.—Parsons' (H. C. Parson mgr.) "The Blue Bird" week of April 21, "Ready Money" week of 28, E. H. Sothern and Julia Marlowe May 8-10. Then the stock season opens.

POLI'S (W. D. Ascough, mgr.)—Bill week of 21: "The Trained Nurses," with Clark and Bergman, Baby Helen, the Randalls, Kirk and Fogarty, Carl Grees, Fay Fenton, Three Stanleys and the Ascoscope.

HARTFORD (Fred. P. Deane, mgr.)—Bill week of 21: Colt's Band, under the direction of Scott Snow, Arburg Sisters, Granville and Mack, Redington and Grant, Ed. Smith, Kelso and Leighton Cutler, Sylvester, Baby Smith and the pictures.

PRINCESS, EMPIRE and CROWN continue successfully presenting moving pictures.

NOTE.—Another picture house, the Casino, has been built in this city, with a seating capacity of 1,200.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Ready Money" April 21-23, "Within the Law" 24-26, "Officer 666" 28-30.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of 21: "The Purple Lady," Savo, Conroy and Wilson, Charles and Ado Latham, Charlotte Ravenscroft and company, Amy Butler and Quartette, Flannagan and Edwards, Tom Davies Trio.

NOTE.—Ringling Bros.' Show is booked here for June 22.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "Mrs. Dane's Defense" week of April 21.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures with Edison's talking pictures is drawing large attendance. Bill week of 21: The Five Armanis, Mullen and Coogan, Roy La Pearl, Whittier and Crossan, Emilie Sisters, and Du Calion.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures to capacity. Bill 21 and week: Luttinger Lucas company, May Clayton, Bicknell and Gibney, Leo Cooke, Allen and Frances, and the motion pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 21: Three Dainty Maids, Billy Foye, Baker and Murray, Romony Trio, Itens Menlo, Barber and Lynn, and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to good attendonce.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, to heavy business.

PAVILION (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing, to large attendance.

Richmond, Va.—Academy of Music (Chas. Briggs, mgr.) "Bought and Paid For" April 21-23, "The Garden of Allah" 24-26.

BIJOU (Harry McNiven, mgr.)—"The Common Law" week of 21.

COLONIAL (E. P. Lyons, mgr.)—Bill week of 21: Helm Children, Kluting's animals, Wayne and Palmer, Herbert Mitchell, Vinetta Clark Trio, and pictures.

EMPIRE (Blair Manley, mgr.)—"Pinafore," by twenty-five local children, 21 and week, and the pictures.

VIRGINIA, VICTOR, REX, SUPERIOR and LITTLE, motion pictures.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) the policy at this house changed to vaudeville beginning April 21.

BELVEDERE (C. M. Casey, mgr.)—Edison's talking motion pictures have proved a good drawing card here.

MAJESTIC and GAYETY continue to draw good houses, with motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Sheehan English Opera Co. April 21, "The Honey Moon" 24-26, Alice Lloyd 27, 28.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss Company presents "Zaza" week of 20. "My Wife" next week.

COLUMBIA.—Bill week of 21: Sam Barton, Coogan and Cox, Chip and Marble, Marshall Montgomery, Libonatti, Russell and Church, and Wills and Hasson.

ORPHEUM.—For week of 20: Frees Bros. and company, Friedlander Bros., McDonald and Genereaux, and Chappe O'Donnell.

SUPERBA.—Bill week of 20: Collins and Abbott, Edwin Barnes, Copeland and Walsh, and Virginia Huber.

Bay City, Mich.—Washington (Chas. C. Stumm, mgr.) Henrietta Crosman April 25, "The Goddess of Liberty 27, Henry Miller 30, "The Rose Maid" May 2.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 20: Klein, Ott and Nicholson, Oriole Quartette, Graham's rats and cats, the Kaufmans, Chio and Toko, and the Bijouscope.

GROTTO (W. C. Norris, mgr.)—Vaudeville and moving pictures.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Helen Grayce and company week of April 21.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 21-23: Odiva, Zolas, Manley and Sterling, Stroud Trio, Will Moore. For 24-26: Odiva, Sutcliffe Troupe, Dorothy and Hardie, Taber and Green, Van and Davis, and Majesticscope. Good business rules.

NOTE.—All the moving picture shows report good business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) German Theatre Co. April 24.

GARRICK (Geo. Mercer, mgr.)—Three Ameres, Arthur Hahn, Dressner and Prince, Anita Diaz, Yalto Duo, Conn, Donney and Willard, Senator Murphy, and Dyer and Dyer week of 21.

PALACE (L. P. Blank, mgr.)—Moving pictures.

ELITE (Guy Robinson, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (F. L. Cramer, mgr.)—Moving pictures.

LYRIC (Ben L. Shea, mgr.)—Moving pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier mgr.) "Our Wives" April 21, Hugo B. Koch, in "Bates of the U. S. A." 22, "The Girl from Rector's" 27, "Little Boy Blue" 29, Mme. Nozimova, in "Bella Donna," 30.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 21: Wentworth, Vesta and Teddy, Laddie Halo, Edwin Baag and company, Mabel Elaine, Capital City Four, Homer Lind company, Four Von Staadts, Harry Lambert, Trojetti and Benaett, Isabelle Miller and company, Chas. and Madeline Dunbar, Nat Nazaro Troupe, and pictures.

Erie, Pa.—Majestic (John L. Gilson, mgr.) Bessie Abbott, in "Robin Hood," April 21; local Order of Eagles' Minstrels 23, "Uncle Tom's Cabin" 26.

PARK (John L. Gilson, mgr.)—Pearl Stock Co. week of 21, in "The Girl That Looks Like Me."

COLUMBIA (A. P. Weschler, mgr.)—Vaudeville bill week of 21: Gingrass, Lewis and Dale, Edward Blondell and company, Alexander and Scott, Pauline Moran, Holton and Everdeen, Silent Mora, Nico Troupe, and Harry Beresford and company.

ELEVENTH STREET (Surkea & Cummins, mgrs.)—Musical stock, week of 21, in "The Cabaret Girl."

HAPPY HOUR (A. Schon, mgr.)—Vaudeville and moving pictures.

COLONIAL (A. P. Weschler, mgr.)—Photoplays.

VICTORIA, VENICE, PRINCESS, GRAND, STAR and BIJOU, motion pictures.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) Johnny Hyams and Leila McIntyre, in "The Girl of My Dreams," April 21, which was their second return engagement of the season. "Broadway Jones" 22, George Evans' Honey Boy Minstrels 24, Harrisburg Choral Society annual Spring music festival, 25.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 21: George Heban and company, Robbie Gordone, Kelly and Pollack, Bonair and Word, Rose and Ellis, Harry L. Webb, and Courtney Sisters.

COLONIAL (Wilmer & Vincent mgrs.)—Bill week of 21: James A. Kennedy and company, Natalie Sabel, Con and Ell, "A Trip to Iceland," Nallee, and Anthony and Ross.

NOTE.—Following the stand taken by the Colonial Theatre, all moving picture theatres have raised prices of admission on Saturdays and holidays.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Robert B. Mantell, in repertoire, April 24-26.

POLI (John H. Docking, mgr.)—Bill week of 21: Metropolitan Minstrels, Albert G. Cutler, Mack and Walker, Fred. and Adele Astaire, Moss and Frye, "The Love Trust," and Laughlin's dogs.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, ORPHEUM and WONDERLAND, moving pictures.

Camden, N. J.—Temple (F. Falkner, mgr.) "Mutt and Jeff" week of April 21. The last appearance of the stock occurred week of 14, when "Winchester" was given, the local G. A. R. holding week's benefit.

BROADWAY (W. McCallum, mgr.)—"Peter," the big simian, is the feature attractions the current week.

NOTES.—The Princess Theatre, a new picture house, opened 21......The Lyric, another new house, will open in the near future. ......Ringling Bros.' car No. 1 billed this city thoroughly for May 13.

DON'T OVERLOOK "JOE HEPP."

Burlesque News.

WATSON DONATES ORPHEUM.

Billy "Beef" Watson has donated his Orpheum, Paterson, N. J., to the benefit committee of the silk strikers of Paterson, and the following list of home talent artists have volunteered to appear at a monster benefit to be given to help the strikers: Metropolitan Minstrels, Smith and James, Miss L. Bertrand, Puglio and Ipp, Charles Miller, Jule Sears, Frank McGee's Pupils, Dot Hutchinson Trio, Joe Joseph, Al. Taylor, Jimmy Logue, Ernest Bogert, Opera Singer, Russian; Paterson Turn Verein, Kunis Bros., Colonial Sextette, and pictures.

REPEATERS AT COLUMBIA.

The thirty-six shows of the Eastern wheel having completed the circuit, commencing with the Golden Crooks, April 21, the shows for the remainder of the season will be repeated at this house. The Bowery Burlesquers will be the last to show, week of May 26, and Sam Howe's opening has been moved back one week to June 2.

"BACK TO THE MINES."

Joe Adams is in town for a few days, after a successful season with the Rosebuds, this being his farewell theatrical engagement. Joe says "back to the mines," where the fourteen and eighteen karat stuff is awaiting his arrival in a big digging in Montana.

BENEFIT FOR AMO AND HEALEY.

"The two Harrys," Amo and Healey, treasurer and assistant treasurer, respectively, of Miner's Empire, Newark, will be tendered a benefit Sunday evening, May 4. The boys are popular and should draw a big house. They promise a gilt-edge show.

FIVE THEATRE PARTIES.

Miner's Empire, Newark, held five theatre parties the past week, via: Court Perseverance, F. of A.; Pythian Bowling Club, Marlin George Association, Wiss Bowling League, and The Panther Club—the latter a female organization.

HARRY WILLIAMS IN TOWN.

Harry Williams, formerly proprietor of the Academy of Music, Pittsburgh, Pa., is a visitor in New York. Mr. Williams has not stated any definite plans for next season, but expects to have some very interesting news for publication in the course of a few weeks.

GROGAN IN STOCK.

Billy Spencer, the original Grogan, has signed with T. W. Dinkins to play stock, at the Star, Cleveland, opening for a Summer run May 26.

A GOOD WEEK.

The Bastable, Syracuse, and the Lumberg, Utica, N. Y., now form a profitable week's bookings in the Eastern wheel.

CHARLES BAKER, of Baker and Gibson, is making his headquarters with Al. Tanner.

THE listing of the new Eastern wheel shows and laying out of the routes is now under way.

HAMMER AND WARD, two East Side boys, who have been playing in and around New York for a short time, made a decided hit at a testimonial tendered to Sam Granet, the treasurer of Tom Miner's People's Theatre. They have lots of clever, original comedy and parodies. At their first appearance in New York City the lobby of the theatre they played was filled with flowers, tokens from their many friends. Thomas W. Miner will feature them as a special added attraction with the Bohemians at his People's. They have played a few Sundays on the Marcus Loew Circuit, and already have several offers for next season. Both are clever in parts. Their manager is undecided whether to sign them up for burlesque or for vaudeville.

DELMAINE AND HAMILTON are now playing at Persica's Garden Theatre, Memphis, Tenn.

THE Lady Buccaneers close April 26.

MILDRED STOLLAR has signed with Barney Girard as a prima donna for his show.

GRACE WHITMAN has signed with Harry M. Strouse for his new tabloid production.

IKE WEBER has opened elaborate offices on the fourth floor of the Columbia Theatre Building.

GUSSIE NATHANS is playing the soubrette role with the Social Maids.

BILLY BAKER again goes with the Social Maids.

HURTIG & SEAMON have a lease on the services of nimble, smiling Etta Pillord and her husband, George Stone, until 1919. Going up!

ALF. P. JAMES, the stiff-legged colonel: Kate Pryor and Chas. J. Raymond will do their old sketch, "The Strike," on the Fox Time, opening 24, at the City, New York.

LOUIS ROBIE is adding to his collection for next season. Now he has signed Johnnie Walker.

NAN ENGLETON, the versatile performer, whose venture into the burlesque field with the Dazzlers has added another accomplishment, goes back to stock, at the Park, New Bedford, Mass., June 5.

JAS. FRANCIS SULLIVAN will open on the S. & C. time May 4, at the Empress, Chicago.

THE Girls from Happyland will close at the Olympic, New York, April 26. Then the new auto exclusively, for Billy W.—and Freeport.

FLORENCE MILLS will put in four weeks with the Winning Widows, in New York, Providence and Boston, in place of Alta Phipps, who is at the Polyclinic Hospital, New York. Miss Mills will be with the Bay New Yorkers next season.

BEAUTY, YOUTH AND FOLLY closed April 19 in Chicago.

PETE CURLEY will be at the Columbia, New York, for the Summer show.

IT is reported that Charlie Howard will remain with Jacobs and Jermon.

HURTIG & SEAMON'S new playhouse will be ready for the opening of the next season.

DAINTY MARIE will play vaudeville dat. at the close of the Yankee Doodle Girls.

HARRY STEPPE AND FRANK MARTIN have signed up with a tabloid for the Summer months.

DICK MADDOX is now doing a single olio specialty with the Buccaneers, and is a hit.

FRANK DOBSON will play vaudeville for the Summer, then back in burlesque, on the Eastern wheel, next season.

IRA MILLER has signed for next season, manage the Sam Howe Show.

THE new Gayety, at Pearl and Huron Streets, Buffalo, N. Y., will be ready for the next burlesque season, opening on or about Sept. 1, under the management of M. T. Middleton. If you don't believe it look at the ad. in Middleton's *"Dope Sheet."*

THE Robinson Crusoe Girls close in Cleveland May 3.

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Independent Burlesque Wheel

OFFICES, TIMES BUILDING, NEW YORK

WATCH FOR DEVELOPMENTS

THE GOLDEN CROOK CO.

(Eastern)

Columbia, New York, April 21.

Billy Arlington and Ed. Johnston, at the head of this company, are playing a return visit to New York, and were well remembered for their successful efforts at entertaining during the previous call. Their musical specialty was a scream as usual.

Mlle. Veola, Eleanor Cochran, Ella Golden and Jeanette Buckley were seen to advantage.

Al. Turpie, Ed. Boyd, Chas. Cameron and Frank Mackey had some roles, and Jack Strouse came in for his share of applause for his singing specialty.

Johnston and Buckley, in their tough couple act, had many original sayings.

Mr. Arlington also played the "Defective Detective," assisted by Eleanor Cochran, a pretty little singer.

The Russian ballet was a pleasing interlude, with four Russian girls and two nimble Russian male dancers doing all the regulation Moscow movements in proper costumes. Mlle. Seifert, Mons. Salmanoff, Mr. and Miss Golden were the solo dancers.

The City Comedy Four, although following all the Arlington and Johnston comedy, made good with their singing and foolery and earned several encores.

"Kentucky Sue," "I'll Get You Yet" and "Don't Turn Your Old Girl Down" were some of the successful numbers. *Mill.*

F. W. STAIRS ACTIVE.

TO FORM NEW CIRCUIT.

A telegram from F. W. Stairs, dated Toronto, Ont., April 21, to THE CLIPPER, stated: "Arrive New York to-morrow to open offices and organise new Progressive Burlesque Circuit."

HERE AND THERE IN BURLESQUE.

BY OLIO.

PETE CURLEY, the principal comedian with the Dazzlers, still on the job with a bunch of Irish witticisms.

MARGIE CATLIN has a scrap book full of great press notices from the big dailies out West. Margie was a hit in every town.

FLOSSY MCCLOUD was taken ill last week, while playing Miner's Bronx. Eddie Collins put on a specialty in the olio, in Flossy's place, and was a big hit.

MAY YUIR was forced to lay off a couple of days last week, when the Pace Makers played the Eighth Avenue.

GEO. TOPACK going back to the farm at the close of the burlesque season.

HARRY STROUSE has ventured into the tabloid game with a big act.

SIM WILLIAMS put over a colored tab at the Eighth Avenue, last week.

PAT WHITE was presented with a gold timepiece by Sol Reiser and his club mates, at the Eighth Avenue, last week. He also got a Gillette, and "hoped he wasn't insulting any barber in the crowd by accepting it."

LEW WATSON, with his 5½ carat sparkler, laying off for the Summer. He lit up the Eighth Avenue lobby last Thursday.

MATT. KENNEDY says the only way to get away from cigarettes is to use a long cigarette holder, and Matt. has a six foot one of mahogany.

MITE MOORES, the clever little muscle and trapeze performer, extra added attraction at the Bowery.

CHARLIE EDWARDS, Lew Watson, Harry Williams, Charlie Baker, Joe Adams and Sim Williams paid their respects to Jake Lubin and Charley Falke at the Eighth Avenue, April 16. That was some gabfest.

GOOD-BYE to the good old Eighth Avenue burlesque house. So long to Jake Lubin and the rest of the boys. The house closes April 26.

CHARLIE ROBINSON busy with the productions now.

FRANK HOWE benefit at Miner's People's, May 11.

DAVE MARION was a big winner on the season, and his combine with Hill next season will be a sensation.

TOMMY O'NEILL can have a close shave any time. The I. O. H. presented Tommy with a Gillette.

FLOSSY MCCLOUD closed with the Whirl of Mirth April 19.

GEO. F. HAYES, a regular hit with the rube junk, at the Columbia, last week.

MOLLIE WILLIAMS, the Anna Held of burlesque, did well at the Columbia all last week.

WASH. MARTIN back to his old rendezvous, the Auto Mart.

MAX SPIEGEL still grabbing live ones here and there. Max has signed up some retinue of talent for next season.

SAM HOWE will have everything in readiness for the Summer run at the Columbia, June 2.

HARRY HASTINGS cleaned up at the Olympic last week.

THE "To Let" sign is hung on quite a few burlesque houses.

CAUGHT Harry and Viola Hastings joy-riding last Sunday, snugly ensconsed in their new auto, defying the Marchy breeze.

ED. MINER, I Herk and Barney Gerard will occupy an office in the Gaiety Theatre Building, New York.

CHARLIE EDWARDS visiting N. Y. town before his vaudeville tour with John Perry.

JOHN GRIEVES has closed his musical comedy company.

DANTE'S DAUGHTERS will close 26.

THE AMERICANS closed April 19.

THE GOLDEN CROOKS will close May 3, at the Star, Brooklyn.

EDGAR A. VINAL AND WIFE have signed with Max Spiegel for next season. Mr. Vinal will be musical director with the Watson Sisters' Co. They closed with the Auto Girls March 29 at the People's, New York, and will take a long rest in Philadelphia.

LENA LA COUVIER, while playing Louisville, did good work for the flood sufferers. She went around the streets with a fifty-five piece band and made collections in saloons and stores. She closes with the Zallah Co., at the Folly, Chicago, 26, and will play vaudeville with Emma Weston.

AL. REEVES will have thirty-six girls next season, an entirely new first part, with new scenic and costume effects throughout. Andy Lewis and Geo. Scott will remain.

PLAY LICENSES ABOLISHED.

The English House of Commons, without division, passed a motion April 16 favoring the abolition of the system of licensing stage plays and defining the legal differentiation between theatres and music halls.

"SPIEGEL EXPLAINS DELAY."

"There has been a delay in starting the building operations for the Strand Theatre, New York, caused by the plans not being quite ready, and the fact that the building department required certain changes to be made on the original designs. The plans have now been completed and will be in the hands of builders for competition during the week of April 21. The money necessary to carry out this project has been fully subscribed, and it is through no lack of capital that the work is held up, any rumors to the contrary notwithstanding. It is stated by Max Spiegel, secretary of the holding company, that building operations will commence between May 1 and May 10. The building plans have been prepared in the office of Thomas W. Lamb, with George Keister acting as supervising architect."

MAX SPIEGEL.

DON'T OVERLOOK "JOE HEPP."

MARY WALLACE DEAD.

Mary Wallace, who had been in Alice Kanser's office for nearly fifteen years, died April 17. She has been ailing since the Autumn, and at the beginning of February Dr. Evan Evans was called in and diagnosed her case as "leukemia." It was hoped that under treatment this dreaded disease could be staved off, though there was no hope for her final recovery. She did respond to treatment to a certain degree, but not sufficiently. She suffered no pain and the end came peacefully. The interment took place in Calvary April 19. A profusion of flowers were sent by Mrs. Howard Hull (Margaret Anglin), Martha Ross, Miss McLennan, office of Alice Kanser, Mr. and Mrs. William Faversham, Mrs. Mary S. Sheldon, Edward Sheldon, Edward Knoblauch, Mr. and Mrs. Rupert Hughes, Mr. and Mrs. Channing Pollock, Harrison Grey Fiske, Darcy & Wolford, Mrs. Jessie Baskerville and Charlotta Thompson.

Miss Wallace was in her thirty-second year. In spite of her youth she had achieved an enviable position through the integrity of her character, her capability and her innate kindness of heart. The expression of sympathy to Alice Kauser has been broadcast.

NOTABLES IN "ALL ABOARD."

One of the big Summer productions to be seen in New York this season will be "All Aboard," the musical show which Lew Fields will present atop of the Fourty-fourth Street Theatre.

Among those already engaged are: Mr. and Mrs. Carter De Haven, George Monroe and Denman Maley. Marie Dressler will not, contrary to first report, be among those present, but Mr. Fields is negotiating with a comedienne of widespread popularity.

Rehearsals will begin this week, and the first performance will be given May 26, at Atlantic City, N. J.

IRISH PLAYERS' FAREWELL.

The Irish Players made their last performance in America Monday afternoon, April 21, at Wallack's Theatre. The profits were donated to the fund for building a gallery to secure Sir Hugh Lane's gift of pictures for Dublin. The bill included: Synge's "Riders to the Sea," Shaw's "The Showing Up of Blanco Posnet," and "The Rising of the Moon," by Lady Gregory. The Misses Allgood and MaGee, and Messrs. Sinclair, O'Donovan and Kerrigan were some of the players who appeared.

"MRS. PECKHAM'S CAROUSE."

May Irwin revived George Ade's one act farce, "Mrs. Peckham's Carouse," in Cohan's Theatre, April 21, as an afterpiece to "Widow by Proxy." Orlando Daly, Bynn Pratt, Clara Blandick and Arthur Bowyer, all members of Miss Irwin's regular company, appeared in the sketch with her.

THE OLYMPIC CONCERT.

J. Bernard Dyllyn, the Tossing Austins, Barbette and Skeen, Kingsley and Munson, Minnie Four, Gordon and Rice, Beatrice Curtis, Tom Nawn and company, and Joe Welch and Shino and McAvoy made up the Sunday bill at the Olympic, New York, 20.

ABORNS TO GET RICH PLUM.

If present plans go through, Milton and Sargeant Aborn will be the managers of the operatic productions to be made by the City Club, to be started at the Century Theatre in October.

GUY STEELEY DEAD.

As we go to press word reaches us of the death in Cleveland, O., of Guy Steeley, for many years a member of the press staff of Ringling Bros.' Show.

Summer Parks and Fairs

LUNA WILL HAVE SPECTACLE.

Luna Park, at Coney Island, is to have a spectacle produced on a stage. Work on the platform is nearing completion, and rehearsals will begin shortly. Wednesday, May 14, has been decided upon as the opening day of the park.

The stage will be 375 feet wide. Frederic Thompson is keeping the nature of the spectacle to be given on it a secret until the rehearsals begin, which will be in about two weeks. Horses, oxen, camels and other animals for the show have been contracted for.

Hassan Ben Ali's Troupe of Arabs will undoubtedly be used in this production.

J. J. SCHILLING, the popular bandmaster, and general Southern agent of the Ted Snyder Publishing Co., has been awarded the contract at Fontaine Ferry Park for the coming season.

ISADORA DUNCAN TO RETIRE.

Word was received April 20 from Paris that Isadora Duncan, whose two children and their nurse were drowned April 19, when the automobile in which they were riding plunged into the Seine, had definitely decided to retire from the stage and devote the rest of her life to the care of the poor and sick as a hospital nurse. As soon as she has recovered from the shock, after the funeral of the victims, which was announced for Tuesday, 22, at the Pere Lachaise Cemetery, it is said, the bereaved will leave for the field of operations in the Balkans and join the Bulgarian Red Cross.

MRS. WARNER'S FUNERAL.

The funeral of Mrs. Henry B. Warner, who was killed in an automobile accident on Sunday afternoon, was held Tuesday from the Church of the Ascension, Fifth Avenue and Tenth Street, New York. The interment was private. The Lyceum, where the bereaved husband is starring in "The Ghost Breaker," will re-open April 24 (Thursday night).

CHARLIE BAKER WITH TANNER.

Charles Baker, the well known vaudeville, burlesque and tabloid producer, has affiliated with Tanner & Co., to act in the above capacity. Mr. Baker has five new tabloids under way for production, and a number of new acts ready for try-outs over the vaudeville time.

"JOSEPH" FOR A BENEFIT.

A benefit performance of "Joseph and His Brethren" for the Volunteer Hospital, will be given at the Century Theatre on Friday afternoon, April 25. The hospital, which is housed near the Brooklyn Bridge, treated 47,697 cases of all kinds in 1912. Most of its work is done among people who are unable to pay.

NEW THEATRE FOR SECOND AVE.

S. Steingut & Son have leased for Minsky Realty Co., the Southeast corner of Second Avenue and First Street, New York, to Rose Amusement Co. The Minsky Co. will erect a big theatre, to be ready by Aug. 1. It will cost $100,000.

HART'S WATER SHOW A HIT.

(Copy of cable received from Joseph Hart.)

LONDON, April 21, 1913.

Revue big hit; water show sensation; audience got up and cheered finish. (Signed), JOSEPH HART.

IN LONDON WITH HAMMERSTEIN.

Hammerstein's London Opera House was reopened April 19, with a revue, entitled "Come Over Here." The invitation was addressed more particularly to Londoners, who have been accustomed to go to other parts of the town for their amusement. A big demonstration followed the final curtain, and many speeches were made by the members of the company.

PLAYWRIGHT'S WIDOW KILLED.

Mrs. A. R. Cazuran, who was the widow of a famous playwright of a quarter of a century ago, whose dramas were produced by Augustin Daly and other noted theatrical managers, was instantly killed by an automobile, April 17, as she was crossing at Broadway and Eighty-ninth Street.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ADOLF PHILIPP'S. — Adolf Philipp, in "Alma, Wo Wohnst Du?" revival, second week.
BELASCO.—"Years of Discretion," eighteenth week.
CASINO.—Gilbert-Sullivan All Star Co., fifth week.
CENTURY.—"Joseph and His Brethren," fourteenth and last week.
CRITERION.—Robert Hilliard, in "The Argyle Case," eighteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," eighteenth week.
ELTINGE'S FORTY-SECOND STREET. — "Within the Law," sixteenth week.
FORTY-EIGHTH STREET.—"What Happened to Mary," second week at this house.
FULTON.—"Damaged Goods," second week.
FORTY-FOURTH STREET.—"The Geisha," fifth week.
GARRICK.—"The Conspiracy," eighteenth week.
GAIETY.—"Stop Thief," eighteenth week.
GLOBE.—"The Lady of the Slipper," twenty-sixth week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," ninth week.
HIPPODROME.—"Under Many Flags," thirty-fourth week.
HARRIS.—"The Master Mind," tenth week.
HUDSON.—"The Poor Little Rich Girl," fourteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," twelfth week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," eighth week.
LIBERTY.—"The Purple Road," third week.
LYRIC.—"Rosedale," third and last week.
MAXINE ELLIOTT'S.—"Romance," eleventh week.
MANHATTAN OPERA HOUSE—"The Whip," twenty-third week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," twelfth week at this house.
PLAYHOUSE.—Grace George, in "Divorcons," revival, fourth week.
PRINCESS.—Four one act plays.
REPUBLIC.—"A Good Little Devil," sixteenth week.
THIRTY-NINTH STREET—"The Five Frankforters," eighth week.
WINTER GARDEN.—"The Honeymoon Express," eleventh week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," twenty-second and last week.

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

This house played to its usual Monday afternoon audience, April 21.

The Two Clippers opened the show with some real good singing and talking, and were very well liked.

The Quaker Girls are two fairly good vocalists. They sang several songs and pleased.

Geo. and Lily Garden are two excellent xylophone artists. They played some real classy rag numbers, and Mr. Garden rendered a very fine classical selection. They took several bows.

The Macy Models have a very novel idea, swell scenery, neat costumes, but the act must be worked up a great deal more in order to meet full approval. The gentleman portraying the drunkard forgets he is playing the character too often, during the course of the act.

Williams and Weston, that well known team, had the audience in a spell of laughter from start to finish. They did several encores.

The Dancing Kennedys are regular dancers. They did some very fine work with their feet, and the act went over like a shot. These two steppers recently closed with the Gertrude Hoffman show.

Bert Leslie's offering, entitled "Hogan's Visit," was rendered by a very good cast, and received a good share of applause.

Mark and Mayne is really an act of merit. It will go over no matter where it is placed. It is a very neatly dressed act, has plenty of quick fire stuff, and went over nicely.

Selbini and Royer, a juggling and acrobatic act, closed the show and pleased.

Charles S. Potsdam is still managing the house, and his welcome smile greets everyone that enters the house. *Seymour.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The show at the Lincoln Square for the second half of the week of April 14 contained plenty of variety. Thursday evening, April 17, the house held a capacity audience, which greeted each turn with friendly enthusiasm.

Gene and Arthur entertained pleasantly with songs, comedy and pianoisms. Felix Adler, the clever eccentric comedian, put over his usual laughing success with a bunch of "nut" songs and patter. His ventriloquial bit with the stage hand was a "screamer."

The next act, carded as Gibney Earle, was a comedy sketch containing three characters, an adventuress, a heavy and a rube. It has a surprise finish. The act was well liked.

Rialto followed in a singing act, containing a young man with a fine baritone voice, and a young lady who displayed her physical charms in several poses in a large picture frame.

Parise, a piano-accordion player, with a very good conception of operatic and popular music, was a prime favorite. He plays the American rag music very well for a foreigner.

Ahearn's Comedy Bicycle Riders was the closing number. They cleaned up a laughing bit of large proportions. This act is one of the funniest comedy wheel acts in vaudeville.

The motion pictures were up to the usual high standard set by the house.

Manager Ferguson has installed lady ushers throughout the house. This is the first week of the innovation.

Business excellent. *Harry.*

YORKVILLE.

(EUGENE MEYER, MGR.)

The show played to a very large attendance on Friday evening, April 18.

Arthur Rigby, the well known monologist, entertained the audience for the entire length of time that he held the stage.

The Mirthful Mermaids, two very clever young ladies, showed some excellent feats under water. Both are good swimmers and divers. They pleased.

Roland Travers is a magician of merit. He does some very clever work, and his finish is immense. He went over nicely.

A capital novelty musical act of its kind is Klass and Bernie, two very young boys. Bernie is some violinist, and Klass sure knows how to play the piano-accordian. They rendered some classical selections, and then put over some rag stuff in a real rag fashion. Both boys wear neat costumes. The act went over with a crash.

Bernard and Lloyd are "there" with a good comedy Jew and straight act, and the audience was sorry to lose them.

"The Get-Away" is the title of the comedy sketch in which Dorothy De Shelle and her excellent company appear. It is a clever comedy sketch, and somewhat true to every-day life, for many a man has made his "get-away" out of a furnished room via the fire-escape, leaving a grieving landlady. The act took several curtain calls. *Seymour.*

Olympic (Maurice Kraus, mgr.)—*Girls from Happyland* this week.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

Good entertainment was provided 17-19.

The Bloomquest Players had a hustling little sketch, wherein a struggling young civil engineer landed a big job by bluffing a railroad president who called in reference to securing an able engineer. A pretended rush of business was made up by the use of his fiancee as a typewriter, fake telephone messages and telegrams. The three principal characters were well played and the janitor also helped.

Hills and Wilson presented "The Parcel Post Men." See New Acts.

The Koners Brothers, a quartette of hooplets, had the hoops well trained for the occasion, and they spun, circled and returned at their touch of command. The brothers manipulated them in singles, double, trio and quartette, with equally startling results, and from all angles and positions. Next they went to the diablo game, and all four spun the spools, standing up and laying down, passed them along from line to line and slung them around at will. Four monster spools, and finally the spools burning Coston lights, were used for a good finish.

The Althea Twins started in with "On the Mississippi," concluding with a good dance. Then another song and a gaiety dance. Their best applause getters were the acrobatic and bending, high kicking and balancing. They also showed several effective costumes, and are lively little workers.

Catherine Clare, in a bright green cloak over an old rose gown sang "Booly, Booly, Boo," in her own naive Irish manner, and followed it up with "In My Harem." Then, in a blue green handsome gown she went to the sentimental with "My Irish Maid" and "A Little Bunch of Shamrock" with the true Irish ring in her voice, and scored well.

Princeton and Yale are the couple of travelers who meet in "Lemon Corners" while waiting for a train. She, a stranded actress without means, and he, a commercial traveler with a swell repertoire of slang, who is anxious to leave town. His breezy way of addressing her as "squab" and of introducing himself made a hit with the lady, who proved to be the headstrong daughter of a rich guy, as "he" called him. The commercial man, on hearing the girl's plight, buys her a ticket for New York, a little sentimental play follows, and they finally miss the train, but it is "no matter." Both players played well.

"The Way Out" is a dramatic playlet, showing the blackmail levied upon a former convict, who has reformed, by one of his prison mates, in order to keep quiet about the past. When the blackmailer presumes to demand the other's daughter the victim takes advantage of the fact that the scoundrel had jimmied his way into his apartment, shoots him down and notifies the police that he has just killed a burglar. Capital work was done by both men, one the cold blooded schemer, and the other the devoted father who has redeemed for the past.

Larkins and Pearl, a colored couple, of attractive appearance and manner, harmonized splendidly in several novel songs, "Liza, Won't You Please Come Home," and "I Got There Just the Same." The lady wore a handsome gown and a taking smile, and the man, very dusky of complexion, with a Billy Kersands grin, also made good in a sartorial way, in a nobby light suit. Their singing was exceptionally good, also their comedy byplay. A very likely couple.

The pictures include: "God's Way, a Good One" (Selig), "Love Laughs at Locksmiths" (Vitagraph), "Angel Cake and Axle Grease," and "The Unknown," an effective Essanay film. *Mill.*

COLONIAL.

(SAM TAUBER, MGR.)

The closing of the present season here is but a matter of weeks that will soon pass by, and then the house will be given over to the cleaners and decorators, who will have their Summer's work cut out for them.

The season just passing has been a prosperous one, all reports to the contrary notwithstanding, and it is proposed by the management that next season the programs will continue on the same attractive scale as in the past.

This week's bill has as its headline feature the popular and much discussed, Lillian Russell, who is announcing her final tour in vaudeville. Miss Russell gave her songs and other features. The latter were new to the patrons here. These consisted of still pictures representing, with the aid of Miss Russell's remarks, the benefit of exercise, clean living, etc., which will enable one to live one hundred years. This part of her act seemed to interest the audience.

There are quite a number of excellent features listed in this week's bill the second prominent position being to Maurice Levi and his "Invisible Band," the act being given for the first time here on Monday, 21. (See New Acts this issue.)

Those two delightful entertainers, Hal Davis and Inez Macauley, are well to the fore in their charming conversational and musical oddity, introducing "The Girl from Child's." It can be recorded for the 'steenth time in these columns that they scored a hit.

Gantiers Animated Toyshop, an act of delightful surprises, pleased the Monday audience hugely. The setting, in fact, is a complete novelty. The pretty ponies do some remarkable tricks, and the riding dog, the pony band, the lively finish, with the ponies working the baby carriages, is a "corker."

"The New School Teacher" is here again, and, as presented by the Avon Comedy Four, a quartette of singers and comedians, the act walked away with the laughing honors of the bill.

Rhina, and her cute picks, filled their program niche in good shape, the closing acrobatic dance still being the feature of the act.

Miller and Mack got by nicely in a dancing act, with the usual addition of an opening song.

Paul Kleist gave his sterling act of illusions, clown comedy and musical numbers, and though his position on the bill was a very late one, he put over one of the best acts of the bill.

Tony Hunting and Corinne Francis were liked in their quiet conversational skit, interspersed with songs and Mr. Hunting's dances.

The Equili Bros., a new gymnastic act, opened the show. Some novel stunts were shown by the two young men. (See New Acts this issue.)

The talking motion pictures closed the bill. They worked very nicely on Monday, the subjects being "The Tenderfoot's Pledge" and "The Singing Society." *Old Timer.*

Century (Geo. C. Tyler, mgr.)—The engagement of "Joseph and His Brethren" will come to an end here Saturday night, April 26, and on Tuesday evening, 29, the Angelini-Gattini Opera Co. will be heard in "I Saltimbanchi," for the opening peformance, Wednesday matinee and evening, and Thursday, "La Cicala" will be given for the rest of the week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Rosedale" will close its engagement here Saturday night, April 26. On Monday evening, 28, "Arizona" will be produced by a cast including: Dustin Farnum, Elsie Ferguson, Chrystal Herne, William Farnum, Vincent Serrano, Oliver Doud Byron, Rapley Holmes and Walter Hale.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

After a solid week of rain, Thursday, April 17, harmonized charmingly with the corking bill that ushered in the change of weather for the latter half of the past week, and the shekels were jingling in at the ticket booth at a lively clip as we dropped in at the evening show.

There was an air of "bigtimeness" about the bill from the moment dainty Paula Reeves slipped on in No. 2 position.

The Umholtz Brothers opened things up in a musical offering that managed to get over in fair style. Tuneful harmony was lacking in two of their numbers, and it was plainly "visible."

Paula Reeves followed, and worked out a nice little hit in a singing and dancing act. Miss Reeves sings well and dances gracefully. She made three good changes, looking decidedly best in her third song, a "boy" number. She closed with a change to an ankle length dress, in a song medley, and dance to finish.

Lillian Doone and company presented one of the best mind reading acts that has been seen in this vicinity in many a day. Miss Doone is assisted by a gentleman partner, who acts as a question director and announcer to the audience. He is no small part of this act, as he is a capable conversationalist, and his adapted comedy draws his audience into deep attention. While blindfolded, Miss Doone calls off half a dozen rows of figures placed on a blackboard by the Professor, and then adds each row, giving a final total. Question cards are then distributed among the audience, and the answering of each, together with the Professor's appropriate and witty chatter, while evidently correctly answered by Miss Doone, proved as entertaining as it was mystifying. Then the blackboard was cleaned and the act finished by the correct recalling of the numbers by the mysterious little lady. Four curtain calls was how it went.

John Philbrick is one of those rapid fire monologists who never is lost for words. He "shot" a string of chatter over in good style, sang a parody, and closed to much applause with a medley of verses composed "a la Harry Breen."

Ray and Irving. Here's one of the best acts of its kind working the variety stage to-day. A man and a woman are Ray and Irving, but the man impersonates the female and the lady does the male part. Opening with a black velvet drop at "3," the "man" is shown sitting at a fireplace doing justice to a meerschaum pipe quite naturally, while "he" sings three verses relating to girls "he" has loved in the past, etc., and at the end of each verse the drop divides and shows a pose of the "girl" corresponding to the song. The man, in gorgeous female attire, then sings "When I Lost You" in a rich soprano voice, and they closed in one with a duet, after the female of the team sang "I'm Mighty Glad I'm Living, That's All." The man convinced his audience who was who when he spoke and removed his wig. His partner should do likewise. It is a fine act and excellently arranged. The impersonations of both Ray and Irving are commendable. A big, easy hit.

Ferriss and Bedell and company have the right idea of entertaining, and their comedy offering, "Running for Governor," is crowded with laughs. The male half of the two principals, however, overdoes his part in spots. The woman is a clever performer, and the third party, in a minister role, gave capable aid toward making the sketch go over to a fine reception.

John B. Hymer was never funnier or more thoroughly appreciated by an audience than he was at this particular show. "The Devil and Tom Walker" is his laugh producing vehicle just now, and it was a riot from the time Tom entered "Hades" until he sailed away for "The Land of the Moon," accompanied by Satan's most faithful and fair servant. The characters supporting Mr. Hymer in this production are not the least bit weakened since the act was seen on the big time. It is just a merry scream from gong to gong.

Detective Wm. J. Burns, in a three reel Kalem picture production, entitled "The Exposure of the Land Swindlers," featured this end of the entertainment, while Kinemacolor pictures included: "The Launching of the New York," "Man's Best Friend" and "Life in Lapland."

Mermaida and her diving Venuses, in "At the Seashore," is featured here entire week of 21. Diving contests Thursday and Friday evenings. *Tod.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

William Hammerstein is offering a nicely balanced and entertaining bill on "the corner" this week, and at the matinee, April 21, the usual packed house was in attendance.

Quinn and Quinn presented a dancing and singing act as an opener, which went over nicely, though a bit drawn out.

The Malcommis, a juggling and balancing act, in number two position, was somewhat of a novelty. The male partner does some very clever work in the way of balancing tables, lamps and heavy objects upon his chin. The act scored.

Marie Fenton, making several changes of wardrobe, sang a number of popular ditties, which included: "San Francisco Bound," "Over the Garden Wall," "At the Old Maid's Ball," and "Snookie Ookums." Miss Fenton delivers her songs in a pleasing manner, and her wardrobe is extremely pretty and worn in a graceful manner.

Corelli and Gillette tumbled and burlesqued in hit form and were a small riot.

Three Leightons were never seen to better advantage. The boys have a way of putting over their songs that always calls for more. The dancing finish, by one of the trio, stands out shiningly. Easily the hit of the bill.

Franklyn Ardell and company in "The Suffragette," never fails to get over in whirlwind style, and a laugh a minute is recorded throughout the entire act.

Raymond and Caverly, the "Weber and Fields of vaudeville," handed out a rapid fire line of German chatter and parodies, with the accessary results.

Edward Gillette and his troupe of well trained dogs and monkeys, entertained nicely. The work of the dogs was thoroughly appreciated, while the funny shines of the monkeys kept the audience in good humor.

Mayo and Allman have a singing turn second to none in vaudeville. The boys possess fine voices and know how to put over their songs in a way that blends sweetly.

Billy B. Van and company, in their musical tabloid, "Props," was one of the big hits on the bill. The act got over in good style, and was fully appreciated.

Lyons and Yosco, with their novelty musical and singing offering, duplicated the same kind of a hit they always do.

Bert French and Alice Eis, in their version of "The Vampire Dance," scored their weekly triumph.

"Crowning the Queen," a motion picture subject, closed the show. *Otto.*

Empire (Chas. Frohman, mgr.) — This house will re-open Monday evening, April 28, when Billie Burke, in "The Amazons," will begin an engagement of four weeks only.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Fanny's First Play" will close its engagement here Saturday night, April 26.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*The Merry Maidens* this week.

PALACE.

(FRANK THOMPSON, MGR.)

Not since the opening of this beautiful theatre has it held such a large audience as was in attendance Monday evening, April 21. Real money went into the box office, a line forming that stretched around the corner of Forty-seventh Street. A program of twelve star acts seemed to be the inducement, and as announced by the management, this policy will be in vogue from now on. The show started on time, the first act making its appearance at 8.15, and the closing number finishing around 11.45.

Jose Collins and Maurice Farkoa, who until recently were co-stars in "The Merry Countess," presented a very classy singing specialty. (See New Acts).

Florence Tempest and Ten, with Aveling and Lloyd, in their tabloid musical comedy, entitled "College Town," made their usual good impression. Miss Tempest, who is a big favorite in New York, was a huge success in mannish attire, but does her best work in her closing number, appearing as her own little self. Aveling and Lloyd, in clever cross-fire talk, kept the audience roaring with laughter with their witty remarks.

On account of the remarkable success attained last week, Beatrice Orford, with her marvelous troupe of elephants, was held over for another week. The offering is about the cleverest of its kind ever presented in the East. Miss Orford is also a very dainty and graceful dancer, executing many fancy steps during the action of the act.

"The Dublin Minstrel," who is also known as Frank Fogarty, had a very late position on the bill, but didn't have a hard time making them sit up and take notice. His stories are full of wit and humor, and as delivered by him are always sure of a good reception. Since his last appearance in New York he has added much new material, and it went as good, if not better, than the old.

Character songs remained untold until George Whiting and dainty and cute Sadie Burt took a leap into vaudeville. Mr. Whiting has the honor of writing all the songs used in their splendid performance, and judging from the amount of applause given they sound very much like solid hits. Miss Burt, who is about four feet five, rendered a very pretty little number, calling attention to her size, and it was easily the best she offered. Mr. Whiting offered a humorous telephone song with original ideas, using dialect. Chris. Schonberg assists at the piano.

A welcome that must have made them feel like two year olds, was given Tom Penfold and Henry Marshall, a pair of gingery youngsters who gave several songs and a little patter that went over big. Both boys have excellent singing voices and rendered several of Mr. Marshall's own compositions to much applause. A new song, called "You Can't Stop Loving Me," was the feature song, and it surely made good.

Giving a series of humorous character studies from life, versatile Juliet?, that wonderful young woman, made the hit of her career here, the audience almost stopping the show with their hearty applause. She offered the same repertoire of songs as when she last appeared in New York, featuring her Scotch number.

Deiro, the master of the piano accordion, duplicated the success that is always his.

Henry Woodruff and his clever company were seen in his successful farce, called "A Regular Business Man." Mr. Woodruff gave a finished performance in the title role and was well assisted by the members of his company. The sketch is the same one originally introduced by Douglas Fairbanks some time ago.

The Laurelettes, in acrobatic tricks, showed what could be done by expert acrobats. Some of the most difficult stunts were executed with grace and ease, and at the conclusion of their performance were given many encores.

Edison's talking pictures presented several new subjects and, in closing the show, held attention. *Jack.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

There is an entertaining variety bill at the old "Square" this week. Two singles, Bessie Wynn and Billy McDermott, captured the honors. The rest of the bill is full of pleasant features, among which Frank Parish, the opener, was a hit in a difficult position. His specialty of acrobatic and eccentric dancing went over in great shape.

The Kemps were next. The colored singing and talking act still "lead the lion around" as in days of yore. They pleased.

Frank Milton and De Long Sisters offered their rube skit, "Alfalfa Junction." They finished strong with a raggy number on the saxaphones.

Nestor and Bergman (see New Acts) showed a new idea in a sidewalk conversational affair. They got plenty of laughs.

Mazeppa, an educated horse, displayed great intelligence, in a routine of equine tricks. The rescue from the burning building was shown for the finish, and met with strong approval.

Bessie Wynn sang seven songs, interpreting each in a distinctly different manner. Incidentally she displayed several wonderful costume "creations." Bessie was a huge hit.

Bessie Toner, Albert Gran and company (see New Acts), presented a dramatic sketch, entitled "Tricked." It pleased the "square" audience immensely.

Billy McDermott followed, and cleaned up a tremendous hit with songs, parodies and patter. Billy has a clever tramp act.

The Three Alex (see New Acts) offered an equilibristic balancing act, and also a routine of ring acrobatics. They show some "thrillers" in the course of their turn.

The talking pictures was the closer. It is their tenth week. They offered two subjects, "The Tenderfoot's Temperance Pledge" and "The Singing Society," which held the house in. Business very good. *Harry.*

"THE MIKADO."

Casino (Sam S. & Lee Shubert, Inc., mgrs.) *The Mikado*, a comic opera, was given at this house by the Gilbert & Sullivan Opera Company, Monday night, April 21, with this cast:

The Mikado	George MacFarlane
Nanki-Poo	Arthur Aldridge
Ko-Ko	De Wolf Hopper
Pooh-Bah	Arthur Cunningham
Pish-Tush	William G. Stewart
Yum-Yum	Gladys Caldwell
Piti-Sing	Anna Wheaton
Peep-Vo	Louise Barthel
Katisha	Kate Condon

No matter how often one has seen "The Mikado," you can go and see it again, especially when given as charmingly as the Gilbert & Sullivan company put it on here last Monday evening.

The entire cast did splendid work. The role of the Lord High Executioner was never more capably handled. Mr. Hopper's Ko-ko was delightful, and his by-play in the scene of Nanki-Poo's contemplated suicide was only one of the many opportunities he made laughter from.

Gladys Caldwell, the new Yum-Yum, graceful, and possessing a good voice, gave quite a convincing performance, while others who did commendable work were: Anna Wheaton, Kate Condon, George MacFarlane, Arthur Aldridge, Arthur Cunningham and Louise Barthel.

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"QUO VADIS" IN PICTURES.

Astor (Cohan & Harris, mgrs.) — The Kleine-Cines pictures of this soul-stirring story of ancient Rome were projected for the first time in America at the Astor Theatre, New York City, Monday afternoon, April 21.

The production is a stupendous spectacle, depicting in faithful detail all of the gripping scenes from the world famous play in an absorbing and wonderfully interesting manner.

This remarkable series of pictures, recorded on eight reels, aggregating in all nearly nine thousand feet of film, was photographed by the Kleine-Cines Company in the Eternal City, where the scenes in the story are laid. The very atmosphere of the romance is reproduced with cameo-like effectiveness.

The production of "Quo Vadis" as a photo-spectacle provides a complete evening's entertainment, lasting two hours and a half. The expense entailed to record this drama of love and intrigue of olden times must have been enormous, the investiture throughout having been planned and built down to the smallest detail. The settings are grand and awe-inspiring, and mark an epoch in the annals of the silent drama.

The magnificence of the Palace of Nero and those of his generals is shown in all their barbaric splendor.

The orgies given in honor of Nero are re-enacted with the greatest precision, and the unspeakable brutality and horrible character of the fiendish emperor are pictured with the utmost fidelity.

The burning of Rome, a thrilling part of the story, fairly brings the onlooker to his feet with enthusiasm.

The flames and smoke envelope the fated city like a pall, and the populace is seen running hither and thither, in panic stricken confusion trying in vain to escape from the chaos, caused by the whim of a degenerate ruler.

This portion of the picture is a never to be forgotten sight, and will cause a great deal of comment.

The chariot races are also shown realistically. Four horses attached to Roman carts dash madly, careening around the track with utmost abandon.

The Christian martyrs are graphically depicted as being thrown to the ferocious lions in the arena as is also the historic struggle of Ursus, the giant slave, with the wild bull.

The cast is a distinguished one, the parts being accurately interpreted. The part of Petronius, Nero's friend and favorite, being played with a firm grasp of the requirements of the character, by G. Serena. Vinitius, one of the leading male roles, was wonderfully handled by A. Novelli. Chilo, a slave, and a cripple, also stands out with a fine rendition of the old Greek Soothsayer. Nero is very well played by J. Grizzo. The leading female role, Lygia, is played with repression and proper expression by Miss L. Giunchi. The entire cast is a notable one, and the story is told in an intensely interesting fashion.

The cast in full, which acted for the film, was as follows:

Peter	J. Gizzi
Nero	C. Cattaneo
Poppaea	Mrs. O. Brandini
Tigellinus	C. Mollini
Ursus	B. Castellani
Lygia	Miss L. Giunchi
Petronius	G. Serena
Vinitius	A. Novelli
Chilo Chilonides	A. Mastripietri
Eunice	Mrs. A. Cattaneo
Aulus Plautius	L. Lupi

On its merits the "Quo Vadis" photoplay should win immediate public favor, and prove a strong box office attraction at the Astor for many weeks to come. *Harry.*

Proctor's Fifty-Eighth Street (John Buck, mgr.)—Usual good business continues at this vaudeville and picture theatre. Manager Buck has two fine programs on hand for the current week. For the first half are: Jack Van Epps, Nestor and Dellberg, "Jimmie's Christmas," William Wilson and company, Five Musical Lassies and Ryan Bros. For the last four days: Frank Palmer, Carlton Sisters, Dick Thompson and company, Ward and Barton, Mullane and Edson and "A Trip to Africa."

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway—Motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Bijou.—The engagement of the motion pictures of Paul J. Rainey's African hunt closed at this house April 10. House is dark this week.

Unique (M. L. Weill, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Columbia (J. Herbert Mack, mgr.) — *Golden Crook* this week, Dreamland Burlesquers next.

Miner's People's (E. D. Miner, mgr.)—*Dante's Daughters* this week.

Metropolitan Opera House.—Bills for week ending April 19 (the closing week of the grand opera season) were: *La Boheme* 14, *Cyrano* 16, *The Magic Flute* 17 (matinee), *Don Pasquale* 17 (night), *Tosca* 18, *Boris Godunoff* 19 (matinee), *Aida* 19 (night).

Grand Opera House (R. J. Madden, mgr.) "Little Boy Blue" opened 21, to a full house. The company includes: John Dunsmure, Franklyn Farnum, Otis Harlen, Roland Hogue, Victor Kehn, Charles Hines, Kathleen Clifford, Maude Odell, Katheryn Stevenson, Charles Fletcher, Allan Forbes and Harry Hamilton, Anna Vano, Gwendolyn Canfield, Billie St. Claire, Sam Chadwick, Katherine De Witt, Albert Hedge, Harry Clark, B. Driscoll, Jas. Cooper, John Cowle, James Munroe, James Nash, and Allan Forbes. The chorus: Marie Kavanagh, Margaret Cecil, Lottie Harvey, Ethel Langdon, Billie Busch, Loretta Bellaire, Julia Grant, Grace Robinson, Lucille De Mendez, Ethel Vivian, Marie Arment, Aimee Boyce, Florida Bellaire, Pearl Palmer, Mabel Gouvan, Helen Marnell, Claire Clebissle, Elsie Schneider. Next week, "Officer 666."

Murray Hill (Fred Waldmann, mgr.)—*Winning Widows* this week, Gaiety Girls next.

(Continued on page 12.)

THE NEW YORK CLIPPER

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ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. H. O., Pittsburgh.—Address the Enterprise Music Co., 14 West Thirty-sixth Street, New York.

M. I. S.—You will have to watch our Route List each week. All routes we have are published in our route columns.

J. G., Poughkeepsie.—Party is unknown to us.

C. F. B., Toronto.—1. In THE CLIPPER Route List each week will be found the burlesque companies and where they play. 2. We do not know.

A CONSTANT READER, New York.—We do not answer queries relating to the private life of any one. Miss Clayton is the proper one to answer you.

E. K. P., Northwood.—"The Bohemian Girl" is always found in grand opera repertoire. It is not, however, a grand opera, and is rightly classed as a light opera.

CARDS.

G. A. S., Cincinnati.—In some games, in cutting for deal, high wins; in others, low wins.

H. H., Cincinnati.—A player can not increase a build by using any card or cards on the board. Only a card from the hand can be used for this purpose.

"MAID IN GERMANY."

Saturday afternoon and evening, 26, the Mask and Wig Club of the University of Pennsylvania will present at Weilack's, New York, a new musical play, entitled "Maid in Germany." This will be the twenty-fifth anniversary production of this famous organization.

The committee on production this year comprises: Edmund H. Rogers, B. B. Reeth, second; J. H. McFedden Jr., Sylvester J. Deehan, Louis A. K. Mellon, Edwin M. Lavino, Charles Snyder Morgan Jr. and Charles Gilpin.

"Maid in Germany" is a musical comedy, in two acts, book by Darrell H. Smith, scenario by Edwin M. Lavino, and lyrics and music by Charles Gilpin. A few musical numbers from popular musical plays have been interpolated. The specialties, dances and ensembles have been arranged by Edmund H. Rogers.

The story of "Maid in Germany" survives through the two acts. General Weber, in charge of the barracks outside of Berlin, installs a burglar alarm system in his house. He makes a wager with his nephew, Frederick Weber, that the latter cannot burglarize the house without being discovered. Frederick is successful, and takes his aunt's pearl necklace. He is about to return this, to prove he has won the wager, to his uncle at a sanitarium. This is owned by Dr. Montaine, noted as a beauty specialist. One of his patients is Vadka Rudaveskawitch. She has a fiery temper and is held in fear by all, including Lydia, the secret fiancee of Frederick. To her he intrusts the necklace until he can return it to his uncle. Clarice, head manicurist at the sanitarium, does not like Lydia. She sees an opportunity to cause trouble, so telephones for Hans Slick, a detective, who discovers that Fritz, porter at the sanitarium, had put the bag containing the necklace into a taxicab.

"COUNTESS JULIA."

Three matinees of Strindberg's "Countess Julia" will be given by Holbrook Blinn, at the Forty-eighth Street Theatre, on the afternoons of April 25, 28 and 29, at 3 o'clock. This play of Strindberg, his most successful dramatic work, for twenty years has been a favorite in European cities. The leading male role will be taken by Frank Reicher, and the title role by Mrs. Mercia Walther, the first time in America. She is an American, and was formerly a well known concert pianist in this city. She gave up a concert career three years ago and went to Germany for the training afforded by the German stage. Hitherto she has acted in German, and this will be her first appearance in English as well as her American debut.

In the cast are also Adelaide Wilson and Inga Sontum, the dancer, who, with members of the Swedish Folk Dance Society, will execute the native Swedish dances incidental to the production.

"AS YOU LIKE IT" IN SCHOOL.

Ben Greet appeared at the Auditorium of the Girls' High School, in Brooklyn, on April 19, as Jacques, in his production of "As You Like It," under the direction of the Board of Education.

MARCH'S APRIL VISIT.

Dr. Harry B. March, well known as manager out Ohio way, visited New York last week in the interest of the Nancy Boyer Co.

WILSON-LEMMERS.

Al. H. Wilson was married recently to Laura Lemmers, formerly of Grace George's Co.

NEUENDORFF BENEFIT.

A benefit was tendered Georgine Von Neuendorff, at the Casino, New York, April 20.

SAILS AGAIN.

Marie Doro sailed for Europe April 19.

THE COLUMBIA CONCERT.

Sunday, April 20, saw fair sized houses at the Columbia, New York. The bill was interesting from start to finish.

The Malcolmn, a tall juggler, assisted by a lady in black knickerbockers, gave an exhibition in a dining room set. He handled all the implements from a tea spoon to the table itself. A balancing trick with some cigar boxes and a tall lamp, also another with curtain poles, tea kettle, cups of hot tea, a painting, an easel and an electrolier kept him busy for a time.

Bill and Mae McCarty, a couple in full dress, sang "When I First Met You," "Apple Tree" and "The Bumble Bee," and finished with a dance that went over nicely.

Quinn and Mitchell, as the real estate sharper and the Westerner, had a lot of conversation about a dream city, which turned out to be a swamp. The Westerner buys a lot, but at the finish pulls a pathos stunt by a story about an orphan's inheritance, and has the money returned to him, with a little lecture warning him from going up against any man's game.

Hilda Hawthorne and her dummy entertained with repartee and songs, Miss Hawthorne singing in her natural voice, then allowing the dummy to vocalize. The finishing yodel song made her respond to six or eight calls.

"Straight," the Gordon and North production, held great interest from the opening line, which acquainted the audience with the fact that Jim the speaker, was hard up through being honest for two years after having reformed from the burgling habit. His wife, although nearly starved, and nursing a sick and hungry child, dissuades him from his purpose to turn another trick. An old pal enters and tries to persuade Jim to join the gang for a good haul in a bank across the way, but Jim resists. Finally he does consent, and the pal leaves a pistol on the table for Jim's use if necessary. After another argument with his wife, he takes the pistol and leaves just as the clock chimes the selected hour. The wife discovers his absence, and then a great hubbub arises in the street, with patrol gongs ringing, police whistles blowing, a mob shouting, and the sound of blows. The wife watches the scene from the window and believes that Jim was in the fracas and had been captured. But a few moments later Jim returns carrying a package. The wife denounces him as a thief, but he reassures her by producing four bottles of milk which he had been able to buy by pawning the pistol. Curtain. All three players were excellent and the skit made a hit.

Innes and Ryan repeated their success. Maud Ryan's impromptu talk about acquaintances in the audience, and asides and clowning in general, made her a big hit, augmented by the series of stunning gowns she flashed. Mr. Innes also held up his end of the set. "Snooky Ookums," "Oh, What a Night" and "What Are You Going to Do To-night?" were their best offerings.

Frank Morrell, opening with a little talk about Maud Ryan, etc., stalled for a time, but finally got down to where he lives, and he certainly resides to some extent. What pipes that man has got! "To Have, to Hold, to Love" was child's play for him. Next a verse of "Garland of Old Fashioned Roses," into which he put some soul, then "You Can't Stop Me from Loving You," and finally "That Old Girl of Mine," with his cyclone finish, that brought him all the appreciation he could possibly crave.

The Three Hickey Brothers, three dancers, singers and acrobats, two in regular street clothes and the other in a nondescript, square shouldered rig, got a-going at once and kept up the pace with a series of twisters, splits, on board, mat, table and chairs, the comedy guy supplying all sorts of surprising lopes, slides and leaps, including a stunt with a gliding barrel that caused a scream. The act is a welcome addition to the ranks of comedy acrobats.

McDevitt, Kelly and Lucy motored over from the Victoria and did their funny piano moving act, with Miss Lucy as the actress and the two frail piano promoters working overtime, first at their regular job and then as the substitute entertainers on the keyboard and with their feet. The soldier finish was a hit, with Miss Lucy flashing up to advantage in black tights.

A moving picture closed the show. *Mill.*

ISADORA DUNCAN'S CHILDREN KILLED.

An automobile carrying the two children of Isadora Duncan, a six year old boy and four year old girl, plunged from a bridge over the Seine, at Paris, France, and the children and their governess were thrown into the water.

The machine had been brought to a stop and had lost power. The chauffeur descended to the ground and started the engine, but as the power had not been turned off the machine started abruptly, and gained headway so quickly that the chauffeur was unable to regain his seat.

The motor car left the roadway and ran over the embankment into the river.

When aid reached the scene of the accident the water was nearly up to the roof of the closed car. The three inmates were unconscious when extricated, and they died shortly afterward, while physicians were trying to resuscitate them.

The children's names were Beatrice and Patrick. With their governess, Annie Sim, they were journeying in a hired car to Versailles, where Miss Duncan had rented an apartment in a hotel.

The speed of the automobile carried it into the middle of a small arm of the Seine. Two watermen plunged in in an attempt to rescue the occupants of the car. Firemen also hastened to the scene, but all efforts were in vain.

After an hour's work the car was dragged to the bank of the stream, and physicians worked for a long time in an endeavor to bring about respiration by artificial methods. There seemed at first some hope of resuscitating the victims, but this was finally abandoned.

CHARLES KENNEDY ILL.

Invitations for the reading of Charles Rann Kennedy's new play, "The Necessary Evil," which was to take place in the Berkeley Theatre, afternoon of Friday, April 18, were recalled owing to the sudden illness of Mr. Kennedy. Edith Wynne Matthison, who is Mrs. Kennedy, was called to New York from the West, and for several days Mr. Kennedy's condition was alarming. He improved rapidly, and Miss Matthison left for Chicago, to appear at the Fine Arts Theatre there, Monday, April 21, in "Everyman."

A. H. BROWN, PRODUCER.

Alfred H. Brown, of the Brooklyn Institute, will produce one act plays at the Regent, a moving picture house, at Seventh Avenue and One Hundred and Sixteenth Street, New York, making a new production each week. The first play is "For Revenue Only," a dramatic sketch of mountaineer life among the "moonshiners" of North Carolina, by J. G. MacMurphy. Helen Ormsbee, who has played with Mrs. Fiske, and with Mary Mannering, in "A Man's World," is in the cast. Will Hutchins is stage director.

LONGACRE AND "CROOK" POSTPONED.

H. H. Frazee has postponed the opening of the new Longacre Theatre with "Are You a Crook?" from April 28 to Thursday night, May 1.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Arthur, Grace
Andreal, Dora
Arnold Margaret
Barringer Pearl
Berry, Miss
Brookl, Marcel
Black, MrsJnoJ.
Baker, Alma
Barbier, Marie
Baraum, Mae Earle
Barrington, Patricia
Blodgett, Ida M.
Barron, Maude
Brennan, Florence
Carey, Bessie
Crawford, Madeline
Culhane Mrs. WC
Crawley, Constance
Clarke, Marie
Chennelle, Edna M.
Calvert, Margaret
Conway, Kittie
Cheslyn, Alice
Clarke, Mrs. Bourke
Calvert, Miss C.
Clarke, Dorothy
Corey, Jackie & Gert
Deaves Mrs. H.
Desmond, Nana
DeFollart, Evelyn
Dakin, Babe
DeLisle, Mae
Dart, Mabel
Dexter, Mrs Geo
Dimple, Dottie
DeWitt, Jacquin
Emory, Edna
Elliston, Louise
Earlcart Imogen
Fowler, Ethel
Fay, Anna Eva
Fisher, Lydia
Fay, Eva
Francis, Evelyn
Fisher, Olive L.
Florede, Nellie
Greylock, Frances
Gordon, May
Guerold, Lulu
Gandy, Louise
Gardner Georgia
Gorrell, Goldie
Goodale, Eva
Griffith, Leah
Greenwald Doris
Green, Lovey Marie
Gebest, Gertrude
Godfrey, Maybelle
Howard, Eunice
Hunt, Flo
Hugh, Miss
Howard, May
Hamilton, Marcelli
Haelton, Mabel
King, Miss "Isle of Smile" Co.
King, MargaretH
Kensell, Grace
Kearney, Frances
Lafayette, Mrs. E. D.
LeMoyne, Cleo
Leavitt, Jeanette Woolf
Lake, Marjorie
Leonard Isadora
Lyle, MrsRichrd
Lee, Madeline
Leask, Emily
LaPearl, Pearl
Lyman Jeanette
Marstrand, Mrs. M.
Merrill, Alma
Mengel, Mrs. Jno. A.
Meeker, Mabel
Morgan, Miss K
Merrihew, May Nannie
Madcape, Nannie
Merrihew, May
Madden, Lillie
Mavollo MrsLew
Martin, Blanche
Moran, Myrtice
McLaughlin, Birdie
Newton, Mattie
Nichols, Nellie
Nolan, Louise
Narvelle Elsie
O'Leary MrsJ.H.
Powell, Ida
Pretty, Ethel
Pritchard Ada
Phillips, Mrs. C. W.
Raynal, Dorothy
Robeson, Erba
Rogers, Anna
Roberts, Vera
Russell, Mrs. O. Wallcott
Rice, Fanny
Rostelle, Marie
Rice, Clair
Roberts, Florence
Stottengren, Ingrid
Southwell, Marjorie
Seaton, Daisy
Simpson, Cheridah
Strond, Mrs
Sawyer, Della
Strachan, Lotta
Thumb, MrsTom
Troy, Jessie
White, Dixie
Wood, Mabelle
Williams, Mrs. Viola
Wilson, Alice Ruby
Wright, Ida S.
Willmore, Lydia
Wood, Julia
Woods, Mrs Geo
Weir, Jean
Ward, Alice
Whitney, Len
Webb, Madaline
Wilkie, Susie
Williams, Mrs. H. N.
Vance, Beatrice

GENTLEMEN'S LIST.

Atkins, Richard
Adkins, Jack
Anderson, Clyde
Allen, V.
Alman, Dan
Adams, Andy & Jennie
Alberto
Arquit, Sion
Allen, Sid
Andrews, Fred
Alburmans Cycle
Allen, Fred M.
Arthur, Lee
Ali, Amback
Applegate & Hugo
Allman, Dan
Amon, Sulli
Baldwin Barney
Black, O. S.
Baker, Nick A.
Burgott, M.
Brown, Kirk
Bonney, W. E.
Brummage Clark
Bowman Fred L.
Brown, W. C.
Brownlee & Reed
Balfour, J. Ed.
Baker, Jno.
Baker, Dave
Bennett, H. L.
Bevins, Clem
Bucher, Bart
Bruno, C.
Ball, Jack B.
Black, Chas. S
Brady J & Kitty
Belmont, H.
Belden, Chas.
Beach, Chest A
Brown, Richard
Bochert, Chas.
Blodgett, H. C.
Bennett, H. L.
Bernivici Bros.
Bunnell, Geo.
Browning, W. E
Briggs, F. R.
Bruno, Will H.
Buck, J. L.
Bunnell, Orville
Burbs, J. C.
Bell, R. C.
Bedell, Jas.
Bailey, Geo.
Breckenridge, C
Bordley, C. T.
Boyce, G. W.
Conn, Hugo
Croter, Chas.
Corning & Hamilton
Chaters, Four
Call, M. F.
Clifford, Billy
Oates Band
Callahan, Jas.
Carmody, Jas.F.
Crosby, Fred
Cole, J. M.
Collins, G. E.
Connelly, Erwin
Curtis, Billie
Clayton, Frank
Carmody, Jas.F.
Charler, Fred
Cook, Oscar F.
Curtiss, S. M.
Cash, Burleigh
Carson, Jas.
Carrington, Eric
Culligan T. J.
Chandler, Ray
Dawson, H. C.
Davis, J. W.
Dencker, Peter
Dessauer, Sam
DeSauld, Sam
Delaney, R. J.
Dunne, John
Dashington A.P.
Driscoll, Max
Donohue, Leo
Donovan, J. S.
Daniels, F. H.
DeLord, Arthur
Dupont, Wm. H
Depp, Harry
Dorkin, Jack
Edwards, Al.
Evans, Clare
Elliott, Walt.
Evans, Chas. F.
Egner, Fred
Emerson, Jim
Edwards, H. C.
Erwin, W. S.
Flagg, Wm. J.
Fisher, Phil J.
Foster, Chas.
Fick, Chas.
Flash, Godfrey
Frankford Milt
Freda, Steve
Frank, Herbert
Fisher, Nat
Filkins, E. C.
Finnegans, The
Fox, Billy&Lily
Falardo
Foye & Rielly
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Gallagher, Edw.
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Gardner, Dick
Glocker, Chas.
Grahame, Ferd.
Green, Jno.
Goodbar, Ed.
Grady, Jere
Gregory, J. J.
Green, Harry
Gosslar, Irving
Gilmore, Barney
Gibson, Del
Gray, Julian
Gordon, Rich.
Gillespie, D. H.
Gates, Jack H.
Gnarro, C.
Griffin, Pete
Haskell, Jack
Herrick Howard
Hyatt, Milton
Hogan, Roy E.
Hudson, A.
Holmes, J. L.
Hartford, D. M.
Huff, Forest
Hughs, Chas.
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Harrington Guy
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Howard, W. S.
Hale, Hrvey
Hulme, W. H.
Hdoges, E. C.
Hicks & Seymour
Heclow, Chas.
Hanley, Norms.
Ingraham, L. D
Innes, Wm.
Jones, Alf. R.
Jones, Geo.
Jewell, Alb. G.
Kane & Langley
Kohler, Jack H
Klido, J. F.
Klink, J. J.
Kearney, J. H.
Kipp & Kippy
Kent, Leon D.
Klark-Urban Co
Kemps, The
Kaufmann & Sawtelle
Knapp & Greenfield
Kennedy, Tony
Kleine, Geo.
Keeley, Arthur
Kingsberry Jack
Knill, Milo J.
King, Bobby
Knight Bros & Sawtelle
Kohler, Jack
Keith, Cato S.
Lyon, Harry
Lambert, F. H.
Loftus, Frank
Lilley, Ed. C.
Leonard, Ernest
Lawrense, Bert
Leonard, Ray
Landon Dr. Ed.
LaVere Dr.M.N.
LaPearl, J&Rita
Lehr, Connie
Leonard & Webster
Lasley, Billy
Lewis, A. S.
La Pearl, Roy
Latimore, F.
LaPier, H.
Lyall, H. D.
Lewis, W. F.
Lang, W. A.
Lawrence, Jno.
Llewellyn, J. A
Laroy, Harry
Laidlow, Roy
"Little Chip"
Lenoir, Joe
Lee, Dr. J. W.
Levering, W.
Leeland, Sid.
Landon, Edw L.
Lyle, Richard
Lewis, Thos.
Landis Family
Lewis, J. C.
Link, H. F.
Logrenia, Chas.
Loker, W. A.
Murphy, Horace
McClintock, Bill
Martin, A. J.
McWalters W.O
Marcou, Mr.
McNallys, The
McMann, Frank
Morrisey, T. P.
Moore, Eug. E.
Millard, J. H.
McMillen, Bob
Mack, Jos. A.
Miller, Fred P.
McAdoo, G. T.
Melshaw, Nye V
Marion & Dean
Markert, O. V.
Morrison Stock
McCann, Archie
McFarland M.R.
Michael, Dewl
Mulvey, H. G.
Merton, Law
McNutt, O. T.
Mulvey, H. G.
Merton, Law
Miller, Chas.
Marrelle, Fred
Michell & Browning
Murphy, F. J.
Morrell & Jaeger
Mainer, Albt.
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Nellen, Jack
Opel, Harry
O'Neill, Jos. J.
Oberlander H.C.
Orth, Frank
O'Mara, Jos.
Owens, Jno.
Perkins, Walter
Payne, Geo.
Perry, E. H.
Poole, Paul
Prouly, Chas.
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Routh, G. W.
Roby, Dan
Redding, Earl
Schnack, Nat
Sanger, Jos.
Socker, M.
Shaw, Chas. A.
Simpson, F.
Sheridan, How.
Starses, Alex.
Stewart, Mr.
Snow, M.
Slater, Thos.
Stedman, Al.
Stanton, Rich K
Sipe, Earl D.
Stuart, Ralph
Steinerl, Ott
Smith, Lee
Spaan, Byron
Sancouel, W. E
Spiller, Wm.
Scott, Jno. M.
Stevens, J. E.
Schepperly, H.
Santors & Marlow
Sutelle, Al.
Sampsel, Guy J.
Steele, Harry
Smith, Chas. O
Sylvester, L
Turner, Wm. C.
Tripplett, D. C
Timmons, Edw.
Tom & Gerry
Taylor, Tom
Triplett, Wm.
Tonne, Willy
Uhl, Cal. L.
Webb, Walter
Western, Al.
Woodall, Billy
Winsema, Harry
Whitney, H. S.
Williams, Bernd
Work, Thos.
Weir, T. J.
Weed, Lew
Winfield, Frank
Wybert, Ernest
Wedgwood, C.
Webster, Sam
Williams, Gus
Wilson, Geo. X
Williams, Lon
Russell, H. V.
Waite, Billy
Williamson, H
Walker, A. W.
White, Rolla B
Woodall, Billy
Wesselles, E. A
Wheeler, B.
Wallace, Harry
Wolf, Jos.
Wolf, W.
Young Wallace
Younghouse, Ed.
York, W. B.
Zink, Jess
Zeronnes, Mich.
Zone, Otto
Zimmer, Dave

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Emotional Leads	Romantic and Juvenile Leads. Tuba if necessary.	Card Electrician, Props., Small Parts

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Comedian, or Gen Bus—With S. and D. Specialties—Positively, "No Booze." Wardrobe—Experience. One Direct; ABILITY. AGE, 28; Height, 5 ft. 11½; Weight, 171. Address HARRINGTON HOTEL, DETROIT, MICHIGAN.

Hart's Theatre, Philadelphia, Pa., To Rent or For Sale ON EASY TERMS

Have played melodrama to $3,800.00 a week, and pictures alone to $530.00. House rebuilt eight years ago. 22 exits, dressing rooms outside of theatre. Accommodate 2,000 people. Address JOHN W. HART.

THE MANHATTAN CONCERT.

The bill on Sunday, 20, at the Manhattan Opera House, was thoroughly appreciated by crowded houses.

Byal and Early, a full dress gent and a double jointed, mobile featured lady, sang and comedied to good effect. "My Great Big Blue Eyed Baby," "Mississippi Splash," "Don't You Wish That You Were Back Home Again?" were their successful offerings.

Caron and Farnum in their well known acrobatic stunts, reeled off one good trick after another, mixed with laughable comedy.

Jas. Burns was right at home on the tight wire, and later on the slack. His finishing trick of sliding the barrel in which he is standing, forward and back along the wire, was well liked.

The Winston Duo dueted and soloed effectively. The prison song was splendidly sung and earned them several encores, after each had sang singly.

Grace Leonard, assisted by Mr. Dempsey, were another hit. Miss Leonard sang "Girls, Girls, Girls," also the messenger boy song. Mr. Dempsey, in the orchestra leader's position, then put forward "One Hundred Years from Now," followed by Miss Leonard, in "Ain't It Funny What Money Will Do For You?" and was liberally encored for her clever work.

"His Father's Son," the dramatic sketch, held attention as usual through the clever plot and the good acting of the four players concerned.

Lucia, Evans and Lucia, in "The Elevator Boy's Dream," did some lively dancing, doll impersonations, etc., with several changes of costumes. One of the ladies is a nimble toe dancer and limber kicker.

A number of interesting pictures were also shown. *Mill.*

V. C. C. TO INVESTIGATE.

President Bert Leslie has appointed a standing committee to investigate any complaints that might be lodged by any V. C. C. member against a manager for unfair treatment, or that of any manager against a member of the club. The committee which is to report its findings to the Board of Control, includes: Frank Fogarty, Bert Leslie (*ex officio*), Percy Knight, Frank Lawlor, Pat Rooney, Harry Denton, Clayton White, C. A. Mason, Jas. J. Morton, Howard Truesdell and Everett Rucker.

MEYER HARRIS' HIT.

Meyer Harris and company, in "East Side Life," was a hit in Philadelphia, Pa., last week, as a special feature. The act is booked for a solid engagement.

OPERA IN ATLANTA.

The Metropolitan Opera Co. left, April 19, for Atlanta, Ga., where they play a week.

WANTED—TWO GOOD BANJO MEN. Good players. Must be loud singers for street work. Long season, sure money. Want none but the best. Travel with auto. High pitch. Address OLD DOCK HUNTER, CRAWFORD, NEB.

CIRCUS SEATS, POLES, STAKES USED TENTS. Send for money saving list. PEARL VAN, Northville, N. Y.

WANTED—PARTNER WITH $350 to join Experienced Manager with SPECIAL FEATURE Moving PICTURES and Vaudeville, under canvas for Summer. Big Money Maker. Address W. H. HUTTON, Care of Genl. Del., ELMIRA, N. Y.

PARODIES—"Robt. E. Lee," "Bumble Bee," "Harem," "How I Need You," "Row," "All Night Long," "Old Girl Mine," "Get You Alone Tonight," "Choo-Choo," "Lonesome Pine," "Dream of Old Erin," "Devil's Ball." 25c. each, six $1, twelve $2. Screams. RAY HIBBELER, 1911 Tripp Ave., Chicago.

"THE NECKEN" PRODUCED.

On Tuesday afternoon, April 15, there was produced at the Lyceum Theatre, New York, a poetic drama, in two acts and five scenes, entitled "The Necken." The play is by Elizabeth G. Crane, and in rhyme tells the story of a Christina maiden who loses her heart to a water sprite in human guise, turns upon him when she learns his real identity, and is ultimately lured to his side, but escapes a watery grave, thanks to his goodness of heart.

"The Guilty Conscience," a one act farce, by Robert H. Davis, preceded "The Necken."

The productions were made under the auspices of the National Federation of Theatre Clubs. The cast of "The Necken" was:

Sven .... Conred Cantzen
Brita .... Kate Mayhew
Toa .... Alice Newell
Inga .... Alberta Gallatin
Sigurd .... Ernest Weir
Jan, the Necken .... Lawrence Eyre
Lennart .... Wm. H. Post
Astrid, a maid .... Edith Yeager
A Monk .... George Currie
Torvald .... George Cameron
Svanhild .... Lettis Ford
First Maid .... Emily V. Lawshe
Second Maid .... Isabel Calder
Village Youth .... Marion Earnshaw
Child .... Emmett Lawshe

CHARLIE BAKER TO PRODUCE.

Charlie Baker, well known tabloid and burlesque feature, has located in New York, where he will manage and produce a number of new tabloids and vaudeville acts. Mr. Baker is under contract with several big time managers to produce some of his new tabloids for the Summer season.

A LEAVITT SUIT.

Kathryn Leavitt has filed a suit for divorce from Harry H. Leavitt, advance agent, in the St. Louis court.

IF YOU REALLY LOVE ANOTHER, BRING HER HOME TO DEAR OLD MOTHER, TELL HER SHE'LL BE WELCOME HOME WITH YOU

"MY BOY"

THE QUICKEST BALLAD HIT ON RECORD. ASK

REINIE DAVIS, Palace this week. SHERMAN VAN HYMAN, 5th Ave. JACK NORWORTH, Pittsburgh

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FRANK CLARK MUSIC CO., RANDOLPH BLDG., CHICAGO

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PUBLISHER OF "WHEN I DREAM OF OLD ERIN"

MARTHA FLORINE, THE LEOPARD TRAINER.

BY FLOYD KING.

Down from the Southern hills the softly descending darkness was stealing. Swift shadows were moving through the lingering twilight across the big tent and hanging about the show grounds, and color was coming into the white moon above. A breeze, pregnant of Spring, crisp and invigorating, was sweeping through the place. Naptha torches flared as the wind blew them about.

Inside the "big top" were long stretches of seats barren of spectators, in one ring a grizzled clown was acting as ring-master, while his wife was putting an obstinate "cake-walking" horse through a difficult pose. Sleepy-eyed "property men" tugged laboriously at see-saws, pedestals and gilded stools as they swung them into their positions.

It was the final rehearsal of the big circus, and everybody was practicing to start in a blaze of glory. To-morrow the equestrian director would blow his whistle. Then the bandmaster would wave his baton, then a deep, low rumble of drums, a shrill piping of fifes, and a deafening crash of cymbals. The performance would be on.

Just outside of a huge steel arena, heavily girded and weighing many tons, was a mere slip of a girl. She was done up in a heavy coat, for the cool night air could now be keenly felt, as she nervously paced about the door in an effort to keep warm, two little knees peeped out of the coat. In her hand she tightly clasped a riding whip with a big pink bow on the end.

The young girl carefully watched the placing of the "props" as one of another of the pedestals, see-saws and stools were placed into position. Then the superintendent of animals blew a whistle. There was a rattling of locks and a clanging of doors, and then there bounded into the arena a dozen beautifully spotted leopards, pumas jaguars, who growled hoarsely as they jumped under and over the pedestals like so many children on an outing.

Martha Florine was the name of the little leopard trainer, who, though young in years, had been in the circus business all her life. In fact, she was born beneath the folds of the circus canvas. Her mother before her had been a famous bareback rider, who thought nothing of turning back somersaults from the broad rosined haunch of her horse Gypsy. Her father, before his life had been snuffed out in a terrible wreck of the circus train several years before, was a clown. In his younger years he had been an acrobat. But when his knees began to grow stiff, and fat began to accumulate upon him, and his muscles refused to respond with that alacrity of old, he knew his days as a circus acrobat were over, and he turned to the one alternative—clowning.

All her life Martha spent with the circus as a contortionist. Her training began when she was a tiny child. At the period when her muscles were unhardened. But when she grew older she aspired to work with the animals. Often she would sit upon the ring bank in the afternoon following the matinee and watch the trainers rehearse their charges. She often wondered why the trainers appeared so harsh. She was quite sure that if they would use more patience and kindness the animals would respond more readily.

One day while the show was up in New Hampshire an accident happened. The man who worked the leopards, pumas and jaguars in a rage stirred on by long drink, attempted to punish one of the animals. He was trying to get one of the leopards to sit on a pedestal. He had gotten confused and was attempting to make the wrong leopard do the act. The beast pounced upon him, and in a flash the other animals in the steel cage were upon the prostrate trainer. He was fearfully mangled when the animals were finally beaten off. He never lived to enter the cage again.

A call was issued by the circus manager for some one to take the place of the dead leopard trainer. No one responded save little Martha. At first the manager was inclined to laugh at her request. But finally it grew to be a desperate matter with him. Some one had to work the act, and it seemed as if no one else wanted the job. Martha was confident she could win the animals by her patience, and she was right.

It was the night before the circus season opened, as told before, but she worked again like a veteran. The redfaced old manager sat over in a corner on an elephant pedestal and nervously chewed on a long black cigar. He always looked sad, but it was only a signal that he was thinking, and thinking hard. Maybe he was thinking of his own little girl who was with her mother at a Winter resort. But anyway he did applaud when Martha had finished her act and bowed to the handful of performers, agents and attaches of the show who were scattered about the tent.

"You see," said Martha, shedding the great white light of information, "all last season the 'props' were painted red and now they are white. It did bother them terribly for a while, for you see little things have a great effect upon animals.

"And isn't it remarkable that some persons do not get hurt?" she went on. "Now, here are all of us, and there hasn't a thing gone wrong to hurt any one. Why, only yesterday one of the elephants stepped on the trainer's leg and broke it. And they say he will be in the hospital for eight weeks. Isn't it terrible?

"I am never afraid of my pets, though, because I treat them so nice. But last week I was working with one of the leopards and he got his claw tangled in the spangles of my dress and accidentally made a little rent. (Speaking of her 'pets' the trainer is merely referring to the man-eating leopards, jaguars and panthers she works with).

"There is a tremendous amount of work to be done in Winter quarters, of which the public knows nothing," continued Martha, as she perched herself upon a trunk. "We are getting new wild animals all the time, and as they come to us there is not a person living who would dare go into the cages with them. During the Winter we have to break those beasts so we can handle them on the road.

"When they come to us they have thick leather collars around their neck, with heavy chains attached. The beasts are then more savage than before capture, that having only served to bring out all that is ugly in them. They will growl at anybody who comes near their cage, and jump at the bars until they exhaust themselves. We begin to teach them etiquette the day we get them. You see, the trainer catches the end of the chain fastened to the collar and secures it in such a manner to the bars that the beast can only move a short distance. Then I take a strong stick and a stout rawhide whip and enter the cage. I take a chair and sit down in a corner. The instant I get in the beast will give a roar and spring for me. I would be torn to shreds if I was in reach, but the chain holds, and instead of getting at me, the lion, tiger, panther, leopard or whatever beast it may be, is thrown to the floor and I give him a lash with the rawhide.

"The beast is at me again in an instant; again he goes down and again I lash him. I always keep the club handy, but never yet had to resort to it. I keep drawing my chair a little closer to the animal, and this goes on until I get so close to the animal he can touch me with his nose, but cannot bite me. Then I sit there and talk to him, and you would be surprised at the power the human voice will finally be made to exercise over wild beasts. They seem to understand much that is said to them.

"While I am talking, just outside of their reach," she went on, "if they get ugly and attempt to spring at me I give them the rawhide. I keep this up and after a dozen or fifteen lessons they get so they only snarl or growl at my entrance to the cage. As soon as I think it is safe I try the beasts without a chain. It is a little ticklish at first but I have plenty of help ready in case of any trouble. If it is a success the first time you generally have the beast mastered, although once in a while a brute will break out and go for his keeper. Don't forget lions will never stay in the same cage with tigers. We tried it once last Summer, putting a lioness in with a royal Bengal tiger. There was a fierce fight and the lioness nearly killed the Bengal."

The circus opened its season as scheduled. Never did things move more harmoniously. The show moved from town to town. The New England States were covered, then Canada and the Middle states. It was not until Summer was on the wane did signs appear of approaching capitulation.

Cupid had picked out the little leopard trainer for his mark in the early days of the circus season. It was Fred Roberts, a manly young fellow who acted as equestrian director.

But so closely guarded was the secret that it was days before it was known that her heart had taken up its lodging in young Robert's breast, and his heart had become the cabinet of her affection. Sly glances, low and tender voices in secluded spots finally told a revealing tale, and the process of the devotion was watched with intense interest by the other followers of the circus.

Then began a systematic effort on the part of the management to end it abruptly, and the memory of the courage and faith and hope which forced surrender to Hymen's cause will linger ever long with the associates.

The burden of obstruction was directed at the girl—he was too strong and self-reliant; and when Martha's aunt was not advising against her conjugal plans, the ringmaster engaged in telling that marriage would jeopardize her future. So it was that between prodigious shaking of the head and the love that absorbed her Martha grew thin and pale and unsteady in her work. She appeared to lose interest, and never rehearsed her animals any more. Her aunt's vigilance was unrelaxing and unrelenting. She vowed that the two would not have each other's company.

To the casual circus-goer, this determined disapproval of innocent attachment may seem brutal and unreasonable, but there are reasons underlying which those directly involved feel justify their course. It is the history of circus love affairs which progress during the active season that they impair performances. Once the yearning enters show persons, indolence and indifference characterize them in the ring. It is not a desire to oppress, but a warning instinct of professional deterioration that causes sardonic smiles and harsh flings.

But in the middle of the Summer the little leopard trainer had risen supreme over her temporary weakness, and once again was mistress of the arena. Fred, patient and artful, had first won an enduring place in the aunt's esteem, and then her permission and encouragement. The management yielded before the combined eloquence.

So it was that one Sunday afternoon, Martha swaying under a great breadth of silk, and her sweetheart clad in encumbering black, but looking very proud and joyful, started hand and hand down the long road of life. A very glorious supper was served that evening in honor of the event. The owner gracefully proposed the health of the bride, and the tent resounded with enthusiasm of the response. Fred expressed his thanks in well put words, and Mrs. Fred blushed prettily in her happiness. And, best of all, about the corners of the aunt's lips there rested a smile of pleasure, of approval and contentment.

"And the seed of love sown in April came to golden harvest in Iowa," said a merry old clown in a squeaky voice.

Wait until you come to Philadelphia and have your lobby photos MADE RIGHT by SCOTT (the man with ideas), 112-14 N. 9th St., Phila.

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Piano Player

To Double Brass—Cornet or Trombone preferred. Summer engagement. Add. LEON W. WASHBURN, "Stetson's Uncle Tom's Cabin" Co., Chester, Pa.

MARIE CLARKE

AT LIBERTY

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DON'T OVERLOOK "JOE HEPP."

CIRCUS NEWS

THE SHOWMEN'S LEAGUE OF AMERICA.

Charter Will Be Open Until July 1, John B. Warren and Walter F. Driver Elected To Board of Governors.

TREMENDOUS INTEREST EVINCED IN THIS ORGANIZATION.

(*Special* to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, April 19.

At a regular meeting of The Showmen's League of America, held at the Wellington Hotel, Chicago, Wednesday evening, April 9, it was voted to hold the charter open until Tuesday, July 1, 1913.

It was decided that all showmen of good character who have served two years in outdoor amusement ventures be eligible to membership.

At a meeting of the League, held at the Wellington Hotel, Wednesday night, April 16, at which First Vice President Charles Andress presided, John B. Warren and Walter F. Driver were elected as members of the Board of Governors.

At the meeting held two weeks ago it was voted to admit all tent manufacturers who are allied with outdoor amusements, and proprietors, editors, managers and associate managers of amusement journals devoted to the outdoor amusement field to membership in The Showmen's League of America.

At the meeting Wednesday night, April 16, Albert K. Greenland, of *The Billboard*, and H. M. Howard, of THE NEW YORK CLIPPER, were taken into membership.

Proprietors, managers and the executive officials of outdoor show printing establishments were declared eligible to become active members of the S. L. A.

It was voted that the member of *The Showmen's League of America* bringing in the greatest number of accepted applications for membership prior to Dec. 1, 1913, be given a life membership in the organization.

Upon request of First Vice President Chas. Andress, who occupied the chair at the meeting last Wednesday night, Secretary Warren A. Patrick read a detailed report covering the applications filed to date, together with a statement of monies received in the way of donations and dues.

It was unanimously voted that all who had filed applications, accompanied by remittances, included in the report read by the secretary, be accepted in full membership.

Upon the request of the presiding officer, the members present were given credential cards and the official S. L. A. button, and the secretary was instructed to send credential cards and buttons to all not present who had been admitted to membership.

The Showmen's League of America is now fairly launched. It is safe to say that never in the history of the profession of entertainment has such an interest been evinced in any movement as has been shown in this new organization. The regular weekly sessions, which have been held in Chicago since the inception of the S. L. A., Wednesday, Feb. 19, have been of a most enthusiastic nature. Matters of importance affecting the welfare of the League have come in for general discussion. The spirit evinced by the showmen who brought the S. L. A. into existence and are putting forth indefatigable efforts in making it a success is a laudable one. When the call came for the relief of show people marooned by the floods in Indiana, The Showmen's League was ready to respond.

In writing to the secretary from Philadelphia, under date of April 2, Gen. W. F. Cody, president of the organization, said:

"I congratulate the League on its promptness in getting relief to the distressed showmen and their families at Peru. As the League has just been born, what won't it do when it grows up? The League has made many friends by this action. My best wishes and thanks. (Signed) W. F. CODY."

Applications for membership in The Showmen's League of America are coming in from all parts of the country. Colonel George Washington Hall ("Popcorn George"), probably the oldest showman in the world, recently filed his application, and *The Chicago Tribune*, in devoting a page in its magazine section Sunday, April 13, to the life story of this veteran purveyor of tented amusements, made mention of this fact.

The awarding of a life membership to the member of the League bringing in the greatest number of accepted applications up to Dec. 1, will undoubtedly add a great impetus to the movement, which has already taken on a remarkable stride.

That all the showmen of the land may know all about The Showmen's League of America, the secretary intends to visit the various circus, Wild West and carnival aggregations throughout the Spring and Summer months.

Every member of the League has expressed his intention to do all in his power to help build up the organization.

Holding the charter open until July 1 will afford hundreds of prospective applicants an opportunity to become members before the regular initiation fee is levied.

"Great oaks from little acorns grow." The Showmen's League of America is bound to play an important part in the tent show business of the future. As a social and fraternal organization it can do a world of good, and it means to do it.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(Principal Producing Clown.)

I wonder if it is going to rain to-day? That is the question on all the B. & B. folks' lips, for now they are under canvas, after a fine but short season in the Madison Square Garden.

All the stock is in excellent condition, and the wagons look fine in their new coats of paint.

This season we have four stages and three rings, and the menagerie and dressing tents are to be lighted with electricity.

The "concert" this season will be different altogether to anything yet seen with the "Greatest on Earth." It takes the form of a cabaret show, for which special scenery will be carried. The idea belongs to "Chic Bell."

One of the boys with the Avalon Troupe of wire performers hurt his ankle the other night, but he has returned to work after one day's lay off.

Bird Millman, the beautiful little wire artiste, also had a fall, but continued her "two-step" on the wire as though nothing had happened. Birdie sure has some pluck.

Flatiron, principal producing clown, has been busier than a sewer rat in a sink, rehearsing the parade buglers and also concert staff. He complains he has worn out twelve pairs of shoes running 'round the music publishers. Flat succeeded in getting sure sharp numbers.

Butch Carnegie Siegrist, also principal producing clown, now carries a telephone directory in his pocket, rumor has it that he has invested quite a lot of money in a poultry ranch. Butch has also purchased a volume of Bert Leslie's Slang Phrases.

F. McStay, another principal producer and trombonist, has been the cause of much hilarity in "Clown Alley." But what has Mendelssohn's Spring Song got to do with the "ice business?"

Joy of Joys, Jim Rosal, principal producing clown has got a new plunge glass for his brewery gag, and again Jim's fat face beams with gladness and Ehret's.

Pedestrians sauntering mildly up Fourth Avenue the other morning were more than startled to hear weird and terrifying sounds coming from the Garden. At first folks thought it was the entire herd of elephants expiring in an agony of death throes. Other people said the lions were loose and were tearing up the "spec" scenery. So, after the Sixty-ninth Regiment had been called up and somewhat quieted the fears of the multitude, a man donned a deep sea diver's suit and, with a forty-four in each hand and a sword in his teeth, entered the building fearlessly, to discover it was the Clown Band tuning up, under the direction of Carl Milvo, principal producing clown.

Harry Clemings, one of our principal producing clowns, took an involuntary bath at the White Rats Circus. With the aid of several White Labels Clem avoided a cold; the only thing he is sore about is that Flatiron accuses Clem of pinching his gag.

In conclusion I give an old adage revised, this is it: "Principal Producing Clowns will be Principal Producing Clowns."

ON THEIR WAY.

The Buffalo Bill and Pawnee Bill Show concluded in Philadelphia, April 19, a two and a half weeks' stay.

The big convention hall at Broad and Allegheny Avenue was admirably fitted for the show, and the public enjoyed for the first time a show of this magnitude under an enclosure. During the last week a number of charitable institutions gave benefits, and this helped the attendance materially. In all thirty performances were given in Philadelphia.

B. & B. IN BROOKLYN.

At the Ridgewood show grounds the big show is drawing the Brooklyn money. A big parade was held Monday morning.

THE Sig. Sautelle Show will open at Cortland, N. Y., May 2. Rue (Slim) Enos will be one of the clowns, also do a contortion act.

WANTED

SUN BROTHERS CIRCUS

Hurdle Male Rider, Sideshow Manager that has acts; Concert Performers, Cornet, Clarinet, other Musicians, Six and Eight Horse Drivers. Several good berths for reliable workingmen. Address CROSSVILLE, TENN., April 26; HARRIMAN, 28; HELENWOOD, 29. KING COLE wire address.

SUN BROTHERS SHOWS.

RENTZ BROS. CIRCUS

GENEVA, OHIO.

SATURDAY, APRIL 26.

Canvas Workingmen. Cook House Open.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867—*Continued.*

Dan Rice, the showman, has retired permanently from the business, we understand. At his farewell performance at Pittsburgh he made a speech in which he boasted of having made more money than any six circus managers in the country.

Lake's Circus pitched tent at Little Rock, Ark., on Oct. 31, for three days. On Nov. 2 the agent, A. S. Burt, was presented with a gold medal by the members of the company for his success with Lake's Hippolympiad Circus during the present season. He left for Indianapolis, Ind., on Nov. 4. Mr. Lake arrived at Little Rock on Nov. 3, and brought with him Johnny Lawton, clown, Harry Blood, Old Jim Shane, the Leon Brothers and W. Wharton. Johnny Lawton takes Hiram Marks' place. He left the show at Little Rock for Cincinnati, O.

Forepaugh's Circus and Menagerie opened on the lot corner of Sixth Street and Missouri Avenue, Washington, D. C., on Nov. 4, for five days. Our correspondent says: "Tom King and wife, Harry Cadona and wife, the Tournaire Brothers, William Morgan, Sam Lathrop, James Ward, and John Rivers are the principal members of the company. Edward Croueste, the famous jester, was specially engaged to appear only at this city. Mr. Crouesto is not only a good clown, but an excellent leaper, and is always well received in this city. Mrs. Harry Cadona appears on the tight rope, and performs cleverly. The two-horse act of Mr. and Mrs. King is neatly done. The menagerie is complete in every way, and the street procession given daily is really worth witnessing. The establishment travels by rail exclusively, and makes a stand on Virginia soil at Alexandria on Oct. 9, thence going directly South...... The Thayer & Noyes' Circus continues on Louisiana Avenue and Tenth Street, and is doing finely. The company gives an excellent show, and are rewarded by very large audiences. Dr. Thayer has appeared in the circus since Nov. 4, and has already become an established favorite."

A Showman Murdered.—On Nov. 4 John Prentice, better known in the profession as "Aleck," was murdered in a barroom at Memphis, Tenn. He belonged to Ames' traveling show and, in company with others of the concern, reached that city from New Orleans, and were in the saloon drinking with several citizens of Memphis. No ill feeling seemed to exist among the party, as no harsh language had passed between them. One of the number invited the murdered man out of doors, apparently for the purpose of conversation. Scarcely had they reached the street when the detonation of a pistol was heard. He was shot in the left breast, directly through the heart, the ball ranging upwards. He dropped immediately and died without a groan. He was a native of Prescott, C. W., was about thirty-eight years of age, and was a widower, leaving no family except a couple of unmarried sisters residing at Chicago, named Lucretia and Mary Prentice, who were dependent upon him for a living. Prentice was a shoemaker by trade, but has for some years followed the calling of a showman.

An Elephant on His Muscle.—Tippoo Saib, the elephant with Van Amburgh's Menagerie, who has previously made considerable trouble for his owners, has again been unpacking his trunk and scattering things around promiscuously. While the elephant was at his Winter quarters at Connersville, Ind., on Nov. 5, he would allow nobody in his quarters, striking at every intruder with his trunk and tusks most viciously. His keeper, Charley Johnson, with nine assistants, had fully equipped himself with chains and cables for tying, and spears and pitchforks for subduing Tippoo. The first thing done was to fasten a brickbat to the end of a rope and throw it over the end of the tusk chain, which latter is fastened to one leg and one tusk. By means of this rope a twenty ton cable chain (formerly used to subdue the famous Hannibal) was slipnoosed around the tusk. Next, an excavation three feet deep was made under the sill of the house, and while the elephant's attention was attracted to the other side of the room by a pail of water poured into his trough, the cable chain was passed through the excavation and fastened to heavy stakes outside. All this time the infuriated monster struck all around him with terrible ferocity and tugged at his chain with incredible momentum. The next thing accomplished was the snaring of his hind legs. This was consummated by the slinging of fresh ropes around those two stately pillars of elephant flesh, bone and muscle, and finally, by the stealthy strategy of the keeper and another man, these ropes were fastened to stumps outside. The elephant was now sufficiently pinioned to allow the order "charge pitchforks" to be given. Ten men, armed with these ugly implements of offense plunged them into the rampaging beast, taking care, of course, to avoid penetrating his eyes or joints. The tenderest spot in an elephant is just behind the fore legs, and that locality was prodded unmercifully. By means of a hooked spear sunk in his back, Tippoo was brought to his knees, but he surged up again with such awful strength that he swept his tormentors off their feet, and made his chains whistle like fiddlestrings. After an hour's fighting he was brought down on his side, but for two hours longer he tugged at his chains with frenzied obstinacy. He pulled so hard at times that his hind legs went straight out behind him, and three feet off the ground. At the end of the three hours the giant gave in by trumpeting, which is the elephant way of crying enough. The moment this peculiar cry was heard the battle ceased. The keeper made Tippoo get up and lie down a number of times, and he was as obedient to the word of command as a gentle pony. The animal was then groomed and rubbed off with whiskey. He allowed all manner of liberties without so much as flapping an ear. At one stage of the fight the dog Jack (a companion of the elephant's), thought some of the tying business foul play. He flew upon Johnson's back and tried to sink his fangs into his neck, but was pulled off and dragged out of the room.

THE TWO BILLS' AT THE GARDEN.

The going of one big show and the ushering in of another tells the story of Madison Square Garden, New York, covering the past few days.

Scarcely had the last of the trappings of the Barnum & Bailey Greatest Show on Earth been removed from the big show house than Buffalo Bill and Pawnee Bill began moving in with their immense outfit, and on Tuesday night, April 22, the features of the Wild West and Far East mingled to make one great show.

Buffalo Bill sticks rigidly to his announcement that he would not appear again in the saddle, but he does ride around the arena and introduces his partner, Pawnee Bill, mounted on a fine black horse.

Among the features of the show are the Ameen Abou Hammed Arabs, Boris Fridkin's Russian Dancers, Max Gruber's animals, the Artillery Drill, Military Tournament, the Boy Scouts, the Pony Express, Scenes of Pioneer Days, Auto Polo Contest, the Cowboy Band, and numerous others.

R. H. Burnside, the well known director of spectacles, has arranged the various features so as to give a compact representation of an all-over-the-world story of primitive life. The colorful scenes of the Orient are blended with the rugged days of the early West.

Major John M. Burke, who has been identified with the show ever since the inception of the Buffalo Bill Wild West, was present to greet his legion of friends, and to attend to the wants of the boys of the press. General Representative Louis Cooke was also there to greet the many friends of the two heads of the show, and his own.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Since the third stand out, Danville, Va., the weather has been perfect and the business has been the best ever experienced in the early Spring. The big show did a capacity business at Danville, both afternoon and evening, and the show was given big write-ups in both the daily papers. The past week was spent in the West Virginia mountains, and the miners came off the hills and out of the ground in droves. Special excursions were run along the branches of the Virginia Railroad, and business was nearly to capacity in every town.

The performance is now running without a hitch, and Captain Wesley's seals and sea lions are proving a sensation. In fact, the show has certainly set the natives talking, and is bringing the crowds back again at night. Harry Hall is establishing a new record with his side show, and is playing to big business daily. The parade this season is the longest and most attractive yet seen with the show, and sends the crowds to the lot every morning. Lewis Reed's baseball elephants are another big hit, and the Armenians, wire walkers, are proving a big feature act. The Valentine Family and the Fisher Sisters furnish the thrillers, and the Renardos, on the wheels, top the program with a pleasing and novel offering.

Jack Phillips has his band well in hand, and his concerts before the big show performances are proving a musical treat. He already has a good list of CLIPPER readers.

Irving Tuttle, who has been a member of the big show band almost since there was a band here, is back again from a Winter's trip with a Florida wagon outfit, and has a new bunch of good ones to amuse the bunch. When he and several more of the Sparks' Show Band joined the show last Winter, they found that the band there consisted of three musicians, a clarinet, alto and trombone. They were faking "Everybody's Doing It" for most of the acts, but on their arrival, some easy music was put up. The next day the three musicians were seen gathered together behind one of the wagons, and one of them was heard to remark, "I 'low as how we all had might as well blow, they're goin' to play real music."

In one of the pit shows with the outfit is a hyena, exploited as a Siberian grave robber. The young man engaged to make the openings astonished everyone on his first appearance by gravely announcing: "Over here, everybody, see the genuine Siberian grave robber, that strange animal that roams about at night, digs up the dead bodies and eats them alive." "Slim" Kellar is now making the openings.

The manner in which the show is being billed ahead is certainly productive of good results. All new special paper is being used to feature the seal act, the baseball elephants, the Fisher Sisters, the Bedinis and the Great Reynard. Besides, a handsome twelve page illustrated booklet is being distributed in every city and town billed. As framed up this season the advance is stronger than ever.

At Salem, W. Va., last Thursday, Manager Sparks invited 125 inmates of the Lutheran Orphanage to become his guests at the afternoon performance, and the young folks had the time of their lives. On the opening also, the children from the North Carolina Orphan's Home also attended the performance, and were loud in their praise of Mr. Sparks' generosity.

Herr Fritz Brunner and his lions are proving a big drawing card for the concert, and the Musical Bartletts have a new and pleasing act this season. The after show in every town this Spring has been big.

Steward A. C. Orcutt is justly proud of his department, and the newcomers pronounce it the best ever.

COMPANY SECURES CIRCUS HOME.

Circus Schumann, Berlin, Germany, has been bought by a stock company for Max Reinhardt, who will convert the establishment into a theatre to conform with plans approved by the authorities, and will open the same about Sept. 1. A company has been formed to operate the house on a five years' lease, with option of an additional five years, at a rental bringing five per cent. on the investment. The company guarantees sixty performances yearly. Mr. Reinhardt proposes to produce Shakespearean dramas, also to establish "political reviews" a la Paris. Open dates may be secured by visiting attractions.

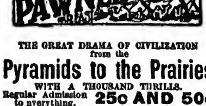
THE RENTZ SHOWS.

On account of Rentz Shows buying a lot of extra cars at Geneva, O., they will open at Geneva, O., Saturday, April 26, instead of Madison, O., as previously announced.

Everything looks fine. Most of the people are at Winter quarters. The show will use cars and one advance.

PRINCE OSKAZUMA will be with the Young Buffalo Wild West and Col. Cummins' Far East Shows this season, in the side show, also the big show. After this show closes next Fall he will put out the Darktown Circus, combined with Old Kentucky Minstrels.

NOW AT MADISON SQUARE GARDEN
Twice daily, 2.15 and 8.15 P. M.



THE GREAT DRAMA OF CIVILIZATION from the

Pyramids to the Prairies

WITH A THOUSAND THRILLS.

Regular Admission to everything, 25c AND 50c

25c. and 50c. tickets for sale at 26th and 27th st. entrances only. RESERVED SEATS—NIGHT PRICES, 75c., $1.00, $1.50; Box Seats, $2.00 and $2.50, according to location.

HALF PRICE TO ALL MATINEES EXCEPT SATURDAY.

INDIANS VISIT THE CLIPPER.

An impromptu reception was held in front of THE CLIPPER Building, Monday afternoon, when a squad of the Two Bills' Show Indians assembled there on their way from the Pennsylvania R. R. station to the Madison Square Garden. They lined up and gave three rousing cheers and several "yipe yipe" for THE OLD RELIABLE, which are gratefully acknowledged.

BREEZY BITS.

BY HARRY.

HAVE you ever noticed:

THAT double banjo acts in vaudeville are not as numerous as they were ten years ago?

THAT "How did you act at the party?" and "Didn't I get you a good job?" are favorite topics with most colored singing and talking acts?

THAT the development of the motion pictures created hundreds of first class vaudeville houses and incidentally plenty of work?

THAT after bounding an agent for a couple of split weeks in Pennsylvania an actor will calmly tell you he has "accepted" a season's work for "So-and-So?"

THAT there are fifty or more male "nut" singles in vaudeville to-day, and that there was only two or three at best ten years ago?

THAT pointed dialogue and legitimate humor have largely replaced the folded newspaper with which the straight man formerly belabored the comedian in the vaudeville sidewalk conversation?

THAT the retiring of the orchestra in a body to play pinochle, after the entrance of a monologist, is an aggravation that should be stopped?

THAT there are more small houses named Gem, Arcade and Palace than there are Germans in Berlin?

EVERY once in a while somebody invents a new name for the old act. "Nigger" acts became afterpieces, burlesques, one act musical comedies. Now we have tabloids. Next! Next!

THERE is a special little niche in Hades waiting for the small town impressario, who formerly kept the hardware store and now considers it his chosen duty to elevate the stage by canning actors without cause.

HARRY FOX has signed a play or pay contract with the Shuberts, for a long period. He will receive four hundred iron men a week. Show you a way to double your money, Harry?

PARISE, playing a piano accordion at the Lincoln Square, for Loew, last week, was an unqualified hit. Parise plays much better than his name sounds.

BERT FITZGIBBONS can lay claim to having been a pioneer in his chosen field of eccentric comedy. Bert has been handing out the nut stuff now for a score of years, and he is still a youngster yet. Some comique is Bert, and he isn't a bad little songwriter either.

HEARN'S WHEELMEN have the most amazingly eccentric collection of freak bicycles of any comedy cycle act in the business. This act is one of those surefire, follow anybody closers that are few and far between. Playing now for Loew.

OVER in Jersey City there is a theatre that decided to hold a weekly song contest. Entries were enthusiastically made by all the big New York publishers, who sent their best singers, and by way of novelty, several extra attractions, in the way of star vaudeville vocalists. The audience, however, mistaking the big event for an amateur try-out night, decided to hold a carnival. They say some of the boys still duck every time they pass a butter and egg emporium. Ray Talker and Tommy Green were there. Foul play.

THE PILCER SISTERS are playing the Loew circuit, having successfully launched their new act. The girls are sisters of Harry Pilcer, the agile dancer of Winter Garden fame.

JULIET? has nearly all new material, which makes her practically a new act. This little girl, besides being a wonderful mimic of vaudeville stars, does a Scotch type that would pass muster in the heart of the Highlands.

DONOVAN AND MCDONALD do an Irish act that is exactly true to nature. They have just the proper conception of the characters they portray. There is just one little thing that might be attended to, and that is the wig worn by Jim Donovan. It does not fit properly. This small matter should be remedied at once, as they present a classic in its way that will shortly jump into the standard class. What's the matter with your own hair, James? You have an abundance enough for ten wigs.

DAFFY DITTIES.

A single blew into the city
With a monologue snappy and witty,
He worked with a will,
Was the hit of the bill—
He still plays split weeks, what a pity.

Now the reason please tell if you can, sir,
Why a hoochy cooch wigglody dancer,
Did a terrible flop,
But each week's at the top,
They love to be fooled, that's the answer.

FRED. THOMPSON MARRIES.

Fred. Thompson drove up to the City Hall in his auto with the bride-elect April 21, and got a license. His age was set down as thirty-nine, and that of the bride at thirty-seven.

The Rev. Dr. Edward Work, of the Fourth Presbyterian Church, Ninety-first Street and West End Avenue, performed the ceremony. Miss Pilcher's cousin, Lieut. Winston Pilcher, U. S. A., retired, gave her away, and Frank Sanger and Miss Stewart Elliott. The bride was Helene Wheat Pilcher. Mrs. Martha Thompson, the bridegroom's mother, and Mr. and Mrs. Theodore Hamlin, his brother-in-law and sister, were present.

FINAL DECREE FOR NELLA BERGEN.

Supreme Court Justice Aspinwall, at Mineola, L. I., has made absolute the interlocutory decree of divorce granted to Nella Bergen Hopper by Justice Scudder on Jan. 4.

Mrs. Hopper was the wife of De Wolf Hopper. She is allowed to resume her name. There was no mention of alimony, but Hopper is forbidden to marry again in the life time of his former wife.

The suit was brought in January. Hopper failed to put in an answer to the complaint, and judgment was taken by default.

STOCK NEWS

PAUL SCOTT NOTES.

Morris Burr, who has just closed a long season with "The Littlest Rebel," joins the Goldstein Bros.' Stock Co., at the New Broadway, Springfield, Mass., to play characters. Mr. Burr and George Soule Spencer, leading man, were associated together for a season at the Poli Theatre, Wilkes-Barre, Pa.

J. H. Huntley goes to Poli's Theatre, Scranton, Pa., as stage director, opening April 28.

James Moore has been engaged by J. H. Docking for second business with the Poli Stock Co., at Wilkes-Barre, Pa.

Eleanor Parker was specially engaged for the Malley-Denison Stock, at Newport, R. I., for "The Lion and the Mouse," week of April 14.

"Alma, Where Do You Live?" is the offering this week at the Gayety, Hoboken, N. J. This is the first time this play has been placed in stock. Severin De Deyn and Enid May Jackson, both sing in the piece, and Frank Mattison has again shown his audiences unique stage setting.

Caroline Kaufer is playing Europena, in "Mrs. Wiggs of the Cabbage Patch," in Fall River, Mass., this week at the Savoy.

Lorna Elliott is repeating her early successes in Bayonne, N. J., this week, in "The Butterfly on the Wheel."

Wanda Howard is appearing in the Margaret Anglin role in "Green Stockings," this week at the Majestic, Wilkes-Barre, Pa.

STOCK WEEK IN BROOKLYN.

The Crescent plays "Northern Lights," with all the players in the company appropriately cast.

"The Third Degree" is presented by the Grand Opera House Stock Company this week. Noel Travers takes the part of Richard Brewster, Phillis Gilmore that of Annie Jeffries, the young wife; William H. Elliot plays Captain Clinton, George M. Carlton, Howard Jeffries Jr.; Maunel Snyder, Robert Underwood; Maxine Miles, Mrs. Howard Jeffries Sr.

At the Greenpoint, "The Confession" is the bill.

At the Gotham "The Master of the House" is the offering. Miss Desmond appears in a role new to her friends since she has been playing leads; Caroline Locke appears as the wife. Kate Woods Fiske is cast for the old family servant, Marbara. Mr. Browne, as the son of "The Master of the House," has an opportunity for good work. Wilson Humel plays the title part.

ALLIANCE ENTERTAINS.

Marie Pavey, of the "Little Women" Co., at the Majestic; the entire cast from the Grand Opera House, and several members of the Crescent Stock Company were the guests of the Actors' Church Alliance April 18, at an entertainment and reception given in the Johnston Building, Nevins Street and Flatbush Avenue, Brooklyn. Mrs. A. A. Preiss was in charge of the arrangements. An excellent musical program, containing ten numbers, included: Viola Degnan, Rose Wise, Walter Brothers, Ed. Burrett, the Greater City Four, Ernest Cox, Lillian Burt, J. W. Mott, Alfred P. Burr, Lee J. Cook, William G. Kell, Oscar W. Forstor, Winifred Mersereau and Edward C. Rybicki.

The officers of the Actors' Church Alliance are: Mrs. Mary Gibbs Spooner, president; William Patrick, vice president; Ida J. Ackerman, secretary; A. J. Burton, treasurer.

"OUR NEW MINISTER."

Joseph Conyers has closed a contract to play "Our New Minister," in Wilkes-Barre, Pa. Mr. Conyers rehearses the company, furnishes the hand props, and personally appears in the piece for the week. This stock starring system has proven very satisfactory to both the stock producing managers and the patrons of the theatre.

Mr. Conyers' next stand after Wilkes-Barre will be Newport, under the management of Malley & Dennison.

Sanger & Jordan are the sole and exclusive agents for "Our New Minister," and will be glad to quote terms for this wonderfully fine rural comedy, with Mr. Conyers' services, or without.

STOCK FOR ATLANTA.

At the Atlanta Theatre, in Atlanta, Ga., the Miss Billy Long Co. opened a Spring and Summer engagement, on Monday evening, April 21. The company is named from the leading woman, Miss Long, and is under the management of J. P. Goring and George H. Stacy, who have looked after the business interests of Blanche Ring, in "The Wall Street Girl," for the past two seasons. Mr. Goring is in Atlanta personally looking after the company. The opening bill is "Wildfire." "The Butterfly on the Wheel" will be presented week of 28.

THE CECIL SPOONER THEATRE.

On April 21 Cecil Spooner dedicated the new house, named after her, at Southern Boulevard and One Hundred and Sixty-third Street, Bronx, New York, with "The Yankee Girl." Miss Spooner, after a successful career at the head of her own company in Brooklyn, and several years' tour throughout the country, three years ago took the Metropolis, New York, where she became a favorite, with the result that the new theatre has been erected for her. The Cecil Spooner comprises many new features in playhouse architecture.

SAN FRANCISCO THEATRE FOR MOROSCO.

Oliver Morosco, the well known manager, intends to have a new theatre in that city, which, like his Morosco Theatre in Los Angeles, will be the home of a permanent producing company, and be given up almost exclusively to the production of new plays by the American authors.

"ANSWERS SO NUMEROUS."

Ferguson Brothers announce: "The replies to our previous ad. were so numerous we couldn't possibly answer them all."

They thank all those that answered. Needless to say that the ad. referred to was in THE CLIPPER.

THE MANHATTAN STOCK.

The Manhattan Opera House, New York, will have its Summer stock at the end of the regular season. "Get-Rich-Quick Wallingford" and other up-to-date successful plays will be presented.

BERT LYTELL is taking a dash into musical comedy, producing George M. Cohan's popular piece, "The Man Who Owns Broadway." Since Mr. Lytell has been playing musical comedies his voice has improved wonderfully, indicating some study on his part. He has also learned to dance, so he does not have to take a "back seat" with the most proficient musical comedy stars. He is one of the few dramatic stars who really "puts it over" when playing musical comedy.

ED. RENTON, general manager of the Poli Theatres, is opening the stock season in Wilkes-Barre, Pa., this week.

DARCY & WOLFORD NOTES.

"THE YOKE" played to capacity business at the Grand Opera House, Brooklyn, last week, people being turned away nearly every performance.

"NORTHERN LIGHTS" is being played by the Crescent stock, Brooklyn, this week.

"THE ROSARY" is to be played by the Grand Opera House stock, Brooklyn, this week.

"THE AWAKENING OF HELENA RICHIE" will be the opening bill at the Worcester, Worcester, Mass., next week, staged by Albert Lando. "Pomander Walk" will follow.

"MADAME X" is being produced by the Auditorium Stock Co., Fitchburg, Mass., this week.

THE Jefferson, Auburn, New York, will open next week with "Alias Jimmy Valentine."

STOCK COMPANIES OPENING APRIL 28.

Worcester Theatre, Worcester, Mass.
Jefferson Stock Co., Auburn, N. Y.
Auditorium Theatre stock, Fitchburg, Mass.
Majestic Theatre stock, Utica, N. Y.
Colonial Theatre stock, Norfolk, Va.
Majestic Theatre, Buffalo, N. Y.
Arthur Chatterton Stock Co., Maryland Theatre, Cumberland, Md.
Emma Bunting Co., Memphis, Tenn.
Diepenbrock Theatre stock, Sacramento, Cal.

Plays for the above companies are being furnished by Darcy & Wolford.

THE Edwards-Wilson Co. is now in its sixteenth week with permanent stock in Covington and Newport, Ky. Business continues good in spite of the recent flood that visited the two cities and brought everything to a standstill for two weeks. The company will continue in permanent stock until May 12, when it opens its Summer season under the big tent, playing Indiana, Illinois and Michigan, returning to Covington and Newport early in September. The roster of the company is: Ebert Edwards, Henrietta Wilson, Lois Heskett Wilson, Jos. R. Keenan, Howard Ross Wilson, Billy Ferguson and the mascot, "Piker."

RUSSELLE L. TEST closed a season of forty-eight weeks, with the Carleton Sisters Co., on April 12. After a ten days' vacation, at his home in Pittsburgh, he will join the Whitney Stock Company to play the leading roles.

HOLDEN & EDWARDS produced "Dorothy Vernon of Haddon Hall" last week at the Colonial, Indianapolis. This week they are playing "Forty-five Minutes from Broadway."

KENDALL WESTON produced "The Thief" last week at the Playhouse in Lowell. Bertha Mann, the leading lady, gave a very commendable performance.

"THE RUNAWAY," as played by Billie Burke, has just been released for stock in all cities East of Chicago.

KEITH'S THEATRE, Toledo, O., produced "Samson" las week as their attraction.

DAVID KRAUS, manager of the Gaiety, Hoboken, produced "A Man of Honor" last week. This piece is by Rabbi Isaac Landman, and was originally produced by Joseph Weber, with an all-star cast, and is proving a most satisfactory stock bill.

"ARE YOU A MASON?" was the attraction last week at the Ye Liberty, Oakland, Cal.

"THE NINETY AND NINE" was produced last week at the American, in Philadelphia. This big melodrama always scores heavily.

"ZAZA" is the attraction at the Majestic, Grand Rapids, this week.

WALTER S. BALDWIN, of the Majestic, Buffalo, N. Y., spent this week in New York engaging a cast and selecting plays for his season in Buffalo, which commences early in May. Mr. Baldwin has engaged an excellent cast and has leased a number of excellent stock plays.

E. A. SHILLER produced "The Fortune Hunter," last week, at the Broadway Theatre, Bayonne, N. J. He is playing "A Butterfly on the Wheel" this week.

"THE BRUTE," by Frederic Arnold Kummer, as produced at the Thirty-ninth Street, New York City, this season, is available for stock.

THE Princess stock, at London, Ont., Can., is conducted by Manager W. L. Stewart. The cast includes: Lloyd Neil, John P. Tucker, A. L. Lewis, Mary Eyre and Rose Mellen. Plays are changed each week. The Princess seats about three hundred.

(MISS) PERCY HASWELL opened the new Academy of Music, Baltimore, Md., last week, with "A Royal Family." C. L. Groves is the manager of the Haswell stock season in Baltimore. Later they will go to Toronto for a season in stock.

"ARE YOU A MASON?" was produced last week by George Ford, manager of the Mohawk, Schenectady. Louis Haines and Ruth Finley were in the cast.

WM. J. CAREY produced "The Fortune Hunter" last week at the Wieting Opera House, Syracuse. "The Million" is the attraction this week.

SPITZ & NATHANSON produced "Arsene Lupin" last week at the Empire Theatre, in Providence. This week they are playing "The Marionettes," the play that Madame Nazimova appeared in so successfully.

C. L. RICHARDS, manager of the Princess, Tacoma, Wash., has underlined Chas. Hoyt's "A Contented Woman" for production, the last week in this month.

MONTE THOMPSON, of Hathaway's, Brockton, Mass., has the following plays running: Last week, "The Talk of New York," by Geo. M. Cohan; and this week, "When Knighthood Was in Flower," by Paul Kester and Chas. Major.

T. F. MURRAY, manager of the Empire, Holyoke, Mass., produced "A Butterfly on the Wheel" last week, and is producing "The Thief" this week.

SANGER & JORDAN closed a contract for a tour of "The Spendthrift" next season over the Stair & Havlin time. This necessitated the cancelling of a number of stock contracts in cities where there are Stair & Havlin houses. The piece will be released for stock in these cities after the tour.

LESTER LONERGAN produced "The Spendthrift" last week, at the Empire, Salem, Mass. This week he is producing "Forty-five Minutes from Broadway."

THE Brooke Stock Co. will open in May for a tour of New England, under the direction of Charles H. Brooke.

THE COLUMBIA PLAYERS, WASHINGTON, D. C.

The curtain is up at the Columbia, and Manager Bergen and Messrs. Metzerotts are happy on the fifth annual home coming of the Columbia Players, which took place Monday, April 14, with "Clothes" as the play.

To Edwin H. Curtis, the director, was assigned the duty of introducing each of the players to the audience. George W. Barbier, Stanley James, Arthur Ritchie, John Kline, Everett Butterfield, A. H. Van Buren, Arline Pretty and Jesse Glendinning—old favorites were heartily welcomed. Helen Holmes, the new leading lady, was well received, and made a good impression, as also did Frances Younge. All had their little speeches.

Now the season is on and the players, Mr. Curtis and Charles Squires, the new scenic artist, will show what they can do.

MANION-CLAMAN SHOW NOTES.—This company has been in California all Winter, and is doing splendid business. F. M. Weeks and his wife (Lulu Weeks) have joined from the "Streeter-Bryan" show, at Chicago. The show carries nine people and a complete line of special scenery. Roster: Evangeline Claman, C. Price Manion, Otis O. Eaton, Francis Patrick, B. I. Claman, Gladys Fuller, F. M. Weeks, Lulu Weeks and Joseph E. Simpkins.

WRIGHT HUNTINGTON will open his Summer engagement at the Metropolitan, in St. Paul, Minn., May 11. He has "The Spendthrift" underlined for early production.

(MISS) BILLIE LONG is the leading lady at the Atlanta, Atlanta, Ga. J. P. Goring is the manager; Helen Jackson the character woman; Catherine Sheldon, the heavy; Gertrude Thayer, in ingenue, and Edwin Vail, the leading man. Mr. Goring has "'Mind the Paint' Girl" and "The Million" underlined for early production.

(Continued on page 23.)

MRS. HENRY B. WARNER KILLED IN AUTO SMASH-UP.

SEAFORD, L. I., April 20.

Mrs. Henry B. Warner, wife of H. B. Warner, the actor, who is appearing in "The Ghost Breaker," at the Criterion Theatre, in this city, was killed on Merrick Road near Seaford, L. I., afternoon of April 20, when the automobile in which she was riding was struck by another machine which attempted to pass. Mrs. Warner was rushed to the hospital at Babylon, and died there from a compound fracture of the skull.

In the automobile with Mrs. Warner were her husband, H. B. Warner; Maurice Campbell, husband of Henrietta Crosman; a woman who gave her name as Fay Wheeler, of 227 West Forty-fifth Street, and George Sedley-Brown Jr., of 133 West Forty-second Street, New York, a stepson of Campbell.

Both automobiles were going East on Merrick Road at a fair speed, when Edward Baker, who, with his wife and three children, occupied the other machine, attempted to pass the machine driven by Campbell. He turned too soon, and the rear wheel of his car struck the front wheel of Campbell's machine, sending it skidding to the side of the road. Campbell threw on the emergency breaks, the machine swerved to the left and turned over, burying Mrs. Warner under the tonneau. The others were thrown into the road, but none were seriously injured.

Mrs. Henry B. Warner, who was the widow of Fred Hamlin, of Chicago, married Mr. Warner about four years ago. She had no children.

SUES LIEBLER & CO.

Mrs. Emma A. Armstrong, of Minneapolis, Minn., filed papers in the United States District Court on Monday, April 21, against Liebler & Co., alleging that the production of "Joseph and His Brethren" is plagiarized from her book, "At the Foot of the Throne."

Mrs. Armstrong says that she wrote the book in 1906 as a distraction advised by her friends after the death of her husband, who was a cousin of Robert Ingersoll, and her three children, within a period of four months. In 1908 it was staged by the Christine Hill Stock Co., in Minneapolis, a copyright having been obtained the year previous. Later, Mrs. Armstrong says, the manuscript was submitted to Liebler & Co. for consideration. Nothing come of this, according to the plaintiff, and when she requested the return of her manuscript, she says her demands were disregarded. Upon the staging of "Joseph and His Brethren" the plaintiff went to Washington and made a copy of the Liebler play, which had been recorded with the Librarian of Congress by Louis N. Parker, a playwright, who is named as co-defendant in the suit. She desposes that she then came on to New York and attended several productions of the play at the Century Theatre, making stenographic notes of the stage business and other dramatic effects for purposes of comparison. Among the non-Biblical incidents which the play contains there are one hundred and twenty-four coincidences in the two plays, Mrs. Armstdong contends.

CECIL SPOONER'S THEATRE.

Cecil Spooner and her company opened the new Cecil Spooner Theatre, in the Bronx, April 21, with a performance of "The Wall Street Girl." The new playhouse is located on Southern Boulevard, just North of One Hundred and Sixty-third Street.

The theatre is a part of the new Meehan Community Building, though constructed separately. Its twelve proscenium boxes, balcony and orchestra floor will seat 2,100 people. The facade is of terra cotta and the interior is in the Graeco-Roman style of architecture, gold being the predominant color in the decorations. The proscenium is forty-six feet wide.

There was considerable interest in the opening, which manifested itself in the form of elaborate floral offerings, a large audience, and the insistence on Miss Spooner's making a speech at the close of one of the acts.

LONDON OPERA SEASON OPENS.

"Tannhaeuser" opened the season at Covent Garden, London, England, April 21.

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THE JOHNSONS

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NEW YORK CITY.

(Continued from page 9.)

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Always on the alert for novelties and anything that is new to vaudeville, Manager McCune is presenting a variety of vaudeville entertainers this week that far surpasses anything ever seen at this house. As a headline feature Ethel Barrymore and her sterling little company presented "The Twelve Pound Look," and duplicated the success obtained recently at an uptown house. The sketch, by J. M. Barrie, is one of the classiest offerings ever seen in vaudeville, and gives Miss Barrymore excellent opportunities for artistic acting. She was a huge success as Kate, a typist, and played the character as only she can. Chief among her support was David Torrence, a most capable actor, who was cast as Sir Harry Simes.

The original "nut," Bert Fitzgibbons, sang songs and told crazy stories for fully twenty-five minutes, and then the audience were loath to let him go. Bert has been playing around New York so often, and has received so many good notices that it is useless to go into much details. He was the same big hit here as everywhere.

Those nifty colored comiques, Cooper and Robinson, have a good position and filled in nicely. These two boys are about the cleverest in their kind of entertainment that can possibly be procured. The several songs introduced were all big encore winners.

Ethel Green, singing comedienne *par excellence*, rendered a half dozen songs with remarkable success, and left them asking for more. She also gave a new song, assisted by the composer, Harry Carroll, that bears all the earmarks of going over.

That champion of all comedy sketches, "Fixing the Furnace," presented by George Rolland and company, was a knockout. The sketch is one continuation of laughs, and contains enough comedy to supply a regular three act comedy. The idea is new and the act went with a bang from start to finish. The work of all principals was good.

Kenny, (Nobody) and Platt, in their laughable offering, called "Nobody Paid You," is good for a long time. Both boys are excellent singers, and get over several songs with good results. Kenny's singing of "When I Lost You" was a feature.

Ten Eyck and Wiley, in statue work, finishing with a novelty dance, was heartily enjoyed. Both man and woman are capable dancers, executing a dance with the assistance of a large hoop, to several encores.

Lamberti, a master of several instruments, showed what an artist he is. He played the piano, violin and 'cello, and gave impersonations of several leading musicians in a capable manner.

Kit Karson, with rope-spinning, rifle shooting and a capital performance on the slack wire, is a credit to the vaudeville stage. His whole performance is on a par with anything of its kind. He took many encores at the conclusion of his meritorious act.

Edison's "Talkies," offering several new subjects, went over the same as ever.

Burke and Loraine, presenting a new act, close the show. (See New Acts.) *Jack.*

West End (E. B. Tilton, mgr.)—"The Typhoon," with Walker Whiteside, this week. Eva Tanguay next.

Keith's Harlem Opera House (H. Swift, mgr.)—The stock company offers for this week, "The Melting Pot."

Keith's Alhambra (Claude Saunders, mgr.)—Marie McFarland and Madame ?, the Four Bards, Gladys Alexandria and company, Taylor Holmes, Paul Dickey and company, Mike Bernard and Willie Weston, Grant and Hoag, Four Entertainers, La Vier, John F. Conroy and his Diving Girls, and Edison talking pictures.

Keith's Bronx (Herry A. Bailey, mgr.)—Bill this week: Belle Story, Lasky's "Little Parisienne," Pat. Rooney and Marion Bent, John C. Rice and Sally Cohen, Chick Sale, Herzog's Russian stallions, Mlle. Martha and Sisters, Al. Rayno's bulldogs, Holmes and Buchanan, Polzin Bros., and Edison talking pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: 21-23—Sylvia Wayne, Dilke and Ward, Reece Bros. and company, Seabert Sisters and company, Chester and Chester, Taylor and Brown, and Aldro and Mitchell. Bill 24-27—Austin and Carvin, Paula Reeves, Catherine Blanche Rice and company, Artistic Trio, Cole and Williams, Frank Mayne and company, and Camm and Thelra.

Hurtig & Seamon's Music Hall (S. Hurtig, mgr.)—Gaiety Girls this week.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Loew's National (Harry Loew, mgr.)—Vaudeville and pictures.

Miner's Bronx (Fred Follette, mgr.)—Stars of Stageland this week.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pitcures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville.

Prospect (Frank Gerson, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Star (J. Leo mgr.)—The stock continues to draw good houses.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "The Blindness of Virtue" this week.

BROADWAY (Leo C. Teller, mgr.)—Julian Eltinge, in "The Fascinating Widow," this week. "Ben-Hur" next.

MAJESTIC (John R. Pierce, mgr.)—The Eva Tanguay Show this week. "Rosedale" next.

ACADEMY OF MUSIC.—Aborn English Grand Opera Co. week of 21 present "Madam Butterfly," "Tales of Hoffmann" and "Hansel and Gretel," "Carmen" and "Rigoletto" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Third Degree" this week. "The Rosary" week of 28.

ORPHEUM (William Masaud, mgr.)—Bill week of 21: Kitty Gordon, Stuart Barnes, Cedora, Edison's talking pictures, Dr. Carl Herman, W. C. Fields, Scott and Keane, Adonis, Bobbe and Dale, and Isabelle D'Armand and Frank Carter.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 21: Bertha Kalich and company, Vinie Daly, Leo Edwards and Daisy Leon, Bert Melrose, Edison's talking pictures, "The Diamond Dinner," Van Hoven, Jungman Family, John Higgins, and Hoey and Lee.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "Northern Lights" this week. "A Butterfly on the Wheel" next.

GREENPOINT (Fred'k Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Confession" this week. "The Master of the House" next.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Master of the House" this week. "The Barrier" next.

EMPIRE (E. J. Bulkley, mgr.)—Moulin Rouge Burlesquers this week.

CASINO (Charles Daniels, mgr.)—Colonial Belles this week.

STAR (James Curtis, mgr.)—Mollie Williams' Co. this week. Golden Crook next.

GAYETY (Louis Kreig, mgr.)—The Merry Whirl this week. Ben Welch's Burlesquers next.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly to capacity houses.

PAYTON'S LEE AVENUE (Gus Schlesinger, mgr.)—This house will open Monday, 28, with a strong stock company, in "The Man Who Stood Still."

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwarts, mgr.)—The latest photoplays are shown here.

HALSEY (A. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. Program is changed twice weekly.

DE KALB (L. T. Carpenter, mgr.)—For first half of week beginning 21: Big Jim, Rego, Collins and Manning, Coates and Marguerite, Riccobonna's horses, Tom Brown and company, Shirley Gilmore, and others. For 24-27: Motion pictures of James K. Heckett, in "The Prisoner of Zenda;" Robt. Madden and company, Lawrence and Morton, Roberts, James and Roberts, Bailey and Batley, and others.

NOTES.—Harriet Chalmer Adams, the travelogue artist, will show several new motion pictures for the first time at the Academy of Music, Saturday, 26, and will deliver her travelogue, "From Patagonia to Paraguy.".....Barnum & Bailey Greatest Show on Earth opened here Monday, 21 at Myrtle and Wyckoff Avenues.

OUT OF TOWN NEWS

WASHINGTON.

Good business ruled last week.

ACADEMY (J. W. Lyons, mgr.)—"Get-Rich-Quick Wallingford" did big business. Thurston week of April 21. Academy Stock Co., in "The Cowboy and the Thief," follows.

BELASCO (L. Stoddard Taylor, mgr.)—"Maid in Germany," as given by the "Mask and Wig Club" of the University of Pennsylvania, Monday, 14, was one of the brightest hits of the season. Society was out in full force and enjoyed the performance. The audience was to capacity. Eva Tanguay and her vaudeville company did good business for rest of the week. "The Passing Show of 1912" week of 21. Sam Bernard in "All for the Ladies," follows. Return engagement of Helen Keller and her teacher, Sunday, May 14.

COLUMBIA (Fred. G. Berger, mgr.)—The Columbia Players, in "Clothes," had their homecoming, and it was an ovation. The performance was good. The old favorites, A. H. Van Buren, Gerge F. Barbier, Stantey James, Arthur Ritchie, Everett Butterfield and John Kline, were all excellent. Carrie Thatcher, Irene Glendinning and Arline Pretty were good. Helen Holmes, the new leading lady, made a favorable impression, as also did Frances Younger. The business was big for the week. "The Girl with the Green Eyes" week of 21. "His House in Order" follows.

NATIONAL (Wm. H. Rapley, mgr.)—"The Garden of Allah" had big business. "Ben-Hur" week of 21. David Warfield, in "The Return of Peter Grimm," follows.

POLI'S (James Thatcher, mgr.)—"Old Heidelberg," by the Popular Players, was well received. Thurlow Bergen the new leading man, was given the warm hand, and showed himself to be an actor of ability. His work was excellent. Mark Kent, Graham Velsey and Frank Shannon were all good. Izetta Jewel was excellent. Helen Tracey, Lotta Linthicum and the rest of the cast did their share to make the performance a success. Big business ruled. "Pomander Walk" week of 21, "The Butterfly on the Wheel" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 21: Perry's Minstrel Maids, "The All Star" Girl Minstrels, and other acts and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The Edison talking pictures seem to have caught the public, and capacity business ruled week of 14. Edison's talking pictures, "Her Redemption," scenes from "Chimes of Normandy" and new Kinemacolor players, etc., week of 28. Change in program daily.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 21: "Dorothy's Playmates," Williams and Watkins, Lew Palmore, Graham and Brendel, Frank Wolf and Bunk Taylor, Georgia Fitzgerald, and new pictures. Sunday concerts, well featured, with "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Charles Robinson's Crusoe Girls headed by Charles Robinson and James Francis Sullivan, did big business. Star and Garter Show week of 21. The American Beauties 28. Sunday concerts do well. Every matinee while the baseball is away from Washington, the score board will be worked.

LYCEUM (A. C. Mayer, mgr.)—The Big Review had good business week of 14. Merry Burlesquers week of 21. Baseball score board will be in evidence

NOTES.

THOMAS BEAGEN, Poli's new leading man, was warmly received.

ANOTHER RICHARD in the field. This time the Academy Stock Co. will start a season on Monday, 28, under the direction of Ed. W. Rowland Jr. Prices will be 10, 20 and 30 cents for the evening performances, and matinees Tuesdays, Thursdays and Saturdays, the price 10 cents for all seats. The opening play will be "The Cowboy and the Thief."

COLUMBIA, "Paulist Choristers," of Chicago, Father William J. Finn, conductor—seventy-five voices. The program will include the numbers sung in Paris and Rheims. Tuesday afternoon, April 29.

T. ARTHUR SMITH'S promising young son, who is making progress in his chosen profession, will be seen in the cast of "The Girl with the Green Eyes," under the stage name of Arthur Leslie.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS paper is all over the city, and only the entrance into the city is needed to complete the event. The dates set are April 28, 29.

THE closing of the season of the National and Belasco will bring some big attractions to the city. "Ben-Hur," David Warfield, "Passing Show of 1912," Sam Bernard, "Little Women," are the shows.

WASHINGTON'S favorite, little Helen Hayes Brown will be seen in the cast of "The Girl with the Green Eyes," in the part of Susie, originally played by Edith Talliaferro.

THE GARDEN OF ALLAH" was one grand picture.

SHOOTING THE RAPIDS OF THE COLORADO RIVER CANYONS, moving pictures at the National, Sunday, 20, drew a large and appreciative audience. The pictures are a wonder.

Louisville, Ky.—The theatrical season in this city is rapidly coming to a close. The Hopkins, which has enjoyed a successful year under the careful management of Harry Bilger, closed its doors 19. Mr. Bilger will commence immediately to plan for the opening of the Fontaine Park Theatre, which will occur early in May.

MACAULEY'S THEATRE, the oldest and most popular high class theatre in the city, has also closed. The season was a most successful one.

THE SHUBERTS' MASONIC, under the management of J. J. Garloty, closed their doors 20, with the Louisville Orchestra. "Satan; or, the Drama of Humanity," motion picture, will be shown at this house week of 21.

GAYETY (C. T. Taylor, mgr.)—Al. Reeves' Big Beauty Show will close the burlesque season here week of 20.

BUCKINGHAM (Horace McCrocklin, mgr.)—Bohemian Burlesquers closed the season of this house 21.

KEITH'S (J. L. Weed, mgr.)—Bill week of 20: S. Miller Kent and company, Morton and Glass, Mlle. Simons De Beryle, Van and Schenck, Four Cliftons, Muriel and Frances, Charles Ledegar, Kennedy and Rooney, and Edison's talking pictures.

WALNUT (C. A. Shaw, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 20. "The Shepherd of the Hills" next.

MAJESTIC (L. Dittmar, mgr.)—"Her Son" features the films week of 20.

NOVELTY (S. Levenson, mgr.)—"The Law of Compensation" features week of 20.

CASINO (I. Simon, mgr.)—"The Wartime Siren" features week of 20.

ORPHEUM (I. Simon, mgr.)—"The Queen of Spades" features week of 20.

HIPPODROME (Max L. Simon, mgr.)—"The Recoil" features week of 20.

OLYMPIC (Max L. Simon, mgr.)—"Beauty Spots" features week of 20.

CRYSTAL (M. Switow, mgr.)—"A Roman Garden" features week of 20.

COLUMBIA (I. Simon, mgr.)—Scout Younger's motion pictures hrdln hrdln lrdlurdlu

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "The Quaker Girl" week April 21. Tyrone Power, in "Julius Cæsar," next.

ALEXANDRA (Lol Solman, mgr.)—E. H. Sothern and Julia Marlowe week of 21.

GRAND (James W. Cowan, mgr.)—Eugenie Blair week of 21. "Seven Days" next. "Madame Sherry" to follow.

SHEA'S (Jerry Shea, mgr.)—Bill week of 21: Bessie Clayton, Julia Nash and company, Zeno, Jordan and Zeno, Edison's Kinetophone, Adler and Arline, Roehm's Athletic Girls, Mufford and Chain, and William Weston and company.

STRAND (E. L. Weill, mgr.)—"The Artists' Great Madonna," photoplay, is featured week of 21.

GAYETY (Thomas R. Henry, mgr.)—Columbia Burlesquers week of 21. College Girls next.

STAR (Dan Pierce, mgr.)—Girls from Reno week of 21. Girls from Dixie next.

NOTES.—The Star is operating the Paragon Score Board every afternoon, in conjunction with the burlesque attractions......"The Spring Maid" did a big business at the Grand last week........The amusement park managements are getting their grounds in shape for the Summer.

Hot Springs, Ark.—Princess (Fred. Pennell, mgr.) bill week of April 14 included: The Great Lowo and company, Jno. T. Ray and company, Tom Mahoney, Becker and Adams, Martin and Fabrini, Seymour's dogs, Gannon and Tracey, Greene and Armstrong, the Musical Wilsons, Martin Van Bergen, and moving pictures.

LYRIC (Sydney Nutt, mgr.)—This house opened 14 under the management of Sydney Nutt, the well known manager of the new Central Theatre. He has installed the North Bros.' Stock Co. for an engagement of four weeks, presenting royalty productions, changing twice a week. The opening bill was "The Poor Rich." Thursday, "Salomy Jane" for rest of week to big business.

NEW CENTRAL, LYCEUM and ROYAL, moving pictures.

NOTE.—The Airdome, under the management of Frank Head, will open early next month.

Racine, Wis.—Racine (C. H. Banthor, mgr.) Long Stock Co. opened a week's engagement April 20, in repertoire.

NEW ORPHEUM (C. L. Hoyland, mgr.)—Bill 20-24 is a musical comedy, "The Time, the Place and the Girl." For 26-27, "The Bell Hop" and regular moving pictures.

WHITE HOUSE, MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM and CASINO, moving pictures.

NOTES.—Dr. Evans, owner and proprietor of a chain of moving picture houses in this vicinity, is in this city, looking for a location to place Racine on his circuit of houses.......Elks' new $75,000 clubhouse has been visited by hundreds of visitors, and pronounced the finest in the country.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Little Millionaire" April 23, Marie Dressler's Players 24, De Koven Opera Co., in "Robin Hood," 25.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 21: Yo Colonial Septette, Clifford and Douglas, Tongley Trio, and Edison's talking pictures.

MOZART (George F. Dunbar, mgr.)—Bill week of 21: Londoe's Models, Les Gougets, Herman and Milloy, Della Dean, "Number 44," George Whitman, Al. and Fanny Stedman, Claude and Ethel Barnabee.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of April 21: Rose and Allen, Pitroff, Elwood Snow and company, Busch Brothers, George Armstrong, Watts and Hurst, "June," Scheck and D'Arville, Saromski, Murray Livingston and company, and Kinemacolor pictures.

BROAD STREET (Geo. E. Brown, mgr.)—"The Old Homestead" 21-23. "Bought and Paid For" 24-26.

NOTE.—Ringling Bros.' Circus will show here May 8.

Williamsport, Pa.—Lycoming (W. G. Lamade, mgr.) "Officer 666" pleased April 18, "The Third Degree" 21.

FAMILY (E. C. Johnson, mgr.)—Bill 21-23: Geo. Martin, King and McGee, Curry and Reilly, Farber and De Voe company, Mario Dorr and Five Merry Youngsters. For 24-26: Daring Daro, Pearl Dawson, Metz and Metz, Spiegel and Dunn and Loraine Dudley and company.

McAlester, Okla.—Busby (R. H. Busby, mgr.) is closed for the season.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Vaudeville and first run pictures to fine business.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will. Tippit, mgr.)—Motion pictures.

Canton, Ill.—Princess (Wm. Duffield, mgr.) motion pictures and vaudeville.

VARIETIE (Woodruff & Miller, mgrs.)—Motion pictures and vaudeville.

IDLE HOUR (Chas. Kuehen, mgr.)—Motion pictures.

DREAMLAND (C. J. Shaw, mgr.)—Pictures.

AIRDOME (Wm. H. Luker, mgr.)—This place will open May 1, with pictures and vaudeville.

Charleston, S. C.—Academy (Ed. F. Whitney, mgr.) for week of April 21, "Johnny Wise," a tabloid musical comedy.

VICTORIA (Pastime Amusement Co., mgrs.)—For week of 21, "The Country Girl."

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO and DIXIELAND moving pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Closed its season April 11 with "The Red Rose."

MEET "BILLY'S" BIG BROTHER

"JOHNNY"

CHORUS (Also Male Version)

The song with the surprise punch at the finish of the chorus
Big Novelty--Some Song--Great Single--Fine Double

"GOOD-BYE, I'M GOIN' TO OLD "CAROLINE"

peach for doubles

"THAT DEVILISH RAG"

Immense Single--Great Double

JAMES KENDIS MUSIC CO.
1367 BROADWAY (REGAL BLDG.), NEW YORK CITY

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Academy of Music Stock—Washington, D. C., 28, indefinite.
Baldwin-Melville Stock—Buffalo 28, indefinite.
Barrett Players—Indianapolis 21-26.
Brown, Kirk—Akron, O., 21-26.
Brooks Stock—Viroqua, Wis., 24-26.
"Barbarous Mexico"—(Film Show)—Rockford, Ill., 28, 29, Waukegan 30-May 1, Beloit, Wis., 2, 3.
Bernard, Sam—Washington 28-May 3.
"Bunty Pulls the Strings"—Anderson, Ind., 29.
"Bunty Pulls the Strings"—Alvin, Pittsburgh, 28-May 3.
Crawford's Comedians—Porteau, Okla., 21-26.
Crosman, Henrietta—Bay City, Mich., 25.
Colonial Stock—Cleveland, O., 28, indefinite.
"Common Law, The"—Richmond, Va., 21-26.
De Koven Opera Co.—Elmira, N. Y., 25.
Dressler, Marie, and Players—Elmira, N. Y., 24.
Evans, Geo., Minstrels—Harrisburg, Pa., 24.
Ferguson Bros., Stock—Metropolitan, Oklahoma City, Okla., indefinite.
"Governor's Lady, The"—Nixon, Pittsburgh, 21-26.
"Goddess of Liberty"—Bay City, Mich., 27.
"Girl and the Tramp"—Brookville, Pa., 28, Johnsonburg 29, Corry May 1, Youngsville 2.
Holden Players (Holden & Edwards, mgrs.)—Indianapolis 21-26.
Home Stock—Jamestown, N. Y., 21-26.
Hodge, Wm.—Indianapolis 28-May 3.
"Hindle Wakes"—Indianapolis 23-26.
"Honeymoon, The"—Grand Rapids, Mich., 24-26.
"Hello, Bill"—Indianapolis 28-May 3.
"Human Hearts"—Lyceum, Pittsburgh, 21-26.
Kennedy, Con T. (Carnival)—Shenandoah, Ia., 21-26.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Southington, Conn., 21-23, Collinsville 24-26.
Majestic Stock—Utica, N. Y., 21-26.
"Madame Sherry"—Lyceum, Pittsburgh, 28-May 3.
Osro Jollity Co.—Horfords, Fla., 21-26.
"Old Homestead"—Trenton, N. J., 23.
"Passing Show"—Baltimore 21-26.
Robeson, May—Ford's, Baltimore, 21-26.
Rents Bros.' Circus—Geneva, O., 26, Jamestown, Pa., 28, Sharpville 29, Farrell 30.
Stratton Players (W. D. Reed, mgr.)—Vandergrift, Pa., 21-26.
Shea, Thos. E.—St. John, N. B., Can., 23.
Tempest Stock—Girardville, Pa., 21-26.
Torbett & White Stock—Cooper, Tex., 21-26.
"White Sister, The"—Anderson Ind., 24.
Wise Musical Comedy (Tabloid)—Charleston, S. C., 21-26.

CLIFF GORDON DEAD.

Clifford Gordon, the well known comedian, of the producing firm of Gordon and North, died suddenly of heart disease in his rooms at the Sherman House, Chicago. He was to fill an engagement at the Palace this week. He engaged a room at the Sherman, and on retiring early in the day asked to be called at 5.

When at that hour a bellboy knocked on the door, and there was no answer, the clerk was summoned, and the door was broken open. Mr. Gordon lay in bed apparently asleep, and it was only when the clerk touched him that he realized the man was dead.

The body was taken in charge by an undertaker, and will be sent East for burial.

Gordon had not complained of feeling ill, and died, apparently, as he lay asleep.

Services will be held Friday, from his home at 78 West One Hundred and Sixteenth Street, New York.

TILLY WHITNEY MOURNS.

The mother of Tilly Whitney died April 10, at her home in Buffalo, N. Y.

DON'T OVERLOOK "JOE HEPP."

MOTION PICTURE DEPARTMENT

FILMS REVIEWED.

"The Capture" (Essanay).
Released April 10.

This is one of those real solid comedies that keeps a smile twinkling from the beginning to the end of its run.

Bob Burns applies to John Stepin for a position, but he is informed that a married man is necessary to fill the vacancy. Bob needs the job so he assures Stepin that he shall secure the necessary female partner by noon next day. He writes two letters of proposal to two of his lady friends, and in each makes an appointment for 11 A. M., the next morning, if she agrees. Then he allows a boy to pick one of the letters from his pocket, and mail it, it making no difference which fair one is captured. But later Bob unconsciously loses the second letter, and it is picked up and mailed by a passer-by. Both girls meet Burns next morning, and he flees to safety into the open door of a house. Within he comes face to face with a girl he met at the seashore last Summer, explains his predicament, proposes, and they are hurriedly married.

Returning his wife to her home he leaves for Stepin's office. His young wife thinks it best to notify her father of what she has done. The result is that Bob has married Stepin's daughter, the pursuing claimants on Bob are foiled, and Bob has accomplished the capture of a good job and a sweet wife.

William Mason made the role of Bob realistic and funny, while John Steppling and Beverly Bayne were prominent in the parts of the employer and his daughter.
Tod.

"Seven Years' Bad Luck" (Edison).
Released April 10.

With William Wadsworth in the role of careless Arnold Smith, every move of this comedian, following his breaking a mirror, is a laugh.

After the "seven years' bad luck" is thrown upon him, Smith starts off for his office. A sleeping individual promptly, but unknowingly, knocks a flower pot from a window sill onto Smith's head. Arriving at the office a letter informs him that his services are no longer required. Then, on his way out, he loses his wallet with that final salary in it, falls down a coal hole, and after being rescued by the heaver, he finally reaches home, only to find that twins await him.

At the end of all hopes he dashes away a few "bracers" and proceeds to the garret with a rope. He will hang himself! But the house dog runs off with the rope, and Smith decides to face more unpleasantries. Right here his luck reverses. The man who owned the flower pot brings him a new hat; the coal company delivers five tons of coal to soothe his injured bones and feelings; his firm offers him a higher position; a rich uncle arrives, and in order to appreciate the new arrivals, pins a check for five hundred dollars upon each babe. Driven frantic with glee, Smith smashes the largest mirror in the house.

It is new in the way it is produced, and will serve as a laugh-producer for much future time. *Tod.*

"After the Honeymoon" (Vitagraph).
Released April 10.

This production of the Vitagraph Company, though not fresh in idea, will thrive on the excellence of its production. Rollin S. Sturgeon directed it.

After the honeymoon things do not run smoothly in the household of the young married couple. So after a quarrel, Jack writes to his wife from his office that she is at liberty to sue for divorce, as he will not live longer with her. Ethel, the wife, does likewise, and secures a position as night cashier in a cheap restaurant.

First one and then the other hire the same room at a boarding house, the old landlady having an eye for business, deciding to make double use of the room, as one sleeps by day and the other by night.

All is well until Jack is taken ill at the office one day, and returns to his room to rest. Of course there is a surprise in store for both, which ends in a reconciliation and their departure for their own home with renewed happiness.

Robert Thornby and Mary Charleston, in the leading roles, are the main success of this comedy picture, although the many other characters were acted by good people. *Tod.*

"A Plot for a Million" (Kalem).
Released April 10.

Dick Logan, son of a wealthy broker, is spending the Winter in the South, and one day, when the engine of his motor boat goes wrong, and is righted by the help of Elsie, the daughter of a tugboat captain, love began its growth. Later, when the rest of the Logan family go South for a stay, the old man's scheming secretary embraces the opportunity to make a million by attacking Logan's market holdings during his absence.

In the South father Logan disapproves of Elsie as a daughter-in-law. Meanwhile the attack on the market brings word to Logan that he must return immediately or lose all. The secretary, who has accompanied his employer on the trip South, receives a wire from one of his accomplices telling him to foil any attempt the broker may make to send instructions to his office.

He bribes the pilot to run the Logan boat ashore, and makes the family prisoners in the cabin. Dick, who is visiting Elsie, witnesses the happening from a distance and he and the girl give chase in the tug, and after a battle royal the broker's son leaps aboard the Logan yacht, overpowers the secretary and convinces his dad that the girl saved them from ruin, and instructions are immediately wired Logan's offices.

The entire story, though well enough produced, is made too melodramatic by the overdoing of the broker's son character. The photography is good. *Tod.*

"The Right Road" (Lubin). Released April 17.

A well worked-out story of how John Craig, an ex-convict, managed to stick to a straight road after being liberated from the pen.

He becomes a mine owner, and falls in love with Laura Patten, the daughter of a mine investor. Later he advises John Patten to take an option on a mine that a mining shark thinks is valueless, and who has put it on sale through Craig's office. Patten does, but later cancels it. Craig later discovers a rich vein of gold in the mine, following a landslide, and in order to retract suspicion of being crooked in Patten's eyes, forges a check in the investor's name and pays Watson, the mine shark, and after an explanation, is forgiven by Patten, and wins Laura.

It is well produced and acted, and is picturesque with its rough country scenes. *Tod.*

MOTION PICTURE ILLUSTRATIONS

"The Crazy Prospector" (Essanay), page 4.
"Into the North" (Essanay), page 5.
Marion Leonard, in "The Dead Secret" (Monopol), page 5.
"A Midnight Bell" (Selig), page 6.

"ONLY A FILM."

BY WILLIAM ELLIOTT TODD.

"Only a film, not even a rhyme!"
Sighed an actor who posed for "The Sands of Time."
He was old and ugly, in mien and mood,
And looked with disdain on the younger brood,
Whose jests to him were far from gay,
Being like himself—both old and gray.

Still they laughed in glee at his expense,
And deemed it a joke when he took offense.
Yet he eagerly watched for each lucky day
When his name would be cast in the motion play,
And inwardly wept, as he saw that age
Was a bar to success on the voiceless stage.

"Only a film!" he muttered low,
As he thought of the happy long ago,
When his name was blazoned upon the wall
At the "Opera House" or old "Town Hall,"
'Neath that of "the beautiful lady star,"
Who flashed from his sight on the journey far.

That all must take when Death's dark cloud
Hides the light of the spheres 'neath an inky shroud.
"Only a film," said he, "shadows all
That flit about where the sun's rays fall,"
As he pressed to his heart the pictured face
Of the wife who had passed him in Life's long race.

Only a film! O, hearts of steel,
That are burnished, not softened, on Fortune's wheel,
Is there no Vulcan to mould ye anew,
Or drill space for Pity to wander through?
For the actor—the artiste—your parents revered,
Whose mem'ry in history to all is endeared,
Died clasping the film that ye hypocrites knew
Won fortune and fame where your ancestors grew.

Yet he starved while ye laughed in your pitiless joy
O'er "The Follies of Felix" or "Only a Boy."
Only a film! Yet 'twill soon come your way,
And the shade of to-morrow will eclipse to-day.

"TESTED BY FIRE."

The Kinemacolor Company of America's pictures have slowly grown into the popular favor of the lovers of motion pictures ever since this company first bounded into picturedom with "The Durbar."

On Tuesday night, April 15, Felix Feist, the Kinemacolor publicity feller, visited John Buck's vaudeville and picture emporium. John is the genial manager of Proctor's Fifty-eighth Street Theatre, and Felix had arranged and promised to "show him" something real new and startling in motion pictures.

So on the above evening Mr. Feist, William Matthews, manager of Proctor's Twenty-third Street house, Henry J. Brock, president of the Kinemacolor Company, a few other directors of the company, and THE CLIPPER'S representative, congregated at Mr. Buck's theatre, on Fifty-eighth Street, to see Kinemacolor's most recent two reel feature production, entitled "Tested by Fire."

"Tested by Fire" is a thrilling romantic drama. The picture opens with a quarrel between a young physician and his fiancee. We next see him about to leave on a hunting trip, when a message from the hospital is delivered to him, urging his immediate presence, as he is the only one capable of performing "a serious heart operation." Arriving at the operating table in the hospital, he finds the patient is his sweetheart. Love springs up anew within him, and he goes to work to save the girl's life. The operation is in progress when an alarm of fire is given, and it is only at the point of a pistol that the young doctor succeeds in keeping his attending doctors and nurses from forsaking the operating room. He finishes his work just as the flames eat their way into the room and, wrapping the girl in a sheet, he fights his way through fire and smoke to safety. The final scene is laid in the girl's home, where the crisis passes and she lives and is loved.

To say "Tested by Fire" is good would be mild criticism. It is without doubt the best production the Kinemacolor Company of America has offered since their debut into the motion picture field. William Matthews cared enough about it to request having it immediately rushed down to his Twenty-third Street house for a showing. So a "taxi" piloted the "little half dozen" downtown, and from there President Brock and Felix Publicity Feist rushed off again to give the patrons of the Washington Theatre, at One Hundred and Forty-ninth Street and Amsterdam Avenue, a peep at "Tested by Fire."

DOMAIN REALTY CO. have bought 81 feet on the East side of Hamilton Place, at the junction of Broadway, New York, and will erect stores, lofts, offices, with a high class theatre for motion pictures. The One Hundred and Thirty-seventh Street Subway Station is immediately in front of the plot.

HEIRS of Robert E. Westcott are to build a moving picture theatre, 43x125, to seat 560 persons, on Wadsworth Avenue, New York, adjoining the Southwest corner, to cost $35,000. The corner and street frontage to Broadway, 150 by 102.1, will be covered with two story stores and offices, at a cost of $40,000. Plans were filed by Townsend, Steinle & Haskell, as architects.

COLEMAN BROTHERS, of the Bronx, have incorporated with Solomon Coleman, Abraham Coleman and Isaac Lieberman as directors.

MARIE ELINE, "the Thanhouser Kid," and her sister Grace, Thanhouser juvenile, have the distinction of being the first moving picture artists to have the pleasure of an interview with Mayor Baker, of Cleveland, O. Recently, while playing a vaudeville engagement in Cleveland the sisters were invited to visit City Hall, and Mayor Baker found them most entertaining. On April 26 the "Thanhouser" Sisters will close a most successful engagement in Cleveland, and will then return to the New Rochelle Studio for a few weeks' stay previous to touring the Central States.

THE Lubin Baseball Association has been formed and the following officers elected: James J. Humphreys, president; R. J. (Doc) Travers, secretary; Wm. H. Kerry, treasurer; "Bennie from Lubinville," publicity. They would like to hear from all first class motion picture manufacturers' teams.

NEW FILMS.

"Mixed Identities" (Vitagraph).
Released April 21.

Edna and Alice, twins, get positions as stenographers in the offices of Mr. Redman and Mr. Carter. Redman is short and fussy, Carter, stout and nervous. They exchange 'phone confidences about their new stenographers. Redman invites Alice to dinner and gives this as a reason in refusing Carter's invitation to the club. Carter asks Edna out to dinner. While he waits, Redman enters the restaurant with Alice. Carter, believing her to be Edna, follows. Edna arrives and is accused of having just entered with another man. They get a dining room. Alice leaves Redman to 'phone her mother. Carter leaves Edna to get a cigar. Carter meets Alice. A scene and they separate. Meanwhile Redman and Edna start to look for their partners; they meet, and she ignores him. The men coming from opposite directions, find the girls together and get the surprise of their lives. Explanations, and the four finish dinner together. On same reel with

"Gala Day Parade, Yokohama, Japan."

A full and comprehensive view of the business men's New Year's Day Parade, in Japan; when they take account of stock and start anew the efforts of the year.

"The Mystery of the Stolen Jewels" (Vitagraph). Released April 22.

On board steamer, Lambert Chase, the detective, on his way to Europe, is surprised to see a box lowered from a cowl leading to the upper deck. He takes the box and discovers it contains a set of costly jewels. He puts them in his pocket, and later reports are circulated that many articles of value are missing from the staterooms. Chase and the captain set a guard. Among the passengers are Mr. and Mrs. Carroll, wealthy people, who have with them their maid, Jane. Chase suspects her as an accomplice of the thief, whom he points out as Linton, very popular among his fellow travelers. The maid is locked in one of the cabins. When the thefts are circulated Linton shows great interest. In his arrangements for capturing the thief, Chase ties one end of the string, which was lowered from the ventilator, to a small bell, hidden on the lower deck, and awaits developments. The bell rings and the captain and the detective hasten to the upper deck and find Linton. A hasty search finds his pockets filled with stolen articles. Jane is brought before him and she confesses all.

"Alas, Poor Yorick" (Selig).
Released April 21.

The most conspicuous patient in the grounds of a sanitarium is a tall tragedian-like individual, who imagines himself to be a great actor, and when he escapes from his keepers the superintendent concludes that he will naturally make his way to the theatre in search of an engagement. The various managers are notified, and the first man that excites suspicion is a poor actor who applies. He does not understand why he is detained, and is about to pull the house down when the manager receives word that the real "dip" has been re-captured. On same reel with

"Canton, China."

An impressive and educational subject of the Selig travel series.

"Dollar Down, Dollar a Week" (Selig).
Released April 23.

Bill and Jim Harcourt go to live in town, and conclude to furnish a little flat on the easy payment system. They get out of work and money, and the furniture dealer collects his goods, leaving them in a bare establishment. Their aunt and uncle send word that they are coming to visit. Bill and Jim borrow clothes and furniture from the neighbors, and entertain their relations, but the good impression is rudely shattered when the neighbors return, strip the Harcourt flat bare again, and leave the boys in their "dream robes." On same reel with

"Love the Winner."

The Earl of Ratcliffe, in America to recuperate his fallen fortunes, has an invitation to visit his college friend, John Cosgrove. The latter's sister, Mabel, heiress to a large fortune, is curious to see a live Earl. The cook and butler go on a tear the day of the Earl's coming, so Mabel cooks and serves the meal. The Earl is much impressed with the girl, and she, in turn, has her notions of royal roues quite overthrown. He gives up the thought of marrying for money instantly, and concludes to leave before he falls helplessly in love. Cosgrove quotes the waitress so fondly that the Earl resents it and declares he will marry her. Mabel is called in, the Earl makes good, and Cosgrove blesses them.

"The Unburied Past" (Essanay).
Released April 22.

The old saying, "a man never loves but once," proved to be the case with Walter Morris, who was smitten with Margaret Phillips. Margaret married Jack Wright, a man of wealth, who soon tired of her and took an affinity. His fast life soon kills him. Years pass and Walter Morris prospers. Margaret writes to Walter, asking him to come to her assistance and straighten up the estate of her husband. The old love awakens and he proposes to her. She tells him she cannot forget the love she bore her husband. In examining the papers left on Wright's desk Morris discovers a diary, which tells of the double life the former had led. He casts the diary into the grate, where the fatal words were meant for nobody's eyes but Wright's, were burned, and leaves Margaret under the impression that her husband was all she thought him to be.

"The Rival Salesman" (Essanay).
Released April 23.

William Jones, salesman, tries to play a joke on a new drummer, which ends by the newcomer turning the tables on him. A fictitious note is handed to Jones, stating that John Redmond of Reedville, was in for his Fall order, and to see him at once. Jones displays the note and makes the new salesman jealous. Jones informs Brown he may call on Redmond for the order. Frank Dayton, another drummer, was told the same thing. Brown wins out when he rescues John Redmond's wife and daughter from a runaway horse.

"City of Mexico" (Essanay).
Released April 24.

An appropriate subject at the time for an educational and scenic feature. It shows the peons, natives of Mexico, scrambling for a few centavos (pennies), their adobe dwellings, market places, the flower market, the beautiful La Viga Canal, the historical La Noche Triste (the mournful night tree, under which Cortes wept over his defeat at the hands of the Aztecs). You are taken by automobile through the streets, shown the bell tower cathedral, where a beautiful bird's-eye view of the city is shown. Next the views of the national palace and Plaza Mayor, Paseo Avenue, to the monument of Guatemozin, the last Aztec emperor.

"Hulda of Holland" (Edison).
Released April 21.

This story deals with the love of Hulda and Heintz, who are carefully watched by aunt and mother, and rarely have many moments alone.

One day, while Hulda is feeding the calves, Heintz has an opportunity to ply his suit. But the village gossip spies them from afar and straightway calls upon Hulda's mother and lays bare all the young lovers' doings, and Hulda is given a lecture upon the sinfulness of courtship. On the wedding day she receives a note from her grandmother that, owing to her rheumatism, she will be unable to attend the wedding but would love to see her in her wedding gown. So Hulda must dress and walk proudly down the village street on the way to her grandmother's. A storm comes up along the coast of Holland, and the village gossip's husband is one of the guards. With the help of a little brown bottle, he soon finds solace in sleep. The wedding hour arrives and the little bride is missing. The village gossip makes matters worse by carrying the tale of seeing Hulda meet the young minister. All start out to find the missing bride. When they do, she is a mass of mud and dirt. But her pretty hands have stopped the leak in the great dykes of Holland and the bride to be becomes a heroine.

"An Innocent Informer" (Edison).
Released April 22.

A strong story of the Kentucky mountains. Lige Ridgely, an old mountaineer, is secretly running an illicit whiskey still up on a mountain side. His whole heart is wrapped up in his daughter. She is in love with Bob Manly, the young grocer near their mountain home. Old man Ridgely, jealous of losing her, orders Bob to keep away. The boy in his struggle to run business, has given a mortgage for $300, which he finds he cannot raise the money to pay. He receives a letter from the United States Revenue officials stating that they know that a whiskey still is being operated in the district, and that for any information he will be paid a large reward. He forgets the letter. Conditions grow worse and he decides to go West. He starts to write the girl a note, but can find nothing but this old revenue letter which he tears in half and writes upon the back. Later the girl, when wandering through the woods, stumbles upon an old shack, and finds it contains a complete moonshineer's outfit. She breathes no word to anyone of her discovery, and some time later, when she receives the letter from Bob saying that he is going West, she discovers the type-written offer of reward. She goes to the officers, gives them the information, and receives the reward, which she turns over to Bob. A week or so later, in a closet in her home she finds three or four demijohns of whiskey, and the terrible truth flashes upon her that she has unwittingly disclosed her father's secret. Her thoughts turn savagely upon her lover whom she believes has sent the letter to trick her into betraying her father. At their next meeting the girl tells him that the only way he can prove his innocence is to rescue her father from his shack, which is surrounded by revenue officers. Bob accepts. With the old man there seems no chance of escape when Bob conceives the idea of changing clothes, sneaking out, and leading the revenue officers a merry chase over the mountain sides. This enables the old man to escape, but Bob is badly wounded. He recovers under the untiring ministrations of Jessie, and they later receive a letter from the old father begging them to marry and come to him.

"Back to Primitive" (Lubin).
Released April 21.

A water company desires the Mojave Indians' right to a strip of land in Arizona. The big chief refuses to sign with the company's agent without the approval of his son, Brave Eagle, who is attending an Eastern college. The Indians trust Brave Eagle. He refuses to sign, and agents are sent to him to change his mind. Failing in this, they introduce a young woman to win his love and influence him to sign the paper. Her purpose accomplished, she spurns the Indian, and he sees he has been duped. In frenzy, Brave Eagle adopts the red man's way. He captures the adventuress and takes her to his tribe, where she is made to do hard work like a squaw. After a time Brave Eagle bids her return to her people, but in the meantime she has fallen in love with him and asks to be his wife, whereupon the Indian spurns her as she once spurned him.

"A Slight Mistake" (Lubin).
Released April 22.

Hubby decides that for once he will quit the club and dine with his little wife. The boys ridicule him, but he goes, nevertheless. He has been a bad boy, and repents of it on the way. Arriving home, he hears another man urging his wife to elope. Hubby bursts in and attacks the man, whom he throws out the third story window. The man is not killed, but catches on a shutter. Hubby begs his pardon, because he got in the wrong flat. His wife, on the floor above, is delighted to see him. On same reel

"Sunshine Sue" (Lubin).

Everybody has a grouch on Friday at the Bronson office. Bobby hates to get up, and his mother pours a pitcher of water over him. When he gets to the office he salutes the bookkeeper, who does not answer. Presently the clerk arrives. He again says good-morning, but the others are dumb. The bookkeeper points to the clock and the clerk growls. Bobby has a run-in with the scrub-woman. Bronson is late in leaving home, and a man with a ladder bumps into him. Bronson knocks the man down, and a policeman comes to arrest him. Bronson gives the cop a five and rushes to the office. The typist arrives late, and she gives a letter to the boss which reads: "Please get another typist. I was married last night." Bronson is crazed; he 'phones to the employment agency and they send a Miss Prim, who proves to be absolutely incompetent. The boss fires her. Finally another typist arrives; she is a pretty little doll. She immediately proves her ability. Everybody waits upon her. The boss is restored to good humor, and as the day ends all bid her a cheery good night. Bobby, left alone, goes to Sue's vacant chair and pats it, smiling.

Two more applications for permits to build moving picture theatres in East Orange, N. J., have been received by the Building Inspector there. One by the East Orange Amusement Co. for a house seating 500, to cost $18,000, and another by E. H. Fredericks and A. W. Edelmeyer, for a house seating 850, to cost $30,000. The license fee in each case will be $1,000.

FILM FIRMS FILE PROTEST.

CHICAGO MOVING PICTURE BUREAU AND PRODUCERS CLASH IN REGARD TO THE PROPOSED ESTABLISHMENT OF CENSORSHIP BOARD.

(*Special to the* NEW YORK CLIPPER.)

CHICAGO, Ill., April 19, 1913.

Believing that the ordinary "bluecoat" who is now the sole judge of public displays in Chicago is scarcely capable, Major Funkhouser, newly appointed second deputy superintendent of police, has advised with the co-operation of others, the formation of a citizens' censorship board. This board to pass on good or bad film displays, and to be composed of a high class body of representatives of the citizens of Chicago.

Immediately following this move thirty representatives of the moving picture film companies called on Mayor Harrison Friday afternoon, 18, to register a protest against the establishment of such a board as Major Funkhouser proposed. They declared, and the statement seems well founded, that Jeremiah O'Connor, who is at present sergeant in charge of the moving picture bureau, was entirely capable of handling the situation as in the past, and that his censorship up to date had been both fair and effective.

The delegation was led by Joseph Hopp, and represented film interests in the city to the extent of $160,000 in taxes annually. Mr. Hopp said: "Our films are seen every day by audiences aggregating 450,000 people, many of them children. We do not want ministers and social reformers to cut in and undo work that it has taken years to build up. We are just as anxious to have clean pictures as they are, more anxious, in fact, because it does not pay to produce anything else. We see no reason for interfering with a plan which has already been tried and proven satisfactory."

Mayor Harrison replied, however, that the board would only be advisory and have no authority other than assisting the police in determining the nature and class of films presented.

There are also rumors to the effect that the whole eruption is merely a political if not personal scheme, directed against Sergeant O'Connor.

Many of the large film producers in the country were represented in the delegation which called upon the mayor. Among them were: Joseph Hopp, Standard Film Exchange and the General Film Co.; V. R. Day, the Essanay Co.; John W. Prybel, Selig Polyscope Co.; C. R. Plough, Anti-Trust Film Co.; J. R. Frenier, American Film Manufacturing Co.; E. Farnham and F. J. Flaherty, Mutual Film Corporation; C. H. Hutchison, the H.-H. Film Service; R. Seery, Majestic Film Co.; E. E. Fulton, the Lubin Film Co.; Harry Cohen, General Film Co.; Robert J. Levy and Wm. J. Sweeny, the Motion Picture Exhibitors' League, and A. Soloman, Warner Feature Films.

The Motion Picture Exhibitors' League of America will go into fine new quarters in the Masonic Temple on Tuesday, 22.

WARREN A. PATRICK.

GEORGE KLEINE'S SPECIAL.

"THE MISER'S MILLIONS."

(RELEASED APRIL 23.)

On the above date will be released by George Kleine, one of the most sensational motion picture films ever produced. Its weird and gruesome plot pertaining to an immense fortune which cannot be located, and thereby leaving the heirs destitute for years, is without a precedent.

This and its many other novel features go to make "The Miser's Millions" what the Cines people meant it to be, namely: Something different.

Portraying the despicable old miser, A. Mastripietri did full justice to the character, and aided by the rest of the efficient cast, the acting is above criticism.

The story tells of a rich old miser living alone with Peter, his butler. He derives no greater pleasure than exacting every penny of interest from his tenants and hoarding the money in a secret vault. This vault is in the cellar of his house, and access to it is only gained by a series of concealed trap-doors operated by electricity. His miserly disposition is clearly shewn when he refuses to aid his only near relative, Mrs. Rice, a widow, who is in almost destitute circumstances.

One day, Peter is surprised by his master, while watching him in the treasure chamber. In the fight which ensues, the miser is accidently killed, and Peter, having been turned over to the police, is later sent to the penitentiary.

The property of the miser descends to Mrs. Rice and her daughter, Dorothy, but they cannot locate the money.

Peter, now serving time, confides the secret of the hidden money to a fellow prisoner. The latter finally escapes when being transferred to another building, and remembering the story told him by Peter, starts out to find the house. He gains entrance to the secret room, but tampers with the wrong levers, and is suddenly seized by two steel arms and held fast as in a vise, with no one to hear his death cries.

Some years later, because of his good conduct and the warden's gratitude for the rescuing of his child in a fire, Peter obtains a pardon. He returns to his home town, and finds the widow and daughter have mortgaged everything to meet the demands of their creditors, and are about to be put out.

Dorothy is greatly beloved by the mortgagee's son, but the stern father will not allow his son to marry her. When she is informed of the secret of the money chamber by the old butler, she, in turn, tells her sweetheart. He hastens to impart the news to his father, who, much like the miser in his love for riches, goes in search of the money.

He is successful in gaining entrance to the cellar, where his startled eyes behold the skeleton of the former ex-convict still in the clutches of the steel arms. In his frantic effort to leave the gruesome place he finds himself shut in. However, his faint cries are heard. With the assistance of Peter the vault is again opened, and the father staggers out.

The vast hoard of gold is found to be intact and, as a result of its finding, Dorothy is happily married.

N. Y. M. P. CORP.

The New York Motion Picture Corporation of Manhattan, has been incorporated by Adam Kessel Jr., Chas. O. Bauman and Chas. Kessel, of 1845 Union Street, Brooklyn.

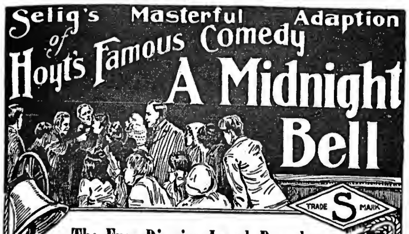
SELL THEATRE.

H. Richter & Co. recently sold the Olympic Theatre, on the ocean front at Holland, Rockaway Beach, N. Y.

THE HOUSE OF

SELIG

OFFERS



The Ever Ringing Laugh Provoker

IN TWO REELS

A BUBBLING FOUNTAIN OF RIOTOUS MIRTH

An Ambitious Pictorial Revival of the late CHARLES H. HOYT'S foremost comedy success. A play whose situations are fraught with charming imagery. A Play which abounds in good council and is tremulous with the romance and contrivings of happy, care-free, simple villagers.

HOYT'S A MIDNIGHT BELL

SPECIAL RELEASE FOR MAY 5.

BOOK IT TODAY

SELIG'S MONEY BRINGING BOOKINGS.

May 5 **AN OLD ACTOR.**
The pathetic story of an old player's lonely, midnight triumph in the part of Cardinal Richelieu.

May 6 **A WELDED FRIENDSHIP.**
An Alaskan romance depicting the life, love affairs and follies of two generations. On same reel with HATCHING CHICKENS.
Demonstrating in an educational manner some of the modern methods of chicken raising.

May 7 **BELLE BOYD—A CONFEDERATE SPY.**
A historic story depicting some of the remarkable exploits of the foremost woman in Confederate history. Big battle scenes. Thrilling escapes. A feature military picture.

May 8 **HER GUARDIAN.**
The story of a lonely old bachelor and his adopted child. A true-to-life example of the call of youth.

May 9 **IN THE DAYS OF WITCHCRAFT.**
A story of Puritanical New England in the days of Cotton Mather. Picturesque and gripping in the extreme.

COMING SPECIAL FEATURE.

"FRANK CHANCE DAY."

Weather permitting, Selig will secure the authorized, exclusive pictures of "Baseball's Greatest Day." The gala festival in honor of Frank Chance's return to Chicago on May 17. **Watch for it. Book it sure.**

THE SELIG POLYSCOPE COMPANY

"The World's Foremost and Largest Motion Picture Producers."
Executive Offices: **20 EAST RANDOLPH ST., Chicago, Ill.**

SAMUELS RETURNS.

Frank E. Samuels returned from the London Exposition last week, and reports it a great success. Mr. Samuels enjoyed his trip very much, but is glad to get back to America. From now until the American Exposition he will be at his desk in the German Bank Building, daily.

Many of those who exhibited at the London show are coming to America for the big show here. With the space rented during his absence and that taken by foreign manufacturers, there is very little left, and it seems that in another two weeks there will not be a foot left on the main floor.

About the exposition over there Mr. Samuels says it was arranged under the most trying circumstances, and that Ernest Schofield, who managed it, deserves a great deal of credit. Neither the manufacturers nor the exhibitors were greatly interested in it at first, and not until the last couple of weeks did he receive encouragement. When it was discovered that the show had the public favor, there was a rush at the last minute to get in, but a great many were disappointed in the positions they had to take.

Just the opposite has taken place in America. At the present time, almost three months before the exposition takes place, very nearly every large manufacturer in this country has arranged to exhibit his products on the main floor, and the "Model Theatres" in the mezzanine floor of the New Grand Central Palace are all taken but one.

Manufacturers here have realized the great opportunity accorded them of reaching personally some ten thousand motion picture theatre owners at very small expense, and have lost no time in arranging their exhibits.

Among those to close last week was the Motion Picture Centre, Inc.

The Day and Night Screens, of 291 Broadway, through their representative, Capt. A. M. Baber, have taken space to show the screen on which pictures may be shown in the daylight. One of these screens will be used in one of the model theatres.

GENERAL FILM CO. SECURES KINETOGRAPH.

The General Film Co. has completed arrangements, whereby they take over the business, films, exchanges, good will, etc., of the Kinetograph Co. This might indicate a great deal, then again—but wait until next week.

KINEMACOLOR KLIPS.

The rights for Kinemacolor for Japan and Korea have been disposed of to the biggest moving picture syndicate in Japan. Three Kinemacolor experts, in charge of Mr. Wark, left for Japan last week to superintend the installation of equipment for the production of Kinemacolor film, as well as for its exhibition.

Many Americans have tried to prove that Bacon wrote Shakespeare, but it remained for an Englishman to elucidate how one of that name really originated the moving picture. According to Sir Albert Rollit this was Roger Bacon, who invented the magic lantern, which lead to the zoetrope, a revolving disc apparatus which finally culminated in Kinemacolor pictures.

Kinemacolor is reversing the rule by exporting American styles in its fashion film service. According to the current issue of *The Kinematograph and Lantern Weekly*, some beautiful examples were included in the program of the London Coliseum last week. These comprised a film of butterflies and moths, and another representing the latest New York fashions.

SCREEN CLUB BALL.

The Screen Club ball, held Saturday evening, April 19, at Terrace Garden, New York, was a huge success. A feeling of carefree jollity prevailed, all factions in the trade being for the time united in making this social affair an epoch making event. The grand march was led by Arthur Johnson, Lubin's handsome leading man.

Wm. Robt. Daly and King Baggott, who staged the affair, deserve a great deal of credit. That march, with its bevy of feminine beauty, bewildering light effects and intricate evolutions, will live long in the memories of all who were fortunate enough to witness it. For an initial effort in the terpsichorean department, the Screen Club made an auspicious start, to say the least.

At the hearing in St. John, Can., regarding the injunction secured by the General Film Co. restraining the Gem Theatre in that city from showing Kalem's "The Exposure of the Land Swindlers," featuring Wm. J. Burns, the detective, it was agreed that both sides should pay their own costs, and the injunction was vacated.

ESSANAY NEWS.

Swimming On Wager Nearly Drowns.

"Smiling Billy" Mason, of the Essanay Film Mfg. Co., while attempting to swim from the government pier in Lake Michigan to the life saving station at the mouth of the Chicago River, as the result of a wager, was almost drowned April 14. He was rescued by two of his friends, who were following him in a motor boat. Mason was taken to the life saving station, and a call for the ambulance was sent to police headquarters. According to the police, Mason and a number of others, were fishing off the government pier when Bryant Washburn, of the same company, bet him $50 that he could not swim to the life saving station. Mason made a brave attempt, but was taken with cramps, the water being extremely cold. Mason is an all around athlete and thought he could stand the test. His condition is not serious.

The Spring golf tournament, in which every member of the Essanay Eastern Stock Company is interested, was "teed off" Saturday, April 19, at the Evanston Golf Club. Miss Beverly Bayne, who won the ladies' championship medal last season, and William Walters, holder of the gentlemen's title, competed. This season the "golf fiends" are open to meet another motion picture manufacturer's players. All golf enthusiasts please write.

R. F. Outcault Visits Essanay Studio.

R. F. Outcault, the well known comic supplement artist, visited the Essanay studio in Chicago last week, and drew several pictures of Buster Brown and Tige, the famous characters made famous by him. His work at the plant caused so much excitement that Theodore W. Wharton, an Essanay producer, suggested that Outcault draw pictures especially for an Essanay release, which he did willingly. So on Tuesday, May 20, the above mentioned company will release "Buster Brown and Tige, with their creator, R. F. Outcault."

FILM FLICKERS.

BY HARRY.

Things are commencing to assume a more settled aspect again in the camps of the various independent factions and, with the Kay-Bee, Broncho and Keystone brands signed up with the Mutual for two more years, the troubles of the almost defunct Film Supply Co. practically cleared up, and the Universal almost clear of various suits and litigations, affairs are resuming their normal routine and calmness prevails on the troubled waters.

Charley Fuller, one of the best known film boosters in the business, is running Fuller's Feature Exchange, located in Brooklyn, N. Y. Charley has some live features, too.

Keep your eye peeled for the Fred. Mace Philms. The eccentric comedian, formerly starring with the Keystone Company, threatens an invasion of the comedy field that will make them "sit up and watch closely."

George V. Rolande, well known as a legitimate producer and actor, is now prominently identified with the motion picture game. Mr. Rolande is an eminent Russian scholar, and at the present time is busy staging a series of Russian folk stories for a leading film company.

"The Battle of Gettysburg," scheduled as a special release by the New York Motion Picture Co., is the most stupendous war feature ever attempted. It is in five reels, and Thos. H. Ince, managing director for the above company, considers it his masterpiece.

Arthur Leslie, one of the most genial gentlemen in the publicity end of the game, reports great success with his syndicate page. More power to you, Arthur.

H. E. Aitken has been recently elected president and general manager of the Mutual Film Corporation.

Leo Wharton produced one of the best comedies it has been our pleasure to see in an age, when he staged for Pathe Freres "There She Goes."

The Reliance Co. announces, beginning next week, the number of their releases will be three instead of two, as heretofore.

The Screen Club ball marked an epoch in the annals of the motion picture game. It was one huge success, artistically, socially and financially.

John Bunny had them "sitting on the chandeliers" at the Music Hall, in Cincinnati, O., last week. John is becoming a confirmed vaudevillian.

Walter Ackerman, property chief of the Vitagraph Co., on Sunday, April 20, chaperoned a select assortment of lions, tigers, snakes and other representatives of jungle town on a trip from the studio in Brooklyn to South River, N. J. The object of the zoological parade was to take a big comedy feature in which the circus menagerie is supposed to escape. Walt is right there with the "Bostock" stuff.

The Kalem Co. has a fine assortment of paper out for the "Wm. Burn's Detective Feature." These posters have been made from actual photos, and should be sensationally interesting.

George Melford, a Kalem director at Glendale, Cal., was arrested last week, and dismissed quite as speedily as he had been apprehended. It seems he was escorting a large company of Indians, soldiers, villagers, etc., back to the studio, after a strenuous day's work on a Western feature, and the constable thought he was holding a parade without a permit. Walter Ackerman please note.

Marian Cooper, of the Kalem forces, plunged into a river at Jacksonville, Fla., several days ago, and saved the life of an ambitious "super" who had gotten beyond his depth, during the course of a realistic production of a military picture. Carnegie has some medals left, Miss Cooper.

The Universal flood pictures have proved record breakers.

A new version of "Uncle Tom's Cabin," that perennial favorite of all repertoire companies, will be a coming release, in three reels, by the Universal.

The Ruby Feature Co., having successfully launched "The Gunmen of New York," a feature of sensational interest, will shortly announce another of like character.

H. A. Mackie, manager of the motion picture centre in New York, is in Chicago arranging for the location to the New York establishment. The motion picture centre is the newest wrinkle in the motion picture world, a motion picture department store, where the manufacturers of supplies will exhibit their products, and the exhibitor can buy everything under one roof.

George Cooper, of the Vitagraph, is one of the cleverest artists in pictures in the portrayal of underworld types.

Hughie Mack, the roly-poly fat man of the Vitagraph, is a recruit from vaudeville. Hughie has a most expansive smile, to say the least, since he has become a fixture of the Vitagraph stock.

The Motion Picture Exhibitors' League of America is on the job twenty-four hours a day.

The New York City Police Department is considering the use of motion pictures as a possible means of recording the characteristics of criminals.

5 ESSANAY WEEK

Prophesy / Proclaims / Photoplays / Please / Patrons

Essanay / Establishes / Exceptionally / Excellent / Examples

CINES-KLEINE FEATURE FILM

Released April 23, 1913

THE MISER'S MILLIONS

Copyright, 1913, by George Kleine.

Its Novel and Weird Plot, Superbly Acted, makes it "Something Different."

SEND FOR ONE, THREE AND SIX-SHEET POSTERS.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $125; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. **G. F. GALLOT, 70 Christopher Street, N. Y. City.**

H. E. Aitken has been elected to the presidency of the Mutual Film Corporation, succeeding Crawford Livingston.

Charlie (Feature) Abrams has secured the exclusive rights of the "Cleopatra" Barnum & Bailey spectacle, which is an important attraction with the biggest show on earth this season.

Zena Keefe, Vitagraph, will sail for Europe April 26. She will be abroad three months or more.

Bert Samuels, of the Kinemacolor forces, has a new color process which he is perfecting.

The Vivaphone is the name of a new talking picture device, promoted by Albert Blinkhorn.

The Vitaphone, also a talking picture invention, is being introduced by George Greenbaum, of the Vitascope Co.

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)

April 28.—"A Four-Footed Detective" (Dr.)
April 30.—"A Picturesque Journey in Western France" (Travel). On same reel, "Grandpa's Rejuvenation" (Com.) and "German Cavalry Manoeuvres." (Mil.)

Cines.
(G. Kleine.)

April 22.—"A Heart of Steel" (Dr.)
April 23.—"The Miser's Millions" (Dr. In three Parts).
April 26.—"Views in Liege, Belgium" (Scenic). On same reel, "Forgotten" (Dr.)
April 29.—"Scenes and Ruins Near Rome" (Travel). On same reel, "The New Arrival" (Com.)
May 2.—"The Broken Vow" (Special Dr. In 2 parts).
May 3.—"The Rival Lovers" (Com.) On same reel, "Jerry's Rebellion" (Com.)

Selig.

April 21.—"Canton, China" (Ed.) On same reel, "Alas, Poor Yorick" (Com.)
April 22.—"Seeds of Silver" (Dr.)
April 23.—"Love, the Winner" (Dr.) On same reel, "Dollar Down, Dollar a Week" (Com.)
April 24.—"Love in the Ghetto" (Dr.)
April 25.—"Arabia Takes the Health Cure" (Com.)
April 28.—"Roses of Yesterday" (Dr.)
April 29.—"Hiram Buys an Auto" (Com.) On same reel, "Chinese Scenes" (Scenic).
April 30.—"The Burglar Who Robbed Death" (Dr.)
May 1.—"Absent-Minded Mr. Boob" (Com.) On same reel, "Some Chickens" (Zootechnic).
May 2.—"Their Stepmother" (Dr.)

Essanay.

April 22.—"The Unburied Past" (Dr.)
April 23.—"The Rival Salesmen" (Dr.)
April 24.—"City of Mexico" (Scenic).
April 25.—"The Deacon's Dilemma" (Com.)
April 26.—"Broncho Billy and the Rustler's Child" (Dr.)
April 29.—"Cousin Jane" (Com.)
April 30.—"Bill" (Com.)
May 1.—"The Story the Desert Told" (Dr.)
May 2.—"A Child's Precaution" (Dr.)

Edison.

April 21.—"Hulda of Holland" (Com.-Dr.)
April 22.—"An Innocent Informer" (Dr.)
April 23.—"His Undesirable Relatives" (Com.)
April 25.—"The High Tide of Misfortune" (Tenth Story of "What Happened to Mary" Series-Dr.)
April 26.—"A Splendid Scapegrace" (Dr.)
April 28.—"When the Right Man Comes Along" (Com.-Dr.)
April 29.—"The Orphan" (Dr.)
April 30.—"A Reluctant Cinderella" (Com.)
May 2.—"Groundless Suspicion" (Dr.)
May 3.—"Billy's Sweetheart" (Dr.)
May 5.—"The One Hundred Dollar Elopement" (Com.-Dr.)

Lubin.

April 21.—"Back to Primitive" (Dr.)
April 22.—"A Slight Mistake" (Com.) On same reel, "Sunshine Sue" (Com.)
April 24.—"The School Principal" (Dr.)
April 25.—"Diamond Cut Diamond" (Dr.)
April 26.—"The Birthmark" (Dr.)
April 28.—"In the Harem of Hashem" (Dr.)
April 29.—"Granny" (Dr.)

Biograph.

April 21.—"The Left-Handed Man" (Dr.)
April 24.—"The Cure" (Dr.)
April 26.—"The Lady and the Mouse" (Com.)
April 28.—"Blame the Wife" (Com.) On same reel, "The Daylight Burglar" (Com.)
May 1.—"If She Only Knew" (Dr.)
May 3.—"The Wanderer" (Dr.)

Kalem.

April 21.—"The Sneak" (Dr.)
April 23.—"The Secret Marriage" (Dr.)
April 25.—"The Phoney Singer" (Com.) On same reel, "Japan the Industrious" (Scenic).
April 26.—"The Fighting Chaplain" (Dr.)
April 28.—"The Haunted House" (Dr.)
April 30.—"The Eighth Notch" (Dr.) On same reel, "A Coupon Courtship" (Com.)

Pathe.

April 21.—"Pathe's Weekly," No. 17 (Topical).
April 21.—"Winter Sports at Bodele" (Scenic). On same reel, "Ancient Greece" (Scenic).
April 22.—"The Mystery of the Stolen Jewels" (Dr.) On same reel, "In the Good Old Summer Time" (Com.)
April 23.—"The Outlaw" (Dr.)
April 24.—"The Thwarted Plot" (Dr.)
April 25.—"Our Feathered Friends" (Scenic and Nature).
April 26.—"The Count's Will" (Dr.)
April 26.—"An Exciting Honeymoon" (Dr. In 2 parts).

Vitagraph.

April 21.—"The Artists' Great Madonnas" (Dr. In 2 parts).
April 21.—"Mixed Identities (Com.) On same reel, "Gala Day Parade," Yokohama, Japan" (Ed.)
April 24.—"The Power That Rules" (Dr.)
April 25.—"The Stronger Sex" (Dr.)
April 26.—"A Fighting Chance" (Dr.)
April 28.—"Hearts of the First Empire" (Special Dr.-In 2 parts).
April 28.—"O'Hara and the Youthful Prodigal" (Dr.)
April 29.—"Street Scenes, Yokohama, Japan" (Scenic). On same reel, "Two's Company, Three's a Crowd" (Com.)
April 30.—A Window on Washington Park" (Dr.)
May 1.—"Bunny Versus Cutey" (Com.) On same reel "Uses of Dynamite by U. S. Engineering Corps" (Scientific).

INDEPENDENT FILMS.

American.

April 21.—"Boobs and Bricks" (Com.)
April 24.—"When Jim Returned" (Com.-Dr.)
April 26.—"Calamity Anne's Trust" (Com.)
April 28.—"Oil on Troubled Waters" (Dr. In 2 parts).

Eclair.

April 20.—"Poor Little Chap" (Com.) On same reel, "He Was Only Dreaming" (Com), and "Forgetful Flossie" (Com.)
April 23.—"Mathilde" (Dr. In 2 parts).
April 27.—"The Law of the Wild" (Dr.)
April 30.—"The Return of Crime."

Imp.

April 21.—"The Regeneration of John Storm" (Dr.)
April 24.—"A Sprig of Shamrock" (Com.)
April 26.—"Why Men Leave Home" (Com.) On same reel, "Pottery Industry."
April 28.—"The Cub" (Dr.)

Nestor.

April 21.—"His Friend Jimmie" (Com.)
April 23.—"The Sheriff's Warning" (Dr.)
April 25.—"For Her Sake" (Dr.)
April 28.—"When Father Was Kidnapped" (Com.)
April 30.—"The Greater Love" (Com.)

Champion.

April 21.—"When Strong Men Meet" (Dr.)
April 28.—"The Clown Hero" (Com.) On same reel, "Life in Soudan."

Gem.

April 22.—"Burglarizing Billy" (Com.) On same reel, "Against the Law" (Com.)
April 29.—"Billy's Suicide" (Com.) On same reel, "Views of Cape Hatteras" (Scenic).

Powers.

April 23.—"When Dolly Died" (Dr.)
April 25.—"The Sham Suffragette" (Com.)
April 30.—"In a Strange Land" (Dr.)

Victor.

April 25.—"Loveliness and Love" (Dr.)

Rex.

April 20.—"A Book of Verses" (Dr.)
April 24.—"The Dragon's Breath" (Dr.) In 2 parts).
April 27.—"The Wayward Sister" (Dr.)

Kay-Bee.

April 25.—"Will o' the Wisp" (Dr. In 2 parts).

Keystone.

April 21.—"Cupid in a Dental Parlor" (Com.)
April 24.—"A Frisky Affair" (Com.) On same reel, "The Bangville Police" (Com.)
April 28.—"The New Conductor" (Com.) On same reel "His Chum, the Baron" (Com.)

Kinemacolor Releases.

APRIL.

"Nathan Hale" (Hist. Dr.)
"The Bernese Oberland, Switzerland" (Scenic).
"Keeping Up With Hubby" (Com.)
"Water Babies" (Ed.)
"A Shattered Ideal" (Com.)
"Golliwog's Motor Accident" (Com.)
"His Brother's Keeper" (Dr.)
"Marble Industry at Carrara Italy" (Ind.)
"A Matter of Honor" (Dr.)
"Her Son" (Dr. On 2 reels).
"Madras, Mysore and Goa, Southern India" (Scenic).

A. W. Slepcock has opened a new up-to-date picture house on Chapel Street, in New Haven, Conn.

EDUCATIONAL FILMS MADE

ADVERTISING FILMS AND SLIDES
TAKEN TO ORDER
Scott & Van Altena
Suite 701-2 Cohan Thea. Bldg., 1482 B'way, N.Y. City
H. A. MORRISON, Representative

HAS NO PARTNERS.

Vigorous and emphatic denial is made at the Eltinge Theatre that anyone is interested with A. H. Woods in that producer's moving picture theatres in Berlin and other European cities. Reports stating that J. M. Welch, of the Cohan & Harris offices, is a partner with Mr. Woods in his foreign picture house project, are erroneous and without foundation of truth.

Mr. Woods conceived alone the idea of a chain of film theatres abroad, and is at the present time in Berlin personally supervising the proposition, and opening the new theatres under his sole management. Eight such amusement places now bear the A. H. Woods banner.

EDUCATIONAL MOVIES FOR THE PUBLIC SCHOOL CHILDREN OF WASHINGTON, D. C.

An effort to secure the right kind of moving pictures shown for children has, after more than a year of adversity, been crowned with success in the establishment of a series of moving picture entertainments especially for children.

Miss Cecil Norton and Miss G. R. Johnston, teachers, who have been back of this means of education for the children, have the pleasure to make the announcement that full arrangements have been made with Manager Tom Moore, of the Garden Theatre, where a series of moving pictures will be given especially for children, every Saturday morning, between the hours of 10 and 12, commencing April 19.

The thanks are due to the above named teachers for their hard work to gain this point, which has now been crowned with success. It is needless to say that the hearty approval is given by the Superintendent of the Public Schools, William Davidson; A. T. Stuart, director of intermediate instructions, and Elizabeth V. Brown, primary instruction, and other of the officials.

The series has been arranged by the teachers to try to create a definite demand for more films and shows of an educational nature, and to do away with pictures which they say are not suitable for children. It also is hoped by those supporting the movement that this may have a tendency to get children to attend the motion picture theatres in the daytime and at the same time keep them from going to such places at night —especially alone.

Children were brought to the theatre from all parts of the city in automobiles, sightseeing and private conveyances being used. While they were being unloaded and taken into the theatre motion pictures were taken of them. These will be shown at the next performance.

Music for the occasion was furnished by a complete orchestra, and was selected by the teachers. The films also were selected by the teachers, and one "Pandora's Box," was made under their direction, pupils of the district schools being the actors.

After leaving the theatre most of the children were taken back to their schools by automobiles. These vehicles will be used again at the next exhibit.

ROGUES BY MOVIES.

The Philadelphia Police Department will be the first in the United States, if not in the world, to supplant the present Bertillion finger system of photographing criminals with the motion picture film. By the system a criminal may be identified by some peculiarity in his actions. A notorious criminal will be made to walk before the picture camera so that a good view of him can be had from all angles. Five feet of film will be used for each subject.

This means of criminal identification is also being considered by the New York Police Department. The suggestion of such a method was made to Commissioner Waldo by a man prominent in the motion picture world. With photographs, finger prints and motion pictures, together with the Bertillion measurements, it looks tough for the "work while you sleep."

EDISON RECORDS MAYOR'S VOICE.

Mayor Gaynor made a speech before the talking movies one day last week, speaking into an enormous receiver. The record took just six minutes. When it was all over the Edison men put the record on a machine, and the mayor and his commissioners heard their own voices. Commissioners Waldo, Edwards, Johnson and Robert Adamson, the mayor's secretary, also had a few lines recorded, and same will be heard by local audiences in another week.

NATIONAL MOVING PICTURE CO.

James B. Camp was elected president, and Danicly L. Martin, general manager, of the National Moving Picture Co., which was incorporated at Louisville, Ky., last week. The Crescent Theatre was opened under their management in that city, and plans are under way to build motion picture houses throughout the country.

MORRISON WITH SCOTT & VAN ALTEN.

H. A. Morrison has opened offices for Scott & Van Alten, manufacturers of moving picture, illustrated song and lantern slides, at the Geo. Cohan Theatre Building, Forty-third Street and Broadway.

THE GENERAL FILM CO. sustained a sixteen thousand dollar loss of films, by fire, at Indianapolis, Ind., last week.

THE Animated Illustrated Cities of the World, Inc., is a new company recently formed at Albany by L. A. Sorensen, W. G. Root and E. C. Hobcroft.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF APRIL 28.

Nance O'Neil will hold the feature spot on the bill at this house next week, and supported by a capable cast will present an intensely dramatic playlet, entitled "The Worth of Man." Chief Caupolicon, the Araucano Indian entertainer, will spring a sensation with his splendid budget of interesting stories and a fine singing voice. "The Movies," presented by Hamish McLaurin, has been found to be a real comedy from start to finish at other houses, and should duplicate a success here. Others on the bill will be: Sherman, Van and Hyman, a favorite cabaret trio; "Cheyenne Days," a real refreshing breezelet from the West; Edna Munsey, a beautiful girl with an exquisite voice; the Five Sullys, in "The Information Bureau;" Paul La Croix and company, in a juggling whirlwind of comedy and skill; Stuart and Keeley, dancers *par excellence;* the Three Mori Brothers, Japanese equilibrists; Gere and Delaney, skatorial artists, and new Edison talking picture subjects.

NEW VAUDEVILLE ACTS

Mite Mooree.

PEOPLE'S THEATRE, WEEK OF APRIL 14.

Mite Mooree is a little miss less than five feet tall, and weighing 98 pounds, who, without doubt, is one of the most wonderfully developed women athletes before the public to-day. She is the acme of physical culture perfection.

Mite Mooree's act is a real novelty, and consists of muscle posing, in which she demonstrates her perfect control of her back and arm muscles. At the conclusion of her muscular demonstration she performs feats of skill upon the trapeze, each and every one of which are done with grace and ease, which makes her performance one worthy of the attention of physical instructors throughout the country, while from an entertaining standpoint her act is bound to hold the attention of any audience.

The act is beautifully costumed and a real novelty on any bill. *Otto.*

Gibney Earle.

LINCOLN SQUARE, APRIL 17.

Three people play a melodramatic comedy sketch, with a "surprise" finish. The characters comprise a dress-suited heavy, a female adventuress and a rube, who later turns out to be a detective in disguise. The story is of a "come-on" who is looking to increase his worldly wealth by purchasing "green goods." The adventuress, becoming conscience stricken after a "home and mother" exchange of dialogue with the rube, is about to renounce her profession when she is confronted by the heavy with a revolver. The rube turns the tables in time, however, and virtue triumphs, the heavy getting his usual just "melodramatic" deserts. Plenty of laughs are distributed throughout the piece, which is capably presented by the players involved. *Harry.*

Hills and Wilson.

GREELEY SQUARE, APRIL 19.

"The Parcel Postmen" is a satire on the latest convenience put forward by the government. Mr. Wilson appears in postman's garb loaded down with parcels and leading a bulldog, also to be delivered by parcel post. Mr. Hills follows him on with another batch of bundles, which the other had forgotten. A song on the system relates some of the funny things sent by mail. A series of gags about a "kid," about the difficulty in delivering the dog who had chewed the address off the tag, about a hen which laid an egg while in transit, and other pertinent matters filled in the time nicely. "Indiana on Broadway" was sung in good style, and a little offering in dancing topped off the timely act, which presents opportunity for good local stuff. *Mill.*

Bessie Toner, Albert Gran & Co., in "Tricked."

UNION SQUARE, EVENING APRIL 21.

A dramatic sketch, which has all the earmarks of the old time melodramatic favorites of bygone days. The characters are an English lord (Mr. Gran), who marries an American girl for her money, with the usual unsatisfactory results. The American heiress (Miss Toner), who is strong for Yankee Land, although the unhappy wife of a Britisher, a singy suffragette, supposed to be an American type, but played by Elsie MacKay with a marked cockney accent, and a French maid, played so-so by Marion Wilson. The sketch, which is poorly constructed, is stagy and stilted, and is handled by the players in approved stereotyped stock company fashion. The truth must prevail, however, and allow us to record the fact that the Union Square audience demanded five curtain calls, after a kind applause finish, with the orchestra playing "The Star Spangled Banner." Twenty-five minutes, full stage. *Harry.*

Burke and Loraine.

PROCTOR'S FIFTH AVE., MATINEE, APRIL 21.

Making their initial appearance in vaudeville in this city, the above team composed of a man and woman, offering a singing and dancing specialty that showed both to possess much talent. The act has been handsomely costumed throughout, and with the many electrical effects makes an artistic vaudeville offering.

They open with a duet, well put over, and the young man then makes a quick change and executes a single dancing novelty. A song follows and met with much approval. As a climax both are seen in an up-to-date idea in tango dancing that demonstrates many steps now to the audience here. They consume about fifteen minutes, on full stage. *Jack.*

Maurice Levi and His Invisible Band.

COLONIAL, MONDAY, APRIL 21.

Mr. Levi introduced a musical novelty here at the matinee, 21, in the way of giving several musical numbers, with his musicians playing behind a black draped stage.

Special footlights and side lights were used to give the proper darkened effect, Mr. Levi conducting his musicians on stage, well down front.

About half a dozen well selected numbers were finely rendered, closing with a patriotic *finale.*

Mr. Levi evidently has a winner in his new effort. *Old Timer.*

Marvelous Equili Bros.

COLONIAL, MONDAY, APRIL 21.

There are two young men in this act, which received its first local presentation, at the matinee here, of April 21.

Some of their stunts were out of the ordinary, and the understandor, considering his physique, is a wonder.

Their head to head carrying was excellent, and their ladder work and hand to hand carrying on the ladders was as good as any ever seen here.

It would add showiness to the act were the boys to appear in costume. *Old Timer.*

Jose Collins and Maurice Farkoa.

PALACE, MONDAY, APRIL 21.

Jose Collins, assisted by Maurice Farkoa, who is making his first appearance in vaudeville in this country, were given a hearty reception after the finish of their most artistic offering.

Singing is the backbone of the specialty given, both members contributing several songs, rendered in their own, clever and original style. The act has been handsomely costumed, Miss Collins appearing in a handsome silk colored gown and Mr. Farkoa in evening dress.

Miss Collins gave several of her past song successes, and sang in her usual fine form. Mr. Farkoa featured "Two Dirty Little Hands," and got everything possible out of this clever little song. The act runs about twenty minutes, on full stage. *Jack.*

Parise.

LINCOLN SQUARE, APRIL 17.

A male piano-accordion player, of pleasant manner of working and nice appearance. His selections are well chosen. One of the hits of the bill at the Lincoln Square last half of the past week. *Harry.*

A HIT! A HIT!

EYES OF IRISH BLUE

A New Irish Song in three keys
By LITTA LYNN
B-flat (b-flat—d), C (c—e), E-flat (e-flat—g)

An excellent ballad that anybody can sing. Already in great demand by all Professionals

Orchestra arrangement in key of C
FURNISHED GRATIS

Send 25 cents cash (or stamps) and receive a copy of the key desired.

WRITE AT ONCE

THE B. F. WOOD MUSIC CO.
246 Summer St. BOSTON — 29 West 38th St. NEW YORK

The Three Alex.

UNION SQUARE, EVENING, APRIL 21.

Three young fellows, of excellent appearance and athletic build, go through a routine on the rings and do a series of balancing stunts. They are costumed becomingly in white. One trick, in which two of them are perched perilously on a ladder and held by a cord, clutched in turn by the teeth of another member of the trio, is a "thriller." Their apparatus is bright and attractive and shows marked attention to detail. A very good act of its kind. Twelve minutes, full stage. *Harry.*

Nestor and Bergman.

UNION SQUARE, EVENING, APRIL 21.

Two men put over a talking act in one that has plenty of good laughing material in it, and should soon become a standard number. The characters are a "true to life" Hebrew, without any exaggerated facial adornments by way of crepe hair, or grease paint, and a well dressed straight. They carry a set piece showing a subway entrance, which is a novel idea. A better finish might be secured, however, and when this is done the boys will have an act that should be a hit on any old bill. Sixteen minutes, in one. *Harry.*

Kane Sisters.

PLAZA, TUESDAY EVENING, APRIL 15.

Two singing comediennes that are keyed up to the standard are the Kane Sisters. The act was put on here for the first time on any stage. The costuming is very neat, and both young ladies deliver their songs in a first class manner. Some of their offerings were: "That Old Girl of Mine," "Egyptian Mummy" and "Goody, Goody, Good." The act should find no trouble in gettting bookings.

The Kane Sisters were formerly in musical comedy stock. *Seymour.*

THOSE FIFTH AVENUE TRY-OUTS.

"Six" was the number of new ones Frank McCune announced for trials on Friday morning, April 18, at Proctor's Fifth Avenue Theatre, and all appeared—some good, some "otherwise."

After jumping into dress suits and given a setting in three, Powers and Morrison, two young fellows of the Vitagraph Motion Picture Company's forces, presented an a la carte drama de burlesque. First the boys introduced what they were going to do in an acted song number, then attempted a sort of cabaret hit with a song about taking a "drag from a cigarette to make you feel you're living yet," and finished with a burlesque scene on a moving picture company, all done in pantomime. It didn't cause any hair pulling.

Robert B. Tesseman, a monologing protege of Chester Becroft's, offered a budget of stories and songs and two recitations with an air as though he had been feeding on big time food at least twice a day for some time. Robert pleased enough to get the agents after him hotfoot.

Florence Huntington, one of William A. Brady's stars, was given ample opportunity to display her comedy and emotional talents in a one act playlet, entirely acted by Miss Huntington, entitled "Murder." Working with an interior setting Miss Huntington, in the role of a chorister, receives an imaginary newspaper reporter (appropriating a pillow for the purpose). Then she explains to "him" in real chorus girl manner, how, owing to "previous offers" she would be unable to accept an engagement with him, all the while intentionally mistaking said imaginary reporter for a theatrical magnate. Then Miss Huntington went from comedy to tragedy like snapping your fingers. She "sees" from her boudoir window what she supposes is a man murdering his wife, until she screams and threatens "him" with a revolver, and learns it is only a company rehearsing a scene for the "movies." It gave her the necessary opportunity for emotional work, and although it runs a bit too long, she did splendidly. With a wee bit of alteration it will surely do. It was written for Miss Huntington by Carolina Fuller.

Next was a sentimental dramatic sketch, entitled "Her Christmas Gift." It was presented by Mrs. Frank Sheridan and the company included five women. "We should worry about men!" said the company to Frank McCune. But getting back to the sketch, it is all about the grief of a childless mother and the action and scene is supposed to take place in her apartment on Christmas eve. She imagines how she could love a little one of her own, even to the extent of trimming a tree and buying toys and things to please what she would relish calling hers. She retires from the room long enough to allow a destitute woman time enough to slip in and place a babe in a toy cradle, is recalled by the woman's exit, finds the child and a note, and thanks God for the gift she prayed for. There is a touch towards relieving the heaviness of the sketch by an Irish washerwoman character. All in all it was well done. William Lykens is the agent.

Valerie Lamounde and company presented a mixed-up idea of a comedy sketch, entitled "After the Honeymoon." It took three women and a man to try and get it over. They did, but disastrously.

Frank McKee fell into delirious slumber right here, probably from the effects of those pistachio nuts he was devouring.

We awakened him in time to again see La Gracia, the young and fair dancer, who appeared here a few weeks ago at a trial. "The Butterfly" and the "Harem" dances were repeated by La Gracia, and an added Tango number, entitled "The Argentine," in which she was assisted by Mons. Du Val. The Mons. didn't do any justice to the Tango, so the act didn't look as well as at its previous showing. Jackues Pinkoff presented it. *Tod.*

JACK SYMONDS left New York April 21, after a successful Eastern season, to open on the Pantages time.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, April 21.

"COME OVER HERE" OPENS.

Vast audience attended the production at the London Opera House of the Clifford Fischer revue, "Come Over Here." Critics declare the story vague, and performances lacking humor, but stage management wonderful. Splendid scenery and vivacious acting will probably carry. Hart's water scene agreed to be amazing effort and great success. Booking enormous, thanks to costly production and clever stage management.

PAVLOWA A HIT.

Brilliant audience welcomed Pavlowa at the Palace, opening long season to-night. She features old English dancing.

World of Players.

CARROLL COMEDY CO. NOTES.—This old established attraction closed, April 5, a most successful season of fifty-two weeks, at Midland, Md. During the long season the company played the following States: Ohio, Kentucky, West Virginia, Virginia, Maryland and Pennsylvania. The company numbered fifteen people, including an orchestra of five pieces. Col. Harry F. Schmidt was the commander in advance, and gave the attraction more turnaway openers than any similar organization on the road. The company will open again in August, with a complete new scenic outfit and two big feature vaudeville acts. A complete new line of pictorial paper from the Donaldson Show Print Co. will be used.

ROWLAND & CLIFFORD, who directed the tour of Dave Lewis, in "Don't Lie to Your Wife," closed the season of that attraction at the National, Chicago, April 19. Mr. Lewis contemplates placing the show in tabloid, adding a few musical numbers, but without himself in the stellar part. Rowland & Clifford will in no way be associated with the latter venture. Dave Seymour, who managed the attraction, will go to Mount Clemens, and return to Chicago the latter part of May, to resume his duties in the Rowland & Clifford offices.

"THE HUMAN HEART" Co. closed April 19.

THE Donald Brian "Siren" Co. closed at Ithaca, N. Y., April 19.

MARION CLARKE closes April 28, in Omaha, Neb., twelve successful weeks with Manager Tom Casey's "Runaway Tramp" Co.

THOS. A. RIGLER AND GEO. E. RENDLEN have leased the Park Theatre, Hannibal, Mo., and take possession May 1.

MRS. C. WALCOTT RUSSELL writes: "Myself and family have just closed a very successful season in vaudeville with Willard Lee Hall, in his dramatic sketch, 'Out of the Past.' My daughter, Dorothy, christened the new Lafayette Theatre at One Hundred and Thirty-first Street and Seventh Avenue, New York, last November. Geo. G. Russell is now with 'Dralliw,' appearing in his new act, 'Spirit Visions de Art,' over the Gus Sun time."

DALLAS B. MELVIN writes: "I was ahead of Billy (Single) Clifford the past season, going from coast to coast, making a thirty-six weeks' season, and never lost a night. The show closed in Danville, Va., and I am re-engaged for next season. Thanking you for the many great favors I have received from your paper, I beg to remain one of THE CLIPPER'S best friends."

MANY laudatory comments are being passed upon the excellent staging of the all star revival of the "Giesha," which contains such names as James T. Powers, Frank Pollock, Lina Abarbanell, Virginia Earle and many other of more than passing note. Edwin T. Emery, who produced the play for the Messrs. Hammerstein-Shubert forces, is a new face among us, having been brought here from California, where for several years he has been an actor-manager and producer of note. Ted Sullivan replaces Bert Young in this production, while Lina Abarbanell gives way to Virginia Earle.

D. O. HITNER writes: "Was sure caught in flood, lost scenery, wardrobe entirely of No. 2 company at Huntington, W. Va."

JACK EMERSON has closed a successful season of thirty-five weeks as leading man with "The Thief," and is now doing the character lead in "The Pawn Shop," playing vaudeville. The act opened in Milwaukee, and will be seen in the Chicago houses.

Vaudeville Notes.

THE Boston Fadette Orchestra will be at Exposition Hall, Atlantic City, for the Summer.

BESSIE CLAYTON and her fourteen dancers, direct from the Weber-Fields Show, were a big hit at Buffalo, last week.

THE Savoys, who have not been with the Barnum & Bailey Shows since 1904, are now playing the Sullivan & Considine time.

W. T. HAWLEY AND S. H. BACHEN, known in vaudeville for years as "the Old Reliables," have joined hands again after a separation of two years. They report their act, "Just a Bit of Fun," as going bigger than ever. It was a hit at Griffin's Theatre, in Woodstock, Can., week of 14.

H. S. WHITNEY'S OPERATIC DOLLS, after about a year's absence, will return to New York City during the month of May. They have been playing the Pantages, Keefe and Miller houses.

WILLIAM A. MELVILLE AND EDWIN F. RICE, the veteran magicians, close their season at Northboro, Mass., with their mystery and musical company, on May 9. They opened their season Sept. 9, 1912, and their closing date will complete a season of thirty-six weeks. Jos. H. Logan is in advance. Northboro is Mr. Rice's home town, and both Rice and Melville Summer there.

ADELINE FRANCIS will sail for Europe to open in London at the Palladium, May 12.

HILL AND EDMUNDS and their "Footlight Beauties," report great success, touring over the Southern United time. The company consists of twelve people, playing from four to eight weeks, at each house. They would be pleased to hear from old friends.

KELLY AND ASHBY expect to return to England shortly, with the Bounding Billiard Table act, which they originated. They are in New York, after their tour of the world.

LUIGI DELL ORO has arrived from Europe. Owing to a week's delay his time on the S. & C. Circuit is being re-arranged, and he will open shortly.

THAT'S WHAT THEY ALL SAY

Many thanks for inserting ad. on receipt of wire. I received the desired results. Sincerely, ED. CLARKE LILLEY, Shelbyville, Ind.

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Deaths in the Profession.

IN MEMORIAM
In sad, but loving memory of my dear mother
MRS. MOSES HALE EMERY
Who entered into rest APRIL 26, 1912.
LILLIAN HALE (Mrs. Sager Dean).

Thomas W. Mullaly,
For the past five years manager of the Majestic Theatre, in Ft. Worth, Tex., and well known throughout the theatrical profession, died April 7 at his home in Los Angeles, Cal. Mr. Mullaly went to Ft. Worth from San Antonio in 1908, succeeding Charles McFarland as manager of the Majestic Theatre, which was then located on Jennings Avenue, occupying the building now used by the Savoy Theatre. He had been manager of the Majestic in San Antonio, and other theatres in that city and the State of Texas.

Shortly before the Majestic began the erection of its new theatre on Commerce Street, Mr. Mullaly resigned. About the same time the Worth Hotel Company went into the hands of a receiver, and Mr. Mullaly was appointed to take it over. At the close of his receivership Mr. Mullaly moved to Los Angeles, where he entered into business with his brother, one of the largest real estate operators in that city.

Mr. Mullaly was one of the organizers of the Carter-Mullaly Transfer and Storage Company of San Antonio, and continued with this organization for several years, but later drifted into theatricals, operating a booking agency in New York, for a time, and managing various road and home attractions. He was married twice. By his first wife he had a son, Edwin, who is an actor on the vaudeville stage. His second wife, was Mrs. Nellie M. Strong Capron, who was the society editor and vaudeville critic of the old *Ft. Worth Star.* She survives him.

Lyle Waldron Groves, who, for eight years was one of the vaudeville team of Wenrick and Waldron, blackface comedians, committed suicide by taking heroin in the Marion Hotel, in Little Rock, Ark., Thursday night, April 10. Mr. Groves retired from the stage about a year ago. His home was formerly in Lebanon, Ill., but he had been located in Hazen, Ark., for some time. He is survived by his father and mother, and a sister. Mr. Groves left Hazen, *en route* to Little Rock, morning of 10, with the head of a dog to visit the State chemist, as the animal had bitten a child, and died of hydrophobia, but the chemist had made no report of the analysis before Mr. Groves swallowed the drug. The child was not related to Groves, and no cause was known why he took his own life.

Clifford Leigh, a light comedian, well known both in this country and England, died of pleuro pneumonia April 18, in St. Vincent's Hospital, New York. Mr. Leigh came to this country about fifteen years ago. He appeared in Shakespearean comedy roles, and had also supported Stuart Robson and Florence Roberts. He was in his forty-fifth year, and his last stage appearances were in "The Lion and the Mouse" and "An Aztec Romance."

John Wynne, an old time English comedian, and the father of Mona Wynne, of the vaudeville team of Hayes and Wynne, died in New York City, April 6, and was buried 10, in Saint Raymond's Cemetery. Mr. Wynne was in his sixty-eighth year, and in his day was one of England's greatest comedians. Two daughters and a son survive him.

Frederick A. Bailey, who for several years traveled with Barnum & Bailey's Circus as "Chang, the Chinese Giant," died in his home, in Providence, R. I., April 16, from a complication of diseases. Mr. Bailey was born in Burrillville, R. I., in 1842, and had a checkered career. He had been a sailor, a soldier, a circus man, a saloon keeper and evangelical revivalist. He was boss canvasman with the Barnum Show, and in May, 1876, was engaged with the side show as a giant, being six feet six inches tall. The following year he opened a roadhouse in Rhode Island, which he maintained until 1905, when he suddenly "got religion," and poured his stock into the street, returned $2,000 to the government, the amount he had received as a pensioner for a gun wound he did not suffer, and paid off numerous "conscience debts." He spoke in churches and camp meetings, and held revival meetings. About six months ago he was stricken with a general break down.

Clinton R. Maynard, forty-eight years of age, died March 17, at El Paso, Tex., where he had gone for his health. He chose the theatrical profession for his life work, into which he engaged at the age of sixteen years as a singer and actor. He worked continuously until three years ago, when he lost his voice, and then his lungs became affected. He organized the Boston Quartette, which sang with the Passing Show Co. He was several years with Florence Roberts and many other well known companies.

Heinrich Schuecker, who was the harpist of the Boston Symphony Orchestra, died Thursday, April 17, of heart failure, at Boston, Mass. He was forty-three years old.

Barton McGuckin, an opera singer, who was associated with Oscar Hammerstein in the London Opera House, died in London last week at the age of sixty-five years. Mr. McGuckin sang in this country with the National Opera Company during the eighties, and previous to that had appeared with the Carl Rosa Opera Company in England. His voice failed him eight years ago. Mr. Hammerstein employed him as a librarian.

Cliff Gordon.—Further mention appears elsewhere in this issue.

FLASHES AND DASHES.

"THE CRYSTAL READER," a comedy by Edith Houston, will be given at the Berkeley Theatre, afternoon of April 25, under the auspices of one of the theosophical societies. Among those engaged for the cast are: Edith Taliaferro, Grace Atwell, Caroline Newcomb, William Jefferson, Earle Brown and Regan Hughston.

RUBY HELDER, the female tenor singer, having crossed the ocean just to sing at a musicale at the home of Mrs. August Belmont, sailed for her home in London April 16. She promised to return next season.

ROWLAND BUCKSTONE, of the Sothern-Marlowe Co., was taken, April 17, to the psychopathic ward of Bellevue Hospital, New York, from the Players Club, where he has been under the treatment of Dr. Allen Carpenter.

PUCCINI is in London, England, to see Forbes-Robertson's production of "The Light That Failed," on which he contemplates writing an opera.

WORK on the proposed Strand Theatre, at Broadway and Forty-seventh Street, New York, has been at a standstill for two weeks.

HOWARD KYLE has been engaged by the Gaelic Society to play an Irish king in the Irish historical pageant, to be held in the Sixty-ninth Regiment Armory, May 7 and 8.

BY ARRANGEMENT with Lady Gregory, directress of the Irish Players, "The Workhouse Ward," one of the one act plays in the Irish Players' repertoire, will be offered in vaudeville this Summer by a company including John G. Sparks, one time associate of Harrigan and Hart, and May Irwin.

ON MONDAY night, April 21, at the Criterion Theatre, the new improvement on the dictagraph, whereby the voice is transmitted to a phonographic record, was introduced into "The Argyle Case."

H. H. FRAZEE entered into an arrangement with Joseph M. Gaites last week, whereby Elita Proctor Otis, who is now playing in "The Purple Road," will leave that cast to create the role of Mrs. Finch, in "Are You a Crook?" Miss Otis replaces Eva Vincent, who was compelled to withdraw from the cast, owing to serious illness.

THE Mando Orchestra has been incorporated by Franklin Hopkins, John H. Lorens and Raymond O. Shewd.

MME. ANTOINETTE LE BRUN has joined the Joseph Sheehan Opera Co., to sing prima donna roles, for the balance of this season, and is also engaged by them for next season.

THE ERHARD CO., of Manhattan, for the manufacture of musical instruments, has been formed by the Bloomingdale Brothers.

"MY LITTLE FRIEND," an operetta by Oscar Strauss, and produced by Fred. C. Whitney, will follow "Oh, Oh, Delphine" at the New Amsterdam Theatre, New York.

THE Henry B. Harris Estate has sold the lease of the Walnut Street Theatre, Philadelphia, Pa., to Mayer & Stern. The house will play Stair & Havlin attractions.

IT WAS announced last week that the $10,000 prize offered by Winthrop Ames for the best American play submitted before Aug. 15, is ready for the winner, a bond guaranteeing the payment of the prize "to a person or persons unknown" having been taken out on April 17.

THE U. B. O. and Orpheum Circuit offices will be removed next month to the Palace Theatre Building.

A NEW theatre is to be erected at 245-253 Duffield Street, Brooklyn, N. Y. The property was transferred last week, and work on the building is to commence at once.

WM. A. BRADY has acquired a theatre, now being built, in Wilmington, Del.

EMPLOYEES of the Hippodrome will have their last entertainment of the season in Palm Garden, Lexington Avenue and Fifty-eighth Street, on Sunday night, April 27, and the Hippodrome Minstrels will present the feature number. There also will be vaudeville acts and an afterpiece, entitled "Twenty Minutes with Uncle Tom."

JUSTICE GIEGERICH, in the Supreme Court, April 17, reserved decision on the action brought by William A. Brady for an accounting from Abraham L. Erlanger, of the affairs of the Auditorium Theatre Company.

LEWIS WALLER, the English actor-manager, before leaving for Europe April 17, filed in the Supreme Court in this city an answer to the action recently begun against him, with Lee Shubert, by Messrs. Selwyn & Company, play brokers, to compel them to pay twenty-two and one-half per cent. of the royalties due from the production of "The Butterfly on the Wheel." Mr. Waller, it is said, bought a twenty-five per cent. interest in the royalties, and claims to have sold twenty-two and one-half per cent. of his share to Messrs. Selwyn & Co., and that Mr. Shubert refused to pay the latter.

VERNONA JARBEAU is seriously ill at Roosevelt Hospital, New York.

"SWEETHEARTS" has been selected as the piece to open the next regular season of the New Amsterdam Theatre. The musical piece has found much favor in the West.

"THE SILVER SLIPPER" will be seen in Chicago in September. The Colonial has landed this surefire hit.

DANIEL MCCARTHY, of Cohan & Harris' executive staff, is rapidly recovering from his operation for appendicitis. He is at St. Vincent's Hospital. His friends came down in such numbers that the doctors insisted that each visitor be limited to ten minutes each. As a drawing card Dan seems to have all of the Cohan & Harris stars beat a mile. Dan expects to leave the hospital soon for Atlantic City.

WILLIAM FOX has had plans made for the building of a new theatre, on Grand Avenue, in New Haven, Conn. Mr. Fox plans to build a theatre that will seat about two thousand people. Work of construction will begin at an early date.

A. W. WYNDHAM has returned from a trip to the Coast, during which he lectured extensively on the "Panama Canal," with illustrated slides collected by himself.

GEORGE EVANS (the Honey Boy) has re-engaged John King, Tommy Hyde and Sam Lee for next season.

ARTHUR HOPKINS, producer of a "Poor Little Rich Girl," sailed, April 22, for Europe.

HARRY WILLIAMS, the song writer, has returned from London.

WALTER JONES, Millicent Evans, Nanette Comstock, Florine Arnold, George Probert, Richie Ling, Henry Bergman, Jay Wilson and Wallace Owen will be in the farce, "The Gentleman from No. 19," by Mark E. Swan, from the French of Keroul and Barre, which the Shuberts will produce.

WM. A. BRADY has a new play of Washington life by Sydney Rosenfeld, "An Unpublished Scandal," and another by Jules Eckert Goodman, "The Man Who Found the Way," in which Cyril Scott is to lead.

THE Victoria Roof Garden opens June 2, and will show twelve different acts from those given in the theatre in the afternoons.

THE matinee performance of "Joseph and His Brethren," April 25, will be for the benefit of the Volunteer Hospital.

"DAMAGED GOODS" is to be played at the Fulton until May 2.

THE Irish Historical Pageant, in the Sixty-ninth Armory, has been postponed to May 7 and 8, owing to the immense amount of preparatory work necessary.

THE New York Hippodome will close May 17.

PHILIP BARTHOLOMAE'S musical comedy, "When Dreams Come True," now running at the Garrick Theatre, Chicago, will be the opening attraction of next season at the Lyric Theatre, New York, starting Monday, Aug. 18.

"HER OWN MONEY," a play by Mark Swan, has been accepted by Winthrop Ames, who will produce it the coming Fall.

PERCY G. WILLIAMS sails this week for Europe.

VAUDEVILLE FLASHINGS.

BY ECKS RAZE.

Two performers were talking at the V. C. C. the other day, about the way managers booked acts. One of the boys said, "Gus McCune is my favorite, he books acts in the good old fashioned Irish way." The acts with the punch.

BILLY B. VAN, says back to the farm, after his Hammerstein engagement, which closes Saturday, 26.

SARAH BERNHARDT will begin a two weeks' engagement at the Palace, May 5.

MIKE BERNARD AND WILLIE WESTON singing and tickling the ivories at the Alhambra, this week.

BLANCHE GORDON was a hit in Schenectady last week, and at the close of her engagement accepted a big figure to play one of the popular cafes in the town. She will be a feature cabaret attraction for two weeks.

TED LORRAINE AND HATTIE BURKS are offering their French dancing specialty, "Qui Chanti et Danse," at the Fifth Avenue this week.

MAURICE LEVI, the Beau Brummel baton swinger and his harmonists, at the Colonial, this week.

BACK again on the corner, Alice Eis and Bert French. Some repeaters, these dancers.

THE first time on Broadway, Jack Allman, the Irish nightingale, and Harry Mayo, formerly of "That Quartette." At Hammerstein's this week.

AT IT again, old boy Joe Sullivan. "Skipped by the light of the moon."

HARRY FERNS AND ALLEN BURNETT open over the Pantages time with a new act, entitled "The Favorite," May 25.

MITE MOORES, the diminutive hercules and trapeze performer, opens over the big time May 5 in Newark.

VIOLINSKY plays a return engagement next week at Hammerstein's.

ABE MARKS AND COMPANY, a big hit at the Jefferson the first three days of this week.

THE Three Musical Nosses still with the Tanguay show, and a riot.

ARTHUR WHITELAW is getting better at 1649 Amsterdam Avenue, New York. Would like to see the boys.

THURSDAY is try-out day at the Wonderland, after the mat. and night shows. Bring 'round your goods.

THE Dunedin Troupe are playing the Orpheum time with great success.

KELLY AND ADAMS have bought a home at Fairhaven, N. J. They say you can't beat that Shrewsbury colony.

"COOPER HOYT, INC.," OPENS.

At the Apollo, Atlantic City, N. J., Douglas Fairbanks, opened in "Cooper Hoyt, Inc.," Monday, April 21. The play deals with a young lawyer and promoter, who is incorporated by his friends. The cast also includes: Irene Fenwick, Grace Reals, Isabel Garrison, Martin Alsop, Gardner Crane, Pacie Ripple, John Cumberland, W. L. Howe, Louis Le Bey, Del de Louis and John Rumsey.

AGENTS' BUZZ.

BY SEYMOUR.

B. OBERMAYER, the European agent, has been in town for two weeks, and will return to the other side shortly with many feature acts.

CHAS. BORNHAUPT will soon visit this country in search of novelty acts.

RICHARD PITROT has booked for a South African tour the well known comedienne, Daisy Harcourt.

HAROLD JONES has taken over the managerial end of the Max Rogers Booking Agency. Mike Fertig is under the exclusive management of Harold.

AL. LEICHTER, formerly general manager of the Leichter Amusement Co., is now connected with the Robert H. Golden Vaudeville Agency.

SAM. KENNY is continually chasing in and out of the U. B. O. with his little book in his hand. He must be putting them over.

FRED JENNINGS has several big acts in rehearsal which will soon court public favor.

PHIL. TAYLOR has opened offices.

JOE WOODS continues to book acts over the Loew time.

ERNEST WILLIAMS, of the Marcus Loew offices, is very busy talking to big acts.

THE GREAT EASTERN VAUDEVILLE AGENCY has moved again.

NAT. SOBEL has opened offices in the Gaiety Theatre Building, where he will handle acts.

ROBERT GOLDEN expects to book a top liner over the popular priced time, to open in New York at one of the well known picture and vaudeville houses. Mr. Golden says the name is a secret, but he won't give us two guesses.

ROBT. ERWIN is getting ready to produce some big acts. Here's to you, "Bob."

MOLLY KING CELEBRATES.

All Broadway, in the vicinity of Times Square, turned out last Sunday to help celebrate the sixteenth birthday of Molly King, the actress, who has just fallen heir to her first long skirt and a very fat contract. Her brother, Charlie, and sister, Nellie, gave her a party at the Paiola de Danse, in the Winter Garden Building, and the management suspended all rules for the occasion.

During the course of the supper a birthday cake with sixteen candles was brought in. When it was cut, out came a five year contract with the Shuberts. Another surprise was furnished by Al. Brown, the song writer, who played a new melody which is intended for Miss King's use in the new Summer revue, "The Passing Show of 1913."

Miss King, who is a New York girl, made her stage debut with Maxine Elliott, in "Her Own Way," and accompanied the star to England, where she played before the late king. Recently she entered vaudeville, giving imitations. She has been on the stage ten years.

THE MAC CLAINE OF LOCHBUIE.

The MacClaine, who arrived last week from England, gave a private performance at the Wonderland, New York, April 21, and by the ease with which he put forward his act, and by the versatility displayed by the Scotch Chieftain, he fully realized the expectation of his auditors. Bookings are now being arranged by his representative, Richard Pitrot. The MacClaine is at the Ritz-Carlton, New York.

Carnivals.

RICE & DORE NOTES.

That the Rice & Dore Water Carnival will be one of, if not, the biggest carnival attractions on the road this season, is an assured fact. They had at Hillsboro, Tex., week of April 14, ten big paid attractions, three rides and several concessions.

Shows lined up at present: The big water circus, presenting Under the Sea, Neptune's Daughter act, high diving, fancy and trick swimming, and circus acts of a variety being the feature attractions, and a winner in charge of Dick Cavill, holder of many medals. Joe Flory doing a backward dive of ninety-five feet; Soderberg, forward, at eighty-five feet; Adelaide De Young, forward, at sixty feet; Baby Thea and Dick Cavill, at forty feet.

Fun makers are: Le Roy (Whitey) Quinn, Mother De Young and Pansy (Stumpy) Collins. Exhibitions by De Young Family, Cavill Children, Margaret Kellar, La Prairie, and House Log Rollers and others.

Twenty in one annex, in charge of J. H. (Pud.) McIntyre, has a great frame-up, including: Jolly Dixie, Dollita, Happy Henry, Major Littlefinger and wife, Jack Everett, Dean Parker, and others.

Borger Red's Congress of Ropers present a real Wild West, with twenty-five horses and thirty people.

The minstrel show, in charge of Billy West, is real.

Lyle's Jungleland has a great collection of real curiosities, including the big snake and Gene, the boot monk.

Mae Harris, still the undisputed champion female wrestler, has a winner with her athletic show.

Owen Lehman has a winning crazy house.

Howard's illusions, vaudeville, Freddie's three rides, new carry-us-all, ocean wave and Ferris wheel are all getting big money.

The show opened at Dennison, April 9, and everybody got a big start, as business was exceptionally good. At Hillsboro, where the shows played week of 14, old Sol did all he could to help bring out the pleasure seekers. The several concessions got their's as well as the shows.

Joe Flory, the high diver, was hurt making his dive.

Deon Parker, handling the snakes in the Annex, was bitten by a rattler and is in serious condition in care of a physician.

The show went from Hillsboro to San Antonio, for the "Battle of Flowers," week of April 21, and will locate on the Fourth Plaza, and there is no doubt that it will be the biggest of the season.

Several shows join for the season at San Antonio, including: De Kreko Bros., Hoffman's Motordome, Farley's Midgets, etc. The train leaving San Antonio for Palestine will consist of twenty-five cars.

The business staff for the season is: Rice & Dore, owners; W. H. Rice, general agent; Harry Dore, general manager; Harry Waugh, treasurer; Howard F. Baldwin, special and press agent; Al. Powers, special agent; Guy Heath, trainmaster; Billy Arthur, secretary; Hungry Billy Wilson, lot superintendent; Patsy Haley, boss canvasman; Candy Fansworth, Birmingham Kid, Billy West, announcers.

CARNIVAL NOTES.

The J. Frank Hatch Shows, in Winter quarters, at Verona, Pa., will open this season in Pittsburgh, Pa., May 3, under the auspices of the Board of Trade. The Hatch Shows this year will be an eighteen car show, fourteen paid attractions and about twenty concessions, and will be the best show Mr. Hatch has ever assembled in point of equipment and meritorious attractions he has ever had.

The feature attraction for this season is a Wild West performance, which will be given in an arena 150x150, and will be illuminated by twelve flaming arcs, and be headed by King Karlo and twenty-five cowboys, cowgirls and Russian Cossacks, and a company of twelve Indians and twenty-five head of stock.

The La Rose Electric Fountain will also be a feature.

The musical program this year also will be the most complete it has ever been—two bands, the largest band organ ever built by Berni, and a steam calliope will furnish the music.

W. L. Wyatt will manage the show, and G. H. Coleman will be in advance promoting, this making the eighth season for these gentlemen with the Hatch Shows. Others in an official capacity are: Charles Harkinson, general agent; Wm. Schell, special agent; Stanley Roberts, special agent; Art Gardner, superintendent.

Among the recent visitors at the Winter quarters were: Walter Driver, U. S. Tent & Awning Co.; Deacon Delmore, Robinson Shows; Irving Pollock, Rutherford Shows, and Charles Harkinson, our general agent.

RUTHERFORD GREATER SHOWS.

The Rutherford Greater Shows, Inc., of Pittsburgh, Pa., is fast getting in readiness for their opening, which takes place April 26 at Sharpsburg, Pa. Many novelties will be carried, among which is a complete one ring circus, under the management of Edward Holder, of circus fame. For this show a 50 by 80 top will be carried, which is from Goss & Co., Detroit, Mich. In this show Mr. Holder will give his animal show, besides a six pony act and a troupe of dogs.

The Congress of Athletics is another show that the Polack Bros. will introduce. In this show there will be champions of all nations, including female wrestlers, fencing girls, lady boxers. All sports of different countries will be shown in such a manner as to be for both ladies and children. This show will be under the management of Harry Benium.

Other shows of mention that will be seen on the Midway are: "Fun in Shadowland," Mr. Prince, illusionist, has just completed his outfit. He is now giving daily rehearsals at the American Theatre, Pittsburgh. James Anderson will present "Mysterious Asia;" Miller's "Jungle Show" and others will complete the list. Twelve attractions will be carried in all. Marianzini's Concert Band, Captain Kannel, O Quiva and fireworks will make up the list of free attractions.

The Rutherford Shows are under the management of the Polack Bros., of Pittsburgh, Pa., who are well known showmen. The advance and promotions are under the direction of Larry Boyd, J. Johnson, D. D. D. Daily and Mike Higgins.

GREATSOUTHERN SHOWS NOTES

The Great Southern Shows are now working North, after one of the most successful seasons the shows ever had South.

Dodson & Harrington, managers, now own and control seven shows on the lot, namely: The Musical Extravaganza Plantation, Casey Jones, one ring circus, illusion show, picture show and ten in one. They also have five more shows and three rides. Travel in their own train of fifteen cars, and carry forty-two clean concessions, sixteen piece band, and two free acts.

Little Mollie is one of our big drawing attractions, as she also is the feature free act, diving head foremost from a seventy-five foot ladder into a tank of water.

The roster of the show is: Dodson & Harrington, owners and managers; Louis Berger, general agent; Eddie Wilson, special agent and press representative; Billy Gibbons, master of transportation; Jack Burns, superintendent of lot and construction; Jimmie Miller, boss canvasman; Fred Stutzman, privilege car; H. W. Washburn, general announcer; Willie Jones, superintendent lights; Doc Howell, press agent back with the show.

The shows contemplate going through the copper country of Michigan.

WORTHAM & ALLEN SHOWS opened at Leavenworth, Kan., April 21.

THE Liberty Shows will open April 26, at Braddock, Pa.

THE Greater New England Shows will open Saturday, May 3.

THE Great Empire Shows will open May 3.

"THE BLINDNESS OF VIRTUE."

(From *Brooklyn Eagle.*)

"The Blindness of Virtue," Cosmo Hamilton's play, which is at the Montauk this week, has received the indorsement of a great many women's clubs. It played in Albany last November during the meeting there of the State Federation of Women's Clubs. At that time Mrs. Leonora Oberndorfer, of Brooklyn, a prominent member of the Theatre Club of New York, read a paper at a Mothers' Club luncheon advocating attendance upon the play. In the course of her paper she said:

"It was a rare thing when you and I were young for our mothers to explain to us anything about our coming into the world. We were either brought by a stork and left on the doorsill, or secured from heaven or some other place, and brought by the family doctor. Our innocent questions were met with blushes and evasive answers, and we were left to grope in the darkness of ignorance for an explanation to this vital subject. The sins of our parents, in not explaining these things, have descended upon us, and it is for us to correct the great error the generations before us have made, in not explaining sex questions to their sons and daughters, particularly not teaching daughters what they should know about themselves and others, which is of vital importance to the future of the race. If they but knew, what we know now, and what we are trying to teach, civilization at the present time would be much advanced, there would be less illness; insane asylums would have fewer inmates and the hospitals would not be so crowded, if our parents had looked upon these things as we should—and the time is ripe for us to act now.

"The question of Sex-Hygiene is a vital one to us and to our children. The veil of mystery and false modesty which was once spread over these subjects has been discreetly drawn aside, and all the prominent educators, social workers and pedagogues are unanimous in making this a day of enlightenment, and it is for us, the mothers, to do our part in this great work, by telling our children how they are brought into the world, and answering seriously and truthfully their innocent questions. The question of sex is God-sent—the miracle of life is the Divine within us.

"Do you know that statisticians have proved that forty-five per cent. of the unfortunate girls in the world owe their downfall to their parents' ignorance and stupidity? They didn't know—they had never been told.

"Ignorance is virtue's most cunning enemy. Virtue is an angel, but a blind one, and must ask of Knowledge to show her the pathway that leads to her goal.

"The woman who lets her daughter struggle through the awakening years of her womanhood in ignorance, in these days, is unfit to be a mother. As no man can tell what he might do under temptation, no woman can tell what she may do through ignorance."

MARC KLAW'S NEW PLAYS.

Marc Klaw left for Berlin April 21 to secure the plays "The Envious Butterfly," by Stratton; "The Ideal Wife," by Lehar, and "The Circassian Beauty," by Stefan, which are not completed. Mr. Klaw will meet the authors in Berlin, and then go to other places on the Continent. He will return to London early in May.

Speaking on the American successes in London, Mr. Klaw said he was delighted to see the American managers and playwrights at last getting back part of the enormous sums they dropped in London in former years.

RETURNED AS STOWAWAYS.

Two young men, who gave their names as Harry Higgins and William Donnison, and who claimed to be English cabaret performers, were discovered as stowaways on the American liner New York. They were discovered on the second day out and were then assigned to peeling potatoes for the remainder of the trip. They were ordered back by the government on Saturday.

DON'T OVERLOOK "JOE HEPP."

VICTORIA ROOF JUNE 2.

Hammerstein's Victoria Roof Garden opens for the season June 2. It is the intention to present there twelve acts, different from those given in the theatre downstairs, so as to save moving the scenery.

MATT WOODWARD

Pro's, send for Descriptive List and FREE SAMPLE of my style of PERMIT-PARODY hits at $1.00 each. Songs and Acts CREATED; old ones REJUVENATED. 1547 B'WAY, N. Y. CITY.

WANT, FOR
MYRKLE-HARDER CO.

To hear from thorough CLEVER RELIABLE Stock People for Summer and Regular Season. Can place at once SCENIC ARTISTE. Want MUSICAL PEOPLE for BILLY ALLEN CO. Third season, Eastern States. W. H. HARDER, New Brunswick, N. J.

WANTED
For THE STRATTON PLAYERS

YOUNG, GOOD LOOKING, JUVENILE LEADING MAN, MAN FOR HEAVIES, to join on wire; SECOND BUSINESS WOMAN that will play some characters. Other Clever People, in all lines, write. Company stays out all Summer. Make salaries accordingly. WANTED, FIRST CLASS STOCK LOCATION for Summer; guarantee, first money or percentage. Address W. D. REED, Vandergrift, Pa., week April 21; Meadville 28.

WANTED, QUICK
AUBREY STOCK CO. No. 2
LEADING WOMAN AND HEAVY MAN FOR PERMANENT STOCK

Wire, answer quick. PEOPLE IN ALL LINES WRITE. Must be clever and experienced. Address WALLY GRAYSON, Manager, Weston, W. Va.

AT LIBERTY
HELEN FOREST RUSSELL, INGENUES AND SOUBRETTES
MRS. C. WOLCOTT RUSSELL, CHARACTERS AND GEN. BUS.
DOROTHY SEARLE, FOURTH BUSINESS

P. S.—Would like to hear from reliable Manager desiring to put out the Manhattan Stock Co. over old territory (middle West). Address 104 WEST 40th STREET, NEW YORK CITY.

WANTED, Immediately, Band Actors and Dramatic People

ALL LINES, for well known attractions, Juvenile, Heavy and Character Men, Soubrette and Ingenue. Can use Man and Wife. Those doing specialties preferred. Musical Act playing parts or orchestra. Violin and Pianist double band. Cornet, B. and O. Trombone, Baritone and Tuba double stage or orchestra. Two good Agents and a capable Manager. Can place high Stilt Walker or good Novelty for street attraction. State all particulars and lowest salary for Summer season. Frank Cook, Whaples and Hoskins write. Address CHAS. H. BROOKE, Room 738, 1402 B'way, N. Y. City.

WANTED, AT ONCE—Sketch Team, Novelty Act, B. F. Comedian. Hall show. Work year around. Money sure. If you cannot join, don't write. Address MANAGER, Oregon Medicine Co., Box 16, Blodgett Mills, Cortland Co., N. Y.

WANTED—Representative; Lady or Gentleman in every locality. Previous experience unnecessary. Handsome Panama souvenirs free for stamp. A. W. WYNDHAM, Patchin Pl., New York.

MEDICINE LECTURERS
That do Good Office Work
VERSATILE PERFORMERS

In All Lines, that can change often and work in Acts, wanted to open May 5. State salary, pay your own board, and all you do. Only experienced and reliable people need apply. NATURE'S REMEDY CO., PHILA., PA.

AT LIBERTY
TOM BLONDIN
ECCENTRIC COMEDY and GENERAL BUSINESS
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COMSTOCK
AND HIS ORCHESTRA
AT LIBERTY, JUNE 1 TO SEPT. 1

This Orchestra is recognized as the Society Orchestra of South Carolina, North Carolina and Georgia. Plays engagements in 60 different cities in this section of the South. Would prove a drawing card to any Summer Resort or Park. Can furnish a small combination, or up to 30 men. Address J. W. COMSTOCK, COLUMBIA, S. C.

Wanted, Good Orchestra Men
WITH OR WITHOUT TRADES.

I have the best location in the U. S. for a few more good Orchestra Men. My orchestra is recognized as the Society Orchestra of S. Carolina, N. Carolina and Georgia, and plays the best of job work in 60 different cities in this section of the South. Work the year 'round. All letters answered. Address J. W. COMSTOCK, Columbia, South Carolina.

WANTED
ANOTHER LADY PIANO PLAYER

That can read and fake, do some specialties and work in acts. Use two piano players. Week stands. Small soubrette preferred. Long engagement. Tell what you do; lowest salary. DR. WM. FRANKLYN, Grafton, Nebr. P. S.—Mario Clarke, write.

WANTED, QUICK
ATTRACTIVE, YOUNG, GENERAL
BUSINESS WOMAN

Who does specialties. Young Man Piano Player. Long season. State full particulars. Must be able to join at once. Other useful people, write. Address J. S. GARSIDE, Clay City, Ill.

WANTED
A SINGLE NOVELTY ACT

Man or Woman, for BYRON SPAUNS' WAGON SHOW, making two and three days stands. Address BYRON SPAUN, Millington, Md.

COLTON DRAMATIC CO.

Wanted for Rep. under canvas, Juvenile Leading Man, Heavy Man, clever, versatile Ingenue for Leads. Address 1017 PROSPECT ST., INDIANAPOLIS, IND.

AT LIBERTY
ULVIA PAYTON
Soubrette and Ingenue Leads

No hold back. Need ticket. Palace Hotel, N. Clark St., Chicago, Ill

WANTED
JUVENILE AND GENERAL BUSINESS MEN

Specialties preferred. Some leads. State age, height, weight, salary. Send program. Join quick. HILLIARD WIGHT, Elkton, S. D., 26; Bruce, 27.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, April 21.

Four stars, two new, two long established, came to the theatres in the central district this week. Laura Hope Crews plays "Her First Divorce" at the Blackstone, Edith Wynne Matthison acts "Everyman" at the Fine Arts Theatre, Sarah Bernhardt returns to the Majestic, and Hedwig Reicher is seen at the Palace.

The Colonial, the Olympic and the American Music Hall closed their regular season Saturday night, 19, the Colonial to re-open May 4, the Olympic to turn to pictures, and the American to undergo partial re-construction.

Few promises of novelties are made by the theatres for the remaining weeks of Spring. Powers' Theatre will submit a new play next week, when J. Hartley Manners' footlighting of Jeffrey Farnol's story, "The Money Moon," will be acted there, by Orrin Johnson, Marguerite Leslie, Ada Dwyer, Lennox Pawle, Gertrude Short and others. Next Monday night Edith Wynne Matthison and her company will offer at the Fine Arts Theatre, a triple bill, including Charles Rann Kennedy's sensational play of the crucifixion, "The Terrible Meek," Granville Barker's "The Miracle," and Margaret Turnbull's "At the Mitre," a play dealing with the girlhood of Nance Oldfield. On May 4 a new musical comedy will be presented at the Colonial.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Commencing Monday, 21, Harris & Selwyn, Inc., present a modern American comedy, "Her First Divorce," with Laura Hope Crews in the stellar role.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape," with Helen Ware and a capable supporting company, will continue at this theatre until May 3, when the playhouse will be torn down to make way for a modern office building.

COLONIAL (James Jay Brady, mgr.) is dark. It is rumored that the Colonial is to be turned over by Klaw & Erlanger syndicate, on May 5, to the production of tabloid musical comedies. It is stated that they hold the scenery and other necessary paraphernalia in New York for a successful reproduction of many of their shows in condensed form. Their intention, it is reported, is to give three shows a day, consisting of current event films of moving pictures and two or three of their shortened comedies.

CORT (U. J. Herrmann, mgr.)—"The Silver Wedding."

GARRICK (Asher Levy, mgr.)—"When Dreams Come True," with Joseph Santley, is the current attraction.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan, in "Broadway Jones," is playing to capacity business at every performance.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "When Claudia Smiles," with Harry Conor, Emma Janvier and a great cast.

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—"A Thief For a Night," with John Barrymore and a well balanced company.

OLYMPIC (Sam Lederer, mgr.)—"Ilsdle Wakes" concluded an eminently prosperous engagement Saturday, 19, and beginning Sunday, 20, the Olympic will present high class motion pictures during the Summer season.

POWERS' (Harry J. Powers, mgr.)—Robert Loraine, in "Man and Superman."

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier, in "Never Say Die."

STUDEBAKER (E. J. Sullivan, mgr.)—Tully Marshall, in "The Talker."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—Beginning Monday, 21, "Everyman," with Edith Wynne Matthison, under the auspices of the Chicago Theatre Society.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 20, Trocadero Burlesquers; week of 27, Robey's Knickerbockers; week of May 4, Sam Howe's Love Makers.

FOLLY (J. Fennessy, mgr.)—Week of 20, Zallah's Own Company; week of 27, Follies of the Day; week of May 4, Watson's Beef Trust.

EMPIRE (I. Herk, mgr.)—Week of 20, Girls from Missouri; week of 27, Dandy Girls; week of May 4, Follies of the Day.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 20, Rose Sydell's London Belles; week of 27, the New Behman Show; week of May 4, Trocadero Burlesquers.

COLLEGE (T. C. Gleason, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—Week of 20, "One Day;" week of 27, "Mother;" week of May 4, Sarah Padden, in "The Third Degree."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 20, "A Romance of the Underworld;" week of 27, "The Blindness of Virtue;" week of May 4, "The Yoke."

NATIONAL (John P. Barrett, mgr.)—Week of 20, "The Blindness of Virtue;" week of 27, "A Romance of the Underworld;" week of May 4, "Mother."

VICTORIA (Alfred H. Spink, mgr.)—Week of 20, "The Price She Paid;" week of 27, "Uncle Tom's Cabin."

MAJESTIC (Lyman B. Glover, mgr.)—Sarah Bernhardt began this afternoon, at Manager Glover's playhouse, a return engagement of repertoire. Mme. Bernhardt played here earlier in the season to two weeks of capacity business, and then left upon what has proved to be a triumphant tour of the leading vaudeville theatres of the West. Probably a more expensive act does not exist in vaudeville than that of Mme. Bernhardt, and we have Manager Glover to thank for the fact that we may see a star of such calibre for popular prices, and not the usual rate of three, four or five dollars. This will no doubt be the last appearance in Chicago of the world's most famous artist, and Chicago playgoers are keen to make the most of the opportunity. It is safe to predict that the box office man will be kept busy for the entire week. Mme. Bernhardt carries her own company and scenery. The program for the week will include "La Tosca," "One Christmas Night Under the Terror," "Theodora," "Lucretia Borgia," "Phedre," and lastly, "Camille." Others who will appear on the bill and will by no means detract are such acts as Nonette, the cyclonic violiniste; Felix and Caire; two clever entertainers, and last but by no means least, there is Cliff Gordon, the inimitable "German Senator."

PALACE (Mort H. Singer, mgr.)—Hedwig Reicher is headlining the bill for this week. The whole bill is bright, breezy and hustling all the way through, seasoned with a clever bit of drama here and there. At least we will vouch for Walter Kelly holding a laugh producing session for the entire week with his monologue and character stories as the Virginia Judge. Mr. Kelly is well known in the business and becomes more likeable every time he amuses the patrons of the "Windy" City. He has made a host of friends here, so he need not worry for other than an extremely warm welcome the rest of the week. Hedwig Reicher, who, as we said before, is deservedly given the title of headliner, is appearing in David Prinski's "The Conquest." The cast also includes Franklyn Ritchie and Arthur Clvas. The star is this week making her debut in vaudeville. Joe Bogaany is also on deck with his Royal Lunatic Bakers, giving a superb exhibition of unequalled acrobatics. Ameta, a sensational fire dancer, and the Farber Sisters are all doing their share to make the bill the successful one that it is. Another of the season's novelties is Philip Bartholomae's "And They Lived Happily Ever Afterward." Probably Mr. Bartholomae is better known through the production which is now playing at the Garrick Theatre, "When Dreams Come True," featuring Joseph Santley. The bill is further emphasized by the presence of McMahon Diamond, Clemence and Lewis Dody.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern is offering, as is to be expected from such a popular playhouse, another bill of entertainful and delightful acts, including a pleasing mixture of vaudeville artists and circus and hippodrome numbers. Topping the bill for the week with a considerable lead, there is the Great Raymond, who has been especially hired by the management to offer his patrons a pleasing diversion. Raymond is by no means a stranger in Chicago, for he has just completed engagements at two of the high class loop houses. In fact, this is the first time he has ever appeared at a house where the prices are as low as at the Hippodrome. The remainder of the bill includes: Burns, Brown and Burns, comedy bar act; Lucki and Yost, singing and dancing act; Snyder and Buckley, instrumentalists; Daring Darls, with their amazing stunts on the ladder; Flynn and McLaughlin, dancers; Jewell's manikins, which, by the way, is a well known act of merit in and about Chicago; the Newsboys' Quartette, Oberlin Sisters, in "All Evening at Home."

WARRINGTON (Joseph Gattes, mgr.)—Greco Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Malch, mgr.)—Vaudeville.

PLAZA (Sidmund Renace, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalsi, mgr.)—Vaudeville.

PAT CHAT.

TABLOID musical comedy failed to draw at some of the houses recently changing policy in favor of the new amusement, which is the first "slap" that this form of entertainment received. The Majestic, at Indianapolis; the American, at Toledo; the Juneau, at Milwaukee, and the La Salle, at St. Louis, were the houses that gave up after a short test. The floods may have been partly responsible at Indianapolis. At other houses this form of show is very popular, and many managers are "cleaning up" with a Spring season of this kind of attractions.

LE ROY AND CAHILL, who have had long experience in stock musical comedy, turned out to be a great find for "Running for Congress."

THE LINCOLN THEATRE, in Chicago, opened a season of tabloid recently, with "The Time, the Place and the Girl." The second show in was "A Stubborn Cinderella," and the third was "Frolics of 1912," starring Welch and Francis.

BILLY CLIFFORD will play a six weeks' season in tabloid this Spring.

HATTIE KIRCHNER'S violin playing, with "Along Broadway," is enthused over at every city played.

THE LORRBER FAMILY and the Great Alphonso, acts with the Ringling Bros.' Circus, have signed with John B. Simons' agency for next season.

PHELPS, CULLENBINE AND Conn, playing in a one act farce, "A Bellboy for a Day," concluded eight weeks on the Hodkins Lyric Circuit, at the Hippodrome, in New Orleans, last week, and open at Houston, Tex., next week for six weeks on T. O. Tuttle's time.

COUNT CHILOH AND MABELLE, "The Girl of Mystery," were unable to reach the Majestic, at Shreveport, La., for a recent engagement, and Chatham and Dancourt were given a return date at that house.

JOHN ("CHINES") LEACH is happily cast in "A Stubborn Cinderella," playing an important role and doing his familiar specialty between acts.

LOUISE WILLIS, who is playing an important role in "Henpecked Henry," was formerly of the vaudeville team of West and Willis, and enjoys a splendid reputation in moving picture work, where she handled character parts.

WILL STANTON is featured in Minnie Palmer and Norman Friedenwald's "Along Broadway."

LEW CONTOR'S "A Trip to Joyville" is doing fine down South.

HALTON POWELL is offering a character in "Henpecked Henry" which is an original creation, being unlike any other characterization of a sporty old man.

LINNIE FRIEDENWALD, manager of "The Girl from Dublin," writes that business is splendid in the Northwest cities.

WHEN the Juneau Theatre, at Milwaukee, found out that it could not do business with tabloids, "Running for Congress" found itself without a date. The Majestic Theatre, at Spring Valley, Ill., was lined up in short order, where a date was played on percentage.

ROWLAND & CLIFFORD, who directed the tour of Dave Lewis in the farce, with music, "Don't Lie to Your Wife," closed the tour of that attraction at the National Theatre, Chicago, Saturday, 19. Mr. Lewis contemplates placing the show in tabloid, adding a few musical numbers, but without himself in the stellar part. Rowland & Clifford will in no way be associated with the latter venture. Dave Seymour, who managed the attraction *en tour*, will go to Mount Clemens for a month, taking the baths, and will return the latter part of May to resume his duties in the office of Rowland & Clifford.

"THE SUFFRAGETTES" will play a return trip over the Inter-State Circuit, opening April 24, at the Majestic Theatre, at East St. Louis, Ill.

THE JEWELL SISTERS are making a tour of the Webster Circuit.

LA BESTA left Chicago Saturday, 19, for dates in Michigan.

THOMAS H. DALTON writes that his U. B. O. tour is proving very enjoyable.

MAMIE BUCHER opened on the Butterfield time, placed by C. L. Carrell.

DON STUART spent a few days at his home in St. Joseph, Mo., recently.

WALTER DOWNIE announces that he has secured the bookings of the New Grand, in St. Louis.

JOHN B. SIMONS has placed the Nichols Sisters on the Butterfield time, the Ward Bros. for an early engagement at the Palace, and the Capital City Four on the Thielen time.

FRANK Q. DOYLE is again booking the Grand Theatre, at Beloit, Wis.

J. C. MATTHEWS has booked the Cora Youngblood Corson Sextette for the Pantages' tour, opening May 15. It will be the first time West, for this act.

LEE KRAUS has booked Adair and Hickey on the Pantages' tour, to open next month.

ALFRED HAMBURGER will have four new houses of his own next season.

WALTER A. DOWNIE is booking the Irving Park Theatre, having taken it over last week.

FRANK Q. DOYLE will give up his present offices in the Chicago Opera House Building, May 1, and the "For Rent" sign is now in the window.

THE Alpha Sextette opened on the Hodkins time last week, at Springfield, Mo. This act has just completed ten weeks for Sullivan & Considine, which followed a thirty weeks' tour for the W. V. M. A.

COOGAN AND COX, a new act with Jack Coogan, formerly Coogan and Parks, has been booked for the Pantages' tour by J. C. Matthews.

CARBONI AND CARBONI have been placed on the Hodkins time by C. L. Carrell.

BILLIE DE REX AND OPAL ELLIOTT have joined hands for a new act.

NORWOOD AND NORWOOD recently completed a tour of the Inter-State time.

"I SHOULD WORRY," a new tabloid, opened at Gary, Ind., last week, and is credited with being a splendid show.

PRAYERS are being offered by circus, park and carnival men at this time. Good weather is being chased in an attempt at a round-up. The weather man had best send sunshine and warmth or place a file of soldiers at his disposal for defense.

THE Summer season starts in Chicago May 10, with the opening of White City.

THAVIU, the erratic band leader, is tearing his hair and prodding fifty Russian musicians into melody. His band opens White City's musical season.

PRESIDENT BEIFELD is flashing cablegrams across the pond to Madame Phasey, the London ballet mistress, who is recruiting a large bevy of dancers in the European capitals for terpsichorean feats at White City.

THE Panama Canal exhibit at White City is nearing completion, and the globe trotter, Walter Harmon, is unpacking his films and slides preparatory to an eighteen weeks' series of travel talks.

THE three hundred painters have completed their task of renewing the color, and the resort now looks fresh and bright. Electricians in crowds are stringing incandescents and filling empty sockets, and all that is now lacking is a thirty degrees increase of the mercury and a wealth of sunshine.

THE Kinemacolor Company has opened offices in the Morton Building, Chicago, as a Mid-Western distributing station. J. L. Kempner is the general representative here. An important alliance was made here when the Crown, Willard and Wilson purchased rights to the colored films in the city limits. Other houses in nearby territory will be supplied as soon as contracts are filed.

MORTY LIVINGSTON, holder of the popularity records in downtown theatres of modest prices, a character singer and entertainer with a sense of humor all his own, and a distinctly lovable personality, has accepted an engagement of indefinite duration at the Orpheum, Chicago's leading photoplay house, on State Street. Livingston has a wide following which makes him a substantial asset to any Chicago theatre.

W. A. SCHAAR, of Pearl and Schaar, makes public a contract whereby Great Raymond, whose illusions and wizardries have held Chicago breathless for several weeks, will receive $2,000 weekly for the two weeks beginning Monday 21, as a headliner extraordinary at the Great Northern Hippodrome. He will be supported by his entire company, the same which accompanied him during his run at the Studebaker, and his vaudeville week at Majestic. This is a highly ambitious contract for a theatre where admission prices are low, but Raymond may be depended on to draw heavily.

HAGEN AND SULLIVAN will return to the Grand, Thursday, 24. They were selected to replace Juliette Lippe on the Palace bill when she had to leave Friday night, 18, in order to reach Winnipeg for a Monday opening, but had been booked out of town. Louise Lewis, a promising local vaudeville prima donna, supplanted Miss Lippe, who has been booked over the Orpheum route.

Now and then vaudeville reveals something entirely new and totally different. These innovations and original operations have been the source of popularizing vaudeville. In this week's splendid entertainment at the Halsted Empress, the principal attraction is John B. Hymer's latest spectacular comedy novelty, "The Passenger Wreck," with a refreshingly new vein of humor and astonishing mechanical effects. "The Passenger Wreck" is one of the most elaborate comedy productions in vaudeville.

TED SNYDER arrived in Chicago Saturday, 19.

VAUDEVILLE acquires the Crown Theatre, May 25.

ETHEL LOUISE BITTER "tried out" Saturday, 19, at the Wilson Avenue, with good prospects for vaudeville.

ADA CARLTON will be given a "spot" at the Palace, Tuesday, 22.

"OLD MAIDS' BALL," by Irving Berlin, is a hit for Alva York at the Apollo.

"WHEN I LOST YOU" was Juliette Lippe's big hit at the Palace last week.

LUCILLE LOWAY, with Remick's, entertained baseball fans at White Sox Park the opening day.

"MAMMY JINNEY'S JUBILEE," a new song, looks like another "Robert E. Lee."

HUMIN KALLA PASCHA opens Thursday, 24, at the Academy.

PERSY J. KELLY AND EDA VON LUKE, of "Our Wives," were married last week, at Racine, Wis.

RALPH KETTERING'S sketch, "Vice," opens at the Indiana Monday, 21.

JEAN SCHWARTZ AND ROSE DOLLY were married in Greenwich.

ROCK FULTON has been engaged by the Essanay Company for photoplays.

E. J. SULLIVAN, formerly manager of the Studebaker, Chicago, will manage the Palace Music Hall, New York, after May 4.

EDWARD SHAYNE AND MAE WORDEN celebrated last week the twenty-first anniversary of their wedding.

JOS. MORRIS likes Chicago and has opened a local office.

JAKE ROSENTHAL, of the Majestic, at Dubuque, Ia., was "surprised" by a number of his friends one night last week, and given a big party. Ed. Simons made the presentation address, and gave the manager a token of the esteem in which he is held by his friends.

THE Wallace Shows certainly ought to boom now. Due to the fact that the show was short on acts at an inopportune time, the gap was immediately filled with an act entirely capable in its line, that of Kent's seals. The act was placed by Beehler Bros, which is "nuff" said as to its value.

PAUL GOUDRON, of the Chicago S. & C. offices, arrived home from the flood district in his "bear" skin. No, he did not lose his clothes, but he managed to separate one of the unfortunate bears from a beautiful, glossy coat of fur. The bear was originally a member of the Hagenbeck Shows, but from now on it will be on exhibit in the home of Mr. Goudron. No admission fees.

MAY 5 will witness the opening of Charlotta, character change violinist, on the S. & C. time in Seattle. In private life Charlotta is Mrs. Sam Du Vries.

STILL GROWING. The W. V. M. A. has added in the past two weeks a new spotlight department under the charge of Irving Yates. The department handles spotlight singers and illustrated song singers, and is entirely open for more houses and business. Here is a chance for any manager whose house is running down to take a brace and do a little capacity business.

THE offices of the Jones, Linick & Schaefer agency, which will be located on the fourth floor of the Orpheum Theatre Building, at 110-112 South State Street, will be splendidly arranged, finely appointed and convenient and comfortable in every respect. The carpenters expect to have their work done shortly, when the fitting up process will begin. The new agency will be open for business about May 1. The offices will be easily accessible, as a new elevator service is being installed which will permit of rapid transit from the busiest point on State Street to the J., L. & S. agency. Frank Q. Doyle announces that there will be commodious waiting rooms where the amateur, near-actor and "has been" will not be tolerated. The waiting rooms will be for business, and not a rendezvous, and will be made inviting for the best class of artists. A managers' reception room will be large and convenient in every respect, with private consultation rooms, where important business of a private nature can receive attention in the event of it being necessary for the agents and managers to talk in private.

STANTON AND MAY are featured in "Along Broadway," which is making a hit in Illinois and Iowa.

FREDERICK AND COMPANY concluded a tour of the Frank Q. Doyle time at the National, at Detroit, Mich. This concluded his season's activity, which has included forty-five weeks, the major part of it for the Western Vaudeville Managers' Association.

SADIE RUSSELL has secured the representation of "Circumstantial Evidence."

FAY TUNIS closed with "The World of Pleasure," at the Columbia, recently. She had the ingenue role in that show, a part she also played two years before. She has secured a divorce from Joseph L. Portin, of Atlantic City.

LANIES DE WOLFE, soubrette of "The World of Pleasure" Co., and her mother will spend the Summer at their bungalow, at New Brunswick, N. J.

ALVIA AND ALVIA concluded an engagement at the Natalby Cafe, and appear at the North American this week. The act is playing in Chicago under the direction of C. L. Carrell.

THE 'Frisco Boys began the third trip over the Webster Circuit at St. Paul April 20. The Montgomery Duo began their second trip at Grand Forks, N. D., April 14. Romano and Defreri are being seen for the first time on that circuit. The Marconi Brothers are playing the tour. The Chibora Twins and bear are on the circuit. Russell and Bergen have had eight weeks and a half up there without a lay off.

LOU SHEAN is now managing Minnie Palmer's "The Duke of Durham," and is playing the principal comedy role. The show was booked into Columbus, O., last week, but owing to the floods the date was canceled and the show played Wheeling and Steubenville, independent. Mrs. Calvert is playing the part opposite to Mr. Shean.

KENT'S SEALS canceled vaudeville time to join the Hagenbeck-Wallace Circus.

THE Four Marx Brothers are down South on the Jake Wells time, with a tabloid, "Mr. Greene's Reception."

DAINTY JUNE ROBERTS AND COMPANY are playing the Pantages time.

HARRISON KING AND COMPANY displayed a new act, called "Fifteen Minutes for Lunch," at the Casino recently. The scenery shows a waiting room in a small town depot. Harrison King plays two roles—a nondescript baggage man and a straight.

THE Four Van Staats appeared at the Kedzie for the four days ending April 20, with a new act, in which Rowland Hill and Della Leonard, of the original act, have the assistance of Eddie Moon and Bertha Phillips.

A. J. FLYNN, who entered the race for police magistrate in Chicago Heights, was defeated by eighty-one votes. This is a remarkable showing, as the theatrical manager entered the race independently.

MONNA ELVESON, of Los Angeles, Cal., will be seen in Chicago with "The Tik Tok Man" shortly.

"GENE" ELLSWORTH TATTLE.

"Gene" Ellsworth reports that his new Irish ballad, "When I Play the River Shannon," is gaining in popularity. Mr. Ellsworth also admits that it is an assured hit.

Bessie Kaplan is still scoring big as a favorite soprano at Rector's Cabaret. No wonder, she is featuring "Gene" Ellsworth's "When They Play the River Shannon."

Grace Purdy and Betty Stokes, better known as "Those Harmony Girls," continue to be favorites at Natalby's.

Gerald E. Griffin, the Irish tenor, is a hit on the S. & C. time, making the feature number of "When They Play the River Shannon."

Frank Sherman scored a home run hit at the Casino a week or so ago with Ellsworth's "When They Play the River Shannon."

FRAZEE REFUSES TO QUIT WITH $1,000,000.

H. H. Frazee, the spectacularly successful showman, is about to open his brilliant New York playhouse, the Longacre, which will be one of the prettiest theatres in the East. He controls the Cort Theatre here, and has presented in Chicago in recent years many notable successes. He is to Peoria, where he was born, what George M. Cohan is to Providence.

Frazee is a daring theatrical speculator, and his judgment has left him in a few years about a million dollars on the better side of the game. He coined about $500,000 on a $1,500 investment in "Madame Sherry;" he is realizing huge profits on Eugene Walter's "Fine Feathers," which a dozen leading producers "turned down" because it has a tragedy finish which Walter refused to alter; he recently sold "Ready Money," after it had made him $75,000, for a round $50,000, which he received in cash; he tried to buy the Boston National League franchise this season and refused to sell his new Longacre for $350,000, which was offered him a few days ago. Before Jeffries faced Jack Johnson he piloted the white champion and Frank Gotch over an eccentric tour of outdoor ball parks and amphitheatres, and the venture, which was regarded as a joke, cleared about $200,000, of which about $48,000 went to Frazee.

FORTUNE IN TEN YEARS.

Less than ten years ago Frazee was the advance agent of a show. The next year he produced "The Royal Chef." For the next three years he purchased, "Number 2" rights to musical shows, and sent out companies in "The Isle of Spice," "A Knight for a Day," "The Girl at the Helm," and "Flower of the Ranch." He had never had $10,000 at one time until after the Jeffries-Gotch tour. In twelve weeks the receipts were $248,000, at times reaching $6,000 in a single day. He had soon accumulated about $200,000 when he invested in the Cort Theatre. He tried to buy the Boston Club, and, made more eager by his failure, joined with Sam H. Harris in trying to purchase the Philadelphia National League Club.

The "Madame Sherry" venture, in which Frazee was one of the three promoters and backers, made him nearly a millionaire, and is still pouring in profits, and will for several years. There have been several Frazee productions since then, with varying success, and "The Silver Wedding," now at the Cort, promises to add more to the Frazee bankroll. He refuses to retire because he loves the game and the hazard.

HAMBURGER'S BOOKING PLANS ARE ELABORATE.

(Special to THE CLIPPER.)

CHICAGO, April 21.

Alfred Hamburger announces May 1 for the opening of his "advanced" booking enterprise for supplying vaudeville theatres, clubs and cabarets. A suite on the twelfth floor of the Fort Dearborn Building has been engaged. Among several departments added will be: Auditing, Dudley Mellor; publicity, clubs, cabarets, R. L. Jacoby; spot singers and entertainers, Max Asher and William Jenner; advertising, Walter Johnson; vaudeville and feature attractions, Alfred Hamburger, Bruce Godshaw, Ida Laletsky; family theatre department, Bob Burns; general charge of Louise Amusement Company houses, E. Hopson. Leading acts now holding Hamburger contracts include: Sophie Tucker, Sam J. Curtis, Alva York, "The Hallowe'en Hop," Ah Ling Foo, Eight Electrical Girls, Giant Myriaphone, Maurice Samuels and company, and Alf. Holt.

SHERIDAN IN SIX CHICAGO PLAYHOUSES.

Frank Sheridan has this season established a unique record in Chicago. He has played in dramas in six theatres within seven months, as follows: "Bird of Paradise," in the Lyric and Garrick; "Fine Feathers," in the Cort; "Unwritten Law," in the Olympic and Chicago Opera House, and "A Thief for a Night," in McVicker's.

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LATEST CHICAGO NEWS.

(Special to The New York Clipper.)

Chicago, April 21.

ART BOWERS SECURES INTEREST.

Art Bowers, formerly of the Sanger Shows, has taken a financial interest in Rice Bros.' Colossal Shows, according to report. General Agent A. H. Barkley is in Chicago.

J. M. HATHAWAY DIRECTS.

J. M. Hathaway has assumed general direction of the Hagenbeck-Wallace Spectacular Moving Picture Tours, succeeding B. C. Clements. General Agent R. M. Harvey was here to arrange the transfer.

Walter F. Driver and other Chicagoans will attend opening of the Hagenbeck-Wallace Circus, at Peru, Thursday.

Al. W. Martin left Chicago for Peru, Saturday night.

Frank L. Albert is in Tucson, Ari., visiting his invalid wife.

John B. Warren's sea cow will be exhibited at White City this season, opening May 10.

WORTHAM & ALLEN OPENS.

Wotham & Allen Shows open season at Leavenworth, Kan., to-day, and according to advices received from Colonel Charles W. Parker, they have framed up a splendid organization.

Mr. and Mrs. Walter K. Sibley are in Chicago, where they will remain until the opening of the Herbert A. Kline Shows, May 12.

A NEW CARNIVAL.

Al. F. Gorman and associates will project a new carnival organization known as "Congress of all Nations Amusement Company," with headquarters at Youngstown, O.

OTTO W. BRODIE KILLED.

Otto W. Brodie, who was the first Chicagoan to master the art of aviation, was instantly killed at Clearing Field Saturday afternoon, 19, by a fall from his biplane. He seemed to have lost control of his machine, with the result that he plunged about one hundred feet to the ground. His neck was broken. Brodie leaves a widow and two children. Max Lillie and other aviators are raising a purse for Mrs. Brodie.

SELIG OFF FOR CALIFORNIA.

W. N. Selig leaves to-night for Los Angeles to inspect the Selig Polyscope properties there, which include a mammoth film producing plant and animal farm.

BIG JUMP FOR RANCH.

The "101 Ranch" Wild West Shows jump from St. Louis, Mo., to Cleveland, O., Wednesday night, 23, losing a day *en route*. According to report, the week's engagement in the Coliseum, St. Louis, was very good. Business on the lot was good. Owing to flood condition in territory routed and billed had to be abandoned, which entailed considerable financial loss and proved a serious handicap. It is hoped subsequent business in new territory will overcome this handicap, and that the season on the whole will shape up nicely. The 101 Ranch Show is beautifully equipped this season, and the parade is fitted with novel features. A number of Chicagoans will attend opening of the Young Buffalo Wild West at Peoria this week. A full account of the inaugural will appear in next week's issue of The Clipper.

C. B. Fredericks is making temporary headquarters in Chicago.

E. C. Talbott, general agent of the Con. T. Kennedy Shows, has purchased a residence in Chicago, and has moved his family from Dallas, Tex. Mrs. Talbott and the children arrived here April 19.

A. A. Powers left for San Antonio, Tex., to join Rice & Dore Water Carnival Company.

BRADY AFTER THE FINE ARTS.

William A. Brady, theatrical producer, is here to-day and negotiating for the Fine Arts Theatre.

HARRY E. CRANDALL RESIGNS.

Harry E. Crandall has resigned his position as general agent of the Eschman European Shows, and is in Chicago. He will spend a few days at his farm near Benton Harbor, Mich.

Arthur Davis visited 101 Ranch Show at St. Louis, returning here to-day.

D. H. Wingate, of Clinton, Ia., was a Clipper Bureau caller to-day.

Warren A. Patrick.

JONES, LINICK & SCHAEFER SEEKING ADDITIONAL THEATRES.

(Special to The Clipper.)

Chicago, April 21.

The Crown, newest link in the Jones-Linick-Schaefer string, will become a vaudeville theatre before the hot weather sets in, and will be operated all Summer. Its policy will be first class headline acts and Kinemacolor pictures. The colored views have been monopolized by the firm for the Willard, Wilson and Crown. All last week negotiations were being carried on for two additional large houses for the Jones, Linick & Schaefer holdings, and important acquisitions are expected shortly. Architects are busy on plans for their projected loop theatre at Van Buren and State Streets.

In the meantime the standard of vaudeville in the theatres of this busy firm is, if anything, inclined upward. Emma Carus plays at the Willard this week. Other Metropolitan headliners are to follow.

Frank Q. Doyle, general manager of the Jones, Linick & Schaefer Vaudeville Agency, has issued a statement of policy. He says he will fight nobody, but will reach out for business and results from any and every source; these efforts will be conducted only on legitimate competitive lines. Acceptable artists' agents will be recognized, but any agent offering acts which he cannot deliver will be barred. Agents who seek advantages for acts will not be permitted to impose unusual financial taxation on the acts therefore, and no agents will be countenanced who use any methods of deceiving clients and managers.

ROSSITER SONGS FILL AIR.

"FLOATING DOWN THE RIVER" HIS NEWEST HIT, SUNG BY LEADING ARTISTS.

Chicago, Monday, April 21.

Will Rossiter, the "good luck" music publisher, is one of the most conspicuous figures in the limelight as it shines on this week's vaudeville line-up for Chicago.

He is deeply interested in the appearance this week at the Majestic of Nonette, the cyclonic little violiniste, who employs as her principal number, Rossiter's "Short Dress Ball," a new number here but an admitted "hit."

Belle Oliver, a young woman of unusual attainments, who has become a furore in principal cabarets, and who employs "good luck" numbers, makes her vaudeville debut to-day at the Indiana, where she is headlined and has the distinction of being booked in advance for the full week. She will introduce "Floating Down the River," which the unerring Rossiter says is the logical heir to the popularity of "Circus Day," still a raging seller.

Curtis and Wright, a Will Rossiter presentment, will be at the North American Cabaret, where they will be seen by the local booking managers. They recently scored at the Willard and Wilson, and will probably play return dates there. Sophie Tucker, at the Apollo, will feature "Floating Down the River" and "Short Dress Ball." Abbie Mitchell, the little prima donna, is winning sensational success on tour with these and others of the local publisher's numbers. Roger Lewis and Roy Barton will sing them at the Kedzie, and the Eight La Salle Dancers, at the Jones, Linick & Schaefer houses. Jane Barber is featuring them at the Planters.

TID-BITS FROM TED'S

Patricola has been giving other than Rectorites a chance to see and hear her in Chicago for the past few weeks. Last week she pleased the Fifty-first Streeters to the limit at the Willard Theatre, featuring "San Francisco Bound" and "Old Maids' Ball."

Alva York has been doing excellent work for the Louise Amusement Co. at the Apollo Theatre, on Forty-seventh. Alva has been featuring "Snooky Ookums" and "Old Maids' Ball," both of which are going very big for her.

"When I Lost You" came back strong at the Palace Theatre last week, being featured by the Girl from Chicago, who, by the way, is considerable girl, too, when it comes to cornering the applause.

College Inn patrons are having a fine time listening to Miss Eastman's sensational rendition of "San Francisco Bound" and "Snooky Ookums."

Pauline Moran is also singing "Snooky Ookums" at the Majestic Theatre.

Dave Lewis has been cavorting around the National Theatre, on the South side, for the past week or so, featuring a number of Snyder's catchy ones.

Ted Snyder, of the Watterson, Berlin, Snyder Co., arrived in the "zephyr" city last Saturday, to be here about eight weeks, with the idea of boosting a lot of new numbers. Max Winslow, the present Chicago manager, will return to New York for a short stay, but will be back with us again in about seven weeks or thereabouts.

O. M. Young, a well known booking agent in Chicago, was removed to his home in Lincoln, Ill., last week, owing to a serious illness. He is reported improving.

Texico, an act of dance creations, including Spanish castenet, dance of the fortune teller and Hindoo temple dance, was in Chicago last week arranging future bookings.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

I had anticipated the pleasure of visiting the Con T. Kennedy Shows, at Kansas City, last week, but a pressure of office detail requiring my personal attention in Chicago, forced me to postpone my visit until later on in the season. In the meantime, I am pleased to learn that the Con T. Kennedy Shows played to great business in Kansas City. This week finds the big carnival organization in Shenandoah, Iowa.

The Ringling Bros.' World's Greatest Shows concluded a fifteen days' engagement in Chicago, at the Coliseum, Sunday, April 20. It is a pleasant duty to record the fact that the Ringling Bros. played to the biggest business in Chicago for fifteen days in the history of their shows.

The attention of the entire tent show world is naturally centered upon the inaugural of the Hagenbeck-Wallace Circus at Peru, Ind., Thursday, April 24. Circus men from all parts of the United States will be on hand to give Uncle Ben a proper send-off. From advance reports it would appear that the Hagenbeck-Wallace Shows, in spite of the drawbacks occasioned by the recent flood, will go out this season bigger and better than ever before. It is my intention to attend the opening in Peru, and the readers of The Old Reliable may look forward to a comprehensive review in next week's issue.

Eddie Martin left Chicago Saturday, 19, for Des Moines, Iowa, to join the Yankee Robinson Circus for the season of 1913.

"Is it any wonder that the circus men of America are interested in the progress of The Showmen's League of America?" remarked a veteran circus adjuster during a call at the Western Bureau of The New York Clipper in Chicago last week, and, continuing, he said: "I have been identified with a number of circus aggregations during the past thirty years. I have often wondered why an organization had not long since been formed to carry out the projects now being undertaken by The Showmen's League. Just as hundreds of others in the circus business, I have participated in getting up subscriptions for show folks incapacitated on the lot. And I know that in many instances the circus men who contributed in relieving those in distress made a sacrifice. In other words, they gave up money which could well have been used to advantage by their own dear ones. The Showmen's League of America, in instantly responding to the call for help sent out by the showmen in the flooded district in Indiana, endeared itself to everybody in the tent show business, and it will be a comforting thing to the tent show profession at large to know that the League is ready to relieve those in distress, wherever they may be. The Showmen's League of America is sure to become a great power for good in the tent show field. While the proprietors of the tented aggregations have made it a point to assist in looking after the needs of indigent showmen in their employ, the benefit fund being raised by The Showmen's League of America will help to lift that burden, and will obviate the necessity of raising subscriptions around the shows."

The Frank A. Robbins Circus will open the season at Collinsville, Ill., Monday, April 28.

Arthur Davis wishes it made known that he has no intention to troupe with any show this season, but will continue in his capacity of steward for the employees' department of the Hotel La Salle, in Chicago.

Ed. C. Knupp, general agent of the Howe Great London Circus, is making his headquarters at the Hotel Wellington, in Chicago, and reports that his show is playing to nice business in the South. All reports indicate that Jerry Mugivin has framed up a great circus outfit this season.

I am in receipt of a very interesting letter from Colonel H. W. Wright, general manager of amusements, concessions and special events of the National Conservation Exposition, to be held in Knoxville, Tenn., next Fall, informing me that everyone in Knoxville is elated over the prospects of the big show, for which great preparations are being made. According to Colonel Wright, the Midway will be the biggest and strongest ever put together for any exposition in this country. Five weeks of special events have already been signed up, and the management is now figuring with two large carnival organizations for the last two weeks of the exposition.

Sam C. Hallea, who is making his headquarters in San Francisco, looking after the promotion of amusement enterprises for the Panama-Pacific Exposition, writes me under date of April 12, that things are progressing nicely in the "Paris of America," and that he has been compelled to postpone a trip to the East, which he contemplated making this month. Incidentally, Sam filed his application for membership in The Showmen's League of America, as did John D. Tippett, of the Union Features Company, New York City, who was a C. B. C. in Chicago, Saturday, April 19. During his call at the Western Bureau of The New York Clipper, Mr. Tippett predicted a rosy future for the moving picture business. The demand for feature subjects is continually growing, and while conditions in the film business, at the present time, are a bit chaotic, there is every reason to believe they will right themselves in the near future. Mr. Tippett is one of the live wires in the moving picture field. He has had a long and varied experience in various branches of the show business. He believes the moving picture is not only here to stay, but that there will be a steady advance in the field of motography.

Walter F. Driver returned to Chicago last week after visiting the Barnum & Bailey Show at Madison Square Garden, New York City, and the Two Bills' Show at Convention Hall, in Philadelphia, and during a call at the Western Bureau of The New York Clipper expressed his belief that the season of 1913, now fairly opened, would prove a most prosperous one for all well regulated tent shows. Driver is in a position to size up the general situation in a comprehensive manner.

The press department certainly did some nice work for the Ringling Bros.' Shows during the Coliseum engagement in Chicago.

DR. BULLYWAX SAYS:

The blue pencil is a powerful weapon—it is an awful thing in the hands of a simp.

It is a wise talker that knows his own ballyhoo stage.

"See America first"—at least learn the difference between a bale ring and a toe-pin.

It is a funny thing, but as a rule the man who is forever on the nut makes the loudest talk.

Personality is the greatest thing in the world. Mediocrity will bust out.

William Carroll, a brother-in-law of Alf. Minco, joined the clown colony of the Ringling Bros.' Shows at the Coliseum in Chicago, Saturday, 19. This is the first time in seventeen years that Carroll and Minco have been identified with the same show.

Wm. T. White, the veteran representative of the Taylor Trunk Co., made a grand showing for his firm during the Coliseum engagement of the Ringling Bros.' Shows in Chicago, placing orders for 104 Taylor trunks with the artists in the dressing room. Colonel White is an indefatigable worker and is held in high esteem by circus artists.

Wm. Judkins Hewitt left Chicago Friday night, 18, for Kansas City, to visit the Con T. Kennedy Shows.

Extraordinary preparations are being made for "Frank Chance Day" in Chicago, Saturday, May 17, when the New York Highlanders will play at White Sox Park. It is expected that fully 1,000 automobiles will be in the parade, which is to start in the loop district. There will be bands of music and singers to provide entertainment at Comiskey's ball grounds. The Selig Polyscope Co. will make the moving pictures.

Arthur Borella, the "Musical General," was a C. B. C. in Chicago Saturday, 19, on his way to Peru, Ind., to join the Hagenbeck-Wallace Show for the season of 1913. I trouped with Arthur for a number of years, and I can recall that his cheerful announcement *"Here's Me,"* as he appeared upon the concert stage, oftentimes helped to brighten moments that otherwise might have been dark and dreary. While Arthur Borella is a member of the "old school" of circus entertainers, he has kept up to the times, and is ever looking for new material to help make the multitude happy.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) May Robson, in "A Night Out," April 21 and week; Rainey's African hunt, in motion pictures, follows.

Academy (Tunis Dean, mgr.)—"Green Stockings" 21 and week, "Lady Audley's Secret" next.

Auditorium (Frank McBride, mgr.)—Sam Bernard, in "All for the Ladies," 21 and week; "The Passing Show of 1912" next.

Holliday (William Rife, mgr.)—Black Patti Co. 21 and week, the Mississippi Colored Minstrel Co. next.

Gayety (Wm. Ballauf, mgr.)—American Beauties 21 and week, Girls from the Great White Way next.

Empire (Geo. Rife, mgr.)—The Big Review 21 and week.

Victoria (Chas. E. Lewis, mgr.)—Bill for 21 and week: Four Readings, Chas. Howser and company, Porter Trio, Chas. Kenna, the Winnies, Luciana Lucca, and Tancen and Claxton.

Maryland (Fred Schamberger, mgr.)—Bill week of 21: Blanche Walsh and company, Mae West, La Petite Onre and company, Donovan and McDonald, Searl Allen and company, Two Georges, Brice and Gonne, Sontry and Norton, and Barnard and Anger.

New (Geo. Schnider, mgr.)—Bill, week of 21: Johnson's Merry Youngsters, Gertrude Folson and company, Italyian Troubadours, Adams, Shafer and company, Two Edisons, and Cycling Buffoons.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Blanche Bates, in "The Witness for the Defense," week of April 21. "The Governor's Lady" 28 and week.

Colonial (F. Ray Comstock, mgr.)—For 21-23, Annie Russell's Old English Comedy Co., in "She Stoops to Conquer" and "The Rivals." House will be dark the last half of week. The Colonial Stock Co. will open its season at this house 28, with "The Gamblers." May Buckley and Jack Halliday will appear in the leads.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 21: Taylor Granville and Laura Pierpont company, in "The System;" Chris. Richards, Great Howard, Snowden and Benham, Dinehart and Heritage, Helsner and Gores, Bradshaw Bros., Zertho's dogs, and the Kinetophone.

Metropolitan (Max Faetkenheuer, mgr.)—For week of 21, Gertrude Hennyson and Adelaide Norwood, in "Lohengrin," appearing alternately as Elsa. For week of 27, "Il Trovatore" will be sung.

Prospect (G. M. Todd, mgr.)—"Madame Sherry" week of 21, "The Three Twins" next.

Cleveland (H. D. Zirker, mgr.)—The Holden Players present "The Circus Girl" week of 21, "Resurrection" next week.

Duchess (W. B. Garyn, mgr.)—Bill week of 21: Jas. J. Corbett, Tyson and Brown, Yamato Japs, Winsch and Poore, Chas. Burkhardt, and Navassar Ladies' Orchestra.

Priscilla (P. E. Seas, mgr.)—Bill week of 21: Rex Comedy Circus, Vision d'Art, Craig and Whitney company, Le Fervo and St. John, Rose and Belle Bennett, Geo. Searcy, and Bennett and Darling.

Grand (J. H. Michaels, mgr.)—Vaudeville, changed twice a week.

Gordon Square.—Bill week of 21: Orloff Bros., Mowett Sisters, Swan Dale Trio and others.

Star (Drew & Campbell, mgrs.)—Girls from Toyland week of 21.

Empire (E. A. McArdle, mgr.)—Sam Howe's Love Makers week of 21.

Knickerbocker (E. N. Downs, mgr.)—Two and three reel feature pictures, and Spitalny's Orchestra.

Alhambra (F. M. Hulzell, mgr.)—Feature films, Kinemacolor pictures, and Metzdorf's Orchestra.

Note.—The Wagner festival, by the Chicago Orchestra, under Stock, will be held May 5, 6, and will close the twelfth symphony season here. This will be the most comprehensive series of Wagner concerts ever given in the Cleveland, and has attracted State wide attention. There will be a chorus of three hundred voices for the "Parsifal" numbers.

Zanesville, O.—After three weeks of darkness the electric lights showed again April 17, and all the motion picture houses re-opened......The Hippodrome has been newly decorated and remodeled, and is more beautiful than ever before......The American and Gand were not affected by the flood. ......The Orpheum will not be able to open for several weeks, having suffered greatly by the water. A new stage will probably be built and new seats for the entire ground floor installed before opening......The Weller was almost entirely ruined and will not re-open before the Fall season......Quimby's motion picture house had a week's advantage over other houses by having their own electricity, and enjoyed packed houses daily.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of April 21: Gus Edwards' Kid Kabaret, Mario Trio, Weslyn and Nickella, Henry Lewis, Sherman, Van and Hyman, E. Frederick Hawley and company, Francis Haight and company.

Grand (O. L. Elsler, mgr.)—Kirk Brown week of 21.

National, Grotto, Pastime, Dreamland, Bank, Plaza, Alhambra, Winter and Luna, motion pictures.

Columbus, O.—Hartman (Lee M. Boda, mgr.) "The Woman" April 26, 27.

High Street (C. W. Harper, mgr.)—On 21, this house opens its Summer season, with "The Three Kings," "Zomma," and pictures.

Keith's (W. W. Prosser, mgr.)—Bill week of 21: Tom Terris and company, Williams, Thompson and Copeland, Tom Dingle and Esmeralda, Ben Deeley and company, Connelly and Wenrich, Cunningham and Marion, Armstrong and Ford, Blanche Sloane, and pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Woman" April 22, Field's Minstrels May 1.

Orpheum (H. E. Wheeler, mgr.)—"The Cow and the Moon" week of 21.

Lyric (C. C. Deardourff, mgr.)—The Barrett Players present "Dr. Jekyll and Mr. Hyde" week of 21.

Royal, Star, Dreamland, Lima and Empire, motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Mme. Nazimova, in "Bella Donna," April 21-23. House dark 24-26. Wm. H. Crane, in "The Senator Keeps House," 28-30. Sunday matinee, May 11, the Summer stock season will begin with the Wright Huntington Players. The opening bill will be "The Deep Purple." Matinees will be given Sundays, Wednesdays and Saturdays.

Shubert (Frank C. Priest, mgr.)—For week of 20, "Everywoman."

Orpheum (E. C. Burroughs, mgr.)—Business very good. Bill for week of 20: McIntyre and Heath, Coombs and Aldwell, Johnny Johnston, Mr. and Mrs. Gordon Wilde, G. S. Melvin, Clara Ballerini, the Four Rotters, and Edison's talking motion pictures.

Grand (Theo. L. Hays, mgr.)—Follies of the Day week of 20. New Century Girls next.

Empress (Gus S. Greening, mgr.)—Continued good business. Bill week of 20: Hugh Herbert and company, Ray Thompson's horses, Dolly and Mack, Elliott and West, and Wilton and Merrick.

Majestic (D. S. Courtney, mgr.)—Continued good business.

Princess (Bert Goldman, mgr.)—Business is big. Vaudeville and motion pictures is the bill.

Starland (C. F. Rose, mgr.)—Very good business is reported.

Saint John, Can.—Opera House (F. G. Spencer, mgr.) Thos. E. Shea, in repertoire, April 21-23.

Nickel.—Edith Marshall and Helen M. Blaisdell in songs, and the moving pictures.

Gem.—J. N. Scott in songs, and the moving pictures.

Star.—Moving pictures.

Unique.—Moving pictures.

Empress.—Moving pictures.

Lyric.—Lack and Fisher, 14-16, Madigan and company 17-19, and the moving pictures.

Guelph, Can.—Griffin's.—"Passers By" April 21.

DON'T OVERLOOK "JOE HEPP."

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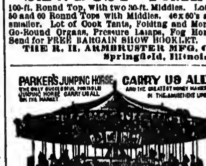

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IN MELODY LANE.

BY JACK.

THE KNIGHTS OF HARMONY.

Everybody who is anybody in music circles will surely attend the first reception and ball given by the Knights of Harmony, at Pabst Casino, Sunday evening, April 27. The following acts have promised to appear: Mr. and Mrs. Carter De Haven, Penfold and Marshall, Harry Von Tilzer, Bobby and Dale, Wolfe Gilbert, Emma Carus, Harry Fox and Jean Schwartz, Al. Jolson, May Ward, Fannie Brice, Seymour Brown, Irving Berlin, Anna Chandler, Joe Goodwin, Chinese Texas Tommy Dancers, Harry Williams. Special cabaret features will be given between the dances. Dancing will follow after the show, when several of the boosters will try and demonstrate the "Harmony Glide."

LEO. FEIST FOR FORTY-FOURTH ST.

Finding the ever increasing business has at last forced him to move to much larger quarters, Leo. Feist will shortly open his new professional offices at 135 West Forty-fourth Street. Being a thorough business man, Leo. didn't see the necessity of paying Broadway rent for his stock room, so has taken a loft in the new Feist Building on Forty-first Street, where all the commercial end of the business will be conducted.

HARRY VON TILZER'S NEW WESTERN MGR.

Rocco Vocco, a boy, who is known from coast to coast, has been put in charge of the Western office of Harry Von Tilzer, and all performers will be gladly welcomed by paying him a call.

GEORGE MEYERS IN NEW QUARTERS.

The George Meyers' Music Company moved into their new, handsome home in the Exchange Building, last week.

ENTERPRISE MUSIC CO. GO UP.

The Enterprise Music Company, the largest wholesalers in sheet music in the country, with Maurice Richmond at the helm, took possession of their new offices last Monday, in the Exchange Building.

HARRY PUCK RETURNS.

Harry Puck returned from a successful two weeks' business trip in Chicago, last week, and reports many of the Western headliners using his numbers. The songs that are receiving the most attention are: "How's de Mama?" featured by Fannie Brice, and "Over the Garden Wall," sung to many encores every night by May Irwin, at the Geo. M. Cohan Theatre.

WILL VON TILZER'S NEW ONE.

One of those overnight songs from the brains of these two sterling young fellows, James V. Monaco and Joe McCarthy, will shortly be put in print for professional use, and believe me, it is going to be "some" song. The melody is the kind that never fails to move your feet, and the lyrics—what's the use, Joe McCarthy wrote them, and that's enough.

DAVE ROSE IN CHICAGO.

Dave Rose, professional manager for the Geo. Meyers Music Co., left for Chicago last week, and will make his headquarters in the West for several weeks.

HARRY WILLIAMS MUSIC CO.

On his return to this city Harry Williams will take active charge of his new publishing business at 154 W. Forty-sixth Street. At present Mr. Phillips is in charge.

ABOUT JIMMY KENDIS.

JAMES KENDIS the publisher of that big hit, "Johnnie," has purchased the entire catalogue of the Kendis & Paley, and has also assumed the debts of that company, paying one hundred cents on the dollar. His offices will be at the old stand in the Regal Bldg., 1367 Broadway.

HARRY VON TILZER'S NEW SONGS.

Harry Von Tilzer, who holds the record of writing hits, has composed several new ones that look pretty good to muh. He will announce them shortly.

MAURICE ABRAHAMS IN BUSINESS.

Maurice Abrahams, for the past five years or more connected with F. A. Mills, has taken a lease on a floor at 1570 Broadway. As previously announced in this column, he will soon be ready for all comers. Associated with him will be Al. Wohlman.

EARL CARROLL'S HIGH CLASS BALLAD.

Earl Carroll, one of the most congenial boys in the business, has a new ballad entitled "Isle d'Armor," which was featured by Madame? at the Palace Theatre, in New York, last week, and took a half dozen encores. It is one of those high class ones that are only written once in twenty years. For the artist who thinks he has a voice this one is the candy.

LEO. FEIST AGAIN.

Emma Carus, who is famous for popularizing songs, has put on three of the Feist songs.

IRVING BERLIN STILL BUSY.

During Lillian Russell's engagement at the Colonial this week she will render a new song by that writer of a hundred hits, Irving Berlin, entitled "Little Country Girl."

JEAN SCHWARTZ OUT WEST.

Jean Schwartz left for Chicago last week, and will be gone several days.

A NEW WRITER.

Edward Cantwell, of the new school of song writers, has issued a number, called "Everybody Wants to Be a Bear." It is a corking good number, and should prove a big seller, if handled properly.

A. L. FINK'S BEST EFFORT.

"Restful Thoughts Reverie," a new composition, by A. L. Fink, for piano, is a good number, and will receive much attention in the East when introduced. It is very catchy, and of the "sure to please" kind.

BERT JONES has joined the Theo. Morse company.

GUS BUSHE, "some" pianist, and with many friends, has also located with the Morse house.

JOEL P. CORIN goes with the Geo. Meyer Music Co.

MAURICE RITTER AND MURRAY BLOOM, are now associated with Leo Feist in the professional department.

CHARLIE MARTIN has signed with the Morse house.

LOUIS BERNSTEIN BETTER.

Louis Bernstein, of Shapiro, Bernstein Music Co., who recently went under a very serious operation, will return to active duties this week.

TOD'S TIPS.

ROSE DE YOUNG worked Procter's Fifty-eighth Street Theatre, the first half of last week, and was a small riot with her rendition of "Snooky Ookums." Rose is considerable singer, considerable looker and has considerable wardrobe.

SYLVIA DE FRANKIE, who made the role of Cuddle Swifton, in Jos. M. Gaites' "Girl of My Dreams" Company, stand out like "Times Square at 10 P. M.," is not going to make that trip to London this Summer. "Cuddle" has a surprise act to spring, over the "good time," for the warm weather stretch.

DROPPED into a popular "nerve restoring emporium" on Twenty-third Street, one night last week. My first glance fell upon the once Terrible Terry McGovern, silently devouring an issue of THE CLIPPER. Terry had a group of ring artists and managers along, and fight stories were dug up from way back, and made joyful music to all hands.

HAS anybody seen Harry Clive?

ANYONE is entitled to a free bath at Proctor's Twenty-third Street this week. Charming Mermaids is down there these seven days with her "At the Seashore" act, and a splashing crew of water nymphs. It's "some" act, in three scenes. Manager Matthews has a beautiful silver loving cup as a prize for the winning competitor. Ladies on Thursday night, and gentlemen on Friday. The cup will be presented after the Saturday evening show.

FELIX FEIST is certainly boosting Kinemacolor's "Tested by Fire," two reeler. It's worth it. Felix should worry and get a taxi.

THERE'S a certain leading member of the Pathe-Freres Company liable to be featured over the Proctor circuit in the near future. Sh-h-h! It's a him.

SELMA WALTERS is rehearsing her new act, "Eve—and a Man." Myles McCarthy is responsible for this one, so it ought to be a winner for clever Selma.

HARVEY MAXWELL AND THE WHEELER SISTERS, Ruth and Naomi, are scoring regularly with Billy Allen's musical comedy company. Ruth is Mrs. Maxwell now, you see. Naomi is refusing nobles daily, and Harvey is as happy as either of them. A trio that will cause some furrows when they launch their new act next season.

JULES RUBY is grabbing off acts every Friday morning at those weekly try-outs at Proctor's Fifth Avenue.

JOHN BUCK, manager of Proctor's Fifty-eighth Street house, was given a joyful surprise when Billy Matthews whispered an earful of "good music" to him one day last week. "Get out of here," said John. Answer—next week!

ENJOYED Selig's "Cowboy Millionaire" feature picture again a few days ago. Haven't seen any that tops this production so far.

ANNIE HART finished her booking over the Proctor time, at Mt. Vernon, last week. Considering many offers to show "Mrs. Flanagan's Honeymoon" elsewhere.

RAMSDELL TRIO, that classy dancing act, is working the Columbia, in St. Louis, this week. One of the best, this trio.

TOM DINGLE AND THE ESMERALDA SISTERS, a hit everywhere. Tom shows no signs of ever having been handicapped with rheumatics, while the girls are the same dancing treats of yore.

JOSEPHINE FLEMING, the perfect diver, is in charge of Walter Sibley's girl water net with the Kline Show.

AGENTS would do well to book up Lillian Doone's act. It's one of these "real" mind-reading ones that is bound to go over big.

JULES MARTIN is in hopes of having that new act of his in proper shape for a showing at Proctor's Fifth Avenue Theatre, Friday morning, 25. It listens good.

DON DORRIS, a monologist, who was tried out at the Proctor try-outs a week or so ago, is working the Lyric, Newark, N. J., latter half of this week.

BIRD MILLMAN and her trio were easily one of the Barnum & Bailey big features during the circus' four weeks stay in New York. She sure lives up to her first name on the wire. It is Bird's debut into circusdom.

MABEL AULSTON, of the "Madame Sherry" Co., is planning a "flyer" to London this Summer, to visit her mother. Then back to devour some vaudeville dates for Mabel.

AUTHOR! AUTHOR!

Matt Woodward, well known to THE CLIPPER readers as the originator of the permit system of leasing parodies, to which he now adds the additional protection of registration in THE CLIPPER REGISTRY BUREAU, has, during the past two years devoted his untiring energies to the lyrical adaptation of five Viennese operas for the Shuberts. "The Kiss Waltz" ("Der Liebeswaltzer"), which ran one hundred nights at the New York Casino, has, during the past season, proved a successful vehicle for the starring tour of Valeska Suratt, and the latest, "The Belle of the Bath" ("Weiner Frauen"), music by Franz Lehar, of "Merry Widow" fame, book by George Bronson Howard, and lyrics by Matt Woodward, is soon to be produced by the Shubert firm.

FOR JOHN MALCOLM FERGUSON.

We have been requested by your family to notify you of the death of your mother, which occurred Jan. 18, at her home in Shreveport, La.

BAKER LEAVES BRADY.

Tarkington Baker has resigned as general press representative of William A. Brady's attractions, and is now associated with Arthur Hopkins' enterprises.

TRAVELING EXHIBITION LICENSES IN SPAIN

(Consul F. T. F. DUMONT, Madrid.)

Information is sought as to the rates of licenses for traveling tent shows in Spain. All exhibitions given in Spain by anyone whomsoever, come under the regulations laid down by the Secretary of Finance, under date of May 28, 1896. The substance of these regulations, in brief, is as follows:

(1) For a season of two months or more, 46.8 per cent. of the entrance receipts.

(2) For a season of less than two months but more than one, 28.8 per cent. of the entrance receipts.

(3) For a season of less than one month but more than ten performances, 14.4 per cent. of the entrance receipts.

(4) For less than ten performances 1.5 per cent. of the entrance receipts.

The term "season" means the time spent in each town in a province. As an instance, if eight performances are given in Madrid and eight in Escorial, both in the Province of Madrid, the tax is 1.5 per cent. of the entrance receipts. In addition to this national tax, which is payable to the treasurer of the province, a municipal tax is levied, which is never less than 20 to 25 per cent. of the national tax and which may be equal to or more than it, depending upon the ordinances of the municipality. As a matter of fact, it is seldom equal to the national tax.

The entrance receipts or advertisements showing prices must include reserved seat prices. In fact, the published list of prices must include everything charged.

ITEMS OF GENERAL INTEREST.

THE GOVERNMENT AT WASHINGTON has eliminated the terms "port" and "starboard" and sailors will use "left" and "right" hereafter. Waterbury Bros., Tom Morrissey, the Huntings, and Players Boat Club, take notice.

JOHN PIERPONT MORGAN has left the entire residue of his estate to his son, J. P. Jr., after bequests and trusts amounting to less than $20,000,000 are deducted. His will begins with an avowal of his faith. "I commit my soul into the hands of my Saviour, in full confidence that, having redeemed it and washed it in His most precious blood, He will present it faultless before the throne of my Heavenly Father, and I entreat my children to maintain and defend, at all hazard, and at any cost of personal sacrifice, the blessed doctrine of the complete atonement for sin through the blood of Jesus Christ, once offered, and through that alone."

JERRY HARRINGTON, the well known baseball player who was injured several days ago when Tom Merritt struck him over the head with a can, died April 17, at the family residence, 126 South First Street, Keokuk, Ia. Harrington formerly played ball with the Cincinnati Reds, where in the early '90s he made an enviable record for himself as a receiver. He was also with the Louisville National Club for one season. Since returning to Keokuk he has been deputy marshall under three police chiefs. He was forty-three years old.

GRAND OPERA IN PARKS.

Plans were announced last week through Wm. J. Lee, supervisor of recreation, who has discovered a portable stage with such valuable acoustic properties that opera cannot only be given before outdoor audiences in New York City, but actually can be heard by them. Since grand opera in the parks has been desired by people for many years, why not take advantage of the opportunity to give them what they want and need? is Mr. Lee's argument.

The recreation centres which have been tentatively selected are Jasper Oval, One Hundred and Thirty-seventh Street and Convent Avenue, near the City College; Thomas Jefferson Park, One Hundred and Fourteenth Street and Pleasant Avenue; Central Park, at the ball grounds; Queensboro Park, East Fifty-ninth Street and the East River; Chelsea Park, West Twenty-seventh Street and Tenth Avenue; Hamilton Fish Park, Houston and Pitt Streets. According to Mr. Lee there will be an orchestra of thirty pieces, five sopranos, three contraltos, four tenors, three baritones, three bassos, a chorus of forty and a ballet of twenty. In the proposed repertoire are: "Carmen," "The Tales of Hoffmann," "Lucia di Lammermoor," "La Favorita," "Aida," "Faust," "Rigoletto," "I Pagliacci," "Manon," "Il Trovatore," "The Mountebank" and "Cavalleria Rusticanna," some in Italian, some in English.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) for week of April 21, "The Governor's Lady," with Emma Dunn and Emmett Corrigan. Blanche Bates, in "The Witness for the Defense," next.

ALVIN (John B. Reynolds, mgr.) — Wm. Faversham, in "Julius Cæsar," week of 21. "Bunty Pulls the Strings" follows.

LYCEUM (C. R. Wilson, mgr.)—"Human Hearts" week of 21. "Madame Sherry" next week.

GRAND (John P. Harris, mgr.)—Bill week of 21: Jack Norworth and the Honeymoon Four, Elizabeth M. Murray, Will and Kemp, James and Bonnie Thornton, Willard Simms and company, Hawthorne and Burt, Leitzel Sisters, Mildred Grover, and moving pictures. Capacity business.

HARRIS (John P. Hill, mgr.)—Bill week of 21: "Camping Days," Gus Williams, "Street Pavers of Paris," Costello and La Croix, Rudy and Swan, Oxford Quartette, Belle Russell, De Albasa and company, moving pictures. Capacity business rules.

LIBERTY (John H. McCarron, mgr.)—This new theatre is enjoying capacity business. Bill week of 21: W. B. Patten and company, Klein, Ott and Nicholson, Lillian Rose, Palmer and Dockman, Howard and Campbell, Elsie Murphy, Homer Barnett, and Buckley and Moore.

AMERICAN (H. R. Polak, mgr.)—Bill week of 21: C. W. Blanchard and company, Jeff Gaffney and company, Corcoran and Shurk, Don St. Clair, Manatone Bros., and Powder and Chapman. Business is good.

PENN AVE. (F. B. Stafford, mgr.) — Bill week of 21: Beulah Poynter and company, Eckert and Francis, Four Victors, Mabel Sherman, Bankhoff and Girlie, and Weston and Young.

DUQUESNE (D. A. Harris, mgr.)—For week of 21, the Harry Davis' Stock Co. present "The Deep Purple." "The Return of Eve" next week.

GAYETY (Henry Kurtzman, mgr.)—Robinson's Crusoe Girls, with James Francis Sullivan and Three Hickey Bros. week of 21. Star and Garter Show next.

NOTES.—Harry Lauder gave two performances 21 in Memorial Hall......Theatricals are booming in this city. Capacity rules everywhere......Lillian Kemble will leave the Davis Players 26......Messrs. G. R. O'Connor and E. F. Ethier, of this city, leave this week to join the Wieder Shows, which open May 3 in Jackson, O. The boys will have exclusive candy wheel privileges. They were formerly connected with the J. Frank Hatch Shows......The Great Rutherford Shows will open in Sharpsburg, Pa., May 3......J. Frank Hatch Shows will open 3 in this city, and then move East, up into Canada.

DON'T OVERLOOK "JOE HEPP."

Vaudeville Route List.

NOTICE—When no date is given, the week of April 21-26 is represented.

Abbott & Curtis, Orpheum, Oakland, Cal.
Adonis, Orpheum, Bkln.
Adams, Shafer & Co., New, Baltimore.
Aeroplane Ladies, Empress, San Fran., Cal.
Ahearn, Chas., Troupe, "Broadway to Paris" Co.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alexandria, Gladys, & Co., Alhambra, N. Y. C.
Alex (3), Union Sq., N. Y. C.
Almon, Joe, Evansville, Ind., 24-26.
Alvin, Jack, John W. Vogel's Minstrels.
Allen & Clark, Colonial, Nashua, N. H., 24-26.
Alpine Troupe, Ringling Bros.' Circus.
Alfreds (2), Keith's, Boston.
Alexander Bros., Empress, Milwaukee.
Allen & Francis, New Portland, Portland, Me.
Allen, Searl, & Co., Maryland, Baltimore.
Ameta, Mlle., Palace, Chicago.
American Dancers (6), Majestic, Milwaukee.
Amoros Sisters Columbia, St. Louis.
Anthony & Bender, Globe, Boston.
Anita, Nickel, Lawrence, Mass., 24-26.
Anthony & Ross, Colonial, Harrisburg, Pa.
"Apple of Paris," Majestic, Milwaukee.
Apollo Trio, Orpheum, Memphis, Tenn.
Ardell, Franklyn, & Co., Hammerstein's, N. Y. C.
Armstrong (4), Queens of the Folies Bergere Co.
Armenians, The, Sparks' Show.
Arnaud Bros., Orpheum, Portland, Ore.
Armstrong & Manley, Orpheum, Memphis, Tenn.
Araino, Francais, Montreal, Can.
Artistic Trio, Proctor's 125th St., N. Y. C., 24-26.
"Arcadia," Keith's, Boston.
Armstrong Players, Keith's, Cincinnati.
Armanis (5), Keith's, Portland, Me.
Asaki, Keith's, Phila.
Ashton, Margaret, Orpheum, Spokane, Wash.
Astaire, Fred & Adele, Poli's, Scranton, Pa.
Athletas (4), Shea's, Buffalo.
Austin & Carvin, Proctor's 125th St., N. Y. C., 24-26.
Avon Comedy Four, Colonial, N. Y. C.
Azard, Paul, Troupe, Keystone, Phila.
Barrymore, Ethel, & Co., 5th Ave., N. Y. C.
Bandy & Fields, Orpheum, Boston.
Barber & Palmer, Yale, McAlester, Okla.
Barnes & Crawford, Freeport, N. Y., indefinite.
Barry, Edwina, & Co., Majestic, Dubuque, Ia., 24-26; Kedzie, Chicago, May 1-4.
Bartos (3), Wernersville, Pa., indefinite.
Balkani Troupe, Ringling Bros.' Circus.
Barry, Lydia, Orpheum, Portland, Ore.
Ball & West, Orpheum, Portland, Ore.
Baker, Belle, Orpheum, San Fran., Cal.
Baxter, Sydney, Orpheum, Salt Lake City, U.
Barry & Mortimer, Orpheum, Stockton, Cal., 24-27.
Ballerini, Clara, Orpheum, St. Paul.
Barthelemae's Players, Palace, Chicago.
Barry, Mr. & Mrs., Columbia, St. Louis.
Bailey, Cliff, & Co., Olympia, Boston.
Barnes, Stuart, Orpheum, Bkln.
Bailey & Bailey, De Kalb, Bkln.
Barton, Sam, Columbia, Grand Rapids, Mich.
Barnes, Edwin, Superba, Grand Rapids, Mich.
Baker & Murray, Greely's, Portland, Me.
Barber & Lynn, Greely's, Portland, Me.
Burnard & Anger, Maryland, Baltimore.
Bang, Ed., & Co., Majestic, Cedar Rapids, Ia.
Barda (4), Alhambra, N. Y. C.
Beecher, Will S., "Alma, Where Do You Live?" Co.
Beaumonte & Arnold, Pantages', Spokane, Wash.
Bento, Franz, Trio, Ringling Bros.' Circus.
Bell, Digby, & Co., Orpheum, Los Angeles, Cal.
Bennett, Florence, Sam Howe's Love Makers.
Beresford, Cecile, Orpheum, Kansas City, Mo.
Berkin, "Mike," Orpheum, Des Moines, Ia.
"Between Trains," Orpheum, Minneapolis.
Bernhardt, Sarah, Majestic, Chicago.
Bergere, Valerie, & Co., Majestic, Milwaukee.
Bedini & Arthur, Orpheum, Ogden, U.
Bornardi, Great, Dominion, Ottawa, Can.; Shea's, Buffalo, N. Y., 28-May 3.
Bevins, Clem, & Co., Olympia, Boston.
Boll & Richards, Howard, Boston.
Beadettos, The, Howard, Boston.
Bebun, Geo., & Co., Orpheum, Harrisburg, Pa.
Beltran & Beltra, Colonial, Albany, N. Y.
Berks (2), Colonial, Albany, N. Y.
Bernard & Westen, Alhambra, N. Y. C.
Bennett, Rose, Priscilla, Cleveland.
Bennett & Darling, Priscilla, Cleveland.
Big City (4), Orpheum, Los Angeles, Cal.
Bicknell & Gibney, New Portland, Portland, Me.
"Black Birds," Orpheum, Montreal, Can.
Bowers, Walters & Crooker, Touring Europe.
Boises (4), Touring Europe.
Bohemians (3), Orpheum, San Fran., Cal.
Bogart & Nelson, Empire, Edmonton, Can.
Bogany Troupe, Palace, Chicago.
Booth Trio, Empress, Milwaukee.
Bowser, Chas., & Co., Victoria, Baltimore.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brooks, Wallie, "Country Girl" Co.
Breen, Harry, Orpheum, Stockton, Cal., 24-27.
Brenner & Ratliff, Orpheum, Sioux City, Ia.
Bronson & Baldwin, Orpheum, Des Moines, Ia.
Briscoe, Olive, Columbia, St. Louis.
Brown & Newman, Orpheum, Montreal, Can.
Braatz, Selma, G. O. H., Pittsburgh.
Bradshaw Bros., Hipp., Cleveland; Poli's, New Haven, Conn., 28-May 3.
Bradley, Chas., National, Boston.
Bragdons, Five, National, Boston.
Browning, W. E., Howard, Boston.
Bracks (7), Temple, Detroit.
Brooks & Lorella, Pantages', San Fran., Cal.
Brice & Gonne, Maryland, Baltimore.
Burress' Song Birds, Shea's, Buffalo.
Busley, Jessie, & Co., Orpheum, Spokane, Wash.
Burnham & Irwin, Orpheum, Des Moines, Ia.
Burton's Dogs, Orpheum, Minneapolis.
Burns, Cyclone, Howard, Boston.
Buckley's Animals, Shea's, Buffalo.
Bush, Johnnie, Bender, Utica, N. Y.
Burns, Brown & Burns, Gt. Northern, Chicago.
Burkhardt, Chas., Duchess, Cleveland.
Carroll & Flynn, Lyric, Hoboken, N. J., indefinite.
Camm & Theira, Proctor's 125th St., N. Y. C., 24-26.
Caupolican, Chief, 5th Ave., N. Y., 28-May 3.
Carmen, Frank, Proctor's, Newark, N. J., 24-26; Proctor's, Troy, N. Y., 28-30.
Carter, Suzann, American, Atlanta, Ga., indefinite.
Castellos, The, Ringling Bros.' Circus.
Cardoah, Ignatius, Orpheum, Minneapolis.
Carson & Herbert, Orpheum, Montreal, Can.
Carlton Sisters, Proctor's 58th St., N. Y. C., 24-26.
Carmencita & Co., Olympia, Boston.
Castilians, The, National, Boston.
Cavaliers, The, Empress, Cincinnati.
Carson & Willard, Keith's, Cincinnati.
Carmen, Frank, Lyric, Newark, N. J.
Cameron, Grace, Broadway, Detroit.
Cabaret Trio, Empress, San Fran., Cal.
Cameron & Kennedy, Keith's, Lowell, Mass.
Capital City Four, Majestic, Cedar Rapids, Ia.
Ceraldas, O. H., Lawrence, Mass., 24-26.
Cedora, Orpheum, Bkln.
"Cheyenne Days," 5th Ave., N. Y. C., 28-May 3.
Cbunns (4), Touring Europe.
Chick & Chicklets, Liberty, Phila.
Chip & Marble, Columbia, Grand Rapids, Mich.
Chio & Toko, Bijou, Bay City, Mich.
Clark & Turner, Miner's Bohemians.
Clark & Owen, Sydney, Australia, indefinite.
Clark & Waldron, Majestic, Sioux Falls, S. D.
Clark Bros., Ringling Bros.' Circus.
Clarkonians, The, Ringling Bros.' Circus.
Cliff, Laddie, Orpheum, Spokane, Wash.
Clayton, Una, & Co., Temple, Hamilton, O.
Clayton & Drew Players, Colonial, Albany, N. Y.
Clayton, May, New Portland, Portland, Me.
Corelli & Gillette, Hammerstein's, N. Y. C.
Countess, Catherine, & Co., Columbia, St. Louis; Majestic, Chicago, 28-May 3.
Colborn, Jennie, Billy "Swede" Hall & Co.
Coombs & Aldwell, Orpheum, St. Paul; Orpheum, Duluth, 28-May 3.
Cotton, Lolo, San Diego, Cal.
Corson, Cora, Sextette, Galesburg, Ill., 24-26; Elgin 28-30.
Cooper, Fitch, Nixon, Phila.
Connolly Sisters, Orpheum, Duluth, Minn.
Conchas, Paul, Columbia, St. Louis.
Conlin, Steele & Carr, Columbia, St. Louis.
Cox, Ray, Majestic, Milwaukee.
Cole & Williams, Proctor's 125th St., N. Y. C., 24-26.
Columbians (5), Pantages', San Fran., Cal.
Courtney Sisters, Orpheum, Harrisburg, Pa.
Con & Eli, Colonial, Harrisburg, Pa.
Collins & Cole, Gorman, So. Framington, Mass.
Cooper & Robinson, 5th Ave., N. Y. C.
Cowboy Minstrels, Lyric, Indianapolis.
Collins & Abbott, Superba, Grand Rapids, Mich.
Coogan & Cox, Columbia, Grand Rapids, Mich.
Copeland & Walsh, Superba, Grand Rapids, Mich.
Colt's Band, Hartford, Hartford, Conn.
Cooke, Leo, New Portland, Portland, Me.
Conroy's Models, Alhambra, N. Y. C.
Corbett, Jas. J., Duchess, Cleveland.
Craig & Williams, Victory, San Jose, Cal.
Cross & Josephine, Orpheum, Montreal, Can.; Orpheum, Bkln., N. Y., 28-May 3.
Cressy & Dayne, Orpheum, Denver.
Crawford & Delancey, Opera House, Paris, Ill.
Cromwells, The, Empire, Edmonton, Can.
Crawford & Montrose, Francais, Montreal, Can.
Cramer & Cramer, Bender, Utica, N. Y.
Craig & Whitney, Priscilla, Cleveland.
Cunningham & Marion, Keith's, Columbus, O.
Cunningham, Jerry, Dumont's Minstrels.
Curzon Sisters, Orpheum, Seattle, Wash.
Cullen, Jas. H., Orpheum, Memphis, Tenn.
Cutler, Albert G., Poli's, Scranton, Pa.; Hammerstein's, N. Y. C., 28-May 3.
Davis & Macauley, Colonial, N. Y. C.
"Dancing Violinist, The," Orpheum, San Fran., Cal.
Davis Bros., Guy Bros.' Minstrels.
"Dance Dream, The," Keith's, Phila.
Davis, Ed., & Co., Keith's, Cincinnati.
Darrow, Carlton, & Co., Pantages', San Fran., Cal.
Daugherty's Kangaroo, Majestic, Des Moines, Ia.
Daly, Vinie, Bushwick, Bkln.
Dare & Dare, Hipp., Utica, N. Y.
Daily & O'Brien, Lyric, Indianapolis.
Dainty Maids (3), Greely's, Portland, Me.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Groote & Langtry, Grand, Fitzgerald, Ga.
Delmar & Delmar, Orpheum, Spokane, Wash.; Orpheum, Seattle, 28-May 3.
De Witt, Burns & Torrance, Majestic, Ft. Worth, Tex.
De Beryle, Simone, Keith's, Louisville.
De Luxe Models, Unique, Minneapolis; Empress, St. Paul, 28-May 3.
De Armond & Carter, Orpheum, Bkln.
De Renso & La Due, Orpheum, Portland, Ore.
De Leon & Davis, Orpheum, Denver.
De Coe, Harry, Orpheum, Winnipeg, Can.
Del-A-Phone, Orpheum, Lincoln, Neb.
De Boise, W. J., St. James, Boston.
Dennis Bros., St. James, Boston.
De Leon, Millie, Bender, Utica, N. Y.
Delmore, John, & Co., Lyric, Indianapolis.
Diving Girls (8), Nixon, Phila.
Dillon, Will, Orpheum, Los Angeles, Cal.
Diamond & Brennan, Orpheum, Denver.
Dixon, Helen, Globe, Boston.
"Diamond Dinner, The," Bushwick, Bkln.
Dickey, Paul, & Co., Alhambra, N. Y. C.
Diachart & Heritage, Keith's, Cleveland.
"Don," Orpheum, Seattle, Wash.
Dorians, The, Orpheum, Omaha, Neb.
Dohertys, The, Orpheum, Altoona, Pa.
Dorris, Don, Lyric, Newark, N. J., 24-26.
Dooley & Sayles, Shubert, Utica, N. Y.
Dooley's Cyclists, Keith's, Indianapolis.
"Dorothy's Playmates," Cosmos, Washington.
Donovan & McDonald, Maryland, Baltimore.
Dolly & Mack, Empress, St. Paul, Minn.
Du Barry & Leigh, Crystal, Columbus, Ind., 24-26.
Duncan, Dan. H., American, Atlanta, Ga., indefinite.
Duble, C. E., De Rue Bros.' Minstrels.
Dupree, Minnie, & Co., Orpheum, Kansas City, Mo.
Dunedin Troupe, Columbia, St. Louis.
Du Callon, Keith's, Portland, Me.
Dunbar, Madeline, Majestic, Cedar Rapids, Ia.
"Earl & the Girl, The," Bowdoin Sq., Boston.
Eastman, Mel., Bow. Sq., Boston.
Edwards' Song Review, Orpheum, Spokane, Wash., 28-May 3.
Edna & Albert, Orlean, N. Y., indefinite.
Edwards, Tom, Touring England.
Edwards & Leon, Bushwick, Bkln.
Elias, Harry, Stetson Eastern "U. T. C." Co.
Ely, Edgar Atchinson, Orpheum, Seattle, Wash.
El Dora, Orpheum, New Orleans.
Elizabeth, Mary, Temple, Detroit.
Elaine, Mabel, Majestic, Cedar Rapids, Ia.
Elliott & West, Empress, St. Paul, Minn.
Emersons (3), Proctor's, Newark, N. J.
Emmett, Hugh, Orpheum, Sioux City, Ia.
Empire Comedy (4), Keith's, Cincinnati.
Emilie Sisters, Keith's, Portland, Me.
Emery, Josephine, Academy, Lowell, Mass.
Entertainers (4), Alhambra, N. Y. C.
Equili Bros., Colonial, N. Y. C.
Ernests (3), Touring Europe.
Espanola Opera Co., National, Boston.
"Eternal Waltz, The," Orpheum, New Orleans.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Farber Girls, Palace, Chicago; Keith's, Columbus, O., 28-May 3.
Fanchon Troupe, Ringling Bros.' Circus.
Farley & Morrison, Howard, Boston.
Fay, Eva, Temple, Hamilton, O.
Faye, Billie, Greely's, Portland, Me.
Farrell, Jack, Merk. Sq., Lowell, Mass.
Fenton, Marjorie, Hammerstein's, N. Y. C.
Felix & Caire, Majestic, Chicago.
Felix, Geo., & Barry Girls, Keith's, Boston.
Fenton, Ray, Polis, Hartford, Conn.
Fitzgibbon, Bert, 5th Ave., N. Y. C.
"Fixing the Furnace," 5th Ave., N. Y. C.
Fisher Sisters, Sparks' Show.
Fiske, Gertrude, Liberty, Phila.
Fields, W. C., Orpheum, Bkln.
Fields & Lewis, Keith's, Lowell, Mass.
Finley & Chesleigh Girls, Keith's, Lowell, Mass.
Fieldings, The, Keith's, Lowell, Mass.
Finley & Burke, Merk. Sq., Lowell, Mass.
Fitzgerald, Georgia, Cosmos, Washington.
Fluvilla, Empire, Edmonton, Can., 25-27.
Florentine Singers, Keith's, Cincinnati.
Flora, Prince, Shubert, Utica, N. Y.
Flynn Daring Darts, Gt. Northern, Chicago.
Flynn & McLaughlin, Gt. Northern, Chicago.
Folsom, Gertrude, & Co., New, Baltimore.
Foster & Lovett, Wm. Penn, Phila.; Allegheny, Phila., 28-May 3.
Fosatti, Academy, Buffalo.
French & Els, Hammerstein's, N. Y. C.
Friendly, Dan, Empire, Empire, Springfield, Ill., indefinite.
Francis, Mae, Nixon, Phila.
Franklin & Green, Orpheum, Memphis, Tenn.
Freea Bros. & Co., Orpheum, Grand Rapids, Mich.
Friedlander Bros., Orpheum, Grand Rapids, Mich.
Fuller, Ida, & Co., Empress, Portland, Ore.
Fuller & Fullerton Sisters, Bow. Sq., Boston.
Gautier's Toyshop, Colonial, N. Y. C.
Gallagher & Fields, Keith's, Phila.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Gardiner, John Mc., Vandergrift, Pa., indefinite.
Galvin, John & Ella, Majestic, Ann Arbor, Mich., 24-26.
Gagnoux, Francais, Montreal, Can.
Gerts (3), Shubert, Utica, N. Y.
Gere & Delaney, 5th Ave., N. Y. C., 28-May 3.
Georges (2), Maryland, Baltimore.
Gillotte's Circus, Hammerstein's, N. Y. C.
Girly Girls, The, Liberty, Phila.
"Girl from Milwaukee, The," Orpheum, Salt Lake City, U.
"Girl from Chicago, The," Orpheum, Winnipeg, Can.
Glinserettes (8), Orpheum, Sioux City, Ia.
Golden, Morris, Poli's, Worcester, Mass.; Poli's, Hartford, 28-May 3.
Golden, Claude, Orpheum, Lincoln, Neb.; Orpheum, Davenport, Ia., 28-May 3.
Goldrick, Moore & Klass, Wm. Penn, Phila.
Gott Trio, Orpheum, Lincoln, Neb.
Gordon, Cliff, Majestic, Chicago.
Golden & West, Empress, Cincinnati.
Gordon & Kinley, Temple, Detroit.
Gordon, Kitty, Orpheum, Bkln.; Hammerstein's, N. Y. C., 28-May 3.
Gordone, Robbie, Orpheum, Harrisburg, Pa.
Gordon Highlanders, Shubert, Utica, N. Y.
Gordon, Blanche, Hipp., Utica, N. Y.
Green, Ethel 5th Ave., N. Y. C.
Grover, Mildred, G. O. H., Pittsburgh.
Gray & Graham, Majestic, Dallas, Tex.; Majestic, Houston, 28-May 3.
Grimm & Elliott, Pantages', San Fran., Cal.; Pantages', Oakland, 28-May 3.
Gravette & La Vondre, Orpheum, Denver.
Griffith, Fred, Orpheum, Ogden, U.
"Gray Kittens, The," Lyric, Newark, N. J.
Gross, Carl, Poli's, Hartford, Conn.
Graham & Brendel, Cosmos, Washington.
Graham's Cats, Bijou, Bay City, Mich.
Grant & Hoag, Alhambra, N. Y. C.
Granville, Pierpont, & Co., Keith's, Cleveland.
Guice Bros., Sparks' Show.
Guerro & Carmen, Orpheum, Ogden, U.
"Gypsy Queen," Orpheum, Winnipeg, Can.
Harrison-West Trio, Lyceum, Canton, O.
Hort Bros., Barnum & Bailey Show.
Hayward, Harry, & Co., Empress, St. Louis, 24-26.
Hawthorne & Burt, O. H., Pittsburgh.

WITH BILLY B. VAN CO.

BILLY HALL

HAMMERSTEIN'S THIS WEEK.

Harris, Dorothy, Orpheum, Los Angeles, Cal.
Hazzard, Jack, Orpheum, Montreal, Can.
Hayes, Ed., & Co., Dominion, Ottawa, Can.
Honders & Meliss, Keith's, Boston.
Hanlon & Clifton, Keith's, Boston.
Hayes & Alpoint, Bowdoin Sq., Boston.
Hampton, Mary, & Co., St. James, Boston.
Harr, Lewis, & Co., Olympia, Boston.
Haines, Robt. T., & Co., Keith's, Indianapolis.
Hale, Laddie, Majestic, Cedar Rapids, Ia.
Hedge, John, Pantages', Los Angeles, Cal.
Helon, Baby, Poli's, Hartford, Conn.; Poli's, Bridgeport, 28-May 3.
Hennings, John & Winnie, Orpheum, Kansas City, Mo.
Henley Kids, Keystone, Phila.
Herz, Ralph, Orpheum, Kansas City, Mo.
Hess Sisters, Orpheum, Memphis, Tenn.
Hermann, Dr. Carl, Orpheum, Bkln.
Herzog's Horses, Bronx, N. Y. C.
Hines & Fenton, Empress, Ft. Wayne, Ind.
Hibbeler, Ray, Auto Inn, Chicago.
Hill & Edmunds, "Footlight Beauties" Co.
Hill & Ackerman, Touring England.
Hilton & Hughes, Francais, Montreal, Can.
Hickey Bros. (3), Hammerstein's, N. Y. C., 28-May 3.
Hills & Wilson, St. James, Boston.
Hines & Remington, Globe, Boston.
Heiman, Harry, & Co., Princess, St. Paul.
Hopper, Chas., Graham Comedy Co.
Hodges Sisters, Ringling Bros.' Circus.
Howard's Animals, Keith's, Phila.
Howard & Snow, Orpheum, Salt Lake City, U.
Hoffman, Lew, Orpheum, Des Moines, Ia.
Honan & Holm, Olympia, Boston.
Hoey & Lee, Bushwick, Boston.
Hodge, Robt. H., & Co., Shubert, Utica, N. Y.
Holmes, Taylor, Alhambra, N. Y. C.
Holmes & Buchanan, Bronx, N. Y. C.
Howard, Great, Keith's, Cleveland.
Hughes, Florence, Buffalo, N. Y., till May 5, then Tours England.
Hursley Troupe, Orpheum, Winnipeg, Can.
Hunter & Ross, Gem, Brantford, Ont.
Hurling Bros., Ringling Bros.' Circus.
Huntings (4), Orpheum, Ogden, U.
Hunting & Francis, Colonial, N. Y. C.
Hubbard, Elbert, Miles, Detroit.
Hugh, Herbert, Empress, St. Paul.
Ishikawa Bros., Orpheum, San Fran., Cal.
Italian Troubadours, New, Baltimore.
Janowskys (4), Ringling Bros.' Circus.
Jahns (4), Ringling Bros.' Circus.
Jackson, Bert & Flo., Ben Toy's M. C. Co.
Jacob's Educated Canaries, Orpheum, Boston.
Jerome, Daisy, Orpheum, Oakland, Cal.
Jerome & Lewis, Olympia, Boston.
Jewell's Manikins, Gt. Northern, Chicago.
Jordan Girls, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 28-May 3.
Johnson, Lawrence, Orpheum, Salt Lake City, U.
Johnson, Johnnie, Orpheum, St. Paul.
Johnson & Wells, Francois, Montreal, Can.
Jose, Edward, & Co., Miles, Detroit.
Johnson's Merry Youngsters, New, Baltimore.
Kaufman Bros., Proctor's, Newark, N. J.
Karson, Kit, 5th Ave., N. Y. C.
Karl's Dogs, O. H., Lawrence, Mass., 24-26.
Kayne, Agnes, Empress, San Fran., Cal.
Kalish, Bertha, Bushwick, Bkln.
Kaufmans (2), Bijou, Bay City, Mich.
Kennedy & Platt, 5th Ave., N. Y. C.
Keane, J. Warren, Orpheum, Portland, Ore.
Kennedy & Kramer, Plaza, Springfield, Mass., 28-30; Union Sq., Pittsfield, May 2-4.
Kenton, Jack, American Beauties Co.
Kellog, Charles, Orpheum, Oakland, Cal.
Keno & Green, Orpheum, New Orleans.
"Keen, Detective," Empire, Edmonton, Can. 25-27.
Kelly, Walter C., Palace, Chicago.
Kelly, Andrew F., Temple, Detroit.
Kenney & Hollis, Empress, San Fran., Cal.
Kelly & Pollack, Orpheum, Harrisburg, Pa.
Kennedy, Jas. A., & Co., Colonial, Harrisburg, Pa.
Kennedy & Rooney, Keith's, Louisville.
Kent, S. Miller, & Co., Keith's, Louisville.
Kelso & Leighton, Hartford, Hartford, Conn.

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Kenna, Chas., Victoria, Baltimore.
King, Harry B., "Red Raven" Co.
Kimberly & Mohr, Columbia, St. Louis.
Kleist, Paul, & Co., Colonial, N. Y. C.
Kinger, Opera House, Paris, Ill.
Klein, Ott, & Nicholson, Liberty, Pittsburgh.
Knapp & Cornalla, Empress, San Diego, Cal.
Knickerbocker (4), Keith's, Lowell, Mass.
Kramer & Morton, Orpheum, Spokane, Wash., 28-May 3.
Kyles, The, Orpheum, Lincoln, Neb.
Lamberti, 5th Ave., N. Y. C.
Lang & May, Shawmut, Boston, Mass.
La Booth, Louise, Orpheum, Hammond, Ind. 24-26; Lyric, Danville, Ill., 28-30.
La Fleur, Joe, Ringling Bros.' Circus.
La Toy Bros., Touring Europe.
La Fayettes, Ringling Bros.' Circus.
La Tosca, Orpheum, Los Angeles, Cal.
La Rocco, Roxy, Orpheum, Omaha, Neb.
Lawlor, Chas., & Daughters, Orpheum, Minneapolis.
Langdons, The, Majestic, Chicago.
La Crandall, Orpheum, Ogden, U.
Lang & May, Globe, Boston.
La Boef, Howard, Boston.
La Bell & Francis, Lyric, Newark, N. J.
La Mark, Frank, Lyric, Newark, N. J.
Lawrence & Morten, De Kalb, Bkln.
La Mar & La Mar, Bender, Utica, N. Y.
La Pearl, Roy, Keith's, Portland, Me.
Lads & Lassies (7), Keith's, Lowell, Mass.
Langtry & Norton, Maryland, Baltimore.
Lamber, Harry, Majestic, Cedar Rapids, Ia.
La Vier, Alhambra, N. Y. C.
Leightons (3), Hammerstein's, N. Y. C.
Les Alvorez, Orpheum, Spokane, Wash., 28-May 3.
Lewis, Al., Empress, San Fran., Cal.
Lewis, Jack M., "Seminary Girls" Co.
Leighton, Harry, & Co., Orpheum, Oakland, Cal.
Le Roy & Adams, Guy Bros.' Minstrels.
Lester, Orpheum, Seattle, Wash.
Lennee, Peggy, Orpheum, Denver, Col.
Le Grohs (4), Orpheum, Omaha, Neb.
Lewis & Doty, Palace, Chicago.
Leonard & Louie, Orpheum, Boston.
Leander, Harry, & Co., Broadway, Detroit.
Levy, Bert, Keith's, Indianapolis.
Leboantil, Columbia, Grand Rapids, Mich.
Lee, Jack, Academy, Lowell, Mass.
Levi's Invisible Band, Colonial, N. Y. C.
Le Croix, Paul, & Co., 5th Ave., N. Y. C., 28-May 3.
Leitzel & Janet, G. O. H., Pittsburgh.
Le Fevre & St. John, Priscilla, Cleveland.
Lina, Ben, Orpheum, Spokane, Wash., 28-May 3.

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MORRISON HOTEL, CHICAGO, ILL.

Liebert, Sam, & Co., Empire, Edmonton, Can.
Lightner & Jordon, Empress, Milwaukee.
Littlefield, Morlon, & Co., Keith's, Cincinnati.
Lind, Homer, & Co., Majestic, Cedar Rapids, Ia.
"Little Parisienne, The," Bronx, N. Y. C.
Lloyd, Hugh, Australia, indefinite
Lorette, Mlle., Orpheum, Oakland, Cal.
Lorch Family, Touring Europe.
Loftus, Cecilia, Orpheum, Winnipeg, Can.
London, Louis, Orpheum, Minneapolis.
Lowe & De Vere, National, Boston.
Loraine, Dudley, & Co., Orpheum, Altoona, Pa., 24-26.
Lozanno Troupe, Broadway, Detroit.
"Love Trust, The," Poli's, Scranton, Pa.
Loughlin's Dogs, Poli's, Scranton, Pa.
Lucille, Mlle., Keith's, Cincinnati.
Luttinger, Lucas, & Co., New Portland, Portland, Me.
Luccia, Luciae, Victoria, Baltimore.
Luckie & Yoat, Gt. Northern, Chicago.
Lyons & Yosco, Hammerstein's, N. Y. C.
Lytell, Wm., & Co., Orpheum, Spokane, Wash., 28-May 3.
Madden & Fitzpatrick, Proctor's, Newark, N. J.
Mayo & Allman, Hammerstein's, N. Y. C.
Mab, Queen, & Weis, O. H., St. Louis.
Macks, Aerial, Ringling Bros.' Circus.
Maitland, Madge, Keith's, Phila.
Mann, Sam, & Co., Orpheum, Los Angeles, Cal.
Maye & Addis, Orpheum, New Orleans.
Matthews & Shayne, Orpheum, Winnipeg, Can.
Mason, Keeler Co., Orpheum, Stockton, Cal., 24-27.
Malcommis, The, Hammerstein's, N. Y. C.
Mack, Rambeau, Co., Orpheum, Omaha, Neb.
Mayne, Frank, & Co., Proctor's, 125th Street, N. Y. C., 24-26.
Marco Belli, Keith's, Boston.
Mareno, Navarro & Mareno, Globe, Boston.
Mayo, Margaret, St. James, Boston.
Muzoppa, Union Sq., N. Y. C.
Mascot, Touring Europe.
Maxwell, Harvey J., Billy Allen M. C. Co.
Madcaps (3), Nickel, Lawrence, Mass.
Marcon, Empress, Milwaukee.
Matthews & Hall, Miles, Detroit.
Martin & Co., Temple, Hamilton, O.
Madden, Robt., & Co., De Kalb, Bkln.
Mack & Walker, Poli's, Scranton, Pa.
Mock & Orth, Shea's, Buffalo.
Martha, Mlle., Bronx, N. Y. C.
McDermott, Billy, Union Sq., N. Y. C.
McMillon, Lida, Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., 28-May 3.
McKay & Cantwell, Hammerstein's, N. Y. C., 28-May 3.
McAvoy, Dan F., "Pair of Country Kids" Co.
McGiveney, Owen, Keith's, Phila.
McGreevey, Mr. & Mrs. Jack, Orpheum, Kansas City, Mo.
McIntyre & Heath, Orpheum, St. Paul.
McMahon, Diamond & Clemence, Palace, Chicago.
McCormick & Wallace, Majestic, Milwaukee.
McCloud & Roberts, Olympia, Boston.
McConnell & Simpson, Shubert, Utica, N. Y.
McDonald & Genereaux, Orpheum, Grand Rapids, Mich.
McFarland, Marie, & Madame, Alhambra, N. Y. C.
Melin Bros. (3), Orpheum, Des Moines, Ia.
Merrill Bros., Guy Bros.' Minstrels.
Meredith & "Snoozer," Temple, Rochester, N. Y.; Orpheum, Montreal, Can., 28-May 3.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Merritt & Douglas, Liberty, Phila.

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Mckaye Sisters, Liberty, Phila.
Melody Maids, Orpheum, Spokane, Wash.
Meehan's Dogs, Orpheum, Spokane, Wash.
Melvin, G. S. Orpheum, St. Paul.
Mehlinger, Artie, Keith's, Cincinnati.
Merritt, Hal, Broadway, Detroit.
Melborn, Bert, Pantages', San Fran., Cal.
Melrose Bert, Bushwick, Bkln.
Metropolitan Minstrels, Poli's, Scranton, Pa.
Melville & Higgins, Shea's, Buffalo.
Menlo, Rena, Greely's, Portland, Me.
Milton & De Long Sisters, Union Sq., N. Y. C.
Miller, S. H., Philadelphia, Pa., indefinite
Milner, Geo., De Rue Bros.' Minstrels.
Millard Bros., Willard, Chicago; Academy, Chicago, 28-May 3.
Mignon, La Petite, Hammerstein's, N. Y. C., 28-May 3.
Miller, Larry, Orpheum, Madison, Wis., 24-27; Grand, Elgin, Ill. 28-30.
Mirano Bros., Ringling Bros.' Circus.
Mijares, Manola, Ringling Bros.' Circus.
Minerva Sisters, Ringling Bros.' Circus.
Mills, Frank, Player, Keystone, Phila.
Miller & Lyle, Orpheum, Sioux City, Ia.
Midgely, Sager, & Co., Academy, Buffalo.
Mitchell & Lightner, Hipp., Utica, N. Y.
Miller, Isabelle, & Co., Majestic, Cedar Rapids, Ia.
Millman, Bird, Troupe, Barnum & Bailey Circus.
Miller & Mack, Colonial, N. Y. C.
Morton & Glass, Keith's, Louisville.
"Movies, The," 5th Ave., N. Y. C., 28-May 3.
Mori Bros., 5th Ave., N. Y. C., 28-May 3.
Morton, Jas. J., Hammerstein's, N. Y. C., 28-May 3.
Moss & Frye, Poli's, Scranton, Pa.
Mosher, Hayes & Mosher, Wm. Penn, Phila.
Mowatts (5) Orpheum, Denver, Col.
Moore & Littlefield, Orpheum, Minneapolis.
Moran & Weiser, Majestic, Milwaukee.
Morris, Billy, National Boston.
Morgan, Chester, & Co., Bowdoin Sq., Boston.
Morton Sam & Kitty, Keith's, Boston.
Montgomery, Marshall, Columbia, Grand Rapids, Mich.
Musikalgirls, Orpheum, Stockton, Cal., 24-27.
Mullane & Edson, Proctor's 58th St., N. Y. C., 24-26.
Mullor & Stanley, Temple, Detroit.
Murray, John T., Shubert, Utica, N. Y.
Mullen & Coogan, Keith's, Portland, Me.
Munsey, Edna, 5th Ave., N. Y. C., 28-May 3.
Murray, Elizabeth, G. O. H., Pittsburgh.
Mariel & Frances, Keith's, Louisville.
Naller, Colonial, Harrisburg, Pa.
Nathan & Murphy, Colonial, Albany, N. Y.
Nazarro, Nat., Majestic, Cedar Rapids, Ia.
Navassar Orchestra, Duchess, Cleveland.
Nestor & Bergman, Union Sq., N. Y. C.
Nelson Troupe, Ringling Bros.' Circus.
Nesl, Caesar, Keith's, Boston.
Newsboy Quartette, Gt. Northern, Chicago.
"Night in a London Music Hall, A," Nixon, Phila.
Nixon & Co., Bender, Utica, N. Y.
Nichols-Nelson Troupe, Empress, Chicago.
Nichols, Nellie, Keith's, Indianapolis.
Noble & Brooks, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 28-May 3.
Norworth, Jack, & Honeymoon Four, G. O. H., Pittsburgh.
Norton & Nicholson, Orpheum, Des Moines, Ia.
"Noodles" Fagan, Orpheum, Altoona, Pa., 24-26.
Nugent, J. C., Wm. Penn, Phila.
O'Neil, Doc., Orpheum, Oakland, Cal.
O'Rielly, Francis, Hipp., Utica, N. Y.
O'Donnell, Chapple, Orpheum, Grand Rapids, Mich.
Oberlin Sisters, Gt. Northern, Chicago.
Ollie, Young & April, Orpheum, Altoona, Pa.
O'Neil, Nance, & Co., 5th Ave., 28-May 3.
Onri, Belle, Shubert, Utica, N. Y.
Onro, La Petite, & Co., Maryland, Baltimore.
Oriole Four, Bijou, Bay City, Mich.
Otto, Elizabeth, Orpheum, Seattle, Wash.
Palmore, Lew, Cosmos, Washington.
Porish, Frank, Keith's, Union Sq., N. Y. C.
Parisian Violets (7), Odeon Cafe, San Fran., Cal.; Majestic, San Fran. 28-May 3.
Pandur, Bobby, Empress, Colorado Springs, Colo.

Dolores Parquette

BLANCHE RING CO.

Pantzer, Lina, Poli's, Bridgeport, Conn.; Poli's, New Haven, 28-May 3.
Palace Girls, Orpheum, Lincoln, Neb.
Palmer, Frank, Proctor's 58th St., N. Y. C., 24-26.
Parohleys, The, National, Boston.
Patterson Troupe, Pantages', San Fran., Cal.
Penn & Cleus, Wm. Penn, Phila.
Petreva, Olga, Empire, Edmonton, Can., 24-26.
Perry's Minstrel Maids, Casino, Washington.
Phina & Picks, Colonial, N. Y. C.
Pisano, Gen., & Co., Orpheum, Spokane, Wash., 28-May 3.
Pinaud & Hall, Billy B. Van Co.
Pisano & Bingham, Unique, Minneapolis; Empress, St. Paul, 28-May 3.
Piclet & Schofield, Keystone, Phila.
Platev & Navotna, Majestic, Chicago.
Post, Tom, Guy Bros.' Minstrels.
Porters, Aerial, Ringling Bros.' Circus.
Portia Sisters, Ringling Bros.' Circus.
Pollock, Milton, & Co., Temple, Detroit.
Polzin Bros., Bronx, N. Y. C.
Quinn & Mitchell, National, Boston.
Quintanos, Musical, Hipp., Fairmont, W. Va., 24-26.
Quinn & Quinn, Hammerstein's, N. Y. C.
Raymond & Caverly, Hammerstein's, N. Y. C.
Ramsdell Trio, Columbia, St. Louis.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa.
Raymond & Heath, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 28-May 3.
Ray, Billy B., Emma Boulton Stock Co.
Rays, The, Globe, Boston.
Randall & Kirk, Poli's, Hartford, Conn.
Raymond, Great, Great Northern, Chicago.
Rayno's Dogs, Bronx, N. Y. C.
Reed Bros., Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., 28-May 3.
Reded & Hilton, Midnight Maidens Co.
Reilly, Johnnie, "Jesse James" Co.
Rempel, Bessie, New Murray, Richmond, Ind.; Broadway, Columbus, O., 28-May 3.
Reynard, Great, Sparks' Show.
Rexos, The, Orpheum, Memphis, Tenn.
Reicher, Hedwig, Palace, Chicago.
Reed-St. Johns Trio, Francais, Montreal, Can.
Reeve, Paula, Proctor's 125th St., N. Y. C., 24-26.
Reed & Dean, Hammerstein's, N. Y. C., 28-May 3.
Reynolds, John, Globe, Boston.
Readings (4), Victoria, Baltimore.
Reisner & Gores, Keith's, Cleveland.
Rice, Elmer & Tom, Touring Europe.
Rio Bros. (4), Touring England.
Richards & Kyle, Orpheum, Los Angeles, Cal.
Rice, Catherine B., Proctor's 125th St., N. Y. C., 24-26.
Richards, Geo. A., Empress, Cincinnati.
Rice & Cohen, Bronx, N. Y. C.
Richards, Chris., Keith's, Cleveland.
Roy & Wilson, Colonial, Sioux City, Ia.; Gnic, Mitchell, S. D., 28-30
Ross & Shaw, New Grand, Minneapolis.
Roeders (4), Ringling Bros.' Circus.
Romano Bros., Orpheum, Seattle, Wash.
Rock & Fulton, Orpheum, Salt Lake City, U.
Rolando Bros., Orpheum, Stockton, Cal., 24-27.
Rotters (4), Orpheum, St. Paul.
Rogers, Flying, Bow. Sq., Boston.

Romalo & Delano, O. H., Lawrence, Mass., 24-26.
Romano Three, Olympia, Boston.
Roberts, Hayes & Roberts, Broadway, Detroit.
Roberts, James & Robert, De Kalb, Bkln.
Rose & Ellis, Orpheum, Harrisburg, Pa.
Ronair & Ward, Orpheum, Harrisburg, Pa.
Rockman & Gross, Colonial, Albany, N. Y.
Romany Trio, Greely's, Portland, Me.
Rostelle, Marie, Academy, Lowell, Mass.
Rogers, Ruth, Academy, Lowell, Mass.
Rooney & Bent, Bronx, N. Y. C.
Rox Circus, Priscilla, Cleveland.
Russell Lillian, Colonial, N. Y. C.
Rubes (3), Touring Europe.
Russell & Church, Columbia, Grand Rapids, Mich.
Ryan & Richfield Co., Orpheum, Boston.
Santell, Great, Touring Europe.
Saxon, Arthur, Trio, Ringling Bros.' Circus.
Sandor, Paul, Orpheum, Oakland, Cal.
Sampson & Douglas, Empress, Cincinnati.
Savoys, The, Empress, Cincinnati.
Sabel, Natalie, Colonial, Harrisburg, Pa.
Sale, Chick, Bronx, N. Y. C.
Saxons, Musical (3), Portola, San Fran., Cal., 28-May 3.
Schooler & Dickinson, Orpheum, Ogden, U.
Secardo & Ritchison, Fairhaven, Vt.
Semon, Chas., Orpheum, Oakland, Cal.
Searcy, Geo., Priscilla, Cleveland.
Shirley, Eva, Proctor's, Newark, N. J.
Shelvey Boys (3), Touring Europe.
Sherman, Van & Hyman, 5th Ave., N. Y. C., 28-May 3.
Shappell, Ikay, Great Santell Co.
Shaws, Aerial, Ringling Bros.' Circus.
Sheridan, May, Hipp., Utica, N. Y.
Simon, Osterman, & Co., Orpheum, Omaha, Neb.
Simms, Willard, & Co., G. O. H., Pittsburgh.
Sidello Tom, & Co., Globe, Boston.
Smiths, Aerial, Touring England.
Smith & Campbell, Temple, Hamilton, O.
Smalley, Ralph, Keith's, Indianapolis.
Smith, Babe, Hatford, Hatford, Conn.
Snyder & Buckley, Gt. Northern, Chicago.
Snowden & Benham, Keith's, Cleveland.
Sorentino Duo, Globe, Boston.
Spire, Gladys, Pantages', San Fran., Cal.
Stery, Belle, Bronx, N. Y. C.
Slonion, Will, Ottowa, Ill., 24-26.
Steeles (5), Keystone, Phila.
Steger, Julius, & Co., Orpheum, Portland, Ore.
Stone & Kaliss, Orpheum, Duluth, Minn.
Steiner Trio, Orpheum, Duluth, Minn.
Stanta, Phil., Keith's, Boston.
St. James, W. H., & Co., Shea's, Buffalo.
Stuart & Keeley, Shubert, Utica, N. Y.; 5th Ave., N. Y. C., 28-May 3.
Stanleys (3), Poli's, Hartford, Conn.
Sutton, McIntyre & Sutton, Keith's, Lynn, Mass.
Sullys (5), 5th Ave., N. Y. C., 28-May 3.
Sutton, Larry, Lyndon's Big Show.
Sully & Hussey, Orpheum, Duluth, Minn.
Sully & Phelps, Boonville, N. Y.
Sweet, Al., & Co., Globe, Boston.
Tambo & Tambo, Touring England.
Tnanen, Julius, Keith's, Indianapolis.
Taylor, Mae, "Girl Question" Co.
Tanean & Claxton, Victoria, Baltimore.
Teschow's Cats, Orpheum, Portland, Ore.
Temple Players, Merk Sq., Lowell, Mass.
Ten Eyck & Wiley, 5th Ave., N. Y. C.
Thornton, Geo., "Mutt & Jeff" Co.
Thurber & Madison, Wm. Penn, Phila.
Thomas & Fitzgerald, Liberty, Phila.
Thompson, Dick, & Co., Proctor's 58th St., N. Y. C., 24-26.

THURBER & THURBER

ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Thornton, Jas., & Bonnie, G. O. H., Pittsburgh
Thompson, Harry, Orpheum, Boston.
Thompson, Itay, Empress, St. Paul.
Tigho & Prim, Nixon, Phila.
Toner Gran Co., Union Sq., N. Y. C.
Top of the World Dancers, Orpheum, Seattle, Wash.
Tornados, Great, Orpheum, Los Angeles, Cal.
"Tourists, The," Lyric, Newark, N. J.
Torelli's Circus, Hipp., Utica, N. Y.
Troubadours (3), Globe, Kansas City, Kan.
"Trip to Africa, A," Proctor's 58th St., N. Y. C., 24-26.
"Trainer, The," Empress, Milwaukee.
Troupers (3), K. & K., Pittsburgh, 24-26.
"Trip to Ireland, A," Colonial, Harrisburg, Pa.
"Trained Nurses, The," Poli's, Hartford, Conn.
Trojotti & Bennott, Majestic, Cedar Rapids, Ia.
Tully, May, & Co., Majestic, Milwaukee.
Ty-Bell Sisters, Ringling Bros.' Circus.
Tyson & Brown, Duchess, Cleveland.
Van, Billy B., & Co., Hammerstein's, N. Y. C.
"Vampire Dance, The," Hammerstein's, N. Y. C.
Vallecita's Leopards, Orpheum, Stockton, Cal., 24-27.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Valentino Troupe, Sparks' Show.
Valentinos, The, Sparks' Show.
Van Dyke, Vincent, Orpheum, Boston.
Van Hoven, Bushwick, Bkln.
Van & Schenck, Keith's, Louisville.
Vivian & Alton, Sydney, N. S. W., indefinite.
Visions D'Art, Orpheum, Montreal, Can.
Violinsky, Hammerstein's, N. Y. C., 28-May 3.
Virginia, Haber, Superba, Grand Rapids, Mich.
Visions D'Art, Priscilla, Cleveland.
Von Gofre & Cotroly, Bijou, Brookfield, Mo.
Volant, Orpheum, Sioux City, Ia.
Von Staats (4), Majestic, Cedar Rapids, Ia.
Walker, Musical, Bijou, Chattanooga, Tenn.
Waite, Kenneth, & Bro., O. H. Rushville, Ind.
Warren & Conley, Keith's, Phila.
Walker & Ill, Nixon, Phila.
Waram, Percy, Orpheum, San Fran., Cal.
Watson & Santos, Orpheum, Omaha, Neb.
Wodo, J. P., & Co., Orpheum, Montreal, Can.
Ward & Barton, Proctor's 58th St., N. Y. C., 24-26.
Waytes, The, Empress, San Fran., Cal.
Walsh Blanche, Maryland, Baltimore.
Wolman, Lyric, Indianapolis.
Webster, Jessie, "Pink Widow" Co.
Wesley's Seals, Sparks' Show.
Weston, Hazel, Orpheum, San Fran., Cal.
"Welsher, The," Orpheum, Boston.
Wells, Lew, St. James, Boston.
Welch, Emmett, & Co., Nickel, Lawrence, Mass.
West & Van Siclen, Broadway, Detroit.
Webb, Harry L., Orpheum, Harrisburg, Pa.
West, Mae, Maryland, Baltimore.
Wentworth, Vesta & Teddy, Majestic, Cedar Rapids, Ia.
Weston & Young, Penn Ave., Pittsburgh.
Wheeler Sisters, Billy Allen M. C. Co.
Whitney's Operatic Dolls, Miles, Detroit; Penn Ave., Pittsburgh, Pa., 28-May 3.
Whittier & Crossman, Keith's, Portland, Me.
Wills & Hassan, Columbia, Grand Rapids, Mich.
Wilson & Aubrey, Orpheum, Wheeling, W. Va.; Harris, Detroit, Mich., 28-May 3.
Wills, Nat M., Keith's, Phila.
"Widow of Apparition," Orpheum, San Fran., Cal.
Will & Kemp, G. O. H., Pittsburgh.
Williams, Gus, Harris', Pittsburgh.
Wilson & Wilson, Orpheum, Spokane, Wash.
Willard & Cain, Orpheum, Winnipeg, Can.
Wilde, Mr. & Mrs. Gordon, Orpheum, St. Paul.
Winter, Winona, Orpheum, Majestic, Chicago.
Wilson, Grace, Shubert, Utica, N. Y.
Wilson, Harvey, Academy, Lowell, Mass.
Williams & Watkins, Cosmos, Washington.
Wianies, The, Victoria, Baltimore.
Winsch & Poore, Duchess, Cleveland.
Williams & Merrick, Empress, St. Paul.
Wood, Britt, Proctor's, Newark, N. J.
Woodward, Romain, Cook & Hass Comedy Co.
Wotpert & Paulan, Orpheum, Denver; Orpheum, Lincoln, Neb., 28-May 3.
Wood & Wyde, Orpheum, San Fran., Cal.
Woods & Woods Trio, Empire, Edmonton, Can., 24-26.
Work & Play, Orpheum, Kansas City, Mo.
Wolf & Zadella, Pantages', San Fran., Cal.
Wood, Francis, Keith's, Lowell, Mass.
Wolf & Taylor, Cosmos, Washington.
Wynn, Bessie, Union Sq., N. Y. C.
Wymann, Ed., Academy, Buffalo.
Yamato Japs, Duchess, Cleveland.
Young, Ollie, & April, Orpheum, Reading, Pa.; Shubert, Utica, N. Y., 28-May 3.
Young, Grace, & Co., Merk. Sq., Lowell, Mass.
Yorke & Adams, Hammerstein's, N. Y. C., 28-May 3.
Zertho's Dogs, Keith's, Cleveland, O.
Zimmerman, Willy, Lyric, Indianapolis.
Zoeller, Edward, Trio, Colonial, Sioux City, Ia.

THE LONG ACRE.

H. H. Frazee's new theatre will open May 1, with "Are You a Crook?"

The building represents the most complete structure in modern theatre construction that it has been possible for the architect and contractor to erect. From the viewpoints of safety, convenience and comfort, this newest of metropolitan playhouses is equipped with more than the full requirements of the building laws. In decorative scheme and structural design the general color tones are rich and simple.

Located on Forty-eighth Street, just West of Broadway, the Longacre Theatre is in the heart of the new theatrical district. Built upon intimate lines, small, comfortable and with large, roomy seats, it is said to be the last word in safety in theatre construction, being absolutely fireproof. There is practically no wood or other inflammable material in any part of the building, which has been constructed entirely of steel, re-enforced concrete, terra cotta, stone and brick.

The late Georgian style of the eighteenth century English architecture has been followed. The facade is of gray limestone and terra cotta, very simple and dignified in treatment, and resembling more closely the famous Whitehall Palace. The lobby is treated in gray-green tones, with a suspicion of gold and serpentine marble.

The main auditorium, containing an orchestra floor, one balcony and a family circle, with four boxes on each side of the proscenium, presents the most recent innovation in intimate or wide auditoriums. This is especially noticeable in the balcony and family circle, both of which are unusually low and afford direct sight lines to the stage from any seat. The predominating colors are Roman gold, topaz with rich wistaria and gold draperies. The carpets throughout the theatre are in topaz tones. The seats are of Circassian walnut, covered with a wistaria plush. The ceiling, which is in light relief, is a warm cream tone.

The electric light fixtures are in the Georgian period, and the lighting treatment is different from that employed in most theatres, the house being illuminated by means of two large crystal chandeliers which hang from the ceiling on either side of the house, diffusing a mellow light throughout the auditorium. The wall brackets are curious and interesting in treatment, being designed along the lines of the old English candle brackets of ormolu and crystal.

The decorations are extremely simple. The proscenium arch is simply a wide frame of old gold and breccia violette marble, perfectly square, and the box treatment is simply a subordinate replica of the treatment in the proscenium opening. Between the proscenium opening and the ceiling is a frieze in *bas relief*, which leads the eye from the vertical walls to the horizontal treatment of the ceiling.

Back of the curtain the stage is of the most modern type, with the dressing room wing entirely isolated from the rest of the building by a heavy wall construction. They, in turn, are separated from each other by an isolated corridor, insuring privacy as well as safety to the artists, and outside ventilation as well for each room.

The stage itself is one of the most commodious in the world, with a depth of thirty-six feet and a width of nearly seventy feet, enhanced by every modern appliance applicable to the theatre.

It is particularly noted in the plans that the staircases to the balcony and family circle, while they communicate with the main auditorium, also have direct exits to the street, so that in case of necessity the audience from these parts of the theatre can exit to the street without coming in contact with the audience from the main floor.

Above the theatre and connected by elevator service are the general offices of H. H. Frazee, who will directly supervise the new playhouse.

AL. G. FIELD NOTES.

Many show folks suffered heavy losses in the late disastrous floods that swept over Indiana and Ohio. B. E. Wallace, owner of the Hagenbeck-Wallace Shows, and Al. G. Field, the minstrel manager, were probably the heaviest losers of the show profession.

Although the losses sustained by Field, unlike Wallace, were not to his show property, Maple Villa Farm, owned by Al. G. Field, and which is situated on the Olentangy River, between the cities of Columbus and Delaware, was badly damaged. The bottom lands were completely inundated. The new fences, and a dyke or levee extending the entire river front of the farm, were swept away. The cow and sheep barns had about three feet of water in them. However, the only live stock lost consisted of eight or ten Shropshire lambs and some valuable poultry.

Every bridge above Maple Villa Farm, extending to Delaware, was carried away by the flood. Many of the timbers lodged on the bottom lands of Maple Villa Farm. The county commissioners will remove the parts of wrecked bridges. Mr. Field will be compelled to spend a large sum of money to clear the wreckage covering some ninety acres of his most valuable land. A small army of men and horses are working night and day to clear the land, that it may be plowed and planted. All night long the dynamiting and burning of trees too large to remove goes on. Mr. Field produced over eight thousand bushels of corn on this tract of land last season, and he declares, despite the flood, he will duplicate that crop this season.

The season of the minstrels will be greatly interfered with. The two weeks of bookings in the flooded district necessarily must be canceled. Instead of closing May 20, the season will terminate about May 3.

PARK THEATRE QUITS VAUDEVILLE.

The short season of vaudeville, under the joint management of John J. Collins and Joseph Sullivan, came to an end on Sunday night, April 20. Business has been very poor, despite the fact that good shows were offered at a top price of fifty cents. It was reported around the theatre on Sunday night that salaries were not paid.

The Collins in the case was for a long time connected with the Orpheum Circuit.

TOM WATERS' SHOW.

Tom Waters will start out with his show in June. It will be called "Tom Waters' Big City Vaudeville Review," carry six acts, a lady orchestra and two special films. The people so far engaged are: Rogers and Wright, Eddie Carr, Gardner and Vincent, and Tom Waters. They will play the mountain and seashore resorts.

TRUE ECONOMY

Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use [and abuse] it's bound to get; and the most serviceable, to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
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ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Pomona, Cal., 23, Santa Barbara 24, San Diego 26, 26, Los Angeles 28-May 3.
Arliss, George—Liebler Co.'s—Buffalo, N. Y., 21-26.
Aborn English Grand Opera—Tremont, Boston, indefinite.
Aborn English Grand Opera—Brooklyn, 14, indefinite.
Arbuckle, Maclyn—Klaw & Erlanger's—Boston, Boston, indefinite.
Allen Musical Comedy—Southbridge, Mass., 21-26.
"A Fool There Was"—Grand Phila, 21-26.
"Alma, Wo Wohnst Du?"—Phillips' Fifty-seventh Street, New York, 21-May 18.
"Alma, Where Do You Live?" (Saul Bernstein, mgr.)—Memphis, Tenn., 26-28, Nashville 28-May 3.
"Alice in Wonderland"—London, Can, May 1-3.
"Are You a Crook?"—H. H. Frazee's—Longacre, New York, May 1, indefinite.
"Arizona"—Lyric, New York, 28, indefinite
Billie Burke—Trenton, N. J., 25, 26, Empire, New York, 28-May 24.
Blanche Bates—Chas. Frohman's—Euclid Ave., Cleveland, 21-26, Nixon, Pittsburgh, 28-May 3.
Bernard Sam—Baltimore 21-26.
Barrymore, John—John Cort's—McVicker's, Chicago, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Baltimore 21-26, Atlantic City 28-30, Bridgeton, N. J., May 1, Millville 2, Burlington 3.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Phila., 21, indefinite.
"Bohemian Girl, The," Pacific—Aborn's—Fond du Lac, Wis., 23, Madison 24, Janesville 26, Rockford, Ill., 26, Carbondale, Pa., May 1
"Billy, the Kid"—Bijou, Nashville, Tenn., 21-26.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., indefinite.
"Bought and Paid For"—Richmond, Va., 23, Norfolk 24-26.
"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.)—Ft. Smith, Ark., 27.
"Broadway Jones"—Cohan & Harris'—Reading, Pa., 23, York 24, Easton 25, Allentown 26.
"Blue Bird, The"—Shubert's—Hartford, Conn., 21-26.
"Ben-Hur"—Klaw & Erlanger's—Washington 21-26, Brooklyn 28-May 6.
"Blindness of Virtue"—Montauk, Bkln., 21-26.
"Baby Mine" (E. F. Girard, mgr.)—Pawtucket, R. I., 2., Gardner, Mass., 24, Orange 25, Athol 26.
"Blindness of Virtue"—Chicago 21-May 3.
Carter, Mrs. Leslie—Garrick, Detroit, Mich., 21-26, Cincinnati 28-30, Kansas City, Mo., May 1-3.
Collier, William—Lew Fields'—Princess, Chicago, indefinite.
Cohan, Geo. M.—Grand Opera House, Chicago, indefinite.
Chicago Grand Opera (Andreas Dippel, gen. mgr.)—Minneapolis 22-24, Chicago 25, Cincinnati 26-29.
"Conspiracy, The"—Chas. Frohman's—Garrick, New York, indefinite.
"Confession, The"—Peoria, Ill., 24-27.
"Concert, The"—Belasco's—Butte, Mont., 23, Great Falls 24, Helena 25, Billings 26, Crookston, Minn., 28, Grand Forks, N. Dak., 29, Minneapolis 30-May 3.
"County Sheriff" (Wee & Lambert, mgrs.)—Presque Isle, Me., 25, Caribou 26, Calais 29, St. Johns, N. B., May 1, 2.
"Chocolate Soldier"—Colonial, Boston, indefinite.
"Country Girl" (Thos. Alton, mgr.)—Canal Dover, O., 21-23.
Drew, John—Chas. Frohman's—Columbia, San Francisco, Cal., 21-28, Oakland 28-30, San Jose May 1, Fresno 2, Sacramento 3.
"Damaged Goods"—Fulton, New York, 21-26.
Eltinge, Julian—Al. H. Woods'—Broadway, Bkln., 21-26, Newark, N. J., 28-May 3.
"Everywoman"—Savage's—St. Paul, Minn., 20-26, Sioux City, Ia., 27-30.
"Excuse Me"—Savage's—Walnut, Phila., 21-26.
"Everyman"—Fine Arts, Chicago, 21-26.
Faversham, William—Alvin, Pittsburgh, 21-26, Lyric, Phila., 28-May 10.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Grand, Cincinnati 21-26.
Fairbanks, Douglas—Atlantic City, N. J., 21-26.
Foy, Eddie—Los Angeles, Cal., 21-26, San Diego 27, 28, Riverside 29, Redlands 30, San Bernardino May 1, Pasadena 2, Santa Barbara 3.
"Fanny's First Play"—Shuberts'—Comedy, New York, 21-26.
"Five Frankforters"—Shuberts'—Thirty-ninth Street, New York, indefinite.
"'Frisco Sal"—Lawrence, Mass., 23, 24, Lowell 25, 26, Harrisburg, Pa., 28-30.
"Fool There Was, A"—Majestic, Jersey City, N. J., 21-26.
Grace George—Playhouse, New York, indefinite.
Grapewin, Chas. (Frank Perley, mgr.)—Birmingham, Ala., 21-26, Memphis, Tenn., 28-May 3.
"Governor's Lady"—Belasco's—Pittsurgh 21-26, Cleveland 28-May 3.
"Geisha, The"—Hammerstein & Shubert—Forty-fourth Street, New York, indefinite.
"Good Little Devil, A"—Belasco's—Republic, New York, 21-May 3.
"Garden of Allah"—Liebler Co.'s—Norfolk, Va., 23, Richmond 24-26.
"Ghost Breaker, The"—Lyceum, New York, indefinite.
"Grey Hawk, The" (Frank Hurst, mgr.)—Kansas City, Mo., 20-26, Springfield, Ill., 27, Toledo, O., 28-May 3.
"Graustark"—United Play Co.'s—Grand Forks, N. Dak., 23, Crookston, Minn., 24.
"Girl from Rector's" (S. A. Mitchell, mgr.)—Algona, Ia., 23, Iowa Falls 24, Marshalltown 25, Waterloo 26, Cedar Rapids 27, Oelwein 28, West Union 29, Dubuque 30, Elkader May 2, McGregor 3.
"Girl of the Mountains" (Wee & Lambert, mgrs.)—Durand, Wis., 24, Fond du Lac 27, Escanaba, Mich., 30, Manistique May 2, Sault Ste. Marie, Can., 3.
"Girl of My Dreams"—Jos. M. Gaites'—Lebanon, Pa., 23, Pottstown 24, Allentown 26, Plainfield, N. J., 26.
"Girl and the Tramp" (Geo. L. Barton, mgr.)—Johnstown, Pa., 23, Lewistown 24, Harrisburg 25, York 26.
"Green Stockings"—Baltimore 21-26.
"Girl from Broadway" (A. P. McDonald, mgr.)—Delta, O., 23, Monroe, Mich., 24, W. Petersburg 25, Pt. Huron 26-28.
Hilliard, Robt.—Klaw & Erlanger's—Criterion, New York, indefinite.
Hayes, Lucy M., and Players—Emerson, Neb., 23, Oakland 24-26, Walthill 28-30.
Hitchcock, Raymond—Cohan & Harris'—Denver, Col., 21-26, Colo. Springs, Col., 28, Cheyenne, Wyo., 29, Ogden, U., 30, Salt Lake City May 1-3.
"Henpecked Henry"—Majestic, Houston, Tex., 21-26.
"Her First Divorce"—Blackstone, Chicago, 21-26.
Irwin, May—Liebler Co.'s—Cohan, New York, ...
Illington, Margaret (E. J. Bowes, mgr.)—Detroit, Detroit, Mich., 21-26, Cincinnati 28-May 3.
Juvenile Bostonians (B. Lang, mgr.)—Vernon, B. C., Can., 23, 24, Kilowna 25, 26.
"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 21-26.
Koch, Hugo B.—United Play Co.'s, Inc.—Kansas City, Mo., 20-26.
Kolb & Dill—Oakland, Cal., 21-26.
"Knight for a Day"—Birmingham, Ala., 21-26.
Lyric Players—Lanaham Bros.'—New Castle, Ind., 20-28.
Loraine, Robt.—Powers', Chicago, 21-26.
"Little Boy Blue"—Savage's—Burlington, Ia., 23, Rock Island, Ill., 24, Clinton, Ia., 25, Dubuque 26, Davenport 27, Cedar Rapids, 28, Waterloo 29, Mason City 30.
"Little Millionaire"—Cohan & Harris'—Elmira, N. Y., 23, Wilkes-Barre, Pa., 24, Carbondale 25.
"Little Miss Mix-Up—Jackson, Mich., 23, Ann Arbor 24-28.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Peru, Ind., 23, Kokomo 24, Frankfort 25, Logansport 26, Hammond 27, Valparaiso 28, Lafayette 29, Danville 30.
"Little Boy Blue"—Savage's—Grand, N. Y., 21-26, Toronto, Can., 28-May 6.
Mantell, Robt.—Wm. A. Brady's—Scranton, Pa., 24-26, Hamilton, Can., May 1-3.
Miller, Henry—Hamilton, Can., 24, London 25, Kingston 28, Bay City, Mich., 30.
Montgomery, Stone and Elsie Janis—Globe, New York, indefinite.
Mason, John—Chas. Frohman's—Broad, Phila., 21-26.
MacDonald, Christie—Forrest, Phila., indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—St. Louis 20-26, Kansas City 27-May 3.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Maher, Phil, Co.—Kittaning, Pa., 21-26.
Marshall's Players (H. B. Marshall, mgr.)—Charlotte, Ia., 21-26, Miles 28-May 3.
"Modern Eve, A"—Davenport, Ia., 26.
"Merry Widow"—Henry W. Savage's—Calgary, Alt., Can., 21-23, Edmonton 24-26, Saskatoon, Sask., 27-30.
"Master Mind"—Werba & Luescher's—Harris, New York, indefinite.
"Milestones"—Klaw & Erlanger's—Newark, N. J., 21-26.
"Mikado, The"—Casino, N. Y., 21-26.
"Money Moon"—Grand Rapids, Mich., 24.
"Merry Widow, The"—Savage's—Portland, Ore., 23, Tacoma, Wash., 24, 25, Victoria, B. C., Can., 26.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s—Louisville 21-26.
"Madame Sherry"—Cleveland, O., 21-26.
"Missouri Girl, The" (L. A. Edwards, mgr.)—Rosendale, Mo., 23, Burlington Junction 25, Maitland 26, Mound City 28, Forest City 29, Bigelow 30.
"Missouri Girl, The"—Eastern—Merle H. Norton's—Thorpe, Wis., 23, Abbotsford 24, Mansfield 25, Rib Lake 27, Phillips 29, Butternut 30, Mellon Bay May 1.
"Married in Haste"—United Booking Association—Iola, Wis., 23, Grand Rapids 24, Augusta 25, Bloomer 26, Chippewa Falls 27.
"Missouri Girl, The"—Southern—Norton & Rith's—Leonardville, Kan., 24, Green 25, Jamestown 28, Mankato 30, Smith Centre May 1.
"Mutt and Jeff" (B. M. Garfield, mgr.)—Hancock, Wis., 23, Ishpeming, Mich., 24, Negaunee 25, Iron Mountain 26, Escanaba 27, Marietta 28, Scanto 29, Manitowoc 30.
"Mutt and Jeff," A—Gus Hill's—Ft. Williams, Can., 22-24, Sault Ste. Marie, Mich., 25, Sault Ste. Marie, Can., 28, Sudbury 28, North Bay 29, Barre 30.
"Mutt and Jeff," D—Gus Hill's—Brooklyn, N. Y., 21-26, N. Y. C., 28-May 3.
"Miss Nobody from Starland"—Jackson, Mich., 24-26.
Norman Field's Players—Waycross, Ga., 21-26, Brunswick 28-May 3.
Niblo-Cohan—Australia, indefinite.
Nazimova, Mme.—St. Paul, Minn., 21-23, Minneapolis 24-26, La Crosse, Wis., 28, Dubuque, Ia., 29, Cedar Rapids 30, Des Moines May 1, Omaha, Neb., 2, 3.
Olcott, Chauncey (John E. Hogarty, mgr.)—Sacramento, Cal., 23, Chico 24, Eugene, Ore., 26, Portland 27-30, Tacoma, Wash., May 1, Victoria 2, Vancouver, B. C., Can., 3.
"Oh! Oh! Delphine"—New Amsterdam, New York, indefinite.
"Officer 666," Eastern—Cohan & Harris'—Syracuse, N. Y., 23, Utica 24, Springfield, Mass., 25, 26, New Haven, Conn., 28-30.
"Officer 666," Western—Cohan & Harris'—Boston, indefinite.
Padden, Sarah—United Play Co.'s, Inc.—Joliet, Ill., 27.
Pollard's Opera—Montreal, Can., 21-26.
"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, indefinite.
"Pair of Country Kids" (C. J. Smith, mgr.)—De Kalb, Ill., 28, Geneva 24, Dundee 25, Beloit, Wis., 26, Madison 27, Lodi 28, Baraboo 26, Sparta 30.
"Prince of Pilsen"—Savage's—Calgary, Alb., Can., 21-23, Edmonton 24-26.
"Purple Road, The"—Liberty, New York, indefinite.
"Price She Paid"—Victoria, Chicago, 20-28.
"Quaker Girl, The"—Henry B. Harris Est.—Toronto, Can., 21-26, London 28, Hamilton 29, 30, Ottawa May 1-3.
Russell, Annie—Colonial, Cleveland, 21-23.
Robson, May—Baltimore 21-26.
Ring, Blanche—Illinois, Chicago, 21, indefinite.
"Romance"—Messrs. Shubert—Maxine Elliott, New York, indefinite.
"Ready Money"—Frazee's—Colonial, Lawrence, Mass., 25, 28, Hartford, Conn., 28-May 3.
"Rose Maid, The"—Werba & Luescher's—Oshkosh, Wis., 23, Green Bay 24, Fond du Lac 25, Manitowoc 26, Grand Rapids, Mich., 27, 28, Kalamazoo 26, Battle Creek 30, Bay City May 2.
Royal Chinese Band of Pekin (Hugo Bros. & Biel, mgrs.)—Yokohama, Japan, May 1-15, Tokio 16-30, Honolulu, H. I., June 15-30.
"Rosedale"—Wm. A. Brady's—Lyric, New York, 21-26.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—What Cheer, Ia., 23, Richland 24, Crawfordsville 25, Oakville 26, Aledo, Ill., 28, New Windsor 29, Woodhull 30.
Servoss, Mary, & Co.—Grand Rapids, Mich., indefinite.
Sothern-Marlowe—Montreal, Can., 28-May 3.
Skinner, Otis—Klaw & Erlanger's—Hollis, Boston, indefinite.
Stahl, Rose—Henry B. Harris' Estate—Los Angeles, Cal., 21-26, Bakersfield 27, Hanford 28, Fresno 29, Stockton 30, Oakland May 1-3.
Stanton, Will (Norman Friedenwald, mgr.)—Peoria, Ill., 23, Ottawa 24-26, Aurora 28-30, Elgin May 1-3.
Starr, Frances—David Belasco's—Kansas City, Mo., 21-23, St. Joseph 24, Omaha, Neb., 25, Lincoln 26, Denver, Col., 28-May 3.
Sidney, George (A. W. Herman, mgr.)—Atlanta, Ga., 21-26, Richmond, Va., 28-May 3.
"Sweethearts"—Werba & Luescher's—Forrest, Philadelphia, 21-26.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, indefinite.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, indefinite.
"Silver Wedding, The"—H. H. Frazee's—Cort, Chicago, indefinite.
"Sun Dodgers, The"—Lew Fields'—Lyric, Phila., 21, indefinite.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Kane, Pa., 23, St. Marys 25, Du Bois 26, Canton 28, Bloomsburg 30, Mauch Chunk May 2, Easton 3.
"Spring Maid, The," B—Werba & Luescher's—Paterson, N. J., 21-26.
"Spring Maid, The," C—Hanover, Pa., 23, Chambersburg 24, Carlisle 25, York 26.
"Smart Set"—Newark, N. J., 21-26.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Cincinnati 21-26, Louisville 27-May 3.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Lancaster, Pa., 23, Huntingdon 24, Altoona 25, Johnstown 26.
"Servant in the House, The"—Merle H. Norton's—Madisonville, Ky., 23, Princeton 24, Owensboro 25, Henderson 26.
"Stumbling Block, The" (Oscar Graham, mgr.)—Hydro, Okla., 23, Okune 24, Blackwell 25, Medford 26, Caldwell, Kan., 28, Augusta 29, Douglas 30.
"Sunny South" (J. C. Rockwell, mgr.)—Algona, Wis., 23, Sturgeon Bay 24, Decatur 25, Waukesha 26, Iron Mountain, Mich., 28, Escanaba 29, Gladstone 30, Manistique May 1, Munising 2, Newberry 3.
"Seven Days"—Kingston, Ont., Can., 26.
Taylor, Laurette—Oliver Morosco's—Cort, New York, indefinite.
Trentini, Emma (Arthur Hammerstein, mgr.)—Shubert, Boston, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Academy of Music, Washington, D. C., 21-26, G. O. H., Phila., 28-May 3.
"Talker, The"—Studebaker, Chicago, 21-26.
"Thelma" (John Connors, mgr.)—Lake City, Ia., 24, Sac City 25, Holstein 26.
"Truxton King"—United Play Co.'s, Inc.—G. O. H., Kansas City, Mo., 21-26.
"Three Twins" (Philip H. Niven, mgr.)—Toledo, O., 20-26, Cleveland 28-May 3.
"Tik Tak Man of Oz"—Cort, San Francisco, 21, indefinite.
"Third Degree, The," East—United Play Co.'s, Inc.—Towanda, Pa., 23, Waverly 24, Honesdale 25, Pt. Jervis 26, Haverstraw, N. Y., 28, Ellenville 29, New Platz 30, Walden May 1, Saugerties 2, Hudson 3.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Grand Rapids, Mich., 23, Ann Arbor 24, Jackson 25, Battle Creek 26, Chicago 27-May 3.
"Uncle Tom's Cabin (F. Gibney, mgr.)—Clayton, Ill., 26, Versailles 28, Griggsville 29, Pittsfield 30, Barry May 1, Bluffs 2, Sterling 3.
Warfield, David—David Belasco's—Wheeling, W. Va., 23, 24, Johnstown, Pa., 25, Altoona 26, Washingon, D. C., 28-3.
Whiteside, Walker—West nd, New York, 21-26.
Walker, Charlotte—Jersey City, N. J., 21-26.
Ware, Helen—Oliver Morosco's—Chicago, O. H., Chicago, 21-May 3.
"Woman, The"—David Belasco's—Ft. Wayne, Ind., 23, Springfield, O., 24, Columbus 25, 26, Wheeling, W. Va., 28, Johnstown, Pa., 29, Altoona 30, York May 1, Lancaster 2, Reading 3.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"Within the Law"—American Play Co.'s—New Haven, Conn., 24-26.
"Whip, The"—Comstock & Gest, Inc.—Manhattan O. H., New York, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Forty-eighth St., New York, indefinite.
"Where the Trail Divides"—Buffalo, N. Y., 21-26.
"Years of Discretion"—David Belasco's—Belasco, New York, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Powers', Chicago, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

American Theatre Stock (James Wall, mgr.)—American, Phila., indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
American Stock (Carl G. Milligen mgr.)—Spokane, Wash., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., indefinite.
Academy of Music Stock—Wm. Fox's—Academy of Music, New York, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns Stock (Paul Burns, mgr.)—National, Phila., indefinite.
Buhler-Sabine Stock (A. G. Delamater, mgr.)—Memphis, Tenn., indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 21-May 17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., indefinite.
Bradway Stock—Springfield, Mass., indefinite.
Bowdish Stock—Saxton, Pa., 21-26.
Billy Bryant Stock (Sam Bryant, mgr.)—Henderson, W. Va., indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Ft. Robinson, Neb., 24-26, Valentine 28-30, Ainsworth May 1-3.
Chicago Stock (Chas. H. RossKam, mgr.)—
Cornell-Price Players (Cornell & Price, mgrs.)—Rochester, Ind., 21-26, Peru 28-May 3.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., indefinite.
Doyle, Edward, Co. (Edw. & Robt. Doyle, mgrs.)—Havre de Grace, Md., 21-26.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Earle Stock (L. A. Earle, mgr.)—Ridgway, Pa., 21-26, Franklin 28-May 3.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 21-July 29.
Flaig & Gilpin Stock—Du Quoin, Ill., 21-26, Broadway, Salem, 26-May 3.
Flaig & Gilpin, No. 2—Memphis, Tenn., indefinite.
Franklin Stock (Edwin Weever, mgr.)—Fort Plain, N. Y., 21-26.
"Fine Feathers" (H. H. Frazee, mgr.)—Salt Lake City, U., 23-26, San Francisco 27-May 6.
Greenpoint Players—B. F. Keith's—Brooklyn, indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Charles Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, indefinite.
Huntington, Wright, Stock—Terre Haute, Ind., 21-May 4.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Hale, Jess, Stock—Prairie du Chien, Wis., 21-23, Soldiers' Grove 24-26.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, indefinite.
Keyes' Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., 21-26, Bellaire, O., 28-May 3.
Kelly-Sherman Stock (Harry B. Sherman, mgr.)—Winona, Minn., 20-26, Ft. Atkinson, Wis., 27-May 3.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Klimt & Gazzolo Stock—Baltimore, indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Long Stock (Frank E. Long, mgr.)—Racine, Wis., 21-26, Calumet, Mich., 28-May 3.
Lynn Stock (Jack Lynn, mgr.)—Rockville, Conn., 21-26, Southington 28-May 3.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Nebr., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Loftus Stock—Boonville, N. Y., 24-26.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (O. H. Lewis, mgr.)—N. Yakima, Wash., indefinite.
Manchester Players—Fine Arts, Chicago, indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Wilkes-Barre, Pa., 21-30.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Mattice Stock—Fultonville, N. Y., 21-26, Ravenna, O., 28-May 3.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians—Horace Murphy's—Palestine, Tex., 21-26.
McGinley, Bob and Eva—Oando, N. Dak., 23, 24.
Mayer Stock—Orpheum, Haverhill, Mass., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., indefinite.
National Stock—Phila., indefinite.
Opera House Stock (Reed & Labriskie, mgrs.)—Paterson, N. J., indefinite.
Orpheum Players (Frank Williams, mgr.)—Phila., Pa., indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Reinbeck, Ia., 23, 24, Dysart 25, 26, Winton 28-May 3.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Pickert's Stock (Willis Pickert, mgr.)—Lynchburg, Va., 21-26.
Payton Stock (M. S. Schlessinger, mgr.)—Newark, N. J., indefinite.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—New Orleans, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., indefinite.
Poli Stock—Springfield, Mass., indefinite.
Perry & Edwards Musical Comedy—Welland, Ont., Can., 28-May 3.
Reynolds & Rosa Players (Billy Rosa, mgr.)—Salt Lake City, U., indefinite.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Rosa Players (Billy Rosa, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, New York, indefinite.
Strong-Avery Co. (Monte Thompson, mgr.)—Athol, Mass., 21-26.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles', Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., indefinite.
Stanley Stock—London, Ont., Can., indefinite.
Stanton's Musical Comedy (Jas. Stanton, mgr.)—Denver, Colo., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Thomas' Musical Comedy (T. F. Thomas, mgr.)—Rockland, Me., 21-26.
Temple Stock (Arthur Bernard, mgr.)—Liberty, N. Y., 23, Hancock 26, Delhi 28-30.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., indefinite.
Vaughan-Glaser Stock—Lyceum, Detroil, 21-26.
Winninger Players (J. D. Winninger, mgr.)—Wausau, Wis., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock (Steinach-Hards, mgrs.)—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, indefinite.

VAUDEVILLE SHOWS.

Tanguay, Eva—Majestic, Brooklyn, 21-26, West End, New York, 28-May 3.
Todd, Wm.—Cheraw, S. C., 21-26.
Wills, Mrs. John B.—Danville, Pa., 21-23, Family, Bloomsburg, 28-May 3.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr.)—People's, Cincinnati, 21-26.
Big Review (Henry P. Dixon, mgr.)—Empire, Baltimore, 21-26, Lyceum, Washington, 28-May 3.
Bohemians (Al. Lubin, mgr.)—People's, New York, 28-3.
Century Girls (Issy Grods, mgr.)—Gaiety, Minneapolis, 21-26.
Dandy Girls (Chas. F. Cromwell, mgr.)—Gaiety, Milwaukee, 21-26, Gaiety, Minneapolis, 27-May 3.
Dante's Daughters (Chas. Taylor, mgr.)—People's, New York, 21-26.
Follies of the Day (Jack McNamara, mgr.)—Grand Opera House, St. Paul, 21-26, lay off week 27-May 3.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Chicago, 21-26, Gayety, Milwaukee, 27-May 3.
Girls From Reno (James Madison, mgr.)—Star, Toronto, 21-26, Lafayette, Buffalo, 28-May 3.
High Life in Burlesque (Chas. Falke, mgr.)—Howard, Boston, 21-26, Empire, Newark, 28-3.
Lady Buccaneers—Casino, Brooklyn, 21-26.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Empire, Indianapolis, 21-26, Folly, Chicago, 27-May 3.
Merry Maidens (Edw. Schaefer, mgr.)—Casino, Merry Maidens (Edw. Schaefer, mgr.)—Eighth Avenue, New York, 21-26.
Miss New York Jr. (Wm. Fennessy, mgr.)—Trocadero, Philadelphia, 28-May 3.
Monte Carlo Girls (Tom Sullivan, mgr.)—Lafayette, Buffalo, 21-26.
Moulin Rouge—Empire, Brooklyn, 21-26.
Orientals (G. Bragg, mgr.)—Avenue, Detroit, 21-26, Star, Toronto, 28-May 3.
Pace Makers (R. E. Patton, mgr.)—Grand Opera House, Boston, 21-26, Bronx, New York, 28-May 3.
Queens of the Follies Bergere—Counihan & Shannon's—Standard, St. Louis, 21-26, Buckingham, Louisville, 27-May 3.
Stars of Stageland (Wm. Dunn, mgr.)—Bronx, New York, 21-26, Empire, Brooklyn, 28-May 3.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Century, Kansas City, 21-23, Standard, St. Louis, 27-May 3.
Whirl of Mirth (Robert Gordon, mgr.)—Empire, Newark, 21-26.
Yankee Doodle Girls (Max Gorman, mgr.)—Krug, Omaha, 21-26, Century, Kansas City, 27-May 3.
Zallah's Own (W. C. Cameron, mgr.)—Folly, Chicago, 21-26.

Columbia—Eastern.

Al Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, Louisville, 21-26, Gayety, St. Louis, 27-May 3.
American Beauties (Dave Guran, mgr.)—Gayety, Baltimore, 21-23, Gayety, Washington, 28-May 3.
Behman Show (Jack Singer, mgr.)—Lay off week 21-26, Columbia, Chicago, 28-May 3.
Bon Tons (Frank McAller, mgr.)—Gayety, Montreal, 21-26, Empire, Albany, 28-30, Franklin Square, Worcester, May 1-3.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Corinthian, Rochester, 21-26, Bastable, Syracuse, 28-30, Lumberg, Utica, May 1-3.
College Girls (H. H. Hedges, mgr.)—Gayety, Detroit, 21-26, Gayety, Toronto, 28-May 3.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Toronto, 21-26, Garden, Buffalo, 28-May 3.
Cracker Jacks (Harry Leoni, mgr.)—Empire, Albany, 21-23, Franklin Square, Worcester, 24-26, Casino, Boston, 28-May 3.
Dreamland Burlesquers (E. Travers, mgr.)—Casino, Boston, 21-26, Columbia, New York, 28-May 3.
Gaiety Girls (Bob Simons, mgr.)—Hurtig & Seamon's, New York, 21-26, Murray Hill, New York, 28-May 3.
Gay Masqueraders (Moe Messing, mgr.)—Bastable, Syracuse, 21-23, Lumberg, Utica, 24-26, Gayety, Montreal, 28-May 3.
Ginger Girls (Manny Rosenthal, mgr.)—Casino, Philadelphia, 21-23, Hurtig & Seamon's, New York, 28-May 3.
Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Philadelphia, 21-26, Gayety, Baltimore, 28-May 3.
Girls From Happyland (E. W. Chipman, mgr.)—Olympic, New York, 21-26.
Golden Crook (Jas. C. Fulton, mgr.)—Columbia, New York, 21-26, Star, Brooklyn, 28-May 3.
Hastings Show (Harry Hastings, mgr.)—Gayety, Philadelphia, 28-May 3.
Jolly Follies (Al. Rich Producing Co., mgrs.)—Gayety, Newark, 21-26, Casino, Philadelphia, 28-May 3.
Knickerbockers (Louis Robie, mgr.)—Empire, Toledo, 21-26, Star and Garter, Chicago, 27-May 3.
Love Makers (Ira Miller, mgr.)—Empire, Cleveland, 21-26, Empire, Toledo, 27-May 3.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Kansas City, 21-26, Gayety, Omaha, 27-May 3.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Omaha, 21-26, lay off week 27-May 3.

After The Make-Up use Pears—it thoroughly cleanses the skin of all impurities; the purest soap made—unequaled since 1789—
Pears' SOAP
15c. a Cake for the Unscented

Merry Whirl (Frank Perley, mgr.)—Gayety, Brooklyn, 21-26, Olympic, New York, 28-May 3.
Mollie Williams (Phil Isaacs, mgr.)—Star, Brooklyn, 21-26.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Boston, 21-26, Gilmore, Springfield, 28-30, Empire, Albany, May 1-3.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Pittsburgh, 21-26, Empire, Cleveland, 28-May 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Columbia, Chicago, 21-26, Gayety, Detroit, 27-May 3.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, St. Louis, 21-26, Gayety, Kansas City, 27-May 3.
Social Maids (Robert Cohn, mgr.)—Westminster, Providence, 21-26, Gayety, Boston, 28-May 3.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Washington, 21-26, Gayety, Pittsburgh, 28-May 3.
Taxi Girls (Louis Hurtig, mgr.)—Park, Bridgeport, 24-26, Westminster, Providence, 28-May 3.
Trocaderos (Frank Pierce, mgr.)—Star and Garter, Chicago, 21-26, Standard, Cincinnati, 27-May 3.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gilmore, Springfield, 21-23, Empire, Albany, 24-26, Gayety, Brooklyn, 28-May 3.
Winning Widow (Jacob Goldenberg, mgr.)—Murray Hill, New York, 21-26, Park, Bridgeport, May 1-3.
World of Pleasure (Louis Epstein, mgr.)—Garden, Buffalo, 21-26, Corinthian, Rochester, 28-May 3.

MINSTRELS.

De Rue Bros.'—Susquehanna, Pa., 23, Walton, N. Y., 24, Bainbridge 25.
Field's, Al. G. (Edward Conard, mgr.)—Coldwater, Mich., 23, Goshen, Ind., 24, Elkhart 25, South Bend, 26, Lima, O., May 1.
Georgia Troubadours (Wm. McCabe, mgr.)—Golden City, Mo., 23, Bronson, Kan., 24, El Dorado 25, Towanda 26, Clearwater 26, Norwich 29, Zenda 30, Sawyer May 1, Ashland 2, Englewood 3.
Mississippi Minstrels (Corwell-Nye, mgrs.)—Washington, D. C., 21-26, Baltimore 28-May 3.
O'Brien's, Neil (Oscar F. Hodge, mgr.)—Hagerstown, Md., 24, York, Pa., 25, Lebanon 26.
Primrose & Dockstader's (Earl Burgess, mgr.)—Hornell, N. Y., 25, Binghamton 26, Elmira May 1, Middletown 3.

CIRCUSES.

Barnum & Bailey—Brooklyn, N. Y., 21-26.
Barnes, Al. G.—McMinnville, Ore., 23, Forest Grove 24, Portland 25, 26.
Buffalo Bill-Pawnee Bill—New York 22-May 3.
Carson, Kit, Buffalo Ranch Shows—Elizabethtown, Ky., 23, English, Ind., 24.
Downie & Wheeler's—Malvern, Pa., 23, Phoenixville 24, Pottstown 25, Norristown 26.
101 Ranch Wild West—Miller Bros. & Arlington's—Coliseum, St. Louis, 21-26.
Heber Bros.' Greater Show—Columbus O., 28-May 3.
Hagenbeck-Wallace—Peru, Ind., 24, Johnstown, Pa., 28, Altoona 29, Huntingdon 30, Lewistown May 1, Carlisle 2, Chambersburg 3.
Mighty Haag—Daniphan, Mo., 23, Poplar Bluff 24, Piedmont 25, Bismarck 26, Fredericktown 29, E. St. Louis, Ill., 30.
Ringling Bros.—Clarksburg, W. Va., 25, Cumberland, Md., 26, Washington, D. C., 28, 26, Baltimore 30-May 1, Wilmington, Del., 2, Trenton, N. J., 3.
Sparks, John H.—Quinnimont, W. Va., 23, Hinton 24, Anderson 25, Marlington 28, Elkins 26.
Sells-Floto—Oakland, Cal., 28, 29, San Francisco May 1-4.
Sun Bros.—Crossville, Tenn., 26, Harriman 28, Helenwood 29.
Young Buffalo Wild West—Peoria, Ill., 24.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Carnegie Hall, New York, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, indefinite.
"Quo Vadis"—Kleine's Cines Co.—Astor, New York, 21-May 3.
Jones, Buffalo—Garrick, Phila., 21-26.
"Quo Vadis"—Kleine's-Cines Co.—Astor, New York, 21-May 3.
Rainey's Africa Hunt—Bijou, New York, indefinite.
Thompson's Moving Pictures—McConnell, Ill., 23, Sena 24-26, Lee 27-May 10.
Van, J. B., Players—Hermon, Ill., 21-26.

CARNIVAL SHOWS.

Barkoot, K. G.—Norfolk, Va., 21-26, Portsmouth 28-May 3.
Chicago Greater Shows—De Kalb, Ill., May 3.
Clifton-Kelly Shows (L. C. Kelly, mgr.)—Central City, Ky., 24-26, Henderson May 5-10.
Great United Shows—Marion, O., 26.
Great Southern Shows—Bristol, Tenn., 28-May 3.
Great Northwestern Shows—Toledo, O., May 3-10.
Great Empire Shows—Wheeling, W. Va., May 3-16.
Greater Rutherford Shows—Sharpsburg, Pa., 26-May 3, Waynesburg 5-16.
Jones, Johnny—Columbia, S. C., 21-26.
Kennedy, Con T.—Shenandoah, Ia., 21-26.
Metropolitan Shows—Gallatin, Tenn., 21-26.
Moss Bros.' Show—Hopkinsville, Ky., 21-26.
McIntyre & Velare Shows—Farinville, Va., 21-26, So. Boston 28-May 3.
Rice & Water's Show—Pocahontas, Va., May 6-16.
Rice & Dore Water Carnival (Harry Dore, mgr.)—San Antonio, Tex., 21-May 3.
Wortham & Allen—Leavenworth, Kan., 21-26.
Young Bros.' Shows—Shaw, Miss., 21-26.

MISCELLANEOUS.

Abbott, Annie, Co. (Hugo Bros. & Biel, mgrs.)—Calcutta, India, April 21-30, Bombay May 1-30.
Cheesley Greater Shows—Tuscaloosa, Ala., 21-26, Huntsville 28-May 3.
Clifton-Kelly Shows—Central City, Ky., 21-26, Madisonville 28-May 3.
Fasola, Great, & Co.—Vienna, Aus., May 1-15, Budapest, Hun., 16-30.
Honest Bill—Weir, Kan., 23, Opalis 24, Alba 26.
Manhattan Gayety Girls (Arthur Keene, mgr.)—Louisville 23, Pickneyville, Ill., 24-26, Rock Island 28-30, Rockford May 1-7.
Powers' Hypnotic Comedy (Frank J. Powers, mgr.)—Tarpon Springs, Fla., 28, 29, Kissimmee 30-May 1, Orlando 2, 3.
Sheesley Greater Shows—Tuscaloosa, Ala., 21-26, Henderson 28-May 3.
Sharpsteen & Co. (Ernest J. Sharpsteen, mgr.)—Mt. Pleasant, Mich., 23, Harrison 24-26, Evart 28-30, McBain May 1-3.
Smith Greater Shows—Lexington, Va., 21-26.
Ricton—Bloomdale, O., 21-26, No. Baltimore 28-May 3.
Wang Toy Son Co. (Hugo Bros. & Biel, mgrs.)—Cape Town, So. Africa, 21-30, Johannesburg May 1-15, Durban 18-30.
Walden, Dana—Drew, Miss., 23.

STOCK NEWS

LON MORRIS SURPRISED.

Word comes from St. Louis, Mo., that Mrs. Lon Morris, professionally known as Louise Browning, recently tendered her husband one of the most unique birthday surprise parties ever attended by theatrical people. It was on the occasion of Mr. Morris' thirty-third birthday, and nearly every member of the O. T. Crawford four dramatic stock companies were present, Mr. Crawford, Frank Beall, Jack Sweeney, Wilber Higby and Al. W. Freemont being among them. Mr. Fremont was elected toastmaster, and Jack Sweeney, master of presentations.

Mr. Morris was the proud recipient of many beautiful presents, and in the guessing contest George Sharp won the first prize, and Elizabeth Morril won the booby prize. The dining room presented an appearance of splendor, with a table set with forty-two covers. Many pretty speeches were in order, and at the conclusion of the party, which took place in Mr. and Mrs. Morris' flat, everyone voted it one of the pleasantest evenings they had ever spent, and Miss Browning was complimented from all sides upon her success as a hostess.

The four Crawford companies experienced a most successful season under J. M. Dobbs' management, and have been intact since Aug. 1, 1912. They will close about May 1.

KEYES SISTERS' NOTES.

The Keyes Sisters Stock Company played the Opera House, Uniontown, Pa., week April 7, to the largest business in the history of local theatricals, thereby breaking the record which they previously held.

Chester A. Keyes, the comedian-manager, has succeeded in placing his company in the new Grand Theatre, at Clarksburg, W. Va., for a short stock engagement. The Grand is West Virginia's most magnificent playhouse, and their success is assured, as the company is very popular locally.

Helena Keyes was suddenly taken ill and compelled to leave the cast of their own stock company at Fairmont, W. Va. Manager Chester A. Keyes secured Peggy Coudray, late of the Blanche Ring Co., to take her place. Miss Keyes will be unable to return to the company for a week or so.

STOCK AT FITCHBURG.

The Auditorium Stock Company opened at Harry Katzes' Auditorium Theatre, Fitchburg, Mass., Monday, April 14, in "The Man from Home." The large audience in attendance was a most representative one, and expressions of approval were general. The first performance was remarkably smooth and the unanimous opinion seems to be that never before in the history of Fitchburg, has such a high class company been seen. Judging from the opening, the season will extend throughout the Summer. Louise Kent and William Grew are playing leads, and Henry Hicks is the director. Others in the company are: John J. Owen, J. Arthur O'Brien, Ralph J. Herbert, Wilfred Lytell, George Walsh, Harry King, George W. Gow, Jessie Mueller and Maud Blair. Leo Kethe is the scenic artist and Theodore B. Beylies is manager of the company. "Madam X" for week of April 21.

FRANK NORTH STOCK CO. recently engaged Henry Locke, a young actor from Ft. Worth, Tex., and Dick Elliott.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

H. LA ROY, of the La Roy Stock Company, writes: "We closed our Winter season in Michigan, and are at our permanent home in Fostoria, O., getting our Summer outfit in shape. Myself and one man have been working on stuff for the last three weeks. Everything is painted fresh. Have all new reserved folding seats, everything is painted blue in the big top and everything red in the cook house. We have most of our people engaged, and we look forward to a good season in spite of what is said about it being a wet Summer. Our big top is sixty by ninety, seating eight hundred. Not the biggest by far, but one of the best small repertoire companies playing this part of the country. We will play the same territory as last Summer, thus showing reputation in those towns in Ohio, West Virginia and Kentucky. We will open May 15, with band and orchestra, and carry fourteen people."

JOS. E. PRICE is with the Pritchard Selected Players, playing light comedy roles and meeting with big success. The company has a strong cast and playing to big business. They will remain at Hancock, Mich., for the Summer.

WALTER C. ESMOND, juvenile man with the "Frank Dudley" Stock Co., at Galveston, Tex., will be located in Pueblo, Colo., during the Summer season, where the company will open about the first of May.

THE Mac-Taff Stock Co. is called for rehearsals on May 5.

STARTING Monday, April 28, the Bucklen Theatre, at Elkhart, Ind., will inaugurate a Spring and Summer combination engagement of stock, vaudeville and motion pictures at popular prices. Two performances will be given daily.

STOCK FOR RICHMOND.

After a successful season at the Opera House, New Castle, Pa., the Francis Sayles Players will close April 26, and open at the Murray Theatre, Richmond, Ind., May 5, with "The Lion and the Mouse."

Most of the company that is supporting Mr. Sayles in the New Castle company will be taken to Richmond.

Many offers were made Mr. Sayles for the Summer; however, after Mr. Murray had seen the company, he made a very flattering offer, and the contracts were at once signed for the entire Summer.

Dave Hellman is looking after the front of the house for Mr. Sayles, having joined the company several weeks ago.

SPRINGFIELD'S BROADWAY OPENS APRIL 28.

Goldstein Bros. Amusement Co.'s new Broadway Theatre, in Springfield, Mass., will open with stock April 28, with "Green Stockings." The company includes: George Soule Spencer, leading man; Louise Randolph, leading woman; Wm. R. Randall and Teresa Dale, heavies; Harmon B. MacGregor, juvenile; Emsy Alton, ingenue; Robert W. Smiley, comedian; Matilde Deshon, character; Philip Quinn, character juvenile; Agnes Dorntee, Lora Mayhew and Walter Gale. George G. Roberts is stage manager; Walter Clark Bellows, director; Henry J. Buchanan, general manager; J. J. Haggerty, musical director; Harry Cohee, treasurer, and George Powell, assistant treasurer. Two performances will be given daily. Matinee prices will range from ten to twenty-five cents; evening, ten to fifty cents.

FRANCIS SAYLES HURT.

While playing "Dorothy Vernon of Haddon Hall" at New Castle, Pa., Francis Sayles, the leading man and owner of the company, had a narrow escape of loosing his right eye.

In the duel scene in the third act Jack Flynn, who was playing the part of Sir Malcolm Vernon, let his sword slip and it caught Mr. Sayles just below the eye, inflicting an ugly wound. Mr. Sayles finished the performance, but the rest of the week this part of the play was cut out.

EARLY THE MANAGER.

James E. Early has been selected by Ralph Kellard to manage the Kellard Stock Company, which opens its season at the Empire Theatre, Syracuse, on May 5, in "Lord and Lady Algy." Besides Mr. Kellard, the company will be made up of Rebecca Ridgley, Florence Edney, Eugene Webber, Beatrice Prentice, T. J. Evans, Harry Dedding, H. Hutchinson, W. J. McCarthy, Elizabeth Dene, Baker Moore and Drew A. Morton, director.

THE Chauncey-Keiffer Company closed their season at Shenandoah, Pa., April 10, after a successful week's engagement, following a delightful week spent in Carbondale. After five weeks' vacation in New York City, the company will re-organize and open a Summer stock engagement in Beaver Falls, Pa.

V. A. VARNEY writes: "The Princess Stock Co., Grand Theatre, Chicago, Ill., is now in its twenty-ninth week. Business still continues excellent. The Lenten season did not effect us in the least, as the S. R. O. sign was in evidence four and six times weekly. We are playing all royalty bills, one a week, with Sunday matinee. 'The Christian' proved a great drawing card, as did 'The House of a Thousand Candles.' This is the only one bill a week stock company running at the present time in Chicago. Roster of company: Jack De Forrest, Harvey Hayes, Dave Henderson, Tom C. Ryen, Ray W. Roble, Joe Cimbal, V. A. Varney, Winifred Burke, Madeline McGill, Elnora Foster and Violet Clifford. Executive staff: Jack De Forrest, manager and director; V. A. Varney, stage manager and producer; A. N. Marts, scenic artist; Marguerite Reynolds, musical directress, and her superb ladies' orchestra."

ARTHUR BERNARD, of the Temple Stock Co., writes: "Am pleased to state that I secured my company through ad. in CLIPPER, and have opened up in Philmont, N. Y. The roster stands as follows: Arthur Bernard, manager; Edna May, leads; Maxine Geraldi, second business; Ethel Prashaw, musical directress; Charles Mnban, leads; Jack Gould, second business; Wm. Mallette, juveniles; Wilbur Braun, general business and property man; David Buffington, agent. The show pleased at the opening, and promises to give satisfaction all along the line."

MADAME TETRAZZINI TAKES TO MOTORING.

This excellent picture of the world famed songstress was taken after a ride about Los Angeles in her new Baker Electric, during the engagement of the Chicago Grand Opera Company, now on tour. Madame is an enthusiastic motorist. "I have quite forgotten singing and the opera," she exclaimed, after spending many happy hours driving her own electric. The new car will be taken to Lake Lugano, Madame Tetrazzini's beautiful Switzerland home.

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A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you, but if not, send two cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.

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ATTRACTIONS AT THE NEW YORK THEATRES.

GAIETY Evenings, 8.15. Matinees Wed. & Sat., 2.15. BROADWAY & 46th STREET. Phone 210 Bryant. COHAN & HARRIS announce "STOP THIEF" A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

LIBERTY THEATRE, W. 42d St., Eve. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers. Jos. M. Gaites presents the New Operatic Romance THE PURPLE ROAD With Valli Valli & Janet Beecher & 80 others

PALACE THEATRE OF N. Y. B'way & 47th St. Eves., 8.15. Matinee Daily at 2.30. Management of MR. FRANK THOMPSON. Devoted Exclusively to American and Foreign Novelties of the First Rank. PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinees, 25, 50, 75c., $1. SMOKING IN THE BALCONY.

NEW AMSTERDAM WEST 42d STREET near Broadway. Klaw & Erlanger present A NEW MUSICAL COMEDY OH! OH! DELPHINE Cast and Ensemble of 100. Book and Lyrics by C. M. S. McLELLAN.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street. Evgs. 8.15. Mats. Wed. & Sat., 2.15. MAY IRWIN The LIEBLER & CO., Managers in a new Farcical Comedy by Catherine Chisholm Cushing, entitled WIDOW BY PROXY

B. F. KEITH'S GREATER NEW YORK CIRCUIT
COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St., Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. BESSIE WYNN Frank Milton & De Long Sisters, Bessie Toner, Albert Gran & Co., Mazeppa, the Fire Fighting Horse; The Three Alex, Frank Parish, Nestor & Bergman, Talking Pictures, BILLY McDERMOTT.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15. All-Star Bills. ETHEL BARRYMORE & CO. in the 12-Pound ($60) Look. Bert Fitzgibbon, Francis Stevens & Co., "Fixing the Furnace." Kenny, Nobody & Platt, Divine & Williams, "KIT" CARSON, EDISON'S TALKIES; ETHEL GREEN, a Dainty Comedienne.

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15. DAVID BELASCO presents YEARS OF DISCRETION A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton. Distinguished Cast.

REPUBLIC THEATRE, W. 42d St. Evenings at 8.10. Mats., Tues., Wed. & Sat., 2.15. David Belasco presents a fairy play for grown-ups LAST TWO WEEKS. A GOOD LITTLE DEVIL By Rosemonde Gerard and Maurice Rostand. Adapted by Anson Strong.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 8420 Bryant. Evg. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces WITHIN THE LAW A NEW PLAY of TO-DAY. NOTABLE CAST OF WELL KNOWN PLAYERS.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, GOLDEN CROOKS.

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This week, WINNING WIDOWS.

HIPPODROME 6th Av., 43-44. Daily Mat. at 2. Best Seats, $1. Ev. 8. UNDER MANY FLAGS GYPSY LIFE | PLUNGING HORSES | MAMMOTH NEW CIRCUS

WINTER GARDEN B'way & 50th St. 'Phone 9260 Cols. Evenings at 8. Mats. Tues., Thurs. and Sat., $1.50. THE HONEYMOON EXPRESS With GABY DESLYS AL. JOLSON and company of 150

WILLIAM A. BRADY'S 48th ST. THEATRE, 48th, East of B'way. Phone 178 Bryant. EVENINGS, 8.15. MATINEES, Thurs. & Sat. 2.15. WHAT HAPPENED TO MARY With OLIVE WYNDHAM. Entire 1st Balcony, $1.00; Entire 2d Balcony, 50c.

CASINO B'way & 39th St. Phone 3846 Greely. Evgs., 8.15. Mats. Wed. & Sat., 2.15. THIS WEEK Gilbert-Sullivan Co. All Star Revival of The MIKADO. MON. APL. 28 } One week only } REPERTOIRE

39th STREET THEATRE, 39th St., nr. B'way | 'Phone 413 Bryant. Evgs. 8.15. Matinees Wed. & Sat., 2.15. "WORTHY OF SUCCESS."—ALAN DALE. THE FIVE FRANKFORTERS

William A. Brady's PLAYHOUSE 48th East of B'way. Phone, 2628 Bryant. Evgs. 8.30. Matinees Wednesday and Sat. 2.30. GRACE GEORGE IN SARDOU'S DIVORCONS

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. Phone, 4085 Bryant. Evenings, 8.30. Matinees Wednesday and Saturday, 2.30. ROMANCE With WM. COURTENAY and DORIS KEANE.

WEBER & FIELDS' 44th ST. THEATRE 44th St., Just West of Broadway. Telephone 7292 Bryant. Evenings, 8.15. Mats. Wed. and Sat., 2.15. EXTRAORDINARY STAR-CAST REVIVAL OF THE GEISHA

CENTURY THEATRE, 62d St. and 8th Ave. Evenings 8. 'Phone 8800 Col. Matinees Wed. and Sat., 2. LAST WEEK JOSEPH AND HIS BRETHREN

LYRIC 42nd St., W. of B'way. phone 5216 Bryant. Evn'gs 8.15. Mats., Wed. & Sat. 2.15. William A. Brady's (Ltd.) Last week Star-Cast Dramatic Revival of ROSEDALE. MON. APR. 28 } ARIZONA STAR-CAST REVIVAL

THE STANLEY STOCK.

The Stanley Stock Co. will open their Summer season at London, Ont., May 19. The company, an exceptionally clever one, is headed by Arthur Stanley and Ella Allen. The plays that this company will produce will be the latest royalty bills, and each one will be properly staged in every detail. Two scenic artists will be kept busy all the time, and the stage will be under the personal direction of Mr. Stanley.

ROMA READ'S gowns worn in "La Tisba of the Crucifix" created quite a little excitement in society circles in Ottawa, Can., last week. Frank Priestland, William Stevenson and Waldo F. Koehler, all new members of Miss Read's company, are making themselves popular with Ottawa folk.

THE Youngstown Players, quartered at the Grand Opera House, in Youngstown, O., are presenting "Get-Rich-Quick Wallingford" this week to good business. Godfrey Matthews, as Wallingford, is making an excellent impression. The company opened on April 14, in "Alias Jimmy Valentine," and made a pronounced hit. "The Talker" will follow "Wallingford."

GORDON McDOWELL is getting well slowly but surely at Martin, Tenn., and expects to open on the Airdome Circuit May 5, at Durant, Okla. He will manage a company for M. A. Reid, the president of the Texas-Oklahoma Airdome Circuit.

NOTES from Harmount's "Uncle Tom's Cabin" Co.—The company closed March 20, and enjoyed one of the most successful tours in the history of the company. Manager C. B. Harmount spared neither time nor expense in making the show one of the largest of its kind on the road. Immediately after the company closed Mr. Harmount was called to Middletown, O., on business. This town is about half way between Dayton and Hamilton, and suffered quite a loss from the flood. Mr. Harmount was held there for over two weeks on account of train service, and has delayed the opening of the Summer company over a week, but thinks he will be ready to open about May 5, larger and better than ever, carrying forty people and a fifteen piece band, under the leadership of D. C. Harmount. There will also be a big free street parade.

BEN M. WOLFE, of the Musical Wolfes, is at Bellevue Hospital, under treatment for tuberculosis, and would be pleased to hear from friends.

J. LAMONT and his cockatoos are playing on the Coast with uniform success.

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA—Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA—Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.

CHICK WALWORTH, a vaudeville performer, who had been ill in Birmingham, Ala., recently, has entirely recovered and is ready to resume his work.

"THAT MILLION SONG" "THAT MILLION SONG" "THAT MILLION SONG"

THERE'S ONE IN A MILLION LIKE YOU.

BY GRANT CLARK & JEAN SCHWARTZ

Already the talk of the country, being sung with tremendous success every-where. Great audience song, Great encore getter, Great in any shape, way or form. Will go over like a shot. Great double version. Orchestrations in any key.

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JEROME & SCHWARTZ Publishing Co. 222 W. 46th St NEW YORK.

NEW YORK OFFICE HARRY WILLIAMS MGR

"THAT MILLION SONG" "THAT MILLION SONG"

OUT OF TOWN NEWS

SAN FRANCISCO.

Special dispatch to The New York Clipper.

Columbia.—Beginning Monday, April 21, second and last week of John Drew, in "The Perplexed Husband."

Cort.—Beginning of season of "The Tik Tok Man of Oz" 21.

Savoy.—Moving pictures of "Atop of the World" 21 and week.

Alcazar.—Charles Waldron, Madeline Louis and the Alcazar company, in "The Admirable Crichton," 21 and week.

Orpheum.—Bill week of 20: Belle Baker, "The Window of Apparitions," Wood and Wyde, Ishikawa Brothers, "More Sinned Against than Usual," Percy Waram and company, Bixley and Lerner, Three Bohemians, and Edison's talking moving pictures.

Empress.—Bill week of 20: The Waytes, Agnes Kayne, Kenny and Hollis, Aeroplane Ladies, Cabaret Trio, Al. Lewis and company, and Twilight pictures.

Pantages'.—Bill week of 20: Gladys Spiro, Five Columbians, Colton, Darrow and company, Grant Patterson Troupe, Bert Melborn, Brooks and Lorella, Wolf and Zadella, and Sunlight pictures.

National.—This house opened Sunday matinee, 20, with Raymond Whittaker, in "Masters and Slaves."

Notes.—The Sells-Floto Circus will exhibit here for four days, beginning May 1 ......It is said that the Tivoli Opera House will open its regular season about May 1, with the opera of "When Johnny Comes Marching Home," with Arthur Cunningham and a selected company.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Kolb & Dill presents "From the Manger to the Cross" April 20 and week.

Ye Liberty (H. W. Bishop, mgr.)—The Underwood-Slosson season present for week of 21, "Her Husband's Wife." "The Man from Home" to follow.

Orpheum (Geo. Ebey, mgr.)—Bill week of 20: Chas. Kellogg and company, Daisy Jerome, Harry Leighton and company, Sandor's Circus, Abbott and Curtis, Doc. O'Neil, Mlle. Lorette, and Edison's talking moving pictures. Business is excellent.

Pantages' (W. W. Ely, mgr.)—Bill for 20 and week: Four Prevosts, Williams and Tucker, Lloyd and Black, Ed. Gray, Willie Hale and Bro., Leonard and Drake, Walter Montague's "The Belle of Chinatown," and Gaumont's Weekly. Business heavy.

Columbia (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "The Quakers" week of 20.

Broadway (Guy C. Smith, mgr.)—Vaudeville and photoplays, bill changed Wednesday and Sunday. Capacity attendance.

Oakland, Lyric, Marlowe, Regent, Camera and Brown's, motion pictures.

Notes.—Sells-Floto Circus is billed for 28, 29. ......Steinberg's Band has been engaged for the season to play every Sunday in City Park.

Los Angeles, Cal.—Burbank (Oliver Morosco, mgr.)—"The Elixir of Youth" indefinite.

Century (Loewen Bros., mgrs.)—"Helus, the Adventurer," was the attraction week of April 14.

Orpheum (Clarence Drown, mgr.)—Bill 21 and week: Sam Mann and company, Big City Four, Richards and Kyle, Mlle. La Tosca, Digby Bell and company, Will Dillon, Great Tornados, and Dorothy Harris.

Empress (Dean Worley, mgr.)—Bill 14 and week included: Nat. C. Carr, Alber's bears, Hilda Cylder, Filipino Quartette, Wallace Gavin, Knapp and Cornella, and new pictures.

Majestic (Oliver Morosco, mgr.)—Eddie Foy, in "Over the River," week of 21.

Morosco (Oliver Morosco, mgr.)—"The Million" 14 and week.

Mission Play House (John Steven McGroarty, mgr.)—"The Mission Play" indefinite.

Pantages' (Carl Walker, mgr.)—Bill 14 and week included: John L. Sullivan, Jules Held and company, Leffingwell and Myers, Purcella Bros., Seamon and Killian, Leonard and Drake, and pictures.

Clune's Fifth Street and Broadway, moving pictures.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Wright Huntington Stock Co. opened a three weeks' engagement here April 14, in "The Deep Purple." For week of 21, "Alias Jimmy Valentine."

Varieties (Jack Hoeffler, mgr.)—Bill 21-23: Eugene O'Rourke and company, De Nio's Circus, Three Dixie Girls, Casey and Smith, and Toko Kissho. Bill 24-27: Harry Bouton and company, Ruth Francis' Players, Vincent and Raymond, Bill Dooley, and Imperial Singing Four.

Orpheum (Brentlinger & English, mgrs.)—Organ recital and pictures.

Lois (E. B. Sheets, mgr.)—Vaudeville and pictures.

Savoy, Colonial, Fountain, Princess, Crescent, Elk and American, moving pictures.

Notes.—Eagles' Minstrels will play Brazil, Ind., 28, 29, under direction J. R. Pritchett, of Terre Haute......Grand will close its season May 5, and Varieties, 18......Barnum & Bailey Circus is billed for 24......The Dickson Bros., of Muncie, Ind., who leased the Sourwine Opera House, of Brazil, for moving picture purposes, have announced that the house will present vaudeville, starting April 21....Young's Airdome has changed opening date to Sunday, May 11......Manager Barnes, of the Park Theatre, has canceled all bookings owing to the recent tornado and floods, which wrecked the house. The receiver of the Park says that the place will remain closed all season.

Ft. Worth, Tex.—Majestic (Carl Mussell, mgr.) bill week of April 14 included: Howard and McCane, Mrs. Gene Hughes and company, Marie Barley's bull dogs, Halligan and Sykes, Gray and Graham, the Longworths, Reid Sisters, and motion pictures.

Savoy (Frank North, mgr.)—Ruth Robinson and Ralph Moody, in "Tennessee Pardner," week of 14, to big business.

Byers (Phil. W. Greenwall, mgr.)—Frederick K. Warde's motion pictures of "Richard III," was featured here week of 14.

Dallas, Tex.—Dallas Opera House is dark until April 20.

Majestic (O. F. Gould, mgr.)—Bill week of 21: Marie Barley's Bulldog, Halligan and Sykes, Gray and Graham, the Longworths, and Reid Sisters.

Dallas, Dixie, Bioscope, Palace, Gandy, Princess, Empress, Crystal, Grand, Beauty, Lyric, Nickelodian, Dalton and Folly, moving pictures.

Notes.—Oak Cliff Casino, under the management of Chas. Mangold, will open June 1, with light opera or a dramatic stock company....... The Garden Theatre was recently purchased from W. J. Brown by R. J. Stinnett, who will personally control it in the future......Jergensen Bros., owners of the Crystal, moving picture house, have leased some adjoining twenty-five feet of property, and will build a new picture theatre, costing $50,000, work to begin about September.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "Bunty Pulls the Strings" April 21, "A Modern Eve" 22.

Princess (Elbert & Getchell, mgrs.)—For week of 20, the Princess Stock Co. presents "Lulu's Husbands."

Majestic (Elbert & Getchell, mgrs.)—Bill week of 20: Dougherty's boxing kangaroo, Kelly and Wentworth, Ed. Winchester, Walter and Lou Hale, Lucile Savoy and company, Blake's Comedy Circus, Marie Fitzgibbons, Bellmont's manikins, Doyle and White, Marie Genaro, and pictures.

Orpheum (H. B. Burton, mgr.)—Bill week of 20: Norton and Nicholson, Bronson and Baldwin, Miss "Mike" Berkin, Burnham and Irwin, Three Melvin Brothers, Lew Hoffman, Adair and Adair, Edison's talking pictures.

Unique, Casino, Family, Star and Colonial, motion pictures.

Davenport, Ia.—Burtis Opera House (Chas. T. Kindt, mgr.) Hugo B. Koch, in "Bates of the U. S. A.," April 20. Pabst German Theatre Co. 21, 22; "A Modern Eve" 26.

American (Chas. Berkell, mgr.)—Metropolitan vaudeville. Bill week of 14 included: Beatrice Morell, Holmen Bros., Morris and Allen, Frank and Dorr, Paul and Azella, and the Americascope.

Coliseum.—Harmonie Chorus, with Herbert Miller, soloist, 29. Theodore Thomas' Orchestra and Florence Hinkle, soprano; Rosalie Wirthman, contralto; Lambert Murphy, tenor; Henri Scott, basso; Leo Weissbach, violin, May 1, 2.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Bought and Paid For" played to capacity business April 16.

Hippodrome (Mark Angell, mgr.)—Bill week 21: Frank and Chas. Wesson, Yalelo Duo, Jas. Brockman, Con Downey and Willard, Tambo Duo, Paul Florus, Williams and Sterling, Menlo Moore's Rah, Rah Boys, with Lorans Jackson.

Colonial, Orpheum and Grand, motion pictures.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) bill April 21-23: Musical Wilsons, Martin Van Bergan, and Seymour's dogs. For 24-26: Jerome and Carson, Payne and Lee, Sprague and McNeece, and Homer Lind.

Arcade (Joseph Desberger, mgr.)—Sedwick's Cabaret Girls week of 21.

Kozy (Rodney C. Davis, mgr.)—Moving pictures.

Gem (Desberger Bros., mgrs.)—Moving pictures.

Star (Desberger Bros., mgrs.)—Moving pictures.

Bijou (J. A. Lindell, mgr.)—Moving pictures.

Notes.—Inter-State vaudeville at the Kentucky is drawing packed houses......The Moredock-Watson Minstrels played to capacity houses at the Arcade week of 14......Paducah folk seem to appreciate the motion picture houses.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Bought and Paid For" April 20. Motion pictures of Jas. K. Hackett, in "The Prisoner of Zenda," 21-23; "The Confession" 24-27, German Theatre Co., of Milwaukee, 28.

Orpheum (Felix Greenberg, mgr.)—Vaudeville and pictures.

Lyceum (Felix Greenberg, mgr.)—Vaudeville and pictures.

Princess (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

Dempsey's (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

Columbia, Crescent, De Luxe, Empress, Illinois, Imperial, Liberty, Royal and Sanoamo, motion pictures.

Note.—Young Buffalo's Wild West will open the season here 24.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Chaperons" (local) April 21, 22; John McCormick, in concert, 24; "Officer 666" 25, 26; "The Blue Bird" 28 and week.

Poli's (Gordon Wrighter, mgr.)—The stock company presents "The Man from Home" week of 21. "The Greyhound" to follow.

Gilmore (Grace M. Damon, mgr.)—Ben Welch's Burlesquers 21-23, Queens of the Jardin de Paris 28-30.

Nelson (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

Plaza (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

Bijou, Edisonia, Globe, Novelty, Mirror, Palace and Subway, moving pictures.

Notes.—Friday, 25, will be Shriners' night at the Court Square......Riverside Grove Amusement Co. and Poli's have offered to give one day's receipts toward the $200,000 fund raised last week to build a new Y. M. C. A. building on Chestnut Street.......The thirteenth annual banquet of the Springfield Lodge of Elks was held at the Hotel Kimball, 16, about two hundred enjoying the elaborate menu....The Broadway Theatre will open 28, with stock, "Green Stockings" being the play chosen.

New Orleans, La.—Lyric (A. Paruchi, mgr.) the Peruchi-Gypzene Stock Co. presents "Convict 999" week of April 20.

Hippodrome (Lew Rose, mgr.)—Good business ruled week of 13, when the bill included: Phelps, Cullenne and Cobb, Jennie Gladstone, Jos. Kennedy, Robisch and Childress, the Warners, and Frees and Mark. A change of bill week of 20.

Lafayette (Abe Seligman, mgr.)—Big business is reported at this motion picture house.

Fishtenberg's Enterprises (A. Fishtenberg, mgr.)—Good business ruled, with pictures changed daily, at this string of picture houses.

Pearce & Sons' Enterprises (J. Pearce & Sons, mgrs.)—Complete changes of pictures daily draws good box-office returns at this chain of playhouses.

Orpheum (Jules F. Bistes, mgr.)—Bill week of 21: "The Eternal Waltz," Keno and Green, Moye and Addis, Billy Rogers, El Dora and company, and Edison's talking pictures.

Note.—The Jake Wells' Circuit Co. will take over the Greenwald Theatre, 27, when a Summer musical comedy company will be installed for a Summer season.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Bohler-Sabine Players opened an indefinite engagement April 21.

Lyric (Benj. M. Stainback, mgr.)—The attraction for week of 20 is "Alma, Where Do You Live?"

Orpheum (Max Fabish, mgr.)—Bill week of 21: Irene Franklin and Bert Green, Hess Sisters, Pollard, Jas. H. Cullen, Armstrong and Manley, Apollo Trio, and Edison's talking pictures.

Four Majestics, Carrollton, Palace, Queen, Colonial, Alamo, Princess, Echo, American, Metropolitan, Two Pastimes, Gem, Royal, Pekin, Savoy, Joy and Daisy, motion pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Marks Bros.' Co. April 21, 23, 25, 26; Henry Miller, in "The Rainbow," 24; Firemens' entertainment (local) 28, "The Quaker Girl" 29, 30; Robert Mantell May 1-3.

Temple (J. G. Appleton, mgr.)—Bill for week of 21: Mrs. Eva Fay and company, Una Clayton and company, Smith and Campbell, Martin, Sylvester and Eddy and Martin.

WANTED

BIG FEATURE ACTS

For the Hippodrome On the Ocean, Young's Million Dollar Pier, Atlantic City, N. J.

To open June 30 for entire season. Seats 5000. Cannot use singing or talking acts. Booking sanctioned by the United Booking Offices of America.

JOSEPH DAWSON, Amusement Director

London, Can.—Grand (John R. Minhinnick, mgr.) Henry Miller, in "The Rainbow," April 25; Marks Bros.' Stock Co. 26, "The Quaker Girl" 28, "Alice in Wonderland" May 1-3, "Little Boy Blue" 5, Robert B. Mantell 6, 7.

Majestic (Thos. Logan, mgr.)—Cavora Bros. and pictures, to large audiences.

Princess (W. L. Stewart, mgr.)—Tabloid plays and pictures, to splendid crowds. For week of 21, "Home Folks." "The Female Detective" week of 28.

Star, Unique and Empire, motion pictures.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) "The Woman" April 24.

New Sun (Sun Amusement Co., mgrs.)—Bill week of 21: Petito Sisters, Landry Bros., Majestic, and La Verne-Barber and company.

"RE-MAKING OF THE RALEIGHS" PRODUCED.

Alfonso Pezet's comedy play, "The Remaking of the Raleighs," had its first presentation in the Columbia Theatre, in Washington, D. C., April 18, and attracted a brilliant assemblage. The young playwright is the only son of the Peruvian Minister and Mme. Pezet. An excellent performance was presented by a cast that included: Elizabeth Noyes, Elizabeth Howry, Ethel A. Lee, Mrs. Robert Hickey, Robert A. Elmore, Mrs. Eugene C. A. Reed and Mr. Pezet. Mr. Pezet was called before the curtain several times.

Mrs. Christian D. Hemmick staged the production and Alexander Archibald was stage manager.

MISS SANTORO IS BUSY.

Helen T. Santoro, who is secretary to H. Whitman Bennett, general press representative of the Shuberts, is also acting as personal representative for Arthur Hammerstein's productions.

HOUDINI HAS CHANGED MIND.

Contrary to his expressed decision some time ago that he would not return to this country, Houdini will again appear at Hammerstein's, New York, according to the display of "coming" in front of that house.

Beatrice Hunting, who for the past eight months has been in Texas with the Neff Tent Theatre Co., suffered a nervous breakdown recently, and Mrs. Neff took her to Lawton to the Neff farm. Mrs. Hunting would appreciate hearing from friends. No financial aid needed. R. F. D., 4 Lawton, Oklahoma.

R. G. Knowles sailed for Europe, via Bermuda, April 17.

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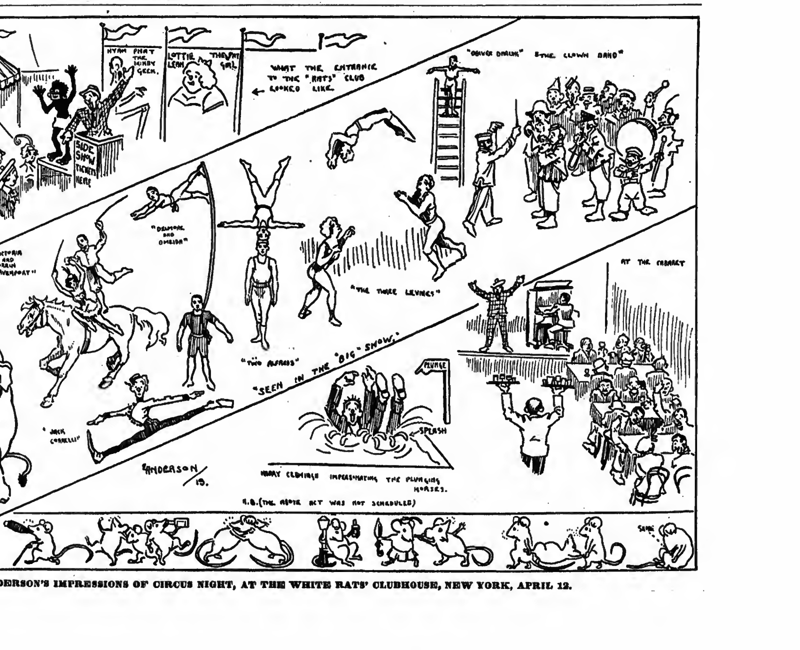
Although having suffered a slight setback, reports from John T. Doyle are good. Mr. Doyle underwent an operation for appendicitis on March 19, at St. Joseph's Hospital, Milwaukee. He expects to resume his tour of the S.-C. time in about three weeks.

Ryan and Richfield are now on the Loew time, under a two year agreement.



ANDERSON'S IMPRESSIONS OF CIRCUS NIGHT, AT THE WHITE RATS' CLUBHOUSE, NEW YORK, APRIL 12.

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OVER THE GARDEN WALL

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MAY IRWIN DREW THIS ACE AND LILLIAN RUSSELL SAID IT IS THE BEST DRAW OF THE SEASON. BROADWAY APPLAUDS IT, EVERY SHOW. THAT'S WHY WE RECOMMEND IT.

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IT TAKES SOME ACE TO DISTURB THE WINTER GARDEN. FANNIE BRICE DREW THIS ACE AND MAKES THEM LAUGH OUT LOUD WITH IT AND THEN THEY APPLAUD FOR MORE. ALL YOU CHARACTER SINGERS NEED THIS ACE.

THE HOUSE OF ACES

KALMAR & PUCK MUSIC CO., INC.

152 WEST 45th STREET, NEW YORK CITY

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre. Phila., Pa.

PHILADELPHIA.

Four rainy days in succession last week played hob with the attendances at the houses. The fag end of the season is almost upon us, as there is no attraction booked for week of 21 at the Chestnut Street Opera House, while a travel picture has already been installed at the Garrick. The only new offering is "Bought and Paid For," which succeeds the "Bird of Paradise" at the Adelphi.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—George Evans' Honey Boy Minstrels had the crowds in big numbers last week. There is no more popular black faced performer than George Evans, and he received a noisy welcome last week. His monologue provides a running fire of laughs, and is nearly the whole show. Vaughn Comfort, as interlocutor, was a high grade contribution, while John King and Sam Lee were excellent end men. This attraction is probably the last engagement of this house under the Nixon & Zimmerman management, as there is talk that beginning next season, under the Marcus Loew management, that there will be vaudeville at popular prices installed there. Starting, 28, the Kinemacolor pictures will be shown.

FORREST (Nixon & Zimmerman, mgrs.)—"Sweethearts," with Christie McDonald, begins its fourth week, 21. The public has taken very kindly to the opera, especially on account of the melodious score provided by Victor Herbert. The star has a role that fits her most admirably and she is winning great applause nightly.

BROAD (Nixon & Zimmerman, mgrs.)—"The Thief," with John Mason, met with a considerable degree of success last week, due more to his ability as an actor than to the play itself. The critics declared the play poorly constructed, and lacking the dramatic situations provided in other Bernstein productions. The second week begins 21.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Paid For" is back for a return engagement, beginning 21. "The Bird of Paradise" departed 19, after a very successful four weeks' stay.

LYRIC (Messrs. Shubert, mgrs.)—Nora Bayes received an uproarious welcome last week, in "The Sun Dodgers." The houses were limited to the capacity, and in addition to the star there was big applause for George W. Monroe and Harry Fisher, both of whom appear to grow funnier the older they become. The second week starts 21.

GARRICK (Nixon & Zimmerman, mgrs.)—Buffalo Jones, in his series of pictures, depicting hunting trips, had fine returns last week. The second week starts 21.

WALNUT (Henry B. Harris, mgr.)—"Excuse Me," as hilarious as ever, drew jammed houses last week. Willis P. Sweatnam, as the porter, is the incarnation of genuine fun, while Geraldine O'Brien, as the bride, is a decidedly refreshing bit of good acting. The second week starts 21.

LITTLE THEATRE (Beulah E. Jay, mgr.)—Maeterlinck's "Sister Beatrice" is in rehearsal for week of 21. "The Importance of Being Earnest," by Oscar Wilde, was well presented last week, to good patronage. Eric Blind as John Worthing, which is practically the only important role, did praiseworthy work. This same show will again be presented week of 28.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock offering week of 21 is "The Man in the Case." There was plenty of merit to the revival of "The Talker," last week, and big houses thoroughly enjoyed the comedy. Albert Sackett had the leading role of Mr. Fells, and acquitted himself most creditably. William Ingersoll was spirited, as Harry Lenox, while Carolyn Gates, as his wife, was an effective foil. Virginia Howell as Jessie Smith was also a clever creation. "The Shaughraun" next.

AMERICAN (James Wall, mgr.)—The stock appears in "Ishmael" week of 21. "The Ninety and Nine" was put on in fine style, to splendid houses, last week.

NATIONAL (Jos. M. Kelly, mgr.)—The stock, in "Convict 999," 21 and week. "Why Women Sin" was acted in vigorous style last week, to houses of good size. Paul Burns and his associates scored a big success.

GRAND (Stair & Havlin, mgrs.)—"A Fool There Was," for the first time at popular prices, 21-26. Last week, "Mutt and Jeff" paid a visit, and the audiences were of capacity size to enjoy the show. Richard Freeman, as Mutt, and Gus Alexander as Jeff, were as funny as ever.

TROCADERO (Sam M. Dawson, mgr.)—Dante's Daughters presented a diversified show last week that the patrons took a decided liking to. Gladys Tears was the live wire, and scored a big success.

CASINO (Elias & Koenig, mgrs.)—The Girls of the Great White Way 21 and week. Their predecessors were the Gayety Girls, who gave one fine show to splendid returns. Gus Fay and Billy Armstrong were the most capable kind of comedians, and they handed over a bunch of big laughs. Clara Douglass Rackett was not very far behind in her efforts to please.

GAYETY (John P. Eckhardt, mgr.)—The Ginger Girls will be on the job 21 and week. The American Beauties had a right lively show, to large numbers, 14-19. Foremost in their entertaining qualities were Cook and Lorens, while Fay St. Clair, the Musical Harmonists and Tiny Rainbow were also well liked numbers in the olio. Hastings' Big Show 28.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nat M. Wills is the big card week of 21. Others are: "The Dance Dream," Owen McGiveney, Madge Maitland, Gallagher and Fields, Warren and Conley, Howard's animals, Asaki, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 21: J. C. Nugent, Thurber and Madison, Mosher, Hayes and Mosher, Penn and Olous, Goldrick, Moore and Klarss, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 21: The Paul Azard Troupe, Henley Kids, the Frank Mills Players, Pierlet and Schofield, the Five Steeles, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 21: Chick & Chicklets, Gertrude Fiske, the Girly Girls, Merritt and Douglass, Mekaya Sisters, Thomas and Fitzgerald, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 21: "A Night in a London Music Hall," Fitch Cooper, the Eight Diving Girls, Mae Frances, Tigho and Prim, Walker and Ill, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Although the season is approaching the end the attendance continues to keep up finely. The skits: "Kidnapping an Heiress," "Doctor Friedman's New Cure," and "Buffalo Bill in Convulsion Hall," are all laugh providers, while the sketches by Joe Hortiz and Benny Franklin are entirely up-to-date. Fred Jarvis, Harry Hoster and George Bradley also sang new ballads in the first part.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE, ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Grand Opera House, at the conclusion of its regular season, will put on vaudeville and moving pictures, which will continue until far into the Summer months. Resident Manager W. Dayton Wegefarth will remain on the job all Summer.

THE Philadelphia Operatic Society gives "Cavalleria Rusticana" and the "Coppelia" ballet at the Academy of Music on 24.

MISCHA ELMAN gives a farewell recital in the same house on 23.

DORA KEEN has been booked for a series of travel lectures, at the Little Theatre, beginning 21.

THE advance car of the Ringling Brothers' Circus is in town, making ready for the engagement here week of May 5, at Nineteenth Street and Hunting Park Avenue.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures April 21, 22; "The Shepherd of the Hills" 25, David Warfield, in "The Return of Peter Grimm," 26.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 21-23: Billy (Swede) Hall and company, Earl and Curtis, Les Kelliors, and Morrissey Trio. For 24-26: Lorraine, Dudley and company, Noodles Fagan, Ollie Young and April, and the Dohertys.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) "Bought and Paid For" April 22, "The Little Millionaire" 25, "The Bohemian Girl" May 1.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of up-to-date pictures.

SAVOY (John E. Lewis, mgr.)—Music and pictures, changed daily.

VICTORIA (Louis Matale, mgr.)—Mechanical orchestra and feature pictures.

BOSTON.

There are three changes of note this week: "The Bird of Paradise," at the Majestic; Miss Horniman's company, at the Plymouth, and an opera change at the Tremont. The usual shifts occur at the burlesque and vaudeville houses.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Bird of Paradise" is being seen for the first time in Boston at this house. Business was rather light with "The Typhoon."

PLYMOUTH (Fred Wright, mgr.)—Miss Horniman's company, from the Gaiety Theatre, Manchester, Eng., opens here 21, in a repertoire of plays by the leading English dramatists of the day. The Irish Players did a tip-top business during their month's stay.

TREMONT (Jno. B. Schoeffel, mgr.)—"Carmen" is the opera being sung this week by the Aborn Opera Co. It was to have been presented last week, but "Faust" was substituted. Popular prices seem to appeal to the lovers of music.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Chocolate Soldier" now in its second week, still seems to be new to local theatregoers despite the fact that it has been here twice before. The business is good.

HOLLIS (Charles J. Rich, mgr.)—Another week of Otis Skinner, in "Kismet," begins 21. Mr. Skinner and his coterie of players are entertaining large audiences.

BOSTON (Frohman-Harris Corp., mgrs.)—The attraction of "The Round-Up" seems to increase rather than diminish. This is the fifth week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Firefly," with Emma Trentini as star, is doing the business of the town. Fourth week is new on.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Seven weeks of "Officer 666," and with the auditorium almost filled to the back wall at nearly every performance.

CASTLE SQUARE (John Craig, mgr.)—"The Man from Home" is current week's stock offering. "She Stoops to Conquer" had a popular week.

CASINO (Charles H. Waldron, mgr.)—Dave Marion is in town again with his Dreamland Burlesquers. He is sure to do well. The Social Maids are to follow in. Ben Welch, who is one of the cleverest comedians in burlesque, did a big business with his company last week.

GAIETY (George H. Batcheller, mgr.)—Billy Arlington, who is known as "the laughing hobo," proved to be the leading light of the Golden Crook Burlesquers last week. To state that the audiences appreciated the show is to put it mildly. The Queens of Paris this week, and then the Cracker Jacks.

HOWARD (George E. Lothrop, mgr.)—Pat White is here in High Life in Burlesque. The extra features are: Cyclone Burns, Farley and Morrison, W. E. Browning, Bell and Richards, the Benedettos, Lo Boel, and Honan and Helm. Next week the management puts on its own burlesque show. It is termed "Progressive Burlesque."

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Blanche Baird and her Stars of Stageland Burlesquers appealed to the patrons of this house last week. This week they have the Pace Makers, and then Pat White and his associate burlesquers.

KEITH'S (B. F. Keith, mgr.)—Sam and Kitty Morton, B. A. Rolfe's "Arcadia," Conroy Neal, George Felix and the Barry Girls, Marco and Belli, Phil Staats, Hanlon and Clifton, Two Alfreds, Handers and Melisa, and the Edison talking pictures offer the entertainment this week.

NATIONAL (G. A. Haley, mgr.)—The players for the week are: The Cantillions, Five Bragdons, the Parshleys, Espanola Opera Co., Quinn and Mitchell, Lowe and Devere, Billy Morris, Charles Bradley, and the Edison talking pictures.

ORPHEUM (Victor J. Morris, mgr.)—First half: W. J. DeBois, Hills and Wilson, Mary Hampton and company, Margaret Mayo, Lew Wells, and the Dennis Brothers. Second half: Bundy and Fields, Vincent Van Dyck, "The Welcher," Leonard and Louie, Harry Thompson, and Jacobs' educated canines. Ryan and Richfield are here for the week appearing in two different sketches.

ST. JAMES (Marcus Loew management).—Bundy and Fields, Vincent Van Dyck, "The Welcher," Leonard and Louie, Harry Thompson, Jacobs' educated canines, and Ryan and Richfield for the first half, and for the second: W. J. De Bois, Hills and Wilson, Mary Hampton and company, Margaret Mayo and company, Lew Wells, and Dennis Brothers.

GLOBE (Robert Janette, mgr.)—Al. Sweet and company, Hines and Remington, Johnny Reynolds, Sorentino Duo, Marceno, Navarro and Marceno, Tom Sliclio company, Anthony and Bender, Long and May, Helen Dixon, and the Rays.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—For the week: Three Romans, Jerome and Lewis, Carmencita and company, Clem Bevins and company, Cliff Bailey and company, McCloud and Roberts, and Lewes Harr and company. Big business.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Lasky's "The Earl and the Girl," Morgan, Chester and company, Hayes and Alpoint, Fuller and Fullerton Sisters, Mel Eastman, Flying Rogers, and the Kinemacolor.

NOTES.

CHANGES in vaudeville and pictures occur at the Bijou Dream, Unique, Loew's South End, Old South, Washington, Apollo, Orients, Puritan, Pastime, Back Bay, Beacon, Shawmut, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury and Imperial.

NAPIER LOTHIAN, for many years leader of the Boston Theatre Orchestra, and for more than half a century a prominent figure in musical circles, will be given a testimonial at the Colonial on Sunday, May 4, when the veteran conductor will celebrate his seventy-seventh birthday anniversary. Mr. Lothian first came to Boston on May 16, 1862, and has remained here ever since. He had earned a reputation as an orchestra leader long before this, however. He went to California in 1849, during the gold craze, and after remaining ten years in the West, returned to New York with the famous Christy Minstrels. During the three years he resided in New York he was at the Winter Garden under Mrs. John Wood, and also with Dodsworth's Band, one of the institutions of the day. He came to Boston to direct the orchestra with the Morris Brothers' Minstrels, in the little theatre opposite the Old South Meeting House. After five years at the Continental, he went to the Boston Theatre as leader of the orchestra. The house was then under the management of J. P. Booth. He remained at the Boston for forty years, a record never equaled by any other director in the history of the city.

Business managers of the Boston theatres are: Boston Opera House, Fred E. Pond; Boston Theatre, A. L. Levering; Tremont, A. M. Sheehan; Shubert, Frank M. McGrath; Majestic, Frank M. McGrath; Hollis Street, Charles J. Rich; Colonial, Thos. B. Lothian; Plymouth, Fred Wright; Park, Wm. D. Andreas; Castle Square, George E. Clark; Gaiety, R. L. Ripley; Waldron's Casino, Lawrence De Cane; Keith's, Harry Gustin; National, George A. Haley; Howard Athenæum, Geo. E. Lothrop Jr.; Bowdoin Square, Al. Somerby; Grand Opera House, Geo. W. Magee; Gordon's Olympia, John E. Comerford; Globe, Robert Janette; Orpheum, Victor J. Morris; Saint James, Victor J. Morris; Bijou Dream, Josephine Clement.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Frisco Sal" April 23, 24; "Ready Money" 25, 26; Mme. Schumann-Heink May 5.

OPERA HOUSE (Wm. White, mgr.)—The first week of vaudeville and pictures at this house, under the management of Mr. White, drew S. R. O. business. Bill 21 and week: Lewis and Chapin, Hughes Bros., Laura, Natalie Normandie, Black and McCone, Ceranda, Prof. Karl's dogs, Romalo and Delano, and pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 21 and week: Hazel Allen, John B. Cooke and company, Brooks and Harris, Glemlo and Mand, Three Malcaps, Anita, Emmett Welch and company, and pictures.

BROADWAY (J. Fred. Lovett, mgr.)—Motion pictures to capacity business. Talking pictures are featured week of 21.

VICTORIA (Wm. White, mgr.)—Good business in motion pictures.

PREMIER (J. Fred. Lovett, mgr.)—Motion pictures to good business.

PASTIME (Wm. White, mgr.)—Good business with motion pictures.

NOTES.—G. Delmore, formerly machine operator at the Nickel, has been engaged as operator at the Opera House......Murray and Baker, of United Circuit, spent week of 14, at their home in this city. They appear in Portland week of 21.

Denver, Col.—Broadway (Peter McCourt, mgr.) Raymond Hitchcock April 21 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 21 and week: Cressy and Dayne, Diamond and Brennan, Five Mowatts, Wolpert and Paulan, Deleon and Davis, Peggy Lence and company, Gravetta and La Vondre, and Edison's talking moving pictures.

EMPRESS (George A. Bovyer, mgr.)—Bill 19 and week: Sig. Francesco, Creatore's Band, Bud Snyder, J. K. Emmet and Viola Crane, "Pop" Anson, Bessie La Count, Jack Ark and Pathe's Weekly.

PANTAGES' (Nat Darling, mgr.)—Bill 20 and week: Mr. Quick, Fields Brothers, Williams and Sterling, Moore's Lads and Lassies, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Bill 20 and week: Edith and Curtis Keeno, Prentiss and Cornell, May and Brown, Lewis and Jones, Dixie Seyfriend, and moving pictures.

BAKER (Harry Ward, mgr.)—Joseph Stanton Musical Comedy Co., vaudeville and moving pictures.

NOTE.—Both the Empress and Pantages' are making extensive exterior improvements, the Empress adding 5,000 lights and the Pantages' having the front of the house enameled white.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) is dark week of April 21.

SHUBERT (Wm. E. Mick, mgr.)—The Davidson Stock Co. began the second week of their Summer stock season here 21, presenting "The Gamblers." "The Man from Home" week of 28.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 21: Valerie Bergere Players, Ray Cox, Mlle. Minnie Amato, May Tully and company, Six American Dancers, McCormick and Wallace, Moran and Wiser, and the Kinetophone.

GAYETY (J. A. Whitehead, mgr.)—The Dandy Girls week of 20. Wine, Woman and Song week of 27.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "The Shepherd of the Hills" for 20 and week. "The Greyhound" to follow.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 20: Alexander Bros., Marcon, Leightner and Jordon, Booth Trio, and "The Trainer."

JUNEAU (J. B. Reichert, mgr.)—"Running for Congress" 20-23, "The Flirting Princess" 24-26.

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THEATRES and OPERA HOUSES

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WANTED—VAUDEVILLE PERFORMERS that change for week; Comedian, Piano Player, Single Musical act, Magician, Novelty Performers. Can also place Piano, Violin, Trap Drums that can double stage. Would like to hear from Piano Player that can sing Illustrated Songs. (I have machine, etc.) Tent Show, stop at hotels. Give lowest salary first letter. I pay all. Open about May 1.
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OUT OF TOWN NEWS

CINCINNATI.

Although April days are still reminiscent of Winter, and Spring has shown a reluctance to take charge of weather affairs, the season is waning. Several houses have announced the end of the 1912-13 route. One determination to put a period to the season came unexpectedly, for the Standard closed, not only for the season, but presumably forever as a burlesque house when the curtain fell on the last performance of Al. Reeves' Beauty Show, April 19. The underline had been announced but the flood and its attendent tragedies seemed to take all desire for burlesque out of the hearts of the people. All the theatres suffered more or less from the pall of grief and sympathy, but none more severely than the burlesque houses. And so it was decided to end affairs at the Standard, and 1913-14 will see an inaugural of downtown, clean burlesque, at the Gaiety, on Walnut, close to B. F. Keith's and on the site of the American. The Grand Opera House will run two more weeks, while the Lyric has three more bookings. The Summer amusement people are almost afraid to peep out loud. Chester Park has twice postponed "First Look Day," because nobody wants to get his ears frosted looking at new paint at a Summer resort.

Meanwhile promoters of the coming Music Hall season of grand opera by the Chicago Grand Opera Company are counting on a plenteous harvest. Andrew Dippel announces the opening performance for the afternoon of April 26, with Mary Garden in "Le Jongleur de Notre Dame." Four performances are promised. The others are: "Die Walkuere," with Olive Fremsted; "Rigoletto," with Louise Tetrazinni, and "The Jewels of the Madonna," with White, Berat, Hamlin, Polese and Daddi.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mrs. Fiske is coming April 21, in "The High Road." Last week, Julian Eltinge was seen in "The Fascinating Widow," his third Cincinnati visit, and announced farewell in the character. Large crowds greeted him, and but emphasized his continued popularity. Belle Adair was Winona Winter's successor, and she gave charming personality to the role of Margaret. Carrie Perkins, June Mathis and Louise Orth take good care of their roles. The season closes week of 28, with Margaret Illington, in "Kindling."

LYRIC (James F. Fennessy, mgr.) — William Hodge is due 21, in his comedy of optimism, "The Road to Happiness." Last week magnificent tribute was paid William Faversham and his surrounding stars for an artistic, sincere, elaborate reproduction of "Julius Cæsar," masterly in every way. The tragedy was sumptuously staged and grandly interpreted. Even the mob caught the spirit of the faultless presentation, and Frank Brownlee, First Citizen, won the applause generously given him. Faversham's Marc Antony was picturesque; R. D. MacLean a dignified Brutus, and Edwin Arden a Cassius of iron. Fuller Mellish gave to Julius Cæsar splendid interpretation, and in the death scene proved sufficiently ghastly to lend near-realism to the grewsome scene. Business good. Mrs. Leslie Carter canceled 28, and "Hindle Wakes" came instead.

WALNUT STREET (W. F. Jackson, mgr.)—"The Shepherd of the Hills" will be put on by Gaskell & MacVitty 20. Last week, big crowds were glad to give greeting to cheerful "Mrs. Wiggs of the Cabbage Patch." She failed to arrive in time for the matinee. Grace Hodgins handled the role with Eileen Cosgriff, a sweet "Lovey Mary." Helen Alexander was the Miss Hazy of a splendid cast, which included Howard Terchout, as Stubbins. Great business.

B. F. KEITH'S (John F. Royal, mgr.)—Edward Davis and company come 20, in "The Kingdom of Destiny." Others: Empire Comedy Four, the Harrison Armstrong Players, in "Squaring Accounts;" Marion Littlefield and company, Carson and Willard, the Florentine Singers, Artie Mehlinger, Seeley and West, Mme. Lucille and her parrot, "Dickey", and Edmund Breese, in the Kinetophone interpretation of "The Master Mind." Pathe's Weekly.

EMPRESS (George F. Fish, mgr.)—"The Cavaliers" will be the headliner 20. Others: George F. Richards, in "Easy Money;" the Savoys, Golden and West, and Sampson and Douglass. Empresscope views.

PEOPLE'S (James E. Fennessy, mgr.)—The Rollickers are due 20, after a week of the Missouri Girls, with dainty Eva Mull. The company failed to arrive in time for the first scheduled performance. "The Littlest Leading Lady" is an entertaining skit. Fred Russell, Bobby Harrington, Marguerite Cushing, Letha Keeny and J. Francis Reynolds were chief among the amusers. The chorus was a tuneful, handsome feature of "Girl Land." The house closes 26.

STANDARD (R. K. Hynicka, mgr.)—Al. Reeves' Big Beauty Show had the distinction of putting a period to the season here. Reeves, himself, was missing, but Andy Lewis was up to his neck in both "Flying High" and "Easy Picking." Zelle Russell, Georgie De Graffe and Lucille Manston came under the wire as beauties of distinction, while Beatrice Drew and Marguerite Reisa were among others in the same class.

ORPHEUM (Walter Canfield, mgr.)—The Alpha Sextette Fox, Franks and Fox, Dugan and Eatus, Norman Eustus, and Henry and Henry, in "Winning a Maid," were on the earlier bill last week.

GERMAN (Ernst Otto Schmid, director)—The German Players offer "Wie Man Sich in Der Welt Langweilt" 20.

MUSIC HALL.—Vera Black, the Biograph girl, comes 21, after a very successful week of Florence Turner, the Vitagraph girl. Sarah Bernhardt's picture-played "Queen Elizabeth" will be shown.

CHESTER PARK (I. M. Martin, mgr.)—After two postponements "First Look Day" is scheduled 20. The season will not open until May 11.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY and CENTURY are showing pictures and vaudeville.

OLYMPIC is dark, with occasional boxing shows.

APRIL WHISPERS.

WHEN King Baseball arrives, Queen Burlesque takes the back trail in Redland.

THE Zoo is getting ready to announce a "baby show." There are late arrivals in the lemur, indian and Oryx antelope families.

WASSILI LEPS is to be the conductor for the Summer season of the Cincinnati Orchestra.

JOHANNES MIERSCH was heard in violin recital at the Odeon.

MRS. A. V. ROCKWELL is to resume her role as secretary to Col. I. N. Martin, in the Chester Park management. Ernest Kunwald and his wife are to spend the Summer in Germany. The members of the Symphony Orchestra Board are to give a dinner to the former after the last popular concert, April 20.

RAY COX was one of the greatest cards of the Keith "Festival Week" bill. Her first trip on an aeroplane proved a continuous scream.

DANESI MATTHEWS filled the title role in "The Peacemaker," at the Covington Auditorium.

ELSA KIRKER has gone to Nashville.

PAUL BLISS is writing a new operetta, to be presented by a class under Hazel Hawkins, at Norwood, in May.

DURING his stay Julian Eltinge enlightened his Cincinnati friends on his new play, "Miss Swift of New York," which has its premier in Atlantic City, Oct. 6. In this creation "Miss Swift" is a sufferagette, and the role sustained by Mr. Eltinge is that of secretary to the mayor of a Western city.

GUY C. FOWLER, former reporter on the *Commercial Tribune*, has become a burlesquer in Erie, Pa.

THERE will be some delay in building the new motordrome at Ludlow Lagoon.

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ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Carncross & Dixey's Minstrels

Were organized in Philadelphia and consisted of J. L. Carncross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. D. Edmonds, Ira Paine, Jas. La Mont, P. Ambrosi, A. H. Rackett, P. Deverill, Wm. Ziegler, T. a'Becket Jr., R. F. Simpson, with Moran and Dixey on the ends. They opened at Sanford's old Opera House, Eleventh, near Market street, April 14, 1862. In the Summer they went on a traveling tour and re-opened in Philadelphia on Aug. 10, 1863. In May, 1864, Frank Moran left, and the season closed in June, 1864, when they went on the road. Re-opened in Philadelphia on Aug. 15, 1864. Lew Simmons was added to the company, also M. Bryan and C. C. Villiers, wench; one week after opening the Buffalo Boys opened, and the season closed on June 17, 1865. They re-opened Aug. 21, 1865, with the following company: Lew Simmons, Harry Lehr, E. N. Slocum, J. Laurent, W. L. Hobbs, J. A. Palmer, the Buffalo Boys, Charles Villiers, E. Kerwin, Charles Gibbons, J. Brech, Carncross, Dixey, J. Holden, J. Paul, Thomas a'Beckett and Charles Stevens. The season closed June 9, 1866, and they went traveling. Re-opened in Philadelphia Aug. 20. The house was closed on the evenings of May 27 and 28, 1867, in consequence of the death of Mr. Carncross' father. The season closed June, 1867, and re-opened Aug. 26, 1867, with J. E. Green added to the party. The season closed June 13, 1868, and they went on a tour. During the following season Harry Lehr, Lew Simmons, Dixey, Slocum, Geo. Charles, J. W. Lamont, T. J. Prestrich and Master Eddie were in the party. Commenced the season of 1869-'70 on Aug. 23. In the first part were fifteen performers, who appeared in white pants and vests and black coats. The instrumental part was strong, as it consisted of two cornets, double base, clarinet, harp, three guitars, two banjos, two violins, flute, bones and tambo. J. A. Barney, baritone; Carncross, tenor; Lamont, basso, and Chas. Stevens, alto; E. N. Slocum, interlocutor; Lew Simmons, tambo; Dixey, bones; the Buffalo Boys, W. H. Rice, Harry Lehr, Chas. Gibbons, and Masters Joseph and Eddie were in the company. In March, 1870, Simmons and Slocum withdrew. The season closed May 28, 1870, and they went on a tour. Commenced the next season on Aug. 22, 1870, with Frank Moran, Harry Lehr, Bobby Newcomb, Geo. H. Coes, Frank Arnold, Dixey, Carncross, J. H. Ross, John Armstrong, W. L. Hobbs, J. Cheever, E. Kennedy (Buffalo Boys), Geo. Charles, Chas. Gibbons, Lamont, Chas. Stevens, Prestrisch, Holden, Bech, J. S. Paul, Samuel Hosfield, J. A. Barney and Chas. Meahs in the company. Season closed April 18, 1871, and the troupe traveled for the Summer. At the termination of the season Carncross and Robert J. Simpson retired from the firm and the business, and the party was then called

Dixey & Moran's.

Frank H. Arnold, formerly of this troupe, died in Philadelphia in the Fall of 1871. Moran and Dixey opened the season in Philadelphia on Oct. 2, 1871, with Theo. Jackson, Jas. Walters, J. C. Lacey, J. G. Russell, Harry Stanwood, G. W. Charles, A. J. Talbot, Turner, Hogan, Moran, Dixey, J. H. Ross, W. L. Hobbs, Joseph Walters, J. A. Armstrong, S. Hosfield, J. O. Weisenborn, J. Bech, S. A. Meyer, H. Cummings, O. Braun, D. Wild, C. Weeks and W. Brown. McAndrews was there the first week. G. W. H. Griffin appeared Dec. 11. The season closed May 25, 1872, and the company made a traveling tour. While on this traveling trip Carncross entered into co-partnership with Moran and Dixey, and traveled with them as the tenor. Spring of 1871 Carncross left minstrelsy and entered the mercantile business. The party opened in Philadelphia Aug. 26, 1872, with Japanese Tommy, the Buffalo Boys, J. J. Kelly and Fred Walz added to the forces, also Wm. Hamilton, baritone. During the week commencing Sept. 9, and the following week, the troupe, except the end men, appeared in white faces, and Lew Brimmer was engaged. A dissolution of partnership took place Sept. 24, Moran becoming sole proprietor, and the troupe was then known as

Frank Moran's Minstrels

C. F. Dixey retiring to private life. Jas. H. Budworth opened Sept. 30. On Oct. 28 Billy Manning took Moran's place on the end. E. M. Hall appeared the same date. Eugene and Unsworth opened Nov. 25. J. J. Kelly left Jan. 21, 1873, and his place was filled by S. Holdsworth. The season closed April 5, 1873, and the party traveled under the title of

Moran & Manning's Minstrels

until June 24. Carncross and Dixey, after dissolving partnership with Moran, organized a band in Philadelphia in November, 1872, and started from that city Nov. 25. Carncross and Dixey were managers. In the party were A. J. Talbot, E. F. Dixey, Harry Talbot, John L. Carncross, J. A. Barney, Carl Rudolph, Harry Percy, Con Murphy, Tommy and Willis Daly, Geo. Charles and H. H. Stratford. Rudolph and Barney left in January, 1873. The company disbanded April 10, but re-organized and opened at the Arch Street Theatre, Philadelphia, May 26, 1873, for one week. They re-opened the Eleventh Street Opera House, Philadelphia, Aug. 25, 1873, with Harry Talbot and Dixey on the ends. Cheever and Kennedy were in the company.

On Jan. 22, 1874, four end men (A. J. Talbot, J. H. Budworth, Dixey and Frank Moran) appeared for Carncross' benefit. The season closed Feb. 28, 1874, and they traveled. Opened their next season in Philadelphia on Sept. 7, 1874, with Carncross, Dixey, Harry Lehr, Matt Wheeler, J. H. Budworth, Robert Frazer, Bobby Newcomb, Johnson, Powers, Chas. Henry, Harry Percy, Jas. La Mont and Jas. Quinn. Frank Moran appeared Oct. 12, and Dixey opened the same date for the first time this season. The season closed Feb. 27, 1875, and they went traveling. Commenced their next season in Philadelphia Aug. 30, 1875, with Carncross, Dixey, Harry Lehr, Matt Wheeler, Bobby Newcomb, Hernandes Foster, James Quinn, A. J. Talbot, Fred Walz, C. R. Clinton, Harry Percy, the Daly Bros., George Charles, L. C. Mottler, G. Frothingham, John and George Armstrong, George Hosfeld, R. Buckholtz, H. and S. Hosfeld, W. Strcland, H. Parme, C. Kaufman, D. Bradford and John Till. Hughey Dougherty appeared Nov. 8. The season closed March 18, 1876, and the company went to Baltimore, Md., for a short stay, but returned to Philadelphia, re-opened at their Opera House, and finally closed the season June 3, 1876. On Sept. 4 they commenced their next season in Philadelphia, with Cheevers, Kennedy, Weslyn, Casey, Hughey Dougherty, Matt Wheeler, Eugene, Templeton and others. Matt Wheeler left early in February, 1877, and Charles Sutton opened. Closed the season March 20, and they traveled. Re-opened at the Eleventh Street Opera House, Philadelphia, Sept. 3, 1877, with Eugene, Wheeler, A. J. Talbot, Geo. H. Edwards, Quinn, Casey, Weslyn, Rice, Griffin, J. C. Lacey, C. Templeton, George Frothingham, Carncross, Dixey and others. The season closed March 16, 1878, and they went traveling until May 11, when they returned to Philadelphia. The partnership existing between Carncross and Dixey was dissolved on Sept. 24, and the minstrel band was afterwards known as

Carncross' Minstrels.

They opened for the season Sept. 2, 1878, with Slocum, Eugene, Matt Wheeler, Hughey Dougherty, Quinn, George Charles, E. M. Hall, Griffin, Rice, Weslyn and Casey in the party.

In the Summer of 1896 Carncross retired to private life, and was succeeded by Frank Dumont. Died in Philadelphia, Nov. 13, 1911. Frank Dumont was the next manager, with Geo. W. Barber as lessee. He continued until April 17, 1909, when the house closed forever. In the company were Chas. Turner, Jerry Cunningham, Ben Franklin, Gilbert Losee, Hughey Dougherty, Vaughn Comfort, Matt Wheeler, Edwin Goldrick and J. R. Dempsey. Richard Lilly was musical director. In a few weeks the house was torn down.

D. Edmonds was born Oct. 9, 1830, and commenced his public career in 1838, as violinist. First blacked his face in 1839, and played for J. Stoddard, in Jim Crow business. Commenced as a regular minstrel in 1846; could play any instrument in the band, do middle business, and go on for fops or old men in afterpieces.

Birch and Cotton, with Bideaux, Abecco, Ainsley Scott, J. Bradshaw, M. Riley, T. J. Peel, C. Goodwin, M. Barker, Alf. Parry, and C. V. Hand (agent), was a party made up in New York, in April 1862, for a trip to Australia, but the whole speculation was knocked in the head in consequence of some of the boys demanding advance money. A rupture followed, and the company dissolved. Birch and Cotton sailed for California May 24, 1862.

Wood's Minstrels

Was another party organized by Sylvester Bleecker in June, 1862, and started for a traveling tour on the 7th. Theo. Jacobs (brother to Mrs. Geo. Holman), J. H. Carleton, Billy Allen, S. Myers, W. Herman, J. Eastmead, J. Kelk, M. Brooks, R. Thompson, J. Owens and J. Francis. Sylvester Bleecker was manager for Tom Thumb for a long time.

Mead's Eupatorians.

Birch and Cotton, who were performing at Maguire's Opera House, San Francisco, Cal., in June, 1862, with a party, also gave Sunday night peformances at Hayes' Park, that city. In July, Maguire's party, with Birch, Backus, Joe Murphy, Ben Cotton, and others, went to Sacramento. They soon after made a trip through the country, returning to 'Frisco in September, and appeared at Maguire's Opera House. During the same month, Birch, Cotton, Geo. Coes, and others left, and Oct. 4, Birch and Cotton opened in Sacramento, after which they made a tour of the country towns. Cotton, Birch, O'Neil, Peel, Sam Wells, and Abecco in the party. Returning to 'Frisco they appeared at Maguire's Opera House, when Jenny and Alicia Mandeville and Harry Courtaine joined them. They closed at Maguire's in March, 1863, and went traveling. W. M. Barker, F. H. Oldfield, W. Watterman, and W. Wasburg were added to the party. Re-opened in 'Frisco, June 1, 1863, at the Eureka Theatre, under Maguire's management. Backus' Minstrels having returned to San Francisco from Hong Kong, China, June 14, 1863, appeared at the Eureka Theatre, June 29, with the Birch and Cotton party (now called the San Francisco Minstrels), for the benefit of Ben Cotton.

Mike Mitchell, jig dancer, died in San Francisco, Jan. 13, 1862, aged thirty-two years. He was buried in 'Frisco. A marble slab was arranged over his grave with the following:

"Here lies one who has taken steps
That won the applause of man,
But grim death came and took a step
Which he could not withstand."

Frank Hussey organized a party in San Francisco in September, 1862, consisting of Miss Lotta, Jake Wallace, A. P. Durand and Ella Cadez, and made a trip to Oregon.

The Eureka Minstrels,

in January, 1864, were holding forth in San Francisco. Fred Wilson, who arrived from Shanghai, opened Jan. 31, and on Feb. 28 Backus and Bernard appeared. David Wambold, Sam Wells and Master Lewis had appeared on Feb. 22.

Maguire opened the Metropolitan Theatre, Sacramento on Feb. 26, 1864, with Backus, Burbank, Bernard, Abecco, Barnwell, De Angelis and Fred Wilson. In March they made a tour of the interior.

(To be continued.)

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OUT OF TOWN NEWS

CINCINNATI.

Although April days are still reminiscent of Winter, and Spring has shown a reluctance to take charge of weather affairs, the season is waning. Several houses have announced the end of the 1912-13 route. One determination to put a period to the season came unexpectedly, for the Standard closed, not only for the season, but presumably forever as a burlesque house when the curtain fell on the last performance of Al. Reeves' Beauty Show, April 19. The underline had been announced but the flood and its attendant tragedies seemed to take all desire for burlesque out of the hearts of the people. All the theatres suffered more or less from the pall of grief and sympathy, but none more severely than the burlesque houses. And so it was decided to end affairs at the Standard, and 1913-14 will see an inaugural of downtown, clean burlesque, at the Gaiety, on Walnut, close to B. F. Keith's and on the site of the American. The Grand Opera House will run two more weeks, while the Lyric has three more bookings. The Summer amusement people are almost afraid to peep out loud. Chester Park has twice postponed "First Look Day," because nobody wants to get his ears frosted looking at new paint at a Summer resort.

Meanwhile promoters of the coming Music Hall season of grand opera by the Chicago Grand Opera Company are counting on a plenteous harvest. Andrew Dippel announces the opening performance for the afternoon of April 26, with Mary Garden in "Le Jongleur de Notre Dame." Four performances are promised. The others are: "Die Walkuere," with Olive Fremsted; "Rigoletto," with Louise Tetrazzini, and "The Jewels of the Madonna," with White, Berat, Hamlin, Polese and Daddi.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mrs. Fiske is coming April 21, in "The High Road." Last week, Julian Eltinge was seen in "The Fascinating Widow," his third Cincinnati visit, and announced farewell in the character. Large crowds greeted him, and but emphasized his continued popularity. Belle Adair was Winona Winter's successor, and she gave charming personality to the role of Margaret. Carrie Perkins, June Mathis and Louise Orth take good care of their roles. The season closes week of 28, with Margaret Illington, in "Kindling."

LYRIC (James F. Fennessy, mgr.) — William Hodge is due 21, in his comedy of optimism, "The Road to Happiness." Last week magnificent tribute was paid William Faversham and his surrounding stars for an artistic, sincere, elaborate reproduction of "Julius Cæsar," masterly in every way. The tragedy was sumptuously staged and grandly interpreted. Even the mob caught the spirit of the faultless presentation, and Frank Brownlee, First Citizen, won the applause generously given him. Faversham's Marc Antony was picturesque; R. D. MacLean a dignified Brutus, and Edwin Arden a Cassius of iron. Fuller Mellish gave to Julius Cæsar splendid interpretation, and in the death scene proved sufficiently ghastly to lend near-realism to the grewsome scene. Business good. Mrs. Leslie Carter canceled 28, and "Hindle Wakes" came instead.

WALNUT STREET (W. F. Jackson, mgr.)—"The Shepherd of the Hills" will be put on by Gaskell & MacVittity 20. Last week, big crowds were glad to give greeting to cheerful "Mrs. Wiggs of the Cabbage Patch." She failed to arrive in time for the matinee. Grace Hodgins handled the role with Eileen Cosgriff, a sweet "Lovey Mary." Helen Alexander was the Miss Hazy of a splendid cast, which included Howard Terchout, as Stubbins. Great business.

B. F. KEITH'S (John F. Royal, mgr.)—Edward Davis and company come 20, in "The Kingdom of Destiny." Others: Empire Comedy Four, the Harrison Armstrong Players, in "Squaring Accounts;" Marion Littlefield and company, Carson and Willard, the Florentine Singers, Artie Mehlinger, Seeley and West, Mme. Lucille and her parrot, "Dickey", and Edmund Breese, in the Kinetophone interpretation of "The Master Mind." Pathe's Weekly.

EMPRESS (George F. Fish, mgr.)—"The Cavaliers" will be the headliner 20. Others: George F. Richards, in "Easy Money;" the Savoys, Golden and West, and Sampson and Douglass. Empresscope views.

PEOPLE'S (James E. Fennessy, mgr.)—The Rollickers are due 20, after a week of the Missouri Girls, with dainty Eva Mull. The company failed to arrive in time for the first scheduled performance. "The Littlest Leading Lady" is an entertaining skit. Fred Russell, Bobby Harrington, Marguerite Cushing, Lethe Keeny and J. Francis Reynolds were chief among the amusers. The chorus was a tuneful, handsome feature of "Girl Land." The house closes 26.

STANDARD (R. K. Hynicka, mgr.)—Al. Reeves' Big Beauty Show had the distinction of putting a period to the season here. Reeves, himself, was missing, but Andy Lewis was up to his neck in both "Flying High" and "Easy Picking." Zelle Russell, Georgie De Graffe and Lucille Manion came under the wire as beauties of distinction, while Beatrice Drew and Marguerite Reiss were among others in the same class.

ORPHEUM (Walter Canfield, mgr.)—The Alpha Sextette Fox, Franks and Fox, Dugan and Estus, Norman Eustus, and Henry and Henry, in "Winning a Maid," were on the earlier bill last week.

GERMAN (Ernst Otto Schmid, director)—The German Players offer "Wie Man Sich in Der Welt Langweilt" 20.

MUSIC HALL.—Vera Black, the Biograph girl, comes 21, after a very successful week of Florence Turner, the Vitagraph girl. Sarah Bernhardt's picture-played "Queen Elizabeth" will be shown.

CHESTER PARK (I. M. Martin, mgr.)—After two postponements "First Look Day" is scheduled 20. The season will not open until May 11.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY and CENTURY are showing pictures and vaudeville.

OLYMPIC is dark, with occasional boxing shows.

APRIL WHISPERS.

WHEN King Baseball arrives, Queen Burlesque takes the back trail in Redland.

THE Zoo is getting ready to announce a "baby show." There are late arrivals in the lemur, Indian and Oryx antelope families.

WASSILI LEPS is to be the conductor for the Summer season of the Cincinnati Orchestra.

JOHANNES MIERSCH was heard in violin recital at the Odeon.

MRS. A. V. ROCKWELL is to resume her role as secretary to Col. I. N. Martin, in the Chester Park management. Ernst Kunwald and his wife are to spend the Summer in Germany. The members of the Symphony Orchestra Board are to give a dinner to the former after the last popular concert, April 20.

RAY COX was one of the greatest cards of the Keith "Festival Week" bill. Her first trip on an aeroplane proved a continuous scream.

DANESE MATTHEWS filled the title role in "The Peacemaker," at the Covington Auditorium.

ELSIE KIRKER has gone to Nashville.

PAUL BLISS is writing a new operetta, to be presented by a class under Hazel Hawkins, at Norwood, in May.

DURING his stay Julian Eltinge enlightened his Cincinnati friends on his new play, "Miss Swift of New York," which has its premier in Atlantic City, Oct. 6. In this creation "Miss Swift" is a suffragette, and the role sustained by Mr. Eltinge is that of secretary to the mayor of a Western city.

GUY C. FOWLER, former reporter on the *Commercial Tribune*, has become a burlesquer in Erie, Pa.

THERE will be some delay in building the new motordome at Ludlow Lagoon.

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LEADING MAN, HEAVY MAN, both must be tall; also AGENT, and WOMAN for CHARACTERS and HEAVIES.

Wardrobe and ability essential. Mr. and Mrs. Nat High, write. Address
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ITS RISE AND PROGRESS IN THE UNITED STATES

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Carncross & Dixey's Minstrels

Were organized in Philadelphia and consisted of J. L. Carncross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. D. Edmonds, Ira Paine, Jas. La Mont, P. Ambrosi, A. H. Rackett, P. Deverill, Wm. Ziegler, T. a'Becket Jr., R. F. Simpson, with Moran and Dixey on the ends. They opened at Sanford's old Opera House, Eleventh, near Market street, April 14, 1862. In the Summer they went on a traveling tour and re-opened in Philadelphia on Aug. 10, 1863. In May, 1864, Frank Moran left, and the season closed in June, 1864, when they went on the road. Re-opened in Philadelphia on Aug. 15, 1864. Lew Simmons was added to the company, also M. Bryan and C. C. Villiers, wench; one week after opening the Buffalo Boys opened, and the season closed on June 17, 1865. They re-opened Aug. 21, 1865, with the following company: Lew Simmons, Harry Lehr, E. N. Slocum, J. Laurent, W. L. Hobbs, J. A. Palmer, the Buffalo Boys, Charles Villiers, E. Kerwin, Charles Gibbons, J. Brech, Carncross, Dixey, J. Holden, J. Paul, Thomas a'Beckett and Charles Stevens. The season closed June 9, 1866, and they went traveling. Re-opened in Philadelphia Aug. 20. The house was closed on the evenings of May 27 and 28, 1867, in consequence of the death of Mr. Carncross' father. The season closed June, 1867, and re-opened Aug. 26, 1867, with J. E. Green added to the party. The season closed June 13, 1868, and they went on a tour. During the following season Harry Lehr, Lew Simmons, Dixey, Slocum, Geo. Charles, J. W. Lamont, T. J. Prestinch and Master Eddie were in the party. Commenced the season of 1860-'70 on Aug. 23. In the first part were fifteen performers, who appeared in white pants and vests and black coats. The instrumental part was strong, as it consisted of two cornets, double bass, clarinet, harp, three guitars, two banjos, two violins, flute, bones and tambo. J. A. Barney, baritone; Carncross, tenor; Lamont, basso, and Chas. Stevens, alto; E. N. Slocum, interlocutor; Lew Simmons, tambo; Dixey, bones; the Buffalo Boys, W. H. Rice, Harry Lehr, Chas. Gibbons, and Masters Joseph and Eddie were in the company. In March, 1870, Simmons and Slocum withdrew. The season closed May 28, 1870, and they went on a tour. Commenced the next season on Aug. 22, 1870, with Frank Moran, Harry Lehr, Bobby Newcomb, Geo. H. Coes, Frank Arnold, Dixey, Carncross, J. H. Ross, John Armstrong, W. L. Hobbs, J. Cheever, E. Kennedy (Buffalo Boys), Geo. Charles, Chas. Gibbons, Lamont, Chas. Stevens, Prestrisch, Holden, Bech, J. S. Paul, Samuel Hosfield, J. A. Barney and Chas. Meahs in the company. Season closed April 18, 1871, and the troupe traveled for the Summer. At the termination of the season Carncross and Robert J. Simpson retired from the firm and the business, and the party was then called

Dixey & Moran's.

Frank H. Arnold, formerly of this troupe, died in Philadelphia in the Fall of 1871. Moran and Dixey opened the season in Philadelphia on Oct. 2, 1871, with Theo. Jackson, Jas. Walters, J. C. Lacey, J. G. Russell, Harry Stanwood, G. W. Charles, A. J. Talbot, Turner, Hogan, Moran, Dixey, J. H. Ross, W. L. Hobbs, Joseph Walters, J. A. Armstrong, S. Hosfield, J. O. Weisenborn, J. Bech, S. A. Meyer, H. Cummings, O. Braun, D. Wild, C. Weeks and W. Brown. McAndrews was there the first week. G. W. H. Griffin appeared Dec. 11. The season closed May 25, 1872, and the company made a traveling tour. While on this traveling trip Carncross entered into co-partnership with Moran and Dixey, and traveled with them as the tenor. Spring of 1871 Carncross left minstrelsy and entered the mercantile business. The party opened in Philadelphia Aug. 26, 1872, with Japanese Tommy, the Buffalo Boys, J. J. Kelly and Fred Walz added to the forces, also Wm. Hamilton, baritone. During the week commencing Sept. 9, and the following week, the troupe, except the end men, appeared in white faces, and Lew Brimmer was engaged. A dissolution of partnership took place Sept. 24, Moran becoming sole proprietor, and the troupe was then known as

Frank Moran's Minstrels

C. F. Dixey retiring to private life. Jas. H. Budworth opened Sept. 30. On Oct. 28 Billy Manning took Moran's place on the end. E. M. Hall appeared the same date. Eugene and Unsworth opened Nov. 25. J. J. Kelly left Jan. 21, 1873, and his place was filled by S. Holdsworth. The season closed April 5, 1873, and the party traveled under the title of

Moran & Manning's Minstrels

until June 24. Carncross and Dixey, after dissolving partnership with Moran, organized a band in Philadelphia in November, 1872, and started from that city Nov. 25. Carncross and Dixey were managers. In the party were A. J. Talbot, E. F. Dixey, Harry Talbot, John L. Carncross, J. A. Barney, Carl Rudolph, Harry Percy, Con Murphy, Tommy and Willie Daly, Geo. Charles and R. H. Stratford. Rudolph and Barney left in January, 1873. The company disbanded April 10, but re-organized and opened at the Arch Street Theatre, Philadelphia, May 26, 1873, for one week. They re-opened the Eleventh Street Opera House, Philadelphia, Aug. 25, 1873, with Harry Talbot and Dixey on the ends. Cheever and Kennedy were in the company.

On Jan. 22, 1874, four end men (A. J. Talbot, J. H. Budworth, Dixey and Frank Moran) appeared for Carncross' benefit. The season closed Feb. 28, 1874, and they traveled. Opened their next season in Philadelphia on Sept. 7, 1874, with Carncross, Dixey, Harry Lehr, Matt Wheeler, J. H. Budworth, Robert Frazer, Bobby Newcomb, Johnson, Powers, Chas. Henry, Harry Percy, Jas. La Mont and Jas. Quinn. Frank Moran appeared Oct. 12, and Dixey opened the same date for the first time this season. The season closed Feb. 27, 1875, and they went traveling. Commenced their next season in Philadelphia Aug. 30, 1875, with Carncross, Dixey, Harry Lehr, Matt Wheeler, Bobby Newcomb, Hernandez Foster, James Quinn, A. J. Talbot, Fred Walz, C. R. Clinton, Harry Percy, the Daly Bros., George Charles, L. C. Mettler, G. Frothingham, John and George Armstrong, George Hosfeld, R. Buckholtz, H. and S. Hosfeld, W. Streland, H. Parme, C. Kaufman, D. Bradford and John Till. Hughey Dougherty appeared Nov. 8. The season closed March 18, 1876, and the company went to Baltimore, Md., for a short stay, but returned to Philadelphia, re-opened at their Opera House, and finally closed the season June 3, 1876. On Sept. 4 they commenced their next season in Philadelphia, with Cheevers, Kennedy, Weslyn, Casey, Hughey Dougherty, Matt Wheeler, Eugene, Templeton and others. Matt Wheeler left early in February, 1877, and Charles Sutton opened. Closed the season March 26, and they traveled. Re-opened at the Eleventh Street Opera House, Philadelphia, Sept. 3, 1877, with Eugene, Wheeler, A. J. Talbot, Geo. H. Edwards, Quinn, Casey, Weslyn, Rice, Griffin, J. C. Lacey, C. Templeton, George Frothingham, Carncross, Dixey and others. The season closed March 16, 1878, and they went traveling until May 11, when they returned to Philadelphia. The partnership existing between Carncross and Dixey was dissolved on Sept. 24, and the minstrel band was afterwards known as

Carncross' Minstrels.

They opened for the season Sept. 2, 1878, with Slocum, Eugene, Matt Wheeler, Hughey Dougherty, Quinn, George Charles, E. M. Hall, Griffin, Rice, Weslyn and Casey in the party.

In the Summer of 1896 Carncross retired to private life, and was succeeded by Frank Dumont. Died in Philadelphia, Nov. 13, 1911. Frank Dumont was the next manager, with Geo. W. Barber as lessee. He continued until April 17, 1909, when the house closed forever. In the company were Chas. Turner, Jerry Cunningham, Ben Franklin, Gilbert Losee, Hughey Dougherty, Vaughn Comfort, Matt Wheeler, Edwin Goldrick and J. R. Dempsey. Richard Lilly was musical director. In a few weeks the house was torn down.

D. Edmonds was born Oct. 9, 1830, and commenced his public career in 1838, as violinist. First blacked his face in 1830, and played for J. Stoddard, in Jim Crow business. Commenced as a regular minstrel in 1846; could play any instrument in the band, do middle business, and go on for fops or old men in afterpieces.

Birch and Cotton, with Bideaux, Abecco, Ainsley Scott, J. Bradshaw, M. Illey, T. J. Peel, C. Goodwin, M. Barker, Alf. Parry, and C. V. Hand (agent), was a party made up in New York, in April 1862, for a trip to Australia, but the whole speculation was knocked in the head in consequence of some of the boys demanding advance money. A rupture followed, and the company dissolved. Birch and Cotton sailed for California May 24, 1862.

Wood's Minstrels

Was another party organized by Sylvester Bleecker in June, 1862, and started for a traveling tour on the 7th. Theo. Jacobs (brother to Mrs. Geo. Holman), J. H. Carleton, Billy Allen, S. Myers, W. Herman, J. Eastmead, J. Keik, M. Brooks, R. Thompson, J. Owens and J. Francis. Sylvester Bleecker was manager for Tom Thumb for a long time.

Mead's Eupatorians.

Birch and Cotton, who were performing at Maguire's Opera House, San Francisco, Cal., in June, 1862, with a party, also gave Sunday night peformances at Hayes' Park, that city. In July, Maguire's party, with Birch, Backus, Joe Murphy, Ben Cotton, and others, went to Sacramento. They soon after made a trip through the country, returning to 'Frisco in September, and appeared at Maguire's Opera House. During the same month, Birch, Cotton, Geo. Coes, and others left, and Oct. 4, Birch and Cotton opened in Sacramento, after which they made a tour of the country towns. Cotton, Birch, O'Neil, Peel, Sam Wells, and Abecco in the party. Returning to 'Frisco they appeared at Maguire's Opera House, when Jenny and Allein Mandeville and Harry Courtaine joined them. They closed at Maguire's in March, 1863, and went traveling. W. M. Barker, F. H. Oldfield, W. Watterman, and W. Wasburg were added to the party. Re-opened in 'Frisco, June 1, 1863, at the Eureka Theatre, under Maguire's management. Backus' Minstrels having returned to San Francisco from Hong Kong, China, June 14, 1863, appeared at the Eureka Theatre, June 29, with the Birch and Cotton party (now called the San Francisco Minstrels), for the benefit of Ben Cotton.

Mike Mitchell, jig dancer, died in San Francisco, Jan. 13, 1862, aged thirty-two years. He was buried in 'Frisco. A marble slab was arranged over his grave with the following:

"Here lies one who has taken steps
That won the applause of man,
But grim death came and took a step
Which he could not withstand."

Frank Hussey organized a party in San Francisco in September, 1862, consisting of Miss Lotta, Jake Wallace, A. P. Durand and Ella Cadez, and made a trip to Oregon.

The Eureka Minstrels,

In January, 1864, were holding forth in San Francisco. Fred Wilson, who arrived from Shanghai, opened Jan. 31, and on Feb. 28 Backus and Bernard appeared. David Wambold, Sam Wells and Master Lewis had appeared on Feb. 22.

Maguire opened the Metropolitan Theatre, Sacramento on Feb. 26, 1864, with Backus, Burbank, Bernard, Abecco, Barnwell, De Angelis and Fred Wilson. In March they made a tour of the interior.

(To be continued.)

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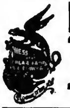

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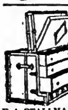

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